

R. P. Gogate College of Arts & Science and
R. V. Jogalekar College of Commerce (Autonomous), Ratnagiri
Board of Studies in Sanskrit
Academic Year 2024-25

Syllabus for Bachelor of Arts in Sanskrit for the year 2024-25

SYBA SEM III

Nomenclature of the Course	श्रीमद्भगवद्गीता-अभ्यासः	
Class	SYBA	
Semester	III	
Course Code	UASAN301	
No. of Credits	04	
Nature	Theory	
Type	Major	
Course Outcomes:		
CO1 To Recite & Recall selected verses from श्रीमद्भगवद्गीता (Remember)		
CO2 To understand the connotation of units from श्रीमद्भगवद्गीता (Understand)		
CO3 To assess the interpretation of the verses in the context of the modern age. (Apply)		
CO4 To discuss the different interpretations of श्रीमद्भगवद्गीता. (Analyze)		
CO5 To justify the interpretations made by scholars. (Evaluate)		
CO6 To develop language skills (Create)		
CO7 To apply the acquired knowledge in appropriate situations. (Create)		
Syllabus:		
Unit No.	Unit Title	Sub titles (Learning Points)
1.	Selected Verses from श्रीमद्भगवद्गीता	1.1 अर्जुनविषादयोगः। (१.२४ते२.८) 1.2 साङ्ख्ययोगः। (२.११ ते २.३०) 1.3 कर्मयोगः। (२.४७ ते २.५१, ३.३ ते ३.१६) 1.4 गुणसम्पद्विभागयोगः। (१४.५ ते १७)
2.	Selected topics based on श्रीमद्भगवद्गीता	2.1 श्रीमद्भगवद्गीतायाः रचनावैशिष्ट्यानि। 2.2 श्रीमद्भगवद्गीतायाः महत्त्वम्। 2.3 अद्यतनीये काले श्रीमद्भगवद्गीतायाः औचित्यम्।

		2.4 श्रीमद्भगवद्गीतायाः मानसशास्त्रीय-औचित्यम्।	
3.	Sanskrit Grammar – Part 3	3.1 सन्धिप्रकाराः 3.2 कृदन्तरूपाणि	
Prescribed Text/s (If any): Compiled Booklet			
Other Learning Resources recommended:			
1. गोयन्दका जयदयाल , श्रीमद्भगवद्गीता, गीताप्रेस गोरखपुर			
2. सातवळेकर श्री.दा. , श्रीमद्भगवद्गीता पुरषार्थबोधिनी टीका , १९६६			
3. केंघे चिं. त्र्यं., गीता - एक अध्ययन, स्वाध्याय महाविद्यालय प्रकाशन, पुणे १९६०			
4. टिळक बाळ गंगाधर, श्रीमद्भगवद्गीतारहस्य, टिळक बंधु, पुणे, २००६			
Teaching Plan:			
Unit No.	Unit Title	Teaching Methods	No. of Lectures
1.	Selected Verses from श्रीमद्भगवद्गीता	Chalk and Talk , Lecture method , Group discussion , Question answer method	20
2.	Selected topics based on श्रीमद्भगवद्गीता	Chalk and Talk , Lecture with Power point presentation, Group discussion, Question answer method	20
3.	Sanskrit Grammar – Part 3	Chalk and Talk , Question answer method	20

Evaluation Pattern

A) Continuous Internal Evaluation: Maximum Marks:

Method	Marks
Class Test	20
Assignment	10
Active class participation and attendance	10

B) Semester End Examination: Maximum Marks:

Question No.	Unit and sub unit (with number and title)	Type of Question (Essay / short note / Objective / Diagram, etc.)	Marks
1.	1.Selected Verses from श्रीमद्भगवद्गीता	Translate with annotation (Any three out of four)	15
2.	1.Selected topics based on श्रीमद्भगवद्गीता	Write Paragraphs (Any two out of three)	14

3.	1. Selected Verses from श्रीमद्भगवद्गीता 2. Selected topics based on श्रीमद्भगवद्गीता	Write Paragraphs (Any two out of three)	16
4.	1. Selected Verses from श्रीमद्भगवद्गीता 2. Selected topics based on श्रीमद्भगवद्गीता 3. Grammar – Part 3	Answer in Sanskrit / Match the following / Fill in the blanks	15

