

*R. E. Society's*  
**R. P. Gogate College of Arts & Science and  
R. V. Jogalekar College of Commerce  
(Autonomous), Ratnagiri**



**Department of Urdu  
UG Programme 2023-24  
Courses & Syllabus**

**Under Choice Based Credit System (CBCS)**

## Format for Submission of Curriculum to BOS

Name of Programme	<b>B.A. (Urdu)</b>
Level	UG
No of Semesters	06
Year of Implementation	<b>2023-24</b>
Programme Specific Outcomes (PSO)	<ol style="list-style-type: none"> <li>1. To introduce the early literary traditions of Deccan and North India along with the basic models they follow. The basic texts from prose and poetry have been selected from the early Urdu writings.</li> <li>2. To provide detailed study of the renowned writers of classical Urdu Poetry and Prose, as well as the socio-cultural background of their period.</li> <li>3. To provide special study of Ghazal and Nazm representing classic, modern and postmodern thought and life challenges during freedom struggle and know the comprises of major trends of this period.</li> <li>4. To provide the highly specialized study of history of Urdu Khutoot, and Safar Name through major writers and their writings of these genres.</li> <li>5. Brief knowledge of Urdu language and literature through Poetry and Prose. The rapid reading and some knowledge of Urdu Grammar and Composition. To study of Urdu Prosody, Poetics and Rhetoric for the purpose of understanding and appreciation of classical Urdu Poetry.</li> <li>6. To study of Faiz Ahmad Faiz and his times, also includes his life history and literary contribution. Providing special study of Jadeed Nazm representing modern thought and life challenges during freedom struggle. The poetry included in this course comprises of major trends of this period.</li> <li>7. To study and Practice of creative expression in Mass Media with special reference to Radio, T.V. Plays Documentary, Radio Feature, Drama, Commentary, Film Presentation Documentary Technology, News Feature reportage and Scenarios.</li> </ol>
Relevance of PSOs to the local, regional, national, and global	<ol style="list-style-type: none"> <li>1. To understand and appreciate the classical poetry and prose in the context of early Urdu literary traditions.</li> </ol>

<p>developmental needs (200 words)</p>	<ol style="list-style-type: none"> <li>2. To appreciate linguistic, aesthetic and critical aspects of classical Urdu Poetry and Prose.</li> <li>3. To have a detailed knowledge and would be able to appreciate the major trends of Urdu Ghazal and Nazm.</li> <li>4. To have indepth knowledge of the history and major text of Urdu Khutoot, and Safar Name.</li> <li>5. To have a general idea of the origin and development of Urdu language and some grammar and composition. To understand and appreciate Urdu Poetics, Prosody and Rhetoric.</li> <li>6. To have indepth knowledge of the history and development of Urdu Nazm and Urdu novel, include the study of Socio-Cultural Historical, Political background of their times and have a detailed knowledge and would be able to appreciate the major trends.</li> <li>7. To understand the techniques of the creative expressions in mass media.</li> </ol>
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**Syllabus for B.A. Urdu**  
**Autonomous from the year 2023-24**  
(Please make separate sheet for each course)

Semester - I	Name of the Course	<b>Urdu Compulsory</b>
	Course Code (refer to student handbook)	UAURD101
	Class	FYBA
	No of Credits	2
	Nature	Theory
	Type (applicable to NEP only)	AEC-MIL
	Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	To understand and appreciate the classical poetry and prose in the context of early Urdu literary traditions

## Urdu Compulsory

### Nomenclature: Urdu Prose and Poetry

#### Course Outcome:

This course aims at providing special study of Prose and Poetry representing classic, modern and postmodern thought and life challenges during freedom struggle. The poetry included in this course comprises of major trends of this period.

#### Learning Outcome:

At the end of this course the student will be able to have a detailed knowledge and would be able to appreciate the major trends of Urdu Prose and Poetry.

#### Curriculum for Semester I:

Unit	Title	Learning Points	No of Lectures	Credits
1	<b>Essay &amp; Idioms</b>	1.1 Critical thinking 1.2 Pushes students to assess different arguments 1.3 How to observe different perspectives and views, 1.4 Conversational Skills 1.5 Understand the Cultural meaning and context behind the idioms	05	1
2	<b>Prose as follows:</b> 1. Khuda Parast Shahzadi by Meer Aman Dehlvi 2. Namdev Maali by Maulvi Abdul Haque 3. Do Farlang Lambi Sadak by Krishn Chandra	2.1 Language and literary development 2.2 Conveys a hidden moral lesson or ideas 2.3 Delight or amuse the students 2.4 Language skills 2.5 Reading, writing speaking and listening	10	
3	<b>Poems are as follows:</b> 1. Muflisi by Nazeer Akbarabadi 2. Naseehat e Akhlaq by Akbar Allahbadi 3. Ai Shareef Insano by Sahir	3.1 Language and literary development 3.2 Conveys a hidden moral lesson or ideas 3.3 Delight or amuse the students 3.4 Language skills 3.5 Reading, writing speaking and listening	08	

	Ludhyanvi			
4	<p><b>Ghazal</b></p> <ol style="list-style-type: none"> <li>1. Mir Taqui Mir (Jo Is Shor Se Meer Rota Rahega),</li> <li>2. Mirza Ghalib (Koi Ummeed Bar Nahi Aati)</li> <li>3. Shaad Azeemabadi (Tamannao Mein Uljhaya Gaya Hoon)</li> </ol> <p><b>Rubaiyat</b></p> <ol style="list-style-type: none"> <li>1. Amjad Hydarabadi (Kis Barq Ki Har Aan Chamk Rahti Hai), (Gardish Kyun Ku Ba Ku Hai Maloom Nahi)</li> <li>2. Yaas Yagana Changezi (Charah Nahi Koi Jalte Rahne Ke Siwa), (Maujo Se Lipat Ke Paar Utarne Wale)</li> </ol>	<p>4.1 Language and literary development</p> <p>4.2 Conveys a hidden moral lesson or ideas</p> <p>4.3 Delight or amuse the students</p> <p>4.4 Language skills</p> <p>4.5 Reading, writing speaking and listening</p>	07	1

**Learning Resources recommended:**

1. Gulsata-e-Adab, Kitab Daar, Mumbai

## Teaching Plan

### FYBA Semester I (Urdu Compulsory)

Unit	Title	Expected date of completion	Teaching methods
1	<b>Essay &amp; Idioms</b>	15/07/2023	Chalk and Talk, AV resources
2	<b>Prose as follows:</b> 1. Khuda Parast Shahzadi by Meer Aman Dehlvi 2. Namdev Maali by Maulvi Abdul Haque 3. Do Farlang Lambi Sadak by Krishn Chandra	12/08/2023	Chalk and Talk, AV resources
3	<b>Poems are as follows:</b> 1. Muflisi by Nazeer Akbarabadi 2. Naseehat e Akhlaq by Akbar Allahbadi 3. Ai Shareef Insano by Sahir Ludhyanvi	02/09/2023	Chalk and Talk, AV resources
4	<b>Ghazal</b> 1. Mir Taqui Mir (Jo Is Shor Se Meer Rota Rahega), 2. Mirza Ghalib (Koi Ummeed Bar Nahi Aati) 3. Shaad Azeemabadi (Tamannao Mein Uljhaya Gaya Hoon)  <b>Rubaiyat</b> 1. Amjad Hydarabadi • Kis Barq Ki Har Aan Chamk Rahti Hai • Gardish Kyun Ku Ba Ku Hai Maloom Nahi 2. Yaas Yagana Changezi • Charah Nahi Koi Jalte Rahne Ke Siwa • Maujo Se Lipat Ke Paar Utarne Wale	30/09/2023	Chalk and Talk, AV resources

**Syllabus for B.A. Urdu**  
**Autonomous from the year 2023-24**  
(Please make separate sheet for each course)

Semester - II	Name of the Course	<b>Urdu Compulsory</b>
	Course Code (refer to student handbook)	UAURD201
	Class	FYBA
	No of Credits	2
	Nature	Theory
	Type (applicable to NEP only)	AEC-MIL
	Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	To understand and appreciate the classical poetry and prose in the context of early Urdu literary traditions



## Urdu Compulsory Nomenclature: Urdu Prose and Poetry

### Course Outcome:

This course aims at providing special study of Prose and Poetry representing classic, modern and postmodern thought and life challenges during freedom struggle. The poetry included in this course comprises of major trends of this period.

