

RATNAGIRI EDUCATION SOCIETY'S  
R.P.GOGATE COLLEGE OF ARTS & SCIENCE AND  
R.V.JOGALEKAR COLLEGE OF COMMERCE (AUTONOMOUS)  
RATNAGIRI – 415 612, MAHARASHTRA

**Board of Studies in Urdu  
Academic Year 2024-25**

**UG Courses:**

Sr. No.	Type of the Course	No. of Cr.	Course Code	Nomenclature
<b>Semester I</b>				
1	Major / Minor	2	UAURD101	Urdu Poetry (Nazm)
2	VSC	2	UAVSCURD101	Translation
<b>Semester II</b>				
1	Major / Minor		UAURD201	Urdu Prose (Afsane)
<b>Semester III</b>				
1	Major / Minor	4	UAURD301	Urdu Poetry (Urdu Ghazal) – I
2	Major / Minor	4	UAURD302	Urdu Prose (Urdu Khutoot) – I
3	VSC	2	UAVSCURD301	Book Review
4	AEC	2	UAAECURD304	Urdu Communication Skill - I
<b>Semester IV</b>				
1	Major / Minor	4	UAURD401	Urdu Poetry (Nazm) – II
2	Major / Minor	4	UAURD402	Urdu Prose (Safar Name) – II
3	VSC	2	UAVSCURD401	Khabar Nawesi
4	AEC	2	UAAECURD404	Urdu Communication Skill - I
<b>Semester V</b>				
1	Major / Minor	4	UAURD501	Urdu Essay & Grammar
2	Major / Minor	4	UAURD502	Special Study of Poet
3	Major / Minor	4	UAURD503	Urdu Journalism
<b>Semester VI</b>				
1	Major / Minor	4	UAURD601	Urdu Prosody and Rhetoric
2	Major / Minor	4	UAURD602	Special Study of Poet
3	Major / Minor	4	UAURD603	Urdu Journalism

Date: 11/10/2023  
Place: Ratnagiri

Dr. Mohd. Danish Gani  
Chairman, BOS (Urdu)

## Syllabus for Bachelor of Arts in Urdu for the year 2024-25

<b>Nomenclature of the Course</b>	Urdu Poetry (Urdu Nazm)	
<b>Class</b>	FYBA	
<b>Semester</b>	I	
<b>Course Code</b>	UAURD101	
<b>No. of Credits</b>	2	
<b>Nature</b>	Theory	
<b>Type</b>	Major / Minor	
<b>Course Outcomes:</b>		
CO1: To provide special study of Nazm representing classic, modern and postmodern thought.		
CO2: To know the comprises of major trends of this period.		
CO3: To understand and appreciate the classical poetry		
<b>Syllabus:</b>		
<b>Unit No.</b>	<b>Unit Title</b>	<b>Sub titles (Learning Points)</b>
1	Urdu Nazm	1. To know the definition and art of Urdu Nazm. 2. To know the history and gradual development of Urdu Nazm .
2	Allama Iqbal	1. To know the Personality of Allama Iqbal 2. Art of Allama Iqbal
3	Akhtar Sheerani	1. To know the personality of Akhtar Sheerani 2. Art of Akhtar Sheerani
4	Nazmein	1. Six Nazm of Allama Iqbal 2. Six Nazm of Akhtar Sheerani

### Prescribed Text/s (If any):

#### (A) Six Poems of Allama Iqbal.

1. Aik Makda Aur Makhkhi
2. Aik Pahad Aur Gilheri
3. Chand Aur Taare
4. Parinde Ki Faryad
5. Naya Shiwala
6. Abr

#### (B) Six Poems of Akhtar Sheerani.

1. 1.O Des Se Aane Wale Bata
2. 2.Barkha Rut
3. Ay IshqKaheen Le Chal
4. EkAarzo

5. 5.Duniya Ki Baharen
6. Aik TalkhEteraf

**Learning Resources recommended:**

- 1- Bang e Dara By Allama Iqbal
- 2- Kulliyate Akhtar Shirani. Published By Educational Publishing House, Delhi.
- 3- Iqbal Sab Keliye By Farman Fatehpuri
- 4- Iqbal BaHaisiyat Shair By Rafiuddin Hashmi
- 5- Iqbal Ek Shair By Salim Ahmad
- 6- Iqbal Ka Fun By Gopi Chand Narang

