

R.E.SOCIETY'S
GOGATE JOGALEKAR COLLEGE,RATNAGIRI



TYBA SYLLABUS

Department of History

INTRODUCTION

- Revised Syllabus for Sem V and Sem VI
- Program: B. A.
- Course: History and Archaeology
- Choice Based Credit System with effect from the
Academic year 2018-2019



SYLLABUS STRUCTURE

- In TYBA (CBCS) in Sem V and Sem VI, the Core Courses will be Core Courses IV, V
- The Elective Course will be Elective Course VI which will be partially Project Based Course. The Boards of Studies may offer choices in the Elective Course VI
- In Sem V and Sem VI, each Course namely Core Courses IV, V and Elective Course VI will carry 4 Credits per Course per Semester




EVALUATION

○ Core Courses

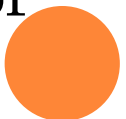
- The Core Courses IV, V will be theory based
- The University of Mumbai will conduct the Sem V and Sem VI examinations of 100 marks per Core Course
- The student will have to secure a minimum of 40% marks in aggregate

○ Elective Courses


- The Elective Course VI will be Electives and Choices of Electives
 - The University of Mumbai will conduct the Sem V and Sem VI examination of 80 marks per Elective Course
 - Elective Course VI will be partially Project Based Course
 - Colleges will conduct the evaluation of a Project of 20 marks
 - The total marks of the Elective Course VI will be 100 marks
 - 80 marks for Theory Examination & 20 marks for Project
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PROJECT FOR ELECTIVE COURSE VI


- In Sem V and Sem VI, the student will have to submit a Project for Elective Course VI in the College before appearing for the University Examination.
- Project topic will be based on the Syllabus of the respective Elective Course
- The Project work will be carried out by the student with the guidance of the concerned Faculty Member
- Student will have to secure a minimum of 40% marks in aggregate and a minimum of 40% in each component of assessment i.e. 08 out of 20 marks in Internal Evaluation of Project in Elective Course VI and 32 out of 80 marks in University Examination of Elective Course VI



THE QUESTION PAPER PATTERN FOR CORE COURSES IV,V

- Time: 3 Hours
 - Total = 100 marks
 - Total five question to attempt
 - Q.1 (Based on Module I) with a or b options – 20 Marks
 - Q.2 (Based on Module II) with a or b options – 20 Marks
 - Q.3 (Based on Module III) with a or b options – 20 Marks
 - Q.4 (Based on Module IV) with a or b options – 20 Marks
 - Q.5 Attempt any two short notes. (Based on Module I, II, III and IV) with a, b, c & d options – 20 Marks
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THE QUESTION PAPER PATTERN FOR ELECTIVE COURSES VI

- Time: Time: 2 & 1/2 Hours
 - Total = 80 marks
 - Total four question to attempt
 - Q.1 (Based on Module I) with a or b options – 20 Marks
 - Q.2 (Based on Module II) with a or b options – 20 Marks
 - Q.3 (Based on Module III) with a or b options – 20 Marks
 - Q.4 (Based on Module IV) with a or b options – 20 Marks
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SEMESTER-V
CORE COURSE IV
HISTORY OF MEDIEVAL INDIA (1000 CE-1526CE)

○ **Objectives:**

- To acquaint the students with the history of early Medieval India that laid the foundation of the Sultanate in India.
- To study the contribution of Vijayanagar and Bahamani kingdoms to Medieval Indian History.
- To examine the administrative, socio-economic and cultural aspects of Medieval India.



MODULE I:

- Foundation, Expansion and Decline of Delhi Sultanate
 - (a) Socio-economic and political conditions on the eve of the Turkish Invasion
 - (b) Rise and Decline of Slave dynasty, Khilji Dynasty
 - (c) Tughlaq, Sayyid and Lodi Dynasty



MODULE II

- Administrative Structure of the Sultanate
 - (a) Central Administration and Iqta system
 - (b) Administrative and Military Reforms of Ala-ud-din Khilji
 - (c) Reforms of Firozshah Tughlaq and Mohammed bin Tughlaq



MODULE III

- Emergence of Vijaynagar and Bahamani Kingdoms
 - (a) Rise, Growth and Decline of Vijaynagar and Bahamani Kingdoms
 - (b) Administration, Socio-Economic and Cultural conditions of Vijayanagar Empire
 - (c) Administration, Socio-Economic and Cultural conditions of Bahamani Kingdom



MODULE IV

○ Society, Economy, Religion and Culture of Delhi

Sultanate

- (a) Socio-economic and religious life
- (b) Education and Literature
- (c) Art and Architecture



SEMESTER-V
CORE COURSE V
HISTORY OF MODERN MAHARASHTRA (1818 CE-1960 CE)

○ **Objectives:**

- To acquaint students with regional history.
- To understand political and socio-economic developments during the 19th and 20th centuries.
- To create understanding of the movement that led to the formation of Maharashtra.



MODULE I

- Beginning of the British Rule
 - (a) Socio-Economic conditions of Maharashtra in 19th Century
 - (b) Administration and Judiciary
 - (c) Tribal and Peasant Uprisings



MODULE II

- Socio- Economic Awakening
 - (a) Mahatma Jotirao Phule - Satya Shodhak Samaj and Universal Humanism
 - (b) Prarthana Samaj
 - (c) Contribution of thinkers of Maharashtra to Economic Nationalism



MODULE III

- Political Developments in Maharashtra (1885-1960)
 - (a) Moderates, Extremists and Revolutionaries in Maharashtra
 - (b) Response to Gandhian Movements in Maharashtra
 - (c) Samyukta Maharashtra Movement



MODULE IV

○ Emergence of New Forces

- (a) Contribution of Reformers in Education
- (b) Contribution of Reformers towards Emancipation of Women
- (c) Contribution of Reformers towards Upliftment of Depressed Classes: V. R. Shinde, Rajarshi Shahu Maharaj and Dr. B.R. Ambedkar



SEMESTER-V
ELECTIVE COURSE: PAPER VI B
MEDIA AND COMMUNICATION

○ **Objectives:**

- To inform students about the Fundamentals of Communication.
- To introduce students to Oral Traditions in Communication and the field of Journalism.
- To familiarize students with the various types of Audio-Visual Media.