### Learning Outcome:

At the end of this course the student will be able to have a detailed knowledge and would be able to appreciate the major trends of Urdu Prose and Poetry.

### Curriculum for Semester II:

Unit	Title	Learning Points	No of Lectures	Credits
1	<b>Report Writing &amp; Idioms</b>	1.1 Critical thinking 1.2 Pushes students to assess different arguments 1.3 How to observe different perspectives and views, 1.4 Conversational Skills 1.5 Understand the Cultural meaning and context behind the idioms	05	1
2	<b>Prose as follows:</b> 1. Bichhu Phuphi by Ismat Chughtai 2. Poora Aadmi Adhoora Khaka by Yusuf Nazim 3. Letter Pad by Shakeel Aijaz	2.1 Language and literary development 2.2 Conveys a hidden moral lesson or ideas 2.3 Delight or amuse the students 2.4 Language skills 2.5 Reading, writing speaking and listening	10	
3	<b>Poems are as follows:</b> 1. Kutte by Faiz 2. Aik Ladka by Akhtar ul Iman 3. Zindagi Se Darte Ho by Noon Meem Rashid	3.1 Language and literary development 3.2 Conveys a hidden moral lesson or ideas 3.3 Delight or amuse the students 3.4 Language skills 3.5 Reading, writing speaking and listening	08	
4	<b>Ghazal</b> 1. Hasrat Mohani (Hai Mashq-e-	4.1 Language and literary development 4.2 Conveys a hidden moral	07	

	<p>Sukhan Jari Chakki Ki Mashaqqat Bhi)</p> <p>2. Jigar Muradabadi (Admi Admi Se Milta Hai)</p> <p>3. Feraq Gorakhpuri (Sar Mein Sauda bhi Nahi D il Mein Tamanna Bhi Nahi)</p> <p><b>Rubaiyat</b></p> <p>1. Dr. Mohd. Sharfuddin Sahil (Pecheeda Sawalat Ka Hal Deta hai), (Akhlaque Ke Zewar Se Sawrna Sikho)</p> <p>2. Amjad Hussain Hafiz Karnataki (Aik Chahon Ki Manind Hayat Aati Hai),(Tum Baaz Raho Shar Se Kami Ka Hai Kam)</p>	<p>lesson or ideas</p> <p>4.3 Delight or amuse the students</p> <p>4.4 Language skills</p> <p>4.5 Reading, writing speaking and listening</p>		
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**Learning Resources recommended:**

1. Gulsata-e-Adab, Kitab Daar, Mumbai

## Teaching Plan

### FYBA Semester II (Urdu Compulsory)

Unit	Title	Expected date of completion	Teaching methods
1	<b>Report Writing &amp; Idioms</b>	16/12/2023	Chalk and Talk, AV resources
2	<b>Prose as follows:</b> 1. Bichchu Phuphi by Ismat Chughtai 2. Poora Aadmi Adhoora Khaka by Yusuf Nazim 3. Letter Pad by Shakeel Aijaz	13/01/2024	Chalk and Talk, AV resources
3	<b>Poems are as follows:</b> 1. Kutte by Faiz Ahmad Faiz 2. Aik Ladka by Akhtar ul Iman 3. Zindagi Se Darte Ho by Noon Meem Rashid	03/02/2024	Chalk and Talk, AV resources
4	<b>Ghazal</b> 1. Hasrat Mohani (Hai Mashq-e-Sukhan Jari Chakki Ki Mashaqqat Bhi) 2. Jigar Muradabadi (Admi Admi Se Milta Hai) 3. Feraq Gorakhpuri (Sar Mein Sauda bhi Nahi Dil Mein Tamanna Bhi Nahi)  <b>Rubaiyat</b> 1. Dr. Mohd. Sharfuddin Sahil <ul style="list-style-type: none"><li>• Pecheeda Sawalat Ka Hal Detahai</li><li>• Akhlaque Ke Zewar Se Sawrna Sikho</li></ul> 2. Dr. Amjad Hussain Hafiz Karnataki <ul style="list-style-type: none"><li>• Aik Chahon Ki Manind Hayat Aati Hai</li><li>• Tum Baaz Raho Shar Se Kami Ka Hai Kam</li></ul>	24/02/2024	Chalk and Talk, AV resources

## FYBA Semester I & II

### Evaluation Pattern for Urdu Compulsory

#### A. Internal Evaluation

Method	Marks
Class Test	20
Home Assignment	10
Classroom performance	10

#### B. Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks
1 (in two part)	1	Long Answer Question A – 07 Marks B – 08 Marks
2 (in two part)	2	Long Answer Question A – 07 Marks B – 08 Marks
3 (in two part)	3	Long Answer Question A – 07 Marks B – 08 Marks
4 (in two part)	4	Long Answer Question A – 07 Marks B – 08 Marks

**Syllabus for B.A. Urdu**  
**Autonomous from the year 2023-24**  
(Please make separate sheet for each course)

Semester - I	Name of the Course	<b>Urdu Optional</b>
	Course Code (refer to student handbook)	UAURD102
	Class	FYBA
	No of Credits	4
	Nature	Theory
	Type (applicable to NEP only)	Core, Major
	Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	To understand and appreciate the classical poetry and prose in the context of early Urdu literary traditions

**Urdu Optional**  
**Nomenclature: Urdu Prose and Poetry**

**Course Outcome:**

This course aims at providing special study of Prose and Poetry representing classic, modern and postmodern thought and life challenges during freedom struggle. The poetry included in this course comprises of major trends of this period.

**Learning Outcome:**

At the end of this course the student will be able to have a detailed knowledge and would be able to appreciate the major trends of Urdu Prose and Poetry.

