

*R. E. Society's*  
**R. P. Gogate College of Arts & Science and  
R. V. Jogalekar College of Commerce  
(Autonomous), Ratnagiri**



**Department of English  
UG Programme 2023-24  
Courses & Syllabus**

**Under Choice Based Credit System (CBCS)**

## Syllabus for FYBA (Autonomous) from the year 2023-24

### English in Media Texts

#### Nomenclature: English in Media Texts -I

Name of the Course	<b>English in Media Texts -I</b>
Course Code	UAENG101
Class	FYBA
Semester	I
No of Credits	4
Nature	Theory
Type (applicable to NEP only)	Core
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	1) Functional approach to English teaching 2) Tasks Based and Content Based Language Teaching for – 1) acquisition of General Knowledge for Competitive Exams 2) development of writing and presentation skills for jobs / careers in Media

#### Course Outcomes:

- CSO 1: Formation of habit to listen and read media texts regularly .
- CSO 2 : Development of ability to understand living English language in the context of mostly contemporary /current topics presented on the Media
- CSO 3: Acquisition of general knowledge of current affairs through listening and reading of media texts. (topics within local , national and international contexts)
- CSO 4: Broad knowledge of various types/formats of media texts
- CSO 5: Enrichment of language skills of note making, note taking, summarization and rhetorical analysis.
- CSO 6: Acquisition of the skills necessary for interviews, presentations and group discussions.

**Curriculum:**

Unit No.	Title	Details	Lectures ( Hrs)
1	General comprehension of media texts:	Reading and listening for facts and figures: 1)News in print media, 2)News bulletins (TV and radio) 3)Documentaries ( TV/YouTube) 4)Ads/classifieds	10
2	Understanding media formats:	1) Print: News, Article 2) Radio: News Bulletin, Running Commentary ,Talk, Debate, Interview 3) TV- News Bulletin, Panel Discussion, Reality show 4) Film- Documentary, short film, feature film, art film  The given formats are to be studied with regard to their content, purpose, duration, register, style of presentation ,etc.	05
3	Deeper comprehension of media texts:	Note making , note taking, summarization, precis writing, transformation of sentences  1) Article/book reviews/letters from newspapers and magazines  2) Radio talks, Ted Talks, Motivational Talks on YouTube, etc.	15
4	Understanding rhetorical structures and devices.	Rhetorical Structures: compare/contrast, classification, process, definition, listing, exemplification, illustration, analysis, chronological order  Rhetorical Modes & Devices: Narration. Description, Parallelism, Common Figures of Speech.	15

**Learning Resources :**

1. English dailies and magazines
2. newsonair.com
3. BBC radio
4. Voice of America ( radio)
5. Ted Talks
6. Dhruv Rathi ( You Tube )

**Teaching plan:**

Unit	Title	Expected date of completion	Teaching methods
Unit I	General comprehension of media texts	Mid July	1. Lecture 2. Diagrams 3. Discussions 4. A-V Listening Practice
Unit II	Understanding media formats	August First Week	1. Lecture 2. Demonstration 3. Practice
Unit III	Deeper comprehension of media texts	August End	1. Lecture 2. Practice
Unit IV	Understanding rhetorical structures and devices	September End	1. Lecture 2. Demonstration 3. Practice

**Evaluation Pattern :****Internal Evaluation ( 40 Marks)**

Method	Marks
Class test/s (online/offline)	20
Assignments /tasks(e.g. maintaining newsbook/diary; note taking from documentary/Youtube video)	10
Attendance and active participation in class	10

**B. Semester End Evaluation: 60 Marks (Paper Pattern)**

Question No	Unit	Marks
1. Reading comprehension : unseen passage from media ( newspaper)	1	15
2. Objective /MCQs	2	10
3. A) Seen passage for note making/precis writing/summarization B) Unseen passage for note making/precis writing/summarization	3	10 10
4. Identification of rhetorical structures and devices in given text/s.	4	15

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

**Nomenclature: English in Media Texts -II**

Name of the Course	<b>English in Media Texts-II</b>
Course Code	UAENG201
Class	FYBA
Semester	II
No of Credits	2
Nature	Theory
Type (applicable to NEP only)	Core
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	1) Functional approach to English teaching 2) Tasks Based and Content Based Language Teaching for -1) General Knowledge acquisition for Competitive Exams 2) development of writing and presentation skills for jobs / careers in Media

**Course Outcomes:**

CSO 1: Acquisition / enhancement of the skills necessary for compering, anchoring, giving and taking interviews, presentations and group discussions.

CSO 2: Development of skills of writing for media in various formats.

CSO 3: Ability to understand, analyse and present technical data.

**Curriculum:**

Unit No.	Title	Details	Lectures (Hrs)
1	Presentation Skills	Preparatory research, sequencing of contents, tone, etiquettes, etc. 1) Compering 2) Anchoring 3) Interviewing 4) GD 5) PPT	15
2	Writing for Media	1) News 2) Letters from readers 3) Articles 4) Book/Film reviews 5) Analyzing and presenting technical data	15

**Learning Resources :**

1. English dailies and magazines
2. newsonair.com
3. BBC radio
4. Voice of America ( radio)
5. Ted Talks, Dhruv Rathi, Gaur Gopal Das ( You Tube )

**Teaching plan:**

Unit	Title	Expected date of completion	Teaching methods
Unit I	Presentation Skills	Mid January	1. Lecture 2. Demonstrations 3. PPT 4. Experiential (learning)
Unit II	Writing for Media	March End	1. Lecture 2. Demonstration 3. Practice 4. Experiential (learning)

**Evaluation Pattern :****A. Internal Evaluation ( 40 Marks)**

Method	Marks
Class test/s (online/offline)	20

Assignments /tasks (e.g. maintaining newsbook/diary; note taking from documentary/Youtube video)	10
Attendance and active participation in class	10

**B. Semester End Evaluation (Paper Pattern)**

Question No	Unit	Marks 60
1. Drafting for: A) an interview OR B) anchoring	I	15
2. Drafting for: A) GD OR B) compering	I	15
3. A) Writing a news on given points OR B) Writing a letter to the editor on a given topic. ( 3 topics to be given)	II	15
4. A) Writing a film review OR B) Analysing and presenting technical data.	II	15

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

## Syllabus for FYBA Autonomous from the year 2023-24

### Art of Presentation

#### Nomenclature: Art of Presentation - I

Name of the Course	Art of Presentation-I
Course Code	UAGEP105
Class	FYBA
Semester	I
No of Credits	2
Nature	Theory + Practicum
Type (applicable to NEP only)	General Elective
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	An entirely new paper under the vertical of GE/OE of NEP 2020 for development of a variety of presentation skills for jobs / careers in Media for the students of any faculty.

#### Course Outcomes:

On successful completion of the course, the learners will be able to :

- CO1 Present themselves with greater confidence , control and charisma in front of others.
- CO2 Effectively use their voice and body language in formal presentations.
- CO3 Demonstrate skills in performance reading for stage programmes.
- CO4 Demonstrate rhetorical skills during elocution and debate competitions.
- CO5 Demonstrate skills of making poster and power point presentations



**Curriculum:**

<b>Unit No.</b>	<b>Title</b>	<b>Details</b>	<b>Lectures ( Hrs) 30</b>
1	Introduction to the Art of Presentation	a. Meaning and importance of art of presentation b. Essentials of Effective Presentation <ul style="list-style-type: none"><li>● Proper organization of ideas and contents</li><li>● Proper language , pronunciation and voice projection</li><li>● Proper Posture, Eye contact and Body Language</li><li>● Self-awareness</li><li>● Stage daring</li><li>● Understanding the audience</li><li>● Judicious use of tools and technology</li></ul>	2
2	Performance Reading	a. Prose (news bulletin, letter, literary essay) b. Poetry	8
3	Art of introduction and reporting	a. Introducing the self and others b. oral reporting	5
4	Elocution and Debate	Elocution and Debate	7
5	Poster and PPT	Poster and PPT	8

**Learning Resources:**

1. Cox, C. (2009). *Shakespeare kids: Speaking his words, performing bis plays*. Denver, CO: Libraries Unlimited.
2. Rasinski, T. (2003). *The fluent reader: Oral reading strategies for building word recognition, fluency, and comprehension*. New York: Scholastic.
3. Patnayak Priyadarshini. (2011) : *Group Discussion and Interview Skills*. Foundation Books
4. Gadkari Shrinivas ( (2009): *Changale Sutrasanchalan Kase Karave ?* .Dilipraj Prakashan

5. Speeches by P.L.Deshpande ( YouTube )
6. Interviews by Sudhir Gadgil (YouTube )

**Teaching plan:**

Unit	Title	Expected date of completion	Teaching methods
Unit I	Introduction to the Art of Presentation	Mid July	1. Lecture
Unit II	Performance Reading	Mid August	1. Lecture 2. Demonstration/Practicum 3. Practice
Unit III	Art of introduction and reporting	August end	1. Lecture 2. Practice 3. Experiential/participatory learning
Unit IV	Elocution and Debate	Mid September	1. Lecture 2. Demonstration/Practicum 3. Practice 4. Experiential learning
Unit V	Poster and PPT	Oct 1st week	1. Lecture 2. Practice 3. Experiential learning

**Evaluation Pattern :**

**A. Internal Evaluation ( 40 Marks)**

Method	Marks
Class test	10
Assignments /tasks (e.g. Performance Reading/ Participation in elocution/debate, story telling, recitation competitions, etc.)	20
Attendance and active participation in class	10

**B. Semester End Evaluation – Practical Exam -60 Marks**

Practical /Oral Performance-Test Type	Unit	Marks 60
1. A) Introduction to the self in given context (as asked)	III	10
B) Introduction to other person (in given		10

context /situation/ occasion)		
2. Elocution or debate on given topics	IV	20
3. Preparation of Poster/PPT and its Presentation	V	20

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

### **Nomenclature: Art of Presentation - II**

Name of the Course	<b>Art of Presentation-II</b>
Course Code	UAGEP205
Class	FYBA
Semester	II
No of Credits	4
Nature	Theory + Practicum
Type (applicable to NEP only)	General Elective
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	An entirely new paper under the vertical of GE/OE of NEP 2020 for development of variety of presentation skills for jobs / careers in Media for the students of any faculty.

### **Course Outcomes:**

On successful completion of the course, the learners will be able to :

- CO1 Organize information in a clear and concise manner for effective compering, anchoring and seminar presentations.
- CO2 Demonstrate skills required for Group Discussion and Interviews.
- CO3 Act as anchor/narrator for a YouTube video/news bulletin.

**Curriculum:**

Unit No.	Title	Details	Lectures ( Hrs) 60
1	Performance Reading	a. Prose (short story) b. Drama	12
2	Compering and Anchoring	a. Compering b. Anchoring	12
3	Giving and Taking Interviews	Giving and Taking Interviews	12
4	Group Discussions	Group Discussions	12
5	Conversations	1) Casual conversations ( between friends/ family members/acquaintances ) 2) Formal Conversations ( at a clinic, railway booking counter, bank, etc)	12

**Learning Resources :**

1. Cox, C. (2009). *Shakespeare kids: Speaking his words, performing his plays*. Denver, CO: Libraries Unlimited.
2. Rasinski, T. (2003). *The fluent reader: Oral reading strategies for building word recognition, fluency, and comprehension*. New York: Scholastic.
3. Patnayak Priyadarshini. (2011) : *Group Discussion and Interview Skills*. Foundation Books
4. Gadkari Shrinivas ( (2009): *Changale Soortasanchalan Kase Karave ?* .Dilipraj Prakashan
5. Speeches by P.L.Deshpande ( YouTube )
6. Interviews by Sudhir Gadgil (YouTube )

**Teaching plan:**

Unit	Title	Expected date of completion	Teaching methods
Unit I	Performance Reading	Dec 3rd Week	1. Lecture 2. Listening to A-V material 3. Practice
Unit II	Compering and Anchoring	Jan 3rd Week	1. Lecture 2. Demonstration/ Practicum 3. Practice
Unit III	Giving and Taking Interviews	Mid Feb	1. Lecture 2. Participatory learning

Unit IV	Group Discussions	Feb End	1. Lecture 2. Demonstration/Practicum 3. Participatory learning
Unit V	Conversations	March End	1. Lecture 2. Practice 3. Participatory learning

## Evaluation Pattern

### A. Internal Evaluation ( 40 Marks)

Method	Marks
Class tests	10
Assignments /tasks ( e.g. Performance Reading, Participation as Comperes, Anchors etc in real events)	20
Attendance and active participation in class	10

### B. Semester End Evaluation – Practical Exam - 60 Marks

Practical /Oral Performance-Test Type	Unit	Marks
1. Compering ( occasion to be given) OR Anchoring (event/ occasion to be given)	II	20
2. Taking /Giving interview	III	15
3. Participating in GD	IV	15
4. Participating in formal conversations	V	10

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

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## Syllabus for FYBA Autonomous from the year 2023-24

### Communication Skills in English

#### Nomenclature: Communication Skills in English I

Name of the Course	Communication Skills in English-I
Course Code	UAAEE101
Class	FYBA
Semester	I
No of Credits	2
Nature	Theory + Tutorials
Type (applicable to NEP only)	AEC
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	1. Focus on LSRW skills. 2. Introduction to listening and reading comprehension skills

#### Course Outcomes:

##### At the end of this course the learners would:

- CO1 have understood the process of communication , modes of communication, importance of LSRW skills and other communication skills.
- CO2 have understood the importance of English as a global language and as a lingua franca.
- CO3 be able to make appropriate use of basic rules of English grammar.
- CO4 be able to understand , identify and make use of the sounds in English language.
- CO5 have developed vocabulary necessary for the functional use of English language.
- CO6 be able to apply various listening and reading techniques for better listening and reading comprehension.

#### Curriculum:

Unit	Title	Learning Points	No of Lectures
Unit I	Introduction to Communication Skills	A] Process of communication, elements of communication B] Effective communication, need of communication skills C] Verbal and non-verbal communication D] LSRW skills	04

Unit II	Basic Grammar, Phonology and Vocabulary Building	<p>A] Basic grammar -</p> <ol style="list-style-type: none"> <li>1. Parts of speech</li> <li>2. Articles, prepositions, conjunctions</li> <li>3. Tenses : Simple and Continuous</li> <li>4. S-V agreement</li> </ol> <p>B] English sounds</p> <p>C] Vocabulary</p> <ol style="list-style-type: none"> <li>1. Homophones</li> <li>2. Collocations</li> <li>3. Antonyms and Synonyms</li> <li>4. Suffixes, prefixes and derivations</li> </ol>	12
Unit III	Listening	<p>A] Listening for broad understanding of facts and figures</p> <p>B] Listening for deeper understanding of main ideas</p> <p>C] Listening for English sounds and accents</p>	04
Unit IV	Reading	<p>A] Reading purpose and techniques - skimming, scanning , intensive and extensive reading</p> <p>B] Reading comprehension</p> <ol style="list-style-type: none"> <li>I] Informative, analytical, argumentative passages</li> <li>II] Literary passages</li> </ol>	10

### Learning Resources:

1. Kumar, Sanjay and Pushp Lata. Communication Skills. Second Edition. New Delhi, 2011. Oxford University Press, 2015
2. Ltd., 2011. Taylor, Grant. English Conversation Practice. 1967. Tata McGraw-Hill, 2013
3. Watson, T. Reading Comprehension Skills and Strategies: Level 6. Saddleback Educational
4. Sadanand, Kamlesh & S. Punitha. Spoken English: A Foundation Course. (Part 1 & 2).Orient Blackswan. 2009.
5. Sasikumar, V., et al. A Course in Listening & Speaking I. 2005. Cambridge University Press India Pvt. Ltd. (under the Foundation Books Imprint), 2010

6. Grussendorf, Marion. English for Presentations. Oxford University Press, 2007. Hamp-Lyons, Liz and Ben Heasley. Second edition. Study Writing: A Course in Writing Skills for Academic Purposes. CUP, 2006
7. Lewis, N. How to Read Better & Faster. New Delhi, Goyal Publishers & Distributors Pvt. Ltd, 2006
8. A rendezvous with Simi Garewal: Ratan Tata:  
<https://www.youtube.com/watch?v=ozetTgOHu78&t=510s> Here Ratan Tata discusses his personal life, his expectations, his experience as a CEO of Tata and sons.
9. Dr.A.P.J Abdul Kalam on Discovery, invention and innovation:<https://youtu.be/9CKCfiX3uO0>
10. Tips on communication (TED Talk): The Secrets of Learning a New Language  
[https://youtu.be/o\\_XVt5rdpFY](https://youtu.be/o_XVt5rdpFY)
11. Telling stories without words: Tree of Unity <https://youtu.be/sAo41Gyl6hY>

**Teaching plan:**

Unit	Title	Expected date of completion	Teaching methods
Unit I	Introduction to Communication Skills	Mid July	1. Lecture 2. Games 3. Diagrams 4. Discussions
Unit II	Basic Grammar, Phonology and Vocabulary Building	August First Week	1. Lecture 2. Demonstration 3. Practice
Unit III	Listening	Mid August	1. Lecture 2. Practice
Unit IV	Reading	Mid September	1. Lecture 2. Demonstration 3. Practice

**Evaluation Pattern**

A. Internal Evaluation : 40 Marks

Method	Marks
Internal Evaluation Test	20
Listening Comprehension Exercises	10
Attendance and active participation in class	10



B. Semester End Evaluation : Question Paper Pattern

Total Marks: 60		Duration: 2 Hours
Question No	Unit	Marks
Q. 1. A] Do as directed. (on grammar)	Unit 2 A	10
Q. 1 B] Objective type questions on phonology.	Unit 2 B	05
Q. 2 Objective type questions on vocabulary	Unit 2 C	15
Q. 3 Reading comprehension (informative/ argumentative / analytical passages)	Unit 4	15
Q.4 Reading comprehension (literary passages)	Unit 4	15

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

**Nomenclature: Communication Skills in English II**

Name of the Course	Communication Skills in English II
Course Code	UAAEE201
Class	FYBA
Semester	II
No of Credits	02
Nature	Theory + Tutorials
Type (applicable to NEP only)	Core
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	<ol style="list-style-type: none"> <li>1. Focus on LSRW skills.</li> <li>2. Introduction of speaking and writing skills</li> </ol>

**Course Outcomes:****At the end of the course the learners would :**

CO1 have acquired knowledge and skills about the use of the basic grammar, vocabulary and sounds in English language

CO2 be able to speak in English proficiently in various situations.

CO3 have developed writing skills for different occasions.

**Curriculum:**

Unit	Title	Learning Points	No of Lectures
Unit I	Basic Grammar and Vocabulary Building	A] Basic Grammar - 1. Tenses : Perfect 2. Voice 3. Direct- indirect 4. Punctuation 5. Capitalization B] Vocabulary 1. Domain specific vocabulary - work and study, internet and social media, health, travel , cooking, food etc. 2. One word substitution 3. Different shades of meaning of words	10
Unit II	Speaking Skills	A] Introducing oneself and others C] Telephonic conversations (étiquettes) D] Making inquiries - asking for an address, asking about timing of an office , about the process of a particular thing ( form submission , filling up online application etc.) E] Vote of thanks	06
Unit III	Writing Skills I	A] Paragraph writing B] Diary Writing C] Composition	06
Unit IV	Writing Skills II	Formal Correspondence A] Job applications B] application for duplicate identity card C] leave note D] letter seeking permission of the authority	08

**Learning Resources:**

1. Kumar, Sanjay and Pushp Lata. Communication Skills. Second Edition. New Delhi, 2011. Oxford University Press, 2015
2. Das, Bikram K., et. al. An Introduction to Professional English and Soft Skills. Cambridge University Press India Pvt. Ltd., 2010
3. Das, Yadjnaseni & R. Saha (eds.) English for Careers. Pearson Education India, 2012.
4. Devlin, Joseph. How to Speak And Write Correctly. New York, The Christian Herald, 1910
5. Goodale, Malcolm. Professional Presentations Video Pack: A Video Based Course.
6. Mohan, RC Sharma Krishna. Business Correspondence and Report Writing. Third edition. Tata McGraw-Hill Education, 2002.
7. Richards, Jack C., and Chuck Sandy. Passages Level 2 Student's Book. Cambridge University Press, 2014.
8. Sadanand, Kamlesh & S. Punitha. Spoken English: A Foundation Course. (Part 1 & 2). Orient Blackswan. 2009.
9. K. Alex , Soft Skills, S. Chand and Co. Ltd. 2014
10. Meenakshi Raman , Sangeeta Sharma : Technical Communication : Principles and Practice, Oxford University Press. Third Edition. 2015

**Teaching plan:**

Unit	Title	Expected date of completion	Teaching methods
Unit I	Basic Grammar and Vocabulary Building	December End	1. Lecture 2. Games
Unit II	Speaking Skills	Mid January	1. Lecture 2. Demonstration 3. Reference to A-V material 4. Practice
Unit III	Writing Skills I	January End	1. Lecture 2. Practice
Unit IV	Writing Skills II	February End	1. Lecture 2. Practice

## Evaluation Pattern

### A. Internal Evaluation : 40 Marks

Method	Marks
Internal Evaluation Test	20
Assignment	10
Attendance and active participation in class	10

### B. Semester End Evaluation : Question Paper Pattern

Total Marks: 60		Duration: 2 Hours
Question No	Unit	Marks
Q. 1 Objective type questions.	Unit 1	15
Q. 2 Attempt any three of the following. ( 3 out of 4)	Unit 3	15
Q. 3 A] Write job application with bio-data	Unit 4	15
Q. 3 B] Attempt any three of the following. ( 3 out of 5)	Unit 4	15

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

## Syllabus for FYBSc Autonomous from the year 2023-24

### F.Y.B.Sc.

#### Nomenclature: Communication Skills in English - I

Name of the Course	Communication Skills in English I
Course Code	USAEE101
Class	FYBSc
Semester	I
No of Credits	02
Nature	Theory + Tutorials
Type (applicable to NEP only)	AEC
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	An entirely new course for Science faculty under the vertical of AEC for the enhancement of communication skills in English among the students of Science faculty.

#### Course Outcomes:

##### At the end of the course the learners would have

- CO1 understood the process, elements and modes of communication.
- CO2 understood the significance of communication skills for effective communication.
- CO3 acquired knowledge to make proper use of the basic grammar, sounds and vocabulary in English language.
- CO4 understood the application of various listening and reading techniques for better listening and/or reading comprehension.

#### Curriculum:

Unit	Title	Learning Points	No of Lectures
Unit I	Introduction to Communication Skills	A] Process of communication, elements of communication B] Barriers to communication C] Modes of Communication - Verbal and non-verbal D] Principles of effective communication	06
Unit II	Grammar and Vocabulary	A] Grammar 1) Tenses 2) S- V agreement	10

		3) Punctuation B] Vocabulary 1) Suffixes, Prefixes and changing class of words 2) Homophones 3) Collocations 4) One word substitution	
Unit III	Listening and Pronunciation Skills	A] Listening for broad understanding of facts and figures B] Listening for deeper understanding of main ideas C] English sounds and accents	06
Unit IV	Reading Skills	A] Reading with purpose : skimming, scanning, intensive and extensive reading B] Reading comprehension of variety of texts (informative, analytical, discursive and literary) C] Guessing meaning of word/phrase by context D] Building inference E] Understanding rhetorical structures	08

### Learning Resources:

1. Kumar, Sanjay and Pushp Lata. Communication Skills. Second Edition. New Delhi, 2011.
2. Lewis, N. How to Read Better & Faster. New Delhi, Goyal Publishers & Distributors Pvt. Ltd, 2006.
3. McCarthy, Michael and Felicity O'Dell. English Vocabulary in Use. Cambridge: Cambridge University Press, 2001.
4. Murphy, Raymond, et al. Grammar in use: Intermediate. Cambridge University Press, 2000
5. Sasikumar, V., et al. A Course in Listening & Speaking I. 2005. Cambridge University Press India Pvt. Ltd. (under the Foundation Books Imprint), 2010
6. Tips on communication (TED Talk): The Secrets of Learning a New Language [https://youtu.be/o\\_XVt5rdpFY](https://youtu.be/o_XVt5rdpFY)
7. Kailash Satyarthi's speech on the occasion of Nobel Peace Prize (2014) on the innocence of children; he gives voice to voiceless in his speech: [https://youtu.be/wt0LSCEuc\\_M](https://youtu.be/wt0LSCEuc_M)
8. Speech by Mr. Ratan Tata: <https://youtu.be/m7-tKX7aZXM>

**Teaching plan:**

Unit	Title	Expected date of completion	Teaching methods
Unit I	Introduction to Communication Skills	July End	1. Lecture 2. Games 3. Displaying A-V material 4. Mind maps
Unit II	Grammar and Vocabulary	Mid August	1. Lecture 2. Demonstration 3. Participatory method
Unit III	Listening and Pronunciation Skills	August End	1. Lecture 2. Reference to A-V material 3. Participatory method
Unit IV	Reading Skills	September End	1. Lecture 2. Demonstration

**Evaluation Pattern****A. Internal Evaluation : 40 marks**

Method	Marks
Class Test	20
Listening comprehension exercises	10
Attendance and active participation throughout semester	10

**B. Semester End Exam : 60 Marks , Duration : 2 Hours**

Paper Pattern :

Question No	Unit	Marks
Q. 1 Do as directed. (Grammar)	Unit 2 A	15
Q. 2 Objective type questions. (Vocabulary)	Unit 2 B	15
Q. 3 Reading comprehension (informative /analytical/ discursive)	Unit 4	15
Q.4 Reading Comprehension (literary)	Unit 4	15

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

## Syllabus for FYBSc Autonomous from the year 2023-24

### F.Y.B.Sc.

#### Nomenclature: Communication Skills in English - II

Name of the Course	Communication Skills in English II
Course Code	USAEE201
Class	FYBSc
Semester	II
No of Credits	02
Nature	Theory + Tutorials
Type (applicable to NEP only)	AEC
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	An entirely new course for Science faculty under the vertical of AEC for the enhancement of communication skills in English among the students of Science faculty.

#### Course Outcomes:

At the end of the course the learners would have

CO1 developed skills in English speaking in various situations.

CO2 developed readiness to appear for job interviews.

CO3 developed writing skills for different purposes.

#### Curriculum:

Unit	Title	Learning Points	No of Lectures
Unit I	Public Speaking, Presentations and Group Discussions	A] Self introduction B] Introducing others C] Expressing vote of thanks D] Giving Presentations E] Group Discussion F] Anchoring an event G] Small speeches	10
Unit II	Interviews	A] Job interview and preparing oneself for it B] Appearing for an interview (mock interviews to be conducted)	04



Unit III	Writing Skills I	Formal correspondence A] Job application: Covering letter , Biodata, C.V. and Resume B] Statement of purpose C] Request for reference / recommendation	08
Unit IV	Writing Skills II	A] Writing essays/ articles B] Precis writing C] Activity report of co-curricular events and field visits	08

### Learning Resources:

1. Das, Bikram K., et. al. An Introduction to Professional English and Soft Skills. Cambridge University Press India Pvt. Ltd., 2010
2. Das, Yadjnaseni & R. Saha (eds.) English for Careers. Pearson Education India, 2012.
3. Devlin, Joseph. How to Speak And Write Correctly. New York, The Christian Herald, 1910
4. Goodale, Malcolm. Professional Presentations Video Pack: A Video Based Course.
5. Mohan, RC Sharma Krishna. Business Correspondence and Report Writing. Third edition. Tata McGraw-Hill Education, 2002.
6. Richards, Jack C., and Chuck Sandy. Passages Level 2 Student's Book. Cambridge University Press, 2014.
7. Sadanand, Kamlesh & S. Punitha. Spoken English: A Foundation Course. (Part 1 & 2). Orient Blackswan. 2009.
8. K. Alex , Soft Skills, S. Chand and Co. Ltd. 2014
9. Meenakshi Raman , Sangeeta Sharma : Technical Communication : Principles and Practice, Oxford University Press. Third Edition. 2015

### Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
Unit I	Public Speaking , Presentations and Group Discussions	Mid December	1) Lecture 2) Demonstration 3) Reference to A-V material 4) Actual practice
Unit II	Interviews	January First Week	1) Lecture 2) Demonstration 3) Reference to A-V material 4) Actual practice
Unit III	Writing Skills I	February First Week	1) Lecture

			2) Demonstration 3) Actual practice
Unit IV	Writing Skills II	March First Week	1) Lecture 2) Demonstration 3) Actual practice

## Evaluation Pattern

### A. Internal Evaluation

Method	Marks
Class Test	20
Assignment : e.g. Mock Interviews , Group Discussion	10
Attendance and active participation throughout semester	10

### B. Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks
Q. 1 A] Write drafts of the following. (any 3 out of 5)  OR  B] Write drafts of Presentation / Group Discussion	Unit 1	15
Q. 2 Write job application with resume	Unit 3	15
Q.3 A] Write Statement of Purpose  B] Write request for recommendation letter	Unit 3	10 05
Q. 4 Answer any one of the following. ( one Essay or Activity report)	Unit 4	15

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

## Syllabus for FYBCom (Autonomous) from the year 2023-24

### Nomenclature: English for Commercial Purpose- I

Name of the Course	English for Commercial Purpose -I
Course Code	UCOM 108
Class	FYBCOM
Semester	I
No of Credits	02
Nature	Theory and Tutorials
Type (applicable to NEP only)	AEC
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	The prescribed syllabi will be helpful to enrich the soft skills (Unit 2 A) and drafting skills (Unit 2B) for employability. The topics like business etiquettes will help to improve their manners as entrepreneurs and enhance their value orientation at workplaces.

#### Course Outcomes:

At the end of the course the learners would have:

CO1 enhanced his listening, speaking and writing skills.

CO2 understood the standards of soft skills of the modern business world.

CO3 learnt the drafting skills necessary for different business letters.

CO4 understood the ethical aspects of their work and also the etiquettes they have to follow.

#### Curriculum:

Unit	Title	Learning Points	No of Lectures
I	Theory of Communication	<ul style="list-style-type: none"> <li>● Concept of Communication : Meaning, Process, need and Importance (2)</li> <li>● Communication at Workplace: Channels- Formal and Informal- Vertical, Horizontal, Diagonal and Grapevine; and Methods- Verbal and Non-verbal (6)</li> <li>● Problems in Communication: Physical, Language, Psychological and Socio-cultural Barriers and the ways to overcome these barriers (5)</li> <li>● Listening (2)</li> </ul>	15

II	Communication Skills and Business Letters	<ul style="list-style-type: none"> <li>● Impact of Technology Enabled Communication: Use of Internet, Blogs, E-mail, Social Media (Facebook, Whatsapp, Instagram and Twitter) and its advantages and disadvantages(7)</li> <li>● Business Etiquettes (2)</li> <li>● Theory of Business Letters- Forms, Parts and Language (2)</li> <li>● Job Application and Curriculum Vitae (4)</li> </ul>	15
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### Learning Resources recommended:

#### Books

1. Agarwal, Anju D. A Practical Handbook for Consumers. India Book House, 1989.
2. Ashley, A. A Handbook of Commercial Correspondence. Oxford UP, 1992.
3. Aswalthapa, K. Organizational Behavior. Himalaya Publication, 1992.
4. Atreya, N. and Guha. Effective Credit Management. MMC School of Management, 1994.
5. Bah, J.C. and Nagamia S.M. Modern Business Correspondence and Minute Writing. N.M. Tripathi Pvt., 1974.
6. Balan, K.R. and Rayudu, C.S. Effective Communication. Beacon Books, 1996.
7. Bangh, L. Sue, Fryar, Maridell and Thomas David A. How to Write First Class Business Correspondence. N.T.C. Publishing Group USA, 1998.
8. Banerjee, Bani P. Foundation of Ethics in Management. Excel Books, 2005.
9. Bakar, Alan. Making Meeting Work. Sterling Publication Pvt., 1993.
10. Basu, C.R. Business Organization and Management. Tata McGraw-Hill, 1998.
11. Benjamin, James. Business and Professional Communication Concept and Practices. Harper Collins College Publishers, 1993.
12. Bhargava and Bhargava. Company Notices, Meetings and Regulations. Taxman Publication, 1971.
13. Black, Sam. Practical Public Relations. E.L.B.S. London, 1972.
14. Britt, Deborah. Improving Business Communication Skills. Kendall Hunt Publishing, 1992.
15. Bovee Cortland, L. and John V. Thrill. Business Communication Today. Taxman Publication, 1989.
16. Burton, G. and Thakur. Management Today- Principles and Practices. Tata McGraw Hill, 1995.
17. Darrow, Richard, Forrstal, Dan and Coolman, Audrey. Public Relations Handbook. The Dartwell, 1967.
18. Drucher, P.F. Technology, Management and Society. Pan Books, 1970.
19. Drucher, P.F. Management Responsibilities Practices. Heinemann, 1974.
20. Eyre, E.C. Effective Communication Made Simple. Rupa and Co., 1985.
21. Ecouse, Barry. Competitive Communication: A Rhetoric for Modern Business. OUP, 1999.
22. Fisher, Dalmar. Communication in Organization. Jaico Publishing House, 1999.
23. Frailley, L.E. Handbook of Business Letters. Prentice Hall Inc, 1982.

24. French, Astrid. Interpersonal Skills. Sterling Publishers, 1993.
25. Fritzsche, David J. Business Ethics: A Global and Managerial Perspective. McGraw Hill, 2005.
26. Gartside, L.E. Modern Business Correspondence. McDonald and Evans, 1980.
27. Ghanekar, A. Communication Skills for Effective Management. Everest Publishing House, 1996.
28. Goleman, Daniel. Emotional Intelligence. Bloomsbury Publication, 1995.
29. Graves, Harold F. Report Writing. Prentice Hall, 1965.
30. Gupta, Anand Das. Ethics, Business and Society: Managing Responsibly. Response Books, 2010.
31. Gupta, Dipankar. Ethics Incorporated: Top Priority and Bottom Line. Response Books, 2006.
32. Krevolin, Nathan. Communication Systems and Procedures for Modern Office. Prentice Hall, 1983.
33. Lesiker, Raymond V. and John D. Petit. Business Communication: Theory and Application. Richard D. Irwin Inc., 1994.
34. Ludlow, Ron. The Essence of Effective Communication. Prentice, 1995.
35. M. Ashraf, Rizvi. Effective Technical Communication. Tata McGraw Hill, 2006
36. Marston, John E. The Nature of Public Relations. Tata McGraw Hill, 1963.
37. Majumdar, P.K. Commentary on the Consumer Protection Act. Prentice, 1992.
38. Mclean, Scott L. Business Communication for Success. Flat World Publishers, 2016.
39. McQuail, Denis. Communication. Longman, 1975.
40. Merrihue, William. Managing by Communication. McGraw Hill, 1960.
41. Mishra Rajiv K. Code of Conduct for Managers. Rupa Co., 2006.
42. Monippalli, M.M. The Craft of Business Letter Writing. Tata McGraw Hill, 1997.
43. Montagu, A and Flyod Matson. The Human Connection. McGraw Hill, 1997.
44. Parry, John. The Psychology of Human Communication. American Elsevier, 1968.
45. Peterson, Robert A. and Ferrell, O.C. Business Ethics: New Challenges for Business Schools and Corporate Leaders. Printice Hall of India, 1998.
46. Ross, Robert D. The Management of Public Relations. John Wiley and Sons, 1977.
47. Sadri Sorab, Sinha Arun and Bonnerjee Peter. Business Ethics: Concepts and Cases. Tata McGraw Hill, 1998.
48. Shekhar, R.C. Ethical Choices in Business. Response Books, Pennsylvania State UP, 1997.
49. Shurter, Robert L. Written Communication in Business. Tata McGraw Hill, 1971.

### **Web Resources:**

1. <http://lifehacker.com/top-10-ways-to-improve-your-communication-skills-1590488550>
2. <https://www.thebalance.com/verbal-communication-skills-list-2059698>
3. <https://bemycareercoach.com/soft-skills/list-soft-skills.html>
4. <https://www.thebalance.com/verbal-communication-skills-list-2059698>
5. <https://bemycareercoach.com/soft-skills/list-soft-skills.html>

### **Suggested List of YouTube Videos:**

1. <https://www.youtube.com/watch?v=K15ca0n0ois>
2. <https://www.youtube.com/watch?v=ixSUB11WNxk>

3. <https://www.youtube.com/watch?v=K15ca0n0ois>

**MOOCs:**

1. <https://www.mooc-list.com/tags/communication-skills>
2. <https://www.mooc-list.com/tags/effective-communication>
3. <http://www.about.com/Communication+Skills+List>

**Teaching plan:**

Unit	Title	Expected date of completion	Teaching methods
I	Theory of Communication	mid August	1. Lecture 2. Case Study
II	Communication Skills and Business Letters	September end	1. Lecture 2. Group Discussion 3. Case Study 4. Practical sessions

**Evaluation Pattern**

**A. Internal Evaluation ( 40 marks)**

Method	Marks
A. Class Test - MCQ/Objective type	20
B. Assignment / Project Report/ Case Study/ Review Writing/ Group Discussions/ Oral presentations/ PPT Presentations etc.	10
C. Attendance and Class Performance	10

**B. Semester End Evaluation (Paper Pattern) (60 marks)**

Question No	Unit	Marks
1. Write Short Notes (any 4 out of 7)	Unit 1 & 2	20
2. Essay type question. (any 2 out of 3)	Unit 1 & 2	20
3. Draft the job application with CV	Unit 2	15
4. Case study	Unit 1&2	05

Note:

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

### **Nomenclature: English for Commercial Purpose II**

Name of the Course	English for Commercial Purpose -II
Course Code	UCOM208
Class	FYBCOM
Semester	II
No of Credits	02
Nature	Theory and Tutorials
Type (applicable to NEP only)	AEC
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	The unit one of this syllabi will be helpful to learn the interview skills for all job seekers. Unit two helps to learn the drafting skills for various trade letters and reports which will be useful for both employment and entrepreneurship.

#### **Course Outcomes:**

At the end of the course the learners would have:

CO1 enhanced interview skills.

CO2 understood the standards of soft skills of the modern business world.

CO3 learnt the drafting skills necessary for different trade letters and reports.

CO4 understood the process of meetings and related responsibilities.

#### **Curriculum:**

Unit	Title	Learning Points	No of Lectures
I	Group Communication	<ul style="list-style-type: none"> <li>● Interviews : Meaning, Process, Techniques and Types (Selection. Under stress, Grievance and Exit)</li> <li>● Meeting: Need and Importance, Conduct of Meeting Role of Chairperson, Notice, Agenda, Resolutions and Minutes</li> </ul>	15
II	Business Correspondence (Trade Letters) and Writing Skills	<ul style="list-style-type: none"> <li>● Statement of Purpose</li> <li>● Letter of Job Acceptance and Resignation</li> <li>● Letter of Inquiry</li> <li>● Letter of Complaint</li> <li>● Promotional Leaflets and Flyers</li> <li>● RTI Letter</li> <li>● Consumer Grievance Redressal Letters</li> <li>● Reports: Feasibility Report and Investigative Report</li> </ul>	15

## **Learning Resources recommended:**

### **Books**

1. Agarwal, Anju D. A Practical Handbook for Consumers. India Book House, 1989.
2. Ashley, A. A Handbook of Commercial Correspondence. Oxford UP, 1992.
3. Aswathapa, K. Organizational Behavior. Himalaya Publication, 1992.
4. Atreya, N. and Guha. Effective Credit Management. MMC School of Management, 1994.
5. Bah, J.C. and Nagamia S.M. Modern Business Correspondence and Minute Writing. N.M. Tripathi Pvt., 1974.
6. Balan, K.R. and Rayudu, C.S. Effective Communication. Beacon Books, 1996.
7. Bangh, L. Sue, Fryar, Maridell and Thomas David A. How to Write First Class Business Correspondence. N.T.C. Publishing Group USA, 1998.
8. Banerjee, Bani P. Foundation of Ethics in Management. Excel Books, 2005.
9. Bakar, Alan. Making Meeting Work. Sterling Publication Pvt., 1993.
10. Basu, C.R. Business Organization and Management. Tata McGraw-Hill, 1998.
11. Benjamin, James. Business and Professional Communication Concept and Practices. Harper Collins College Publishers, 1993.
12. Bhargava and Bhargava. Company Notices, Meetings and Regulations. Taxman Publication, 1971.
13. Black, Sam. Practical Public Relations. E.L.B.S. London, 1972.
14. Britt, Deborah. Improving Business Communication Skills. Kendall Hunt Publishing, 1992.
15. Bovee Cortland, L. and John V. Thrill. Business Communication Today. Taxman Publication, 1989.
16. Burton, G. and Thakur. Management Today- Principles and Practices. Tata McGraw Hill, 1995.
17. Darrow, Richard, Forrstal, Dan and Coolman, Audrey. Public Relations Handbook. The Dartwell, 1967.
18. Drucher, P.F. Technology, Management and Society. Pan Books, 1970.
19. Drucher, P.F. Management Responsibilities Practices. Heinemann, 1974.
20. Eyre, E.C. Effective Communication Made Simple. Rupa and Co., 1985.
21. Ecouse, Barry. Competitive Communication: A Rhetoric for Modern Business. OUP, 1999.
22. Fisher, Dalmar. Communication in Organization. Jaico Publishing House, 1999.
23. Frailley, L.E. Handbook of Business Letters. Prentice Hall Inc, 1982.
24. French, Astrid. Interpersonal Skills. Sterling Publishers, 1993.
25. Fritzsche, David J. Business Ethics: A Global and Managerial Perspective. McGraw Hill, 2005.
26. Gartside, L.E. Modern Business Correspondence. McDonald and Evans, 1980.
27. Ghanekar, A. Communication Skills for Effective Management. Everest Publishing House, 1996.
28. Goleman, Daniel. Emotional Intelligence. Bloomsbury Publication, 1995.
29. Graves, Harold F. Report Writing. Prentice Hall, 1965.
30. Gupta, Anand Das. Ethics, Business and Society: Managing Responsibly. Response Books, 2010.
31. Gupta, Dipankar. Ethics Incorporated: Top Priority and Bottom Line. Response Books, 2006.
32. Krevolin, Nathan. Communication Systems and Procedures for Modern Office. Prentice Hall, 1983.



33. Lesiker, Raymond V. and John D. Petit. Business Communication: Theory and Application. Richard D. Irwin Inc., 1994.
34. Ludlow, Ron. The Essence of Effective Communication. Prentice, 1995.
35. M. Ashraf, Rizvi. Effective Technical Communication. Tata McGraw Hill, 2006
36. Marston, John E. The Nature of Public Relations. Tata McGraw Hill, 1963.
37. Majumdar, P.K. Commentary on the Consumer Protection Act. Prentice, 1992.
38. Mclean, Scott L. Business Communication for Success. Flat World Publishers, 2016.
39. McQuail, Denis. Communication. Longman, 1975.
40. Merrihue, William. Managing by Communication. McGraw Hill, 1960.
41. Mishra Rajiv K. Code of Conduct for Managers. Rupa Co., 2006.
42. Monippalli, M.M. The Craft of Business Letter Writing. Tata McGraw Hill, 1997.
43. Montagu, A and Flyod Matson. The Human Connection. McGraw Hill, 1997.
44. Parry, John. The Psychology of Human Communication. American Elsevier, 1968.
45. Peterson, Robert A. and Ferrell, O.C. Business Ethics: New Challenges for Business Schools and Corporate Leaders. Printice Hall of India, 1998.
46. Ross, Robert D. The Management of Public Relations. John Wiley and Sons, 1977.
47. Sadri Sorab, Sinha Arun and Bonnerjee Peter. Business Ethics: Concepts and Cases. Tata McGraw Hill, 1998.
48. Shekhar, R.C. Ethical Choices in Business. Response Books, Pennsylvania State UP, 1997.
49. Shurter, Robert L. Written Communication in Business. Tata McGraw Hill, 1971.