## Teaching Plan

Unit No.	Unit Title	Teaching Methods	No. of Lectures
1	Urdu Nazm: 1. To know the definition and art of Urdu Nazm. 2. To know the history and gradual development of Urdu Nazm.	Chalk and Talk, AV Resources	05
2	Allama Iqbal 1. To know the Personality 2. Art of Allama Iqbal	Chalk and Talk, AV Resources	05
3	Akhtar Shirani: 1. To know the Personality 2. Art of Akhtar Shirani	Chalk and Talk, AV Resources	05
4	Nazmein	Chalk and Talk, AV Resources	15

## Evaluation Pattern

### A) Continuous Internal Evaluation: Maximum Marks: 20 Marks

Method	Marks
Class Test	10
Home Assignment	05
Class Participation and Attendance	05
<b>Total Marks</b>	<b>20</b>

### B) Semester End Examination: Maximum Marks: 30

Question No. and Sub questions (If any) (E.g. Q. 1 a) ...	Unit and sub unit (with number and title)	Type of Question (Essay / short note / Objective / Diagram, etc.)	Marks
1 (Alternative)	Unit No.1 The Art, Techniques, Kinds and History of Urdu Nazm	Short Note	05
2 (Alternative)	Unit No.2 The Life of Allama Iqbal and his Art of Nazm Nigari	Short Note	05
3 (Alternative)	Unit No. 3 The Life of Akhtar Shirani and his Art of Nazm Nigar	Short Note	05
4 Five Stanza from the prescribed Nazm	Unit No. 4 Total Textual	the candidate will be asked to interpret Three of them	15
<b>Total Marks</b>			<b>30</b>

**Date:** 20/04/2024

**Place:** Ratnagiri

**Signature**  
**Chairperson and HoD**

## Syllabus for Bachelor of Arts in Urdu for the year 2024-25

<b>Nomenclature of the Course</b>	Urdu Prose (Urdu Afsane)	
<b>Class</b>	FYBA	
<b>Semester</b>	I	
<b>Course Code</b>	UAURD201	
<b>No. of Credits</b>	2	
<b>Nature</b>	Theory	
<b>Type</b>	Major / Minor	
<b>Course Outcomes:</b>		
CO1: To provide special study of Urdu Afsana representing classic, modern and postmodern thought.		
CO2: To know the comprises of major trends of this period.		
CO3: To understand and appreciate the Urdu Afsana		
<b>Syllabus:</b>		
<b>Unit No.</b>	<b>Unit Title</b>	<b>Sub titles (Learning Points)</b>
1	Urdu Ghazal	1. To know the definition and art of Urdu Afsana. 2. To know the history and gradual development of Urdu Afsana .
2	HasratMohani	3. To know the Personality of Munshi Prem Chand 4. Art of Munshi Prem Chand
3	Midhatul Akhtar	3. To know the personality of Rajendra Singh Bedi 4. Art of Rajendra Singh Bedi
4	Ghazlein	3. Six Asane of Munshi Prem Chand 4. Six Afsane of Rajendra Singh Bedi

### Prescribed Text/s (If any):

#### (A) Six Afsana of Munshi Prem Chand.

1. BadNaseebMaa
2. Malekin
3. GilliDanda
4. Shanti
5. Qatil Ki Maan.
6. Raushni

#### (B) Six Afsana of Rajendra Singh Bedi.

1. Bholi
2. Garm Coat
3. Quarantine

4. Vitamin 'B'
5. Tuladan
6. Lajwanti

**Prescribed Text books:**

- 1- Wardaat By MundhiPrem Chand
- 2- Daana o Daam By Rajendra Singh Bedi
- 3- Prem Chand KahanikaRahnuma by Dr. JafarRaza
- 4- Prem Chand EkNaqeeb by Dr. SageerAfrahim
- 5- Prem Chand Aur Secularism by ManikTala
- 6- Prem Chand Fun AurTameer-e-Fun by JafarRaza
- 7- Tauqiyat-e-Premchand by ManikTala
- 8- Prem Chand KeAfsane by KhaildHyder
- 9- Prem Chand ( Monograph) by Parkash Chandra Gupt
- 10- Prem Chan Ka Fun by Shakeelur Rahman

