

R. P. Gogate College of Arts & Science and
R. V. Jogalekar College of Commerce (Autonomous), Ratnagiri
Board of Studies in Sanskrit
Academic Year 2024-25

Syllabus for Master of Arts in Sanskrit for the year 2024-25

Nomenclature of the Course	Sanskrit Grammar and Writing Skills	
Class	MA	
Semester	I	
Course Code	PASAN101	
No. of Credits	04	
Nature	Theory	
Type	Major: Mandatory I	
Course Outcomes:		
CO1: To enable expressing one's thoughts in Sanskrit CO2: To develop ability to translate complex texts written in Sanskrit CO3: To develop the ability of creative thinking in Sanskrit CO4: To learn to study Paninian aphorisms.		
Syllabus:		
Unit No.	Unit Title	Sub titles (Learning Points)
1	Sanskrit Grammar-Sandhi Prakarana- Laghusiddhantakaumudi	1.1 Select Sutras from Ach Sandhi Prakarana 1.2 Select Sutras from Hal Sandhi Prakarana 1.3 Select Sutras from Visarga Sandhi Prakarana
2	Sanskrit Writing Skills	2.1 Comprehension (Prose and Poetry) 2.2 Translation (Prose and poetry) (From Sanskrit to medium language)
Prescribed Text/s (If any):		
Other Learning Resources recommended:		
Marathi Books		
• लघुसिद्धान्तकौमुदी, म. दा. साठे आणि श्री. ल. आठलेकर (संपा.) संस्कृतविद्या परिसंस्था, पुणे, १९९८. • लघुसिद्धान्तकौमुदी भाग १संज्ञा आणि संधी प्रकरण, अजय पेंडसे, गवळी प्रकाशन, सांगली, २०२०. • लघुसिद्धान्तकौमुदी भाग २ विभक्त्यर्थ आणि समास प्रकरण, अजय पेंडसे, गवळी प्रकाशन, सांगली, २०२१.		

- सुगम संस्कृत व्याकरण, प्र. शं. जोशी, नितीन प्रकाशन, पुणे, २०११.
- चला संस्कृत शिकूया, डॉ. श्रीराम भातखंडे, मनोरमा प्रकाशन, २०१०.

Hindi Books

- लघुसिद्धान्तकौमुदी भाग १ और भाग २, श्री. महेशसिंग कुशवाहा, चौखम्बाविद्याभवन, वाराणसी, २००४.
- लघुसिद्धान्तकौमुदी, पद्मश्री डॉ. कपिलदेव द्विवेदी आचार्य, डॉ. भारतेन्दु द्विवेदी, विश्वविद्यालयप्रकाशन, वाराणसी, २०११
- लघुसिद्धान्तकौमुदी, श्रीधरानन्दशास्त्री, मोतीलाल बनारसीदास, देहली.
लघुसिद्धान्तकौमुदी भैमीव्याख्या सन्धिप्रकरण, शास्त्री भीमसेन, भैमी प्रकाशन दिल्ली, २०११

English Books

- Laghusiddhant kaumudi of Varadaraja, James Ballantyne, Motilal Banarasidas, Delhi, 2005.
- Laghusiddhant kaumudi, Kanshi Ram, Motilal Banarasidas, Delhi, 2012.
- First Book of Sanskrit, R. G. Bhandarkar, Keshav Bhikaji Dhawle, Mumbai, 2008.
- Second Book of Sanskrit, R.G. Bhandarkar, Keshav Bhikaji Dhawle, Mumbai, 2006.

Sanskrit Book –

1. शुद्धिकौमुदी, जनार्दन हेगडे, संस्कृतभारती, बेंगलुरु, २००८.