**Web Resources:**

1. <http://lifehacker.com/top-10-ways-to-improve-your-communication-skills-1590488550>
2. <https://www.thebalance.com/verbal-communication-skills-list-2059698>
3. <https://bemycareercoach.com/soft-skills/list-soft-skills.html>
4. <https://www.thebalance.com/verbal-communication-skills-list-2059698>
5. <https://bemycareercoach.com/soft-skills/list-soft-skills.html>

**Suggested List of YouTube Videos:**

1. <https://www.youtube.com/watch?v=K15ca0n0ois>
2. <https://www.youtube.com/watch?v=ixSUB11WNxk>
3. <https://www.youtube.com/watch?v=K15ca0n0ois>

**MOOCs:**

1. <https://www.mooc-list.com/tags/communication-skills>
2. <https://www.mooc-list.com/tags/effective-communication>
3. <http://www.about.com/Communication+Skills+List>

**Teaching plan:**

Unit	Title	Expected date of completion	Teaching methods
I	Group Communication	mid January	1. Lecture 2. Case Study

II	Business Correspondence (Trade Letters) and Writing Skills	February end	1. Assignments 2. Practical sessions
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### Evaluation Pattern

#### A. Internal Evaluation ( 40 marks)

Method	Marks
Class Test - MCQ/Objective type	20
Assignment / Project Report/ Case Study/ Review Writing/ Group Discussions/ Oral presentations/ PPT Presentations etc.	10
Attendance and Class Performance	10

#### B. Semester End Evaluation (Paper Pattern) (60 marks)

Question No	Unit	Marks
1. Write Short Notes (any 3 out of 5)	Unit 1	15
2. Notice, Agenda, Resolutions	Unit 1	10
3. Report Writing (any 1 out of 2)	Unit 2	10
4.A.Letter Writing (any 2 out of 3)	Unit 2	10
4.B. Letter Writing (any 3 out of 4)	Unit 2	15

Note:

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

## Syllabus for SYBA Autonomous from the year 2023-24

### Introduction to Drama

#### Nomenclature: Introduction to Drama -I

Name of the Course	Introduction to Drama -I
Course Code	UAENG301
Class	SYBA
Semester	III
No of Credits	03
Nature	Theory
Type (applicable to NEP only)	Core/ Elective
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	NA

#### Course Outcomes:

At the end of the Course, the learners would :

- CO1 have a broad understanding of drama as a form of literature .
- CO2 be equipped with the tools and techniques to critically appreciate drama.
- CO3 be able to analyse and appreciate ancient Greek tragedy and modern Indian drama.

#### Curriculum:

Unit	Title	Learning Points	No of Lectures
1	Topics	1. Definition, Comparison of Drama with fiction and poetry 2. Religious Origin of Drama 3. Aspects of Drama i) Plot (Main Plot, Sub-plot, Simple, Complex, , Exposition, Complication, Resolution, Denouement, Climax, Anti-climax) ii) Setting iii) Three unities iv) Character (Hero, Villain, Foil) v) Act and Scene	15

		vi) Soliloquy and Aside 4. Terms and Concepts associated with Drama : Play within Play, Hamartia, Peripeteia and Anagnorisis, Catharsis, Comic relief, Narrator and Sutradhar, etc. 5. Greek tragedy and modern Indian tragedy	
<b>2</b>	<b>Text</b>	Sophocles : Oedipus Rex ( Oedipus, The King)	<b>15</b>
<b>3</b>	<b>Text</b>	Mohan Rakesh : Half-way House (Adhe Adhure)	<b>15</b>

### Learning Resources:

#### Books:

1. Abrams, M. H. and Harpham, Geoffrey Galt. A Glossary of Literary Terms. Cengage Learning, 2015.
2. Ackerman, Alan Louis, editor. Reading Modern Drama. University of Toronto Press, 2012.
3. Athenian Society. Drama, Its History. Nabu Press, 2012.
4. Auger, Peter. The Anthem Glossary of Literary Terms and Theory. India, Anthem Press, 2011.
5. Boulton, Marjorie. The Anatomy of Drama. Routledge, 2015.
6. Brooks, Cleanth and Heilman, Robert B. - Understanding Drama. Creative Media Partners, 2018.
7. Chakraborty, Kaustav. Indian Drama in English. PHI Learning Pvt. Ltd., 2014.
8. Chatterji, Suniti Kumar. Indian Drama. The Publications Division, Ministry of Information and Broadcasting, Government of India, National Printing Works, 1956.
9. Esslin, Martin. An Anatomy of Drama. Hill and Wang, 1981.
10. Fleming, Mike. Starting Drama Teaching. Routledge, 2017.
11. Nicoll, Allardyce. The Theory of Drama. Doaba Publications, 1998.
12. Pritner, Cal, and Scott E. Walters. Introduction to Play Analysis. Waveland Press, 2017.
13. Rakesh, Mohan. Halfway House. Translated by Bindu Batra. Worldview Publications, 1999.
14. Shepherd-Barr, Kirsten. Modern Drama: A Very Short Introduction. Oxford UP, 2016.
15. Sophocles. Oedipus Rex. edited by R. D. Dawe, Cambridge UP, 2006.
16. Styan, J. L. Elements of Drama. Cambridge UP, 2001.

#### MOOCs:

<https://nptel.ac.in/noc/courses/noc21/SEM2/noc21-hs75/>

<https://nptel.ac.in/noc/courses/noc21/SEM2/noc21-hs63/>

Chattopadhyay, Sayan. 'Introduction to Literary Theory.' IIT Kanpur.

[https://onlinecourses.nptel.ac.in/noc20\\_hs82/preview](https://onlinecourses.nptel.ac.in/noc20_hs82/preview)  
 Perui, Avishek . ‘Gender and Literature’. IIT Madras.  
[https://onlinecourses.nptel.ac.in/noc20\\_hs59/preview](https://onlinecourses.nptel.ac.in/noc20_hs59/preview)  
 Raj, Merin Simi. ‘History of English Language and Literature’. IIT Madras.  
[https://onlinecourses.nptel.ac.in/noc20\\_hs52/preview](https://onlinecourses.nptel.ac.in/noc20_hs52/preview)  
 Perui. Avishek. ‘Feminists Writings’. IIT Madras.  
[https://onlinecourses.nptel.ac.in/noc20\\_hs58/preview](https://onlinecourses.nptel.ac.in/noc20_hs58/preview)

**Web Resources:**

1. <https://youtu.be/2CVO9Vd067U> (Greek Theatre Explained)
2. [https://youtu.be/4\\_XPcAwmLg](https://youtu.be/4_XPcAwmLg) (Ancient Greek Theatre and Machinery)
3. <https://asianethnology.org/downloads/ae/pdf/a430.pdf> Indian Folk Traditions and the Modern Theatre
4. <https://www.mansworldindia.com/currentedition/from-the-magazine/drama-mahesh-dattanis-life/>
5. [https://en.wikipedia.org/wiki/Indian\\_classical\\_drama#:~:text=The%20term%20Indian%20classical%20drama,highest%20achievement%20of%20Sanskrit%20literature.](https://en.wikipedia.org/wiki/Indian_classical_drama#:~:text=The%20term%20Indian%20classical%20drama,highest%20achievement%20of%20Sanskrit%20literature.) (Indian Classical Drama)
6. <http://www.unishivaji.ac.in/uploads/distedu/Home/SIM%202015/B.%20A.%20III%20Understanding%20Drama%20Paper-9.PDF> Understanding Drama
7. <http://notedesk.blogspot.com/2017/05/allied-i-background-to-study-of-english.html> Elements of Drama
8. <http://notedesk.blogspot.com/2017/05/allied-paper-ii-background-to-study-of.html> Drama

**Teaching Plan**

Unit	Title	Expected Date of Completion	Teaching Method
1	Topics	July End	Lecture
2	Text	August End	Lecture Discussion
3	Text	September end	Lecture Discussion Film show

**Internal Evaluation ( 40 marks)**

Method	Marks
Class test	20
Project Work : Enactment/ loud reading / reading a play and writing review/ transforming a short story into a one act play	10
Attendance and active participation in the class	10

**Semester End Evaluation (Question Paper Pattern : 60 marks Duration 2 Hours)**

Question No	Unit	Marks
1 Write short notes (any 4 out of 6)	Unit 1	20
2 A] Essay type question. OR 2 B] Write short notes (any 2 out of 4)	Unit 2	20
3 A] Essay type question. OR 3B] Write short notes (any 2 out of 4)	Unit 3	20

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

**Nomenclature: Introduction to Drama II**

Name of the Course	Introduction to Drama II
Course Code	UAENG401
Class	SYBA
Semester	IV
No of Credits	03
Nature	Theory
Type (applicable to NEP only)	Elective
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	NA

**Course Outcomes:**

By the end of the course, a learner would :

- CO1 be able to identify the different types of drama.  
 CO2 be able to analyze and appreciate one act plays and modern drama.  
 CO3 have developed the faculty of critical thinking through close reading of prescribed plays.

**Curriculum:**

Unit	Title	Learning Points	No of Lectures
1	Topics	I) Types of Drama (based on form, content, function, theme, style, etc.): Interlude, Chronicle Plays, Mystery Plays, Miracle Plays, Morality Plays, Romantic Comedy, Comedy of Humours, Restoration Comedy of Manners, Sentimental Comedy, Senecan Plays or Revenge Plays, History Plays, Heroic Drama, Poetic Drama, Drama of Ideas / Problem Play, Expressionist Plays, Absurd Plays, Plays by Angry Young Men, Kitchen Sink Drama.	15
2	Text	Shakespeare William : Twelfth Night	15
3	Text	Eugene O'Neil : The Hairy Ape	15

**Learning Resources recommended:**

1. Abrams, M. H. and Harpham, Geoffrey Galt. A Glossary of Literary Terms. Cengage Learning, 2015.
2. Ackerman, Alan Louis, editor. Reading Modern Drama. University of Toronto Press, 2012.
3. Athenian Society. Drama, Its History. Nabu Press, 2012.
4. Auger, Peter. The Anthem Glossary of Literary Terms and Theory. India, Anthem Press, 2011.
5. Boulton, Marjorie. The Anatomy of Drama. Routledge, 2015.
6. Brooks, Cleanth and Heilman, Robert B. - Understanding Drama. Creative Media Partners, 2018.
7. Chakraborty, Kaustav. Indian Drama in English. PHI Learning Pvt. Ltd., 2014.
8. Chatterji, Suniti Kumar. Indian Drama. The Publications Division, Ministry of Information and Broadcasting, Government of India, National Printing Works, 1956.
9. Esslin, Martin. An Anatomy of Drama. Hill and Wang, 1981.
10. Fleming, Mike. Starting Drama Teaching. Routledge, 2017.
11. Nicoll, Allardyce. The Theory of Drama. Doaba Publications, 1998.
12. Pritner, Cal, and Scott E. Walters. Introduction to Play Analysis. Waveland Press, 2017.
13. Shepherd-Barr, Kirsten. Modern Drama: A Very Short Introduction. Oxford UP, 2016.
14. Styan, J. L. Elements of Drama. Cambridge UP, 2001.

**Web Resources:**

1. <https://asianethnology.org/downloads/ae/pdf/a430.pdf> Indian Folk Traditions and the Modern Theatre

2. <http://www.unishivaji.ac.in/uploads/distedu/Home/SIM%202015/B.%20A.%20III%20Understanding%20Drama%20Paper-9.PDF> Understanding Drama
3. <http://notedesk.blogspot.com/2017/05/allied-i-background-to-study-of-english.html> Elements of Drama
4. <http://notedesk.blogspot.com/2017/05/allied-paper-ii-background-to-study-of.html> Drama
5. [https://ingilizedebiyati.net/wp-content/uploads/ABSURD\\_DRAMA.pdf](https://ingilizedebiyati.net/wp-content/uploads/ABSURD_DRAMA.pdf) The Theatre Of The Absurd: The Basics

### Teaching Plan

Unit	Title	Expected Date of Completion	Teaching Method
1	Topics	Nov. End	Lecture
2	Text	January End	Lecture Discussion Film show
3	Text	February end	Lecture Discussion

### Evaluation Pattern

#### Internal Evaluation ( 40 marks)

Method	Marks
Essay type question (1 out of 2) Unit 2 and 3	20
Project Work : Enactment/ loud reading / reading a play and writing review/ transforming a short story into a one act play	10
Attendance and active participation in the class	10

#### Semester End Evaluation (Question Paper Pattern : 60 marks Duration 2 Hours)

Question No	Unit	Marks
1 Write short notes (any 4 out of 6)	Unit 1	20
2 A] Essay type question. OR 2 B] Write short notes (any 2 out of 4)	Unit 2	20



3 A] Essay type question. OR B] Write short notes (any 2 out of 4)	Unit 3	20
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Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
  2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.
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## Syllabus for SYBA Autonomous from the year 2023-24

### Introduction to Poetry

#### Nomenclature: Introduction to Poetry III

Name of the Course	Introduction to Poetry
Course Code	UAENG302
Class	SYBA
Semester	III
No of Credits	03
Nature	Theory
Type (applicable to NEP only)	Core
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	NA

#### Course Outcomes:

At the end of the Course, the learners would :

CO1. have understood what poetry is and how it is different from prose.

CO2 have understood different elements of poetry and their use in the prescribed poems.

CO3 be able to understand and recognise various types of poetry.

#### Curriculum:

Unit	Title	Learning Points	No of Lectures
I	Theory and types of poetry	a) Definitions of poetry, the difference between poetry and prose  b) Elements of Poetry: Voice and persona, tone, mood, Diction: Denotation and connotation; Imagery; Symbol; Figurative Language; Rhyme and Rhythm, Free verse	15 lectures

		c) Types of Verse: Nature, characteristics and functions: Epic, lyric, sonnet, elegy, ode, ballad, dramatic monologue	
<b>II</b>	Texts	John Milton: 'Invocation' (from Paradise Lost), Book 1, Lines 1-26  Robert Frost: 'Stopping by Woods on a Snowy Evening'  Edmund Spenser: 'Men Call you Fayre...' (Amoretti LXXIX)  William Shakespeare: Sonnet 19, 'Devouring Time, blunt thou the Lion's paws'  Walt Whitman: 'O Captain! My Captain!'  John Keats: Ode to Autumn  W. B. Yeats: 'The Song of Wandering Aengus'	15 Lectures
<b>III</b>	Texts	Thomas Campbell : "Lord Ullin's Daughter"  Robert Browning: 'My Last Duchess'  Rabindranath Tagore : 'Freedom'  Sarojini Naidu : 'Indian Weavers'  W.H.Auden: " O What is that Sound"  Pablo Neruda (Martha Medeiros) : 'You Start Dying Slowly'  Nissim Ezekiel : 'Night of the Scorpion'	15 Lectures

### Learning Resources:

#### Books:

1. Abrams, M.H. Glossary of Literary Terms. Macmillan Publishers, 2000.
2. Adams, Stephen J. poetic designs: an introduction to meters, verse forms and figures of speech. Broadview Press Ltd., 2003.

3. Albert, E. *History of English Literature*, Oxford University Press, 2009. Alexander, Michael. *A History of English Literature*. Palgrave Macmillan, 2000.
4. Auger, Peter. *The Anthem Glossary of Literary Terms and Theory*, Anthem Press, 2011. Barfield, Owen. *Poetic Diction: A Study in Meaning*. Wesleyan UP, 1973.
5. Birch, Dinah. ed. *The Oxford Companion to English Literature*. OUP, 2009. Bullough, G. *The Trends in Modern Poetry*. Oliver and Boyd, 1949.
6. Cavanagh, Dermot Alan Gillis et al. ed. *The Edinburgh Introduction to Studying Literature*. Edinburgh University Press, 2010.
7. Chowdhury, Aditi and Rita Goswami. *A History of English Literature: Traversing the Centuries*. Orient BlackSwan, 2014.
8. Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory*, 4th ed., Penguin, 2000. Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Oxford University Press, 2000.
9. Drew, Elizabeth. *Poetry: A Modern Guide to its Understanding and Enjoyment*. Dell Publishing Co. Inc. 1959.
10. Ferry, Anne. *Milton's Epic Voice: The Narrator in Paradise Lost*, University of Chicago Press, 1963.
11. Ford, Boris. *The Pelican Guide to English Literature, Volume I to X*. Penguin Books, 1991. Fowler, Roger. ed., *A Dictionary of Modern Critical Terms*. Routledge & Kegan Paul, 1987. Friedlander, Benjamin. (ed.) *Robert Creeley: Selected Poems 1945-2005*. University of California Press, 2008.
12. Gibson, Arthur. *What is Literature*, Peter Lang Pub Inc., 2007.
13. Gross, Harvey and Robert McDowell. *Sound and Form in Modern Poetry*. U of Michigan Press 1996. Helbling, Mark, *The Harlem Renaissance: The One and the Many*, Greenwood Press, 1999.
14. Hobsbawm, Phillip. *Metre, Rhythm and Verse Form*. Routledge, 1996.
15. Hudson, W.H. *An Outline History of English Literature*, G K Publishers Pvt. Ltd. 2011.
16. Hudson, W.H., *An Introduction to the Study of English Literature*, G K Publishers Pvt. Ltd., 2011. Kennedy X. J. and Dana Gioia. *An Introduction to Fiction, Poetry, and Dram*. HarperCollins College Publishers Inc., 1995.
17. Kendall, T. M. (ed.), *Poetry of First World War: An Anthology*, UK, Oxford University Press, 2014. Leech, Geoffrey, N. *A Linguistic Guide to English Poetry*. Longman, 1996.
18. Michael Hamburger. *The Truth of Poetry, New Edition*. Anvil Press Poetry, 2004.
19. Miller, Ruthand and Robert A. Greenberg. *Poetry: An Introduction*. Macmillan Press Ltd., 1981. Mills, Sara. *Feminist Stylistics*. Routledge, 1995.
20. Milton, John. *Paradise Lost and Other Poems*. Signet Classic, 2000.
21. Narasimhaiah, C. D. (ed.), *Anthology of Commonwealth Poetry*. India, MacMillan Publishers India Ltd, 2009.

23. Nayar, Pramod K. *Studying Literature: An Introduction to Fiction and Poetry*. Orient BlackSwan Pvt.Ltd., 2013.
24. Nazareth, Peter, *Literature and Society in Modern Africa*. East African Literature Bureau, 1971. Paranjape, Makarand. *Indian Poetry in English*. Macmillan India Ltd., 1993.
25. ----- . *An Anthology of New Indian English Poetry*. Rupa Publications, 1994.
26. Perloff, Marjorie. *21st – Century Modernism: The “New” Poetics*, Wiley-Blackwell, 2002. Prasad, B. *A Background to the Study of English Literature*, Macmillan, 1999.
27. Preminger, Alex and Terry V. F. Brogan, *New Princeton Encyclopedia of Poetry and Poetics*. M J F Books,1996.
28. Rees, R.J. *English Literature: An Introduction for Foreign Readers*, Macmillan Education,1982. Roberts, Neil (ed.), *A Companion to Twentieth Century Poetry*. Blackwell, 2003.
29. Sanders, Andrew. *The Short Oxford History of English Literature*. OUP, 2004. Sanders, Gerald. *D. Chief Modern Poets of Britain and America*, Macmillan,1970. Shaikh, F.A. *New Perspectives on Indian Writing in English*, Sarup and Sons, 2009.
30. Spenser, Edmund. *Amoretti: A Sonnet Cycle*. Portable Poetry, 2017,
31. Turco, Lewis. *The Book of Literary Terms*. University Press of New England, 1999. Walsh William, *Commonwealth Literature*, Oxford University Press, 1973.
32. Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*. Palgrave Macmillan, 2004

MOOCs:

Dhanwal, S. P. ‘Poetry’. IIT Madras. [https://onlinecourses.nptel.ac.in/noc20\\_hs64/preview](https://onlinecourses.nptel.ac.in/noc20_hs64/preview)

Chattopadhyay, Sayan. ‘Introduction to Literary Theory.’ IIT Kanpur.  
[https://onlinecourses.nptel.ac.in/noc20\\_hs82/preview](https://onlinecourses.nptel.ac.in/noc20_hs82/preview)

Parui, Avishek . ‘Gender and Literature’.IIT Madras.  
[https://onlinecourses.nptel.ac.in/noc20\\_hs59/preview](https://onlinecourses.nptel.ac.in/noc20_hs59/preview)

Raj, Merin Simi. ‘History of English Language and Literature’. IIT Madras.  
[https://onlinecourses.nptel.ac.in/noc20\\_hs52/preview](https://onlinecourses.nptel.ac.in/noc20_hs52/preview)

Parui. Avishek. ‘Feminists Writings’. IIT Madras.  
[https://onlinecourses.nptel.ac.in/noc20\\_hs58/preview](https://onlinecourses.nptel.ac.in/noc20_hs58/preview)

**Teaching plan:**

Unit	Title	Expected date of completion	Teaching methods
I	Trends and Movements in Poetry	July end	Lecture Discussion

II	Texts	Mid- August	Lecture Discussion
III	Texts	September end	Lecture Discussion

## Evaluation Pattern

### Internal Evaluation

Method	Marks
Class Test	20
Assignment	10
Attendance and class participation	10

### Semester End Evaluation (Question Paper Pattern : 60 marks Duration 2 Hours)

Question No	Unit	Marks
1: MCQs/Objective type questions	All three units	15
2 : Explain in short. (3 out of 5)	Unit 1	15
3 A] Essay type question. OR B] Write short notes (any 2 out of 4)	Unit 2	15
4 A] Essay type question. OR B] Write short notes (any 2 out of 4)	Unit 3	15

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

### **Nomenclature: Introduction to Poetry III**

Name of the Course	Introduction to Poetry
Course Code	UAENG402
Class	SYBA
Semester	IV
No of Credits	03
Nature	Theory
Type (applicable to NEP only)	Core
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	NA

#### **Course Outcomes:**

At the end of the Course, the learners would :

CO1 have acquired the knowledge of different trends and movements in the modern period to apply it to the prescribed poems.

CO2 be able to understand poems demonstrating the wide range of forms, styles and subject matters.

CO3 have an enhanced sensitivity about cultures through reading of representative poems from diverse cultural contexts.

#### **Curriculum:**

<b>Unit</b>	<b>Title</b>	<b>Learning Points</b>	<b>No of Lectures</b>
<b>I</b>	Trends and Movements in Poetry: Modernism and after	A) Modernism, War Poetry, Imagism, Symbolism, B) Harlem Renaissance, Surrealism, C) Confessional Poetry, Modernism in Indian English Poetry	15 lectures

<b>II</b>	Texts	T.S. Eliot :‘The Love Song of J. Alfred Prufrock’ Wilfred Owen :‘Futility’ Claude McKay :‘If We Must Die’ William Carlos Williams :‘The Red Wheelbarrow’ Kamala Das :‘An Introduction’ Arun Kolatkar :‘The Bus’	15 Lectures
<b>III</b>	Texts	Robert Creeley : ‘I Know a Man’ Meena Kandasamy :‘Touch’ Gabriel Okara: : ‘The Mystic Drum’ Chinua Achebe : ‘Refugee Mother and Child’ Margaret Atwood : ‘This is a Photograph of Me’ Dilip Chitre: The Felling of the Bunyan Tree	15 Lectures

### Learning Resources :

1. Altieri, Charles. The Art of Twentieth-Century American Poetry: Modernism and After, Blackwell Publishing Professional, 2006.
2. Andermahr, Sonya. et al. A Glossary of Feminist Theory. Arnold, 2000.
3. Atwood, Margaret. The Circle of Game. House of Anansi Press,1998.
4. Das, Kamala, The Old Playhouse and Other Poems. Orient Longman, 1973.
5. David Perkins. A History of Modern Poetry, Volume II: Modernism and After. New Edition. Pelknap Press, 1989.
6. Davis, A. et al. Locations of Literary Modernism: Region and Nation in British and American Modernist Poetry. Cambridge University Press, 2010.
7. Draper R. P. An Introduction to Twentieth-Century Poetry in English, Macmillan Press Ltd,1999.
8. Durrell, Lawrence. A Key to Modern British Poetry. University of Oklahoma Press,1952. Edmond Gore and Alexander Holmes. What is Poetry? Nabu Press, 2010.
9. Ezekiel, Nissim. Latter- day Psalms. Oxford University Press,1982



10. Sarang, Vilas. Indian English Poetry since 1950 – An Anthology, Orient Longman, 1990.  
Sarkar, Sumit. Modern India: 1885-1947, 2nd ed. Macmillan, 1989.
11. Smith A. J. M., (ed.), The Oxford Book of Canadian Verse. Oxford University Press 1965. Smith A. J. M. (ed.), Masks of Poetry: Canadian Critics on Canadian Verse. McClelland and Stewart, 1968.
12. Soyinka Wole (ed.), Poems of Black Africa, African Writers Series. Heinemann Educational Books, 1975.
13. Thiong'o, Ngugi wa. Homecoming: Essays on African and Caribbean Literature, Culture and Politics. Educational Books, 1972.

### Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
I	Trends and Movements in Poetry	Mid - December	Lecture Discussion
II	Texts	January End	Lecture Discussion
III	Texts	February End	Lecture Discussion

### Evaluation Pattern

#### Internal Evaluation

Method	Marks
Class Test	20
Assignment	10
Attendance and class participation	10

#### Semester End Evaluation (Question Paper Pattern : 60 marks Duration 2 Hours)

Question No	Unit	Marks
1: MCQs/Objective type questions	All three units	15
2 : Explain in short. (3 out of 5)	Unit 1	15
3 A] Essay type question. OR	Unit 2	15

	B] Write short notes (any 2 out of 4)		
4	A] Essay type question. OR B] Write short notes (any 2 out of 4)	Unit 3	15

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

## Syllabus for SYBA Autonomous from the year 2023-24

### Mass Communication

#### Nomenclature: Mass Communication I

Name of the Course	Mass Communication I
Course Code	UAENGM304
Class	SYBA
Semester	III
No of Credits	02
Nature	Theory
Type (applicable to NEP only)	NA
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	NA

#### Course Outcomes:

At the end of the course, the learner would

- CO1 have acquired a conceptual understanding of the processes of communication in general and mass communication in particular.
- CO2 be able to apply various mass media theories to current media practices.
- CO3 have a general knowledge of origin and development of various mass media in India.
- CO4 be able to identify and differentiate various types /formats of content presentation in the mass media

#### Curriculum:

Unit	Title	Learning Points	No of Lectures
1	Nature of Communication	A] Elements and process of communication B] Types, functions and modes of communication and barriers to communication	12
2	Nature of Mass Communication	A] Mass Communication: Meaning, definitions and features B] Mass Media Theories : Cultivation Theory, Gatekeeping Theory, Magic Bullet/ Hypodermic Needle Theory, Agenda Setting	15

		Theory, Authoritarian Theory, Free Press Theory, Social Responsibility Theory, Development Communication Theory. C] Functions of Mass Communication: entertainment, surveillance, education, interpretation, persuasion, socialisation, opinion building	
<b>3</b>	Mass Media in India : Brief History and current status	A] Folk Media B] Print Media C] Broadcast Media (Radio and TV) D] Cinema E] Social Media	<b>15</b>
<b>4</b>	Content Presentation Formats / Types of Mass Media	A] Major types of newspaper and magazines B] Formats of newspaper items C] Broadcast Media (Radio and TV) - Formats of Radio and TV programme D] Major types of Films	<b>18</b>

### Learning Resources:

1. Acharya A.N. Television in India: A Sociological Study of Policy and Perspectives. New Delhi: Manas Publications, 1987.
2. Ahuja B.K. Mass Media Communication: Theory and Practices. New Delhi: Saurabh Publishing House, 2010.
3. Ahuja B. N. History of Press., Press Laws and Communications. New Delhi: Surjeet Publications, 1988.
4. Chatterji, P.C. Broadcasting in India. (Second Ed.). New Delhi: Sage, 2000.
5. Folkerts Jean and Stephen Lacey. The Media in Your Life: An Introduction to Mass Communication (Third Ed.). Pearson Education, 2004.
6. Hasan, Seema. Mass Communication: Principles and Concepts. CBS Publishers, 2010.
7. Joshi Uma. Textbook of Mass Communication and Media. New Delhi: Anmol Publications, 2002.
8. Kumar, Keval. Mass Communication: A Critical Analysis. Mumbai: Vipul Prakashan, 2002.
9. Menon, P. K. Practical Journalism. Jaipur: Aavishkar Publishers, 2005.
10. Narula, Uma. Mass Communication: Theory and Practice. New Delhi: Har Anand, 2001.
11. Parthasarathy, Rangaswamy. Journalism in India. (Fourth Ed.). New Delhi: Sterling Publication, 2011.

12. Puri, Manohar. Art of Editing. New Delhi: Pragun Publication, 2006.
13. Ranganathan, Maya, and Usha Rodrigues. Indian Media in a Globalised World. New Delhi: Sage, 2010.
14. Rodrigues, Usha and Maya Ranganathan. Indian News Media: From Observer to Participant. New Delhi: Sage, 2015.
15. Rantanen, Terhi. The Media and Globalisation. London: Sage, 2005.
16. Rodman, George. R. Making Sense of Media: An Introduction to Mass Communication. Pearson, 2000.
17. Roy Barun. Beginner's Guide to Journalism and Mass Communication. New Delhi: V& S Publishers. 2013.
18. Singhal, Arvind, and Everett M. Rogers. India's Communication Revolution: From Bullock Carts to Cyber Marts. New Delhi: Sage, 2000.
19. Keelery, Sandhya. "Social media usage in India: Statistics and Facts." 7 July 2020. <https://www.statista.com/topics/5113/social-media-usage-in-india/>
20. Kumar, Keval. "Media Use: India." 8 July 2016. <https://onlinelibrary.wiley.com/doi/full/10.1002/9781118783764.wbieme0005>.
21. McLuhan, Marshall. Understanding Media: The Extensions of Man. <https://designopendata.files.wordpress.com/2014/05/understanding-media-mcluhan.pdf>

### Teaching Plan

Unit	Title	Expected Date of Completion	Teaching Method
1	Nature of Communication	July 1st Week	Lecture
2	Nature of Mass Communication	July end	Lecture
3	Mass Media in India : Brief History and current status	August end	Seminar
4	Content Presentation Formats / Types of Mass Media	September end	Lecture

## Evaluation Pattern

### A. Internal Evaluation (40 marks)

Method	Marks
Class Test	20
Assignments: Contribution to in-house newsletter / magazine/ wallpaper / survey/ research project(Writing, editing, recording etc. / Group Discussion/ Seminars/ Presentations	10
Attendance and participation in class	10

### B. Semester End Evaluation (Question Paper Pattern : 60 marks, Duration 2 Hours)

Question No	Unit	Marks
Q. 1 A] Essay type question OR Q. 1 B] Short notes ( 3 out of 5)	1	15
Q. 2 A] Essay type question OR Q. 2 B] Short notes ( 3 out of 5)	2	15
Q. 3 A] Essay type question OR Q. 3 B] Short notes ( 3 out of 5)	3	15
Q. 4 A] Essay type question OR Q. 4 B] Short notes ( 3 out of 5)	4	15

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

### **Nomenclature: Mass Communication II**

Name of the Course	Mass Communication II
Course Code	UAENGM404
Class	SYBA

Semester	IV
No of Credits	02
Nature	Theory
Type (applicable to NEP only)	—
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	NA

### Course Outcomes:

- CO1 The students will form an awareness of some special functions and predominant roles of individual mass media in India.
- CO2 The students will understand the potential of mass media for national development.
- CO3 The students will have basic knowledge of major issues and laws related to Media in India.
- CO4 The students will develop an awareness of the job/career opportunities in the Media along with the knowledge of the skill sets necessary for various media personnel .

### Curriculum:

Unit	Title	Learning Points	No of Lectures
1	Indian Mass Media and National Development	A] Meaning of 'National Development' B] Role of media in : 1)strengthening Indian democracy , 2)providing informal education 3) economic development 4)preservation of Indian values and culture	12
2	Special Role /Impact of Mass Media in India	A] Print Media as an interpreter and watchdog B] Radio as a patron of music and advertiser of government schemes and policies C] Television and Surveillance D] Television and Consumerism E] Films Voicing Social Problems F] Social media and mass campaigns G] Youtube and Vlogs for promoting industry/business	18
3	Media Related Issues and Laws in India	A] Freedom of expression and Censorship B] The Relationship between the media and the government	20

		C] Media objectivity , media bias and political leanings D] Objectionable advertising E] Negative aspects of social Media F] Major laws in India related to media	
4	Roles / Functions of Media Personnel and Career Opportunities in Mass Media	A] Reporting and editing for newspapers , TV, radio and online platforms B] News reading, Newschannel anchoring C] Blogging/ Vlogging D] Radio Jockeying E] Content Writing F] Copy-writing G] Public Relations Specialist H] Voice-over Artists I] Script writing J] Social Media Specialist	10

### Learning Resources:

1. Guha Thakurta, Paranjoy. Media Ethics: Truth, Fairness, and Objectivity. (Second Ed.). New Delhi: Oxford University Press, 2011.
2. Joseph M.K. Freedom of the Press. New Delhi: Anmol Publication, 1997.
3. Ahuja B. N. History of Press., Press Laws and Communications. New Delhi: Surjeet Publications, 1988.
4. Kamath. M V. Professional Journalism. New Delhi: Vikas Publishing House, 1980.
5. Seneviratne, Kalinga. Myth of 'Free Media' and Fake News in the Post-truth Era. Sage, 2019.
6. Singh, Anand Shanker (Ed.). Role of Media in Nation Building. Cambridge Scholars Publishing, 2016.
7. Ranganathan, Maya, and Usha Rodrigues. Indian Media in a Globalised World. New Delhi: Sage, 2010.
8. Rodrigues, Usha and Maya Ranganathan. Indian News Media: From Observer to Participant. New Delhi: Sage, 2015.
9. Ram, N. "The Changing Role of the New Media in Contemporary India." December, 2011. [https://www.thehindu.com/multimedia/archive/00863/Contemporary\\_India\\_863821a.pdf](https://www.thehindu.com/multimedia/archive/00863/Contemporary_India_863821a.pdf)
10. Ray, G.N. "Media Ethics." Press Council of India. <http://presscouncil.nic.in/OldWebsite/speechpdf/Media%20Ethics%20at%20IIMC,%20Dhe%20nkanal.pdf>



11. Ministry of Information and Broadcasting. "Community Radio Stations."  
<https://www.mib.gov.in/broadcasting/community-radio-stations-0>
12. Nagamallika, Gudipaty. "Representation of 'Family' in Indian Television Serials." Anthropological Researches and Studies.  
<http://www.journalstudiesanthropology.ro/en/representation-of-family-in-indian-television-series/a109/>
13. Noronha, Frederick. "Community Radio in India." June 1998.  
<https://www.culturalsurvival.org/publications/cultural-survival-quarterly/community-radio-india>

### Teaching Plan

Unit	Title	Expected Date of Completion	Teaching Method
1	Indian Mass Media and National Development	November end	-Lecture -Seminar
2	Special Role /Impact of Mass Media in India	January 1st Week	-Lecture
3	Media Related Issues and Laws in India	January end	-Lecture
4	Roles / Functions of Media Personnel and Career Opportunities in Mass Media	February end	-Lecture

### Evaluation Pattern

#### A. Internal Evaluation (40 marks)

Method	Marks
Class Test	20
Assignments: Contribution to in-house newsletter / magazine/ wallpaper / survey/ research project(Writing, editing, recording etc. / Group Discussion/ Seminars/ Presentations	10
Attendance and participation in class	10

**B. Semester End Evaluation (Question Paper Pattern: 60 Marks Duration : 2 Hours)**

Question No	Unit	Marks
Q. 1 A] Essay type question OR Q. 1 B] Short notes ( 3 out of 5)	1	15
Q. 2 A] Essay type question OR Q. 2 B] Short notes ( 3 out of 5)	2	15
Q. 3 A] Essay type question OR Q. 3 B] Short notes ( 3 out of 5)	3	15
Q. 4 A] Essay type question OR Q. 4 B] Short notes ( 3 out of 5)	4	15

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
  2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.
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## Syllabus for SYBA Autonomous from the year 2023-24

### Business Communication

#### Nomenclature: Business Communication I

Name of the Course	Business Communication I
Course Code	UAENGBC303
Class	SYBA
Semester	III
No of Credits	02
Nature	Theory+ Tutorial
Type (applicable to NEP only)	Core/ Elective
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	NA

#### Course Outcomes:

At the end of the course the learners would have

CO1 developed theoretical understanding of both business and communication

CO2 acquired the business correspondence techniques.

CO3 understood interview skills.

#### Curriculum:

Unit	Title	Learning Points	No of Lectures
1	Communication Theory I	Concept of Communication: <ul style="list-style-type: none"><li>• Definitions</li><li>• Process</li><li>• Importance of Communication in business</li><li>• Feedback</li></ul>	10

		<ul style="list-style-type: none"> <li>• Seven C's of communication and principles of effective communication</li> <li>• Importance of Communication in the Corporate and Global world</li> </ul>	
2	Communication Theory II	<p>i. Channels of Communication Formal and Informal – Vertical, Horizontal, Diagonal and Grapevine</p> <p>ii. Methods of Communication Verbal and Non-Verbal (including Kinesics, Para-Language, Proxemics, Silence, Sign, Signal and Symbol)</p> <p>iii. Barriers to Communication and Ways to Overcome Them Physical or Environmental, Semantic or Language, Psychological and Cross-Cultural Barriers, Ways to Overcome these Barriers</p> <p>iv. Listening What is Listening? The Listening Process How to Develop Effective Listening Skills</p>	18
3	Business Etiquettes and Ethics	<p>i. Business Etiquettes Office Etiquette, Internet Etiquette / Netiquette, Business Card Etiquette, Handshake Etiquette, Mobile Phone Etiquette</p> <p>ii. Business Ethics What are Business Ethics? Importance of Business Ethics at Workplace Digital Ethics Environmental Ethics</p>	07
4	Business Correspondence	<p>i. Theory of Letter Writing Principles of Effective Letter Writing Parts of a Business Letter Layout of a Business Letter (Full Block)</p> <p>ii. Personnel Correspondence Letter of request for Recommendation Job Application Letter and Resume Letter of Acceptance of Job Offer Letter of Resignation</p>	15
5	Interviews	<p>1) Meaning and Types of interview: Selection Interview, Appraisal Interview, Stress Interview and Exit Interview</p> <p>2) Preparing for an interview: the Interviewer and the Interviewee</p>	07

6	Paragraph Writing	Developing an idea, using appropriate linking devices, etc. Cohesion and Coherence, etc.	03
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### Learning Resources:

1. Agarwal, Anju D. A Practical Handbook for Consumers. India Book House, 1989.
2. Ashley, A. A Handbook of Commercial Correspondence. Oxford UP, 1992.
3. Aswalthapa, K. Organizational Behavior. Himalaya Publication, 1992.
4. Atreya, N. and Guha. Effective Credit Management. MMC School of Management, 1994.
5. Bah, J.C. and Nagamia S.M. Modern Business Correspondence and Minute Writing. N.M. Tripathi Pvt., 1974.
6. Balan, K.R. and Rayudu, C.S. Effective Communication. Beacon Books, 1996.
7. Bangh, L. Sue, Fryar, Maridell and Thomas David A. How to Write First Class Business Correspondence. N.T.C. Publishing Group USA, 1998.
8. Banerjee, Bani P. Foundation of Ethics in Management. Excel Books, 2005.
9. Bakar, Alan. Making Meeting Work. Sterling Publication Pvt., 1993.
10. Basu, C.R. Business Organization and Management. Tata McGraw-Hill, 1998.
11. Benjamin, James. Business and Professional Communication Concept and Practices. Harper Collins College Publishers, 1993.
12. Bhargava and Bhargava. Company Notices, Meetings and Regulations. Taxman Publication, 1971.
13. Black, Sam. Practical Public Relations. E.L.B.S. London, 1972.
14. Britt, Deborah. Improving Business Communication Skills. Kendall Hunt Publishing, 1992.
15. Bovee Cortland, L. and John V. Thrill. Business Communication Today. Taxman Publication, 1989.
16. Burton, G. and Thakur. Management Today- Principles and Practices. Tata McGraw Hill, 1995.
17. Darrow, Richard, Forrstal, Dan and Coolman, Audrey. Public Relations Handbook. The Dartwell, 1967.
18. Drucher, P.F. Technology, Management and Society. Pan Books, 1970.
19. Drucher, P.F. Management Responsibilities Practices. Heinemann, 1974.
20. Eyre, E.C. Effective Communication Made Simple. Rupa and Co., 1985.
21. Ecouse, Barry. Competitive Communication: A Rhetoric for Modern Business. OUP, 1999.
22. Fisher, Dalmar. Communication in Organization. Jaico Publishing House, 1999.
23. Frailley, L.E. Handbook of Business Letters. Prentice Hall Inc, 1982.
24. French, Astrid. Interpersonal Skills. Sterling Publishers, 1993.
25. Fritzsche, David J. Business Ethics: A Global and Managerial Perspective. McGraw Hill, 2005.
26. Gartside, L.E. Modern Business Correspondence. McDonald and Evans, 1980.
27. Ghanekar, A. Communication Skills for Effective Management. Everest Publishing House, 1996.
28. Goleman, Daniel. Emotional Intelligence. Bloomsbury Publication, 1995.
29. Graves, Harold F. Report Writing. Prentice Hall, 1965.

30. Gupta, Anand Das. Ethics, Business and Society: Managing Responsibly. Response Books, 2010.
31. Gupta, Dipankar. Ethics Incorporated: Top Priority and Bottom Line. Response Books, 2006.
32. Krevolin, Nathan. Communication Systems and Procedures for Modern Office. Prentice Hall, 1983.
33. Lesiker, Raymond V. and John D. Petit. Business Communication: Theory and Application. Richard D. Irwin Inc., 1994.
34. Ludlow, Ron. The Essence of Effective Communication. Prentice, 1995.
35. M. Ashraf, Rizvi. Effective Technical Communication. Tata McGraw Hill, 2006
36. Marston, John E. The Nature of Public Relations. Tata McGraw Hill, 1963.
37. Majumdar, P.K. Commentary on the Consumer Protection Act. Prentice, 1992.
38. Mclean, Scott L. Business Communication for Success. Flat World Publishers, 2016.
39. McQuail, Denis. Communication. Longman, 1975.
40. Merrihue, William. Managing by Communication. McGraw Hill, 1960.
41. Mishra Rajiv K. Code of Conduct for Managers. Rupa Co., 2006.
42. Monippalli, M.M. The Craft of Business Letter Writing. Tata McGraw Hill, 1997.
43. Montagu, A and Flyod Matson. The Human Connection. McGraw Hill, 1997.
44. Parry, John. The Psychology of Human Communication. American Elsevier, 1968.
45. Peterson, Robert A. and Ferrell, O.C. Business Ethics: New Challenges for Business Schools and Corporate Leaders. Printice Hall of India, 1998.
46. Ross, Robert D. The Management of Public Relations. John Wiley and Sons, 1977.
47. Sadri Sorab, Sinha Arun and Bonnerjee Peter. Business Ethics: Concepts and Cases. Tata McGraw Hill, 1998.
48. Shekhar, R.C. Ethical Choices in Business. Response Books, Pennsylvania State UP, 1997.
49. Shurter, Robert L. Written Communication in Business. Tata McGraw Hill, 1971.