## Teaching Plan

Unit No.	Unit Title	Teaching Methods	No. of Lectures
1	Urdu Ghazal: 1. To know the definition and art of Urdu Afsana. 2. To know the history and gradual development of Urdu Afsana.	Chalk and Talk, AV Resources	05
2	Munsi Prem Chand: 3. To know the Personality 4. Art of Munsi Prem Chand	Chalk and Talk, AV Resources	05
3	Ranjendra Singh Bedi: 3. To know the Personality 4. Art of Ranjendra Singh Bedi	Chalk and Talk, AV Resources	05
4	Afsane	Chalk and Talk, AV Resources	15

## Evaluation Pattern

### A) Continuous Internal Evaluation: Maximum Marks: 20 Marks

Method	Marks
Class Test	10
Home Assignment	05
Class Participation and Attendance	05
<b>Total Marks</b>	<b>20</b>

### B) Semester End Examination: Maximum Marks: 30

Question No. and Sub questions (if any) (E.g. Q. 1 a) ...	Unit and sub unit (with number and title)	Type of Question (Essay / short note / Objective / Diagram, etc.)	Marks
1 (Alternative)	Unit No. 1 The Art, Techniques, Kinds and History of Urdu Ghazal	Long Answer Question	05
2 (Alternative)	Unit No. 2 The Life of Munshi Premchand and his Art of Afsana Nigari	Long Answer Question	05
3 (Alternative)	Unit No. 3 The Life of Rajendra Singh Bedi and his Art of Afsana Nigari	Long Answer Question	05
4 Five Para from the prescribed Afsane	Unit No. 4 Total Textual	the candidate will be asked to interpret three of them	15
<b>Total Marks</b>			<b>30</b>

**Date:** 20/04/2024

**Place:** Ratnagiri

**Signature**  
**Chairperson and HoD**

**Syllabus for Bachelor of Arts in Urdu for the year 2024-25  
VSC (Vocational Skill Course)**

<b>Nomenclature of the Course</b>	Translation	
<b>Class</b>	FYBA	
<b>Semester</b>	I	
<b>Course Code</b>	UAVSCURD101	
<b>No. of Credits</b>	2	
<b>Nature</b>	Practical	
<b>Type</b>	VSC	
<b>Course Outcomes:</b>		
CO1: Understanding the skills needed to become a professional Translator.		
CO2: Learning how to use grammar and language in Translation.		
CO3: Using online resources for the translation.		
<b>Syllabus:</b>		
<b>Unit No.</b>	<b>Unit Title</b>	<b>Sub titles (Learning Points)</b>
1	What is the Translation,	Need of Translation.
2	Art of Translation	Beginning and evolution of Translation Importance of Translation
3	History and other aspects of Translation	Knowledge of aspects of Translation

**Prescribed Text/s (If any):NIL**

**Learning Resources recommended:**

1. Tarjume ka Fann aur Rivayat by Dr. Qamar Ra'ees
2. Fann-e-Tarjuma Nigari by Khaleeque Anjum.

**Teaching Plan**

<b>Unit No.</b>	<b>Unit Title</b>	<b>Teaching Methods</b>	<b>No. of Lectures</b>
1	What is the Translation,	Chalk and Talk, AV Resources	10
2	Art of Translation	Chalk and Talk, AV Resources	10
3	History and other aspects of Translation	Chalk and Talk, AV Resources	10

## Evaluation Pattern

### A) Continuous Internal Evaluation: Maximum Marks: 20 Marks

Method	Marks
Class Test	10
Home Assignment	05
Class Participation and Attendance	05
<b>Total Marks</b>	<b>20</b>