SYBA SEM IV

Nomenclature of the Course	योग-आयुर्वेद-परिचयः		
Class	SYBA		
Semester	IV		
Course Code	UASAN401		
No. of Credits	04		
Nature	Theory		
Type	Major		
Course Outcomes:			
CO1 To Recite & Recall selected verses from the text (Remember)			
CO2 To understand the connotation of the Sanskrit Texts (Understand)			
CO3 To assess the interpretation of the verses in context of modern age. (Apply)			
CO4 To discuss the different aspects of Yoga and Ayurveda. (Analyze)			
CO5 To examine asanas and pranayama's with the help of practical knowledge. (Evaluate)			
CO6 To develop language skills (Create)			
CO7 To apply the acquired knowledge in appropriate situations. (Create)			
Syllabus:			
Unit No.	Unit Title	Sub titles (Learning Points)	
1.	Yoga	1.1 पातञ्जलयोगसूत्राणि (चितानि) 1.2 आसनप्रकाराः (हठयोगप्रदीपिकातः) 1.3 प्राणायामविधिः (हठयोगप्रदीपिकातः) 1.4 सूर्यनमस्कार- मंत्राः	
2.	Ayurveda	2.1 आयुर्वेदलक्षणानि व्याप्तिः च 2.2 प्रकृतिलक्षणानि 2.3 दिनचर्या ऋतुचर्या च 2.4 आहारशास्त्रम्	
3.	Sanskrit Grammar – Part 3	3.1 समासप्रकाराः 3.2 तद्धितरूपाणि	

Prescribed Text/s (If any): Compiled Booklet**Other Learning Resources recommended:**

1. स्वामी श्रीद्वारकादासशास्त्री, हठयोगप्रदीपिका, चौखम्बा संस्कृत प्रकाशन केन्द्र, नवी दिल्ली , २०१५
2. जोशी विनिता, सर्वासाठी प्राणायाम, विवेकानंद केंद्र मराठी प्रकाशन विभाग,पुणे , जून २०२३
3. योगशास्त्राचे सिद्धांत, निरामययोग योग प्रसार व संशोधन केंद्र, परभणी, ऑक्टोबर २०२२
4. योग, विवेकानंद केंद्र मराठी प्रकाशन विभाग, पुणे, जून २०२३
5. वडोदकर सिद्धेश्वर विष्णु, आयुर्वेदाचा इतिहास, साधना प्रकाशन, पुणे, १९७३
6. Rama Prasad, Patanjali's Yoga sutras –, Cosmo Publications, New Delhi,2008
7. Michael Beloved, Kundalini Hatha Yoga Pradipika
8. Daniel and Raveh, Exploring The Yogasutra –Philosophy and translation, Continnum, 2012
9. Swami Muktabodhananda, Hath Yoga Pradipika, Bihar School of Yoga, 1993
10. Yogi Svatmarama, Vishnu Devananda, Hatya Yoga Pradipika, MLBD,Delhi, Sivananada Yoga Vedanta Centre

Teaching Plan:

Unit No.	Unit Title	Teaching Methods	No. of Lectures
1.	Yoga	Chalk and Talk , Lecture with Power point presentation, Group discussion, Question answer method	24
2.	Ayurveda	Chalk and Talk , Lecture with Power point presentation, Group discussion, Question answer method	24
3.	Sanskrit Grammar – Part 3	Chalk and Talk , Lecture with Power point presentation, Question answer method	12

Evaluation Pattern**A) Continuous Internal Evaluation: Maximum Marks:**

Method	Marks
Class Test	20
Assignment	10
Active class participation and attendance	10

B) Semester End Examination: Maximum Marks:

Question No.	Unit and sub unit	Type of Question (Essay / short note / Objective / Diagram, etc.)	Marks
1.	1. Yoga 2. Ayurveda	Translate with annotation (Any three out of four)	15