**Curriculum for Semester I:**

Unit	Title	Learning Points	No of Lectures	Credits
1	Urdu Poem,	1.1 To know the definition and art of Urdu Poem 1.2 To know the history and gradual development of Urdu Poem.	15	1
2	Allama Iqbal.	2.1 To know the Personality and Art of Allama Iqbal.	15	1
3	Akhtar Sheerani.	3.1 To know the personality and Art of Akhtar Sheerani	15	1
4	(A) Six Poems of Allama Iqbal. 1. Aik Makda Aur Makhkhi 2. Aik Pahad Aur Gilheri 3. Chand Aur Taare 4. Parinde KI Faryad 5. Naya Shiwala 6. Abr  (B) Six Poems of Akhtar Sheerani. 1. O Des Se Aane Wale Bata 2. Barkha Rut 3. Ay Ishq Kaheen Le Chal 4. Ek Aarzo	4.1 Conveys a hidden moral lesson or ideas 4.2 Delight or amuse the students 4.3 Language skills 4.4 Reading, writing speaking and listening	15	1

	5. Duniya Ki Baharen		
	6. AikTalkhEteraf		

**Prescribed Text books:**

- 1- Bang e Dara By Allama Iqbal
- 2- Kulliyate Akhtar Shirani. Published By Educational Publishing House, Delhi.
- 3- Iqbal Sab Keliye By Farman Fatehpuri
- 4- Iqbal Ba Haisiyat Shair By Rafiuddin Hashmi
- 5- Iqbal Ek Shair By Salim Ahmad
- 6- Iqbal Ka Fun By Gopi Chand Narang

## Teaching Plan

### FYBA Semester I (Urdu Optional)

Unit	Title	Expected date of completion	Teaching methods
1	Definition and Art of Urdu Poem, History and Gradual Development of Urdu Poem	31/07/2023	Chalk and Talk, AV resources
2	Personality and Art of Allama Iqbal	10/08/2023	Chalk and Talk, AV resources
3	Personality and Art of Akhtar Sheerani	24/08/2023	Chalk and Talk, AV resources
4	Six Poems of Allama Iqbal. 1. Aik Makda Aur Makhkhi 2. Aik Pahad Aur Gilheri 3. Chand Aur Taare 4. Parinde KI Faryad 5. Naya Shiwala 6. Abr	21/09/2023	Chalk and Talk, AV resources
5	Six Poems of Akhtar Sheerani. 1. Des Se Aane Wale Bata 2. Barkha Rut 3. Ay Ishq Kaheen Le Chal 4. Ek Aarzo 5. Duniya Ki Baharen 6. Aik Talkh Eteraf	12/10/2023	Chalk and Talk, AV resources

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**Syllabus for B.A. Urdu**  
**Autonomous from the year 2023-24**  
(Please make separate sheet for each course)

Semester - II	Name of the Course	<b>Urdu Optional</b>
	Course Code (refer to student handbook)	UAURD202
	Class	FYBA
	No of Credits	4
	Nature	Theory
	Type (applicable to NEP only)	Core, Major
	Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	To understand and appreciate the classical poetry and prose in the context of early Urdu literary traditions

## Urdu Optional

### Nomenclature: Urdu Poetry and Prose

#### Course Outcome:

This course aims at providing special study of Prose and Poetry representing classic, modern and postmodern thought and life challenges during freedom struggle. The poetry included in this course comprises of major trends of this period.

#### Learning Outcome:

At the end of this course the student will be able to have a detailed knowledge and would be able to appreciate the major trends of Urdu Prose and Poetry.

#### Curriculum for Semester II:

Unit	Title	Learning Points	No of Lectures	Credits
1	Urdu Afsana	1.1 To know the definition and art of Urdu Poem 1.2 To know the history and gradual development of Urdu Poem.	15	1
2	Munshi Prem Chand.	2.1 To know the Personality 2.1 Art of Munshi Prem Chand..	15	1
3	Rajendra Singh Bedi	3.1 To know the personality 3.1 Art of Rajendra Singh Bedi	15	1
4	<p><b>(A)</b> Six Afsana of Munshi Prem Chand.</p> <p>1. Bad Naseeb Maa 2. Malekin 3. Gilli Danda 4. Shanti 5. Qatil Ki Maan. 6. Raushni</p> <p><b>(B)</b> Six Afsana of Rajendra Singh Bedi.</p> <p>1. Bholi 2. Garm Coat 3. Quarantine 4. Vitamin 'B' 5. Tuladan 6. Lajwanti</p>	4.1 Conveys a hidden moral lesson or ideas 4.2 Delight or amuse the students 4.3 Language skills Reading, writing speaking and listening	15	1

#### **Learning Resources recommended:**

- 1- Wardaat By Munshi Prem Chand
- 2- Daana o Daam By Rajendra Singh Bedi
- 3- Prem Chand Kahani ka Rahnuma by Dr. JafarRaza
- 4- Prem Chand Ek Naqeeb by Dr. Sageer Afrahim
- 5- Prem Chand Aur Secularism by Manik Tara
- 6- Prem Chand Fun Aur Tameer-e-Fun by Jafar Raza
- 7- Tauqiyat-e-Prem Chand by Manik Tala
- 8- Prem Chand Ke Afsane by Khaild Hyder
- 9- Prem Chand ( Monograph) by Parkash Chandra Gupt
- 10-Prem Chan Ka Fun by Shakeelur Rahman

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## Teaching Plan

### FYBA Semester II (Urdu Optional)

Unit	Title	Expected date of completion	Teaching methods
1	Definition and Art of Urdu Afsana- History and Gradual development	09/12/2023	Chalk and Talk, AV resources
2	Personality and Art of Munshi Prem Chand	23/12/2023	Chalk and Talk, AV resources
3	Personality and Art of Rajendra Singh Bedi	13/01/2024	Chalk and Talk, AV resources
4	Six Afsana of MunshiPrem Chand. 1. Bad Naseeb Maa 2. Malekin 3. Gilli Danda 4. Shanti 5. Qatil Ki Maan 6. Raushni	03/02/2024	Chalk and Talk, AV resources
5	Six Afsana of Rajendra Singh Bedi. 1. Bhola 2. Garm Coat 3. Quarantine 4. Vitamin 'B' 5. Tuladan 6. Lajwanti	24/02/2024	Chalk and Talk, AV resources

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## FYBA Semester I & II

### Evaluation Pattern for Urdu Optional (Paper No. I)

#### A. Internal Evaluation

Method	Marks
Class Test	20
Home Assignment	10
Classroom performance	10

#### B. Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks
1	1	Long Answer Question (15)
2	2	Long Answer Question (15)
3	3	Long Answer Question (15)
4	4	Long Answer Question (15)

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**Syllabus for B.A. Urdu**  
**Autonomous from the year 2023-24**  
(Please make separate sheet for each course)

Semester - III	Name of the Course	<b>Paper No. II</b>
	Course Code (refer to student handbook)	UAURD301
	Class	SYBA
	No of Credits	04
	Nature	Theory
	Type (applicable to NEP only)	Core, Major
	Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	To understand and appreciate the classical poetry and prose in the context of early Urdu literary traditions

**Paper No. II**  
**Nomenclature: Urdu Poetry**

**Course Outcome:**

This course aims at providing special study of Ghazal representing classic, modern and postmodern thought and life challenges during freedom struggle. The poetry included in this course comprises of major trends of this period.

**Learning Outcome:**

At the end of this course the student will be able to have a detailed knowledge and would be able to appreciate the major trends of Urdu Ghazal.