### B) Semester End Examination: Maximum Marks: 30

Question No. and Sub questions (if any) (E.g. Q. 1 a) ...	Unit and sub unit (with number and title)	Type of Question (Essay / short note / Objective / Diagram, etc.)	Marks
1	Unit No. 1 Practical	Translation from Urdu to English	10
2	Unit No. 2 Practical	Translation from English to Urdu	10
3	Unit No. 3 Practical	Translation from any Indian language to Urdu	10
<b>Total Marks</b>			<b>30</b>

**Date:** 20/04/2024

**Place:** Ratnagiri

**Signature**  
**Chairperson and HoD**

## Syllabus for Bachelor of Arts in Urdu for the year 2024-25

<b>Nomenclature of the Course</b>	Urdu Poetry (Urdu Ghazal) - I	
<b>Class</b>	SYBA	
<b>Semester</b>	III	
<b>Course Code</b>	UAURD301	
<b>No. of Credits</b>	4	
<b>Nature</b>	Theory	
<b>Type</b>	Major / Minor	
<b>Course Outcomes:</b>		
CO1: To provide special study of Ghazal representing classic, modern and postmodern thought.		
CO2: To know the comprises of major trends of this period.		
CO3: To understand and appreciate the classical poetry		
<b>Syllabus:</b>		
<b>Unit No.</b>	<b>Unit Title</b>	<b>Sub titles (Learning Points)</b>
1	Urdu Ghazal	1. To know the definition and art of Urdu Ghazal. 2. To know the history and gradual development of Urdu Ghazal
2	Hasrat Mohani	1. To know the Personality of Hasrat Mohani 2. Art of Hasrat Mohani
3	Midhatul Akhtar	1. To know the personality of Midhatul Akhtar 2. Art of Midhatul Akhtar
4	Ghazlein	1. Six Nazm of Hasrat Mohani 2. Six Nazm of Midhatul Akhtar

### Prescribed Text/s (If any):

Following Ghazal of HasratMohani

1. حسن بے پردا کو خود بین و خود آرا کر دیا
2. نگاہ یار جسے آشنائے راز کرے
3. اپنا سا شوق اوروں میں لاءیں کہاں سے ہم
4. ہزاروں بار نکلے اشک لیکن پھر بھی کم نکلے
5. یادش بخیر جب وہ تصور میں آگیا
6. دل کو سکون روح کو آرام آگیا

Following Ghazal of Midhatul Akhtar

1. آئیں جو بزرگ کہانی سنائیں گے
2. کب اپنے کیے کا مجھے اقرار نہیں ہے

3. صبح میں سو کر اٹھا ، کھایا پیا کل کی طرح
4. ہنر دیا بھی نہیں لے لیا انگوٹھا بھی
5. ہم منتظر ہیں جلتی ہوئی شب میں اوس کے
6. اب اپنے آپ سے رہتا ہوں شرمسار بہت

**Learning Resources recommended:**

- 1- Kulliyat-e- Hasrat, by Hasrat Mohani, Kitabi Duniya, Delhi, 2003
- 2- Munafiqo Mein Shab-o-Roaz by Midhatul Akhtar, Matbuat-e-Nashtar, Kamptee, 1980
- 3- Meri Guftugu Tujh Se, by Midhatul Akhtar, Life Time Publications, Kamptee, 2004
- 4- Irtebat by Midhatul Akhtar, Ideal Publication House, Kamptee, 2013
- 5- Batin by Midhatul Akhtar, Alfaz Publications Kamptee, 2019
- 6- Urdu Ghazal by Dr. Yusuf Husain Khan
- 7- Ghazal Aur Mutala-e-Ghazal by Ibadat Barelavi
- 8- Rang-o-Ahang by Dr. Mohd. Danish Gani, 2014
- 9- Shair Ke Parde Mein, Dr. Mohd. Danish Gani, 2020
- 10-Midhatul Akhtar Shakhs Aur Shair by DR, Sarosha Nasreen, Life Time Publications, Kamptee, 2015

**Teaching Plan**

Unit No.	Unit Title	Teaching Methods	No. of Lectures
1	Urdu Ghazal: 1. To know the definition and art of Urdu Ghazal. 2. To know the history and gradual	Chalk and Talk, AV Resources	05

	development of Urdu Ghazal.		
2	Hasrat Mohani: 1. To know the Personality 2. Art of Hasrat Mohani	Chalk and Talk, AV Resources	05
3	Midhatul Akhtar: 1. To know the Personality 2. Art of Midhatul Akhtar	Chalk and Talk, AV Resources	05
4	Ghazlein	Chalk and Talk, AV Resources	15