Teaching Plan:

Unit No.	Unit Title	Teaching Methods	No. of Lectures
1.	Sanskrit Grammar-Sandhi Prakarana- Laghusiddhantakaumudi	Chalk & Talk, Power Point presentation	45
2.	Sanskrit Writing Skills	Group Discussion Question answer, Activity	15

Evaluation Pattern

A) Continuous Internal Evaluation: Maximum Marks:

Method	Marks
Class Test	10
Assignment	20
Active class participation and attendance	10

B) Semester End Examination: Maximum Marks:

Question No. and Sub questions	Unit and sub unit (with number and title)	Type of Question (Essay / short note / Objective / Diagram, etc.)	Marks
1.	Unit 1 Sanskrit Grammar-Sandhi Prakarana- Laghusiddhantakaumudi	Explain any three sutras out of four.	15
2.	Unit 1 Sanskrit Grammar-Sandhi Prakarana- Laghusiddhantakaumudi	Write रूपसिद्धीs any (Any three of four).	15
3.	Unit 1 Sanskrit Grammar-Sandhi Prakarana- Laghusiddhantakaumudi	Dissolve सन्धिs from the given paragraph & mention the rule for the same from सन्धिप्रकरणम् of लघुसिद्धान्तकौमुदी. OR Write in detail. (Any one out of two).	15
4.	Unit 2 Sanskrit Writing Skills	Read the paragraph and answer the questions in Sanskrit. (Any one of two) Translate the following paragraph into Marathi / Hindi / English. (Any one out of two)	15

Nomenclature of the Course	Classical and Modern Sanskrit Literature		
Class	MA		
Semester	I		
Course Code	PASAN102		
No. of Credits	04		
Nature	Theory		
Type	Major: Mandatory II		
Course Outcomes:			
CO1: To enable the students to critically analyse and appreciate Sanskrit Literature			
CO2: To enable the students to understand Sanskrit Prose, Prosody, and Figures of Speech			
CO3: To enable the students to comment on the intricacies of Sanskrit Literature			
Syllabus:			
Unit No.	Unit Title	Sub titles (Learning Points)	
1	Classical Sanskrit Literature	1.1 Dutavakyam of Bhasa 1.2 Dutaghatotkacham of Bhasa	
2	Modern Sanskrit Literature	2.1 Modern Sanskrit Epic – Shivarajyodayam by Varnekar S. B. 2.2 Modern Sanskrit Drama – Lokamanyasmriti of Velankar S.B.	
Prescribed Text/s (If any):			
Other Learning Resources recommended:			
1. Bhasanatakacakram, Plays Ascribed to Bhasa, Critically Ed. Devdhar, C.R., Oriental Book Agency, Pune, 1962			
2. Complete Plays of Bhasa Text with English Translation & Notes, Menon, K.P.A., Nag Publication, 1996			
3. भासाची भारतनाटके, संपा. शेवाळकर, रा., प्रसादप्रकाशन, पुणे, १९९६			
4. Bhasa - A study, Pusalkar, A. D., Ph.D. Thesis, submitted to University of Mumbai, 1940			
5. संस्कृत नाटके आणि नाटककार, भट, गो. के., श्रीविद्याप्रकाशन, पुणे, १९८०			
6. संस्कृत साहित्याचा सोपपत्तिक इतिहास, करंबेळकर वि. वा., शारदाप्रकाशन, १९६३ (१९५४)			
7. श्री शिवराज्योदयम्, वर्णेकर श्री.भा., सुयोग प्रकाशन, अमरावती			
8. श्री लोकमान्यस्मृतिः, वेलणकर श्री.भी., केसरी प्रकाशन, पुणे ३०			
Teaching Plan:			
Unit No.	Unit Title	Teaching Methods	No. of Lectures
1.	Classical Sanskrit Literature	Lecture	30

2.	Modern Sanskrit Literature	Lecture	30
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Evaluation Pattern

A) Continuous Internal Evaluation: Maximum Marks:

Method	Marks
Class Test	10
Assignment	20
Active class participation and attendance	10

B) Semester End Examination: Maximum Marks:

Question No. and Sub questions	Unit and sub unit (with number and title)	Type of Question (Essay / short note / Objective / Diagram, etc.)	Marks
1.	Unit 1 Classical Sanskrit Literature	Essay type question any one out of two. Or Write Short Notes any two out of three.	15
2.	Unit 1 Classical Sanskrit Literature	Translate and annotate OR RTC any two out of three.	15
3.	Unit 2 Modern Sanskrit Literature	Essay type question any one out of two. Or Write Short Notes any three out of four.	15
4.	Unit 2 Modern Sanskrit Literature	Essay type question any one out of two. Or Write Short Notes any three out of four.	15