### **Web Resources:**

1. <http://lifehacker.com/top-10-ways-to-improve-your-communication-skills-1590488550>
2. <https://www.thebalance.com/verbal-communication-skills-list-2059698>
3. <https://bemycareercoach.com/soft-skills/list-soft-skills.html>
4. <https://www.thebalance.com/verbal-communication-skills-list-2059698>
5. <https://bemycareercoach.com/soft-skills/list-soft-skills.html>

### **Suggested List of YouTube Videos:**

1. <https://www.youtube.com/watch?v=K15ca0n0ois>
2. <https://www.youtube.com/watch?v=ixSUB11WNxk>
3. <https://www.youtube.com/watch?v=K15ca0n0ois>

**MOOCs:**

1. <https://www.mooc-list.com/tags/communication-skills>
2. <https://www.mooc-list.com/tags/effective-communication>
3. <http://www.about.com/Communication+Skills+List>

**Teaching plan:**

Unit	Title	Expected date of completion	Teaching methods
1	Communication Theory I	July 1st Week	1. Lecture
2	Communication Theory II	July End	1. Lecture 2. Discussion
3	Business Etiquettes and Ethics	Mid August	1. Lecture 2. Discussion
4	Business Correspondence	August End	1. Lecture 2. Practice
5	Interviews	Mid September	1. Lecture 2. Demonstration
6	Paragraph Writing	September End	1. Discussion

**Evaluation Pattern****A. Internal Evaluation ( 40 marks)**

Method	Marks
A. Class Test	20
B. Assignment / Project Report/ Case Study/ Oral presentations/ PPT Presentations, mock interview, etc.	10
C. Attendance and active participation in class	10

**B. Semester End Evaluation (Question Paper Pattern: 60 Marks, Duration 2 Hours)**

Question No	Unit	Marks
1. Short Notes (two out of three)	Unit – III	10
2. Essay Type Questions (two out of three)	Unit – II	20
3. 1. A. Personnel Letters (two out of three) B. Job Application Letter with Resume	Unit - IV	10 15
4. Paragraph Writing	Unit - VI	05

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

**Nomenclature: Business Communication II**

Name of the Course	Business Communication II
Course Code	UAENGBC403
Class	SYBA
Semester	IV
No of Credits	02
Nature	Theory+ Tutorial
Type (applicable to NEP only)	Core/ Elective
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	NA



**Course Outcomes:**

- CO1 The learners will be able to draft and respond to different kinds of business letters.
- CO2 The learners will be able to draft reports.
- CO3 The learners will have a theoretical knowledge of the conduct of committee meetings and organization of conferences and group discussion as major types of group communication.
- CO4 The learners will have a knowledge of Public Relations and its means and methods.

**Curriculum:**

<b>Unit</b>	<b>Title</b>	<b>Learning Points</b>	<b>No of Lectures</b>
I	Group Discussion	What is GD? Effective Participation in GD, Role of Participants in GD and Role of Evaluators	<b>05</b>
II	Meetings	<ul style="list-style-type: none"><li>● Need and Importance of Meetings</li><li>● Types of Meetings: Formal and Informal Meetings</li><li>● Preparation and Conduct of Formal Meetings</li><li>● Role of the Chairperson</li><li>● Role of the Participants</li><li>● Drafting of Notice, Agenda and Resolutions</li></ul>	<b>15</b>
III	Committees and Conferences	<ul style="list-style-type: none"><li>● Definition of Committee</li><li>● Types of Committees</li><li>● Advantages and Disadvantages of Committee</li><li>● Definition of Conference</li><li>● Organizing a Conference</li><li>● Advantages and Disadvantages of organizing a conference</li></ul>	<b>08</b>
IV	Public Relations	<ul style="list-style-type: none"><li>● Concept of Public Relations</li><li>● Functions of the PR Department of an Organization</li><li>● External and Internal Measures of Promoting PR</li></ul>	<b>07</b>
V	Business Letters	<ul style="list-style-type: none"><li>● Letters of Inquiry</li><li>● Letters of Reply to Inquiry</li></ul>	<b>15</b>

		<ul style="list-style-type: none"> <li>● Letters of Complaint, Claim and Adjustments</li> <li>● Sales Letters</li> <li>● Consumer Grievance Redressal Letters</li> </ul>	
VI	Report Writing	<ul style="list-style-type: none"> <li>● Types and Parts of a Business Report</li> <li>● Drafting Feasibility Reports</li> <li>● Drafting Investigative Reports</li> </ul>	<b>10</b>

### Learning Resources:

#### Books:

1. Agarwal, Anju D. A Practical Handbook for Consumers. India Book House, 1989.
2. Ashley, A. A Handbook of Commercial Correspondence. Oxford UP, 1992.
3. Aswalthapa, K. Organizational Behavior. Himalaya Publication, 1992.
4. Atreya, N. and Guha. Effective Credit Management. MMC School of Management, 1994.
5. Bah, J.C. and Nagamia S.M. Modern Business Correspondence and Minute Writing. N.M. Tripathi Pvt., 1974.
6. Balan, K.R. and Rayudu, C.S. Effective Communication. Beacon Books, 1996.
7. Bangh, L. Sue, Fryar, Maridell and Thomas David A. How to Write First Class Business Correspondence. N.T.C. Publishing Group USA, 1998.
8. Banerjee, Bani P. Foundation of Ethics in Management. Excel Books, 2005.
9. Bakar, Alan. Making Meeting Work. Sterling Publication Pvt., 1993.
10. Basu, C.R. Business Organization and Management. Tata McGraw-Hill, 1998.
11. Benjamin, James. Business and Professional Communication Concept and Practices. Harper Collins College Publishers, 1993.
12. Bhargava and Bhargava. Company Notices, Meetings and Regulations. Taxman Publication, 1971.
13. Black, Sam. Practical Public Relations. E.L.B.S. London, 1972.
14. Britt, Deborah. Improving Business Communication Skills. Kendall Hunt Publishing, 1992.
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16. Burton, G. and Thakur. Management Today- Principles and Practices. Tata McGraw Hill, 1995.
17. Darrow, Richard, Forrstal, Dan and Coolman, Audrey. Public Relations Handbook. The Dartwell, 1967.
18. Drucher, P.F. Technology, Management and Society. Pan Books, 1970.
19. Drucher, P.F. Management Responsibilities Practices. Heinemann, 1974.
20. Eyre, E.C. Effective Communication Made Simple. Rupa and Co., 1985.
21. Ecouse, Barry. Competitive Communication: A Rhetoric for Modern Business. OUP, 1999.
22. Fisher, Dalmar. Communication in Organization. Jaico Publishing House, 1999.
23. Frailley, L.E. Handbook of Business Letters. Prentice Hall Inc, 1982.
24. French, Astrid. Interpersonal Skills. Sterling Publishers, 1993.

25. Fritzsche, David J. Business Ethics: A Global and Managerial Perspective. McGraw Hill, 2005.
26. Gartside, L.E. Modern Business Correspondence. McDonald and Evans, 1980.
27. Ghanekar, A. Communication Skills for Effective Management. Everest Publishing House, 1996.
28. Goleman, Daniel. Emotional Intelligence. Bloomsbury Publication, 1995.
29. Graves, Harold F. Report Writing. Prentice Hall, 1965.
30. Gupta, Anand Das. Ethics, Business and Society: Managing Responsibly. Response Books, 2010.
31. Gupta, Dipankar. Ethics Incorporated: Top Priority and Bottom Line. Response Books, 2006.
32. Krevolin, Nathan. Communication Systems and Procedures for Modern Office. Prentice Hall, 1983.
33. Lesiker, Raymond V. and John D. Petit. Business Communication: Theory and Application. Richard D. Irwin Inc., 1994.
34. Ludlow, Ron. The Essence of Effective Communication. Prentice, 1995.
35. M. Ashraf, Rizvi. Effective Technical Communication. Tata McGraw Hill, 2006
36. Marston, John E. The Nature of Public Relations. Tata McGraw Hill, 1963.
37. Majumdar, P.K. Commentary on the Consumer Protection Act. Prentice, 1992.
38. Mclean, Scott L. Business Communication for Success. Flat World Publishers, 2016.
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40. Merrihue, William. Managing by Communication. McGraw Hill, 1960.
41. Mishra Rajiv K. Code of Conduct for Managers. Rupa Co., 2006.
42. Monippalli, M.M. The Craft of Business Letter Writing. Tata McGraw Hill, 1997.
43. Montagu, A and Flyod Matson. The Human Connection. McGraw Hill, 1997.
44. Parry, John. The Psychology of Human Communication. American Elsevier, 1968.
45. Peterson, Robert A. and Ferrell, O.C. Business Ethics: New Challenges for Business Schools and Corporate Leaders. Printice Hall of India, 1998.
46. Ross, Robert D. The Management of Public Relations. John Wiley and Sons, 1977.
47. Sadri Sorab, Sinha Arun and Bonnerjee Peter. Business Ethics: Concepts and Cases. Tata McGraw Hill, 1998.
48. Shekhar, R.C. Ethical Choices in Business. Response Books, Pennsylvania State UP, 1997.
49. Shurter, Robert L. Written Communication in Business. Tata McGraw Hill, 1971.

### **Web Resources:**

1. <http://lifehacker.com/top-10-ways-to-improve-your-communication-skills-1590488550>
2. <https://www.thebalance.com/verbal-communication-skills-list-2059698>
3. <https://bemycareercoach.com/soft-skills/list-soft-skills.html>
4. <https://www.thebalance.com/verbal-communication-skills-list-2059698>
5. <https://bemycareercoach.com/soft-skills/list-soft-skills.html>

### **Suggested List of YouTube Videos:**

1. <https://www.youtube.com/watch?v=K15ca0n0ois>
2. <https://www.youtube.com/watch?v=ixSUB11WNxk>
3. <https://www.youtube.com/watch?v=K15ca0n0ois>

**MOOCs:**

1. <https://www.mooc-list.com/tags/communication-skills>
2. <https://www.mooc-list.com/tags/effective-communication>
3. <http://www.about.com/Communication+Skills+List>

**Teaching plan:**

Unit	Title	Expected date of completion	Teaching methods
1	Group Discussion	First Week of December	1. Lecture 2. Experiential
2	Meetings	First Week of January	1. Lecture 2. Discussion
3	Committees and Conferences	January End	1. Lecture 2. Demonstration /Role play
4	Public Relations	Mid February	1. Lecture 2. Discussion
5	Business Letters	First Week of March	1. Lecture 2. Discussion
6	Report Writing	Mid March	1. Lecture 2. Experiential

**Evaluation Pattern**

**A. Internal Evaluation (40 marks)**

Method	Marks
A. Class Test	20
B. Assignment: ( Project Report/ Case Study/ Oral presentations/ PPT Presentations, group discussion, etc.)	10
C. Attendance and active participation in class	10

**B. Semester End Evaluation (Question Paper Pattern: 60 marks, Duration - 2 Hours)**

<b>Question No</b>	<b>Unit</b>	<b>Marks</b>
1. Short Notes (three out of four)	Unit – II, III	<b>10</b>
2. Essay Type Question (two out of three)	Unit – II, III	<b>20</b>
3. Personnel Letters (two out of three)	Unit - V	<b>10</b>
4. A. Drafting Notice, Agenda and Two Resolutions	Unit II and VI	<b>10</b>
B. Report Writing (One out of two)		<b>10</b>

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

**Syllabus for TYBA Autonomous from the year 2023-24**  
**16th to 18th Century English Literature**

**Nomenclature: 16th to 18th Century English Literature - I**

Name of the Course	16th to 18th Century English Literature I
Course Code	UAENG501
Class	TYBA
Semester	V
No of Credits	04
Nature	Theory
Type (applicable to NEP only)	Core
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	NA

**Course Outcomes:**

After completion of the course, students would :

1. have understood the terms like renaissance , humanism and reformation
2. have understood different forms of poetry in 16th and 17th Century and their distinguishing features
3. have understood the contribution of University wits and Shakespeare to the development of Elizabethan drama
4. be able to know prominent forms of Jacobean drama
5. have comprehended how background influences shaped the writer’s thinking and be able to apply this understanding to the prescribed texts.

**Curriculum:**

Unit	Title	Learning Points	No of Lectures
1	Important Concepts & Terms	A. <u>The Elizabethan Age (1550-1603)</u> i) Renaissance, Humanism and Reformation ii) Elizabethan Poetry – Sonnets, Epic and Pastoral iii) Elizabethan Drama -Contribution of University Wits and William	20

		<p>Shakespeare  B. <u>The Jacobean Period (1603-1650)</u>  i) Metaphysical Poetry  ii) Revenge Tragedy  iii) Comedy of Humours</p>	
2	Text : Play	<p>William Shakespeare: <i>Comedy of Errors</i>  OR  John Webster : <i>Duchess of Malfi</i></p>	20
3	<p>Selected Verse  from the  Elizabethan and  Jacobean  periods</p>	<p><b><u>Elizabethan Period:</u></b></p> <p><b>a. Sir Philip Sidney from <i>Astrophel and Stella</i> sonnet sequence</b></p> <p><b>Sonnet 37</b> “My mouth doth water and my breast doth swell”.</p> <p><b>Sonnet 39</b> “Come Sleep! O Sleep, the certain knot of peace”.</p> <p><b>b. Edmund Spenser: from <u>The Shepheardes Calender</u></b>  “April Eclogue”</p> <p><b>c. William Shakespeare:</b></p> <p><b>Sonnet 116</b> “Let me not to the marriage of true minds”</p> <p><b>Sonnet 138</b> “When my love swears that she is made of truth”</p> <p><b><u>Jacobean Period:</u></b></p> <p><b>a. John Donne:</b>“A Valediction Forbidding Mourning”.</p> <p>Holy Sonnet 10 –“Death Be Not Proud”.</p> <p><b>b. George Herbert:</b> “The Pulley”.  “Love”.</p> <p><b>c. Andrew Marvell:</b>“The Coronet”.  “On a Drop of Dew”.</p>	

**Learning Resources recommended:**

1. Alpers, Paul E. Elizabethan Poetry: Modern Essays in Criticism (OUP: 1967)
2. Daiches, David. A Critical History of English Literature (Secker and Warburg London, 1960)
3. Ford, Boris Ed. The New Pelican Guide to English Literature: The Age of Shakespeare Vol. 2 (Penguin, 1993) From Donne to Marvell Vol. 3 (Penguin, 1990)
4. Keast, William B. Seventeenth Century English Poetry: Modern Essays in Criticism (OUP: 1971)

**Teaching plan:**

Unit	Title	Expected date of completion	Teaching methods
1	Important Concepts and Terms	July End	1. Lecture 2. Assignments 3. Seminars
2.	Text : Play	August End	1. Lecture 2. Discussion Sessions 3. Reference to the movie and other A-V material
3.	Selected Verse from the Elizabethan and Jacobean Periods	October First Week	1. Lecture 2. Discussion sessions 3. Reference to A-V material

**Evaluation Pattern****A. Internal Evaluation**

Method	Marks
Class Test : Unit 1	20
Assignment	10
Attendance and active participation	10



**B. Semester End Evaluation (Paper Pattern)**

Question No	Unit	Marks
<b>1 : (a)Objective type questions</b>	<b>Unit 1</b>	<b>10</b>
<b>(b) Explain in short. (2 out of 3)</b>		<b>10</b>
<b>2 A] Essay type question.</b> <b>OR</b> <b>B] Write short notes (any 2 out of 4)</b>	<b>Unit 2</b>	<b>20</b>
<b>43A] Essay type question.</b> <b>OR</b> <b>B] Write short notes (any 2 out of 4)</b>	<b>Unit 3</b>	<b>20</b>

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

**Nomenclature: 16th to 18th Century English Literature - II**

Name of the Course	16th to 18th Century English Literature II
Course Code (refer to student handbook)	UAENG601
Class	TYBA
Semester	V
No of Credits	04
Nature	Theory
Type (applicable to NEP only)	Core
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	NA

## Course Outcomes:

After completion of the course, students would :

- 1) have understood the distinctive features of English literature of the 16<sup>th</sup>, 17<sup>th</sup> and 18<sup>th</sup> centuries
- 2) have comprehended how background influences shaped the writer's thinking.
- 3) be able to recognize and appreciate the literary masters who dominated the scene.
- 4) have grasped the different writing styles that each age adopted.

## Curriculum:

Unit	Title	Learning Points	No of Lectures
1	Background and Important Concepts	<p>A. <u>The Restoration Period (1660-1700)</u></p> <p>i) Characteristics of Restoration Period</p> <p>ii) Restoration Poetry- (Epic, Mock epic, Satire)</p> <p>iii) Restoration Drama- Comedy of Manners, Heroic Tragedy</p> <p>B. Neo-Classical Period (1700-1798)</p> <p>i) Neo-Classical/Augustan</p> <p>ii) Age of Satire</p> <p>iii) Rise of the Periodical Essay</p> <p>iv) Rise of Novel</p>	20
2	Text : Play	<p>Oliver Goldsmith: <i>She Stoops to Conquer</i></p> <p>OR</p> <p>John Dryden : <i>All for Love</i></p>	20
3	Selected Verse from the Puritan Era, the Restoration	<p><u>Restoration Period:</u></p> <p>a. <b>John Milton:</b> from <u>Paradise Lost</u> Book I</p> <p>(01-33) 01-Of Man's first disobedience, and the fruit - 33-Who first seduced them to that foul revolt?</p> <p>(105-124) 105- And shook his throne. What</p>	20

	<p>Period and the 18<sup>th</sup> Century</p>	<p>though the field he lost? 124- Sole reigning holds the tyranny of Heaven.</p> <p>(242-270) 242- Is this the region, this the soil, the clime 270- Regained in Heaven, or what more lost in Hell?</p> <p>(315-334) 315- Of Hell resounded: ‘Princes, Potentates. 334- Rouse and bestir themselves ere well awake. (768-788) 768-As bees in spring-time- 788- At once with joy and fear his heart rebounds.</p> <p><b>b. John Dryden:</b> “Alexander’s Feast”</p> <p><b>c. Alexander Pope:</b> <u>The Rape of the Lock</u> Canto I Lines 1-12 1-What dire Offence from am’rous Causes springs, 12- And in soft Bosoms, dwells such mighty Rage ? Canto II Lines 1-46 (1)Not with more Glories, in th’ Etherial Plain, 46-the rest, the winds dispers’d in empty Air. (54) Th’ impending Woe sate heavy on his Breast</p>	
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### Learning Resources:

1. Parry, Graham. The Seventeenth Century: The Intellectual and Cultural Context of English Literature. 1603-1700 (Longman: Literature in English Series, 1989)
2. Pooley, Roger. English Prose of the Seventeenth Century (Longman: Literature in English Series, 1992)
3. Ricks, Christopher. The Penguin History of English Literature Vol.3. (Penguin, 1993)
4. Roston, Murray. Sixteenth Century English Literature (Macmillan, 1983)
5. Baugh, Albert C. A Literary History Of England, The Restoration and Eighteenth Century (1660-1789), 2nd Edition, (London, Routledge and Kegan Paul, 1967)
6. Clifford, James L. Ed. Eighteenth Century English Literature: Modern Essays in Criticism(OUP, 1959)
7. Craig, Hardin. Ed. A History of English Literature Series. Literature of the Restoration and the Eighteenth Century 1660-1798. Vol III (London, Macmillan, 1969)
8. Ford, Boris. Ed. The Pelican Guide To English Literature: From Dryden to Johnson, Vol.4, (Penguin, 1982) & From Blake to Byron, Vol.5, (Penguin, 1982)

9. Jack, Ian. Augustan Satire: Intention and Idiom in English Poetry 1660-1750 (OUP, 1978)
10. Roger. The Penguin History of English Literature: Dryden to Johnson. Vol.4, (Penguin, 1993)
11. Probyn, Clive T. English Fiction of The Eighteenth Century 1700-1789 Longman Literature in English Series, 1987)
12. Novak, Maximillian E. Eighteenth Century English Literature, (Macmillan, 1983)
13. Sambrook, James. The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789. (Longman Literature in English Series, 1986)
14. Sutherland, James. A Preface to Eighteenth Century Poetry, (OUP, 1975).

### Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
1	Background and Important Concepts	Mid December	1. Lecture 2. Assignments 3. Seminars
2.	Text : Play	January End	1. Lecture 2. Discussion Sessions 3. Reference to the movie and other A-V material
3.	Selected Verse from the Elizabethan and Jacobean Periods	February End	1. Lecture 2. Discussion sessions 3. Reference to A-V material

### Evaluation Pattern

#### A. Internal Evaluation

Method	Marks
Class Test : Unit 1	20
Assignment	10
Attendance and active participation	10

**B. Semester End Evaluation ( Question Paper Pattern : 60 marks Duration: 2 Hours)**

Question No	Unit	Marks
1 : A]Objective type questions B] Explain in short. (2 out of 3)	Unit 1	10
		10
2 A] Essay type question. OR B] Write short notes (any 2 out of 4)	Unit 2	20
3A] Essay type question. OR B] Write short notes (any 2 out of 4)	Unit 3	20

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

## Syllabus for TYBA Autonomous from the year 2023-24

### Literary Criticism

#### Nomenclature: Literary Criticism - I

Name of the Course	Literary Criticism I
Course Code	UAENG 502
Class	TYBA
Semester	V
No of Credits	04 (per semester)
Nature	Theory
Type (applicable to NEP only)	Core
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	NA

#### Course Outcomes:

##### At the end of the course the learners would

CO1 have a clear understanding of some important critical terms in literature.

CO2 have knowledge of the nature and function of literature and literary criticism.

CO3 have learnt the technique of close reading of literary texts

CO4 have gained awareness of various literary theories and critical approaches.

CO5 have gained familiarity with the tenets of practical criticism

**Curriculum:**

<b>Unit</b>	<b>Title</b>	<b>Learning Points</b>	<b>No of Lectures</b>
<b>I</b>	Nature and Functions of Literature	<ul style="list-style-type: none"><li>i. Literature as Imitation (Plato-Aristotle debate)</li><li>ii. Literature and imagination (the Romantic Idea of Imagination)</li><li>iii. Literature as an expression of the writer's personality</li><li>iv. Functions of Literature (aesthetic, moral and cognitive functions)</li></ul>	15
<b>II</b>	Nature and Function of Literary Criticism	<ul style="list-style-type: none"><li>i. Nature of Literary Criticism</li><li>ii. Functions of Literary Criticism (Explication, Analysis, Interpretation, Evaluation, Theorizing)</li><li>iii. A survey of the Role of a Critic</li></ul>	15
<b>III</b>	Critical Schools and Types	<ul style="list-style-type: none"><li>i. Sociological Criticism</li><li>ii. Biographical Criticism</li><li>iii. Linguistic Criticism</li><li>iv. Archetypal Criticism</li></ul>	15
<b>IV</b>	Practical Criticism: Scansion	Two short passages of poetry (6 to 10 lines each) will be set for scansion. Students should scan the poem, identify the base metre (iamb, trochee), variations (pyrrhic, spondee, anapaest, dactyl, cretic, amphibrach, etc.), rhyme scheme, stanza forms if any, and the metrical peculiarities such as end-stopped lines, run-on lines, elision, caesura and other basic concepts of versification.	15

## Learning Resources:

1. Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
2. Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and Critical Tradition*. Oxford: OUP, 1971
3. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: OUP, 2001.
4. Blackstone, Bernard. *Practical English Prosody*. Mumbai: Orient Longman, 1984.
5. Bodkin, Maud. *Archetypal Patterns in Poetry*. London: Oxford University Press, 1934.
6. Daiches, David. *Critical Approaches to Literature*. London: Longman, 1984.
7. Drew, Elizabeth. *Understanding Poetry*. New York: Norton, 1959.
8. Dutton, Richard. *Introduction to Literary Criticism*. London: Longman, 1984.
9. Eagleton, Terry. *Literary Theory*. London: Basil Blackwell, 1983.
10. Enid, Hamer. *The Metres of English Poetry*. Booksway, 2014
11. Guerin, Wilfred et al. *A Handbook of Critical Approaches to Literature*. Oxford: OUP, 1999.
12. Enright, D.J. and Chickera, E. *English Critical Texts*. Delhi: Oxford University Press, 1962.
13. Fowler, Roger (ed.) (rev.) *A Dictionary of Modern Critical Terms*. London: Routledge & Kegan Paul, 1987.
14. Frye, Northrop. "The Archetypes of Literature." *The Norton Anthology: Theory and Criticism*. Ed. Vincent B. Leitch. New York: Norton, 2001.
15. Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2005.
16. Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
17. Jump, John (ed.) *Critical Idiom Series*. Methuen.
18. Lodge, David (Ed.) *Twentieth Century Literary Criticism*. London: Longman, 1972.
19. Lodge, David, with Nigel Wood. *Modern Criticism and Theory: A Reader*. 2nd Ed. London: Longman, 1988.
20. Longman, 1988.
21. Nagarajan M. S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad, Orient Black Swan, 2006.
22. Ramamurthi, Lalitha. *An Introduction to Literary Theory*. Chennai: University of Madras, 2006.
23. Richards, I. A. *Practical Criticism*. London: Kegan Paul, 1930.
24. Schreiber, S. M. *Introduction to Literary Criticism*. Oxford: Pergamon Press, 1965.
25. Selden, Raman and Widdowson, Peter. *A Reader's Guide to Contemporary Literary Theory*. 3rd ed. Lexington: University of Kentucky Press, 1993.



27. Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. London: Harvester Press, 1985.
28. Scott, Wilbur. *Five Approaches to Literary Criticism*. London: Longman, 1984.
29. Wellek, Rene and Austin, Warren. *Theory of Literature*. London: Jonathan Cape, 1955.
30. Wolfreys, Julian. (ed.) *Introducing Literary Theories: A Guide and Glossary*. Edinburgh: Edinburgh University Press, 2003.

**Teaching plan:**

Unit	Title	Expected date of completion	Teaching methods
I	Nature and Functions of Literature	June End	1. Lecture 2. Discussion
II	Nature and Function of Literary Criticism	July End	1. Lecture 2. Discussion
III	Critical Approaches	August End	1. Lecture 2. Discussion sessions
IV	Practical Criticism: Scansion	September End	1. Chalk and Board

**Evaluation Pattern**

**1. Internal Evaluation ( 40 marks)**

Method	Marks
Class Test	20
Assignment	10
Attendance and active participation	10

**2. Semester End Evaluation (Paper Pattern) ( 60 marks)**

Question No	Unit	Marks
1 : A] Essay type question. OR B] Write short notes (any 2 out of 4)	Unit 1	15

2 : A] Essay type question. OR B] Write short notes (any 2 out of 4)	Unit 2	15
3: A] Essay type question. OR B] Write short notes (any 2 out of 4)	Unit 3	15
4 : Scansion of two extracts from poetry of about 6-10 lines each	Unit 4	15

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

### **Nomenclature: Literary Criticism - II**

Name of the Course	Literary Criticism II
Course Code	UAENG 602
Class	TYBA
Semester	VI
No of Credits	04 (per semester)
Nature	Theory
Type (applicable to NEP only)	Core
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	NA

#### **Course Outcomes:**

##### **At the end of the course, the learners would**

- CO1 have gained a clear understanding of some important critical terms in literature.
- CO2 have gained knowledge about the nature and function of literature and literary criticism.
- CO3 have learnt the technique of close reading of literary texts
- CO4 have gained awareness of various literary theories and critical approaches.
- CO5 have gained familiarity with the tenets of practical criticism

**Curriculum:**

Unit	Title	Learning Points	No of Lectures
I	Literary Movements	i. Classicism ii. Romanticism iii. Realism iv. Naturalism v. Symbolism vi. Aestheticism	15
II	Critical Approaches	i. New Criticism ii. Structuralism iii. Psychoanalytic Criticism iv. Reader Response Criticism	15
III	Critical Approaches	i. Marxist Criticism ii. Feminist Criticism iii. Postcolonial Criticism iv. Eco Criticism	15
IV	Practical Criticism	Critical Appreciation of an unseen poem: A short poem of about 20 lines will be set for appreciation. The title of the poem will be given. The unit will test the students' responsiveness to the poem and their linguistic ability in analysing the poem. Students are expected to mobilize the techniques of close reading and their understanding of literary devices like imagery, metaphor and other poetic devices while learning this unit.	15

**Learning Resources:**

1. Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
2. Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and Critical Tradition*. Oxford: OUP, 1971
3. Ashcroft, Bill et al. (ed.) *The Post-Colonial Studies Reader*. London: Routledge, 1995.
4. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: OUP, 2001.
5. Blackstone, Bernard. *Practical English Prosody*. Mumbai: Orient Longman, 1984.
6. Buell, Lawrence. *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture*. MA: Harvard University Press, 1995.

7. Daiches, David. *Critical Approaches to Literature*. London: Longman, 1984.
8. Drew, Elizabeth. *Understanding Poetry*. New York: Norton, 1959.
9. Dutton, Richard. *Introduction to Literary Criticism*. London: Longman, 1984.
10. Eagleton, Terry. *Literary Theory*. London: Basil Blackwell, 1983.
11. Enid, Hamer. *The Metres of English Poetry*. Booksway, 2014
12. Garrard, Greg. *Ecocriticism*. New York: Routledge, 2012.
13. Garrard, Greg, ed. *The Oxford Handbook of Ecocriticism*. New York: OUP, 2014.
14. Guerin, Wilfred et al. *A Handbook of Critical Approaches to Literature*. Oxford: OUP, 1999.
15. Enright, D.J. and Chickera, E. *English Critical Texts*. Delhi: Oxford University Press, 1962.
16. Fowler, Roger (ed.) (rev.) *A Dictionary of Modern Critical Terms*. London: Routledge & Kegan Paul, 1987.
17. Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2005.
18. Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
19. Jump, John (ed.) *Critical Idiom Series*. Methuen.
20. Lentriccia, Frank. *After the New Criticism*. Chicago: Chicago UP, 1980.
21. Lodge, David (Ed.) *Twentieth Century Literary Criticism*. London: Longman, 1972.
22. Lodge, David, with Nigel Wood. *Modern Criticism and Theory: A Reader*. 2nd Ed. London: Longman, 1988.
23. Longman, 1988.
24. Nagarajan M. S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad, Orient Black Swan, 2006.
25. Ramamurthi, Lalitha. *An Introduction to Literary Theory*. Chennai: University of Madras, 2006.
26. Richards, I. A. *Practical Criticism*. London: Kegan Paul, 1930.
27. Schreiber, S. M. *Introduction to Literary Criticism*. Oxford: Pergamon Press, 1965.
28. Selden, Raman and Widdowson, Peter. *A Reader's Guide to Contemporary Literary Theory*. 3rd ed. Lexington: University of Kentucky Press, 1993.
29. Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. London: Harvester Press, 1985.
30. Scott, Wilbur. *Five Approaches to Literary Criticism*. London: Longman, 1984.
31. Wellek, Rene and Austin, Warren. *Theory of Literature*. London: Jonathan Cape, 1955.
32. Wolfreys, Julian. (ed.) *Introducing Literary Theories: A Guide and Glossary*. Edinburgh: Edinburgh University Press, 2003.

**Teaching plan:**

Unit	Title	Expected date of completion	Teaching methods
I	Literary Movements	June End	1. Lecture 2. Discussion
II	Critical Approaches	July End	1. Lecture 2. Discussion
III	Critical Approaches	August End	1. Lecture 2. Discussion sessions
IV	Practical Criticism	September End	1. Chalk and Board

**Evaluation Pattern****1. Internal Evaluation ( 40 marks)**

Method	Marks
Class Test	20
Assignment	10
Attendance and active participation	10

**2. Semester End Evaluation (Paper Pattern) ( 60 marks)**

Question No	Unit	Marks
1 : A] Essay type question. OR B] Write short notes (any 2 out of 4)	Unit 1	15
2 : A] Essay type question. OR B] Write short notes (any 2 out of 4)	Unit 2	15
3: A] Essay type question. OR B] Write short notes (any 2 out of 4)	Unit 3	15
4 : Critical appreciation of the poems about 6-10 lines each	Unit 4	15

**Note :**

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

## Syllabus for TYBA English Programme ( Autonomous )

from the year 2023-24

### Nomenclature: English Grammar and Art of Writing- I

Name of the Course	English Grammar and Art of Writing- I
Course Code	UAENG503
Class	TYBA
Semester	V
No of Credits	3
Nature	Theory
Type (applicable to NEP only)	Elective
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	NA

#### Course Outcomes:

##### At the successful completion of the course, the learners

1. would have learnt and British Received Pronunciation resulting in improvement in their English pronunciations.
2. would have the ability to transcribe English words into phonemic script (IPA).
3. would be able to do morphological analysis of English words and grammatical analysis of phrases and single clause sentences.
4. would be able to identify and rectify basic grammatical, organizational and mechanical errors in paragraph writing.
5. would be able to draft small news reports.

#### Curriculum:

Unit	Title	Learning Points	No of Lectures (45)
1	A)Phonetics	1)English Speech Sounds (RP), 2)International Phonetic Alphabet ( IPA) 3)Transcription	7
	B) Morphology	1) Terms-Morph,Allomorph,Free & Bound Morphemes , Root, Stem,Derivation & Inflection 2) Affixes 3) Morphological analysis	8

2	Grammar : Words & Phrases	1) Grammatical Units and their hierarchy 2) Words ( forms) 3) Forms and functions of words in phrases 4) Phrases : types and constituents 5) Subordination and coordination of grammatical units.	15
3	Art of Writing		
	A) Paragraph writing	Understanding paragraph divisions, identifying cohesive devices and topic sentences of paragraphs .	8
	B) Writing for Media	Print Media- News Report	7

**Learning Resources :**

**(A) Prescribed Text for Grammar:**

1. Leech, Geoffrey, et al. English Grammar for Today: A New Introduction. London, 1982.

**(B) Recommended books :**

2. Balasubramanian, T. A Textbook of English Phonetics for Indian Students. Macmillan, 1981.
3. Bansal, R. K. and J. B. Harrison. Spoken English for India. Orient Longman, 1972.
4. Crystal, David. Dictionary of Linguistics and Phonetics. Blackwell, 1980 rpt. 1995
5. Quirk, R and S. Greenbaum. A University Grammar of English. Longman, 1973.

**(C) Recommended e-sources**

**Improve Your English Pronunciation - Online Course (futurelearn.com)**

**(595) Introduction to Phonetics - YouTube**

**Teaching Plan:**

Unit	Date of Completion	Method
1-A)Phonetics	July 15	Chalk and Board
1-B) Morphology	July 21	Chalk and Board
2-Grammar	Sept 15	Chalk and Board
3-A) Paragraph writing	Sept 30	Lecture and practice
3-B) Writing for Media	Oct 10	Experiential Learning

## Evaluation Pattern

### A. Internal Evaluation

Method	Marks 40
MCQ test /quiz	20
Assignment /tasks	15
Class attendance and participation	05

### B. Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks 60
1.A-Transcription of words ( 3/5 )	1-A)Phonetics	10
1.B-Morphological Analysis (5/7)	1-B) Morphology	10
2. Phrase Analysis ( 5/7)	2-Grammar : Words & Phrases	20
3.Rewriting the given passage for better segmentation and identifying topic sentences .	3-A) Paragraph writing	10
4, Writing a news report . ( points to be given)	3-B) Writing for Media	10

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.



## Nomenclature: English Grammar and Art of Writing- II

Name of the Course	English Grammar and Art of Writing- II
Course Code	UAENG603
Class	TYBA
Semester	VI
No of Credits	3
Nature	Theory
Type (applicable to NEP only)	Elective
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	NA

### Course Outcomes:

**At the successful completion of the course, the learners will be able to :**

1. do grammatical analysis of two-clause sentences.
2. transform basic clause/sentence structures into derived ones.
3. identify thesis statement and the use of rhetorical and cohesive devices in small passages of academic writing.
4. formulate thesis statements on given topic and develop them into small thesis.
5. attempt creative and copy writing of preliminary level.

### Curriculum:

Unit	Title	Learning Points	No of Lectures (45)
<b>I</b>	Grammar		
	A) Clauses	1) Clause elements , S-V concord 2) Basic Clause Patterns 3) Types of clauses - Tensed/Tenseless, Main / Subordinate /Coordinate 4)Types and functions of subordinate clause	14
	B) Sentences: Basic & Derived Structures	Rules of - Fronting, Inversion, Tag Question, Cleft, Existential Sentence, Extraposition, Substitution of PP for	06

		indirect object, Postponement of postmodifier .	
<b>II</b>	Art of Writing A)Mechanics of Writing :	1)Cohesion & Coherence 2)Identification and rectification of common errors ( grammatical and logical )	07
	B)Rhetorical Structures :	Classification, Cause-effect, Comparison-Contrast, Statement and Elaboration, Exemplification, Listing, Restatement, Chronological and Spatial Ordering , Order of Importance	08
<b>III</b>	Modes & Domains of Writing:	1) Informative /Descriptive 2)Reflective /Argumentative 3) Creative/Figurative 4) Advertising/Copy Writing	10

#### Prescribed Text for Grammar:

Leech, Geoffrey, et al. English Grammar for Today: A New Introduction. London, 1982

#### Learning Resources recommended:

1. Crystal, David. Dictionary of Linguistics and Phonetics. Blackwell, 1980 rpt. 1995
2. Quirk, R and S. Greenbaum. A University Grammar of English. Longman, 1973.

#### Teaching Plan:

Unit	Date of completion	Method
Grammar	Jan 15	Chalk and Board
Art of Writing	Feb 20	Lecture Experiential learning
Modes & Domains of Writing:	March 30	Lecture Experiential Learning

#### Evaluation Pattern

##### A. Internal Evaluation : 40 Marks

Method	Marks
MCQ test /quiz	20

Assignment /tasks	15
Class attendance and participation	05

**B. Semester End Evaluation (Paper Pattern) 60 Marks 2 Hours**

Question No	Unit	Marks 60
1.A.Clause analysis (6/8)	1-A) Clauses	12
1.B. Transforming basic structures to derived structures as directed .( 4/6)	1-B) Sentences: Basic & Derived Structures	08
3.Rewriting the given paragraph for more coherence and less errors.	2-A)Mechanics of Writing	10
4.Identifying the rhetorical structures in /attempting rhetorical analysis of given passages. ( Two small passages to be given )	2-B)Rhetorical Structures	10
5. A) Passage writing in the given mode ( informative or descriptive) on given topics ( 1/3). B) Transforming the given prose passage into figurative writing.	Modes & Domains of Writing	10 10

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

## Syllabus for TYBA ( English) Autonomous from the year 2023-24

### 19<sup>th</sup> Century English Literature

#### Nomenclature: 19<sup>th</sup> Century English Literature I

Name of the Course	19 <sup>th</sup> Century English Literature I
Course Code	UAENG604
Class	TYBA
Semester	V
No of Credits	04 ( per semester)
Nature	Theory
Type (applicable to NEP only)	
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	NA

#### Course Outcomes:

After completion of the course the learners would

CO1 have understood Romantic Revival as a movement with certain salient characteristics.

CO2 have become familiar to certain prominent causes and influences on the Romantic Revival movement.

CO3 have understood specifically the correlation between/among influences on Romantic Revival movement, its characteristics and its direct reflection in the writings of individual writers in terms of content, style etc.

CO4 able to find out and explain various elements of Romanticism reflected in the prescribed texts.

**Curriculum:**

<b>Unit</b>	<b>Title</b>	<b>Learning Points</b>	<b>No of Lectures</b>
I	Background and concepts	<p>a) Romantic Revival movement: Causes and Characteristics, and influences; concepts like Romantic Imagination, pantheism, medievalism, Helenism, The Gothic Revival</p> <p>b) Characteristics of Romantic Poetry, salient features of the poetry of the prescribed poets</p> <p>c) Romantic Essay and Essayists, Charles Lamb, William Hazlitt</p> <p>d) Novel and Novelists during Romantic Period, Jane Austen</p>	15
II	Texts : Poetry	<p>William Blake : “The Divine Image” from Songs of Innocence and its counterpart in Songs of Experience ‘A Divine Image’</p> <p>William Wordsworth : “Lines Written in Early Spring”, “Lucy Gray”</p> <p>Samuel Taylor Coleridge : “Kubla Khan”</p> <p>Lord Byron: “ I Would I Were a Careless Child”</p> <p>P.B. Shelley : “Ozymandias”</p> <p>John Keats : ‘On First Looking into Chapman’s Homer’ ‘ A Thing of Beauty’</p>	20
<b>III</b>	Texts :A) Novel	Jane Austen: Emma	25
		OR	
	Texts : B) Essays	<p>Charles Lamb: From Essays of Elia</p> <p>"New Year's Eve"</p> <p>“The Dream Children: A Reverie”</p> <p>From Last Essays of Elia</p> <p>Detached Thoughts on Books and Reading”</p> <p>William Hazlitt: From Table-Talk: Essays on Men and Manners</p> <p>“The Pleasure of Painting”</p> <p>“Why Distant Objects Please”</p>	25

## Learning Resources:

1. Abel, Elizabeth, et al. *The Voyage In: Fictions of Female Development*. University Press of New England.
2. Abrams, M.H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. OUP, 1971.
3. Abrams, M.H. *Natural Supernaturalism: Tradition and Revolution in Romantic Literature*. W.W. Norton and Company, 2002.
4. Alexander, Michael. *A History of English Literature*. Palgrave Macmillan, 2013.
5. Appignanesi, Richard (ed.) *Introducing Romanticism*. Totem Books, 2000.
6. Austen, Jane. *Emma*. W. W. Norton & Company, 2000.
7. Baker, William. *Jane Austen: A Literary Reference to Her Life and Work*, 2008.
8. Basil Willey. *Wordsworth and his Human Heart*, Macmillan Press Ltd.,1978.
9. Bloom, Harold. *English Romantic Poetry*. Chelsea House Publishers, 2004.
10. Bloom, Harold. (ed.) *Romanticism and Consciousness: Essays in Criticism*. W.W. Norton & Co. 1970.
11. Boris Ford, (ed.) *A Pelican Guide to English Literature from Blake To Byron, Vol.5*, Penguin, 1982.
12. Bowra, Maurice C. *The Romantic Imagination*. Oxford University Press, 1961.
13. Butler, M. *Romantics, Rebels and Reactionaries: English Literature and its Background, 1760-1830* , Oxford: Oxford University Press,1982.
14. Burke, Edmund. *A Philosophical Enquiry into the Origins of Our Ideas of the Sublime and the Beautiful.*, Oxford University Press,2015.
15. Burwick, Nancy Moore et al., *The Encyclopedia of Romantic Literature*, Wiley Blackwell, 2012.
16. Butt, John. *Wordsworth- Selected Poetry and Prose*, OUP, 1964.
17. Chandler, James and Maureen N. McLane. *The Cambridge Companion to British Romantic Poetry*. Cambridge University Press, 2008.
18. Chevalier Tracy (ed). *Encyclopedia of the Essay*. Fitzroy Dearborn Publishers,1997.
19. Copeland Edward and Juliet McMaster. *The Cambridge Companion to Jane Austen*. Cambridge University Press. 2011.
20. Curran, Stuart. *Poetic Form and British Romanticism*. Oxford UP, 1986.
21. Curran, Stuart (ed).*The Cambridge Companion to British Romanticism*. Cambridge University Press, 2006
22. Daiches, David. *A Critical History of English Literature, Vol. IV. The Romantics to the Present Day*, Secker &Warburg, 1975.
23. Davidson, Jenny. *Reading Jane Austen*. Cambridge University Press. 2017.
24. Day, Aidan. *Romanticism*. Routledge, 1996.
25. Duffy, Cian. *Shelley and the Revolutionary Sublime*. Cambridge University Press, 2005.
26. Durrant Geoffrey. *William Wordsworth*, Cambridge University Press, 1969.
27. Fletcher, Ian (ed). *British Poetry and Prose,1870-1905*,Oxford University Press,1987.
28. Franklin, Caroline. *The Female Romantics Nineteenth Century Women Novelists and Byronism*. Routledge, 2012.
29. Fukuda, Tsutomu. *A Study of Charles Lamb's Essays of Elia*, Hokuseido Press, 1964.