2.	1. Yoga 2. Ayurveda	Write Paragraphs (Any two out of three)	14
3.	1. Yoga 2. Ayurveda	Write Paragraphs (Any two out of three)	16
4.	3. Sanskrit Grammar – Part 3	Answer in Sanskrit / Match the following /Fill in the blanks	15

SYBA SEM III

Nomenclature of the Course	स्मृति-पुराण-परिचयः
Class	SYBA
Semester	III
Course Code	UASAN302
No. of Credits	02
Nature	Theory
Type	Major

Course Outcomes:

- CO1 To Recite & Recall selected verses from the text (Remember)
- CO2 To understand the connotation of the Sanskrit Texts (Understand)
- CO3 To assess the interpretation of the verses in the context of the modern age. (Apply)
- CO4 To discuss the different dimensions of Smriti and Purana Literature (Analyze)
- CO5 To examine the knowledge in the context of the contemporary period. (Evaluate)
- CO6 To develop language skills (Create)
- CO7 To apply the acquired knowledge in appropriate situations. (Create)

Syllabus:

Unit No.	Unit Title	Sub titles (Learning Points)
1.	Introduction to Smriti literature	1.1 स्मृतिपरिचयः 1.2 याज्ञवल्क्यस्मृतिः: व्यवहाराध्याये व्यवहारमातृकाप्रकरणम्
2.	Introduction to Puranas	2.1 पुराणपरिचयः 2.2 मत्स्यपुराणतः समुद्रमन्थनकथा

Prescribed Text/s (If any): Compiled Booklet

Other Learning Resources recommended:

- करंभेळकर वि. वा., संस्कृत साहित्याचा सोपपत्तिक इतिहास, मोडर्न बुक डेपो, पुणे, १९५४
- राय गंगासागर, याज्ञवल्क्यस्मृतिः, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली, २००२
- भारती स्वामी वरदानन्द, श्रीमनुस्मृति, श्रीराधा दामोदर प्रतिष्ठान, पुणे, २००३

4. बापट विष्णुशास्त्री, सार्थ मनुस्मृति, गजेन्द्र विठ्ठल रघुवंशी, पुणे			
5. मत्स्यपुराण, गीताप्रेस गोरखपुर, संवत् २०६३			
Teaching Plan:			
Unit No.	Unit Title	Teaching Methods	No. of Lectures
1.	Introduction to Smriti literature	Chalk and Talk , Lecture with Power point presentation, Group discussion, Question answer method	15
2.	Introduction to Puranas	Chalk and Talk , Lecture with Power point presentation, Group discussion, Question answer method	15

Evaluation Pattern

A) Continuous Internal Evaluation: Maximum Marks:

Method	Marks
Class Test	10
Assignment	05
Active class participation and attendance	05

B) Semester End Examination: Maximum Marks:

Question No.	Unit and sub unit (with number and title)	Type of Question (Essay / short note / Objective / Diagram, etc.)	Marks
1	1.Introduction to Smriti literature 2.Introduction to Puranas	Translate(any two out of three)	10
2	1.Introduction to Smriti literature 2.Introduction to Puranas	Write Paragraphs (any two out of three)	10
3	1.Introduction to Smriti literature 2.Introduction to Puranas	Answer in Sanskrit / Match the following /Fill in the blanks	10

SYBA SEM IV

Nomenclature of the Course	काव्यशास्त्र-परिचयः
Class	SYBA
Semester	IV
Course Code	UASAN402
No. of Credits	02
Nature	Theory
Type	Major

Course Outcomes:

CO1 To Recite & Recall selected verses from the text (Remember)

CO2 To understand the connotation of the Sanskrit Texts (Understand)

CO3 To learn Alankar and Vrittis selected from the prescribed book. (Understand)

CO4 To apply the knowledge of Alankar and Vrittis. (Apply)

CO5 To apply the acquired knowledge in appropriate situations. (Create)

Syllabus:

Unit No.	Unit Title	Sub titles (Learning Points)
1.	Kavyaparakasha (काव्यप्रकाशम् –प्रथमोल्लासः)	1.1 काव्यप्रकाशस्य मङ्गलम् 1.2 काव्यस्यप्रयोजनानि 1.3 काव्यहेतुः 1.4 काव्यलक्षणम् 1.5 काव्यभेदाः
2.	Selected Alankaras from Kavyaparakasha	2.1 उपमा 2.2 उत्प्रेक्षा 2.3 अनन्वयः 2.4 दृष्टान्तः 2.5 अनुप्रासः 2.6 रूपकम्
3.	Introduction of वृत्त	3.1 अनुष्टुभ् 3.2 इन्द्रवज्रा / उपेन्द्रवज्रा 3.3 भुजंगप्रयातम् 3.4 वसंततिलका 3.5 मालिनी 3.6 शिखरिणी 3.7 शार्दूलविक्रीडितम्

Prescribed Text/s (If any): Compiled Booklet**Other Learning Resources recommended:**

1. अर्जुनवाडकर , मंगरूळकर, काव्यप्रकाश , ज्ञानमुद्रा , पुणे, १९९२
2. आचार्य विश्वेश्वर सिद्धान्त शिरोमणि, काव्यप्रकाश , ज्ञानमण्डल लिमिटेड, वाराणसी, १९६०
3. सावळापूरकर पां. कृ., काव्यप्रकाश, काव्यप्रकाश ग्रन्थ प्रकाशन समिती, नागपूर १९५४
4. आपटे वामन शिवराम, संस्कृत-इंग्रजी-शब्दकोश: खण्ड ३ , प्रसाद प्रकाशन, पुणे, २०११
5. जोशी ना. ग. , तुलनात्मक छंदोरचना, मौज प्रकाशन गृह, मुंबई, १९६८
6. देशपांडे सरोज, संस्कृत साहित्याची तोंडओळख, पद्मगंधा प्रकाशन, पुणे, २००५

Teaching Plan:

Unit No.	Unit Title	Teaching Methods	No. of Lectures
1.	Kavyaprakasha	Chalk and Talk , Lecture with Power point presentation, Group discussion, Question answer method	15
2.	Selected Alankaras from Kavyaprakasha	Chalk and Talk , Lecture ,Group discussion, Question answer method	10
3.	Introduction of वृत्त	Chalk and Talk , Question answer method , Lecture	05

Evaluation Pattern**A) Continuous Internal Evaluation: Maximum Marks:**

Method	Marks
Class Test	10
Assignment	05
Active class participation and attendance	05

B) Semester End Examination: Maximum Marks:

Question No.	Unit and sub unit (with number and title)	Type of Question (Essay / short note / Objective / Diagram, etc.)	Marks
1	1.Kavyaprakasha	Translate(any two out of three)	10
2	1.Kavyaprakasha 2.Selected Alankaras from Kavyaprakasha	Write Paragraphs (any two out of three)	10
3	1.Kavyaprakasha 2.Selected Alankaras from Kavyaprakasha 3.Introduction of वृत्त	Answer in Sanskrit / Match the following /Fill in the blanks	10

SYBA SEM III VSC

Nomenclature of the Course		उच्चारण-शास्त्रम्	
Class		SYBA	
Semester		III	
Course Code		UAVSCSAN301	
No. of Credits		02	
Nature		Theory	
Type		VSC	
Course Outcomes:			
CO1 To understand the basic rules for Sanskrit pronunciation.			
CO2 To recite and remember these rules with the help of selected portion.			
CO3 To apply these rules for unknown texts			
Syllabus:			
Unit No.	Unit Title	Sub titles (Learning Points)	
1.	वर्णोच्चारणस्थानानि	1.1 पाणिनीयशिक्षातः	
2.	श्लोक-उच्चारणम्	2.1 श्रीमद्भगवद्गीता	
3.	स्तोत्र-उच्चारणम्	3.1 मधुराष्टकम्, गणपतिस्तोत्रम्, शिवपञ्चाक्षरस्तोत्रम्, नर्मदाष्टकम्	
4.	सूक्तम्	4.1 श्रीसूक्तम्	
Prescribed Text/s (If any): Compiled Booklet			
Other Learning Resources recommended:			
1. देशमुख श्री. द. , स्तोत्रावली भाग १,२ , प्रसाद प्रकाशन, पुणे, १९९४			
2. स्तोत्ररत्नावली, गीताप्रेस गोरखपुर			
3. गोयन्दका जयदयाल , श्रीमद्भगवद्गीता, गीताप्रेस गोरखपुर			
Teaching Plan:			
Unit No.	Unit Title	Teaching Methods	No. of Lectures
1.	वर्णोच्चारणस्थानानि	1.1 Power point presentation, demonstration	06
2.	श्लोक-उच्चारणम्	2.1 Recitation	06
3.	स्तोत्र-उच्चारणम्	3.1 Recitation	12
4.	सूक्तम्	4.1 Recitation	06

