

R. P. Gogate College of Arts & Science and
R. V. Jogalekar College of Commerce (Autonomous), Ratnagiri
Board of Studies in Sanskrit
Academic Year 2024-25

Syllabus for Bachelor of Arts in Sanskrit for the year 2024-25

FYBA SEM I

Nomenclature of the Course	गीर्वाणकौमुदी -१	
Class	FYBA	
Semester	I	
Course Code	UASAN101	
No. of Credits	02	
Nature	Theory	
Type	Major	
Course Outcomes:		
CO1 To Recite & Recall selected portion from the syllabus (Remember)		
CO2 To understand the connotation and significance the of texts (Understand)		
CO3 To interpret texts on the basis of Poetics (Apply)		
CO4 To critically analyze Sanskrit literature (Analyze)		
CO5 To appreciate Sanskrit literature (Evaluate)		
CO6 To develop language skills(Create)		
CO7 To apply the acquired knowledge in appropriate situations. (Create)		
Syllabus:		
Unit No.	Unit Title	Sub titles (Learning Points)
1.	Veda Literature	1.1 चतुर्वेदपरिचयः 1.2 ऋग्वेदसूक्तम् १०.१९१
2.	Gnomic Literature	2.1 पाण्डुरङ्गाष्टकम् (शङ्कराचार्यस्तोत्रावलिः) 2.2 संकीर्णसुभाषितानि (सुभाषितकोशः)
3.	Story Literature	3.1 परोपकारायसतांविभूतयः (वेतालपञ्चविंशतिः)
4.	Sanskrit Grammar – Part 1	4.1 वर्णमाला 4.2 शब्दरूपाणि
Prescribed Text/s (If any): Compiled booklet		

Other Learning Resources recommended:

1. डांगे सिंधू, भारतीय साहित्याचा इतिहास भाग १, मंगल प्रकाशन, नागपूर १९७५
2. चित्राव सिद्धेश्वरशास्त्री, ऋग्वेदाचे मराठी भाषांतर, भारतीय चरित्रकोश मंडळ, पुणे, १९६९
3. सुमंत शिल्पा, ऋग्वेदसूक्तानि, डेक्कन एज्युकेशन सोसायटी, पुणे.
4. सिंह उमेश प्रसाद, नवीनवैदिकसञ्चयनम्, चौखम्बा कृष्णदास अकादमी, वाराणसी, २००५
5. अभ्यंकर शंकर, भारतीय आचार्य (भक्तिकोश प्रथम खंड), आदित्य प्रतिष्ठान, पुणे २००१
6. झा दामोदर, वेतालपञ्चविंशतिः, चौखम्बा विद्याभवन, वाराणसी, १९६८
7. गोखले मंजूषा, माहुलीकर गौरी, वैद्य उमा, अभिजात संस्कृत साहित्याचा इतिहास, ऋतायन संस्था, मुंबई २००४

Teaching Plan:

Unit No.	Unit Title	Teaching Methods	No. of Lectures
1.	Rigved Hymn	Chalk and Talk, Lecture method, Group discussion, Question answer method	08
2.	Gnomic Literature	Chalk and Talk, Lecture with Power point presentation, Group discussion, Question answer method	07
3.	Story Literature	Chalk and Talk, Lecture with Power point presentation, Group discussion, Question answer method	08
4.	Sanskrit Grammar – Part 1	Chalk and Talk, Question answer method	07

Evaluation Pattern**A) Continuous Internal Evaluation: Maximum Marks:**

Method	Marks
Class Test	10
Assignment	05
Active class participation and attendance	05

B) Semester End Examination: Maximum Marks:

Question No.	Unit and sub unit (with number and title)	Type of Question (Essay / short note / Objective / Diagram, etc.)	Marks
1	1.Rigved Hymn 2.Gnomic Literature 3.Story Literature 4.Sanskrit Grammar – Part 1	Translate(any two out of three)	10

2	1.Rugved Hymn 2.Gnomic Literature 3.Story Literature 4.Sanskrit Grammar – Part 1	Write Paragraphs (any two out of three)	10
3	1.Rugved Hymn 2.Gnomic Literature 3.Story Literature 4.Sanskrit Grammar – Part 1	Answer in Sanskrit / Match the following /Fill in the blanks	10

FYBA SEM II

Nomenclature of the Course	गीर्वाणकौमुदी - २
Class	FYBA
Semester	II
Course Code	UASAN201
No. of Credits	02
Nature	Theory
Type	Major

Course Outcomes:

- CO1 To Recite & Recall selected portion from the syllabus (Remember)
- CO2 To understand the connotation and significance the of texts (Understand)
- CO3 To interpret texts on the basis of Poetics (Apply)
- CO4 To critically analyze Sanskrit literature (Analyze)
- CO5 To appreciate Sanskrit literature (Evaluate)
- CO6 To develop language skills (Create)
- CO7 To apply the acquired knowledge in appropriate situations. (Create)

Syllabus:

Unit No.	Unit Title	Sub titles (Learning Points)
1.	Vedic literature	1.1 उपनिषद्परिचयः 1.2 प्राणसंवादः (बृहदारण्यकोपनिषद्)
2.	Poetry	2.1 रघुवंशप्रस्तावना (रघुवंशम्)
3.	Drama	3.1 कर्णभारम्
4.	Sanskrit Grammar – Part 2	4.1 धातुरूपाणि

Prescribed Text/s (If any): Compiled Booklet

Other Learning Resources recommended:

1. Chitrav Siddheshvara Shastri, Upanishadanche Marathi Bhashantar,Pune , 1979
2. Raghuvamsham of Kalidasa – M.R. kale,MLBD ,Delhi
8. डांगे सिंधू, भारतीय साहित्याचा इतिहास भाग १, मंगल प्रकाशन, नागपूर १९७५
3. आष्टीकर मधुकर, उपनिषदांचा अभ्यास नवे संदर्भ, मेधा प्रकाशन, नागपूर,१९८७
4. हातवळणे दिगंबर मोरेश्वर, संस्कृत गद्य वेचे, देशमुख प्रकाशन , पुणे, १९६२
5. हातवळणे दिगंबर मोरेश्वर,मंगळूरकर अरविंद, इंटरमीजिएट संस्कृत वेचे, देशमुख प्रकाशन , पुणे, १९५७
6. दामले वि. वा. , उपनिषदांतील कथा, हिंदुस्थान साहित्य, मुंबई.
7. देवधर सी. आर. , भासनाटकचक्रम्, ओरिएंटल बुक एजन्सी, पुणे, १९६२.
8. गोखले मंजूषा , माहुलीकर गौरी, वैद्य उमा,अभिजात संस्कृत साहित्याचा इतिहास, ऋतायन संस्था, मुंबई २००४

Teaching Plan:

Unit No.	Unit Title	Teaching Methods	No. of Lectures
1.	Vedic literature	Chalk and Talk , Lecture method , Group discussion , Question answer method	07
2.	Poetry	Chalk and Talk , Lecture with Power point presentation, Group discussion,Question answer method	07
3.	Drama	Chalk and Talk , Lecture with Power point presentation, Group discussion, Question answer method	08
4.	Sanskrit Grammar – Part 2	Chalk and Talk , Question answer method	08

Evaluation Pattern**A) Continuous Internal Evaluation: Maximum Marks:**

Method	Marks
Class Test	10
Assignment	05
Active class participation and attendance	05

B) Semester End Examination: Maximum Marks:

Question No.	Unit and sub unit (with number and title)	Type of Question (Essay / short note / Objective / Diagram, etc.)	Marks
1	1.Vedic literature 2.Poetry 3.Drama	Translate(any two out of three)	10

	4.Sanskrit Grammar – Part 2		
2	1.Vedic literature 2.Poetry 3.Drama 4.Sanskrit Grammar – Part 2	Write Paragraphs (any two out of three)	10
3	1.Vedic literature 2.Poetry 3.Drama 4.Sanskrit Grammar – Part 2	Answer in Sanskrit / Match the following /Fill in the blanks	10

FYBA SEM II VSC

Nomenclature of the Course	संस्कृतसंभाषणकौशलम्		
Class	FYBA		
Semester	II		
Course Code	UAVSCSAN201		
No. of Credits	02		
Nature	Theory		
Type	VSC		
Course Outcomes:			
CO1 To understand and improve basic grammar skills to acquire simple level communication in Sanskrit			
CO2 To increase the vocabulary of the Sanskrit language to be able to communicate in various situations			
CO3 To be familiar with the syntax of the Sanskrit language to develop the habit of simple level communication in Sanskrit			
Syllabus:			
Unit No.	Unit Title	Subtitles (Learning Points)	
1.	Introduction to small sentences	1.1 Self-Introduction in Sanskrit 1.2 Sentences of greetings, welcome etc. 1.3 Watch – Time 1.4 Daily routine	
2.	Introduction to words and cases	2.1 Introduction of frequently used Sanskrit words 2.2 Numbers 2.3 Indeclinable words 2.4 Synonyms, Antonyms	

3	Introduction to tenses	3.1 Tenses 3.2 Moods 3.3 Verbal forms
4	Communication skill	4.1 Construction of Story 4.2 Short Conversations 4.3 Telephonic Conversation etc.

Prescribed Text/s (If any): Compiled Booklet

Other Learning Resources recommended:

1. वेम्पटि कुटुम्बशास्त्री, राष्ट्रिय संस्कृत संस्थान, प्रथमादीक्षा (५ पुस्तके सेट), नवी दिल्ली, २००२
2. वेम्पटि कुटुम्बशास्त्री, राष्ट्रिय संस्कृत संस्थान, द्वितीयदीक्षा (३ पुस्तके सेट), नवी दिल्ली, २००२
3. संस्कृतभारती, प्रवेशः, अभ्युदय प्रतिष्ठान, डोम्बिवली, २०१४
4. गोगटे जोगळेकर महाविद्यालय, विश्वविद्यालय अनुदान आयोग, अभ्यासपुस्तिका, रत्नागिरी.

Teaching Plan:

Unit No.	Unit Title	Teaching Methods	No. of Lectures
1.	Introduction to small sentences	Demonstration, power point presentation, Question answer method, Group discussion, presentation	07
2.	Introduction to words and cases	Demonstration, power point presentation, Question answer method, Group discussion, presentation	08
3	Introduction to tenses	Demonstration, power point presentation, Question answer method, Group discussion, presentation	07
4	Communication skill	Demonstration, power point presentation, Question answer method, Group discussion, presentation	08

Evaluation Pattern

A) Continuous Internal Evaluation: Maximum Marks:

Method	Marks
Class Test	10
Assignment	05
Active class participation and attendance	05

B) Semester End Examination: Maximum Marks:

Practical Exam	Marks
Presentation / Oral / Interview	30

Date: 20/04/2024

Place: Ratnagiri

Signature

Chairperson and HoD

Head

Sanskrit Department

**R.P.Gogate College of Arts & Science and
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