**Curriculum:**

Unit	Title	Learning Points	No of Lectures	Credits
1	Urdu Ghazal	1.1 To know the definition and art of Urdu Ghazal 1.2 To know the history and gradual development of Urdu Ghazal.	15	1
2	Hasrat Mohani	2.1 To know the Personality 2.2 Art of Hasrat Mohani..	15	1
3	Midhatul Akhtar	3.1 To know the personality 3.2 Art of Midhatul Akhtar	15	1
4	(A) Following Ghazals of Hasrat Mohani. آرا کر دیا حسن بے پردا کو خود بین و خود نگاہ یار جسے آشنائے راز کرے اپنا عاشق اوروں میں لائیں کہاں سے ہم مرا اوروں بار نکلے اشک لیکن پھر بھی کم نکلے یادش تجھ پر . وہ تصور میں آگیا محرورم طرب ہے لی دگیرا بھیک ہم بندگیں درد یہ مشق جفی ہے کیا 1. دل کو سکون روح کو آرام آگیا اللہ اگر توفیق نہ دے ملنا ن کے بس کا کام نہیں وہ ادائے دلبری ہو کہ نوائے عاشقانہ	4.1 Conveys a hidden moral lesson or ideas 4.2 Delight or amuse the students 4.3 Language skills Reading, writing speaking and listening	15	1

	<p><b>UNITIV (B) Following Ghazal of Midhatul Akhtar</b></p> <p>صحرا صحر اچھول کھلا کر بیٹھ گئے  آءیں جو بزرگ کہانی سنا دیں گے  کب اپنے کیے کا مجھے قرآر نہیں ہے  صبح میں سو کر اٹھا، کھایا بیکل کی طرح  ہنر دیا بھی نہیں لے لیا انگوٹھا بھی  ہم منتظر ہیں جلتی ہوئی شمشاد . میں اوس  کے  اب اپنے آپ سے رہتا ہوں شرمسار  بہت  ملے گی پیاس سمندر کی، بھیک شبنم کی  کانٹوں کا تاج اپنی جنیں پر سجایے  خود جس کو گرانے کے لیے آئے  ہوئے ہیں</p>			
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**Learning Resources recommended:**

- 1- Kulliyat-e- Hasrat, by HasratMohani, KitabiDuniya, Delhi, 2003
- 2- Munafiqo Mein Shab-o-Roaz by Midhatul Akhtar, Matbuat-e-Nashtar, Kamptee, 1980
- 3- Meri Guftugu Tujh Se, by Midhatul Akhtar, Life Time Publications, Kamptee, 2004
- 4- Irtebat by Midhatul Akhtar, Ideal Publication House, Kamptee, 2013
- 5- Batin by Midhatul Akhtar, Alfaz Publications Kamptee, 2019
- 6- Urdu Ghazal by Dr. Yusuf Husain Khan
- 7- Ghazal AurMutala-e-Ghazal by Ibadat Barelavi
- 8- Rang-o-Ahang by Dr. Mohd. Danish Gani, 2014
- 9- Shair Ke Parde Mein, Dr. Mohd. Danish Gani, 2020



## Teaching Plan

### SYBA Semester III (Paper No. II)

Unit	Title	Expected date of completion	Teaching methods
1	Definition and Art of Urdu Ghazal- History and Gradual development	31/07/2023	Chalk and Talk, AV resources
2	Personality and Art of Hasrat Mohani	10/08/2023	Chalk and Talk, AV resources
3	Personality and Art of Midhatul Akhtar	24/08/2023	Chalk and Talk, AV resources
4	Following Ghazals of Hasrat Mohani 1. حسن بے پردا کو خود بین و خود آرا کر دیا 2. نگاہ یار جسے آشنائے راز کرے 3. اپنا عاشق اوروں میں لائیں کہاں سے ہم 4. سرو اوروں بار نکلے اشک لیکن پھر بھی کم نکلے 5. یادش خنجر . وہ تصور میں آگیا 6. محروم طرب ہے ل دلیگرا بھکی 7. ہم بند گلن درد یہ مشق جفی ہے کیا 8. دل کو سکون روح کو آرام آگیا 9. اللہ اگر توفیق نہ دے لانا کے بس کا کام نہیں 10. وہ ادائے دلبری ہو کہ نوائے عاشقانہ	21/09/2023	Chalk and Talk, AV resources
5	Following Ghazal of Midhatul Akhtar 1. صحرا صحرا پھول کھلا کر بیٹھ گئے 2. آئیں جو بزرگ کہانی سنائیں گے 3. کب اپنے کیے کا مجھے پتہ ار نہیں ہے 4. صبح میں سو کر اٹھا، کھایا پیا کل کی طرح 5. ہنر دیا بھی نہیں لے لیا گوٹھا بھی 6. ہم منتظر ہیں جلتی ہو جھپٹ . میں اوس کے 7. اب اپنے آپ سے رہتا ہوں شرمسار بہت 8. ملے گی پیاس سمندر کی، بھیک شبنم کی 9. کانٹوں کا تاج اپنی جبین پر سجایے 10. خود جس کو گرانے کے لیے آئے ہوئے ہیں	12/10/2023	Chalk and Talk, AV resources

**Syllabus for B.A. Urdu**  
**Autonomous from the year 2023-24**  
(Please make separate sheet for each course)

Semester - IV	Name of the Course	<b>Paper No. II</b>
	Course Code (refer to student handbook)	UAURD401
	Class	SYBA
	No of Credits	04
	Nature	Theory
	Type (applicable to NEP only)	Core, Major
	Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	To understand and appreciate the classical poetry and prose in the context of early Urdu literary traditions

**Paper No. II**  
**Nomenclature: Urdu Poetry**

**Course Outcome:**

This course aims at providing special study of Urdu Nazm representing classic, modern and postmodern thought and life challenges during freedom struggle. The poetry included in this course comprises of major trends of this period.

**Learning Outcome:**

At the end of this course the student will be able to have a detailed knowledge and would be able to appreciate the major trends of Urdu Nazm.

**Curriculum:**

Unit	Title	Learning Points	No of Lectures	Credits
1	Urdu Nazm	1.1 To know the definition and art of Urdu Nazm 1.2 To know the history and gradual development of Urdu Nazm.	15	1
2	Makhdoon Mohiuddin	2.1 To know the Personality 2.2 Art of Makhdoon Mohiuddin.	15	1
3	Abdul Rahim Nashtar	3.1 To know the personality 3.2 Art of Abdul Rahim Nashtar	15	1
4	A) Following Poems of Makhdoon Mohiuddin طور، سجدہ، یاد ہے، انتظار، چارہ گر، مشرق، محبت کی چھاءوں، ٹوٹے ہوئے ستارے، حویلی، انقلاب B) Following Poems of Abdul Rahim Nashtar. مجھے تو قتل ہونا ہے، ذرا سی بدگمانی، شعلہ زخم، سفید سور، دودھیا بادلوں کی سواری، وہ آ رہی ہے، عروس اجل، اس سال، میری عید کا چاند، یہ کون سا دیار ہے	4.1 Conveys a hidden moral lesson or ideas 4.2 Delight or amuse the students 4.3 Language skills Reading, writing speaking and listening	15	1

**Learning Resources recommended:**

- 1- Kulliyate Makhdoom Mohiuddin
- 2- Parinde To Musafir Hain by Abdul Rahim Nashtar
- 3- Urdu meinTaweel Nazm Nigari ki riwayat aur us ka Irteqa by Roshan Akhtar Kazmi
- 4- Jadeed Urdu Nazm “Nazariya-wa-Amal”by Dr.Aqeel Ahmad
- 5- Urdu meinNazm e Mua’rra By HaneefKaifi
- 6- Nai NazmKa Safar by Khalilur Rahman Azmi