30. Ginsburg, Michael P. *Economies of Change: Form and Transformation in the Nineteenth-Century Novel*. Stanford UP, 2006.
31. Hazlitt, William. *Table-Talk: Essays on Men and Manners*, Anodos Books, 2017.
32. Houck, James A. *William Hazlitt: A Reference Guide*. G.K. Hall, 1977, 2013.
33. Keynes, Geoffrey. *Selected Essays of William Hazlitt: 1778 to 1830*. Read Books Ltd., 2013.
34. Kilgour, Maggie. *The Rise of the Gothic Novel*. Routledge, 1995.
35. *William Hazlitt: Selected Essays*. Edited by M.G. Gopalkrishnan, Macmillan, 2006.
36. Lamb, Charles. *Essays of Elia* edited by Hailward N.L. and Hill S.C., Macmillan Company of India Ltd., 1977.
37. Levine, Michael P. *Pantheism: A non-theistic concept of deity*. Routledge, 1994.
38. Lodge, David, *Jane Austen Emma: A Casebook*, Macmillan, 1991.
39. McCalm, Ian. *An Oxford Companion to the Romantic Age*, Oxford University Press, 1999.
40. Maxwell, Richard, and Katie Trumpener. *The Cambridge Companion to Fiction in the Romantic Period*. Cambridge University Press, 2008.
41. Miles, Robert. *Gothic writing 1750–1820-A genealogy*. Manchester University Press. 2002.
42. Mahoney, Charles. *A Companion to Romantic Poetry*. Blackwell Publishing Ltd., 2011.
43. Mahoney, John (ed.) *The English Romantics: Major Poetry & Critical Theory*. D.C. Heath & Co., 1978.
44. Natarajan Uttara, Paul Tomlin and Duncan Wu ed. *Metaphysical Hazlitt Bicentenary Essays*, Routledge, 2005.
45. Natarajan, Uttara. *The Romantic Poets*, Blackwell Publishing, 2008.
46. Nayar, Pramod K. *The English Romantic Poets: An Anthology*, Orient Blackswan 2013.
47. Newman, John. *The Idea of a University*. University of Notre Dame Press, 1982.
48. O'Flinn, Paul. *How to Study Romantic Poetry*, Palgrave, 2001.
49. Poole Adrian. *Great Shakespeareans Lamb, Hazlitt, Keats*, Bloomsbury, 2014.
50. Randel, Fred V. *The World of Elia: Charles Lamb's Essayistic Romanticism*. Kennikat Press, 1975.
51. Said, Edward W. *Culture and Imperialism*. Vintage Book, Random House Inc., 1993.
52. Schneider Joanne, *The Age of Romanticism*, Greenwood Press, 2005.
53. Southam, B.C. (ed) *The Critical Heritage to Jane Austen, Vol @ 1870-1940*. Routledge, 2012.
54. Waldron, Mary. *Jane Austen and the Fiction of her Time*. Cambridge University Press. 2001.
55. Whelan, Maurice. *In the Company of William Hazlitt: Thoughts for the 21st Century*, Merlin Press, 2005.
56. Wollstonecraft, Mary. *A Vindication of the Rights of Woman*, Penguin Books Ltd., 2004.
57. Wolfson, Manning, (ed). *The Longman Anthology of British Literature, Volume 2 A*. Fifth Edition. New York: Longman, 2012.

**Teaching Plan:**

Unit	Title	Expected date of completion	Teaching methods
I	Background and concepts	July end	Lecture Ppt Presentations
II	Poetry	August end	Lecture Discussion
III	Essays	September end	Lecture Discussion

**Evaluation Pattern****A. Internal Evaluation**

Method	Marks
Class Test	20
Assignment/ presentation	10
Attendance and class participation	10

**B. Semester End Evaluation (Paper Pattern)**

Question No	Unit	Marks
1: A] Objective type questions.	Unit 1	10
B] Explain in short. (2 out of 3)		10
2 A] Essay type question. OR B] Write short notes (any 2 out of 4)	Unit 2	20



3 A] Essay type question. OR B] Write short notes (any 2 out of 4)	Unit 3	20
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Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

### **Nomenclature: 19<sup>th</sup> Century English Literature II**

Name of the Course	19 <sup>th</sup> Century English Literature II
Course Code	UAENG604
Class	TYBA
Semester	VI
No of Credits	04
Nature	Theory
Type (applicable to NEP only)	
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	NA

#### **Course Outcomes: After completion of the course the learners would have**

CO1 understood the impact of the Industrial revolution on the Victorian age and the philosophy of utilitarianism in a nutshell.

CO2 understood the Victorian age as an age of Science, Age of Faith and Doubt and also the nature of the Victorian compromise.

CO3 become aware of trends in and characteristics of Victorian poetry and its direct reflection in the writings of individual writers in terms of content, style etc.

CO4 become capable of finding out the characteristics of Victorian period reflected in the prescribed texts i.e. poetry, novel or essays.

**Curriculum:**

Unit	Title	Learning Points	No of Lectures
I	Background and concepts	<p>a) Victorian Age and Effects of the Industrial Revolution, Utilitarianism</p> <p>b) Age of Science, Age of Faith and Doubt (the Victorian Dilemma) and Victorian compromise, Darwinism</p> <p>c) Characteristics of Victorian Poetry , Aestheticism, Pre-Raphaelitism</p> <p>d) Prose writing during the Victorian period, The Oxford Movement</p> <p>e) Novel and social realism during the Victorian period</p>	15
II	Texts :Poetry: Selected Verse from the Victorian Period:	<p>Alfred Tennyson : From In Memoriam</p> <p>Lyric 7: “Dark house, by which once more I stand”</p> <p>Lyric 54: “Oh, yet we trust that somehow good”</p> <p>Robert Browning : “Porphyria’s Lover”, “Prospice”</p> <p>Elizabeth Barrett Browning: Sonnets from the Portuguese:”Sonnet 21“: “Say over again, and yet once over again”</p> <p>Matthew Arnold : “The Forsaken Merman”</p> <p>Dante Gabrielle Rosetti : “Autumn Song”</p> <p>Thomas Hardy : “Channel Firing”</p> <p>“Dead Man Walking”</p>	20

III	Texts :A) Novel	Novel: Charles Dickens: David Copperfield	25
		OR	
	Texts : B) Essays	John Newman: From The Idea of a University Discourse V “Knowledge its Own End” John Ruskin: From Sesame and Lilies “Of Kings' Treasures” “From the Queens“ Gardens”	25

### Learning Resources recommended:

1. Adams, James Eli. A History of Victorian Literature. Wiley-Blackwell, 2009.
2. Armstrong, I., Victorian Poetry, Poetics and, Politics. London: Routledge, 1993.
3. Arnold, Matthew. Culture and Anarchy. Oxford University Press, 2006.
4. Wiley, Basil. Coleridge to Matthew Arnold Cambridge, Cambridge UP ,1980.
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8. Bush, Douglas: Introduction, Tennyson: selected Poetry, New York, 1951.
9. Cronin, Richard. Reading Victorian Poetry .Wiley-Blackwell, 2012.
10. Carlyle, Thomas. Historical Essays. Univ. of California Press. 2003.
11. Deirdre, David. The Cambridge Companion to the Victorian Novel. Cambridge University Press, 2005.
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13. Fraiman, Susan. Unbecoming Women: British Women Writers and the Novels of Development. Columbia UP, 1993.
14. G.K. Chesterton. The Victorian Age in Literature, Stratus Book Ltd., 2001.
15. Jordan, John O. The Cambridge Companion to Charles Dickens. Cambridge University Press, 2001.
16. Killham, John. Critical Essays on the Poetry of Tennyson. Routledge

17. Nord, Deborah E. *Walking the Victorian Streets: Women, Representation and City*. Cornell UP, 1995.
18. O’Gorman, Francis. *A Concise Companion to the Victorian Novel*. Blackwell Publishing Ltd., 2005.
19. Schuster, Selina. *An Analysis of Childhood and Child Labour in Charles Dickens' Works: David Copperfield and Oliver Twist*. Anchor Academic Publishing, 2014.
20. Warwick, Alexandra, Martin Willis, *The Victorian Literature Handbook*, Continnum, 2008.
21. Welsh, Alexander. *From Copyright to Copperfield - The Identity of Dickens*. Harvard University Press, 1987.
22. Wheeler, M., *English Fiction of the Victorian Period, 1830-90*, 2nd ed., Longman, 1994.
23. Whelan, Lara Baker. *Class, Culture and Suburban Anxieties in the Victorian Era*.
24. Womack Kenneth and William Baker. *A Companion to the Victorian Novel*, 2002. Routledge, 2010.

**Teaching plan:**

Unit	Title	Expected date of completion	Teaching methods
I	Background and concepts	December end	Lecture Ppt Presentations
II	Poetry	January end	Lecture Discussion
III	Novel	Mid March	Lecture Discussion

**Evaluation Pattern**

**A. Internal Evaluation : 40 Marks**

Method	Marks
Class Test	20
Assignment/ presentation	10
Attendance and class participation	10

**B. Semester End Evaluation (Paper Pattern: 60 marks Duration 2 Hours)**

Question No	Unit	Marks
1 : A] Objective type questions	Unit 1	10
B] Explain in short. (2 out of 3)		10
2 A] Essay type question. OR B] Write short notes (any 2 out of 4)	Unit 2	20
43A] Essay type question. OR B] Write short notes (any 2 out of 4)	Unit 3	20

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

**Syllabus for TYBA Autonomous from the year 2023-24**

**20th Century British Literature**

**Nomenclature: 20th Century British Literature - I**

Name of the Course	20 <sup>th</sup> Century English Literature
Course Code	UAENG 505
Class	TYBA
Semester	V
No of Credits	04
Nature	Theory
Type (applicable to NEP only)	
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	NA

**Course Outcomes:**

After completion of the course, the learners would

CO1 have been equipped with comprehensive understanding of literary genres, trends and movements in 20th Century British Literature; thereby, enabling them to understand the valuable co –relation between the socio-cultural , economical and historical contexts; behind the literary production.

CO2 have acquired the discipline to become reflective and imaginative thinkers through a close, critical and analytical reading of the prescribed texts.

**Curriculum:**

Unit	Title	Learning Points	No of Lectures
1	Literary Movements and Terms	1. Modernism 2. Imagism 3. Symbolism 4. World War I Poetry 5. Kitchen Sink Drama 6. Social Realism and its impact on English Drama 7. Angry Young Man 8. The Absurd Theater	15
2	Drama	A. JOHN OSBORNE: Look Back in Anger (1956)  OR B. BERNARD SHAW: <i>Saint Joan</i> (1923)	15
3	Poetry	1. T.S. ELIOT: i) 'The Hippopotamus' ii) 'Portrait of a Lady' 2. W. B. YEATS: i) 'The Second Coming' ii) 'A Prayer for My Daughter' 3. WILFRED OWEN : i) 'Insensibility' ii) 'Strange Meeting'	15

**Learning Resources:**

1. Abrams, M.H. *A Glossary of Literary Terms*. 1978. Madras: Macmillan, 1988. Print .
2. Berst, Charles A. *Bernard Shaw and the Art of Drama*. Urbana: University of Illinois Press, 1973. Print.
3. Billington, Michael. *State of the Nation: British Theatre Since 1945*. London: Faber and Faber, 2007. Print.
4. Bloom, Harold (ed.). *George Bernard Shaw's Saint Joan: Modern Critical Interpretations*. New York: Chelsea House Publishers, 1987. Print.
5. Chinitz, David. *A Companion to T.S. Eliot (Volume 62 of the Blackwell Companions to Literature and Culture)*. Chicago: John Wiley and Sons, 2009. Print.
6. Cowell, Raymond (ed.). *Critics on Yeats*. New Delhi: Universal Book Stall, 1992. Print.



7. Crompton, Louis. *Shaw the Dramatist: A Study of the Intellectual Background of the Major Plays*. London: George Allen & Unwin Ltd, 1971. Print.
8. Das, Santanu (ed.). *The Cambridge Companion to the Poetry of the First World War*. New York: Cambridge University Press, 2013. Print.
9. Dawson, Ashley. *The Routledge Concise History of Twentieth Century British Literature*. London and New York: Routledge (Taylor and Francis Group), 2013. Print.
10. Deer, Patrick. *Culture in Camouflage: War, Empire and Modern British Literature*. London: Oxford University Press, 2009. Print.
11. Drabble, Margaret (ed.). *The Oxford Companion to English Literature*. Oxford: Oxford University Press, 1996. Print.
12. Draper, R.P. *An Introduction to twentieth-century poetry in English*. New York: Macmillan Press Ltd, 1999. Print.
13. Featherstone, Simon. *War Poetry: An Introductory Reader*. London and New York: Routledge, 1995. Print.
14. Gibbs, A.M. *Man and Superman and Saint Joan: A Casebook*. London: Macmillan Education Ltd., 1992. Print.
15. Griffith, Gareth. *Socialism and Superior Brains: The political thought of Bernard Shaw*. London: Routledge, 1993. Print.
16. Heilpern, John. *John Osborne: A Patriot for Us*. London: Chatto & Windus, 2006. Print.
17. Hugo, Leon. *Bernard Shaw: Playwright and Preacher*. Great Britain: Methuen & Company Ltd, 1971. Print.
18. Innes, Christopher. *Modern British Drama: 1890-1990*. Cambridge: University Press, 1992. Print
19. Kendall, Tim (ed.). *Poetry of the First World War: An Anthology*. Oxford: Oxford University Press, 2013. Print.
20. Kermode, Frank and John Hollander. *The Oxford Anthology of English Literature Volume Six: Modern British Literature*. London: Oxford University Press, 1973. Print.
22. Lee-Brown, Patrick. *The Modernist Period: 1900 – 1945*. London: Evans, 2003. Print.
23. Morgan, Margery M. *The Shavian Playground: All Exploration of the Art of George Bernard Shaw*. London: Methuen & Co Ltd, 1972. Print.
24. Osborne, John. *Look Back in Anger (3rd ed.)*. London: Faber and Faber, 1983. Print
25. Shaw, George Bernard. *Saint Joan*. Toronto: Penguin Books Canada, 2003. Print.
26. Sierz, Aleks. *John Osborne's Look Back in Anger: Modern Theatre Guides*. London and New York: Continuum, 2008. Print.
27. Tyson, Brian. *The Story of Shaw's Saint Joan*. Montreal: McGill Queen's University Press, 1982. Print.
28. Unterecker, John. *A Reader's Guide to William Butler Yeats*. London and New York: Thames and Hudson, 1959. Print.

29. Unterecker, John (ed.). *Yeats: A Collection of Critical Essays*. Eaglewood Cliffs, New Jersey: Prentice-Hall Inc., 1963. Print.
30. Wandor, Michelene. *Post-War British Drama: Looking Back in Gender*. London: Routledge, 2001. Print.
31. Walter, Matthew George. *The Penguin Book of First World War Poetry*. London: Penguin, 2006. Print.
32. Williamson, George. *A Reader's Guide to T.S. Eliot: A Poem-by-Poem Analysis*. New York: Syracuse University Press, 1953. Print.

### Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
1	Literary Movements and Terms	Mid July	1. Lecture 2. Reading material, A-V material, documentaries to be shared with the students
2	Drama	Mid August	1. Lecture 2. Discussion sessions
3	Poetry	Mid September	1. Lecture 2. Discussion sessions

### Evaluation Pattern

#### A. Internal Evaluation (40 marks)

Method	Marks
Class Test	20
Assignment	10
Attendance and active participation	10

#### B. Semester End Evaluation (Paper Pattern) (60 marks)

Question No	Unit	Marks
1 : A] Objective type questions	Unit 1	10
B] Explain in short. (2 out of 3)		10
2 A] Essay type question. OR B] Write short notes (any 2 out of 4)	Unit 2	20

3A] Essay type question. OR B] Write short notes (any 2 out of 4)	Unit 3	20
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Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

**Nomenclature: 20th Century British Literature - II**

Name of the Course	20 <sup>th</sup> Century English Literature - II
Course Code	UAENG 605
Class	TYBA
Semester	V
No of Credits	04
Nature	Theory
Type (applicable to NEP only)	Core
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	NA

**Course Outcomes:**

After completion of the course, the learners would

CO1 have been equipped with comprehensive understanding of literary genres, trends and movements in 20th Century British Literature; thereby, enabling them to understand the valuable co –relation between the socio-cultural , economical and historical contexts; behind the literary production.

CO2 have acquired the discipline to become reflective and imaginative thinkers through a close, critical and analytical reading of the prescribed texts.

**Curriculum:**

Unit	Title	Learning Points	No of Lectures
1	Literary Movements and Terms	1. Feminine Novel 2. Psychological Novel 3. The Science Fiction 4. Post World War II Novel 5. Political Satire/Allegory 6. The Detective Novel 7. The Post-modern Novel	15
2	Novel	A. GEORGE ORWELL: <i>1984</i> (1949)  OR B. IRIS MURDOCH: <i>The Black Prince</i> (1973)	15
3	Short Stories	1) JAMES JOYCE: <i>Eveline</i> 2) ROALD DAHL: <i>Lamb to the Slaughter</i> 3) GRAHAM GREENE: <i>The Invisible Japanese Gentleman</i> 4) ANGELA CARTER: <i>The Courtship of Mr. Lyon</i>	15

**Learning Resources:**

1. Abrams, M.H. *A Glossary of Literary Terms*. 1978. Madras: Macmillan, 1988. Print .
2. Bayley, John. *An Elegy for Iris*. New York : St. Martins's Press, 1999. Print.
3. Bove, Cheryl K. *Understanding Iris Murdoch*. Columbia (South Carolina): University of South Carolina Press, 1993. Print.
4. Burton, Richard. *Iris Murdoch. Writers and their Work*. Essex: Longman Group Ltd., 1976 Print
5. Bradbury, Malcolm. *The Modern British Novel*. London: Secker and Warburg, 1993. Print.
6. Bradbury, Malcolm. *The Penguin Book of Modern British Short Stories*. London: Penguin (UK), 1988. Print.
7. Byatt, A.S. *Degrees of Freedom: The Novels of Iris Murdoch*. London: Chatto and Windus, 1975. Print.
8. Connor, Steven. *The English Novel in History: 1950 – 1995*. London and New York: Routledge, 1996. Print.
9. Conradi, Peter J. *Iris Murdoch: The Saint and The Artist*. London : Macmillan, 1986 Print.

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11. Drabble, Margaret (ed.). *The Oxford Companion to English Literature*. Oxford: Oxford University Press, 1996. Print.
12. Forsberg, Niklas. *Language Lost and Found: On Iris Murdoch and the Limits of Philosophical Discourse*. New York, London, New Delhi and Sydney: Bloomsbury, 2013. Print.
13. France, Anatole. *The Life of Joan of Arc Whitefish*. Kessinger Publishing, 2005. Print .
14. Gale Research and Cengage Learning. *A Study Guide for George Orwell's 1984*. Farmington Hills: Gale Research and Cengage Learning, 2015. Print.
15. Head, Dominic. *The Cambridge Introduction to Modern British Fiction, 1950 – 2000*. Cambridge, New York and Cape Town: Cambridge University Press, 2002. Print.
16. Hensher, Philip (ed). *The Penguin Book of the British Short Story Vols I* .UK.Penguin Random House , 2017. Print
17. Janik, Vicki K., Del Ivan Janik and Emmanuel Sampath Nelson. *Modern British Women Writers: An A-Z Guide*. Westport, Connecticut and London: Greenwood Press, 2002. Print .
18. Kermode, Frank and John Hollander. *The Oxford Anthology of English Literature Volume Six: Modern British Literature*. London: Oxford University Press, 1973. Print.
19. Khogeer, AfafJamil(ed.). *The Integration of the Self: Women in the Fiction of Iris Murdoch and Margaret Drabble*. New York: University Press of America,2005. Print.
20. Lee-Brown, Patrick. *The Modernist Period: 1900 – 1945*. London: Evans, 2003. Print.
21. Lewis, Peter. *George Orwell: The Road to 1984*. London: Heinemann, 1981. Print.
22. Luprecht, Mark (ed.). *Iris Murdoch Connected: Critical Essays on Her Fiction and Philosophy* Knoxville: The University of Tennessee Press, 2014. Print.
23. Murdoch, Iris .*The Black Prince*. New York: Penguin,1973. Print.
24. Orwell, George. *The Complete Novels*. London: Penguin, 2000. Print.
25. Osborne, John. *Look Back in Anger (3rd ed.)*. London: Faber and Faber, 1983. Print
26. Steinhoff, William R. *George Orwell and the Origins of 1984*. Ann Arbor: University of Michigan Press, 1976. Print.
27. Stevenson, Randall. *A Reader's Guide to the Twentieth-Century Novel in Britain*. Lexington: The University Press of Kentucky, 1993. Print.
28. Wilson, Colin. *The Angry Years: The Rise and Fall of Angry Young Men*. New York: Pavilion Books, 2014. Print.

### **Internet Sources:**

1. <https://www.bl.uk/20th-century-literature/articles/angela-carter-gothicliterature-and-the-bloody-chamber>
2. <https://www.askwillonline.com/2013/06/the-courtship-of-mr-lyon-byangela.html>
3. <https://the-artifice.com/angela-carter-beauty-and-the-beast-feministromance/>
4. <http://sittingbee.com/the-invisible-japanese-gentlemen-graham-greene/>
5. <http://britishliteratureoverview.blogspot.in/2008/09/invisible-japanesegentlemen.html>
6. <https://www.youtube.com/watch?v=K1sBQZfDh0I>
7. <https://www.litcharts.com/lit/lamb-to-the-slaughter/summary-and-analysis>
8. <https://www.cliffsnotes.com/literature/d/dubliners/summary-andanalysis/eveline>

9. <https://interestingliterature.com/2017/07/18/a-summary-and-analysis-ofjames-joyces-eveline/>
10. [http://www.newworldencyclopedia.org/entry/Iris\\_Murdoch](http://www.newworldencyclopedia.org/entry/Iris_Murdoch)

### Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
1	Literary Movements and Terms	Mid January	1. Lecture 2. Reading material, A-V material, documentaries to be shared with the students
2	Novel	Mid February	1. Lecture 2. Discussion sessions
3	Short Stories	March End	1. Lecture 2. Discussion sessions

### Evaluation Pattern

#### A. Internal Evaluation (40 marks)

Method	Marks
Class Test	20
Assignment	10
Attendance and active participation	10

#### B. Semester End Evaluation (Paper Pattern) (60 marks)

Question No	Unit	Marks
1 A] Objective type questions	Unit 1	10
B] Explain in short. (2 out of 3)		10
2 A] Essay type question. OR B] Write short notes (any 2 out of 4)	Unit 2	20
3 A] Essay type question. OR B] Write short notes (any 2 out of 4)	Unit 3	20

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

## Syllabus for TYBA Autonomous from the year 2023-24

### Drama and Theatre

#### Nomenclature: Drama and Theatre I

Name of the Course	Drama and Theatre I
Course Code	UAENG506
Class	TYBA
Semester	V
No of Credits	04
Nature	Theory
Type (applicable to NEP only)	Elective
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	NA

#### Course Outcomes:

After completion of the course, students are would to be able to:

- 1) Analyse the social and artistic movements that have shaped the theatre and drama.
- 2) Apply discipline-specific skills to the creation of drama.
- 3) Analyse the difference between the concepts of drama and theatre.
- 4) Demonstrate knowledge of the history of drama and theatre as a literature and a performing art.
- 5) critically watch a play and write a review

#### Curriculum:

Unit	Title	Learning Points	No of Lectures
1	Literary Terms	<ol style="list-style-type: none"><li>1. Greek Tragedy</li><li>2. Senecan Tragedy</li><li>3. Indian English Drama in Translation</li><li>4. Structure of Elizabethan Theatre</li><li>5. Poetic Drama</li></ol>	20

<b>2</b>	<b>Text</b>	<i>Aeschylus: Prometheus Bound</i>	<b>20</b>
<b>3</b>	<b>Text</b>	Tendulkar Vijay : <i>Kamala</i>	<b>20</b>

**Learning Resources recommended:**

1. Allardyce Nicoll. A History of English Drama 3 Vol. Set. Cambridge: 1946.
2. Bentley, Eric. The Theory of the Modern Stage: An Introduction to Theatre and Drama. London: Penguin Books, 1968.
3. Beth Osnes. Santa Barbara (ed.) Acting: an International Encyclopedia. California; Denver Colorado : ABC-CLIO, c2001. Main Stack PN 2035 .O84 2001
4. Bratton, J. S. New Readings in Theatre History: Theatre and Performance Theory. Cambridge: Cambridge University Press, 2003.
5. Brockett, Oscar. The Essential Theatre: New York: Wadsworth Publishing, 2007.
6. Brustein, Robert. The Theatre of Revolt: An Approach to Modern Drama. New York: Atlantic Monthly Press, 1965.
7. Clark, Dore H. A Study of Modern Drama. Philadelphia: Century Books-Bindery, 1982.
8. Frank, Marcie. Gender, Theatre, and the Origins of Criticism: From Dryden to Manley. Cambridge: Cambridge University Press, 2003.
9. Fuchs, Elinor, and Una Chaudhuri. Land/Scape/Theater: Theater-Theory/Text/Performance: Ann Arbor: University of Michigan Press, 2002.
10. Gascoigne, Bamber. Twentieth Century Drama: London: Hutchinson, 1967. Gassner, John. Masters of Drama. New York: Dover Publications, 1954.
11. Jonathan Law, etc. Rev. and enlarged (ed.). The new Penguin Dictionary of the theatre. London: Penguin Books, 2001. Doe Reference PN 2035 .N474 2001
12. Kobiak, Michal. Of Borders and Thresholds: Theatre History, Practice, and Theory. Minneapolis: University of Minnesota Press, 1999.
13. Lumley, Fredrick. New Trends in the Twentieth Century Drama: A Survey since Ibsen and Shaw. Oxford: O.U.P, 1972.
14. Malekin, Peter, and Ralph Yarrow. Consciousness, Literature, and Theatre: Theory and Beyond. New York: St. Martin's, 1997.
15. Martin Harrison. The Language of Theatre. New York: Routledge, 1998. Main Stack PN 2035 .H297 1998
16. McAuley, Gay. Space in Performance: Making Meaning in the Theatre. Theater-Theory/Text/Performance: Ann Arbor: University of Michigan Press, 1999.
17. Michael Patterson. The Oxford Dictionary of Plays. Oxford; New York: Oxford University Press, c2005.



18. Nicoll, Allardyce. *The Theatre and Dramatic Theory*: London: Harrap, 1962.
19. Oscar Lee Brownstein and Darlene M. Daubert. *Analytical sourcebook of concepts in dramatic theory*. Westport, Conn.: Greenwood Press, 1981. Doe Reference PN 1631 .B7
20. Rai, Rama Nand. *Theory of Drama: A Comparative Study of Aristotle and Bharata*: New Delhi: Classical Pub. Co. 1992.
21. Rangacharya, Adya. *Introduction to Bharata's Natyasastra*. Delhi: Munshirm Manoharlal Pub, Reprint 2005.
22. Styan, J. L. *Modern Drama in Theory and Practice*. New York: Cambridge University Press, 1980.
23. Taylor, Russell John: *Anger and After: Guide to the New British Drama*. London: Eyre Methune, 1977.
24. Williams, Raymond .*Drama from Ibsen to Brecht* .London: Penguin Books, 1973.

### Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
1	Literary Terms	Mid July	<ol style="list-style-type: none"> <li>1. Lecture</li> <li>2. Reading material, A-V material, documentaries to be shared with the students</li> <li>3. Seminar</li> </ol>
2	Text : Aeschylus: <i>Prometheus Bound</i>	Mid August	<ol style="list-style-type: none"> <li>1. Lecture</li> <li>2. Discussion sessions</li> </ol>
3	Text: Tednulkar Vijay : <i>Kamala</i>	Mid September	<ol style="list-style-type: none"> <li>1. Lecture</li> <li>2. Reference to A-V material - documentaries, interviews, film adaptations etc.</li> <li>3. Discussion sessions</li> </ol>

### Evaluation Pattern

#### A. Internal Evaluation

Method	Marks
Internal Evaluation Test Short Notes on Unit 1	20
Project Work : Enactment/ loud reading / Watching / reading a play ( which is not prescribed in the syllabus) and writing review/ transforming a short story into a one act play	10
Attendance and active participation in the class	10

**B. Semester End Evaluation (Paper Pattern) 60 Marks 2 Hours**

Question No	Unit	Marks
1 : (a)Objective type questions	Unit 1	10
(b) Explain in short. (2 out of 3)		10
2 A] Essay type question. OR B] Write short notes (any 2 out of 4)	Unit 2	20
3 A] Essay type question. OR B] Write short notes (any 2 out of 4)	Unit 3	20

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

**Nomenclature: Drama and Theatre II**

Name of the Course	Drama and Theatre II
Course Code	UAENG606
Class	TYBA
Semester	VI
No of Credits	04
Nature	Theory
Type (applicable to NEP only)	Elective
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	NA

**Course Outcomes:**

After completion of the course, students would be able to:

- 1) Analyse the social and artistic movements that have shaped theatre and drama.
- 2) Apply discipline-specific skills to the creation of drama.

- 3) Analyse the difference between the concepts of drama and theatre.
- 4) Demonstrate knowledge of the history of drama and theatre as a literature and performing art.
- 5) critically watch a play, write a review and put up small pieces of a play.

**Curriculum:**

Unit	Title	Learning Points	No of Lectures
1	Literary Terms	i) Problem Play ii) Expressionism iii) Theatre of the Absurd iv) Angry Young Men Theatre v) Make-up and Costume vi) One Act Play	15
2	Text	Chekhov Anton: <i>The Proposal</i>	15
3	Text	Ibsen Henrik: <i>An Enemy of the People</i>	15

**Learning Resources:**

1. Allardyce Nicoll. A History of English Drama 3 Vol. Set. Cambridge: 1946.
2. Bentley, Eric. The Theory of the Modern Stage: An Introduction to Theatre and Drama. London: Penguin Books, 1968.
3. Beth Osnes. Santa Barbara (ed.) Acting: an International Encyclopedia. California; Denver Colorado : ABC-CLIO, c2001. Main Stack PN 2035 .O84 2001
4. Bratton, J. S. New Readings in Theatre History: Theatre and Performance Theory. Cambridge: Cambridge University Press, 2003.
5. Brockett, Oscar. The Essential Theatre: New York: Wadsworth Publishing, 2007.
6. Brustein, Robert. The Theatre of Revolt: An Approach to Modern Drama. New York: Atlantic Monthly Press, 1965.
7. Clark, Doreen H. A Study of Modern Drama. Philadelphia: Century Books-Bindery, 1982.
8. Frank, Marcie. Gender, Theatre, and the Origins of Criticism: From Dryden to Manley. Cambridge: Cambridge University Press, 2003.
9. Fuchs, Elinor, and Una Chaudhuri. Land/Scape/Theater: Theater-Theory/Text/Performance: Ann Arbor: University of Michigan Press, 2002.

10. Gascoigne, Bamber. Twentieth Century Drama: London: Hutchinson, 1967. Gassner, John. Masters of Drama. New York: Dover Publications, 1954.
11. Jonathan Law, etc. Rev. and enlarged (ed.). The new Penguin Dictionary of the theatre. London: Penguin Books, 2001. Doe Reference PN 2035 .N474 2001
12. Kobialka, Michal. Of Borders and Thresholds: Theatre History, Practice, and Theory. Minneapolis: University of Minnesota Press, 1999.
13. Lumley, Fredrick. New Trends in the Twentieth Century Drama: A Survey since Ibsen and Shaw. Oxford: O.U.P, 1972.
14. Malekin, Peter, and Ralph Yarrow. Consciousness, Literature, and Theatre: Theory and Beyond. New York: St. Martin's, 1997.
15. Martin Harrison. The Language of Theatre. New York: Routledge, 1998. Main Stack PN 2035 .H297 1998
16. McAuley, Gay. Space in Performance: Making Meaning in the Theatre. Theater-Theory/Text/Performance: Ann Arbor: University of Michigan Press, 1999.
17. Michael Patterson. The Oxford Dictionary of Plays. Oxford; New York: Oxford University Press, c2005.
18. Nicoll, Allardyce. The Theatre and Dramatic Theory: London: Harrap, 1962.
19. Oscar Lee Brownstein and Darlene M. Daubert. Analytical sourcebook of concepts in dramatic theory. Westport, Conn.: Greenwood Press, 1981. Doe Reference PN 1631 .B7
20. Rai, Rama Nand. Theory of Drama: A Comparative Study of Aristotle and Bharata: New Delhi: Classical Pub. Co. 1992.
21. Rangacharya, Adya. Introduction to Bharata's Natyasastra. Delhi: Munshirm Manoharlal Pub, Reprint 2005.
22. Styan, J. L. Modern Drama in Theory and Practice. New York: Cambridge University Press, 1980.
23. Taylor, Russell John: Anger and After: Guide to the New British Drama. London: Eyre Methune, 1977.
24. Williams, Raymond .Drama from Ibsen to Brecht .London: Penguin Books, 1973.

### Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
1	Literary Terms	Mid December	<ol style="list-style-type: none"> <li>1. Lecture</li> <li>2. Reading material, A-V material, documentaries to be shared with the students</li> <li>3. Seminar</li> </ol>

2	Text :Chekhov Anton: <i>The Proposal</i>	Mid January	1. Lecture 2. Reference to A- V material 3. Discussion sessions
3	Text:Ibsen Henrik: <i>An Enemy of the People</i>	February End	1. Lecture 2. Reference to A-V material - documentaries, interviews, film adaptations etc. 4. Discussion sessions

### Evaluation Pattern

#### A. Internal Evaluation ( 40 marks)

Method	Marks
Internal Evaluation Test Short notes on Unit 1	20
Project Work : Enactment/ loud reading / Watching / reading a play ( which is not prescribed in the syllabus) and writing review/ transforming a short story into a one act play	10
Attendance and active participation in the class	10

#### B. Semester End Evaluation (Paper Pattern) 60 marks 2 hours

Question No	Unit	Marks
1 : A] Objective type questions	Unit 1	10
B] Explain in short. (2 out of 3)		10
2 A] Essay type question. OR B] Write short notes (any 2 out of 4)	Unit 2	20
3A] Essay type question. OR B] Write short notes (any 2 out of 4)	Unit 3	20

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

*R. E. Society's*  
**R. P. Gogate College of Arts & Science and  
R. V. Jogalekar College of Commerce  
(Autonomous), Ratnagiri**



**Department of English  
PG Programme 2023-24  
Courses & Syllabus**

**Under Choice Based Credit System (CBCS)**

***Revised Syllabus of Courses of Master of Arts  
(M.A.) Programme at Semester I  
With Effect from the Academic Year 2023-2024***

Name of the Course	English Poetry from Chaucer to the Present
Course Code	PAENG101
Class	M.A.
Semester	I
No of Credits	4
Nature	Theory
Type	Major: Mandatory
Employability/ Entrepreneurship/ Skill Development	NA

## English Poetry from Chaucer to the Present

### *Modules at a Glance*

Sr. No.	Modules	No. of Lectures
1	Chaucer to the Metaphysical Poetry (1340-1660)	15
2	Milton to the Age of Transition (1661-1798)	15
3	Romantic Revival to Pre- Raphaelite Poets (1798-1901)	15
4	Modernism and After	15
<b>Total</b>		<b>60</b>

#### Course Outcomes:

At the end of the Course, the learners would

1. be able to demonstrate their knowledge about the style of writing of the poets that prevailed during the particular age which they represent
2. be able to engage critically with a range of poets' writing and analyze and interpret poetry in a wider context
3. have an enhanced sensitivity towards life
4. be able to contextualize the text and develop an appreciation of other cultures and ways of life

#### Curriculum:

Sr. No.	Modules / Units
1	Chaucer to the Metaphysical Poetry (1340-1660) <span style="float: right;">(15 Lectures)</span>
	<p><b>Section A: Background</b></p> <p>a) <b>Socio-cultural, political and intellectual (history of ideas):</b> Feudalism and Social Status; Ecclesiastical/Church Control, Printing and Literacy, Travel and Exploration under Tudor reign and Early Stuarts, English Civil War and Puritan Regime</p>



	<p>b) <b>Form/Genres /Movements:</b> Renaissance, Humanism, Reformation, Allegory, Songs, Sonnets and Sonnet Sequence, Lyrics, Metaphysical poetry, Cavalier poetry</p> <p>c) <b>Representative Poets:</b> Geoffrey Chaucer, William Langland, Wyatt &amp; Surrey, Philip Sidney, Edmund Spenser, William Shakespeare, Ben Johnson, John Donne, Andrew Marvell, George Herbert, Richard Crashaw, Henry Vaughan, Robert Herrick, Thomas Carew, Sir John Suckling, Richard Lovelace</p> <p><b>Section B:</b> Poetry  Geoffrey Chaucer: Prologue to the Canterbury Tales  Edmund Spenser : The Faerie Queene (Book 1, Canto 1&amp;2)</p>
2	<p>Milton to the Age of Transition (1661-1798) (15 Lectures)</p>
	<p><b>Section A:</b> Background</p> <p>a) <b>Socio-cultural, political and intellectual (history of ideas):</b> Restoration, Rise of Party Politics, Glorious Revolution, Age of Satire</p> <p>b) <b>Form/Genres/ Movements:</b> Neo-Classicism, Epic, Satire, Mock Epic, Lyrics</p> <p>c) <b>Representative Poets:</b> John Milton, John Bunyan, John Dryden, Alexander Pope, Jonathan Swift, Oliver Goldsmith, William Collins, Thomas Gray</p> <p><b>Section B:</b> Poetry  John Milton: Paradise Lost, Book 9  Alexander Pope: The Rape of the Lock</p>
3	<p>Romantic Revival to Pre- Raphaelite Poets (1798-1901) (15 Lectures)</p>
	<p><b>Section A:</b> Background</p> <p>a) <b>Socio-cultural, political and intellectual (history of ideas):</b> Revival of the romanticism of the Elizabethan Age, Impact of Industrial Revolution, French Revolution, Influence of German Philosophy on Romanticism (Schiller and Kant), Romanticism as a reaction to Neoclassicism, the romantic concept of imagination, Sublime, Exoticism, Romantic notion of nature, Victorian age and its literary characteristics, Darwinism, Age of Science, Age of Faith and Doubt (the Victorian Dilemma), Victorian compromise and conservatism, the Victorian concept of morality</p> <p>b) <b>Form/Genres and Movements:</b> Aesthetic Movement, Pre-Raphaelite Movement, Pantheism, Medievalism, Lyric, Sonnet, Ballad, ode, Dramatic Monologue</p> <p>c) <b>Representative Poets:</b> William Blake, Robert Southey, William Wordsworth, S.T. Coleridge, Lord Byron, P.B. Shelley, John Keats, Elizabeth</p>

	<p>Barrett Browning, Alfred Lord Tennyson, Robert Browning, Matthew Arnold, Thomas Hardy, D.G.Rossetti, Christina Rossetti, William Morris, A.C. Swinburne, G.M Hopkins</p> <p><b>Section B:</b> Poetry</p> <p>a) William Wordsworth: ‘Tintern Abbey’, ‘London,1802’, ‘The World is too much with Us’, ‘Upon Westminster Bridge’, ‘Ode to Duty’, ‘The Green Linnet’, ‘To the Daisy’</p> <p>b) Alfred Lord Tennyson: ‘Tithonus’, ‘Ulysses’, ‘The Lady of Shalott’, ‘Crossing the Bar’</p>
4	<p>Modernism and After (15 Lectures)</p> <p>Section A: Background</p> <p>a) <b>Socio-cultural, political and intellectual (history of ideas):</b> The influence of Science, Technology and Psychology, World War I &amp; II and the Interwar Period, Marxist Ideology and influence of Russian Experiment, Post-World War II developments in literature</p> <p>b) <b>Trends and Movements:</b> Georgian Poetry, Free Verse, Modernism, Symbolism, Cubism, Imagism, Dadaism, Surrealism, Neo-Romanticism, The Movement, Postmodernism and Meta Modernism</p> <p>c) <b>Representative Poets:</b> W. B. Yeats, Wilfred Owen, W. H. Auden, Stephen Spender, Louise Bennett, Philip Larkin, Donald Davie, Ted Hughes, Carol Ann Duff, Craig Raine, Roy Fuller, Dylan Thomas, Geoffrey Hill</p> <p>Section B: Poetry</p> <p>a) T. S Eliot: ‘The Waste Land’- The Burial of the Dead, A Game of Chess’ ‘Ash Wednesday Part I &amp; II’</p> <p>b) Philip Larkin: ‘Afternoons’, ‘Mr. Bleany’, ‘Going Going’, ‘High Windows’</p> <p>c) Craig Raine: ‘An Inquiry into Two Inches of Ivory’, ‘The Onion, Memory’, ‘Nature Study’</p>

### Learning Resources:

#### A] Books:

1. Abrams, M. H. et al. The Norton Anthology of English Literature. Volume 1& 2. W. W. Norton, 2006.
2. English Romantic Poets: Modern Essays in Criticism. Oxford University Press, 1960.
3. .The Mirror and the Lamp: Romantic Theory and the Critical Tradition. Oxford University Press, 1953.

4. Akker, Robin Van Den. et al. (ed) *Metamodernism: Historicity, Affect, and Depth After Postmodernism*. Rowman & Littlefield International, 2017.
5. Bate, Jonathan. *Shakespeare and the English Romantic Imagination*. OUP, 1986.
6. Bedient, Calvin. *Eight Contemporary Poets*. Oxford University Press, 1974.
7. Bowra, C. M. *The Romantic Imagination*. Oxford UP, 1999.
8. Brooks, Cleanth. *Modern Poetry and the Tradition*. New York: OUP, 1965.
9. Bullough, G. *The Trends in Modern Poetry*. Oliver and Boyd, 1949.
10. Bush, Douglas. *English Poetry: The Main Currents from Chaucer to the Present*. Methuen, 1952.
11. Carey, John. *Cambridge Companion to Milton*. Cambridge University Press 1999.
12. Chowdhury, Aditi and Rita Goswami. *A History of English Literature: Traversing the Centuries*. Orient BlackSwan, 2014.
13. . *The Cambridge Companion to Twentieth-Century English Poetry*. Cambridge University Press, 2007.
14. Corns, T N (ed.) *The Cambridge Companion to English Poetry*. Cambridge: University Press, 1973
15. Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory*. London: Penguin Books, 1991.
16. Culler, A. D. *The Poetry of Tennyson*. New Haven: Yale University Press, 1997.
17. Daiches, David. *The Penguin Companion to English Literature*. McGraw-Hill, 1971.
18. . *A Critical History of English Literature- Four volumes*, Allied Publishers, 1969.
19. Drew, Elizabeth. *A Modern Guide to its Understanding and Enjoyment*. Dell Publishing Co. Inc. 1959.
20. Duran, Angelica. *Concise Companion to Milton* Blackwell, 2006.
21. Eliot, T.S.: *On Poetry and Poets*, London, Faber and Faber, 1957
22. Eliot, T. S. *Collected Poems: 1909-1962*. New York: Harcourt, Brace & World, 1963.
23. Ellmann, Richard. (1948) *Yeats: The Man and the Masks*. New York: Norton.
24. .. *The Identity of Yeats* New York: OUP, 1964.
25. Ellmann, Richard & Fiedelson Jr., Charles (eds.). *The Modern Tradition: Backgrounds of Modern Literature*. OUP, 1965.
26. Erdman, D. V. and Bloom, H. *The Complete Poetry and Prose of William Blake*, University California Press, 2008.
27. Ford, Boris. *The Pelican Guide to English Literature, Volume I to X*. Penguin Books, 1991.
28. Fraser, G.S. *The Modern Writer and his World*. Penguin Books, England, 1964
29. Frederick B. Artz. *Renaissance to Romanticism*. University of Chicago Press, 1963.
30. Frye, N: *The Return of Eden: Five Essays on Milton's Epics*. University of Toronto Press , 1965.
31. Gardner ,Helen. *A Reading of Paradise Lost*. Oxford UP, 1967.
32. George, Jodi Anne. *Geoffrey Chaucer: The General Prologue to the Canterbury Tales*.