### Evaluation Pattern

#### C) Continuous Internal Evaluation: Maximum Marks: 20 Marks

Method	Marks
Class Test	20
Home Assignment	10

Class Participation and Attendance	10
<b>Total Marks</b>	<b>40</b>

**D) Semester End Examination: Maximum Marks: 30**

Question No. and Sub questions (If any) (E.g. Q. 1 a) ...	Unit and sub unit (with number and title)	Type of Question (Essay / short note / Objective / Diagram, etc.)	Marks
1 (Alternative)	Unit No.1 The Art, Techniques, Kinds and History of Urdu Ghazal	Essay	15
2 (Alternative)	Unit No.2 The Life of Hasrat Mohani and his Art of Ghazal Gooi	Essay	15
3 (Alternative)	Unit No. 3 The Life of Midhatul Akhtar and his Art of Ghazal Gooi	Essay	15
4 Seven Couplets from the prescribed Ghazals	Unit No. 4 Total Textual	the candidate will be asked to interpret five of them	15
<b>Total Marks</b>			<b>60</b>

**Date:** 20/04/2024

**Place:** Ratnagiri

**Signature**  
**Chairperson and HoD**

**Syllabus for Bachelor of Arts in Urdu for the year 2024-25**

<b>Nomenclature of the Course</b>	Urdu Prose (Urdu Khutoot) - I
<b>Class</b>	SYBA
<b>Semester</b>	III
<b>Course Code</b>	UAURD302
<b>No. of Credits</b>	2
<b>Nature</b>	Theory
<b>Type</b>	Major ( Mandatory / Elective) / Minor

**Course Outcomes:**

CO1: To provide special study of Urdu Khutoot representing classic, modern and postmodern thought.

CO2: To know the comprises of major trends of this period.

**Syllabus:**

<b>Unit No.</b>	<b>Unit Title</b>	<b>Sub titles (Learning Points)</b>
1	Urdu Khutoot Nigari	Definition and art of Urdu Khutoot Nigari History and gradual development of Urdu Afsana
2	Mirza Ghalib.	To know the Personality of Mirza Ghalib Art of Mirza Ghalib
3	Sir Syed Ahmad Khan	To know the personality of Sir Syed Ahmad Khan Art of Sir Syed Ahmad Khan
4	Safar Name	Three Khat of Mirza Ghalib Three Sir Syed Ahmad Khan

**Prescribed Text/s (If any):**

**A) Following Makateebe of Mirza Ghalib**

- 1- Alauddin olayee Ke Naam- Yaar Bhateeye Goya Bhai ,Jana Aali Shana .
- 2- Munshi Har Gopal Tufta KeNaam- keyun Sahab, Kashana-e-Dil Ke Maah.
- 3- Mir Mahdi Majrooh Ke Naam- Khuda Tum Ko, Tu kaya Kah Raha Hai, Kis Haal Me Ho

**B) Following Makateebe Sir Syed Ahmad Khan –**

1. Editor ShamsulAkhtar Madras keNaam-Baad Salam MasnoonIltemas,
2. Molavi Abdul HaqKeNaam- Baad Salam MasnoonArz Ye HaiKe.
3. KhowajaAltafHusain Hali keNaam- EnaayatNamjaat Ba Mae PaanchJild.