Nomenclature of the Course	Ancient Indian Philosophical Systems	
Class	MA	
Semester	I	
Course Code	PASAN103	
No. of Credits	04	
Nature	Theory	
Type	Major: Mandatory III	
Course Outcomes:		
CO1: To critically analyse and understand texts written in Sanskrit on Indian Philosophy		
CO2: To understand the difference between theist and non-theist traditions existing in Ancient India		
CO3: To be able to comment on varied discourses on Indian Philosophy		
Syllabus:		
Unit No.	Unit Title	Sub titles (Learning Points)
1	Introduction to Astika Darshanas	1.1 Purva Mimamsa, Sankhya, Yoga 1.2 Uttara Mimamsa, Nyaya, Vaisheshika
2	Introduction to Nastika Darshanas	2.1 Charvaka 2.2 Jaina and Bauddha
Prescribed Text/s (If any):		
Other Learning Resources recommended:		
1. Studies in Indian Philosophy – Prof. R.D.Ranade		
2. Indian Philosophy, vol. 1 and vol. 2- S. Radhakrishna,		
3. History of Indian Philosophy, vol. 1 to 5- S. N. Dasgupta		
4. Outlines of Indian Philosophy – Hiriyanna		
5. Samkhyadarshana – Dr. RamnathJha		
6. Samkhyakarika – Acharya JagannathShastri		
7. Patanjali’sYogasutras – Rama Prasada, Cosmo Publications, New Delhi, 2008		
8. Yogadarshana – HarikrishnadasGoyandaka, Geeta Press, Gorakhpur		
9. Studies in Nyaya – Vaisheshika Metaphysics – S.Bhaduri, BORI, 1947		
10. The Nyaya –Sutras of Gotama - GanganathJha, MLBD, Delhi, 1984		
11. VaisheshikaDarshana, Dr. UdayKumthekar, Prasad Prakashan, Pune		
12. Prashastapadabhashyam, DhundirajShastri, Chowkhamba Sanskrit Sansthan, Varanasi		
13. MimamsaDarshankaVivechanatmakaItihas, Dr. Musalgaonkar		
14. Studies in Applied PurvaMimamsa – S. G. Moghe		

15. MimamsaParibhasha – Swami Madhavanand
16. A Study of Vedanta in the light of Brahmasutras – ShailajaBapat, New Bharatiya Book Corporation, Delhi
17. Jaina Dharma VaTattvajnyana- Dr. Sindhudange
18. Bauddha dharma VaTattvajnyana – Dr. SindhuDange
19. A History of Indian Buddhism – Akira Hirakawa, University of Hawai

Teaching Plan:

Unit No.	Unit Title	Teaching Methods	No. of Lectures
1.	Introduction to Astika Darshanas	Lecture	30
2.	Introduction to Nastika Darshanas	Lecture	30

Evaluation Pattern

A) Continuous Internal Evaluation: Maximum Marks:

Method	Marks
Class Test	10
Assignment	20
Active class participation and attendance	10

B) Semester End Examination: Maximum Marks:

Question No. and Sub questions	Unit and sub unit (with number and title)	Type of Question (Essay / short note / Objective / Diagram, etc.)	Marks
1.	Unit 1 Introduction to Astika Darshanas	Write in detail (Any one out of two).	15
2.	Unit 1 Introduction to Astika Darshanas	Write paragraphs (Any two out of three).	15
3.	Unit 2 Introduction to Nastika Darshanas	Write in detail (Any one out of two).	15
4.	Unit 2 Introduction to Nastika Darshanas	Write paragraphs (Any two out of three).	15