Columbia University Press, 2000

33. Gregson, J.M. *Poetry of the First World War*. Studies in English Literature, 1979 Series Edward Arnold, London.
34. Kennedy, X.J. and Dana Gioia. *An Introduction to Poetry*. HarperCollins, 1994.
35. Larkin, Philip. *The Complete Poems of Philip Larkin*. (ed.). Faber, 2012.
36. Levis, F. R. (1933) *New Bearings in English Poetry*. Faber, 2008.
37. Lucas, John. *Modern Poetry – From Hardy to Hughes: A Critical Survey*, Barnes & Noble, 1986.
38. Manning, Peter. *Reading Romantics: Texts and Contexts*, New York, Viking, 1990.
39. Marjorie Perloff. *21st – Century Modernism: The “New” Poetics*. Wiley-Blackwell, 2002.
40. Milton, John. *Paradise Lost and Other Poems*. Signet Classic, 2000.
41. Nayar, Pramod K. (ed.). *Studying Literature: An Introduction to Fiction and Poetry*. Orient BlakSwan, 2013.
42. Perkins, David. *A History of Modern Poetry, Volume I: From the 1890s to the High Modernist*. Harvard University Press, 1976. 61. . *A History of Modern Poetry, Volume II: Modernism and After*. Harvard University Press, 1989.
43. Poplawski, Paul. *English Literature in Context*. Cambridge University Press, 2018.
44. Raine, Craig. *The Onion, Memory*. Oxford University Press, 1978.
45. Rainey, Lawrence. *The Annotated Waste Land, with Eliot’s Contemporary Prose*. (ed.) Yale University Press, 2005.
46. Rick, Christopher. *Milton’s Grand Style*. Clarendon, 1963.
47. Robinson, F. N. and Geoffrey Chaucer. *Prologue to the Canterbury Tales*. Oxford University Press, 1979.
48. . *The Works of Geoffrey Chaucer*. Oxford University Press. 1957.
49. Rogers, Pat. *The Cambridge Companion to Alexander Pope*, Cambridge University Press, 2007
50. Schmidt, Michael. *An Introduction to Fifty Modern British Poets*. London: Pan Books, 1979.
51. . (ed.). *Eleven British Poets: An anthology*. Methuen & Co. Ltd. 1980.
52. Spenser, Edmund, and George Armstrong. *Wauchope*. Spenser's *The Faerie Queene*. Book 1. Edited with Introduction and Notes by G.A. Wauchope, 1909.
53. Stead, C. K. *The New Poetic: Yeats to Eliot*. Penguin Books, 1967.
54. Verity, A. W. *Milton's Paradise Lost*. Forgotten Books, 2017.
55. Whitworth, Michael. *Reading Modernist Poetry*. Wiley-Blackwell, 2010.

**Teaching plan:**

Unit	Title	Expected Date of Completion	Teaching Method
1	Chaucer to the Metaphysical Poetry (1340-1660)	Sept 5	Lecture/ Discussion
2	Milton to the Age of Transition (1661-1798)	Sept end	Lecture/ Discussion
3	Romantic Revival to Pre- Raphaelite Poets (1798-1901)	Oct 15	Lecture/ Discussion
4	Modernism and After	Nov first week	Lecture/ Discussion

Note:

1. Teachers are expected to refer to 'Section A' as a context while teaching texts in 'Section B'.
2. 'Section A' of each unit is to be used for students' self - study only. Students may take the guidance of teachers as and when required.
3. Separate questions based on 'Section A' are not to be asked in the Semester End examination.
4. Internal Test and Semester End Examination questions should be based on 'Section B' of each unit which is prescribed for detailed study. Students' answers must reveal sufficient knowledge of the historical, socio-cultural, and literary (movement, school of thought, ism, genre etc.) of the age, prescribed text, and that of the author. ( Section A)

**Evaluation Pattern****A) Internal Evaluation - 40 Marks**

Method	Marks
Class test (online/offline)	20
assignment/research paper	10
Attendance and participation	10

**B) Semester End Examination: 60 Marks      Hours: 2**

Question 1 – Essay on Unit I (one out of two) :15 Marks
Question 2 – Essay on Unit II (one out of two) :15 Marks

Question 3 – Essay on Unit III (one out of two) :15 Marks  
Question 4 – Essay on Unit IV (one out of two) :15 Marks

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

***Revised Syllabus of Courses of Master of Arts (M.A.)  
Programme at Semester I  
With Effect from the Academic Year 2023-2024***

Name of the Course	Literary Criticism
Course Code	PAENG102
Class	M.A.
Semester	I
No of Credits	4
Nature	Theory
Type	Major: Mandatory
Relevance with Employability/ Entrepreneurship/ Skill development	NA

**Literary Criticism**  
***Modules at a Glance***

Sr. No.	Modules	No. of Lectures
1	Classical Criticism	15
2	Neoclassical Criticism	15
3	Romantic and Victorian Criticism	15
4	New Criticism	15
<b>Total</b>		<b>60</b>

## Course Outcomes:

At the end of the Course, the learners would have:

- I. developed an awareness of the chronological evolution of literary criticism.
- II. acquired an understanding of literary criticism which will aid in better interpretation of literary texts.

## Curriculum:

Unit	Modules / Units
1	Classical Criticism (15 Lectures)
	<p>a) Classical Criticism: Terms and Concepts</p> <p>Horace's views on poetry, role of imagination, subject of poetry, language and diction of poetry, Plato and Gosson's attack on poetry, Three Unities, Mimesis, Catharsis, Hamartia, Peripeteia, Anagnorisis, the Six main elements of tragedy, the notion of the Sublime, Five Sources of Sublimity, Sir Philip Sidney's views on poetry</p> <p>b) Classical Criticism: Critical Essays</p> <ol style="list-style-type: none"><li>1. Aristotle: Poetics (Chapters 1 to 15)[ Classical Literary Criticism translated by Penelope Murray]</li><li>2. Longinus: On the Sublime (Chapters 1 to 8) [ Classical Literary Criticism translated by Penelope Murray]</li></ol>
2	Neoclassical Criticism (15 Lectures)
	<p>a) Neoclassical Criticism: Terms and Concepts</p> <p>Alexander Pope's 'Essay on Criticism', relative merits of classical drama and modern drama, comparison between French drama and English drama, Dr Johnson's 'Lives of the Poets'</p> <p>b) Neoclassical Criticism: Critical Essays</p> <ol style="list-style-type: none"><li>1. John Dryden: Essay on Dramatic Poesy</li><li>2. Dr. Samuel Johnson: Preface to Shakespeare</li></ol>
3	Romantic and Victorian Criticism (15 Lectures)
	a) Romantic and Victorian Criticism: Terms and Concepts



	<p>Causes of the rise of Romantic Criticism, features of Romantic and Victorian criticism, Fancy, Primary and Secondary Imagination, Poetry, Poem, Definition of Criticism, Role of Critic, Wordsworth's opinion on poetry and poets, 'Preface to the Lyrical Ballads', Shelley's 'Defence of Poetry', Arnold's 'Touchstone Method', Arnold's definition of criticism and role of a critic, Walter Pater's 'Aestheticism', Art for Art's Sake'.</p> <p>b) Romantic and Victorian Criticism: Critical Essays</p> <ol style="list-style-type: none"> <li>1. Samuel Taylor Coleridge: Biographia Literaria (Chapter IV, Chapter XIII and Chapter XIV)</li> <li>2. Matthew Arnold: "The Function of Criticism at the Present Time"</li> </ol>
4	<p>New Criticism (15 Lectures)</p> <p>a) New Criticism: Terms and Concepts</p> <p>Eliot's Objective Correlative, Dissociation of Sensibility, Unification of Sensibility, Tradition and the Individual Talent, Tension, Extension, Intension, Heresy of Paraphrase, Intentional Fallacy, Affective Fallacy, Organic Form in Poetry, Texture in Poetry, I.A. Richards on Practical Criticism</p> <p>b) New Criticism: Critical Essays</p> <ol style="list-style-type: none"> <li>1. W. K. Wimsatt and Monroe Beardsley – "The Intentional Fallacy"</li> <li>2. Allen Tate – "Tension in Poetry"</li> </ol>

### Learning Resources:

1. Enright, D.J. and Ernst de Chickera. (Ed.) English Critical Texts. Oxford University Press, 1962.
2. Murray, Penelope and T.S. Dorsch. Classical Literary Criticism. Penguin Books, 2004
3. Ramaswami S. and V. S. Sethuraman, editors. The English Critical Tradition: An Anthology of English Literary Criticism, vol.1. Macmillan India Ltd.,1986.
4. Ramaswami S. and V. S. Sethuraman, editors. The English Critical Tradition: An Anthology of English Literary Criticism, vol.2. Macmillan India Ltd.,1986.

### Additional Reading:

1. Adams, Hazard. Critical Theory Since Plato. New York, Harcourt Brace Jovanovich, 1971.
2. Abrams, M. H. A Glossary of Literary Terms. (8th Edition) New Delhi: Akash Press, 2007.
3. Baldick, Chris. The Oxford Dictionary of Literary Terms. Oxford: Oxford University

Press, 2001.

4. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2008.
5. Chaturvedi, Namrata. (Ed.) *Memory, Metaphor and Mysticism in Kalidasa's Abhijnana Sakuntalam*. London: Anthem Publication, 2020.
6. Daiches, David. *Critical Approaches to Literature*. Orient Longman, 2005.
7. Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.
8. Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.
9. Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2005.
10. Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, N.J.: Prentice-Hall, 1996.
11. Hall, Donald E. *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton, 2001.
12. Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
13. Lodge, David (Ed.) *Twentieth Century Literary Criticism*. London: Longman, 1972.
14. Murfin, Ross and Ray, Supryia M. *The Bedford Glossary of Critical and Literary Terms*. Boston: Bedford/St. Martin's, 2003.
15. Nagarajan M. S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad: Orient Black Swan, 2006.
16. Natoli, Joseph, ed. *Tracing Literary Theory*. Chicago: U of Illinois P, 1987.
17. Ramamurthi, Lalitha. *An Introduction to Literary Theory*. Chennai: University of Madras, 2006.

### Web Resources:

<https://www.britannica.com/biography/Aristotle>  
<https://plato.stanford.edu/entries/aristotle/> <https://www.ancient.eu/aristotle/>  
<https://ucmp.berkeley.edu/history/aristotle.html>  
<https://www.iep.utm.edu/aris-poe/> <http://classics.mit.edu/Aristotle/poetics.1.1.html>  
<https://www.britannica.com/topic/Poetics>  
<https://litariness.org/2020/11/13/indian-literary-theory-and-criticism/>  
<https://litariness.org/2017/11/17/literary-criticism-of-john-dryden>  
<https://litariness.org/2017/12/05/literary-criticism-of-samuel-johnson/>

### Teaching Plan

Unit	Title	Expected Date of Completion	Teaching Method
1	Classical Criticism	August end	Lecture
2	Neoclassical Criticism	September end	Lecture
3	Romantic and Victorian Criticism	October end	Lecture
4	New Criticism	November end	Lecture

**Note:**

1. Teachers are expected to refer to ‘Section A’ as a context while teaching texts in Section B.
2. ‘Section A’ of each unit is to be used for students’ self - study only. Students may take the guidance of teachers as and when required.
3. Separate questions based on ‘Section A’ are not to be asked in the Semester End examination.
4. Internal Test and Semester End Examination questions should be based on ‘Section B’ of each unit which is prescribed for detailed study. Students’ answers must reveal sufficient knowledge of the historical, socio-cultural, and literary (movement, school of thought, ism, genre etc.) of the age, prescribed text, and that of the author. (Section A)

**Evaluation Pattern:**

**A) Internal Evaluation : 40 Marks**

<b>Method</b>	<b>Marks</b>
Class test (online/offline)	20
One written assignment/research paper	10
Attendance and participation	10

**B) Semester End Examination: 60 Marks      Hours: 2**

- Question 1 – Essay on Unit I (one out of two) :15 Marks  
Question 2 – Essay on Unit II (one out of two) :15 Marks  
Question 3 – Essay on Unit III (one out of two) :15 Marks  
Question 4 – Essay on Unit IV (one out of two) :15 Marks

**Note :**

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

***Revised Syllabus of Courses of Master of Arts (M.A.)  
Programme at Semester I  
With Effect from the Academic Year 2023-2024***

Name of the Course	Language: Basic Concepts and Theories
Course Code	PAENG103
Class	M.A.
Semester	I
No of Credits	4
Nature	Theory
Type	Major: Mandatory
Relevance with Employability/ Entrepreneurship/ Skill development	NA

**Language: Basic Concepts and Theories**

***Modules at a Glance***

Sr. No.	Modules	No. of Lectures
1	The origins and properties of Human Language	15
2	Language and the Brain, and Language and Culture	15
3	Language Acquisition	15
4	Theories of Language	15
<b>Total</b>		<b>60</b>

**Course Outcomes:**

Having successfully completed this course, the learner will:

1. have adequate knowledge of linguistics .
2. be able to demonstrate his/her skill of linguistic analysis.
3. be able to apply his/her knowledge in recognising different varieties of English language.

**Curriculum:**

Sr. No.	Modules / Units
1	<b>The Human Language (15 Lectures)</b>
	A] The Origins of Human Language: -The Divine Source -The Natural Sound Source -The Social Interaction Source -The Physical Adaptation Source -The Tool-making Source -The Genetic Source  B] Properties of Human Language -Displacement -Arbitrariness -Cultural Transmission -Productivity -Duality
2	<b>Language , Brain and Culture (15 Lectures)</b>

	<p>A)Language and the Brain :</p> <ul style="list-style-type: none"> <li>-Neurolinguistics</li> <li>-Language areas in the Brain</li> <li>-Tongue Tips and Slips</li> <li>-Aphasia</li> <li>-Dichotic Listening</li> </ul> <p>B)Language and Culture</p> <ul style="list-style-type: none"> <li>-Culture</li> <li>-Categories</li> <li>-The Sapir -Whorf Hypothesis</li> <li>-Cognitive &amp; Social Categories</li> </ul>
<b>3</b>	<b>Language Acquisition (10 Lectures)</b>
	<p>A)First Language Acquisition :</p> <ul style="list-style-type: none"> <li>-Schedule and Process</li> </ul> <p>B) Second Language Acquisition/Learning :</p> <ul style="list-style-type: none"> <li>-Difference between Acquisition and Learning ,</li> <li>- Acquisition Barriers , The Age Factor, Affective Factors</li> <li>-Communicative Competence</li> </ul>
<b>4</b>	<b>Language Variation (08 Lectures)</b>
	<p>A)Regional variation : The Standard Language, Regional Dialects, Pidgins, Creoles</p> <p>B)Social Variation : Social Dialects,Register, Slang</p>
<b>5</b>	<b>Theories of Language (12 Lectures)</b>
	<ul style="list-style-type: none"> <li>-Ferdinand Saussure's Theory of Language,</li> <li>-Roman Jakobson's Theory of Language,</li> <li>-Noam Chomsky's Universal Grammar Theory,</li> <li>-Copenhagen School of Linguistics ,</li> <li>-Prague Linguistic School</li> </ul>

**Learning Resources Recommended:**

1. Aitchison, Jean. Linguistics. Teach Yourself Series. Hodder and Stoughton, 1983.
2. Baker, C. L. English Syntax. The MIT Press, 1995.
3. Berk, Lynn. M. English Syntax. Oxford University Press, 1999.
4. Brown, Gillian, and George Yule. Discourse Analysis. Cambridge University Press,

1983.

5. Carstairs-McCarthy, Andrew. An Introduction to English Morphology. Edinburgh University Press, 2002.
6. Crystal, David. Dictionary of Linguistics and Phonetics. Blackwell, 1980 rpt. 1995.
7. Crystal, David. The Cambridge Encyclopedia of Language. Cambridge University Press, 1987.
8. Huddleston, Rodney and Geoffrey K. Pullum. A Student's Introduction to English Grammar. Cambridge University Press, 2005.
9. Jones, Daniel. An Outline of English Phonetics. Cambridge University Press, 1972.
10. Leech, G., M. Deuchar and R. Hoogenraad. English Grammar for Today. Macmillan, 1982.
11. Lyons, J. Language, Meaning and Context. Cambridge University Press, 1981.
12. Quirk, R and S. Greenbaum. A University Grammar of English. Longman, 1973.
13. Trask, Robert Lawrence. Language: The Basics. Routledge, 2003.
14. Yule, George. The Study of Language: An Introduction. Cambridge University Press, 2006.

### Teaching plan:

Unit	Title	Expected Date of Completion	Teaching Method
1	A)The Origins of Human Language	Aug Week 1	Lecture
	B)Properties of Human Language	Aug Week 3	Lecture
2	A)Language and the Brain	Aug Week 4	Lecture
	B)Language and Culture	Sept Week 1	Discussion
3	Language Acquisition	Sept Week 2	Discussion
4	Language Variation	Oct Week 2	Lecture
5	Theories of Language	Oct End	Lecture

### Evaluation Pattern

#### A. Internal Evaluation - 40 Marks

Method	Marks
Class test (online/offline)	20
assignment/research paper	10
Attendance and participation	10

**B. Semester End Examination: 60 Marks 2 Hours**

Question No	Unit	Marks
1 A) Short notes ( 3/5) OR B) Essay type	1	12
2A) Short notes ( 3/5) OR B) Essay type	2	12
3 Essay type A ) or B )	3	12
4 Explain the following : (2 /3 )	4	12
5 Essay type A) or B)	5	12

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.



***Revised Syllabus of Courses of Master of Arts (M.A.)  
Programme at Semester I  
With Effect from the Academic Year 2023-2024***

Name of the Course	Genre Study : Non-Fictional Prose
Course Code	PAENG104
Class	M. A.
Semester	I
No of Credits	2
Nature	Theory
Type	Major: Mandatory
Relevance with Employability/ Entrepreneurship/ Skill development	NA

**Genre Study : Non-Fictional Prose**

***Modules at a Glance***

Sr. No.	Modules	No. of Lectures
1.	Diaries and Essays	15
2.	Letters and Speeches	15
<b>Total</b>		30

**Course Outcomes:**

Having successfully completed this course, the learners would :

1. be well familiar with Essay, Diary, Letter and Speech as the basic forms of prose literature in English.
2. be able to relate the background information to the representative prescribed texts.
3. have a critical eye for prescribed types of non-fictional prose.

## Curriculum:

Sr. No.	Modules / Units
1	<p><b>Essays and Diaries (15 Lectures)</b></p>
	<p><b>A) Background:</b></p> <ol style="list-style-type: none"> <li>1. Socio-cultural, political and intellectual currents that shaped diaries and essays, and the interplay of the personal, intellectual and social elements in the two genres.</li> <li>2. Different types and forms of diaries, forms of essays, prose styles, chief characteristics, and development over the ages.</li> </ol> <p><b>B) Essays</b></p> <ol style="list-style-type: none"> <li>1. Francis Bacon: Of Love (<a href="http://www.authorama.com/essays-of-francis-bacon-11.html">http://www.authorama.com/essays-of-francis-bacon-11.html</a>)</li> <li>2. Francis Bacon: Of Studies (<a href="http://www.authorama.com/essays-of-francis-bacon-50.html">http://www.authorama.com/essays-of-francis-bacon-50.html</a>)</li> <li>3. Dr. Johnson: On Studies (<a href="https://www.psy.gla.ac.uk/~steve/best/BaconJohnson.pdf">https://www.psy.gla.ac.uk/~steve/best/BaconJohnson.pdf</a>)</li> <li>4. A.G.Gardiner: On a Painted Face, On Habits</li> </ol> <p><b>C) Diaries:</b></p> <ol style="list-style-type: none"> <li>i) Journals of Dorothy Wordsworth: Written at Grasmere (10th October to 29th December 1801) <a href="https://www.gutenberg.org/files/42856/42856-h/42856-h.htm">https://www.gutenberg.org/files/42856/42856-h/42856-h.htm</a></li> <li>ii). Anne Frank: The Diary of a Young Girl (From 12th June 1942 to 10th July 1942) <a href="file:///C:/Users/admin/Downloads/Anne-Frank-The-Diary-Of-A-Young-Girl.pdf">file:///C:/Users/admin/Downloads/Anne-Frank-The-Diary-Of-A-Young-Girl.pdf</a></li> </ol>
2	<p><b>Letters and Speeches (15 Lectures)</b></p>
	<p><b>A) Background:</b></p> <p>Socio-cultural, political and intellectual to the letters and speeches, the interplay of the personal, intellectual and social elements in the two genres</p> <p><b>B) Letters:</b></p> <ol style="list-style-type: none"> <li>1. Mahatma Gandhi's Letter to Adolf Hitler, December 24, 1940 <a href="https://homegrown.co.in/homegrown-explore/compelling-letters-written-by-mahatma-gandhi-during-indias-freedom-struggle">https://homegrown.co.in/homegrown-explore/compelling-letters-written-by-mahatma-gandhi-during-indias-freedom-struggle</a></li> <li>2. Letter of Sri Aurobindo to Mrunalini 30th Aug. 1905 <a href="https://auro-ebooks.com/sri-aurobindos-letters-to-his-wife/">https://auro-ebooks.com/sri-aurobindos-letters-to-his-wife/</a></li> <li>3. Jawaharlal Nehru to His Daughter Indira, October 26, 1930</li> <li>4. Swami Vivekananda's letter to Alsinga Perumal 20 August 1893 <a href="https://ia804700.us.archive.org/20/items/in.ernet.dli.2015.31662/2015.31662.Letters-Of-Swami-Vivekananda.pdf">https://ia804700.us.archive.org/20/items/in.ernet.dli.2015.31662/2015.31662.Letters-Of-Swami-Vivekananda.pdf</a></li> </ol>

	<p><b>C) Speeches:</b></p> <ol style="list-style-type: none"> <li>1. Pandit Jawaharlal Nehru – 1947 – Tryst with Destiny</li> <li>2. APJ Abdul Kalam – Evolution of a Beautiful India</li> </ol> <p><b><a href="https://ia800705.us.archive.org/19/items/presidentdrapjab02unse/presidentdrapjab02unse.pdf">https://ia800705.us.archive.org/19/items/presidentdrapjab02unse/presidentdrapjab02unse.pdf</a></b></p> <ol style="list-style-type: none"> <li>3. Shri Aurobindo's Message for broadcasting <a href="https://aurosociety.org/society/index/1947%2C-August-15th-Message">https://aurosociety.org/society/index/1947%2C-August-15th-Message</a></li> <li>4. Narayan Murthy - The Role of Western Values in Contemporary Indian Society, 2002</li> </ol>
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### **Learning Resources:**

1. Bloom, Edward and Bloom, Lillian D. , ed.. Addison and Steele, the Critical Heritage. Routledge, 1980
2. Gimblett, Barbara ed. Anne Frank Unbound: Media, Imagination, Memory. New York: Indiana University Press, 2012.
3. Harris, Mary. Gale Researcher Guide for: Joseph Addison, Richard Steele, and the Rise of the Periodical Genre. E-book. Gale Cengage Learning.
4. Holman, William (2003). A Handbook to Literature (9 ed.). New Jersey: Prentice Hall.
5. Kopf, Hedda Rosner. Understanding Anne Frank's The Diary of a Young Girl: A Student Casebook to Issues, Sources, and Historical Documents. London: Greenwood Press, 1997.
6. Martin, Catherine ed. Francis Bacon and the Refiguring of Early Modern Thought: Essays to Commemorate The Advancement of Learning (1605-2005). London: Ashgate Pub., 2005.
7. Pitcher, John, and Bacon, Francis. The Essays. London: Penguin Books Limited, 1985.
8. Ronald Blythe. The Pleasures of Diaries: Four Centuries of Private Writing (Pantheon, 1989, ISBN 0-394-58017-6) - the book contains selections from (mostly) English diarists' work.
9. Sondrup, Stevens P. and Nemoiani, Virgil, ed. Nonfictional Romantic Prose: Expanding Borders. Amsterdam: John Benjamin Publishing Company, 2004
10. Steele, Richard, and Addison, Joseph. The Spectator - Scholar's Choice Edition. London: Creative Media Partners, LLC, 2015.

### **Web Resources:**

1. <https://www.britannica.com/art/letter-literature>
2. <https://www.britannica.com/art/diary-literature>
3. <https://www.englishtrackers.com/english-blog/10-famous-speeches-in-english-and-what-you-can-learn-from-them/>
4. <https://www.ranker.com/list/famous-essayists-from-england/reference>

### **MOOCS:**

5. <https://www.udemy.com/course/creative-non-fiction-writing-you-cant-make-this-stuff-up/>

**Teaching Plan :**

Unit	Title	Expected Date of Completion	Teaching Method
1	Essays and Diaries	September End	1. Lecture
2	Letters and Speeches	October End	1. Lecture 2. Audio clips presentation

**Note:**

1. Teachers are expected to refer to 'Section A' as a context while teaching texts in 'Section B'.
2. 'Section A' of each unit is to be used for students' self - study only. Students may take the guidance of teachers as and when required.
3. Separate questions based on 'Section A' are not to be asked in the Semester End examination.
4. Internal Test and Semester End Examination questions should be based on 'Section B' of each unit which is prescribed for detailed study. Students' answers must reveal sufficient knowledge of the historical, socio-cultural, and literary (movement, school of thought, ism, genre etc.) of the age, prescribed text, and that of the author.( Section A)

**Evaluation Pattern****A. Internal Evaluation - 40 Marks**

Method	Marks
Class test (online/offline)	20
Assignment/research paper	10
Attendance and participation	10

**B. Semester End Evaluation (Paper Pattern)**

Question No	Unit	Marks
1. Essay type - Essays (1 out of 2)	1 B	15
2. Essay type - Diaries (1 out of 2)	1 C	15
3. Essay type - Letters (1 out of 2)	2 B	15
4. Essay type - Speeches (1 out of 2)	2 C	15

**Note :**

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

***Revised Syllabus of Courses of Master of Arts (M.A.)***

***Programme at Semester I***

***With Effect from the Academic Year 2023-2024***

<b>Name of the Course</b>	<b>Stylistics and Art of Writing</b>
<b>Course Code</b>	<b>PAENG105</b>
<b>Class</b>	<b>M.A.</b>
<b>Semester</b>	<b>I</b>
<b>No of Credits</b>	<b>4</b>
<b>Nature</b>	<b>Theory</b>
<b>Type</b>	<b>Major: Elective</b>
<b>Relevance with Employability/ Entrepreneurship/ Skill development</b>	<b>NA</b>

**Stylistics and Art of Writing**

***Modules at a Glance***

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1.	Concept of style in literature	15
2.	Stylistic analysis of literary texts.	15
3.	Academic writing	15
4.	Creative writing	15
<b>Total</b>		<b>60</b>

### Course Outcomes:

Having successfully completed this course, the learners would :

1. have insights into the concept of style in literature and be able to attempt stylistic analysis of literary texts.
2. be able to analyze academic discourse or author small non-fictional prose texts such as articles, essays and book reviews reflecting the knowledge and skills of rhetorical organisation.
3. be able to write creatively in descriptive, narrative and reflective modes.

### Curriculum:

Sr. No.	Modules / Units
1	Concept of style in literature (20 Lectures)
	1)Style as a choice of form, technique ,point of view and language items (especially lexis and syntax) a) Lexis : types of words ( e.g. stative & dynamic verbs ); type of vocabulary (e.g. simple/ complex , formal colloquial) b) Syntax: Syntagmatic and paradigmatic relations; sentence types; sentence complexity; types of clauses ; types of phrases  2)Stylistic devices : a) Linguistic patterning : phonological , grammatical and lexical patterns (e.g. structural repetition like parallelism , the rhetorical effect of antithesis , climax ) b) Deviation from the code /norm (e.g. neologisms, archaisms, deviant collocations) c)Figurative language (e.g. metaphor, symbolism, imagery, irony, paradox, tautology)
2	Stylistic analysis of literary texts. (15 Lectures)
	a) Style in fiction b) Style in poetry
3	Academic writing (10 Lectures)
	-Thesis statement and core contents -Rhetorical organisation ( rhetorical structures and devices ) -Coherence and cohesive devices -Sequencing, segmentation and salience

4	Creative writing	(15 Lectures)
	-Descriptive mode -Narrative mode -Reflective mode	

### Learning Resources:

1. Bhelande , Anjali. Lord of the Flies : A Stylistic Analysis. Calcutta: Writers Workshop.1996 ( for basic introduction to stylistic theory )
2. Bradford ,Richard. Stylistics . London and New York : Routledge, 1997
3. Carter , Ronald ( ed) . Language and Literature . London: Allen and Unwin, 1982 (useful analysis of literary works.)
4. Cummings, M. , Simons, R.. The Language of Literature : A stylistic introduction to the study of literature. London : Pergamon,1983
5. Fowler ,Roger. Style and Structure in Literature . Oxford : Blackwell, 1975
6. Leech .G.N., Deuchar, M. and Hoogenraad, R. English Grammar for Today: A new introduction. London : Macmillan, 1973 (This grammatical framework will be followed)
7. Leech G.N. A Linguistic Guide to English Poetry . London: Longman, 1969
8. Leech G.N. and Short ,M.H. Style in Fiction . London: Longman, 1981
9. Lodge ,David. Language of Fiction: Essays in Criticism and Verbal Analysis of the English Novel. London: Routledge, 1966
10. Narayan , Meenakshi ( ed) . Functional Stylistics : An analysis of Three Canadian Novels. Bombay: SNTD, 1994
11. Quirk, R. and Greenbaum, S. A University Grammar of English . London: Longman, 1973.
12. Thorat , Ashok . A Discourse Analysis of Five Indian Novels . New Delhi: Macmillan India Ltd.2002
13. Verdonk , Peter. Stylistics .Oxford : Oxford University Press, 2002
14. Widdowson H.G. Stylistics and the Teaching of Literature. London: Longman , 1973
15. Yule, George and Brown , Gillan. Discourse Analysis. Cambridge: Cambridge University Press, 1983

**Teaching Plan:**

Unit	Title	Expected Date of Completion	Teaching Method
1	Concept of style in literature	August End	<ul style="list-style-type: none"> <li>● Lecture</li> <li>● Practice</li> </ul>
2	Stylistic analysis of literary texts	September End	<ul style="list-style-type: none"> <li>● Lecture</li> <li>● Practice</li> </ul>
3	Academic writing	Mid October	<ul style="list-style-type: none"> <li>● Lecture</li> <li>● Practice</li> </ul>
4	Creative writing	October End	<ul style="list-style-type: none"> <li>● Lecture</li> <li>● Practice</li> </ul>

**Evaluation Pattern**

A) Internal Evaluation - 40 Marks

Method	Marks
Class test (online/offline)	20
One written assignment/research paper	10
Attendance and participation	10

B) Semester End Examination: Question Paper Pattern

Max. Marks: 60		Duration: 2 hours	
Question No		Unit	Marks
1	Short notes ( 3/5)	1	15
2	A) Stylistic analysis of text ( a passage from fiction) OR B) Stylistic analysis of text ( a passage from poetry)	2	15
3	Academic writing on a given topic ( on 1 out of 3 topics, in 200 to 250 words)	3	15
4	Creative writing on a given topic ( on 1 out of 3 topics, in 200 to 250 words)	4	15

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.



***Revised Syllabus of Courses of Master of Arts  
(M.A.) Programme at Semester I  
with Effect from the  
Academic Year 2023-2024***

Name of the Course	Women's Studies
Course Code	PAENG 106
Class	MA
Semester	I
No of Credits	4
Nature	Theory
Type	Major: Elective
Relevance with Employability/ Entrepreneurship/ Skill development	NA

***Women's Studies  
Modules at a Glance***

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Introduction: Concepts and the Scope of Women's Studies	15
2	Combating Crimes and Discrimination:	15
3	Feminist Critics on Women's Issues	15
4	Exposition of Feminine Sensibility in Literary Studies	15
<b>Total</b>		<b>60</b>

## Course Outcome:

By the end of the course, students would have developed the ability:

1. To have the proper understanding of patriarchy as the system partial to one gender
2. To have an awareness of crimes against women, and the constitutional and legal safeguards protecting and empowering women
3. To gain knowledge and understanding of feminist theory, history and perspectives
4. To be gender-sensitive, have a feminist outlook, and battle with the stereotypes and gender favouritism widespread in society
5. To analyse and critically evaluate literary and media texts dealing with women's issues

## Curriculum:

Sr. No.	Modules / Units
1	Introduction: Concepts and the Scope of Women's Studies (15 Lectures)
	Women's Studies: Relevance, Prospects and the Indian Context, Sex, Gender and Biological Determinism, The Three Waves or Phases of Feminism, theorisation of feminine psyche, motherhood, womanhood and sisterhood, Changing phases of New woman's quest for survival from housewives, to working women and self-dependent single women, widows and wedded women, survival and existence of women in regions without awareness, concerns of men oriented in Patriarchy and conflicting definitions of Masculinities
2	Combating Crimes and Discrimination: (15 Lectures)
	(i) Constitutional and Legal Safeguards for Women -Convention on the Elimination of All Forms of Discrimination Against Women (CEDAW) (ii) National Policy on Empowerment of Women and Constitutional Safeguards for Women (Articles 14, 15, 15 – Clause 3, 16 – Clauses 1 and 2, 19, 21 and 23 of Indian Constitution) (iii) Vishakha Guidelines on the 'Sexual Harassment of Women at the Workplace (iv) The Domestic Violence Act, 2005 (v) The Right to Education and The Right to Health (vi) The Madras Devadasis (Prevention of Dedication) Act, 1947 (vii) Equal Remuneration Act, 1976 (Equal Pay for Equal Work) (viii) Divorce Laws in India (ix) Inheritance Laws in India
3	Feminist Critics on Women's Issues (15 Lectures)

	Views of Western Feminist Critics – Simone De Beauvoir, Elaine Showalter, Virginia Woolf Views of Indian Feminist Critics – Gayatri Spivak, Kamala Bhasin, Meghana Pant
4	Exposition of Feminine Sensibility in Literary Studies (15 Lectures)
	Poetry - (i) Maya Angelou: Our Grandmothers, Seven Women's Blessed Assurance, London (ii) Deepti Naval: I Have a Melody in my Pulse, Smita & I, Black Wind (iv) Margaret Atwood: This is a photograph of me, Siren Song, Spelling Drama - Oscar Wilde: Salome, Lynn Nottage: Ruined

### Learning Resources:

1. Adams, C. (1993). *Eco-feminism and the Sacred*. New York: Continuum.
2. Bouson, Brooks J. ed.al. *Critical Insights: Emily Dickinson*, Loyola University Chicago. 201
3. Gill, Jo & Martin Halliwell, et al. *Women's Poetry (Edinburgh Critical Guides to Literature)* Edinburgh University Press, 2007
4. Jane Dowson, Jane. ed.al. *Women's Poetry of the 1930s: A Critical Anthology*, Routledge.1995
5. Bhasin, Kamala (1993). *What is Patriarchy?* New Delhi: Kali for Women. Print
6. Jacques Coulardeau, *Salome, an Obsessive-Compulsive Myth, from Oscar Wilde to Richard Strauss*
7. Kishwar, Madhu (1999). *Off the beaten track: Rethinking gender justice for Indian women*. New Delhi: Oxford University Press. Print.
8. Mohanty, Chandra Talpade (2003). *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. New Delhi: Zubaan. Print.
9. Oakley, Anne (1981). *From Here to Maternity: Becoming a Mother*. Harmondsworth, England: Penguin. Print.
10. Rich, Adrienne (1976). *Of Woman Born: Motherhood as Experience and Institution*. New York: Norton. Print.
11. Shiva, Vandana. (2002). *Staying Alive: Women, Ecology and Development*. London: Zed Books. Print.
12. Showalter, Elaine (1979). "Towards a Feminist Poetics." *Women's Writing and Writing about Women*. London: Croom Helm.
13. Spivak, Gayatri Chakravarty (1987). *In Other Worlds: Essays in Cultural Politics*. New York and London: Methuen. Print.
14. Thornham, Sue. (2009). *Feminist Film Theory: A Reader*. New York: New York

University Press. Print

15. Ferguson, Ann (1981). "Patriarchy, Sexual Identity and the Sexual Revolution." Signs. 7(1): 158-172. Print.
16. Humphries, Drew (Ed.) (2009). Women, Violence and the Media: Readings in Feminist Criminology. Boston: Northeastern University Press. Print.
17. Jain, Jasbir and Sudha Rai (eds.) (2002). Films and Feminism: Essays in Indian Cinema. Jaipur: Rawat Publications. Print.

### Teaching Plan

Unit	Title	Expected Date of Completion	Teaching Method
1	Introduction: Concepts and the Scope of Women's Studies	August end	Lecture
2	Combating Crimes and Discrimination	September 3rd week	Lecture
3	Feminist Critics on Women's Issues	Mid October	Lecture
4	Exposition of Feminine Sensibility in Literary Studies	October end	Lecture

### Evaluation Pattern

#### A) Internal Evaluation - 40 Marks

Method	Marks
Class test (online/offline)	20
One written assignment/research paper	10
Attendance and participation	10

#### B) Semester End Examination: 60 Marks Hours: 2

Question 1 –Short Notes on Unit I (two out of four) :15 Marks

Question 2 – Short Notes on Unit II (two out of four) :15 Marks

Question 3 – Essay on Unit III (one out of two) :15 Marks

Question 4 – Essay on Unit IV (one out of two) :15 Marks

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

***Revised Syllabus of Courses of Master of Arts (M.A.)  
Programme at Semester I  
With Effect from the Academic Year 2023-2024***

Name of the Course	Author Study :Shakespeare
Course Code	PAENG105
Class	M.A.
Semester	I
No of Credits	4
Nature	Theory
Type	Major: Elective
Relevance with Employability/ Entrepreneurship/ Skill development	NA

## Author Study :Shakespeare

### *Modules at a Glance*

Sr. No.	Modules	No. of Lectures
1	Tragedies	15
2	Comedies	15
3	History Plays	15
4	Poetry	15
<b>Total</b>		<b>60</b>

### **Curriculum:**

Sr. No.	Modules / Units
1	Tragedies (15 Lectures)
	1.Hamlet 2.King Lear
2	Comedies (15 Lectures)
	1.Much Ado about Nothing 2.Measure for Measure
3	History Plays (15 Lectures)
	1.Anthony and Cleopatra 2.Henry IV – Part I
4	Poetry (15 Lectures)
	Venus and Adonis Sonnets i. “Shall I compare thee to a Summer’s day” – Sonnet 18

	ii. “When in disgrace with fortune and men’s eyes” – Sonnet 29 iii. “Since brass, nor stone, nor earth, nor boundless sea” – Sonnet 65 iv. “That time of year thou may’st in me behold” – Sonnet 73 v. “Let me not to the marriage of true minds” – Sonnet 116 vi. “Th’ expense of spirit in a waste of shame” – Sonnet 129 vii. “My mistress’ eyes are nothing like the sun” –Sonnet 130 viii. “When my love swears that she is made of truth” –Sonnet 138
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**Learning Resources recommended:**

1. Adelman, Janet. *The Common Liar: An Essay on Antony and Cleopatra* (1973)
2. Bradley, A.C. *Shakespearean Tragedy* (1904)
3. Bloom, Harold, ed. *William Shakespeare*. 3 vols.
4. One volume each on the tragedies (1984), comedies and romances (1986), and histories and poems (1986).
5. Callaghan, Dympha. *A Feminist Companion to Shakespeare* (2016)
6. Dollimore, Jonathan and Alan Sinfield, eds. *Political Shakespeare: Essays in Cultural Materialism*. 2nd Edition. (1994)
7. Elsom, John. *Is Shakespeare Still Our Contemporary?* (2004)
8. Harris, Jonathan Gil. *Shakespeare and Literary Theory* (2010)
9. Kott, Jan. *Shakespeare Our Contemporary* (1964)
10. McDonald, Russ, ed. *Shakespeare: An Anthology of Criticism and Theory, 1945-2000* (2004)
11. Parker, Patricia and Geoffrey Hartmann, eds. *Shakespeare and the Question of Theory*. (1985)
12. Patricia Parker. *Shakespeare from the Margins: Language, Culture, Context* (1996)
13. Rackin, Phyllis. *Shakespeare and Women* (2005)
14. James Schiffer. *Shakespeare's Sonnets: Critical Essays* (2000)
15. Lenz, Carolyn, Gayle Green and Carol Neely, eds. *The Woman's Part: Feminist Criticism of Shakespeare*. 1980.
16. Smith, Bruce R. *Shakespeare and Masculinity* (2000)
17. Traub, Valerie. *Desire and Anxiety: Circulations of Sexuality in Shakespearean Drama* (1992)
18. Traub, Valerie. *The Oxford Handbook of Shakespeare and Embodiment: Gender, Sexuality, and Race* (2016)
19. Wells, Stanley, ed. *The Cambridge Companion to Shakespeare*. (1986)

**References by Genre**

**The Comedies and Romances**

1. Adams, Roberts. Shakespeare: the Four Romances. (1989)
2. Bryant, J.A., Jr. Shakespeare and the Uses of Comedy (1986)
3. Collins, Michael J., ed. Shakespeare's Sweet Thunder: Essays on the Early Comedies (1997)
4. Gay, Penny. As She Likes It: Shakespeare's Unruly Women (1994)
5. Hillman, Richard. William Shakespeare: The Problem Plays. (1993)
6. Mangan, Michael. A Preface to Shakespeare's Comedies, 1594-1603. (1996)
7. Ornstein, Robert. Shakespeare's Comedies: From Roman Farce to Romantic Mystery. (1986)
8. Ryan, Kiernan, ed. Shakespeare: The Last Plays. (1999)
9. Teague, Frances. Acting Funny: Comic Theory and Practice in Shakespeare's Plays (1994)

### **The Tragedies**

1. Dollimore, Jonathon. Radical Tragedy: Religion, Ideology, and Power in the Drama of Shakespeare and His Contemporaries. (1984)
2. Garner, Shirley Nelson and Madelon Sprengnether. Shakespearean Tragedy and Gender. (1996)
3. Mack, Maynard. Everybody's Shakespeare: Reflections Chiefly on the Tragedies. 1993.
- Mangan, Michael. A Preface to Shakespeare's Tragedies (1992)
4. McAlindon, T. Shakespeare's Tragic Cosmos (1991)
5. Zimmerman, Susan, (ed.) Shakespeare's Tragedies (1998)

### **The Histories**

1. Holderness, Graham. Shakespeare: The Histories (2000)
2. Levine, Nina S. Women's Matters: Politics, Gender and Nation in Shakespeare's Early History Plays (1998)
3. Norwich, John Julius. Shakespeare's Kings: The Great Plays and the History of England in the Middle Ages 1337-1485 (1999)
4. Rackin, Phyllis. Stages of History: Shakespeare's English Chronicles (1990)
5. Saccio, Peter. Shakespeare's English Kings. 2nd Edition (2000)
6. Spiekerman, Tim. Shakespeare's Political Realism: The English History Plays (2001)

### **Teaching Plan**

<b>Unit</b>	<b>Title</b>	<b>Expected Date of Completion</b>	<b>Teaching Method</b>
1	Tragedies	Sept 5	Lecture/ Discussion
2	Comedies	Sept end	Lecture/ Discussion
3	History Plays	Oct 15	Lecture/ Discussion



4	Poetry	Nov first week	Lecture/ Discussion

### Evaluation Pattern

#### A) Internal Evaluation - 40 Marks

Method	Marks
Class test (online/offline)	20
assignment/research paper	10
Attendance and participation	10

#### B) Semester End Examination: 60 Marks 2 Hours

Question 1 –Short Notes on Unit I (three out of five) :15 Marks
Question 2 – Short Notes on Unit II (three out of five) :15 Marks
Question 3 – Essay on Unit III (one out of two) :15 Marks
Question 4 – Essay on Unit IV (one out of two) :15Marks

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

***Revised Syllabus of Courses of Master of Arts (M.Com.)  
Programme at Semester I  
With Effect from the Academic Year 2023-2024***

Name of the Course	Research Methodology
Course Code	PAENG108
Class	M.A.
Semester	I
No of Credits	4
Nature	Theory
Type	Research Methodology
Relevance with Employability/ Entrepreneurship/ Skill development	This course aims to familiarize the learners with the essentials of academic research in general and literature and language in particular. It offers a thorough introduction to the concept of research, the terminologies associated with research activity and its systematic planning and execution. Through extensive practice, the course would develop in learners an ability to identify research problems and to use various tools and techniques of research to write a dissertation/thesis/research proposal using the latest referencing and bibliographic style manual.