**Reference Books:**

- 1- Intekhab e Khutoot e Ghalib
- 2- Khutoot e Sir Saiyed Ahmad Khan
- 3- Urdu Mein KhutootNigari by Shamsur Rahman

**Teaching Plan**

<b>Unit No.</b>	<b>Unit Title</b>	<b>Teaching Methods</b>	<b>No. of Lectures</b>
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1	Urdu Khutoot Nigari: 1. To know the definition and art of Urdu Khutoot Nigari. 2. To know the history and gradual development of Urdu Khutoot Nigari.	Chalk and Talk, AV Resources	05
2	Mirza Ghalib: 1. To know the Personality of Mirza Ghalib 2. Art of Mirza Ghalib	Chalk and Talk, AV Resources	05
3	<b>Sir Syed Ahmad Khan:</b> 1. To know the Personality of Sir Syed Ahmad Khan 2. Art of Sir Syed Ahmad Khan	Chalk and Talk, AV Resources	05
4	Khutoot	Chalk and Talk, AV Resources	15

### Evaluation Pattern

**A) Continuous Internal Evaluation: Maximum Marks: 40 Marks**

Method	Marks
Class Test	10
Home Assignment	05
Class Participation and Attendance	05
<b>Total Marks</b>	<b>20</b>

**B) Semester End Examination: Maximum Marks: 30**

Question No. and Sub questions (If any) (E.g. Q. 1 a) ...	Unit and sub unit (with number and title)	Type of Question (Essay / short note / Objective / Diagram, etc.)	Marks
1 (Alternative)	Unit No. 1 The Art, Techniques, Kinds and History of UrduSafar Name	Short note	05
2 (Alternative)	Unit No. 2 The Life of Ibn-e-Insha and his Art of Safar NamaNigari	Short note	05
3 (Alternative)	Unit No. 3 The Life of MujtubaHussain and his Art of Safar NamaNigari	Short note	05
4 Five Para from the prescribed Khuttot	Unit No. 4 Total Textual	the candidate will be asked to interpret five of them	15
<b>Total Marks</b>			<b>30</b>

**Date:**20/04/2024

**Place:** Ratnagiri

**Signature**  
**Chairperson and HoD**

**Syllabus for Bachelor of Arts in Urdu for the year 2024-25**

<b>Nomenclature of the Course</b>	Urdu Poetry (Urdu Nazm) - II	
<b>Class</b>	SYBA	
<b>Semester</b>	IV	
<b>Course Code</b>	UAURD401	
<b>No. of Credits</b>	4	
<b>Nature</b>	Theory	
<b>Type</b>	Major ( Mandatory / Elective) / Minor	
<b>Course Outcomes:</b>		
CO1: To provide special study of Nazm representing classic, modern and postmodern thought and life challenges during freedom struggle.		
CO2: To know the comprises of major trends of this period.		
CO3: To understand and appreciate the classical poetry		
<b>Syllabus:</b>		
<b>Unit No.</b>	<b>Unit Title</b>	<b>Sub titles (Learning Points)</b>
1	Urdu Nazm	1. To know the definition and art of Urdu Ghazal. 2. To know the history and gradual development of Urdu Ghazal.
2	Makhdoom Mohiuddin	1. To know the Personality Makhdoom Mohiuddin 2. Art of Makhdoom Mohiuddin
3	Abdul Rahim Nashtar	1. To know the personality Abdul Rahim Nashtar 2. Art of Abdul Rahim Nashtar
4	Nazmein	1. Six Nazm of Makhdoom Mohiuddin 2. Six Nazm of Abdul Rahim Nashtar

**Prescribed Text/s (If any):**

Following Poems of Makhdoon Mohiuddin

یاد ہے ، انتظار ، چارہ گر ، محبت کی چھاءوں ، ٹوٹے ہوئے ستارے

Following Poems of Abdul Rahim Nashtar

ذرا سی بد گمانی، شعلہ زخم ، دودھیا بادلوں کی سواری

عروسِ اجل ، اس سال ، میری عید کا چاند

**Learning Resources recommended:**

- 1- Kulliyate Makhdoom Mohiuddin
- 2- Parinde To Musafir Hain by Abdul Rahim Nashtar

- 3- Urdu mein Taweel Nazm Nigari ki riwayat aur us ka riteeqa by Roshan Akhtar Kazmi
- 4- Jadeed Urdu Nazm "Nazariya-wa-Amal" by Dr. Aqeel Ahmad
- 5- Urdu mein Nazm e Mua'rra By Haneef Kaifi
- 6- Nai Nazm Ka Safar by Khalilur Rahman Azmi
- 7- Rang-o-Ahang by Dr. Mohd. Danish Gani, 2014
- 8- Shair Ke Parde Mein, Dr. Mohd. Danish Gani, 2020