Evaluation Pattern

A) Continuous Internal Evaluation: Maximum Marks:

Method	Marks
Class Test	10
Assignment	05
Active class participation and attendance	05

B) Semester End Examination: Maximum Marks:

Practical Exam	Marks
Presentation / Oral / Interview	30

SYBA SEM IV VSC

Nomenclature of the Course	कोशपरिचयः	
Class	SYBA	
Semester	IV	
Course Code	UAVSCSAN401	
No. of Credits	02	
Nature	Theory	
Type	VSC	
Course Outcomes:		
CO1 To know the concept Kosha.		
CO2 To know the different types of Kosha related to Sanskrit		
CO3 To understand the method for using Koshas		
CO 4 To apply this knowledge to other Koshas		
Syllabus:		
Unit No.	Unit Title	Sub titles (Learning Points)
1.	कोश	1.1 कोश संकल्पना 1.2 कोश प्रकार 1.3 कोश रचना
2.	शब्दकोश	2.1 संस्कृत – मराठी 2.2 संस्कृत - हिन्दी 2.3 संस्कृत – इंग्रजी 2.4 मराठी – संस्कृत 2.5 इंग्रजी – संस्कृत

3.	अन्य कोश	3.1 अमरकोश 3.2 संकेतकोश 3.3 भारतीय संस्कृति कोश 3.4 उपनिषत्वाक्यकोश 3.5 वाचस्पत्यम्
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Prescribed Text/s (If any):

Other Learning Resources recommended:

१. ओक ज.वि. , गीर्वाणलघुकोश, आनंद लाटकर , कॉम्प –प्रिंट प्रा. लि. पुणे , २००२
२. जोशी महादेवशास्त्री , भारतीय संस्कृतिकोश खंड १ ते १० , भारतीय संस्कृतिकोश मंडळ , पुणे , १९७९
३. हणमंते श्री. शा. , संख्या संकेत कोश , प्रसाद प्रकाशन , पुणे २००४
४. शास्त्री हरगोविंद , अमरकोश , चौखंबा संस्कृत सीरिज ऑफिस , वाराणसी , २००५
५. अभ्यंकर का. वा. ए डिक्शनरी ऑफ संस्कृत ग्रामर , गायकवाड ओरीएन्टल सीरिज , बडोदा , १९८६
६. आपटे वा. शि. , संस्कृत –इंग्रजी –शब्दकोश , प्रसाद प्रकाशन , पुणे १९७९
७. मोनिअर विल्यम्स , ए संस्कृत –इंग्रजी – डिक्शनरी , मोतीलाल बनारसीदास ,दिल्ली , २००२

Teaching Plan:

Unit No.	Unit Title	Teaching Methods	No. of Lectures
1.	कोश	Lecture with Power point presentation, Demonstration, Group discussion, Question answer method	05
2.	शब्दकोश	Demonstration, Activity, Group Discussion	10
3.	अन्य कोश	Demonstration, Activity, Group Discussion	15

Evaluation Pattern

A) Continuous Internal Evaluation: Maximum Marks:

Method	Marks
Class Test	10
Assignment	05
Active class participation and attendance	05

B) Semester End Examination: Maximum Marks:

Practical Exam	Marks
Presentation / Oral / Interview	30

Date: 20/04/2024

Place: Ratnagiri



Signature

Chairperson and HoD

Head

Sanskrit Department

**R.P.Gogate College of Arts & Science and
R.V.Jogalekar College of Commerce, Ratnagiri**