## Research Methodology

### *Modules at a Glance*

<b>Sr. No.</b>	<b>Modules</b>	<b>No. of Lectures</b>
1	Introduction to Research	05
2	Key Concepts in Research	10
3	Methods and Tools of Data Collection	05
4	Interpretation and Report Writing	10
5	Writing a Research Report	15
6	Methods of Literary Research	15
<b>Total</b>		<b>60</b>

#### **Course Outcomes:**

By the end of this course, the students should be able to:

1. apply proper research methods pertinent to English studies and related fields
2. formulate their own research questions and write research papers.

## Curriculum:

Sr. No.	Modules / Units
1	Introduction to Research : (05 Lectures)
	<ul style="list-style-type: none"><li>a. Meaning ,objectives and significance</li><li>b. Types /Methods and approaches of research</li><li>c. Criteria of a good research</li></ul>
2	Key Concepts in Research (10 Lectures)
	<ul style="list-style-type: none"><li>a. Research Problem</li><li>b. Hypothesis</li><li>c. Research Design</li><li>d. Primary and Secondary Data</li><li>e. Sample and Sampling Design</li><li>f. Reference List and Footnotes</li><li>g. Quotations and Citations</li><li>h. Bibliography</li><li>i. Appendix</li></ul>
3	Methods and Tools of Data Collection (Lectures 05)
	<ul style="list-style-type: none"><li>a. Observation</li><li>b. Interviews</li><li>c. Questionnaires</li><li>d. Schedules</li></ul>
4	Interpretation and Report Writing: (Lectures 10)
	<ul style="list-style-type: none"><li>a. Meaning of Interpretation</li><li>b. Technique of Interpretation</li></ul>
5	Writing a Research Report: (Lectures 15)
	<ul style="list-style-type: none"><li>a. Types of Reporting</li><li>b. Steps in Report Writing</li><li>c. Ethics and Language of Research Report</li><li>d. Mechanics of writing a Research Report</li></ul>

6	Methods of Literary Research : (Lectures 15)
	<ul style="list-style-type: none"> <li>a. Textual Analysis</li> <li>b. Archival Methods</li> <li>c. Discourse Analysis</li> <li>d. Creative Writing</li> </ul>

Recommended Style Guide: MLA Handbook. Modern Language Association of America; 9th Edition, 2021.

### Learning Resources:

1. For Unit I to V- Chapters 1,2,3,4,6 &14 from ‘Research Methodology :Methods and Techniques’ by C.R.Kothari , ( Second Revised Edition) , New Age International Publishers
2. For Unit VI- Following essays from ‘ Research Methods in English Studies’ by Gabriele Griffin :
  - a. Textual Analysis as a Research Method (Catherine Belsey)
  - b. Archival Methods (Carolyn Steedman)
  - c. Discourse Analysis (Gabriele Griffin),
  - d. Creative Writing as a Research Method (Jon Cook)
3. Research Methods in English: M.P. Sinha, Atlantic,2018
4. Academic Writing: A Handbook for International Students: Stephen Bailey
5. MLA handbook for Writers of Research Papers: Latest edition
6. The Chicago Manual of Style: Latest edition

### Teaching Plan

Unit	Title	Expected Date of Completion	Teaching Method
1	Introduction to Research	Aug end	Lecture
2	Key Concepts in Research	Sept IInd week	Lecture
3	Methods and Tools of Data Collection	Sept end	Lecture
4	Interpretation and Report Writing:	Mid Oct	Lecture
5	Writing a Research Report	Oct 3rd Week	Lecture
6	Methods of Literary Research	Nov 1st week	Lecture

## Evaluation Pattern

### A) Internal Evaluation - 40 Marks

Method	Marks
Class test (online/offline)	20
assignment/research paper	10
Attendance and participation	10

### B. Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks 60
1 A) Essay type OR B) Short Notes( 2 /3 )	1	10
2 A)Short Notes ( 3/ 5) B) MCQs/ Objective type	2	10 10
3 Essay type A ) OR B)	3 & 4	15
4 Essay type A) OR B)	5 & 6	15

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

***Revised Syllabus of Courses of Master of Arts (M.A.)  
Programme at Semester II  
With Effect from the Academic Year 2023-2024***

Name of the Course	English Drama from Shakespeare to the Present
Course Code	PAENG201
Class	M.A.
Semester	II
No of Credits	4
Nature	Theory
Type	Major: Mandatory
Relevance with Employability/ Entrepreneurship/ Skill development	NA

## English Drama from Shakespeare to the Present

### *Modules at a Glance*

Sr. No.	Modules	No. of Lectures
1	Drama of the Elizabethan and Jacobean Period	15
2	Drama of the Restoration Period	15
3	Drama of the Eighteenth and Nineteenth Century	15
4	Drama during and after Modernism	15
<b>Total</b>		<b>60</b>

#### Course Outcomes:

At the end of the Course, the learner would

CO1 able to demonstrate abilities to appreciate and critically evaluate English Drama.

CO2 be capable of identifying different types of drama and their contexts

#### Curriculum:

Sr. No.	Modules / Units
1	The Elizabethan and Jacobean Period (15 Lectures)
	<p><b>Section A: Background</b></p> <p>1. Socio-cultural, political and intellectual (history of ideas): Feudalism and Social Status; Ecclesiastical/Church Control, Printing and Literacy, Travel and Exploration under Tudor reign and Early Stuarts</p> <p>2. Form/Genres /Movements: Miracle plays, Moralities, Interludes, Renaissance, Humanism, Reformation, Elizabethan Stage, University Wits, Shakespearean Plays, the Blank Verse, Comedy of Humours</p> <p>3. Representative Dramatists: Thomas Kyd, Christopher Marlowe, John Lily, Ben Jonson, Thomas Dekker, John Heywood, George Chapman, Cyril Tourneur, John</p>



	<p>Webster, Beaumont, John Fletcher, Philip Massinger, Thomas Middleton, William Rowley, John Ford, James Shirley, William Shakespeare, Robert Greene, Thomas Lodge.</p> <p><b>Section B: Drama</b>  William Shakespeare: The Merchant of Venice.  Christopher Marlowe: Dr. Faustus</p>
2	<p>The Restoration Period (15 Lectures)</p> <p><b>Section A: Background</b>  1. Socio-cultural, political and intellectual (history of ideas): English Civil War, Puritan Regime, Restoration, Rise of Party Politics, Age of Satire  2. Form/Genres/ Movements: Neo-Classicism, Heroic plays, Musical Comedy, Comedy of Manners, Restoration Comedy  3. Representative Dramatists: John Dryden, Sir John Etherege, Sir Charles Sedley, William Wycherley, William Congreve, George Farquhar, Sir John Vanbrugh, John Gay, Roger Boyle, Joanna Baillie.</p> <p><b>Section B: Drama</b>  William Congreve: Way of the World  William Wycherley: The Country Wife</p>
3	<p>Drama of the Eighteenth and Nineteenth Century (15 Lectures)</p> <p><b>Section A: Background</b>  1. Socio-cultural, political and intellectual (history of ideas): Impact of Industrial Revolution, French Revolution, Victorian age and its literary characteristics, Darwinism, Age of Science, Age of Faith and Doubt (the Victorian Dilemma), Victorian compromise and conservatism, the Victorian concept of morality, Age of Reason,  2. Form/Genres and Movements: Aesthetic Movement, Pre-Raphaelite Movement, Medievalism,  3. Representative Dramatists: Colley Cibber, Richard Steele, George Lillo, Ambrose Philips, Henry Fielding, Oliver Goldsmith, Hugh Kelley, Richard Cumberland, R. B. Sheridan, T. W. Robertson, Sir Arthur Wing Pinero, Henry Arthur Jones, G. B. Shaw, S. M. Synge.</p> <p><b>Section B: Drama</b>  Oliver Goldsmith: She Stoops to Conquer  G. B. Shaw: Candida</p>
4	<p>Modernism and After (15 Lectures)</p> <p><b>Section A: Background</b>  1. Socio-cultural, political and intellectual (history of ideas): World War I and II and the Interwar Period, Marxist Ideology and influence of Russian Experiment, Post-World War I and II developments in literature  2. Trends and Movements: Existentialism, Absurd Drama, Poetic Drama, Realism, The Movement and features of Modernism, Postmodernism.  3. Representative Dramatists: T. S. Eliot, Terence Rattigan, Samuel Becket, John</p>

	Osborne, Harold Pinter, Arnold Wesker, John Arden, John Whiting, Brendan Behan, Shelagh Delaney, Robert Bolt. <b>Section B: Drama</b> Shelagh Delaney: A Taste of Honey T. S. Eliot: Murder in the Cathedral
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### **Learning Resources recommended:**

#### A] Books and Textbooks:

1. Anderson, Michael. Anger and Detachment: A Study of Arden, Osborne and Pinter. London:
2. Boulton, Marjorie, Anatomy of Drama
3. Bradbrook, M. C. Themes and Conventions of Elizabethan Tragedy, Cambridge, 1935
4. Bradley, A. C. Shakespearean Tragedy, London: Macmillan, 1904.
5. Brooks Cleanth and Fiedelston, Understanding Drama
6. Esslin Martin. The Theatre of the Absurd. Garden City NJ, Doubleday, 1961
7. Esslin, Martin. Absurd Drama, Harmondsworth: Penguin, 1965.
8. Evans, Ifor. A Short History of English Drama.
9. Gascoigne, Bamber, Twentieth Century Drama, London: Hutchinson, 1962.
10. Leech, Clifford. Marlowe: A Collection of Critical Essays, London, 1964
11. Nicoll, Allardyce, Theory of Drama (New York, Thomas Crowell Co., 1931) Putnam Publishing, 1976
12. Steiner, George The Death of Tragedy, London: Faber and Faber, 1961.
13. Styan, J. L. Modern Drama in Theory and Practice, 3 vols. Cambridge, 1981.
14. Taylor, John Russell. Anger and After. Baltimore: Penguin Books, 1963.
15. Una Ellis-Fermor. Jacobean Drama, University Paperbacks, Methuen, 1935

## Teaching Plan

Unit	Title	Expected Date of Completion	Teaching Method
1	Drama of the Elizabethan and Jacobean Period	Dec end	Lecture Film show
2	Drama of the Restoration Period	Jan 3rd week	Lecture Film show
3	Drama of the Eighteenth and Nineteenth Century	Feb end	Lecture Film show
4	Drama during and after Modernism	March end	Lecture Film show

Note:

1. Teachers are expected to refer to 'Section A' as a context while teaching texts in Section B.
2. 'Section A' of each unit is to be used for assignments and students' self-study only.  
Students may take the guidance of teachers as and when required.
3. Separate questions based on 'Section A' are not to be asked in the Semester End examination.
4. Internal Test and Semester End Examination questions should be based on 'Section B' of each unit which is prescribed for detailed study. Students' answers must reveal sufficient knowledge of the historical, socio-cultural, and literary (movement, school of thought, ism, genre etc.) of the age, prescribed text, and that of the author.

### Evaluation Pattern

#### A) Internal Evaluation - 40 Marks

Method	Marks
Class test (online/offline)	20
One written assignment/research paper	10
Attendance and participation	10

**B) Semester End Examination: 60 Marks Hours: 2**

Question 1 – Essay on Unit I (one out of two) :15 Marks

Question 2 – Essay on Unit II (one out of two) :15 Marks

Question 3 – Essay on Unit III (one out of two) :15 Marks

Question 4 – Essay on Unit IV (one out of two) :15 Marks

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

**Revised Syllabus of Courses of Master of Arts (M.A.) Programme at Semester II  
With Effect from the Academic Year 2023-2024**

Name of the Course	Literary Theory: Post World War II
Course Code	PAENG202
Class	M.A.
Semester	II
No of Credits	4
Nature	Theory
Type	Core
Relevance with Employability/ Entrepreneurship/ Skill development	NA

**Course Outcomes:**

At the end of the Course, the learners would have:

- I. developed an awareness of the chronological evolution of literary criticism theory
- II. become aware of the trends and cross-disciplinary nature of literary theories.
- III. acquired a sense of application of literary theory to the interpretation of literary texts.

**Literary Theory: Post World War II  
Modules at a Glance**

Sr. No.	Modules	No. of Lectures
1	Structuralism, Post-Structuralism and Deconstruction	15
2	Gender Studies, Subaltern Studies and Psychoanalysis	15
3	Reader Response, Marxism and New Historicism	15
4	Postcolonialism, Ecocriticism and Techno Criticism	15
<b>Total</b>		<b>60</b>

**Curriculum:**

Sr. No.	Modules / Units
1	Structuralism, Post-Structuralism and Deconstruction (15 Lectures)
	<p>A. Terms and Concepts Text and writing (Ecriture), Sign (Signifier and Signified), Langue and Parole, Transcendental signified, Aporia, Difference, Discourse</p> <p>B. Critical Essays (All the essays are from Modern Criticism and Theory: A Reader)</p> <ol style="list-style-type: none"> <li>1. Roland Barthes – “The Death of the Author”</li> <li>2. Jacques Derrida – “Structure, Sign and Play in the Discourse of the Human Sciences”</li> <li>3. Jean Baudrillard – “Simulacra and Simulations”</li> </ol>
2	Gender Studies, Subaltern Studies and Psychoanalysis (15 Lectures)
	<p>A. Terms and Concepts Gender, Masculinity, Femininity, Phallogocentric discourse, Gynocriticism, Subaltern, Hybridity, Id, Ego and Superego, Oedipus Complex, Sublimation, Symbolism</p> <p>B. Critical Essays</p> <ol style="list-style-type: none"> <li>1. Judith Butler – “Subjects of Sex/Gender/Desire” (From Gender Trouble)</li> <li>2. Gayatri Spivak – “Can the Subaltern Speak?”</li> <li>3. Juliet Mitchell – “Femininity, Narrative and Psychoanalysis” (From Modern Criticism and Theory: A Reader)</li> </ol>
3	Reader Response, Marxism and New Historicism (15 Lectures)
	<p>A. Terms and Concepts Phenomenology, Implied Reader, Affective Stylistics, Interpretative Communities, Base and Superstructure, Ideology, Hegemony, Political Unconscious, Circulation, Context, Culture, History and Narrative</p> <p>B. Critical Essays</p> <ol style="list-style-type: none"> <li>1. Stanley Fish - “Interpreting the Variorum”(From Modern Criticism and Theory: A Reader)</li> <li>2. Fredric Jameson- “The Politics of Theory: Ideological Positions in the Postmodernism Debate” (From Modern Criticism and Theory: A Reader)</li> <li>3. Stephen Greenblatt – “Resonance and Wonder” (From Learning to Curse)</li> </ol>
4	Postcolonialism, Ecocriticism and Technocriticism (15 Lectures)

	<p>A. Terms and Concepts Colonialism, Orientalism, Hybridity, Subaltern, Anthropocentrism and Ecocentrism, Pastoralism, Ecofeminism, Scientific Progress, Technoethics, Afrofuturism, Science Fiction (Space Opera, Cyberpunk and Biopunk)</p> <p>B. Critical Essays</p> <ol style="list-style-type: none"> <li>1. Bill Ashcroft, Gareth Griffith and Helen Tiffins - "Cutting the Ground" (From The Empire Writes Back)</li> <li>2. Cheryll Glotfelty - "Literary Studies in an age of Environmental Crisis" (From The Ecocriticism Reader)</li> <li>3. Haraway, Donna. - "A Cyborg Manifesto". Science, Technology, and Socialist-Feminism in the Late Twentieth Century," in Simians, Cyborgs and Women: The Reinvention of Nature (New York: Routledge, 1991), pp.149-181.</li> </ol>
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### References:

1. Abrams, M. H. A Glossary of Literary Terms. (8th Edition) New Delhi: Akash Press, 2007.
2. Ashcroft, Bill; Griffiths, Graham; Griffiths, Gareth; Ashcroft, Frances M.; Tiffin, Helen. The Empire Writes Back: Theory and Practice in Post-Colonial Literatures. 2002.
3. Baldick, Chris. The Oxford Dictionary of Literary Terms. Oxford: OUP, 2001.
4. Banerjee, Prantik. Cultural Studies: Texts and Contexts. Dattasons, Nagpur, 2021.
5. Barry, Peter. Beginning Theory: An Introduction to Literary and Cultural Theory. New Delhi: Viva Books, 2008.
6. Butler, Judith. Gender Trouble: Feminism and the Subversion of Identity. NY: Routledge. 1990.
7. Castle. Gregory. The Blackwell Guide to Literary Theory. USA, UK, Australia: Blackwell Publishing. 2007.
8. Fowler, Roger. Ed. A Dictionary of Modern Critical Terms. Rev. Ed. London: Routledge & Kegan Paul, 1987.
9. Glotfelty, Cheryll and Harold Fromm (Ed.) The Ecocriticism Reader: Landmarks in Literary Ecology. Athens: The University of Georgia Press, 1996.
10. Habib, M. A. R. A History of Literary Criticism: From Plato to the Present. London: Blackwell, 2005.
11. Haraway, Donna. A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century. Simians, Cyborgs and Women: The Reinvention of Nature.
12. New York; Routledge, 1991. pp.149-181.
13. Hall, Donald E. Literary and Cultural Theory: From Basic Principles to Advanced Application. Boston: Houghton, 2001.
14. Lodge, David and Nigel Wood (Ed.) Modern Criticism and Theory: A Reader. (Second edition). New Delhi: Pearson, 1988.

15. Lodge, David (Ed.) Twentieth Century Literary Criticism. London: Longman, 1972.
16. Pawar, Pramod Ambadasrao. Trans- Deconstruction: Theory on Monism. Cameroon: Nyaa Publishers, 2021.
17. Ramamurthi, Lalitha. An Introduction to Literary Theory. Chennai: University of Madras, 2006.
18. Selden, Raman and Peter Widdowson. A Reader's Guide to Contemporary Literary Theory. 3rd Ed. Lexington: U of Kentucky P, 1993.
19. Spivak, Gayatri. Can the Subaltern Speak? In Nelson, Cary; Grossberg, Lawrence (eds.). Marxism and the Interpretation of Culture. Basingstoke: Macmillan. 1988. pp. 271–313.
20. Tyson, Lois. Critical Theory Today: A User-Friendly Guide. New York: Garland Publishing, 1999.
21. Wallwork, Adrian. English for Writing Research Papers. London: Springer. 2011.
22. Wolfreys, Julian. Ed. Introducing Literary Theories: A Guide and Glossary. Edinburgh: Edinburgh University Press, 2003.

### Teaching Plan

Unit	Title	Expected Date of Completion	Teaching Method
1	Structuralism, Post-Structuralism and Deconstruction	January end	Lecture
2	Gender Studies, Subaltern Studies and Psychoanalysis	February end	Lecture
3	Reader Response, Marxism and New Historicism	March end	Lecture
4	Postcolonialism, Ecocriticism and Technocriticism	Mid April	Lecture

### Evaluation Pattern

#### A) Internal Evaluation - 40 Marks

Method	Marks
Class test (online/offline)	20
One written assignment/research paper	10
Attendance and participation	10



**B) Semester End Examination: 60 Marks    Time: 2 Hours**

Question Paper Pattern

Question 1 - Essay on Unit I (one out of two) : 15 Marks

Question 2 - Essay on Unit II (one out of two) : 15 Marks

Question 3 - Essay on Unit III (one out of two) : 15 Marks

Question 4 - Essay on Unit IV (one out of two) : 15 Marks

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

**Revised Syllabus of Courses of Master of Arts (M.A.)  
Programme at Semester II  
With Effect from the Academic Year 2023-2024**

Name of the Course	Linguistics and the English Language
Course Code	PAENG203
Class	M.A.
Semester	II
No of Credits	4
Nature	Theory
Type	Core
Relevance with Employability/ Entrepreneurship/ Skill development	NA

***Linguistics and the English Language  
Modules at a Glance***

Sr. No.	Modules	No. of Lectures
1	Introduction to Linguistics	15
2	Syntax and Semantics	15
3	Pragmatics and Discourse Analysis	15
4	Language Variation	15
<b>Total</b>		<b>60</b>

### Course Outcomes:

Having successfully completed this course, the learner would:

1. have adequate knowledge of linguistics .
2. be able to demonstrate his/her skill of linguistic analysis.
3. be able to apply his/her knowledge in recognising different varieties of English language.

### Curriculum:

Sr. No.	Modules / Units
1	<b>Introduction to Linguistics (15 Lectures)</b>
	A] Introduction to Linguistics -Meaning -Modern Linguistics -Branches of Linguistics  B] Sounds of Language -Phonetics and Phonology -Speech Mechanism -Classification and Description of Speech Sounds  C] Word Formation -Neologisms -Borrowing -Compounding -Clipping -Conversion -Coinage -Derivation
2	<b>Syntax and Semantics (15 Lectures)</b>
	A] Grammar and Syntax of English: -Parts of Speech -Agreement -Grammatical Gender -Subjects & Objects -Word Order  B] Semantics :

	<ul style="list-style-type: none"> <li>-Semantic Features</li> <li>-Semantic Roles</li> <li>-Lexical Relations</li> <li>-Collocation</li> </ul>
<b>3</b>	<b>Pragmatics and Discourse Analysis (15 Lectures)</b>
	<p>A] Pragmatics :</p> <ul style="list-style-type: none"> <li>-Context</li> <li>-Reference</li> <li>-Presupposition</li> <li>-Pragmatic Markers</li> <li>-Speech Acts</li> </ul> <p>B] Discourse Analysis</p> <ul style="list-style-type: none"> <li>-Discourse</li> <li>-Cohesion</li> <li>-Coherence</li> <li>-The Cooperative Principle</li> </ul>
<b>4</b>	<b>Language Variation in English (15 Lectures)</b>
	<p>A] Regional Variation in English Language</p> <ul style="list-style-type: none"> <li>-The Standard English</li> <li>-Dialectology</li> <li>-Pidgins &amp; Creoles of English</li> <li>-Diglossia</li> </ul> <p>B] Social Variation in English</p> <ul style="list-style-type: none"> <li>-Sociolinguistics</li> <li>-Speech Style &amp; Style Shifting</li> <li>-Register</li> <li>-Slang</li> </ul> <p>C] Temporal Varieties of English</p> <ul style="list-style-type: none"> <li>-Old English</li> <li>-Middle English</li> <li>-Modern English</li> </ul> <p>D] Indian English</p> <ul style="list-style-type: none"> <li>-Phonological features</li> <li>-Morphological features</li> <li>-Syntactic features</li> </ul>

**Learning Resources :**

1. Aitchison, Jean. Linguistics. Teach Yourself Series. Hodder and Stoughton, 1983.
2. Baker, C. L. English Syntax. The MIT Press, 1995.
3. Berk, Lynn. M. English Syntax. Oxford University Press, 1999.
4. Brown, Gillian, and George Yule. Discourse Analysis. Cambridge University Press, 1983.
5. Carstairs-McCarthy, Andrew. An Introduction to English Morphology. Edinburgh University Press, 2002.
6. Crystal, David. Dictionary of Linguistics and Phonetics. Blackwell, 1980 rpt. 1995.
7. Crystal, David. The Cambridge Encyclopedia of Language. Cambridge University Press, 1987.
8. Huddleston, Rodney and Geoffrey K. Pullum. A Student's Introduction to English Grammar. Cambridge University Press, 2005.
9. Jones, Daniel. An Outline of English Phonetics. Cambridge University Press, 1972.
10. Leech, G., M. Deuchar and R. Hoogenraad. English Grammar for Today. Macmillan, 1982.
11. Lyons, J. Language, Meaning and Context. Cambridge University Press, 1981.
12. Quirk, R and S. Greenbaum. A University Grammar of English. Longman, 1973.
13. Trask, Robert Lawrence. Language: The Basics. Routledge, 2003.
14. Yule, George. The Study of Language: An Introduction. Cambridge University Press, 2006.

**Teaching Plan:**

<b>Unit</b>	<b>Title</b>	<b>Expected Date of Completion</b>	<b>Teaching Method</b>
1	<b>Introduction to Linguistics</b>	December End	Lecture
2	<b>Syntax and Semantics</b>	January End	Lecture + Practice
3	<b>Pragmatics and Discourse Analysis</b>	February End	Lecture + Practice
4	<b>Language Variation in English</b>	March End	Lecture

**Evaluation Pattern****A) Internal Evaluation - 40 Marks**

<b>Method</b>	<b>Marks</b>
<b>Class test (online/offline)</b>	<b>20</b>
<b>One written assignment/research paper</b>	<b>10</b>
<b>Attendance and participation</b>	<b>10</b>

**B) Semester End Examination: 60% (60 Marks)**

<b>Question No</b>	<b>Unit</b>	<b>Marks</b>
<b>1.A) Essay type</b>	<b>1-A</b>	<b>8</b>
<b>1.B) Objective</b>	<b>1-B &amp; C</b>	<b>7</b>
<b>2 A) Objective</b>	<b>2 -A</b>	<b>5</b>
<b>2 B) Short notes ( <math>\frac{2}{3}</math>)</b>	<b>2-B</b>	<b>10</b>
<b>3 A) Short notes ( <math>\frac{3}{5}</math>)</b> <b>OR</b>	<b>3 A</b> —	<b>15</b>
<b>3 B) Rewriting the given passage for better cohesion and coherence</b>	<b>3B</b>	
<b>4 ) Attempt any one of the two essay type questions.</b>	<b>4 A</b> — <b>4 B</b>	<b>15</b>

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

***Revised Syllabus of Courses of Master of Arts (M.A.)  
Programme at Semester II  
With Effect from the Academic Year 2023-2024***

Name of the Course	Post-colonial Indian English Literature
Course Code	PAENG 204
Class	M.A.
Semester	II
No of Credits	2
Nature	Theory
Type	Major: Mandatory
Relevance with Employability/ Entrepreneurship/ Skill development	NA

**Post-colonial Indian English Literature**

***Modules at a Glance***

Sr. No.	Modules	No. of Lectures
1	Background and Concepts	15
2	Texts	15
<b>Total</b>		<b>30</b>

**Course Outcomes:**

On completing the course, the students would be able to

- critically analyze postcolonial Indian literature
- understand how ancestry, race, history, and identity are reflected in the literary texts
- understand current debates around colonialism and its contemporary legacies

## Curriculum:

Sr. No.	Modules / Units
1	Background and Concepts (15 Lectures)
	A. Theory of Colonialism and Postcolonialism, Key Concepts- Exile, Hybridity, Identity Crisis, Loss of Culture and Language, Cultural Imperialism B. i. Non-Indian Postcolonial Thinkers - Wole Soyinka ( Postcolonial identity), Chinua Achebe ( Postcolonial aesthetic), Ashcroft, Bill (Postcolonialism), Edward Said (Orientalism) ii. Indian Postcolonial Thinkers - Homi K Bhabha( Hybridity), Ajaj Ahmad ( Nation), Gayatri Spivak (Subaltern), Bhalchandra Nemade (Nativism)
2	Texts (15 Lectures)
	A) 1. Amitav Ghosh, The Calcutta Chromosome (1995) OR 2. Salman Rushdie, The Midnight's Children (1981)  B) 1. Jhumpa Lahiri, The Interpreter of Maladies (1999) (Selected Short Stories: The Interpreter of Maladies, A Temporary Matter, Sexy, The Third and Final Continent) OR 2. Rohinton Mistri, Tales from Firozsha Baag (1987) (Selected Short Stories: The Ghost of Firozsha Baag, One Sunday, Of White Hairs and Cricket, Lend me Your Light)

## References:

1. Ashcroft, Bill Ashcroft et al, eds. The Empire Writes Back, London and New York: Routledge, 2006. Print.
2. Ashcroft, Bill, Gareth Griffiths and Helen Tiffin. Key Concepts in Post-Colonial Studies, London and New York: Routledge, 1998. Print.
3. King, Bruce, ed. The New National and Postcolonial Literatures: An Introduction, Oxford: Clarendon, 1996.
4. Killam, G. D. The Novels of Chinua Achebe. Studies in African Literature Series, London: Heinemann, 1978.



5. P. Sarkar Parama, *Postcolonial Literatures*, Orient Black Swan, 2016. What is Post colonialism, What is Post Colonial Theory And Postcolonial Terms?
  6. Childs, Peter and Patrick Williams. *An Introduction to Post colonial Theory*. Hemel Hempstead, 1997
  7. Jansohl, Herausgegeben Christa. *Companion to the New Literatures in English*. Berlin: Erich Schmidt, 2002.
  8. Patrick Williams and Laura Chrisman, eds : *Colonial Discourse and Post Colonial Theory : A Reader*
  9. John McLeod, *Beginning Post Colonial Theory* New York Manchester University.
  10. Thieme, John, ed. *The Arnold Anthology of Post colonial Literatures in English*, London: Commonwealth. Newyork: Peter Lang, 2002.
  11. Benjamin, Andrew et al. *Postcolonial Cultures and Literatures: Modernity and the Commonwealth*. Newyork : Peter Lang, 2002
  12. Dennis Walder: *Postcolonial Literatures in English History, Language theory*
  13. Said, Edward. *Orientalism*, Routledge : London 1978
  14. Ahmad, Aijaz, *In theory : Classes, Nations, Literatures* (Delhi: Oxford University Press, 1994)
  15. Abraham, Taisha. *Introducing Postcolonial Theories*. (Delhi : Macmillan India Ltd, 2007).
  16. Barker, F., P. Hulme and M. Iversen, (eds.) *Colonial Discourse/Postcolonial Theory*. (Manchester : Manchester University Press, 1994)
  17. Bhabha, Homi. *The Location of Culture*. (London: Routledge, 1994)
  18. ----- *Nation and Narration* (London : Routledge, 1998)
  19. Boehmer Elleke, *Empire Writing : An Anthology of colonial Literature, 1870-1918*. (Oxford : Oxford University Press, 1999)
  20. ----- *Colonial and Postcolonial Literature* (Oxford: Oxford University Press, 1995)
- M.A Ist year Semester IInd Page 10
21. Cesaire, Aime. *Discourse on Colonialism*. (New York : Monthly Review Press, 1972)
  22. Chides, Peter and R. J. Patrick Williams. *An Introduction to Postcolonial Theory*. (London : Prentice Hall, 1977)
  23. Fanon, Frantz. *Black Skin, White Masks*. (London : Pluto, 1986)
  24. ----- *The Wretched of the Earth*. ( London : penguin 1990)
  25. Gandhi, Leela. *Postcolonial Theory : A Critical Introduction*. (Delhi: Oxford University, 1998)
  26. Harlow, Barbara, *Resistance Literature* (New York and London : Methuen, 1987)
  27. Hulme, Peter, ed. *Postcolonial Theory and Colonial Discourse*. (Manchester : Manchester University Press, 1993)
  28. JanMohamed Abdul. *Manichean Aesthetics : The Politics of Literature in Colonial Africa*. (Amherst : University of Massachusetts Press, 1983)
  29. Loomba, Ania. *Colonialism / Post Colonialism* (London : Routledge, 1998)
  30. Miller, D. M. et al, *Dominance and Resistance*. (London : Unwin Hyman, 1989)

31. Moore, Gilbert Bart. *Post-Colonial Theory : Contexts, Practices, Politics*. (London : Verso, 1997)
32. McLeod, John. *Beginning Postcolonialism* (Manchester : Manchester University Press, 2007)
33. Memmi, Albert. *The Colonizer and the Colonized*. (New York : Oxon Press, 1965)
34. Mennoni, Octave. *Prospero and Caliban : The Psychology of Colonization*. trans, by Pamela Powerland. (New York : Prager, 19664)
35. Mongia, Padmini, (ed.), *Contemporary Post-Colonial Theory : A Reader*. (New Delhi : Oxford University Press, 2000)
36. Nandy, Ashish. *The Intimate Enemy : Loss and Recovery of Self under Colonialism*. (New Delhi : Oxford University Press, 1983)
37. Ngugi Wa Thiong'O, *Decolonizing the Mind : The Politics of Language in African Literature*. (London: James Currey 1986)
38. Said, Edward. *Culture and Imperialism*. (London :Chatto and Windus, 1993)
39. Spivak, Gayatri. *In other worlds : Essays in Cultural Politics* (London : Routledge, 1987)
40. Tomlinson, John. *Cultural Imperialism*. (London : Printer, 1991)
41. Walder, Dennis. *Post-Colonial Literature in English : History, Language, Theory*. (Oxford : Blackwell, 2002)
42. Williams, Patrick and Laura Chrisman. *Colonial Discourse and Post-Colonial Theory*. (Hamel Hempstead : Harvester Wheat Sheaf, 1994)
43. Young, Robert J. C. *Postcolonialism : An Historical Introduction* (Oxford : Blackwell, 2001)

MOOCS:

Lecture 01- Introduction: What is Postcolonialism? <https://nptel.ac.in/courses/109104116/>  
 Postcolonial Literature: <https://nptel.ac.in/noc/courses/noc17/SEM1/noc17-hs12/>

## Teaching Plan

Unit	Title	Expected Date of Completion	Teaching Method
1	Background and Concepts	Jan end	Lecture
2	Texts	Mid April	Lecture

## Evaluation Pattern

### A) Internal Evaluation - 40 Marks

Method	Marks
Class test (online/offline)	20
One written assignment/research paper	10
Attendance and participation	10

### B) Semester End Examination: 60% (60 Marks)

Question No	Unit	Marks
1 Background Essay type (1 out of 2)	1 A	15
2 Background Essay type (1 out of 2)	1 B	15
3 Fiction Essay type (1 out of 2)	2 A	15
4 Short Story- Essay Type (1 out of 2)	2 B	15

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

***Revised Syllabus of Courses of Master of Arts (M.A.)  
Programme - Semester II  
with Effect from the Academic Year 2023-2024***

Name of the Course	English Fiction from Defoe to the Present
Course Code	PAENG205
Class	M.A
Semester	II
No of Credits	4
Nature	Theory
Type	
Relevance with Employability/ Entrepreneurship/ Skill development	

**English Fiction from Defoe to the Present**

***Modules at a Glance***

Sr. No.	Modules	No. of Lectures
1.	Defoe to the Romantic Fiction (1719-1818)	15
0.	Nineteenth Century Fiction	15
0.	Twentieth Century Fiction	15
0.	Twenty First Century Fiction	15
<b>Total</b>		<b>60</b>

## Course Outcomes:

Having successfully completed this course, the learner would

1. be able to demonstrate their knowledge about the style of writing of the novelists that prevailed during the particular age which they represent.
2. be able to Engage critically with a range of novelists' writings and would be able to analyze and interpret any given novel in a wider context.
3. have an enhanced sensitivity towards life.
4. be able to contextualize literary texts with appreciation of other cultures and ways of life

## Curriculum:

Sr. No.	Modules / Units
1	<b>Defoe to the Romantic Fiction (1719-1818) (15 Lectures)</b>
	<p><b>Section A: Background</b></p> <p>a) Socio-cultural, political and intellectual (history of ideas): The Union of the parliament of Scotland and England in 1707 to form a single Kingdom of Great Britain. The Battle of Culloden, the new British identity, the anti-Scottish sentiment and the multinational voices.</p> <p>b) Forms and Literary Trends: Gothic Novel, (early example of Science Fiction) Romances, Fiction, the sentimental novel or the novel of sensibility, novels of manners, Essays, prose. c) Representative Fiction Writers: Daniel Defoe, Afra Behn, Samuel Richardson, Mary Wollstonecraft Shelley, Henry Fielding</p> <p><b>Section B: Novels</b></p> <p>Daniel Defoe: Robinson Crusoe (1719)</p> <p>Mary Shelley: Frankenstein; or the Modern Prometheus (1818)</p>
2	<b>Nineteenth Century Fiction (15 Lectures)</b>

	<p><b>Section A: Background</b></p> <p>a) Socio-cultural, political and intellectual (history of ideas): Restoration and its impact on literature, Rise of Prose and fiction, Rise of Social Novel, Industrialization, reform act of 1832, Politics, Novel of satire, Darwinism, Age of Science, Age of Faith and Doubt (the Victorian Dilemma), Victorian compromise and conservatism, the Victorian concept of morality.</p> <p>b) Form/Genres/ Movements: Age of political satire, literary realism, supernatural and fantastic fiction.</p> <p>c) Representative Novelists: Bronte Sisters, George Eliot, Jane Austen, Thomas Hardy, Elizabeth Gaskell, Samuel Butler, John Galsworthy.</p> <p><b>Section B: Fiction</b> Emily Bronte : Wuthering Heights (1847) Thomas Hardy: The Return of the Native (1878)</p>
3	<p><b>Twentieth Century Fiction (15 Lectures)</b></p>
	<p><b>Section A: Background</b></p> <p>a) Socio-cultural, political and intellectual (history of ideas): The Age of ideologies, The influence of Science, technology and Psychology, World War I &amp; II and the Interwar  Period, Marxist Ideology and influence of Russian Experiment, Post-World War II developments in literature, Cold-war.</p> <p>b) Form/Genres and Movements: Modernism, Science Fiction, meta-fiction, Magic realism, Interior monologue, Oedipus complex, psychological novel, stream of consciousness novel, Graphic Fiction.</p> <p>c) Representative Novelists: James Joyce, Virginia Wolfe, William Golding, D.H. Lawrence, Joseph Conrad, E. M. Forster, H.G. Wells.</p> <p><b>Section B: Fiction</b> William Golding : Lord of the Flies (1954) Michael Ondaatje : The English Patient (1992)</p>
4	<p><b>Twenty First Century Fiction (15 Lectures)</b></p>
	<p><b>Section A: Background</b></p> <p>a) Socio-cultural, political and intellectual (history of ideas): Globalization and literature, Age of social media, adaptations of traditional movements.</p> <p>b) Trends and Movements: Digital Literatures, revolution in communication technology,</p>

<p>short fiction.</p> <p>c) Representative Novelists: Michael Chabon, Jennifer Egan, Ben Fountain, Ian McEwan, Chimamanda Ngozi Adichie, Zadie Smith, Jeffrey Eugenides.</p> <p><b>Section B:</b>  David Mitchell : Cloud Atlas (2004)  Sarah Waters : Little Stranger (2009)</p>
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**Learning Resources Recommended:**

1. Kettle, Arnold. An Introduction to the English Novel Vol. I. London: Hutchinson, 1974. Print.
2. Lubbock, Percy. The Craft of Fiction. U.S.A.: Create Space, 2010. Print.
3. Lucas, George. The Theory of Novel. London: Merlin Press, 1971. Print.
4. Probyn, Clive T. English fiction of the eighteenth century, 1700-1789. Addison-Wesley Longman Limited, 1987.
5. Watt, Ian. The rise of the novel. Univ of California Press, 2001.
6. Eagleton, Terry. The English Novel: an Introduction. Oxford: Blackwell, 2004.
7. Bakhtin, Mikhail. "Discourse in the Novel." Literary theory: An anthology 2 (1935): 674-685.
8. Boulton, Marjorie. The Anatomy of the Novel. London: Routledge and Kegan Paul, 1975.
9. Booth, Wayne C. The Rhetoric of Fiction. Chicago: University of Chicago Press, 1961.
10. McHale, Brian. Postmodernist fiction. Routledge, 2003.

**Teaching plan:**

Unit	Title	Expected Date of Completion	Teaching Method
1	Defoe to the Romantic Fiction (1719-1818)	Dec end	Lecture/ Discussion
2	Nineteenth Century Fiction	Jan 3rd week	Lecture/ Discussion
3	Twentieth Century Fiction	Feb end	Lecture/ Discussion
4	Twenty First Century Fiction	March end	Lecture/ Discussion

**Note:**

1. Teachers are expected to refer to ‘Section A’ as a context while teaching texts in ‘Section B’.
2. ‘Section A’ of each unit is to be used for assignments and students’ self - study only. Students may take guidance from teachers as and when required.

3. Separate questions based on ‘Section A’ are not to be asked in the Semester End examination.
4. Internal Test and Semester End Examination questions should be based on ‘Section B’ of each unit which is prescribed for detailed study. Students’ answers must reveal sufficient knowledge of the historical, socio-cultural, literary (movement, school of thought, ism, genre etc.) age of the prescribed text and that of the author.

### **Evaluation Pattern**

#### A) Internal Evaluation - 40 Marks

Method	Marks
Class test (online/offline)	20
One written assignment/research paper	10
Attendance and participation	10

#### B) Semester End Examination: 60% (60 Marks)

Duration: The examination shall be of 2 hours’ duration.

#### Question Paper Pattern

- Question 1 – Essay on Unit I (one out of two) : 15 Marks
- Question 2 – Essay on Unit II (one out of two) : 15 Marks
- Question 3 – Essay on Unit III (one out of two) : 15 Marks
- Question 4 – Essay on Unit IV (one out of two) : 15 Marks

#### Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.



***Revised Syllabus of Courses of Master of Arts (M.A.)  
Programme at Semester II  
With Effect from the Academic Year 2023-2024***

Name of the Course	Media Studies
Course Code	PAENG205B
Class	M.A.
Semester	II
No of Credits	4
Nature	Theory
Type	Major : Elective
Relevance with Employability/ Entrepreneurship/ Skill development	Considering the ever growing nature of media and the job opportunities therein this paper gives understanding of media models and theories. It fosters critical thinking and develops awareness of ethical issues underlying the media. It also encourages critical engagement with relevant literature on media technologies and production techniques through internal evaluation.

**Course Outcomes:**

Having successfully completed this course, the learner would have:

1. knowledge about media models and theories.
2. built awareness about the role of the media and its influence on the individual, the society, and the culture in India.
3. developed awareness of ethical issues concerning the media.