### Teaching Plan

Unit No.	Unit Title	Teaching Methods	No. of Lectures
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1	Urdu Nazm: 1. To know the definition and art of Urdu Nazm. 2. To know the history and gradual development of Nazm Ghazal.	Chalk and Talk, AV Resources	05
2	Makhdoon Mohiuddin: 1. To know the Personality 2. Art of Makhdoon Mohiuddin	Chalk and Talk, AV Resources	05
3	Abdul Rahim Nashtar: 1. To know the Personality 2. Art of Abdul Rahim Nashtar	Chalk and Talk, AV Resources	05
4	Nazmein	Chalk and Talk, AV Resources	15

### Evaluation Pattern

**A) Continuous Internal Evaluation: Maximum Marks: 20 Marks**

Method	Marks
Class Test	20
Home Assignment	10
Class Participation and Attendance	10
<b>Total Marks</b>	<b>40</b>

**B) Semester End Examination: Maximum Marks: 60**

Question No. and Sub questions (If any) (E.g. Q. 1 a) ...	Unit and sub unit (with number and title)	Type of Question (Essay / short note / Objective / Diagram, etc.)	Marks
1 (Alternative)	Unit No. 1 The Art, Techniques, Kinds and History of Urdu Nazm	Essay	15
2 (Alternative)	Unit No. 2 The Life of Makhdoon Mohiuddin and his Art of Nazm Nigari	Essay	15
3 (Alternative)	Unit No. 3 The Life of Abdul Rahim Nashtar and his Art of Nazm Nigar	Essay	15
4 Five Stanza from the prescribed Nazmein	Unit No. 4 Total Textual	the candidate will be asked to interpret Three of them	15
<b>Total Marks</b>			<b>60</b>

**Date:** 20/04/2024

**Place:** Ratnagiri

**Signature**  
**Chairperson and HoD**

<b>Nomenclature of the Course</b>	Urdu Prose (Urdu Safar Nama) - II	
<b>Class</b>	SYBA	
<b>Semester</b>	IV	
<b>Course Code</b>	UAURD402	
<b>No. of Credits</b>	2	
<b>Nature</b>	Theory	
<b>Type</b>	Major ( Mandatory / Elective) / Minor	
<b>Course Outcomes:</b>		
CO1: To provide special study of Urdu Safar Nama representing classic, modern and postmodern thought.		
CO2: To know the comprises of major trends of this period.		
<b>Syllabus:</b>		
<b>Unit No.</b>	<b>Unit Title</b>	<b>Sub titles (Learning Points)</b>
1	Urdu Safar Nama	Definition and art of Urdu Afsana History and gradual development of Urdu Afsana
2	Ibn-e-Insha.	To know the Personality Art of Ibn-e-Insha
3	Mujtuba Hussain	To know the personality Art of Mujtuba Hussain
4	Safar Name	Four Safar Name of Ibn-e-Insha Four Safar Name of Ibn-e-Insha

**Prescribed Text/s (If any):**

Following Safar Naame of Ibne Insha.

بیروت کی باتیں ، دمشق میں عشق ، جونہی سے طرابلس تک ، چل خسرو گھر اپنے

Following Safar Naame of Mujtuba Husain.

جاپان چلو جاپان چلو ، جاپان میں اردو ، بلٹ ٹرین میں کبھی نہ بیٹھو ، ٹوکیو کے بازاروں می

**Learning Resources recommended:**

1. JapanChalo Japan Chalo by Mujtuba Husain
2. Urdu Safar NamonKaTanqeediJaiza by Prof. Khalid Mahmood
3. Urdu Safarname KiMukhtasarTareekh by MirzaHaamidBaig

**Teaching Plan**

Unit No.	Unit Title	Teaching Methods	No. of Lectures
1	Urdu Safar Nama: 3. To know the definition and art of Urdu	Chalk and Talk,	05

