

SEMESTER V PAPER IV THEORETICAL SOCIOLOGY (100 Marks)

Unit I Foundations of Classical Sociological Theory

1. Historical Context:

The Enlightenment (10 marks)

- Political Revolution
- Religious Revolution
- Industrial Revolution
- Intellectual Revolution

Contribution of August Comte (20 marks)

- Intellectual Influence and historical background
- Hierarchy of sciences
- Positivism
- Types of Society- social statics and dynamics
- Law of Three Stages

Contribution of Herbert Spencer (10 marks)

- Intellectual Influence and historical background
- Social Evolution
- Types of Society
- Social Darwinism- Principle of survival of fittest and non-interference

2. **Emile Durkheim**

Intellectual Influence and historical background

Division of labour (20 marks)

- Collective Conscience
- Mechanical and Organic Solidarity

Theory of Suicide (20 marks)

- Definition
- Refutation of existing theories
- Types of suicide

Elementary Forms of Religious Life (20 marks)

- Refutation of existing theories
- Sacred and profane
- Totemism
- Functions of religion

3. **Max Weber**

Intellectual Influence and historical background

Methodology (10 marks)

- Verstehen Approach
- Ideal Type

Theory of Social Action (10 marks)

- Definition
- Types (Instrumental, Value, Emotional, Traditional)

The Protestant Ethics and the Spirit of Capitalism (20 marks)

Unit II Structural Functionalism

1. Talcott Parsons

Intellectual Influence and historical background

Voluntaristic Theory of Social Action (10 marks)

Three basic elements (Actor, Situation, Orientation)

Theory on social system (AGIL analysis) (10 marks)

2. Merton's functionalism (20 marks)

Intellectual Influence and historical background

Definition of function, Postulates of functionalism, Functional alternatives

Unit III Conflict theories

1. Karl Marx

Intellectual Influence and historical background

- *Dialectic Materialism* (10 marks)
- *Class conflict* (20 marks)
- *Alienation* (10 marks)

2. Ralph Dahrendorf (20 marks)

Conflict Theory , Power and Authority, Functions of social conflict

Unit IV Contemporary Theories

1. Harold Garfinkel :Ethnomethodology (20 marks)

- Emphasis on language
- Two central ideas
 - Reflexively Accountable Indexicality
- Experiments in ethnomethodology
 - Breaching experiment

2. Erving Goffman: Dramaturgy (20 marks)

- Dramaturgical perspective
- Impression management
- Front stage and Back stage
- Outside and borders
- Accounts : excuses and justification
- Self-Awareness , Self-Monitoring and Self- Disclosure

3. Antonio Gramsci (20)

Hegemony and the Ruling Ideas

Unit I Introduction to Anthropology

1. Nature and scope of Anthropology (10 marks)

2. Sub-disciplines within anthropology: (10 marks)

Physical, Cultural, Archaeology, Linguistic,

3. Relation with sociology as a discipline (10 marks)

4. Field methods in Anthropology : (20 marks)

Ethnographic Techniques (Participant Observation, Conversation Interviewing, Genealogical Method, Life Histories, Emic and Etic research, longitudinal research)

Unit II Early Thought

1. **Evolution** – Edward Tylor, L.H. Morgan (20 marks)

2. **Historical Particularism** – Franz Boas (20 marks)

3. **Functionalism**- Malinowski's Theory of Need (10 marks)

4. **Colonial Anthropology**-

Verrier Elvin's Methods of a Freelance Anthropologist (10 marks)

Unit III Later Development

- 1. Culture and Personality-** (20 marks)
Margaret Mead's Coming of Age in Samoa
- 2. Patterns of Culture – Ruth Benedict** (20 marks))
- 3. Marxian Feminism-** Eleanor Burke Leacocke (20 marks)
- 4. Interpretative Anthropology – Clifford Geertz':** (20 marks)
Thick Description : “Deep Play: Notes on the Balinese Cockfight”

Unit IV Contemporary Indian Thinkers (Selected Readings)

- 1. Virginius Xaxa-** (20 marks)
“Tribes and Indian National Identity: Location of Exclusion and Marginality”
- 2. Nandini Sunder-** (20 marks)
“Educating for Inequality: The Experiences of India's “Indigenous Citizens”
- 3. Patricia Uberio-** (20 marks)
“The Diaspora Comes Home: Disciplining Desire in DDLG”