Nomenclature of the Course	Ancient Indian Jurisprudence (IKS)		
Class	MA		
Semester	I		
Course Code	PASAN104		
No. of Credits	02		
Nature	Theory		
Type	Major: Mandatory IV		
Course Outcomes:			
CO1. To make students aware of the foundational principles of ancient Indian polity. CO2. To acquaint students with the composition and contents of Kautiliya Arthashastra. CO3. To study in detail the deep thought given to the seven limbs of kingdom in Kautiliya Arthashastra.			
Syllabus:			
Unit No.	Unit Title	Sub titles (Learning Points)	
1	Kautiliya on King, Amatya, and Janapada	1.1 Kautiliya Arthashastra Adhikarana 1 1.2 Kautiliya Arthashastra Adhikarana 2	
2	Kautiliya on Forts and War Strategies	2.1 Kautiliya Arthashastra- Adhikaranas 5,6,7	
Prescribed Text/s (If any):			
Other Learning Resources recommended:			
1. Kautiliya Arthashastra, T. Ganapati Shastri, Govt Press, Trivandrum, 1924 2. Kautiliya Arthashastra, R.P. Kangle, University of Bombay, 1960 3. G.G. Tipnis, Kautiliya Arthashastra Pradeep, Varada Prakashan, Pune 4. Vaidya-Mahulikar-Bapat, Governance in Ancient India, Nag Publishers, Delhi 5. Mangala Mirasdar, Kautiliya Arthashastra- Ek Adhyayan, Suparna Prakashan, Pune, 2011			
Teaching Plan:			
Unit No.	Unit Title	Teaching Methods	No. of Lectures
1.	Kautiliya on King, Amatya, and Janapada	Lecture	15
2.	Kautiliya on Forts and War Strategies	Lecture	15

Evaluation Pattern

A) Continuous Internal Evaluation: Maximum Marks:

Method	Marks
Class Test	10
Assignment	20
Active class participation and attendance	10

B) Semester End Examination: Maximum Marks:

Question No. and Sub questions	Unit and sub unit (with number and title)	Type of Question (Essay / short note / Objective / Diagram, etc.)	Marks
1.	Unit 1& 2 Kautilya on King, Amatya, and Janapada & Kautilya on Forts and War Strategies	Write paragraphs (Any two out of three)	15
2.	Unit 1& 2 Kautilya on King, Amatya, and Janapada &Kautilya on Forts and War Strategies	Write Short Notes (Any three out of four)	15

Nomenclature of the Course	Abhijata Sanskrit Sahitya- Mahakavya		
Class	MA		
Semester	I		
Course Code	PASAN105		
No. of Credits	04		
Nature	Theory		
Type	Major: Elective		
Course Outcomes:			
CO1: To know characteristic features of Sanskrit Mahakavyas			
CO2: To understand Role of Mahakavyas in Sanskrit literature			
CO3: To enable students to critically appreciate prescribed mahakavyas.			
Syllabus:			
Unit No.	Unit Title	Sub titles (Learning Points)	
1	Mahakavya	1.1 Ashvaghosha's Buddhacaritam Canto 1 1.2 Ashvaghosha's Buddhacaritam Canto 2	
2	Brihatrayi	2.1 Comparative analysis of Bharavi's Kiratarjuniyam and Magha's Shishupalavadham- Canto I	
Prescribed Text/s (If any):			
Other Learning Resources recommended:			
1. Saundaranda Mahakavya of Shri Ashvaghosha, Chaukhamba Surabharati Prakashan, Varanasi			
2. Naishadhiyacharitam by Narayanram Acharya, ChaukhambaVidyabhavan, Varanasi			
3. Naishadhiyacharitam by Dr. DevarshiSanadhyaShastri, ChaukhambaKrishnadas Academy, Varanasi			
4. Kiratarjuniyam of Bharavi, Sanskrit Text with Hindi Translation, Chaukhamba Surabharati Prakashan, Varanasi			
5. Shishupalavadha, Marathi Translation by V.K. Noolkar, Prasad Prakashan, Pune			
6. ShishupalavadhaMahakavyam - PrathamahSargah, Janardanashastri Pandey, Motilal Banarasi dass Publishers Pvt. Ltd., Delhi			
7. संस्कृत साहित्य का इतिहास- वाचस्पती गैरोला, चौखम्भा सुरभारतीप्रकाशन, वाराणसी			
Teaching Plan:			
Unit No.	Unit Title	Teaching Methods	No. of Lectures
1.	Mahakavya	Lecture	30
2.	Brihatrayi	Lecture	30