MODULE I

- Fundamentals of Communication
 - (a) Definition, Evolution and Significance of Communication
 - (b) Process, Types, Importance and Need of Communication
 - (c) Barriers to Communication



MODULE II

- Oral Traditions in Communication
 - (a) Folk Theatre – Importance, Marathi Theatre
 - (b) Major Dance Forms – Folk and Classical
 - (c) Folk Expression – Songs, Stories and Puppetry



MODULE III

○ Journalism

- (a) Definition, Evolution and Types of Journalism
- (b) Role and Functions of Reporters, Sub-Editor and Editor
- (c) Freedom of Press – Importance, Ethics and Current Trends



MODULE IV

○ Audio-Visual Media

- (a) Photography – Types, Scope and Limitations
- (b) Cinema – Growth, Development and Technical Aspects
- (c) Types of Films and Global Indian Cinema



SEMESTER–VI

CORE COURSE: IV

HISTORY OF MEDIEVAL INDIA (1526 CE-1707CE)

○ **Objectives:**

- To acquaint the students with the history of India since the emergence of the Mughal rule.
- To understand administration of the Mughal Empire.
- To study the rise of the Maratha Power.



MODULE I

- Foundation, Expansion and Decline of the Mughal Rule
 - (a) India on the eve of Mughal Rule; Invasion of Babur
 - (b) Humayun, Shershah and Akbar
 - (c) Jahangir, Shahjahan and Aurangzeb



MODULE II

- Administrative Structure of the Mughals
 - (a) Central and Provincial Administration
 - (b) Mansabdari System
 - (c) Revenue and Judicial system



MODULE III

- Rise of the Maratha Power
 - (a) Shivaji and Foundation of Swarajya
 - (b) Administration of Shivaji
 - (c) Sambhaji, Rajaram and Tarabai



MODULE IV

○ Society and Economy, Religion and Culture of the Mughal Rule

- (a) Society and Economy
- (b) Religion, Education and Literature
- (c) Art and Architecture



SEMESTER–VI

CORE COURSE V

HISTORY OF CONTEMPORARY INDIA (1947 CE- 2000 CE)

○ **Objectives:**

- To understand the process of making the Constitution and the Integration and Reorganization of Indian States.
- To acquaint the students with the political developments in India after Independence.
- To comprehend the socio-economic changes and progress in science and technology in India.




MODULE I

- The Nehru Era (1947 CE – 1964 CE)
 - (a) Features of Indian Constitution
 - (b) Integration and Reorganization of Indian States
 - (c) Socio- Economic Reforms and Foreign Policy



MODULE II

- Political, Social and Economic Developments (1964 CE – 1984 CE)
 - (a) Political Developments after Nehru Era; Green Revolution.
 - (b) Abolition of Privy Purses and Titles; Nationalization of Banks; The Emergency
 - (c) Janata Government; Return of Congress to power ; Foreign Policy
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MODULE III

- Political, Social and Economic Developments (1984 CE – 2000 CE)
 - (a) Political Developments
 - (b) Relations with Neighboring Countries
 - (c) Liberalization, Privatization and Globalization



MODULE IV

○ Emerging Trends

- (a) Communalism and Separatist Movements
- (b) Women Empowerment and Policy of Reservation
- (c) Science, Technology and Education



SEMESTER–VI
ELECTIVE COURSE VI B
MEDIA AND COMMUNICATION

○ **Objectives:**

- To acquaint students with the various types of Media and Communication.
- To inform students of the developments in Information Technology.
- To understand the impact of Media on Society.



MODULE I

- Radio and Television
 - (a) Radio - History and Current Trends
 - (b) Television - History and Current Trends
 - (c) Careers in Radio and Television



MODULE II

- Advertising and Public Relations
 - (a) Definition, Functions and Responsibilities of Public Relations Officer
 - (b) Advertising – Definitions and Types
 - (c) Careers and Opportunities in Advertising and Public Relations



MODULE III

- Revolution in Information Technology
 - (a) Social Media
 - (b) Electronic Gadgets – Uses and Misuses
 - (c) Cyber Crimes and Cyber Laws



MODULE IV

○ Impact of Media

- (a) Impact on Society - Children, Women, Youth
- (b) Challenges – Privatization, Global Competition, Moral Issues, Public Censorship
- (c) Media and Global Issues – Human Rights, Environment



TOPICS TAUGHT WITH ICT

- Beginning of the British Rule
- Fundamentals of Communication
- Photography – Types, Scope and Limitations
- Cinema – Growth, Development and Technical Aspects
- Radio - History and Current Trends
- Television - History and Current Trends
- Impact of Media on society



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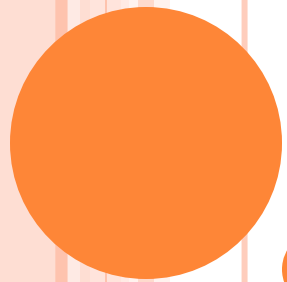
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THANK YOU!