## Media Studies

### *Modules at a Glance*

Sr · No ·	Modules	No. of Lectures
1.	Introduction to Media Studies	15
2.	Media Theory	15
3.	Media Effects Model: The Influence of the Media on the Individual, Society and Culture	15
4.	Active Audience Model	15
Total		60

### Curriculum:

Sr. No.	Modules / Units
1	<p style="text-align: right;">(15 Lectures)</p> <p><b>Introduction to media models</b> – Concepts and models of mass communication, types of media from its inception: print media, film, broadcasting – TV, radio, and new media</p> <p>• <b>Understanding the Media:</b>            Classification of media: Definition of media and its varied aspects            Politics of the media: Class, caste, gender, etc.: neutrality of the media; propagation of the dominant agendas            Contextual Meaning/Secondary Level Meanings: Denotation, Connotation, Myth-Making – Roland Barthes</p> <p>• <b>Types of Media:</b>            Conventional media – TV (Cable/DTH), Radio, Print, Hoardings.            Internet – Representation of Self, Being a Part of Groups and Online Communities            Mobile phones –The proximity created since its inception: closer or farther than ever imagined?            Digital media and Social Networking – Blogging, Vlogging, etc.</p>

2	Media Theory Lectures) (15
	<ul style="list-style-type: none"> <li>• <b>Concepts and Models for Mass Communication</b> Models of Communication – Transmission Model, Ritual or Expressive Model, Publicity Model, Reception Model</li> <li>• <b>Theory of Media and Theory of Society:</b> Mediation of Social Relations and Experience, Power and Inequality, Social Integration and Identity, Social Change and Development, Space and Time</li> <li>• <b>Media and Culture:</b> Frankfurt School and Critical Cultural Theory, Redeeming the Popular, Gender and Mass Media, Commercialisation, Communication Technology and Culture, Cultivation and the Mediation of Identity, Globalisation and Culture, Mass Media and Postmodern Culture</li> <li>• <b>Theory of New Media:</b> New Media and Mass Communication, The main themes of New Media Theory, Applying Medium Theory to the New Media, New Patterns of Information Traffic, Computer-Mediated Community Formation (Social Networking) (Topics under units I and II should be elaborated upon by presenting the essence of concepts and the theories of the media in order to set the students on the path of thinking and noticing the relationship between media and every day)</li> </ul>
3	Media Effects Model: The Influence of the Media on the Individual, Society and Culture (15 Lectures)
	<p>(From the perspective of the Audience Response Theory)</p> <ul style="list-style-type: none"> <li>• <b>Politics and the Role of the Media:</b> Political Participation, New Media and Democracy, Technologies of Freedom, New Equaliser or Divider?</li> <li>o <b>Audience Response Media Theories</b> Frankfurt School – Culture Industry Noam Chomsky – Manufacturing Consent, Chomsky and the media Jürgen Habermas – Communicative Action and Discourse Ethics Roland Barthes – Elements of Semiology Stuart Hall – Reception Theory Arjun Appadurai – Globalisation and Mediascapes</li> <li>o <b>Representation in Media</b> Gender and Identity: (Gender Fluidity: Masculinities, Femininity, Gender Roles): Liesbet Van Zoonen, Judith Butler, Pam Cook Youth – Pop Music: Music as Protest Lifestyle – Capitalism, Consumerism, Commodification</li> <li>o <b>Role of the Media in the Society</b> – Advertising, News Reporting, etc. Propaganda vs Public Opinion Image Creation, Reputation, and Defamation</li> </ul>
4	Active Audience Model (15 Lectures)

	<p>(From the perspective of the Audience Response Theory)</p> <ul style="list-style-type: none"> <li>• <b>Case Studies:</b> Democracy, Freedom of Speech, Freedom of Information, Section 66A of the ITA, Sedition Law Sec 124A IPC</li> <li>• <b>Digital Media</b> – Privacy, Ethics, and Security in Media and Communication <ul style="list-style-type: none"> <li>Social Networking: Facebook, Twitter, Instagram, SnapChat</li> <li>YouTube Videos</li> <li>Blogs and Vlogs</li> </ul> </li> <li>• <b>Internet and Its Users</b> <ul style="list-style-type: none"> <li>Controlling Internet Expression</li> <li>Internet and Responsible Freedom of Expression</li> <li>Marshall McLuhan – Double Edge of Technology</li> <li>Liesbet Van Zoonen – Cyber Feminism</li> </ul> </li> </ul> <p>(Units III and IV are application based. Theories should be applied to the topics outlined)</p>
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### Learning Resources :

#### Prescribed Reading List:

1. Baran, Stanley J. *Introduction to Mass Communication: Media Literacy and Culture*. New York, NY: McGraw-Hill, 2017. Print.
2. Hall, Stuart. *Encoding and decoding in the television discourse*. Strasbourg: Council of Europe, 1973. Print.
3. McQuail, Denis. *Mass Communication Theory*. London: SAGE, 2005. Print.
4. Storey, John. *Cultural Theory and Popular Culture: An Introduction*. Fifth ed. Harlow, England: Pearson Longman, 2009. Print.
5. Storey, John. *From Popular Culture to Everyday Life*. Abingdon, Oxon: Routledge, 2014. Print.

#### References:

1. Adorno, Theodor W., and Max Horkheimer. "How to look at television." *The Culture Industry*. London: Routledge, 1991. N. pag. Print.
2. \_\_\_\_\_. "On popular music." *Cultural Theory and Popular Culture: A Reader*. Ed. John Storey. 4th ed. Harlow: Pearson Education, 2009. N. pag. Print.
3. Aggarwal, Virbala., and V. S. Gupta. *Media and Society Challenges and Opportunities*. New Delhi: Concept Pub. Co., 2002. Print.
4. Appadurai, Arjun. *Modernity at Large: Cultural Dimensions of Globalization*. Minneapolis, MN: U of Minnesota, 1996. Print.
5. Baran, Stanley J. *Introduction to Mass Communication: Media Literacy and Culture*. New York, NY: McGraw-Hill, 2017. Print.
6. Bennett, Tony. "Media theory and social theory." *Mass Communications and Society*. Milton Keynes: Open U Press, 1977. N. pag. Print.
7. Berger, Arthur Asa. *Essentials of Mass Communication Theory*. New Delhi: Sage Publications, 1995. Print.
8. Bhargava, Gopal. *Mass Media and Information Revolution*. Delhi: Isha , 2004. Print.
9. Butler, Judith. *Gender Trouble: Feminism and The Subversion of Identity*. 10th anniversary ed. New York: Routledge, 1999. Print.

10. Christians, Clifford G. *Media Ethics: Cases and Moral Reasoning*. New York, NY: Routledge, 2017. Print.
11. Derné, Steve. *Globalization on the Ground: New Media and the Transformation of Culture, Class and Gender in India*. London: SAGE, 2008. Print.
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12. Dominick, Joseph R. *Dynamics of Mass Communication: Media in The Digital Age*. New Delhi: Tata McGraw-Hill, 2010. Print.
13. Fiske, John. *Television Culture*. London: Routledge, 1987. Print.
14. \_\_\_\_\_. *Reading the Popular*. London: Unwin Hyman, 1989. Print.
15. \_\_\_\_\_. *Media matters: Everyday Culture and Media Change*. Minnesota: U of Minnesota Press, 1994. Print.
16. Folkerts, Jean, Stephen Lacy, and Ann Larabee. *The Media in Your Life: An Introduction to Mass Communication*. Boston, MA: Pearson/Allyn and Bacon, 2009. Print.
17. Goel, S. K. *Communication Media and Information Technology*. New Delhi: Commonwealth Pub., 1999. Print.
18. Gramsci, Antonio. "Hegemony, intellectuals, and the state." *Cultural Theory and Popular Culture: A Reader*. Ed. John Storey. 4th ed. Harlow: Pearson Education, 2009. N. pag. Print.
19. Habermas, Jürgen. *Discourse Ethics: Notes on a Program of Philosophical Justification*. N.p.: n.p., 1983. Print.
20. Hall, Stuart. "Encoding/Decoding." *Culture, Media, Language*. Ed. Stuart Hall, Dorothy Hobson, Andrew Lowe, and Paul Willis. London: Hutchinson, 1980. Print.
21. \_\_\_\_\_. "Cultural studies and the Centre; some problematics and problems." *Culture, Media, Language*. Ed. Stuart Hall, Dorothy Hobson, Andrew Lowe, and Paul Willis. London: Hutchinson, 1980. Print.
22. \_\_\_\_\_. "Race, culture, and communications: looking backward and forward at cultural studies." *What is Cultural Studies: A Reader*. Ed. John Storey. London: Edward Arnold, 1996. N. pag. Print.
23. \_\_\_\_\_. "Introduction." *Representation*. Ed. Stuart Hall. London: Sage, 1997. N. pag. Print.
24. \_\_\_\_\_. "The spectacle of the "other"." *Representation*. Ed. Stuart Hall. London: Sage, 1997. N. pag. Print.
25. \_\_\_\_\_. "The rediscovery of ideology: the return of the repressed in media studies." *Cultural Theory and Popular Culture: A Reader*. Ed. John Storey. 4th ed. Harlow: Pearson Education, 2009. N. pag. Print.
26. Krishnamoorthy, Nadig. *Indian Journalism*. Mysore: U of Mysore, 1978. Print.
27. Kumar, Keval J. *Mass Communication in India*. New Delhi: Vikas Publications , 1994. Print.
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28. McLuhan, Marshall. *Understanding Media*. London: Sphere , 1973. Print.
29. McQuail, Denis, and Sven Windahl. *Communication Models*. London: Longman, 1981. Print.
30. \_\_\_\_\_. *An Introduction to Communication Theories*. New Delhi: Sage Publication, 1994. Print.
31. \_\_\_\_\_. *Mass Communication Theory*. London: SAGE, 2005. Print.

32. \_\_\_\_\_. *Mcquail's Reader in Mass Communication Theory*. London: SAGE, 2006. Print.
33. Pavlik, John V. *Media in The Digital Age*. New York: Columbia U Press, 2008. Print.
34. The Noam Chomsky Website. <<https://chomsky.info/>>.
35. Williams, Raymond. *Television: Technology and Cultural Form*. N.p.: Routledge, 2015. Print.
36. Zoonen, Liesbet Van. "Feminist Perspectives on the Media." *Mass Media and Society*. Ed. James Curran and Michael Gurevitch. London: Edward Arnold, 1996. 31-52. Print.
37. \_\_\_\_\_. *Feminist Media Studies*. London: Sage, 2008. Print.

### Teaching Plan

Unit	Title	Expected Date of Completion	Teaching Method
1	Introduction to Media Studies	Dec end	Lecture
2	Media Theory	Jan 3rd week	Lecture
3	Media Effects Model: The Influence of the Media on the Individual, Society and Culture	Feb end	Lecture
4	Active Audience Model	March end	Lecture

### Evaluation Pattern

#### A) Internal Evaluation - 40 Marks

Method	Marks
Class test (online/offline)	20
One written assignment/research paper	10
Attendance and participation	10

#### B) Semester End Examination: 60 Marks

Duration: The examination shall be of 2 hours' duration.

#### Question Paper Pattern

- Question 1 – Essay on Unit I (one out of two) : 15 Marks  
 Question 2 – Essay on Unit II (one out of two) : 15 Marks  
 Question 3 – Essay on Unit III (one out of two) : 15 Marks  
 Question 4 – Essay on Unit IV (one out of two) : 15 Marks

#### Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

***Revised Syllabus of Courses of Master of Commerce (M.A.)  
Programme at Semester I I  
With Effect from the Academic Year 2023-2024***

Name of the Course	World Literature Today
Course Code	PAENG207
Class	M.A.
Semester	II
No of Credits	4
Nature	Theory
Type	Major : Elective
Relevance with Employability/ Entrepreneurship/ Skill development	NA

**Course Outcomes:**

At the end of the course, the learners will:

- ☛ be familiar with the contemporary literatures produced around the world.
- ☛ be able to understand and appreciate the sub-genres of literatures produced in the digital space.
- ☛ be able to identify the varied themes and concerns of writers in addition to the hybridity of genres and forms adopted.
- ☛ be able to contextualize a text from the contemporary era in its social, political, cultural and historical context.
- ☛ be equipped with the necessary tools for carrying out independent research in world literatures.

## World Literature Today

### *Modules at a Glance*

Sr. No	Modules	No. of Lectures
1	European Literatures	15
2	South and North American Literatures	15
3	African and Middle Eastern Literatures	15
4	Asian Literatures	15
Total		60

### Curriculum:

Sr. No.	Modules / Units
1	European Literatures (15 Lectures)
	<ul style="list-style-type: none"> <li>i. A Couple of Poor, Polish-Speaking Romanians - Dorota Maslowska (Drama)</li> <li>ii. Travel Blogs <a href="http://www.youngadventuress.com">www.youngadventuress.com</a> by Liz Carlson               <ul style="list-style-type: none"> <li>a. The Solo Female Traveler's Manifesto</li> <li>b. Making Do in Peru</li> <li>c. Is Turkey Safe for Women Traveling Alone?</li> <li>d. Ger Life in Mongolia and Redefining the Home</li> <li>e. My Big Issue with Fear and Travel</li> <li>f. Solo and Single in the Most Romantic Place in the World</li> <li>g. 12 Surprising Things I Learned while in Botswana</li> <li>h. How Switzerland is Leading the Way for the Women in the Outdoors</li> </ul> </li> </ul>
2	South and North American Literatures (15 Lectures)



	<p>Claudia Pinerio’s Thursday Night Widows</p> <p>Digital Poetry</p> <p>a. Instagram Poetry</p> <p>i. R.M. Broderick: “The leaves have turned to rust.”; “The first time I watched a man die”; “and Still”</p> <p>ii. Christopher Poindexter: “my mother and father”; “five shades of purple for grandmother june”; “last night I wrote a letter to my brother”</p> <p>b. Slam/Spoken Word Poetry:</p> <p>i. Sarah Kaye and Phil Kaye: “An origin story”</p> <p>ii. Dylan Garity – “Rigged Game”</p> <p>iii. Tonya Ingram – “Unsolicited Advice”</p>
3	African and Middle Eastern Literatures (15 Lectures)
	<p>Orhan Pamuk’s The Red-Haired Woman</p> <p>Short Stories:</p> <p>a. The Abandoned Village by Hassan Blasim - Iraq</p> <p>b. Statement of Absolute Hatred by Rasha Abbas - Syria</p> <p>c. A Few Moments After Midnight by Hisham Bustani - Jordan</p> <p>d. Just Different by Malika Moustadraf – Morocco</p> <p>e. Rhythmic Exercise by Mohamed Makhzangi – Egypt</p> <p>f. The Green Leaves by  Grace Ogot - Kenya</p> <p>g. I Am Not My Skin by Neema Komba – Nigeria</p> <p>h. Missing Out by Leila Aboulela – Sudan</p> <p>i. A Company of Laughing Faces by Nadine Gordimer – South Africa</p>
4	Asian Literatures (15 Lectures)
	<p>Malala Yousafzai with Christina Lamb – I am Malala</p> <p>Asian Poetry</p> <p>Chinese</p> <p>i. Married Life by Li Zhiyong</p> <p>ii. Wugong in the Winter by Aming Dongbai</p> <p>Vietnamese</p> <p>i. Blandishment by Nguyen Quoc Chanh -</p> <p>ii. Bomb Crater Sky by Lam Thi My Da -</p> <p>Filipino</p> <p>i. A Kind of Burning by Ophelia Dimalanta -</p> <p>ii. How I want Picasso to Sketch Me by Simeon Dumdum Jr. -</p> <p>Indonesia</p> <p>iii. Laksmi’s poem “35” by Laksmi Pamuntjak -</p> <p>iv. Celan by Agus R. Sarjono -</p> <p>Japanese</p> <p>v. Struggles with Meaningless Things by Yosuke Tanaka -</p> <p>vi. The Maltreatment of Meaning by Hiromi Ito</p>

## References:

1. Adiseshiah, Siân, LePage, Louise (Eds.) *Twenty-First Century Drama: What Happens Now*. Palgrave, 2016.
2. Alkan, Burcu, and Cimen Gunay-Erkol, editors. *Turkish Literature as World Literature*. Bloomsbury Academic, 2021.
3. Almond, Ian. *The New Orientalists: Postmodern Representations of Islam from Foucault to Baudrillard*. Tauris, 2007.
4. Bassnett, Susan, editor. *Translation and World Literature*. Routledge, 2018.
5. Becker, Carol. "Orhan Pamuk with Carol Becker." *The Brooklyn Rail*, 6 Feb. 2008, [brooklynrail.org/2008/02/express/orhan-pamuk-with-carol-becker](http://brooklynrail.org/2008/02/express/orhan-pamuk-with-carol-becker).
6. Button, Peter. *Configurations of the Real in Chinese Literary and Aesthetic Modernity*. BRILL, 2009.
8. Castro-Klaren, Sara. *A Companion to Latin American Literature and Culture*. Blackwell Publishing Ltd, 2008.
9. Cohen-Mor, Dalya, editor. *Culture Journeys into the Arab World: A literary Anthology*. State U of New York P, 2018.
10. Cooper, Breda. *A New Generation of African Writers: Migration, Material Culture & Language*. James Curry, 2013.
11. Dobrenko, Evgeny & Mark Lipovetsky (Eds.). *Russian Literature Since 1991*. Cambridge University Press, 2017.
12. Hammod, Adam. *Literature in the Digital Age: An Introduction*. Cambridge University Press, 2016.
13. Harper P. Mihaela and Dimitar Kambourov, editors. *Bulgarian Literature as World Literature*. Bloomsbury Academic, 2020.
14. Hildebeitel, Alf. *Is the Goddess a Feminist? The Politics of South Asian Goddesses*. New York UP, 2000.
15. Krystal, Efrain (Ed). *The Cambridge Companion to Latin American Novels*. Cambridge University Press, 2006.
16. Miller, Wayne & Kevin Prufer (Eds). *New European Poets*. Barnes and Noble, 2008.
17. Nguyen, Viet Thanh. *Nothing Ever Dies: Vietnam and the Memory of War*. Harvard University Press; Illustrated edition, 2016.
18. Rechten, Renate & Karoline Oppen. *Local/Global Narratives*. Brill, 2007.
19. Schoene, Berthold. *The Cosmopolitan Novel*. Edinburgh University Press, 2010.
20. Smith, Charles and Chinenye Ce. *Oral Tradition in African Literature*. Handel Books, 2015.
21. Sato, Hiroaki translator. *Japanese Women Poets: An Anthology*. Routledge 2007.
22. Tibi, Bassam. *Political Islam, World Politics and Europe*. Routledge, 2008.
23. Wampole, Christy. *Degenerative Realism: Novel and Nation in Twenty-First-Century France*. Columbia University Press, 2020.

## **Web Resources:**

### **European Literatures**

<https://www.slideshare.net/CedricDelaRojo/european-literature-by-group-1-gr12-modeller-in-21st-century>

<https://www.dclibrary.org/node/67234>

<https://www.alibris.com/search/books/subject/Authors-European-21st-century>

<https://www.palgrave.com/gp/book/9781137484024>

### **North and South American Literatures**

<https://www.slideshare.net/JoyceAngielynBasco/latin-american-literature-76813431>

[https://www.google.co.in/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwjDq4O25LryAhU9zjgGHSgxAi0QFnoECAIQAQ&url=https%3A%2F%2Ffilms.com%2Fid%2F13966%2F21st-Century\\_Trends\\_in\\_Latin\\_American\\_Literature-Spanish\\_with\\_Optional\\_English\\_Subtitles.htm&usg=AOvVaw1W8p4Q8Hbxj9apQYqk wjh5](https://www.google.co.in/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwjDq4O25LryAhU9zjgGHSgxAi0QFnoECAIQAQ&url=https%3A%2F%2Ffilms.com%2Fid%2F13966%2F21st-Century_Trends_in_Latin_American_Literature-Spanish_with_Optional_English_Subtitles.htm&usg=AOvVaw1W8p4Q8Hbxj9apQYqk wjh5)

<https://www.britannica.com/art/Latin-American-literature/The-modern-essay>

<https://aclairblog.wordpress.com/2014/03/07/21st-century-fiction-from-latin-america-the-report/>

<https://europeancollections.wordpress.com/2014/04/10/where-is-21st-century-latin-american-fiction-heading/>

<https://www.palgrave.com/gp/series/14765>

<https://northamericanreview.org/open-space/21-poets-21st-century>

### **African and Middle Eastern Literatures**

<https://www.cambridge.org/core/books/new-novels-in-african-literature-today/editorial-article-the-african-novel-in-the-21st-century-sustaining-the-gains-of-the-20th-century/E36D2A473984124EE14D89A5E2E6348D>

<https://muse.jhu.edu/article/236886>

<https://newint.org/blog/2013/06/25/africa-writes>

<https://nyuiaaa.org/event-items/21st-century-new-african-and-african-diaspora-writings-and-arts/>

<https://theculturetrip.com/africa/articles/the-top-10-contemporary-african-writers-you-should-know/>

<https://scenearabia.com/Culture/21-Books-21st-Century-Explore-Arab-Women-s-Experiences-Female-Authors?M=True>

<https://cmes.fas.harvard.edu/event/middle-eastern-literatures-21st-century-0>

<https://www.encyclopedia.com/history/encyclopedias-almanacs-transcripts-and-maps/literature-middle-eastern>

<https://www.jstor.org/stable/10.3366/j.ctt1r26x5>

### **Asian Literatures**

<https://www.danishculture.com/blog/2017/08/29/chinese-literature-writer-21st-century/>

<https://theculturetrip.com/asia/articles/10-award-winning-books-by-asian-authors-you-should-read/>

<https://asiasociety.org/word-asia-contemporary-writing-japan-korea-and-pakistan>

<https://muse.jhu.edu/article/712476/pdf>

<https://www.slideshare.net/kazumaki/asian-literature>

### **MOOC resources:**

<https://www.coursera.org/learn/classics-chinese-humanities>

<https://online-learning.harvard.edu/subject/asia>

<https://www.coursera.org/learn/contemporary-russian-literature>

<https://www.coursera.org/learn/modpo>

<https://www.edx.org/course/modern-masterpieces-of-world-literature>

<https://www.my-mooc.com/en/mooc/electronic-literature-davidsonx-d004x/>

<https://www.my-mooc.com/en/mooc/electronic-literature-davidsonx-d004x/>

### **Teaching Plan:**

<b>Unit</b>	<b>Title</b>	<b>Expected Date of Completion</b>	<b>Teaching Method</b>
1	European Literatures	Dec end	Lecture
2	South and North American Literatures	Jan 3rd week	Lecture
3	African and Middle Eastern Literatures	Feb end	Lecture
4	Asian Literatures	March end	Lecture

### **Evaluation Pattern**

#### **A) Internal Evaluation - 40 Marks**

<b>Method</b>	<b>Marks</b>
Class test (online/offline)	20
One written assignment/research paper	10
Attendance and participation	10

## **B) Semester End Examination – (60 Marks)**

Duration: The examination shall be of 2 hours' duration.

### Question Paper Pattern

Question 1 – Essay on Unit I (one out of two) : 15 Marks

Question 2 – Essay on Unit II (one out of two) : 15 Marks

Question 3 – Essay on Unit III (one out of two) : 15 Marks

Question 4 – Essay on Unit IV (one out of two) : 15 Marks

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

***Revised Syllabus of Courses of Master of Commerce (M.A.)  
Programme at Semester I I  
with Effect from the Academic Year 2023-2024***

Name of the Course	On Job Training
Course Code	PAENG206
Class	MA
Semester	II
No of Credits	4
Nature	Practical
Type	On Job Training
Relevance with Employability/ Entrepreneurship/ Skill development	The courses' primary goal is to provide students with the practical knowledge and skills necessary to teach English at schools or use it in various contexts of available jobs.

## **Guidelines and Evaluation pattern for On Job Training (100 Marks)**

### **Introduction:**

Inclusion of On Job Training/ Field Project in the course curriculum of the M.A. programme is one of the ambitious aspect in the programme structure. The main objective of inclusion of On Job Training/ Field Project is to inculcate ability to interpret particular aspect of the study in his/ her own words.

### **Guidelines for On Job Training**

On-the-Job Training/Field Project: Students will be required to undertake a designated project or tasks in an organization or industry relevant to their field of study. The course aims to provide students with practical exposure and hands-on experience in a professional work environment related to their field of study.

### **Course Objectives:**

By the end of the course, students should be able to:

1. Gain exposure to real-world insights and apply theoretical knowledge to practical situations
2. Enhance his skills regarding problem-solving, decision-making, and communication skills.
3. Understand organizational dynamics and work culture.

### **Course Duration:**

Minimum 20 days / 100 hours of On Job Training with an Organization/ NGO/ Charitable Organization/ Private firm.

- The theme of the internship should be based on any study area of the Major course
- Project Report should be of minimum 50 pages
- Experience Certificate is Mandatory

### **Report Structure:**

The students will be required to submit a comprehensive report at the end of the On-the-Job Training/Field Project. A project report has to be brief in content and must include the following aspects:

#### **a) Title Page:**

Mentioning the title of the report, name of the student, program, institution, and the period of training/project.

**b) Certificate of Completion:**

A certificate issued by the organization or supervisor confirming the successful completion of the training/project.

**c) Declaration:**

A statement by the student declaring that the report is their original work and acknowledging any assistance or references used.

**d) Acknowledgments:**

Recognizing individuals or organizations that provided support, guidance, or resources during the training/project.

**e) Table of Contents:**

Providing a clear outline of the report's sections and page numbers.

**f) Executive Summary:**

A bird's eye view of your entire presentation has to be precisely offered under this Category.

**g) Introduction on the Company/ Institution:**

A Concise representation of company/ organization defining its scope, products/ services and its SWOT analysis.

**h) Your Role in the Organization during the on Job Training:**

The key aspects handled, the department under which you were deployed and brief Summary report duly acknowledged by the reporting head.

**i) Challenges:**

The challenges confronted while churning out theoretical knowledge into practical world.

**j) Conclusion:**

A brief overview of your experience and suggestions to bridge the gap between theory and practice.



**Course Outcomes:**

1. Apply theoretical knowledge and concepts acquired during the academic program to real-world work scenarios.
2. Develop practical skills and competencies necessary for successful professional engagement.
3. Demonstrate effective problem-solving, decision-making, and critical thinking abilities in a work environment.
4. Adapt to and navigate organizational dynamics and work culture in the chosen industry/institution.
5. Prepare a comprehensive report documenting the training/project experience, findings, and recommendations.

***Revised Syllabus of Courses of Master of Arts (M.A.)  
Programme at Semester III  
with Effect from the Academic Year 2023-2024***

Name of the Course	Indian Literature In English Translation
Course Code	PAENG301
Class	MA II
Semester	3
No of Credits	6
Nature	Theory
Type (applicable to NEP only)	Core/ Elective
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	

**Syllabus for (Programme Name) Autonomous from the year 2023-24**

**Course Outcomes:** After Completion of the course the learners will be able to:

CO1 understand the thematic concerns of Indian Literature in English translations.

CO2 analyse Indian Literature in English translations in different ways.

CO3 understand the beauty of translation.

CO4 develop interest in translating literary texts.

**Curriculum:**

Unit	Title	Learning Points	No of Lectures
1	Essays	1. Vinay Dharwadker's "Translating the Millennium: Indian Literature in the Global Market", (Focus on Ten Principles of Translation, from the journal "Indian Literature". July/August 2008, pp. 133 – 146)	15

		<p>2. K. Ayyappa Panikar: The Anxiety of Authenticity, Reflections on Literary Translation (Source: Indian Literature, Vol. 37, No. 4 (162) (July-August, 1994), pp. 128-138 Published by: Sahitya Akademi)</p> <p>3. M. Asaduddin's "Translation and Indian Literature" (<a href="https://www.ntm.org.in/download/ttvol/volume3/ARTICLES/01%20-%20Translation%20and%20Indian%20Literature%20-%20%20Some%20Reflections%20-%20M.%20Asaduddin.pdf">https://www.ntm.org.in/download/ttvol/volume3/ARTICLES/01%20-%20Translation%20and%20Indian%20Literature%20-%20%20Some%20Reflections%20-%20M.%20Asaduddin.pdf</a>)</p>	
2	Drama	<p>Girish Karnad: Tale-Danda (<a href="https://ia600207.us.archive.org/28/items/Tale-dandaEnglish-Play/karnad-taldand.pdf">https://ia600207.us.archive.org/28/items/Tale-dandaEnglish-Play/karnad-taldand.pdf</a>)</p> <p>Vijay Tendulkar: Silence! The Court is in Session!! (Trans. By Priya Adarkar, pub. by Oxford University Press, 2002)</p>	15
3	Novel	<p>T. S. Pillai: Chemmeen (Trans. By Anita Nair from Malayalam, pub. by Harper Perennial)</p> <p>Premchand: Godaan (Trans. by Jai Ratan and P. Lal, pub. By Jaico Pub. House)</p>	15
4	Poetry and Short Stories	<p>Section A: Poetry:</p> <p>“Liberation Lost Its Meaning”, “Shadows”, “Let the holy Ganges” by Vinda Karandikar translated by himself from Poems of Vinda, Popular Prakashan, Mumbai, Second Edition, 2007</p> <p>“To Waris Shah” and “A Letter” by Amrita Pritam (Amrita Pritam – Ode to Waris Shah   Punjab Research Group (theprg.co.uk)) (<a href="https://www.poetryfoundation.org/poetrymagazine/poems/54735/a-letter-56d2356ca0306">https://www.poetryfoundation.org/poetrymagazine/poems/54735/a-letter-56d2356ca0306</a>)</p> <p>115 . O, Beloved Grant me thy sight, 141 Now my faith is strong ( from the Devotional Poems of Mirabai, A.J. Alston, Motilal Banarasilal Publishers, Pvt Ltd. Delhi)</p> <p>Section B: Short Stories</p> <p>The Storeyed House by Waman Howal (from Poisoned Bread edited by Arjun Dangle, Orient Black Swan, 2009)</p> <p>The Post Office by Dhumketu (G. G. Joshi) (<a href="https://harpercollinsindia.scrollstack.com/post/1903/The-Post-Office-from-Dhumketu-sRatno-Dholi">https://harpercollinsindia.scrollstack.com/post/1903/The-Post-Office-from-Dhumketu-sRatno-Dholi</a>)</p> <p>Atithi by Rabindranath Tagore (Atithi: short story by Rabindranath Tagore (englishliterature.info))</p>	15 Lectures )

### **Learning Resources:**

1. Bassnett Susan. Political Discourse, Media and Translation, Cambridge Scholars, 2010.
2. Bassnett, Susan and Trivedi Harish (eds). Post-Colonial Translation: Theory and Practice. London: Routledge, 1999.
3. Bhatt Jenny. Ratno Dholi: The Best Stories of Dhumketu, HarperCollins, 2020.
4. Dangle, Arjun (Ed). Poisoned Bread. Orient Black Swan, 2009.
5. Didier, Coste. The Poetics and Politics of Literary Translation, New Delhi, 2011.
6. Iyengar, Srinivasa. Indian Writing in English. Bombay, 1962.
7. Kothari, Rita. Translating India, Taylor & Francis Group 2003
8. Mukherjee, Meenakshi . The Twice Born Fiction: Themes and Techniques of the Indian Novel in English New Delhi: Heinemann Educational, 1971
9. Mukherjee Sujit. Translation as Discovery and Other Essays on Indian English Translation Orient Blackswan, Hyderabad, 2006
10. Naikar Basavaraj, Glimpses of Indian Literature in English Translation, Authors press, 2008.
11. Naik M. K. History of Indian English Literature, Sahitya Akademy, 1982.
12. Narasimhaiah C.D. and Shrinath C.N.(Ed.) Problems of Translation, Dhvanyalok Publication, Mysore.
13. Pandey, A.P. A Revolutionary Fervor in Kabir's Poetry, Bhaskar Publications, Kanpur, 2008. 14.
14. Pandey A.P.(Ed). New Horizons in Indian English Drama, Bhasker, Publishers, Kanpur, 2011.
15. Samel, Swapna H. Dalit Movement in South India: 1857-1950: New Delhi, Serials, 2004.
16. Sharma, Pradeep K. Dalit Politics and Literature: Delhi, Shipra, 2006.
17. Yadav, Balasaheb. Devotional Elements in the Poetry of Tukaram and Ralph Waldo Emerson- A Comparative Study. Arizona: Smart Moves Publication, 2021
18. Zelliott, Eleanor From Untouchable to Dalit: Essays on the Ambedkar Movement: Manohar, 1998.

### **Web Resources:**

1. <https://www.ukessays.com/essays/english-literature/the-introduction-to-indian-writing-in-english-english-literature-essay.php> (for survey of Indian English literature)
2. [https://www.researchgate.net/publication/306359465\\_Indian\\_Postmodern\\_English\\_Novels\\_Diachronic\\_Survey](https://www.researchgate.net/publication/306359465_Indian_Postmodern_English_Novels_Diachronic_Survey)
3. <https://www.sahapedia.org/the-practice-of-translation-india>
4. [https://www.researchgate.net/publication/341214999\\_On\\_Linguistic\\_Aspects\\_of\\_Translation\\_by\\_Roman\\_Jakobson](https://www.researchgate.net/publication/341214999_On_Linguistic_Aspects_of_Translation_by_Roman_Jakobson) MOOCS:  
<https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=13>

**Teaching plan:**

Unit	Title	Expected date of completion	Teaching methods
1	Essays	July end	Lecture Discussion
2	Plays	August end	Lecture Discussion
3	Novels	September End	Lecture Discussion
4	Poetry and Short Stories	October End	Lecture Discussion

**Evaluation Pattern****A. Internal Evaluation**

Method	Marks
1. Class Test	20
2. Assignments	10
3. Attendance and Participation	10

**B. Semester End Evaluation (Question Paper Pattern: 60 marks, Duration: 2 Hours)**

Question No	Unit	Marks
1. MCQs / Objective Type Questions 15	1	15
2. Essay type Question (A or B) one question on each text	2	15
3. Essay type Question (A or B) one question on each text	3	15
4. Essay type Question (A on section A or B on section B)	4	15

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

***Revised Syllabus of Courses of Master of Arts (M.A.)  
Programme at Semester III  
with Effect from the Academic Year 2023-2024***

Name of the Course	American Literature
Course Code	PAENG302
Class	MA II
Semester	3
No of Credits	6
Nature	Theory
Type (applicable to NEP only)	Elective
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	NA

**Course Outcomes:**

After the completion of the course, learners will be able to:

1. Understand key concepts represented in American Literature
2. Critically examine the impact of Movements on literature
3. Appreciate contemporary themes and styles reflected in the works of representative American Writers.
4. Identify universal co-relation between Humanity and Nature found in the realm of American Literature
5. Evaluate the distinguishing tenets of American literature.

**Curriculum:**

Unit	Title	Learning Points	No of Lectures
1	Terms	Expressionism in American Drama, Puritanism, African American Women Writers, Racism, Imagism, American Dream, Nihilism, Naturalism, Civil Rights Movements	15
2	Poetry	A) <b>Robert Frost:</b> Mending Wall, The Road Not Taken, Stopping by Woods on a Snowy Evening, The Runaway	15

		B) <b>Maya Angelou:</b> Phenomenal Woman, Still I Rise , Caged Bird, My Life has Turned to Blue	
<b>3</b>	<b>Fiction</b>	A) <b>Nathaniel Hawthorne:</b> The Scarlet Letter OR B) <b>Toni Morrison:</b> Beloved	<b>15</b>
<b>4</b>	<b>Drama</b>	A) <b>Tennessee Williams:</b> The Glass Menagerie OR B) <b>Lorraine Hansberry:</b> A Raisin in the Sun	<b>15</b>

### Learning Resources:

1. Abrams, M.H. A Glossary of Literary Terms. (8<sup>th</sup> Edition) New Delhi; Akash Press, 2007. 2. Elliot, Emory and Cathy N. Davidson, eds. The Columbia History of the American Novel. New York: Columbia University Press 1991.
3. Baldick, Chris. The Oxford Dictionary of Literary Terms, Oxford: Oxford University Press .2001.
4. Gould Jean. Modern American Playwrights. New York Dodd, Mead. 1996 5. Faggen, Robert. The Cambridge Introduction to Robert Frost. Cambridge, Cambridge University Press 2008.
6. Frattali, Steven. Person, place and World: A Late Modern Reading of Robert Frost. Victoria, BC: English Literary Studies, University of Victoria, 2002.
7. Lawrence, Shaffer, History of American Literature and Drama. New Delhi: Sarup 2000
8. Ludwig, Richard M. and Nault, Clifford A. Annals of American Literature, 1602-1983, New York; Oxford University Press 1986.
9. Rush, Theresa Gunnell, Black American Writers Past and Present .2 vols. Metuchen, NJ Scarecrow Press, 1975.
10. Vendler, Helen. Part of Nature, Part of US: Modern American Poets. Cambridge, Mass.: Harvard University Press ,1980.
11. Woodress, James, American Fiction, 1900-1950: A Guide to Information Sources, Detroit: Gale Research Co., 1974.
12. Chase, Richard, The American Novel and Its Tradition, The John Hopkins University Press, 1980.
13. Fiedelson Charles, Jr. and Brodtkorb, Paul Jr, eds. Interpretations of American Literature, Oxford University Press. 1959.
14. Gerber, John G., ed. The Scarlet Letter; Twentieth Century Interpretations, Eaglewood Cliffs, N.J. Prentice –Hall .1968.
15. Kaul, A.N. ed. Hawthorne: Twentieth Century Views, Prentice Hall District ,1966
16. Frost, Robert. Collected Poems of Robert Frost. New York: Holt, 1930
17. Lathem, Edward Connery, ed. The Poetry of Robert Frost. New York: Holl, 1969.
18. Barron, Jonathan. N and Earl. J. Wilcox, Roads not Taken: Rereading Robert Frost, University of Missouri Press, Columbia and London, 2000.
19. Baym, Nina, An Approach to Robert Frost's Nature Poetry, American Quarterly, Vol. 17, No. 4, Winter, 1965, The John Hopkins University Press, 1965.

20. Beach, Christopher, *The Cambridge Introduction to 20th century American Poetry*, Cambridge University Press, 2003.
21. Maya, Angelou. *The Complete Collected Poems of Maya Angelou*, Deckle Edge, 13 September 1994
22. Maya, Angelou. *The Complete Poetry*, 31 March 2015
23. Maya, Angelou. *Poems Maya Angelou*, 1 January 1996
24. Hawthorne, Nathaniel. *The Scarlet Letter: A Romance story* (2 ed.). Boston: Ticknor, Reed and Fields. Retrieved July 22, 2017
25. Hawthorne, N. *The Scarlet Letter*. Oxford: Oxford University Press, 1993.
26. Bloom, H. Toni Morrison's *Beloved*. New Delhi: Viva Books
27. Morrison, T. "The Site of Memory." *Inventing the Truth; The Art and Craft of Memoir*. William Zeissman (ed). Boston: Houghton Mifflin Company.
28. Morrison, T. (1987). *Beloved*. London: Random House, UK Ltd
29. Morgan, E.S. "The Paradox of Slavery and Freedom". *Major Problems in African American History; Vol. 1: From Slavery to Freedom, 1619-1877*. Boston: Houghton Mifflin Company.
30. Tennessee Williams', *The Glass Menagerie*, (London: Cox & Wyman Ltd, 1945)
31. Teresa Pijoan & Arun Prabhune. *Water Stories of Native American and Asian Indians*. New Mexico: Sunstone Press, 2020
32. Roger B. Stain, "The Glass Menagerie, Revisited: Catastrophe without Violence," in Stephen S. Stanton, ed., *Tennessee Williams: A Collection of Critical essays* (Englewood Cliffs, N.J.: Prentice-Hall, Inc., Twentieth Century Views Series, 1977)
33. Hansberry, Lorraine. *A Raisin in the Sun*. New York: Vintage Books, 1988.
34. Cummings, Michael. *Lorraine Hansberry's – A Raisin in the Sun (The Ghetto Trap)*. 2010. Review of *Arising in The Sun*.
35. Green Review: "A Raisin in The Sun", 2000. Web.

### Web Resources:

#### **Robert Frost:**

#### **Mending Wall:**

<https://youtu.be/IDIFSX2UR3U>

<https://youtu.be/gOT4NUKBNIU>

<https://youtu.be/tScdU97BKIQ>

#### **The Road Not Taken**

<https://youtu.be/vrBHd41YqTc>

<https://youtu.be/0AxRMLoBMPC>

#### **Stopping by Woods on a Snowy Evening**

<https://youtu.be/1sWcq2-ZA5o>

<https://youtu.be/lomZZYyf79A>

#### **The Runaway**

[https://youtu.be/-RA4l\\_Iau14](https://youtu.be/-RA4l_Iau14)

<https://youtu.be/PXltnbmfMA>



## MAYA ANGELOU

### Phenomenal Women

<https://youtu.be/IEz6BsYP5vc>

<https://youtu.be/gOLEoSr93JA>

### Still I Rise

[https://youtu.be/qviM\\_GnJbOM](https://youtu.be/qviM_GnJbOM)

<https://youtu.be/UNMtFvTc0kA>

### Caged Bird

<https://youtu.be/Ark5443sB60>

<https://youtu.be/iOmAUR08Eqo>

My Life has turned to Blue

[https://youtu.be/\\_72ns0-yLBo](https://youtu.be/_72ns0-yLBo)

### Novels

#### The Scarlet Letter

<https://youtu.be/9LvOkPI-71g>

<https://youtu.be/uen92KjCSsg>

<https://youtu.be/aktGDEZTYk>

#### Beloved

<https://youtu.be/-U5TM8dZ7Eg>

<https://youtu.be/1KtQESiQuHU>

Tennessee Williams: The Glass Menagerie

<https://youtu.be/nDPMBDiwL0M>

<https://youtu.be/oo0WpeMqE-E>

<https://youtu.be/fLrLbTugWEQ>

### Teaching Plan

Unit	Title	Expected Date of Completion	Teaching Method
1	Terms	July end	Lecture
2	Poetry	August end	Lecture
3	Fiction	September end	Lecture
4	Drama	October end	Lecture

### Evaluation Pattern:

#### A) Internal Evaluation - 40 Marks

Method	Marks
Class test (online/offline)	20
One written assignment/research paper	10
Attendance and participation	10

**B) Semester End Examination: 60 Marks**

**Evaluation: Semester End Examination Pattern 60 Marks**

**Duration: 02 Hours**

Question 1 – Essay on Unit I (one out of two): 15 Marks

Question 2 – Essay on Unit II (one out of two):15 Marks

Question 3 – Essay on Unit III (one out of two):15 Marks

Question 4 – Essay on Unit IV (one out of two):15 Marks

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

***Revised Syllabus of Courses of Master of Arts (M.A.)  
Programme at Semester III  
with Effect from the Academic Year 2023-2024***

Name of the Course	ENGLISH LANGUAGE TEACHING
Course Code (refer to student handbook)	PAENG303
Class	M.A. YEAR II
Semester	III
No of Credits	4
Nature	Theory
Type (applicable to NEP only)	ELECTIVE
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	All the 4 units of the syllabus have been designed in view of enhancing the students' knowledge as well skills of teaching , learning and evaluation as teachers and course designers of English at various levels.