Evaluation Pattern

A) Continuous Internal Evaluation: Maximum Marks:

Method	Marks
Class Test	10
Assignment	20
Active class participation and attendance	10

B) Semester End Examination: Maximum Marks:

Question No. and Sub questions	Unit and sub unit (with number and title)	Type of Question (Essay / short note / Objective / Diagram, etc.)	Marks
1.	Unit 1 Mahakavya	Translate and annotate (any two out of three) Or Reference to the Context (any two out of three)	15
2.	Unit 1 Mahakavya	Reference to context (any two out of three) Or Write Short Notes (any two out of three)	15
3.	Unit 2 Brihatrayi	Essay type question (anyone out of two) Or Write Short Notes (any two out of three)	15
4.	Unit 2 Brihatrayi	Essay type question (anyone out of two) Or Write Short Notes (any two out of three) Or Reference to the Context (any two out of three)	15

Nomenclature of the Course	Research Methodology	
Class	MA	
Semester	I	
Course Code	PASAN110	
No. of Credits	04	
Nature	Theory	
Type	Major – Mandatory	
Course Outcomes:		
CO1: Acquainting students with a clear structural frame encompassing various sub-elements of research.		
CO2: Defining each of these elements		
CO3: Giving information about various approaches of research		
CO4: Training students in adopting systematic pathways of research, with a view to inculcate in them the ability to accomplish any research based project / activity in a methodically perfect way.		
Syllabus:		
Unit No.	Unit Title	Subtitles (Learning Points)
1	Introduction to Research	1.1 Research and research problem- What is research, Objectives of Research, proposing a hypothesis, Rationale/ Assumptions, Thesis, Synthesis, Anti-thesis, Types of Research, Selection of a title, presenting a situation/ complication/ key question/ solution, presenting a research problem, etc. 1.2 Processing and presentation of the data- Collection of Data Presentation of data, Analysis of the data, Foot-notes, citations, Bibliography, Types of research papers, etc.
2	Ancient Indian Research Methods	2.1 Five schools of Poetics 2.2 Nyaya, Vyakarana, Mimamsa, Vyutpatti, Tantrayukti

Sanskrit Sansthan, Varanasi, 1992			
6. Research Methodology: Concepts and Cases- Deepak Chawla, Neena Sodhi, Vikas Publishing House, New Delhi, 2011			
7. शोधप्रविधिप्रवेश:- DevendraNath Pandey, Shree Somnath Sanskrit University, Veraval, 2011			
Teaching Plan:			
Unit No.	Unit Title	Teaching Methods	No. of Lectures
1.	Introduction to Research	Chalk & Talk, Power Point presentation, Question answer	30
2.	Ancient Indian Research Methods	Chalk & Talk, Power Point presentation, Question answer	30

Evaluation Pattern

A) Continuous Internal Evaluation: Maximum Marks:

Method	Marks
Class Test	10
Assignment	20
Active class participation and attendance	10

B) Semester End Examination: Maximum Marks:

Question No. and Sub questions	Unit and sub unit (with number and title)	Type of Question (Essay / short note / Objective / Diagram, etc.)	Marks
1.	Unit 1 Introduction to Research	Essay type question (Any one out of two)	15
2.	Unit 1 Introduction to Research	Write Short Notes (Any three out of four)	15
3.	Unit 1 & 2 Introduction to Research & Ancient Indian Research Methods	Essay type question (Any one out of two)	15
4.	Unit 1 & 2 Introduction to Research & Ancient Indian Research Methods	Write Short Notes (Any three out of four)	15

Date: 20/04/2024

Place: Ratnagiri

Signature

Chairperson and HoD

Sanskrit Department

R.P. Gogte College of Arts & Science and
R.V. Jagdale College of Commerce, Ratnagiri