

R. P. Gogate College of Arts & Science and
R. V. Jogalekar College of Commerce (Autonomous), Ratnagiri
Board of Studies in Sanskrit
Academic Year 2024-25

Syllabus for Master of Arts in Sanskrit for the year 2024-25

Nomenclature of the Course	Ancient Indian Philosophical Literature		
Class	MA		
Semester	IV		
Course Code	PASAN401		
No. of Credits	04		
Nature	Theory		
Type	Major : Mandatory I		
Course Outcomes:			
CO1: To critically analyse and understand texts written in Sanskrit on Indian Philosophy CO2: To understand the difference between theist and non-theist traditions existing in Ancient India CO3: To be able to comment on varied discourses on Indian Philosophy			
Syllabus:			
Unit No.	Unit Title	Sub titles (Learning Points)	
1	Yoga Darshana	1.1 Yoga Sutra Sadhana-pada	
2	Samkhyakarika	2.1 Selected verses from Samkhyakarika by Ishvarkrushna	
Prescribed Text/s (If any):			
Other Learning Resources recommended:			
1. Studies in Indian Philosophy – Prof..R.D.Ranade 2. Indian Philosophy, vol. 1 and vol. 2- S. Radhakrishna, 3. History of Indian Philosophy, vol. 1 to 5- S. N. Dasgupta 4. Outlines of Indian Philosophy – Hiriyanna 5. Patanjali Yogashastra Abhyas , Nanabhai Rele , Gopinatha Rele , girgaon , Mumbai 1941			
Teaching Plan:			
Unit No.	Unit Title	Teaching Methods	No. of Lectures
1.	Yoga Darshana	Lecture ,Powerpoint	30
2.	Samkhyakarika	Lecture ,Powerpoint	30

Evaluation Pattern

A) Continuous Internal Evaluation: Maximum Marks:

Method	Marks
Class Test	10
Assignment	20
Active class participation and attendance	10

B) Semester End Examination: Maximum Marks:

Question No. and Sub questions	Unit and sub unit (with number and title)	Type of Question (Essay / short note / Objective / Diagram, etc.)	Marks
1.	Unit 1 Yoga Darshana	Essay type question anyone out of two .	15
2.	Unit 1 Yoga Darshana	Write Short Notes any two out of three .	15
3.	Unit 2 Samkhyakarika	Essay type question anyone out of two .	15
4.	Unit 2 Samkhyakarika	Essay type question anyone out of two .	15

Nomenclature of the Course	Puranas
Class	MA
Semester	IV
Course Code	PASAN402
No. of Credits	04
Nature	Theory
Type	Major : Mandatory II

Course Outcomes:

Syllabus:

Unit No.	Unit Title	Sub titles (Learning Points)
1	Introduction to Puranas and Upapuranas	1.1 Classification of Mahapurana 1.2 Structure of Mahapuranas 1.3 Contents of Mahapuranas 1.4 Classification of Upapuranas 1.5 Structure of Upapuranas 1.6 Contents of Upapuranas
2	Narratives across select Mahapuranas and Upapuranas	2.1 Narasimha Incarnation 2.2 Birth of Ganesha 2.3 Destruction of the sacrifice of Daksha 2.4 Emergence of Linga, Devimahatmya

Prescribed Text/s (If any):

Other Learning Resources recommended:

- 1.Studies in the Puranic Records on Hindu Rites and Customs, R. C. Hazra, MLBD, Delhi, 1988
2. Narratology: Indian Perspectives, C. Rajendran, New Bharatiya Book Corporation, Delhi
- 3.Indian Narratology, K. AyyappaPaniker, Sterling Publishers Pvt.Ltd, 2003

Teaching Plan:

Unit No.	Unit Title	Teaching Methods	No. of Lectures
1.	Introduction to Puranas and Upapuranas	Lecture ,Powerpoint	30
2.	Narratives across select Mahapuranas and Upapuranas	Lecture ,Powerpoint	30

Evaluation Pattern

A) Continuous Internal Evaluation: Maximum Marks:

Method	Marks
Class Test	10
Assignment	20
Active class participation and attendance	10

B) Semester End Examination: Maximum Marks:

Question No. and Sub questions	Unit and sub unit (with number and title)	Type of Question (Essay / short note / Objective / Diagram, etc.)	Marks
1.	Unit 1 Introduction to Puranas and Upapuranas	Essay type question anyone out of two .	15
2.	Unit 1 Introduction to Puranas and Upapuranas	Write Short Notes any two out of three .	15
3.	Unit 2 Narratives across select Mahapuranas and Upapuranas	Essay type question any one out of two .	15
4.	Unit 2 Narratives across select Mahapuranas and Upapuranas	Essay type question any one out of two .	15

Nomenclature of the Course	Introduction to Prakrit and Epigraphy
Class	MA
Semester	IV
Course Code	PASAN403
No. of Credits	04
Nature	Theory
Type	Major : Mandatory III

Course Outcomes:

Syllabus:

Unit No.	Unit Title	Sub titles (Learning Points)
1	Prakrit studies	1.1 Introduction to Prakrit 1.2 Selected Prakrit Passages
2	Introduction to epigraphy	2.1 Introduction to epigraphy 2.2 Pune copper plates of Prabhavati Gupta 2.3 Delhi Topra 4 th Pillar inscription of Ashoka (Prakrit), 2.4 Nashik inscription of King Nahapana, 2.5 Mandisor Pillar inscription of Yashodharman, 2.6 Kholeshvara Inscription of Ambe Jogai,

Prescribed Text/s (If any):

Other Learning Resources recommended:

1. Shastri Nemichand Prakrit Bhasha & Sahitya ka Alochanatmak Itihas , Tara Book agency, Varanasi 1988
2. Gokhale Shobhana , Purabhilekhvidya, Nagpur, 1975.
3. Jha Ramkrishna, Jha Harihar, Abhilekhamala , 6th edition, Varanasi, 1953.
4. Sahay Shivaswaroop , Bharatiy puPralekhomka Adhyayan , Delhi 2008
5. Sarkar Dineshachandra , Bharatiy Lekhavidya , Pune 2010

Teaching Plan:

Unit No.	Unit Title	Teaching Methods	No. of Lectures
1.	Prakrit studies	Lecture , PowerPoint	30
2.	Introduction to epigraphy	Lecture , PowerPoint	30

Evaluation Pattern

A) Continuous Internal Evaluation: Maximum Marks:

Method	Marks
Class Test	10
Assignment	20
Active class participation and attendance	10

B) Semester End Examination: Maximum Marks:

Question No. and Sub questions	Unit and sub unit (with number and title)	Type of Question (Essay / short note / Objective / Diagram, etc.)	Marks
1.	Unit 1 Prakrit studies	Essay type question any one out of two .	15
2.	Unit 1 Prakrit studies	Write Short Notes any two out of three .	15
3.	Unit 2 Introduction to epigraphy	Essay type question any one out of two .	15
4.	Unit 2 Introduction to epigraphy	Write Short Notes any two out of three .	15

Nomenclature of the Course	Abhijata Sanskrit Sahitya- Padyasahitya
Class	MA
Semester	IV
Course Code	PASAN404
No. of Credits	04
Nature	Theory
Type	Major : Elective

Course Outcomes:

CO1: To critically analyse and appreciate Classical Sanskrit Literature
CO2: To enable the students to understand Sanskrit Prose, Prosody and Figures of speech
CO3: To enable students to comment upon the intricacies of Classical Sanskrit Literature

Syllabus:

Unit No.	Unit Title	Sub titles (Learning Points)
1	Dootakavya / Khandakavya	1.1 Selected verses from Meghaduta
2	Other literary forms	2.1 Introduction to Champu literature 2.2 Shataka kavya- Selected verses from Shatakatraysi of Bhartruhari

Prescribed Text/s (If any):

Other Learning Resources recommended:

1. Meghaduta, M. R. Kale, Motilal Banarasi dass Publishers Pvt. Ltd., Delhi
2. Gokhale Manjusha ,Mahulikar Gauri , Vaidy Uma , Abhijat Sanskrit Sahityacha itihās , Ritayan Samstha , Mumbai, २००४
3. Boravankar Ramchandra Ganesh ,Meghadut ,Pune 1935
4. Kale Sha gam Meghadut Angha Prakskashan Thane 2011

Teaching Plan:

Unit No.	Unit Title	Teaching Methods	No. of Lectures
1.	Dootakavya / Khandakavya	Lecture	30
2.	Other literary forms	Lecture	30

Evaluation Pattern

A) Continuous Internal Evaluation: Maximum Marks:

Method	Marks
Class Test	10
Assignment	20
Active class participation and attendance	10

B) Semester End Examination: Maximum Marks:

Question No. and Sub questions	Unit and sub unit (with number and title)	Type of Question (Essay / short note / Objective / Diagram, etc.)	Marks
1.	Unit 1 Dootakavya / Khandakavya	Translate and annotate (any two out of three)	15
2.	Unit 1 Dootakavya / Khandakavya	Essay type question (any one out of two)	15
3.	Unit 2 Other literary forms	Translate and annotate (any two out of three)	15
4.	Unit 2 Other literary forms	Essay type question (any one out of two)	15

Nomenclature of the Course	Research Project
Class	MA
Semester	IV
Course Code	PASAN409
No. of Credits	06
Nature	Dissertation On a topic of their choice in consultation with respective guiding teachers
Type	Major : Mandatory

Project based course –

Guidelines for Dissertation

1: Project based courses will be offered in the fourth semester. Every learner will have to choose one project based course, which will be for ten credits. The project based course will be in the form of a dissertation based on a live project or a research assignment related to the specific discipline of the parent department.

2: Every Teacher from every department will announce four to five broad topics at the beginning of the second semester, reflecting degree of relevance and rigour suitable to a post graduate programme, along with an indicative reading list. These will be screened by the Board of Studies in the subject and a final list of approved topics along with a reading list will be displayed in the first week of the third semester.

3: The student will submit a list of his/her three most preferred topics in the order of preference by the fifth week of the third semester to the Head of the parent department.

4: Each Department will constitute a project committee consisting of the Head of the Department (Chairperson) and two other teachers from the department. The purpose of this committee is to oversee the functioning of the project component in the department.

5: All post graduate teachers in the Department will be guides for the project.

6: The project committee will allocate students to guides within the Department in order of the average of marks obtained in semesters 1 and 2.

7: If it is felt necessary, the project committee can assign a co-guide to a student, depending upon specific disciplinary needs.

8: The student will make a preliminary presentation in the seventh week of the fourth The presentation will be attended by the guide and a committee consisting of two other teachers from the department. The committee will make necessary suggestions to improve the dissertation.

9: The student will make a final presentation in the 10th to the 12th week of semester four. The presentation will be evaluated by the same committee that evaluated the preliminary presentation. The criteria for evaluation will be as follows:

- 1) 10 marks for the quality of presentation
- 2) 15 marks for answers to questions

The marks given by the three members of the evaluation committee will be averaged in each head and the total marks decided by totalling the averages under the three heads.

10: The student will submit a bound hard copy of the dissertation to the Department by the end of the fourth semester, along with a soft copy on a CD/DVD.

11: The final dissertation will have a word limit of 5000-8000 words and will be typed in one and a half spacing on one side of the paper.

12: The final dissertation will be evaluated out of 75 marks by the guide.

Marks	Grade Points	Letter Grade
0-9	0.5	F
10-19	1.5	F
20-29	2.5	F
30-39	3.5	F
40-44	4.2	C
45-54	5.0	B
55-59	5.7	B+
60-69	6.5	A
70-74	7.2	A+
75-100	8.7	O

Date: 20/04/2024

Place: Ratnagiri


Signature

Chairperson and HoD

R.P.Gagade College of Arts & Science and
R.V.Jogalekar College of Commerce, Ratnagiri.