**MA -ENGLISH**

**Nomenclature: ENGLISH LANGUAGE TEACHING**

**Course Outcomes:**

Having successfully completed this course, the learner will be able to :

1. apply various language learning theories in diverse language teaching learning situations
2. choose judiciously right approach and method/s of ELT to suit learning contexts
3. demonstrate LSRW skill building strategies.
4. select and design teaching and assessment strategies and tools in the context of ELT

**Curriculum:**

Unit	Title	Learning Points	No of Lectures
1	Language Learning :Basic Concepts and Theories	Concepts: -First Language(L1) Acquisition and Second Language (L2) Learning -Competency versus Proficiency ( Dell Hymes) Theories:	12

		<ul style="list-style-type: none"> <li>-Behaviourism ( Skinner)</li> <li>-Cognitivism ( Piaget)</li> <li>-Innateness ( Chomsky)</li> </ul>	
2	English Language Teaching : Approaches Methods and Course Types	<p>Approaches:</p> <ul style="list-style-type: none"> <li>-Structural Approach</li> <li>-Communicative Approach</li> <li>-Notional-Functional Approach</li> </ul> <p>Methods:</p> <ul style="list-style-type: none"> <li>-The Classical/Grammar Translation Method</li> <li>-The Direct Method</li> <li>-The Audio-lingual Method</li> <li>-Task-Based Teaching Method</li> </ul> <hr style="border-top: 1px dashed black;"/> <p>Courses:</p> <ul style="list-style-type: none"> <li>-Product Oriented and Process Oriented</li> <li>-English for General Purpose ( EGP)</li> <li>-English for General Purpose (EAP)</li> <li>-English for Specific Purpose (ESP)</li> </ul>	12
3	Teaching ESL/EFL :Listening & Speaking	<ul style="list-style-type: none"> <li>-Five Principles for Teaching Beginners (MINUS)</li> <li>-The Listening Process</li> <li>-Approaches and Activities for Teaching and Learning in a Beginner's Course</li> <li>-Activities for Meaning-Focused Listening</li> <li>-Activities for Language-Focused Listening</li> <li>-Advanced Listening</li> <li>-Developing Pronunciation (importance, goals, steps)</li> </ul>	12
4	Teaching ESL/EFL :Reading & Writing	<ul style="list-style-type: none"> <li>-Intensive and Extensive Reading</li> <li>-Assessing Reading</li> <li>- Principles for Teaching Writing</li> <li>-The Writing Process</li> <li>-Writing and Digital Technology</li> <li>-Formative Assessment of Writing</li> </ul>	12
5	Testing and Evaluation of Learners	<ul style="list-style-type: none"> <li>-Evaluation,Assessment and Test</li> <li>-Criteria for good test:validity, reliability &amp; practicality</li> <li>-Types of tests: Proficiency, Achievement &amp; Diagnostic</li> <li>-Test Formats: Open Ended, Cloze,Multiple Choice</li> <li>-Washback effect in language testing</li> </ul>	12

## **Learning Resources :**

1. Agnihotri Rama Kant and Khanna, A.L. (Eds.). English Language Teaching In India: Issues and Innovations. Sage. 1995.
2. Agnihotri, R. K. & A. L. Khanna. Second Language Acquisition: Socio-cultural and Linguistic Aspects of English in India. New Delhi: Sage, 1994.
3. Allen, H. B. & R. N. Campbell. Readings in Teaching English as a Second Language. McCaw, 1994.
4. Aslam, Mohammad. Trends in English Language Teaching in India. New Delhi: Prakash Book
5. Brown, H. Douglas. Principles of Language Learning and Teaching. Pearson Longman, 2007.
6. Carter, R. & D. Nunan. The Cambridge Guide to Teaching English to Speakers of Other Languages. CUP, 2001
7. Cheng, Liying, and Yoshinori Watanabe, eds. Washback in Language Testing: Research Contexts and Methods. Routledge, 2004.
8. Goh, C. C. M. & Burns, A. Teaching Speaking: A Holistic Approach. New York: Cambridge University Press, 2012
9. Huchingson, Tom & Alan Waters. English for Specific Purpose: A Learner Centred Approach. CUP, 1987.
10. Ingram, D. First Language Acquisition. Cambridge UP, 1989.
11. Jayendran, Nishevita, Ramanathan, Anusha, and Nagpal, Surbhi. Language Education: Teaching of English in India. Routledge, 2021.
12. Kudchedkar, S. Readings in English Language Teaching in India. Orient Blackswan, 2002.
13. McGrath, I. Teaching Materials and the Roles of EFL/ESL Teachers: Practice and Theory. London: Bloomsbury. 2013 (Introduction)
14. Nation, Paul. Teaching ESL/EFL Reading and Writing. New York: Routledge, 2009.
15. Nunan, D. Syllabus Design. Oxford, New York : Oxford University Press, 1988.
16. Prabhu, N.S. Second Language Pedagogy. OUP, 1997.
17. Richards, Jack C., and Rodgers, Theodore S. Approaches and Methods in Language Teaching. 2nd ed., Cambridge University Press, 2001.
18. Stern, H. H. Fundamental Concepts of Language Teaching. OUP, 2002.

19. Tickoo, M. L. Teaching and learning English. New Delhi, Orient Longman Pvt. Limited, 2003
20. Widdowson, H.G. Teaching Language as Communication. OUP,1978.
21. Yalden, Janice. Principles of Course Design for Language Teaching. CUP, 1987

**MOOCS:**

1. Teach English Now! Theories of Second Language Acquisition  
<https://www.coursera.org/learn/language-theories>
2. Teach English Now! Second Language Listening, Speaking and Pronunciation  
<https://www.coursera.org/learn/tesol-speaking?specialization=tesol-certificate-2>
3. Teach English Now! Second Language Reading, Writing, and Grammar  
<https://www.coursera.org/learn/tesol-writing?specialization=tesol-certificate-2>
4. Teach English Now! Technology Enriched Teaching  
<https://www.coursera.org/learn/tesol-technology?specialization=tesol-certificate-2>
5. Language Assessment in the Classroom  
<https://www.britishcouncil.org.tr/en/english/mooc/language-assessment-classroom>
6. Teach English Now! Foundational Principles (Coursera)  
<https://www.mooc-list.com/course/teach-english-now-foundational-principles-coursera>
7. Teach English Now! Lesson Design and Assessment (Coursera)  
<https://www.mooc-list.com/course/english-teaching-purposes-coursera>
8. English for Teaching Purposes (Coursera)  
<https://www.mooc-list.com/course/english-teaching-purposes-coursera>

**Teaching plan:**

Unit	Title	Expected Date of Completion	Teaching Method
1	Basic concepts and Theories of language learning	Aug 1st Week	Lecture
2	Approaches Methods and Course Types of English Language Teaching	Aug end	Lecture

3	Teaching ESL/EFL :Listening & Speaking	Sept 2nd week	Lecture Discussion Experiential
4	Teaching ESL/EFL :Reading & Writing	Oct 1st week	Lecture Discussion Experiential
5	Testing and Evaluation	Oct end	Experiential

### Evaluation Pattern

#### A. Internal Evaluation - 40 Marks

Method	Marks
Attendance and active participation in class	10
Class test (online/offline)	20
Assignment /Micro teaching session	10

#### B. Semester End Evaluation (Paper Pattern) 60 Marks 2 Hours

Question No	Unit	Marks
1.MCQs /Objective	All units	12
2. A) Essay type or B) Short notes (2 / 3)	1	12
3. A) Essay type or B) Short notes (2 / 3)	2	12
4. A) Essay type or B) Short notes (2 / 3)	3	12
5. A) Essay type or B) Short notes (2 / 3)	4	12

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.

2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

***Revised Syllabus of Courses of Master of Arts (M.A.)  
Programme at Semester III  
With Effect from the Academic Year 2023-2024***

Name of the Course	World Literature Today
Course Code	PAENG304
Class	M.A.
Semester	III
No of Credits	6
Nature	Theory
Type	Elective
Relevance with Employability/ Entrepreneurship/ Skill development	NA

**Course Outcomes:**

At the end of the course, the learners will:

- ☛ be familiar with the contemporary literatures produced around the world.
- ☛ be able to understand and appreciate the sub-genres of literatures produced in the digital space.
- ☛ be able to identify the varied themes and concerns of writers in addition to the hybridity of genres and forms adopted.
- ☛ be able to contextualize a text from the contemporary era in its social, political, cultural and historical context.
- ☛ be equipped with the necessary tools for carrying out independent research in world literatures.



## World Literature Today

### *Modules at a Glance*

Sr. No	Modules	No. of Lectures
1	European Literatures	15
2	South and North American Literatures	15
3	African and Middle Eastern Literatures	15
4	Asian Literatures	15
Total		60

### Curriculum:

Sr. No.	Modules / Units
1	European Literatures (15 Lectures)
	<ul style="list-style-type: none"> <li>i. A Couple of Poor, Polish-Speaking Romanians - Dorota Maslowska (Drama)</li> <li>ii. Travel Blogs <a href="http://www.youngadventuress.com">www.youngadventuress.com</a> by Liz Carlson               <ul style="list-style-type: none"> <li>a. The Solo Female Traveler's Manifesto</li> <li>b. Making Do in Peru</li> <li>c. Is Turkey Safe for Women Traveling Alone?</li> <li>d. Ger Life in Mongolia and Redefining the Home</li> <li>e. My Big Issue with Fear and Travel</li> <li>f. Solo and Single in the Most Romantic Place in the World</li> <li>g. 12 Surprising Things I Learned while in Botswana</li> <li>h. How Switzerland is Leading the Way for the Women in the Outdoors</li> </ul> </li> </ul>

2	South and North American Literatures (15 Lectures)
	<p>Claudia Pinerio's Thursday Night Widows</p> <p>Digital Poetry</p> <p>a. Instagram Poetry</p> <p>i. R.M. Broderick: "The leaves have turned to rust."; "The first time I watched a man die"; "and Still"</p> <p>ii. Christopher Poindexter: "my mother and father"; "five shades of purple for grandmother june"; "last night I wrote a letter to my brother"</p> <p>b. Slam/Spoken Word Poetry:</p> <p>i. Sarah Kaye and Phil Kaye: "An origin story"</p> <p>ii. Dylan Garity – "Rigged Game"</p> <p>iii. Tonya Ingram – "Unsolicited Advice"</p>
3	African and Middle Eastern Literatures (15 Lectures)
	<p>Orhan Pamuk's The Red-Haired Woman</p> <p>Short Stories:</p> <p>a. The Abandoned Village by Hassan Blasim - Iraq</p> <p>b. Statement of Absolute Hatred by Rasha Abbas - Syria</p> <p>c. A Few Moments After Midnight by Hisham Bustani - Jordan</p> <p>d. Just Different by Malika Moustadraf – Morocco</p> <p>e. Rhythmic Exercise by Mohamed Makhzangi – Egypt</p> <p>f. The Green Leaves by Grace Ogot - Kenya</p> <p>g. I Am Not My Skin by Neema Komba – Nigeria</p> <p>h. Missing Out by Leila Aboulela – Sudan</p> <p>i. A Company of Laughing Faces by Nadine Gordimer – South Africa</p>
4	Asian Literatures (15 Lectures)
	<p>Malala Yousafzai with Christina Lamb – I am Malala</p> <p>Asian Poetry</p> <p>Chinese</p> <p>i. Married Life by Li Zhiyong</p> <p>ii. Wugong in the Winter by Aming Dongbai</p> <p>Vietnamese</p> <p>i. Blandishment by Nguyen Quoc Chanh -</p> <p>ii. Bomb Crater Sky by Lam Thi My Da -</p> <p>Filipino</p> <p>i. A Kind of Burning by Ophelia Dimalanta -</p> <p>ii. How I want Picasso to Sketch Me by Simeon Dumdum Jr. -</p> <p>Indonesia</p> <p>iii. Laksmi's poem "35" by Laksmi Pamuntjak -</p> <p>iv. Celan by Agus R. Sarjono -</p> <p>Japanese</p> <p>v. Struggles with Meaningless Things by Yosuke Tanaka -</p>

**References:**

1. Adiseshiah, Siân, LePage, Louise (Eds.) *Twenty-First Century Drama: What Happens Now*. Palgrave, 2016.
2. Alkan, Burcu, and Cimen Gunay-Erkol, editors. *Turkish Literature as World Literature*. Bloomsbury Academic, 2021.
3. Almond, Ian. *The New Orientalists: Postmodern Representations of Islam from Foucault to Baudrillard*. Tauris, 2007.
4. Bassnett, Susan, editor. *Translation and World Literature*. Routledge, 2018.
5. Becker, Carol. "Orhan Pamuk with Carol Becker." *The Brooklyn Rail*, 6 Feb. 2008, [brooklynrail.org/2008/02/express/orhan-pamuk-with-carol-becker](http://brooklynrail.org/2008/02/express/orhan-pamuk-with-carol-becker).
6. Button, Peter. *Configurations of the Real in Chinese Literary and Aesthetic Modernity*. BRILL, 2009.
8. Castro-Klaren, Sara. *A Companion to Latin American Literature and Culture*. Blackwell Publishing Ltd, 2008.
9. Cohen-Mor, Dalya, editor. *Culture Journeys into the Arab World: A literary Anthology*. State U of New York P, 2018.
10. Cooper, Breda. *A New Generation of African Writers: Migration, Material Culture & Language*. James Curry, 2013.
11. Dobrenko, Evgeny & Mark Lipovetsky (Eds.). *Russian Literature Since 1991*. Cambridge University Press, 2017.
12. Hammod, Adam. *Literature in the Digital Age: An Introduction*. Cambridge University Press, 2016.
13. Harper P. Mihaela and Dimitar Kambourov, editors. *Bulgarian Literature as World Literature*. Bloomsbury Academic, 2020.
14. Hildebeitel, Alf. *Is the Goddess a Feminist? The Politics of South Asian Goddesses*. New York UP, 2000.
15. Krystal, Efrain (Ed). *The Cambridge Companion to Latin American Novels*. Cambridge University Press, 2006.
16. Miller, Wayne & Kevin Prufer (Eds). *New European Poets*. Barnes and Noble, 2008.
17. Nguyen, Viet Thanh. *Nothing Ever Dies: Vietnam and the Memory of War*. Harvard University Press; Illustrated edition, 2016.
18. Rechten, Renate & Karoline Oppen. *Local/Global Narratives*. Brill, 2007.
19. Schoene, Berthold. *The Cosmopolitan Novel*. Edinburgh University Press, 2010.
20. Smith, Charles and Chinenye Ce. *Oral Tradition in African Literature*. Handel Books, 2015.
21. Sato, Hiroaki translator. *Japanese Women Poets: An Anthology*. Routledge 2007.
22. Tibi, Bassam. *Political Islam, World Politics and Europe*. Routledge, 2008.
23. Wampole, Christy. *Degenerative Realism: Novel and Nation in Twenty-First-Century France*. Columbia University Press, 2020.

## **Web Resources:**

### **European Literatures**

<https://www.slideshare.net/CedricDelaRojo/european-literature-by-group-1-gr12-modeller-in-21st-century>

<https://www.dclibrary.org/node/67234>

<https://www.alibris.com/search/books/subject/Authors-European-21st-century>

<https://www.palgrave.com/gp/book/9781137484024>

### **North and South American Literatures**

<https://www.slideshare.net/JoyceAngielynBasco/latin-american-literature-76813431>

[https://www.google.co.in/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwjDq4O25LryAhU9zjgGHSgxAi0QFnoECAIQAQ&url=https%3A%2F%2Ffilms.com%2Fid%2F13966%2F21st-Century\\_Trends\\_in\\_Latin\\_American\\_Literature-Spanish\\_with\\_Optional\\_English\\_Subtitles.htm&usg=AOvVaw1W8p4Q8Hbxj9apQYqk](https://www.google.co.in/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwjDq4O25LryAhU9zjgGHSgxAi0QFnoECAIQAQ&url=https%3A%2F%2Ffilms.com%2Fid%2F13966%2F21st-Century_Trends_in_Latin_American_Literature-Spanish_with_Optional_English_Subtitles.htm&usg=AOvVaw1W8p4Q8Hbxj9apQYqk)

[https://www.google.co.in/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwjDq4O25LryAhU9zjgGHSgxAi0QFnoECAIQAQ&url=https%3A%2F%2Ffilms.com%2Fid%2F13966%2F21st-Century\\_Trends\\_in\\_Latin\\_American\\_Literature-Spanish\\_with\\_Optional\\_English\\_Subtitles.htm&usg=AOvVaw1W8p4Q8Hbxj9apQYqk](https://www.google.co.in/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwjDq4O25LryAhU9zjgGHSgxAi0QFnoECAIQAQ&url=https%3A%2F%2Ffilms.com%2Fid%2F13966%2F21st-Century_Trends_in_Latin_American_Literature-Spanish_with_Optional_English_Subtitles.htm&usg=AOvVaw1W8p4Q8Hbxj9apQYqk)

[https://www.google.co.in/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwjDq4O25LryAhU9zjgGHSgxAi0QFnoECAIQAQ&url=https%3A%2F%2Ffilms.com%2Fid%2F13966%2F21st-Century\\_Trends\\_in\\_Latin\\_American\\_Literature-Spanish\\_with\\_Optional\\_English\\_Subtitles.htm&usg=AOvVaw1W8p4Q8Hbxj9apQYqk](https://www.google.co.in/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwjDq4O25LryAhU9zjgGHSgxAi0QFnoECAIQAQ&url=https%3A%2F%2Ffilms.com%2Fid%2F13966%2F21st-Century_Trends_in_Latin_American_Literature-Spanish_with_Optional_English_Subtitles.htm&usg=AOvVaw1W8p4Q8Hbxj9apQYqk)

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[https://www.google.co.in/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwjDq4O25LryAhU9zjgGHSgxAi0QFnoECAIQAQ&url=https%3A%2F%2Ffilms.com%2Fid%2F13966%2F21st-Century\\_Trends\\_in\\_Latin\\_American\\_Literature-Spanish\\_with\\_Optional\\_English\\_Subtitles.htm&usg=AOvVaw1W8p4Q8Hbxj9apQYqk](https://www.google.co.in/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwjDq4O25LryAhU9zjgGHSgxAi0QFnoECAIQAQ&url=https%3A%2F%2Ffilms.com%2Fid%2F13966%2F21st-Century_Trends_in_Latin_American_Literature-Spanish_with_Optional_English_Subtitles.htm&usg=AOvVaw1W8p4Q8Hbxj9apQYqk)

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[https://www.google.co.in/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwjDq4O25LryAhU9zjgGHSgxAi0QFnoECAIQAQ&url=https%3A%2F%2Ffilms.com%2Fid%2F13966%2F21st-Century\\_Trends\\_in\\_Latin\\_American\\_Literature-Spanish\\_with\\_Optional\\_English\\_Subtitles.htm&usg=AOvVaw1W8p4Q8Hbxj9apQYqk](https://www.google.co.in/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwjDq4O25LryAhU9zjgGHSgxAi0QFnoECAIQAQ&url=https%3A%2F%2Ffilms.com%2Fid%2F13966%2F21st-Century_Trends_in_Latin_American_Literature-Spanish_with_Optional_English_Subtitles.htm&usg=AOvVaw1W8p4Q8Hbxj9apQYqk)

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[https://www.google.co.in/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwjDq4O25LryAhU9zjgGHSgxAi0QFnoECAIQAQ&url=https%3A%2F%2Ffilms.com%2Fid%2F13966%2F21st-Century\\_Trends\\_in\\_Latin\\_American\\_Literature-Spanish\\_with\\_Optional\\_English\\_Subtitles.htm&usg=AOvVaw1W8p4Q8Hbxj9apQYqk](https://www.google.co.in/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwjDq4O25LryAhU9zjgGHSgxAi0QFnoECAIQAQ&url=https%3A%2F%2Ffilms.com%2Fid%2F13966%2F21st-Century_Trends_in_Latin_American_Literature-Spanish_with_Optional_English_Subtitles.htm&usg=AOvVaw1W8p4Q8Hbxj9apQYqk)

### **African and Middle Eastern Literatures**

<https://www.cambridge.org/core/books/new-novels-in-african-literature-today/editorial-article-the-african-novel-in-the-21st-century-sustaining-the-gains-of-the-20th-century/E36D2A473984124EE14D89A5E2E6348D>

<https://muse.jhu.edu/article/236886>

<https://newint.org/blog/2013/06/25/africa-writes>

<https://nyuiaaa.org/event-items/21st-century-new-african-and-african-diaspora-writings-and-arts/>

<https://theculturetrip.com/africa/articles/the-top-10-contemporary-african-writers-you-should-know/>

<https://scenearabia.com/Culture/21-Books-21st-Century-Explore-Arab-Women-s-Experiences-Female-Authors?M=True>

<https://cmes.fas.harvard.edu/event/middle-eastern-literatures-21st-century-0>

<https://www.encyclopedia.com/history/encyclopedias-almanacs-transcripts-and-maps/literature-middle-eastern>

<https://www.jstor.org/stable/10.3366/j.ctt1r26x5>

### Asian Literatures

<https://www.danishculture.com/blog/2017/08/29/chinese-literature-writer-21st-century/>  
<https://theculturetrip.com/asia/articles/10-award-winning-books-by-asian-authors-you-should-read/>  
<https://asiasociety.org/word-asia-contemporary-writing-japan-korea-and-pakistan>  
<https://muse.jhu.edu/article/712476/pdf>  
<https://www.slideshare.net/kazumaki/asian-literature>

### MOOC resources:

<https://www.coursera.org/learn/classics-chinese-humanities> <https://online-learning.harvard.edu/subject/asia>  
<https://www.coursera.org/learn/contemporary-russian-literature>  
<https://www.coursera.org/learn/modpo>  
<https://www.edx.org/course/modern-masterpieces-of-world-literature>  
<https://www.my-mooc.com/en/mooc/electronic-literature-davidsonx-d004x/>

### Teaching Plan:

Unit	Title	Expected Date of Completion	Teaching Method
1	European Literatures	July end	Lecture
2	South and North American Literatures	August end	Lecture
3	African and Middle Eastern Literatures	September end	Lecture
4	Asian Literatures	October end	Lecture

### Evaluation Pattern

#### A) Internal Evaluation - 40 Marks

Method	Marks
Class test (online/offline)	20
One written assignment/research paper	10
Attendance and participation	10

**B) Semester End Examination – (60 Marks)**

Duration: The examination shall be of 2 hours' duration.

**Question Paper Pattern**

Question 1 – Essay on Unit I (one out of two) : 15 Marks

Question 2 – Essay on Unit II (one out of two) : 15 Marks

Question 3 – Essay on Unit III (one out of two) : 15 Marks

Question 4 – Essay on Unit IV (one out of two) : 15 Marks

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

***Revised Syllabus of Courses of Master of Arts (M.A.)  
Programme at Semester IV With Effect from the Academic  
Year 2023-2024***

Name of the Course	Indian Literature In English
Course Code	PAENG401
Class	MA II
Semester	IV
No of Credits	6
Nature	Theory
Type (applicable to NEP only)	
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	NA

## Syllabus for (Programme Name) Autonomous from the year 2023-24

**Nomenclature:** Indian Literature In English

### Course Outcomes:

After Completion of the course the learners will be able to:

CO1 understand the thematic concerns of Indian Literature in English.

CO2. analyse Indian Literature in English in various ways.

CO3. understand Indian society and issues.

### Curriculum:

Unit	Title	Learning Points	No of Lectures
1	General Topics for Background Study:	<p>1) The beginning of English education in India; the Indian renaissance , Social, Political, Cultural and religious context during 1857-1947, A survey of Indian English Poetry, Drama, Novel and Prose from the beginning to 1947 ,Various Thematic Concerns,Partition Literature</p> <p>2) Changing social, political, economic and cultural scenario and its impact on Indian English literature after Independence , New trends in Indian English Poetry, Fiction and drama, Women’s Poetry and Fiction in post-Independence period</p> <p>3) Overview of literature after 1980’s, postmodern Indian English Fiction, writing of Indian Diaspora, Postcolonial Indian English literature</p>	15
2	Novel	Bankim Chandra Chatterjee: Rajmohan’s Wife Shashi Deshpande: The Binding Vine	15
3	Drama	Mahesh Dattani: Final Solutions Pratap Sharma: A Touch of Brightness	15
4	Poetry	Section A: Pre- Independence Poetry: Henry Derozio : The Poet’s Grave, The Harp of India, To the Pupils of the Hindu College	15 Lectures)



	<p>Toru Datt : Our Casuarina Tree Sri. Aurobindo : A Tree, Life and Death, God, The Golden Light. ( From Early Indian Poetry in English : An Anthology 1829-1947 edited by Eunice de Souza ,Oxford University Press ,New Delhi, Oxford India Paperbacks, 2010, Indian Poetry in English edited by Makarand Paranjape, Macmillan India Limited,Madras,1993)</p> <p>Post-Independence Poetry: Nissim Ezekiel: Background Casually, Case Study, Enterprise Kamala Das: An Introduction, The Looking Glass, The Sunshine Cat A. K. Ramanujan: Obituary, A River (From Indian English Poetry since 1950: An Anthology, Edited by Vilas Sarang, Orient Longman Limited, Bombay, Reprinted in Disha books 1995)</p>	
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### Learning Resources:

1. Bhabha Homi K. The Location of Culture. London: Routledge, 1994.
2. Bharucha, Nilufer and Vrinda Nabar (eds). Mapping Cultural Spaces: Postcolonial Indian Literature in English, Essays in Honour of Nissim Ezekiel. Delhi: Vision Books, 1998.
3. Dangle, Arjun. (ed.) Poisoned Bread: Translations from Modern Marathi Dalit Literature. Hyderabad: Orient Longman, 1992. Print.
4. Dass Veena Nable and R.K.Dhawan (eds.) Fiction of Nineties. New Delhi: Prestige Books, 1994. Print.
5. Deshmukh, Smita. Style and Technique in the Poetry of Walt Whitman and Rabindranath Tagore. Raleigh: Lulu Publication, 2019
6. Deshmukh, Smita. Philosophy Reflected in the Poetry of Walt Whitman and Rabindranath Tagore. Raleigh: Lulu Publication, 2019
7. Dhawan, R. K. (ed.) Indian Women Novelists. (Vol. I-V). New Delhi: Prestige, 1991. Print.
8. Fanon, Frantz. Black Skin, White Mask . London, 1986. Print.
9. —. The Wretched of the Earth. New Delhi: Penguin Books, 1965. Print.
10. Gandhi, Leela. Postcolonial Theory. New Delhi: Oxford University Press, 1988. Print.
11. Iyengar Srinivasa K. R. Indian Writing in English. Sterling Pub., 2019
12. King, Bruce Alvin. Three Indian Poets: Nissim Ezekiel, A K Ramanujan, Dom Moraes. Madras: Oxford University Press, 1991.
13. King, Bruce. Modern Indian Poetry in English. Delhi: Oxford University Press, 1987.

14. Kirpal, Viney. *The New Indian Novel in English: A study of the 1980s*. New Delhi: Allied Publishers Ltd., 1990. Print.
15. Kirpal Viney (ed.). *The Postmodern Indian English Novel*. Allied Publishers, 1996. Print.
16. Mehrotra, Arvind Krishna (ed.) *A History of Indian Literature in English*. New York: Columbia University Press, Distributed in India by Doaba Books Shanti Mohan House, 16, Ansari Road, New Delhi, 2003.
17. Manohar, D. Murali (ed). *Critical Essays on Dalit Literature*. New Delhi: Atlantic, 2013. Print.
18. Manohar, D.Murali (ed). *Dalit Hindu Narratives*. New Delhi: Global, 2013. Print.
19. Mongia, Padmini (ed). *Contemporary Postcolonial Theory: A Reader*. New Delhi: Oxford University Press, 1988. Print.
20. Mukherjee, Meenakshi. *The Twice Born Fiction: Themes and Technique of the Indian Novel in English*. New Delhi: Heinemann, 1971. Print.
21. Naik M. K. *A History of Indian English Literature*. Sahitya Akademy, Delhi, 1982.
22. Naik M. K., Shyamala A. Narayan. *Indian English Literature 1980-2000: A Critical Survey*. Pencraft International, Delhi, 2001.
23. Naik M. K. *Aspects of Indian Writing in English*. Macmillan, Delhi 1979.
24. Navin, Sunil Kumar. *Closed Doors and Other Stories*. Delhi: Authors Press, 2012.
25. Nityanandam Indira and Reena Kothari. (eds.) *Indo-English Fiction: The Last Decade*. New Delhi: Creative Books, 2002. Print.
26. Paranjape, Makarand. In *Diaspora: Theories, Histories, Texts*. New Delhi: Indialog Pub., 2001. Print.
27. Ravi, P.S. *Modern Indian Fiction: History, Politics and Individual in the Novels of Salman Rushdie, Amitav Ghosh, Upamanyu Chatterjee*. New Delhi: Prestige Books, 2003. Print.
28. Trivedi, Harish and Meenakshi Mukherjee. *Interrogating Post-colonialism: Theory, Text, Context*. Shimla: Indian Institute of Advanced Study, 1996.
29. Vishwanathan, Gauri. *Masks of Conquest: Literary History of British Rule in India*. Faber, 1990
30. Walsh William. *Indo-Anglian Literature 1800-1970: A Survey*. Orient Longman, Madras, 1976.

#### **Web Resources:**

1. <https://www.ukessays.com/essays/english-literature/the-introduction-to-indian-writing-in-english-english-literature-essay.php> (for survey of Indian English literature)
2. [https://www.researchgate.net/publication/306359465\\_Indian\\_Postmodern\\_English\\_Novels\\_Diachronic\\_Survey](https://www.researchgate.net/publication/306359465_Indian_Postmodern_English_Novels_Diachronic_Survey)

#### **MOOCS:**

<https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=13>

**Teaching plan:**

Unit	Title	Expected date of completion	Teaching methods
1	General Topics for Background Study	December end	Lecture Discussion
2	Novel	January end	Lecture Discussion
3	Drama	February end	Lecture Discussion
4	Poetry	March end	Lecture Discussion

**Evaluation Pattern****A. Internal Evaluation**

Method	Marks
1. Class Test	20
2. Assignments	10
3. Attendance and Participation	10

**B. Semester End Evaluation (Question Paper Pattern: 60 marks, Duration: 2 Hours)**

Question No	Unit	Marks
1. MCQs/ Objective Type Questions (15)	1	15
2. Essay type Question ( A or B) one question on each text)	2	15
3. Essay type Question ( A or B) one question on each text)	3	15
4. Essay type Question ( A on section A or B on section B)	4	15

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

***Revised Syllabus of Courses of Master of Arts (M.A.)  
Programme at Semester I V  
With Effect from the Academic Year 2023-2024***

Name of the Course	Research Methodology
Course Code	PAENG 402
Class	MA II
Semester	IV
No of Credits	6
Nature	Theory
Type (applicable to NEP only)	
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	NA

**Syllabus for MA -ENGLISH- Autonomous from the year 2023-24**

**Nomenclature: Research Methodology**

**Course Outcomes:**

By the end of this course, the students should be able to:

1. apply proper research methods pertinent to English studies and related fields
2. formulate their own research questions and write research papers.

**Curriculum:**

Unit	Title	Learning Points	No of Lectures 60
I	Introduction to Research	a. Meaning ,objectives and significance b. Types /Methods and approaches of research c. Criteria of a good research d. Qualities of a good researcher	5
II	Key Concepts in Research	a. Research Problem b. Hypothesis c. Research Design d. Primary and Secondary Data e. Sample and Sampling Design f. Reference List and Footnotes g. Quotations and Citations h. Bibliography i. Appendix	15
III	Methods and Tools of Data Collection	a. Observation b. Interviews c. Questionnaires d. Schedules	5
IV	Data Analysis and Interpretation	a. Analysis and Interpretation of Qualitative Data b. Analysis and Interpretation of Quantitative Data	10
V	Writing a Research Report	a. Types of Reporting b. Steps in Report Writing c. Ethics and Language of Research Report d. Mechanics of writing a Research Report	10
VI	Methods of Literary Research	a. Textual Analysis b. Archival Methods c. Discourse Analysis d. Creative Writing	15

**Learning Resources recommended:**

- 1) For Unit I to V- Chapters 1,2,3,4,6 &14 from ‘Research Methodology :Methods and Techniques’ by C.R.Kothari , ( Second Revised Edition) , New Age International Publishers
- 2) For Unit VI- Following essays from ‘ Research Methods in English Studies’ by Gabriele Griffin :
  - a. Textual Analysis as a Research Method (Catherine Belsey)
  - b. Archival Methods (Carolyn Steedman)
  - c. Discourse Analysis (Gabriele Griffin),
  - d. Creative Writing as a Research Method (Jon Cook)

- 3) Research Methods in English: M.P. Sinha
- 4) Academic Writing: A Handbook for International Students: Stephen Bailey
- 5) MLA handbook for Writers of Research Papers: Latest edition
- 6) The Chicago Manual of Style: Latest edition

**Teaching plan:**

Unit	Title	Expected Date of Completion	Teaching Method
I	Introduction to Research	Jan 15	Lecture
II	Key Concepts in Research	Jan 30	Lecture
III	Methods and Tools of Data Collection	Feb15	Lecture ,experiential
IV	Data Analysis and Interpretation	Feb 28	Experiential
V	Writing a Research Report	March 15	Experiential
VI	Methods of Literary Research	March 30	Lecture

**Evaluation Pattern**

**A. Internal Evaluation - 40 Marks**

Method	Marks 40
Class test (online/offline)	20
Class attendance and participation	10
Assignment ( on Unit 4 & 5)	10

**B. Semester End Evaluation (Paper Pattern)**

Question No. and Type	Unit No.	Marks 60
1 Essay type ( A OR B)	1	15
2 A)Essay Type		15
OR	2	OR

B) 1) Short Notes ( 2/3)		10
2) MCQs/ Objective type		05
3 A)Essay type OR B) Short Notes ( 2/ 3)	3 & 4	15
4 A) Essay type OR B)Explain briefly ( 2 /3)	5 & 6	15

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

***Revised Syllabus of Courses of Master of Arts***

***(M.A.) Programme at Semester IV  
with Effect from the  
Academic Year 2023-2024***

Name of the Course	Women's Studies
Course Code	PAENG403
Class	MA
Semester	IV
No of Credits	6
Nature	
Type	
Relevance with Employability/ Entrepreneurship/ Skill development	NA

**Women's Studies  
Modules at a Glance**

Sr. No.	Modules	No. of Lectures
1	Introduction: Concepts and the Scope of Women's Studies	15
2	Combating Crimes and Discrimination:	15
3	Feminist Critics on Women's Issues	15
4	Exposition of Feminine Sensibility in Literary Studies	15
<b>Total</b>		<b>60</b>

**Course Outcome:**



By the end of the course, students would have developed the ability:

1. To have the proper understanding of patriarchy as the system partial to one gender
2. To have an awareness of crimes against women, and the constitutional and legal safeguards protecting and empowering women
3. To gain knowledge and understanding of feminist theory, history and perspectives
4. To be gender-sensitive, have a feminist outlook, and battle with the stereotypes and gender favouritism widespread in society
5. To analyse and critically evaluate literary and media texts dealing with women's issues

### Curriculum:

Sr. No.	Modules / Units
1	Introduction: Concepts and the Scope of Women's Studies (15 Lectures)
	Women's Studies: Relevance, Prospects and the Indian Context, Sex, Gender and Biological Determinism, The Three Waves or Phases of Feminism, theorisation of feminine psyche, motherhood, womanhood and sisterhood, Changing phases of New woman's quest for survival from housewives, to working women and self-dependent single women, widows and wedded women, survival and existence of women in regions without awareness, concerns of men oriented in Patriarchy and conflicting definitions of Masculinities
2	Combating Crimes and Discrimination: (15 Lectures)
	(i) Constitutional and Legal Safeguards for Women -Convention on the Elimination of All Forms of Discrimination Against Women (CEDAW) (ii) National Policy on Empowerment of Women and Constitutional Safeguards for Women (Articles 14, 15, 15 – Clause 3, 16 – Clauses 1 and 2, 19, 21 and 23 of Indian Constitution) (iii) Vishakha Guidelines on the 'Sexual Harassment of Women at the Workplace (iv) The Domestic Violence Act, 2005 (v) The Right to Education and The Right to Health (vii) The Madras Devadasis (Prevention of Dedication) Act, 1947 (vii) Equal Remuneration Act, 1976 (Equal Pay for Equal Work) (viii) Divorce Laws in India (ix) Inheritance Laws in India
3	Feminist Critics on Women's Issues (15 Lectures)
	Views of Western Feminist Critics – Simone De Beauvoir, Elaine Showalter, Virginia Woolf Views of Indian Feminist Critics – Gayatri Spivak, Kamala Bhasin, Meghana

	Pant
4	Exposition of Feminine Sensibility in Literary Studies (15 Lectures)
	Poetry - (i) Maya Angelou: Our Grandmothers, Seven Women's Blessed Assurance, London (ii) Deepti Naval: I Have a Melody in my Pulse, Smita & I, Black Wind (iv) Margaret Atwood: This is a photograph of me, Siren Song, Spelling Drama - Oscar Wilde: Salome, Lynn Nottage: Ruined

### Learning Resources:

1. Adams, C. (1993). *Eco-feminism and the Sacred*. New York: Continuum.
2. Bouson, Brooks J. ed.al. *Critical Insights: Emily Dickinson*, Loyola University Chicago. 201
3. Gill, Jo & Martin Halliwell, et al. *Women's Poetry (Edinburgh Critical Guides to Literature)* Edinburgh University Press, 2007
4. Jane Dowson, Jane. ed.al. *Women's Poetry of the 1930s: A Critical Anthology*, Routledge.1995
5. Bhasin, Kamala (1993). *What is Patriarchy?* New Delhi: Kali for Women. Print
6. Jacques Coulardeau, *Salome, an Obsessive-Compulsive Myth, from Oscar Wilde to Richard Strauss*
7. Kishwar, Madhu (1999). *Off the beaten track: Rethinking gender justice for Indian women*. New Delhi: Oxford University Press. Print.
8. Mohanty, Chandra Talpade (2003). *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. New Delhi: Zubaan. Print.
9. Oakley, Anne (1981). *From Here to Maternity: Becoming a Mother*. Harmondsworth, England: Penguin. Print.
10. Rich, Adrienne (1976). *Of Woman Born: Motherhood as Experience and Institution*. New York: Norton. Print.
11. Shiva, Vandana. (2002). *Staying Alive: Women, Ecology and Development*. London: Zed Books. Print.
12. Showalter, Elaine (1979). "Towards a Feminist Poetics." *Women's Writing and Writing about Women*. London: Croom Helm.
13. Spivak, Gayatri Chakravarty (1987). In *Other Worlds: Essays in Cultural Politics*. New York and London: Methuen. Print.
14. Thornham, Sue. (2009). *Feminist Film Theory: A Reader*. New York: New York University Press. Print
15. Ferguson, Ann (1981). "Patriarchy, Sexual Identity and the Sexual Revolution." *Signs*. 7(1): 158-172. Print.
16. Humphries, Drew (Ed.) (2009). *Women, Violence and the Media: Readings in Feminist*

- Criminology. Boston: Northeastern University Press. Print.
17. Jain, Jasbir and Sudha Rai (eds.) (2002). Films and Feminism: Essays in Indian Cinema. Jaipur: Rawat Publications. Print.

### Teaching Plan

Unit	Title	Expected Date of Completion	Teaching Method
1	Introduction: Concepts and the Scope of Women's Studies	January end	Lecture
2	Combating Crimes and Discrimination	February end	Lecture
3	Feminist Critics on Women's Issues	March end	Lecture
4	Exposition of Feminine Sensibility in Literary Studies	Mid April	Lecture

### Evaluation Pattern

#### A) Internal Evaluation - 40 Marks

Method	Marks
Class test (online/offline)	20
One written assignment/research paper	10
Attendance and participation	10

#### B) Semester End Examination: 60 Marks Hours: 2

- Question 1 –Short Notes on Unit I (two out of four) :15 Marks  
 Question 2 – Short Notes on Unit II (two out of four) :15 Marks  
 Question 3 – Essay on Unit III (one out of two) :15 Marks  
 Question 4 – Essay on Unit IV (one out of two) :15 Marks

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

## *Revised Syllabus of Courses of Master of Arts (M.A.) Programme at Semester I*

***with Effect from the  
Academic Year 2023-2024***

Name of the Course	Project-based paper
Course Code	PAENG404
Class	MA II
Semester	IV
No of Credits	10
Nature	Practical
Type (applicable to NEP only)	NA
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	This paper will develop among the students the skills of identifying an area of investigation, reviewing literature, analysing concepts, comparing alternative theories and perspectives, understanding the difference between primary and secondary sources in the area of their research, collecting and organising data and articulating their arguments coherently and clearly.

## **Nomenclature: Project-based Paper**

**Course Outcomes:** Having successfully completed this course, the learner would be able to :

1. learn and apply the skills of identifying an area of investigation, reviewing literature, analysing concepts, comparing alternative theories and perspectives.
2. understand the difference between primary and secondary sources in the area of their research
3. collect and organise data and articulate their arguments coherently and clearly.

## **Curriculum:**

**list of areas for the paper:**

Sr. No.	Research areas
1	Comparative Literature
2	Re-reading Canonical Texts
3	Film Appreciation
4	Art and Literature
5	Study of Popular Culture
6	Subaltern in Literature
7	Literature and Environment
8	Gendered Reading of Literature
9	Literature of Diaspora
10	Queer and LGBT Studies
11	Folk Literature

12	Mythology
13	Spirituality and Literature
14	Journalism and Literature
15	Marginality and Protest in Literature

**Learning resources:**

- 1) Allison, B. The Students' Guide to Preparing Dissertations and Theses. London: Kogan Page, 1997.
- 2) Altick, Richard D. and John J. Fenstermaker. The Art of Literary Research. New York: Norton, 1993.
- 3) Bachman, L. Statistical Analysis for Language Assessment. Cambridge: CUP, 2004.
- 4) Clark, Roy Peter. Writing Tools: 50 Essential Strategies for Every Writer. Little, Brown Spark, 2008.
- 5) Deshpande, H.V. Research in Literature and Language: Philosophy, Areas and Methodology. Notion Press, 2018.
- 6) Griffin, G. Research Methods for English Studies. Edinburgh: Edinburgh University Press, 2013.
- 7) Guerin, Wilfred L. (et al). (Eds.) A Handbook of Critical Approaches to Literature. Delhi: OUP, 2010.
- 8) Harris R. Steven and Kathleen A. Johnson. Eds. Teaching Literary Research: Challenges in a Changing Environment. Chicago: Association of College and Research Libraries, 2009.
- 9) Klarer, Mario. An Introduction to Literary Studies. New York: Routledge, 2004.
- 10) Kothari, C.R. Research Methodology: Methods and Techniques. New Delhi: NewAge, 2009.
- 11) Kumar, Ranjit. Research Methodology: A Step by Step Guide for Beginners. New Delhi: Sage Publications, 2014.

## Teaching plan

Unit	Title	Expected date of completion	Teaching methods
1	Research project and its process	December end	Lecture PPT
2	Selection of Research Topic and Formulation of Research Problem Statement	Mid January	Discussion
3	Research Proposal and its finalization	January end	Discussion
4	Data analysis and project report writing	March end	Discussion

## Evaluation Pattern

### A. Internal Evaluation ( 40 marks)

Method	Marks
1. Research proposal	20
2. Presentation of the proposal and viva-voce	05
3. Evaluation of the first draft of the dissertation	15

### B. Semester End Evaluation ( 60 marks)

Method	Marks
1. Evaluation of dissertation	40
2. Presentation of the dissertation and viva-voce	20

Note :

1. The topic or unit for Internal Evaluation will be declared well in advance to the students.
2. The topics/ units for the Internal Evaluation and Semester End Examination may be interchanged with prior intimation to the students.

Mr. Athalye V. M.  
**Chairperson**  
**Board of Studies, English**