## Teaching Plan

### SYBA Semester IV (Paper No. III)

Unit	Title	Expected date of completion	Teaching methods
1	Definition and Art of Urdu Poem- History and Gradual development	09/12/2023	Chalk and Talk, AV resources
2	Personality and Art of Makhdoon Mohiuddin	23/12/2023	Chalk and Talk, AV resources
3	Personality and Art of Abdul Rahim Nashtar	13/01/2024	Chalk and Talk, AV resources
4	Following Poems of Makhdoon Mohiuddin ، طور ، سجدہ ، یاد ہے ، انتظار ، چارہ گر ، مشرق ، محبت کی چھاءوں ، ٹوٹے ہوئے ستارے ، حویلی ، انقلاب	03/02/2024	Chalk and Talk, AV resources
5	Following Poems of Abdul Rahim Nashtar مجھے تو قتل ہونا ہے ، ذرا سی بد گمانی ، شعلہ زخم ، سفید سور ، دودھیا بادلوں کی سواری وہ آ رہی ہے ، عروسِ اجل ، اس سال ، میری عید کا چاند ، یہ کون سا دیار ہے	24/02/2024	Chalk and Talk, AV resources

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**Syllabus for B.A. Urdu**  
**Autonomous from the year 2023-24**  
(Please make separate sheet for each course)

Semester – III	Name of the Course	<b>Paper No. III</b>
	Course Code (refer to student handbook)	UAURD302
	Class	SYBA
	No of Credits	04
	Nature	Theory
	Type (applicable to NEP only)	Core, Major
	Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	To understand and appreciate the classical poetry and prose in the context of early Urdu literary traditions

**Paper No. III**  
**Nomenclature: Urdu Prose**

**Course Outcome:**

This course aims at providing special study of Urdu MaktoobNigari representing classic, modern and postmodern thought and life challenges during freedom struggle. The poetry included in this course comprises of major trends of this period.

**Learning Outcome:**

At the end of this course the student will be able to have a detailed knowledge and would be able to appreciate the major trends of Urdu MaktoobNigari

**Curriculum:**

Unit	Title	Learning Points	No of Lectures	Credits
1	Urdu Maktoob Nigari	1.1 To know the definition and art of Urdu Nazm 1.2 To know the history and gradual development of Urdu Nazm.	15	1
2	Mirza Ghalib	2.1 To know the Personality 2.2 Art of Mirza Ghalib.	15	1
3	Sir Syed Ahmad	3.1 To know the personality 3.2 Art of Sir Syed Ahmad	15	1
4	<b>A)</b> Following Makateeb of Mirza Ghalib. Alauddin Olayee Ke Naam – Yaar Bhateje Goya Bhai, Jana Aali Shana Munshi Har Gopal Tufta Ke Naam – Kashana-e- Dil Ke Mah, Kyun Sahab, Kashana e Dil Ke Maah, Mir Mahdi Majrooh Ke Naam – Khuda Tum Ko, Tu kaya Kah Raha Hai, Kis Haal Me Ho  <b>B)</b> Following Makateeb Sir Syed Ahmad – Editor ShamsulAkhbar	4.1 Conveys a hidden moral lesson or ideas 4.2 Delight or amuse the students 4.3 Language skills Reading, writing speaking and listening	15	1

<p>Madras ke Naam – Baad Salam Masnoon Iltimas, Molavi Abdul Haq Ke Naam – Baad Salam Masnoon Arz Ye Hai Ke. Khowaja Altaf Husain Hali ke Naam – Enaayat Namjaat Ba Mae Paanch Jild. Banaam Editor Panjabi Akhbar – Sahab-e-Man Aap Ne Apne Akhbar Banaam Maolvi Syeed Imtiyaz Ali – Muhibbi-wa-Mushafaqi, Inayat Nama Pahoncha</p>			
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**Learning Resources recommended:**

- 1- Intekhab e Khutoot e Ghalib
- 2- Khutoot e Sir Saiyed Ahmad Khan
- 3- Urdu Mein KhutootNigari by Shamsur Rahman
- 4- KhutootNigariKa Fun AurTareekh by RashidaKhatoon
- 5- Mutala-e-Khutoot-e-Ghalib by Abdul QaviDasnawi
- 6- Intekhab-e-Mazameen-e-Sir Syed published byMaktabaJamia, New Delhi.
- 7- Mutala-e-Sir Syed by Molvi Abdul Haque
- 8- Sir Syed AurunkeNamwarRufqa by Syed Abdullah
- 9- Sir Syed Ahmad Khan by Khaliq Ahmad Nizami
- 10-Hayat-e-Sir Syed by Noorul Rahman
- 11-Khutoot-e- GhalibKeAdabiMubahis by Dr. Musheer Ahmad
- 12-GhalibAurAahang-e- Ghalib by Dr. Yusuf Husin
- 13-Ghalib EK Mutala by Dr. Ahmad Ali Jaleeli
- 14-Ghalib, MaziHaalAurMustaqbilbyMohd. Hasan
- 15-GhalibAurAhd-e- GhalibPublisheb by Ghalib Institute Delhi
- 16- GhalibKa Fun by Usloob Ahmad Ansari



## Teaching Plan

### SYBA Semester III (Paper No. III)

Unit	Title	Expected date of completion	Teaching methods
1	Definition and Art of Urdu Maktoob Nigari - History and Gradual development	31/07/2023	Chalk and Talk, AV resources
2	Personality and Art of Mirza Ghalib	10/08/2023	Chalk and Talk, AV resources
3	Personality and Art of Sir Syed Ahmad	24/08/2023	Chalk and Talk, AV resources
4	Following Makateeb of Mirza Ghalib. 1. Alauddin Olayee Ke Naam – • Yaar Bhateeje Goya Bhai, • Jana Aali Shana 2. Munshi Har Gopal Tufta Ke Naam – • Kashana-e- Dil Ke Mah, • Kyun Sahab, Kashana e Dil Ke Maah 3. Mir Mahdi Majrooh Ke Naam – • Khuda Tum Ko, Tu kaya Kah Raha Hai, • KisHaal Me Ho	21/09/2023	Chalk and Talk, AV resources
5	Following Makateebe Sir Syed Ahmad – 1. Editor Shamsul Akhbar Madras ke Naam – • Baad Salam Masnoon Iltemas, 2. Molavi Abdul Haq Ke Naam – • Baad Salam Masnoon Arz Ye Hai Ke. 3. Khowaja Altaf Husain Hali ke Naam – • Enaayat Namjaat Ba Mae Paanch Jild. 4. Banaam Editor Panjabi Akhbar – • Sahab-e-Man Aap Ne Apne Akhbar 5. Banaam Maolvi Syed Imtiyaz Ali – • Muhibbi-wa-Mushafaqi, Inayat Nama Pahoncha	12/10/2023	Chalk and Talk, AV resources

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**Syllabus for B.A. Urdu**  
**Autonomous from the year 2023-24**  
(Please make separate sheet for each course)

Semester – IV	Name of the Course	<b>Paper No. III</b>
	Course Code (refer to student handbook)	UAURD402
	Class	SYBA
	No of Credits	04
	Nature	Theory
	Type (applicable to NEP only)	Core, Major
	Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	To understand and appreciate the classical poetry and prose in the context of early Urdu literary traditions

**Paper No. III**  
**Nomenclature: Urdu Prose**

**Course Outcome:**

This course aims at providing special study of Urdu MaktoobNigari representing classic, modern and postmodern thought and life challenges during freedom struggle. The poetry included in this course comprises of major trends of this period.

**Learning Outcome:**

At the end of this course the student will be able to have a detailed knowledge and would be able to appreciate the major trends of Urdu MaktoobNigari

**Curriculum:**

Unit	Title	Learning Points	No of Lectures	Credits
1	Urdu Safar Naama	1.1 To know the definition and art of Urdu Nazm 1.2 To know the history and gradual development of Urdu Nazm.	15	1
2	Ibne Insha	2.1 To know the Personality 2.2 Art of Ibne Insha.	15	1
3	Mujtaba Husain	3.1 To know the personality 3.2 Art of Mujtaba Husain	15	1
4	<b>A)</b> Following Safar Naame of IbneInsha. بیروت کی باتیں، دمشق میں عشق، جونہیہ سے طرابلس کی، چل خسر و گھر اپنے <b>B)</b> Following Safar Naame of Mujtaba Husain. جاپان چلو جاپان چلو، جاپان میں اردو، بلٹ ٹرین میں کبھی نہ بیٹھو، ٹوکیو کے بازاروں می	4.1 Conveys a hidden moral lesson or ideas 4.2 Delight or amuse the students 4.3 Language skills Reading, writing speaking and listening	15	1

**Learning Resources recommended:**

- 1- JapanChalo Japan Chalo by Mujtaba Husain
- 2- Urdu Safar NamonKaTanqeediJaiza by Pro. Khalid Mahmood
- 3- Urdu Safarname KiMukhtasarTareekh by MirzaHaamidBaig

## Teaching Plan

### SYBA Semester IV (Paper No. III)

Unit	Title	Expected date of completion	Teaching methods
1	Definition and Art of Urdu Safar Naama- History and Gradual development.	09/12/2023	Chalk and Talk, AV resources
2	Personality and Art of Ibne Insha	23/12/2023	Chalk and Talk, AV resources
3	Personality and Art of Mujtaba Husain	13/01/2024	Chalk and Talk, AV resources
4	Following Safar Naame of Ibne Insha. بیروت کی باتیں، دمشق میں عشق، جونہی سے طرابلس کی، چل خسرو گھراپنے	03/02/2024	Chalk and Talk, AV resources
5	Following Safar Naame of Mujtaba Husain. جاپان چلو جاپان چلو، جاپان میں اردو، بلٹ ٹرین میں کبھی نہ بیٹھو، ٹوکیو کے بازاروں میں	24/02/2024	Chalk and Talk, AV resources

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## SYBA Semester III & IV

### Evaluation Pattern for Paper No. II & III

#### A. Internal Evaluation

Method	Marks
Class Test	20
Home Assignment	10
Classroom performance	10

#### B. Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks
1	1	Long Answer Question (15)
2	2	Long Answer Question (15)
3	3	Long Answer Question (15)
4	4	Long Answer Question (15)

**Syllabus for B.A. Urdu**  
**Autonomous from the year 2023-24**  
(Please make separate sheet for each course)

Semester – V	Name of the Course	<b>Paper No. IV</b>
	Course Code (refer to student handbook)	UAURD501
	Class	TYBA
	No of Credits	04
	Nature	Theory
	Type (applicable to NEP only)	Core, Major
	Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	To understand and appreciate the classical poetry and prose in the context of early Urdu literary traditions

## Paper No. IV

### Nomenclature: Essay, Translation Grammar, Rhetories & Prosody

#### Course Outcome:

The aim is to offer the students a brief knowledge of Urdu language and literature through Poetry and Prose. Also it aims at the rapid reading and some knowledge of Urdu Grammar and Composition.

#### Learning Outcome:

Through this course, the students will be able to have a general idea of the origin and development of Urdu language and some grammar and composition. Students will also be introduced with some literary texts.

#### Curriculum:

Unit	Title	Learning Points	No of Lectures	Credits
1	Essay Writing: On Literary, Social, Educational Topics and the Current Affairs of the country and the world.	1.1 Critical thinking 1.2 Pushes students to assess different arguments 1.3 How to observe different perspectives and views, 1.4 Conversational Skills	15	1
2	Ism, Sift	2.1 Knowledge of Urdu Grammar and Composition. 2.2 Conversational Skills.	15	1
3	Zameer, Fael	3.1 Knowledge of Urdu Grammar and Composition. 3.2 Conversational Skills	15	1
4	Following Tajanees and Sanaye Manavi to be studied: محرف سلیلا، لاحق، خط، مضارع، قلب ہر نام، زائد ما قص، مرکب: تجانیس، صنعت تضاد، صنعت تراعات انظیر، صنعت تلمیح، صنعت ایہام، صنعت حسن تعلیل، صنعت تجاہل عارفانہ، صنعت لف و نشر، صنعت مبالغہ، تشبیہ، استعارہ	4.1 Knowledge of Urdu Grammar and Composition. 4.2 Conversational Skills	15	1

**Learning Resources recommended:**

1. Qawa'id - e- Urdu By Moulvi Abdul Haque
2. Qawa'id - e- Urdu, published Saifi Book Agency, Mumbai



## Teaching Plan

### TYBA Semester V (Paper No. IV)

Unit	Title	Expected date of completion	Teaching methods
1	Essay Writing: On Literary, Social, Educational Topics and the Current Affairs of the country and the world	31/07/2023	Chalk and Talk, AV resources
2	Isim, Sifat	31/08/2023	Chalk and Talk, AV resources
3	Zameer, Fael	30/09/2023	Chalk and Talk, AV resources
4	Tajanees and Sanaye Manavi: Following Tajanees and Sanaye Manavi to be studied: محرّف سّليّا ، لاحق ، خطّ ، مضارع ، قلب ، مرزنام ، زائد ، ناقص ، مركب : تجائيس صنعت تضاد ، صنعت مراعات النظر ، صنعت تليج ، صنعت ايها م ، صنعت حسن تعليل صنعت تجايل عارفانه ، صنعت لف و نشر ، صنعت مبالغه ، تشبيه ، استعاره	10/10/2023	Chalk and Talk, AV resources

**Syllabus for B.A. Urdu**  
**Autonomous from the year 2023-24**  
(Please make separate sheet for each course)

Semester – VI	Name of the Course	<b>Paper No. IV</b>
	Course Code (refer to student handbook)	UAURD601
	Class	TYBA
	No of Credits	04
	Nature	Theory
	Type (applicable to NEP only)	Core, Major
	Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	To understand and appreciate the classical poetry and prose in the context of early Urdu literary traditions

## Paper No. IV

### Nomenclature: Essay, Translation Grammar, Rhetories & Prosody

#### Course Outcome:

The aim is to offer students a brief knowledge of Urdu language and literature through Poetry and Prose. The course has been designed for in depth study of Urdu Prosody, Poetics and Rhetoric for the purpose of understanding and appreciation of classical Urdu Poetry.

#### Learning Outcome:

Through this course, the students will be able to understand and appreciate Urdu Poetics, Prosody and Rhetoric.

#### Curriculum:

Unit	Title	Learning Points	No of Lectures	Credits
1	Mabadiyat-e-Arooz and Usool-e-Taqtee.	1.1 How to observe different perspectives and views of Mabadiyat-e-Arooz 1.2 To know the Usool-e-Taqtee	15	1
2	Art, History and other aspects of Translation اردو ترجمے کا ارتقاہ ترجمے کی ضرورت	2.1 Knowledge of aspects of Translation 2.2 Need of Translation. 2.3 Beginning and evolution of Translation 2.4 Importance of Translation	15	1
3	Taqtee: Following Six Meters for Scansion to be studied. مسمیہ بحر متقارب منہج سالم، بحر متدارک مسمیہ بحر رطلس، بحر طلس، بحر زنج مسمیہ بحر کمال، بحر حو، مسمیہ	3.1 Knowledge of Meters 3.2 Scansion to be studied.	15	1
4	Translation: A) From English to Urdu B) From Urdu to English	4.1 Skills of Translation.	15	1

**Learning Resources recommended:**

1. Fann-e-Shae'ri by Akhlaque Husain Dahelvi
2. Sha'oor-e-Arooz by Sha'oor Azmi
3. Tarjume ka Fann aur Rivayat by Dr. Qamar Ra'ees
4. Dars-e-Balaghat by Shamsur Rehman Farooqui
5. Fann-e-Tarjuma Nigari by Khaleeqe Anjum.

## Teaching Plan

### TYBA Semester VI (Paper No. IV)

Unit	Title	Expected date of completion	Teaching methods
1	Mabadiyat-e-Arooz and Usool-e-Taqtee	09/12/2023	Chalk and Talk, AV resources
2	Art, History and other aspects of Translation اردو ترجمے کا ارتقا ترجمے کی ضرورت	23/12/2023	Chalk and Talk, AV resources
3	Taqtee: Following Six Meters for Scansion to be studied. مسمیہ مسمیہ مسمیہ مسمیہ مسمیہ مسمیہ بجر متقارب . بسالم ، بجر متدارک . بسالم ، بجر رمل . مسمیہ بسالم ، بجزونج مسمیہ بسالم ، بجر کامل . بسالم ، بجز جزم . بسالم	03/02/2024	Chalk and Talk, AV resources
4	Translation: A) From English to Urdu B) From Urdu to English	24/02/2024	Chalk and Talk, AV resources

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**Syllabus for B.A. Urdu**  
**Autonomous from the year 2023-24**  
(Please make separate sheet for each course)

Semester – V	Name of the Course	<b>Paper No. V</b>
	Course Code (refer to student handbook)	UAURD502
	Class	TYBA
	No of Credits	04
	Nature	Theory
	Type (applicable to NEP only)	Core, Major
	Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	To understand and appreciate the classical poetry and prose in the context of early Urdu literary traditions

**Paper No. V**  
**Nomenclature: Extensive Study of Poet**

**Course Outcome:**

The course has been designed to provide an in depth study of Faiz Ahmad Faiz and his times, which also includes his life history and literary contribution. This course aims at providing special study of Jadeed Nazm representing modern thought and life challenges during freedom struggle. The poetry included in this course comprises of major trends of this period.

**Learning Outcome:**

At the completion of this course, the students will be able to have an in depth knowledge of the history and development of Urdu Nazm. It will also include the study of Socio-Cultural Historical, Political background of their times and have a detailed knowledge and would be able to appreciate the major trends.

**Curriculum:**

Unit	Title	Learning Points	No of Lectures	Credits
1	Urdu Nazm	1.1 To know the definition and art of Urdu Nazm 1.2 To know the history and gradual development of Urdu Nazm.	15	1
2	Faiz Ahmed Faiz	2.1 To know the Personality 2.2 Art of Faiz Ahmed Faiz.	15	1
3	Critical Appreciation of any one out of three poems (from the prescribed Ten poems) مجھ سے پہلی سی محبت میرے محبوب نہ گلب، کتے، نارتی گلیوں میں، شیشوں کا مسیحا کوئی نہیں، تنہائی، ہم لوگ میرے دو سب اے ل بے تاب ٹھہر، صبح آزادی، ملاقات، درپچہ	3.1 Conveys a hidden moral lesson or ideas 3.2 Delight or amuse the students 3.3 Language skills Reading, writing speaking and listening	15	1
4	Explanation of any THREE stanzas out of five (from the prescribed Ten poems)	4.1 Conveys a hidden moral lesson or ideas 4.2 Delight or amuse the students	15	1

**Learning Resources recommended:**

1. Jadeed Urdu Nazm - Nazarya - o - Amal by Prof. Aqeel Ahmed Siddiqui
2. Urdu Adab ke Irtaqua mein Adabi Tehreekon aur Rujhanon ka Hissa by Dr. Manzar Azmi
3. Urdu mein Taraqqi Pasand Adabi Tehreek by Dr. Khalil-ur-Rahman Azmi
4. Taraqqi Pasand Adab by Ali Sardar Jafari
5. Faiz Ek Jayeza by Ashfaque Husain
6. Faiz Ahmed Faiz - Hayat aur Sha'eri by Uzma Parveen
7. Kulliy-e-Faiz



## Teaching Plan

### TYBA Semester V (Paper No. V)

Unit	Title	Expected date of completion	Teaching methods
1	Meaning, definition, art, kind, techniques, historical and gradual development of Urdu Nazm	31/07/2023	Chalk and Talk, AV resources
2	Faiz Ahmed Faiz: Life, Art & Style of poetry writing	31/08/2023	Chalk and Talk, AV resources
3	Critical Appreciation of any one out of three poems (from the prescribed Ten poems) مجھ سے پہلی سی محبت میرے محبوب نہ گلے کتے، نثار تری گلیوں میں، شیشوں کا مسیحا کوئی نہیں، تنہائی، ہم لوگ، میرے م میرے دو سیا صبح آزادی، ملاقات، دریچہ،	30/09/2023	Chalk and Talk, AV resources
4	Explanation of any THREE stanzas out of five (from the prescribed Ten poems)	10/10/2023	Chalk and Talk, AV resources

**Syllabus for B.A. Urdu**  
**Autonomous from the year 2023-24**  
(Please make separate sheet for each course)

Semester – VI	Name of the Course	<b>Paper No. V</b>
	Course Code (refer to student handbook)	UAURD602
	Class	TYBA
	No of Credits	04
	Nature	Theory
	Type (applicable to NEP only)	Core, Major
	Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	To understand and appreciate the classical poetry and prose in the context of early Urdu literary traditions

**Paper No. V**  
**Nomenclature: Extensive Study of Prose Writer**

**Course Outcome:**

The course has been designed to provide an extensive study of Ismat Chughtai and her times, this also includes her life history and literary contribution. The course has been designed for detailed study of Urdu novel with reference of representative Urdu novelists.

**Learning Outcome:**

At the completion of this course, the students will be able to have an indepth knowledge of the history and development of Urdu Novel. It will also include the study of Socio-Cultural Historical, Political background of their times and have a detailed knowledge and would be able to appreciate the major trends.

**Curriculum:**

Unit	Title	Learning Points	No of Lectures	Credits
1	Urdu Novel	1.1 To know the definition and art of Urdu Novel 1.2 To know the history and gradual development of Urdu Novel	15	1
2	Ismat Chugta'ee	2.1 To know the Personality 2.2 Art of Faiz Ahmed Faiz.	15	1
3	Critical Appreciation & other aspects of the novel Ziddi by Ismat Chugta'ee	3.1 Conveys a hidden moral lesson or ideas 3.2 Delight or amuse the students 3.3 Language skills Reading, writing speaking and listening	15	1
4	Explanation of passages with reference to context (from the Novel Ziddi)	4.1 Conveys a hidden moral lesson or ideas 4.2 Delight or amuse the students	15	1

**Learning Resources recommended:**

1. Ziddi by Ismat Chugta'ee
2. Novel Kya Hai by Mohammed Ahsan Farooqui
3. Urdu Novel ki Tareekh - o - Tanqeed by ali Abbas Husaini

## Teaching Plan

### TYBA Semester VI (Paper No. V)

<b>Unit</b>	<b>Title</b>	<b>Expected date of completion</b>	<b>Teaching methods</b>
1	Meaning, definition, art, kind, techniques, historical and gradual development of Urdu Novel	09/12/2023	Chalk and Talk, AV resources
2	Ismat Chugta'ee: Life, Art & Style of Novel writing	23/12/2023	Chalk and Talk, AV resources
3	Critical Appreciation & other aspects of the novel Ziddi by Ismat Chugta'ee	03/02/2024	Chalk and Talk, AV resources
4	Explanation of passages with reference to context (from the Novel Ziddi)	24/02/2024	Chalk and Talk, AV resources

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**Syllabus for B.A. Urdu**  
**Autonomous from the year 2023-24**  
(Please make separate sheet for each course)

Semester – V	Name of the Course	<b>Paper No. VI</b>
	Course Code (refer to student handbook)	UAURD503
	Class	TYBA
	No of Credits	04
	Nature	Theory
	Type (applicable to NEP only)	Core, Major
	Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	To understand and appreciate the classical poetry and prose in the context of early Urdu literary traditions

**Paper No. V**  
**Nomenclature: -Urdu Journalism**

**Course Outcome:**

The course has been designed to study and Practice of creative expression in Mass Media with special reference to Radio, T.V. Plays Documentary, Radio Feature, Drama, Commentary, Film Presentation Documentary Technology, News Feature reportage and Scenarios.

**Learning Outcome:**

At the end of the course the students will be able to understand the techniques of the creative expressions in mass media.

**Curriculum:**

Unit	Title	Learning Points	No of Lectures	Credits
1	Fann-e-Sahafat	1.1 To know the Meaning, definition, art, kind, techniques, types 1.2 Importance of Journalism, Special characteristics of an Ideal Journalist.	15	1
2	Khabar Nawesi	2.1 To know the Meaning and Definitions, Important Features 2.2 Types, Art of writing News, Sources of Local News.	15	1
3	Editorial, Interview, Column Writing, Book Review	3.1 To know the Meaning and Definitions, Important Features 3.2 Types	15	1
4	Principles of Journalism, Lay-out and Page Making, Chief Editor and His Team	4.1 To know the Principals of Journalism, 4.2 Lay-out and Page Making, Chief Editor and His Team	15	1

**Learning Resources recommended:**

1. Urdu Sahafat (Tarjuma - o - Idarat) by Sayyed Ziyauallah
2. Rahbar-e-Akhbar Nawesi by Sayyed Iqbq Qaderi
3. Fann-e-Sahafat by Dr. Abdus Salam Khurshid

## Teaching Plan

### TYBA Semester V (Paper No. VI)

<b>Unit</b>	<b>Title</b>	<b>Expected date of completion</b>	<b>Teaching methods</b>
1	Fann-e-Sahafat: Meaning, definition, art, kind, techniques, types and Importance of Journalism, Special characteristics of an Ideal Journalist.	31/07/2023	Chalk and Talk, AV resources
2	Khabar Nawesi: Meaning and Definitions, Important Features, Types, Art of writing News, Sources of Local News.	31/08/2023	Chalk and Talk, AV resources
3	Editorial, Interview, Column Writing, Book Review	30/09/2023	Chalk and Talk, AV resources
4	Principles of Journalism, Lay-out and Page Making, Chief Editor and His Team	10/10/2023	Chalk and Talk, AV resources

**Syllabus for B.A. Urdu**  
**Autonomous from the year 2023-24**  
(Please make separate sheet for each course)

Semester – VI	Name of the Course	<b>Paper No. VI</b>
	Course Code (refer to student handbook)	UAURD603
	Class	TYBA
	No of Credits	04
	Nature	Theory
	Type (applicable to NEP only)	Core, Major
	Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	To understand and appreciate the classical poetry and prose in the context of early Urdu literary traditions



**Paper No. V**  
**Nomenclature: -Urdu Journalism**

**Course Outcome:**

The course has been designed to study and Practice of creative expression in Mass Media with special reference to Radio, T.V. Plays Documentary, Radio Feature, Drama, Commentary, Film Presentation Documentary Technology, News Feature reportage and Scenarios.

**Learning Outcome:**

At the end of the course the students will be able to understand the techniques of the creative expressions in mass media.

**Curriculum:**

Unit	Title	Learning Points	No of Lectures	Credits
1	Urdu Journalism	1.1 To know the History of Urdu Journalism 1.2 All important areas to be covered including Role of Urdu Journalism in Freedom Movement.	15	1
2	Detailed Study Urdu Magazine: Tahzibul Akhlaque ,Aligadh	2.1 Conveys a hidden moral lesson or ideas 2.2 Delight or amuse the students 2.3 Language skills Reading, writing speaking and listening	15	1
3	Detailed Study Urdu Magazine: Shagoofa, Hyderabad	3.1 Conveys a hidden moral lesson or ideas 3.2 Delight or amuse the students 3.3 Language skills Reading, writing speaking and listening	15	1
4	Special Study of TWO Journalists: Maulana Abul Kalam Azad and Maulana Hasrat Mohani	4.1 To know the Personality of Maulana Abul Kalam Azad and Maulana Hasrat Mohani 4.2 Art of Maulana Abul Kalam Azad and Maulana Hasrat Mohani	15	1

**Learning Resources recommended:**

1. Tareekh-e-urdu Sahafat by Imdad Saberi
2. Sahafat Pakistan -o- Hind Mein by Dr. Abdus Salam Khurshid
3. Maulana Azad ka Nazerya-e-Sahafat by Qutbullah
4. Sir Sayyed aur Unke Karname by Prof. Nurul Hasan Naaqvi
5. Sir Sayyed Bahaisiyat Sahafi by Taha Naseem

## Teaching Plan

### TYBA Semester VI (Paper No. VI)

<b>Unit</b>	<b>Title</b>	<b>Expected date of completion</b>	<b>Teaching methods</b>
1	History of Urdu Journalism: All important areas to be covered including Role of Urdu Journalism in Freedom Movement.	09/12/2023	Chalk and Talk, AV resources
2	Detailed Study Urdu Magazine: Tahzibul Akhlaque ,Aligadh	23/12/2023	Chalk and Talk, AV resources
3	Detailed Study Urdu Magazine: Shagoofa, Hyderabad	03/02/2024	Chalk and Talk, AV resources
4	Special Study of TWO Journalists: Maulana Abul Kalam Azad and Maulana Hasrat Mohani	24/02/2024	Chalk and Talk, AV resources

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## **TYBA Semester V & IV**

### **Evaluation Pattern for Paper No. IV, V and VI**

#### **A. Internal Evaluation**

<b>Method</b>	<b>Marks</b>
Class Test	20
Home Assignment	10
Classroom performance	10

#### **B. Semester End Evaluation (Paper Pattern)**

<b>Question No</b>	<b>Unit</b>	<b>Marks</b>
1	1	Long Answer Question (15)
2	2	Long Answer Question (15)
3	3	Long Answer Question (15)
4	4	Long Answer Question (15)

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