	Safar Nama. 4. To know the history and gradual development of Urdu Safar Nama.	AV Resources	
2	Ibn-e-Insha: 3. To know the Personality 4. Art of Ibn-e-Insha	Chalk and Talk, AV Resources	05
3	Mujtuba Hussain: 3. To know the Personality 4. Art of Mujtuba Hussain	Chalk and Talk, AV Resources	05
4	Safar Name	Chalk and Talk, AV Resources	15

### Evaluation Pattern

**C) Continuous Internal Evaluation: Maximum Marks: 40 Marks**

Method	Marks
Class Test	10
Home Assignment	05
Class Participation and Attendance	05
<b>Total Marks</b>	<b>20</b>

**D) Semester End Examination: Maximum Marks: 30**

Question No. and Sub questions (If any) (E.g. Q. 1 a) ...	Unit and sub unit (with number and title)	Type of Question (Essay / short note / Objective / Diagram, etc.)	Marks
1 (Alternative)	Unit No. 1 The Art, Techniques, Kinds and History of Urdu Safar Name	Short note	05
2 (Alternative)	Unit No. 2 The Life of Ibn-e-Insha and his Art of Safar Nama Nigari	Short note	05
3 (Alternative)	Unit No. 3 The Life of Mujtuba Hussain and his Art of Safar Nama Nigari	Short note	05
4 Five Para from the prescribed Afsane	Unit No. 4 Total Textual	the candidate will be asked to interpret three of them	15
<b>Total Marks</b>			<b>30</b>

**Date:** 20/04/2024

**Place:** Ratnagiri

**Signature**  
**Chairperson and HoD**

**Syllabus for Bachelor of Arts in Urdu for the year 2024-25**  
**VSC (Vocational Skill Course)**

<b>Nomenclature of the Course</b>	Book Review	
<b>Class</b>	SYBA	
<b>Semester</b>	III	
<b>Course Code</b>	UAVSCURD301	
<b>No. of Credits</b>	2	
<b>Nature</b>	Practical	
<b>Type</b>	VSC	
<b>Course Outcomes:</b>		
CO1: Critical analyze a book.		
CO2: Evaluate the book's strengths and weakness.		
CO3: Learn something new from each book.		
<b>Syllabus:</b>		
<b>Unit No.</b>	<b>Unit Title</b>	<b>Sub titles (Learning Points)</b>
1	What is the Book Review	Need of Book Review.
2	Art of Book Review	Beginning and Importance of Book Review
3	History and other aspects of Book Review	Some aspects of Importance

**Prescribed Text/s (If any):NIL**

**Learning Resources recommended:**

1. Rahbar-r-khbar Nawesi by Syyed Iqbal Qadri

**Teaching Plan**

<b>Unit No.</b>	<b>Unit Title</b>	<b>Teaching Methods</b>	<b>No. of Lectures</b>
1	What is the Book Review	Chalk and Talk, AV Resources	10
2	Art of Book Review	Chalk and Talk, AV Resources	10
3	History and other aspects of Book Review	Chalk and Talk, AV Resources	10

**Evaluation Pattern**

**A) Continuous Internal Evaluation: Maximum Marks: 20 Marks**

<b>Method</b>	<b>Marks</b>
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Class Test	10
Home Assignment	05
Class Participation and Attendance	05
<b>Total Marks</b>	<b>20</b>

**B) Semester End Examination: Maximum Marks: 30**

Question No. and Sub questions (if any) (E.g. Q. 1 a) ...	Unit and sub unit (with number and title)	Type of Question (Essay / short note / Objective / Diagram, etc.)	Marks
1	Unit No. 1 Practical	Book Review: Critical analyze a book	10
2	Unit No. 2 Practical	Book Review: Evaluate the book strengths and weakness	10
3	Unit No. 3 Practical	Book Review: book's strengths and weakness	10
<b>Total Marks</b>			<b>30</b>

**Date:** 20/04/2024

**Place:** Ratnagiri

**Signature**  
**Chairperson and HoD**

**Syllabus for Bachelor of Arts in Urdu for the year 2024-25**

<b>Nomenclature of the Course</b>	Khabar Nawesi	
<b>Class</b>	SYBA	
<b>Semester</b>	IV	
<b>Course Code</b>	UAVSCURD401	
<b>No. of Credits</b>	2	
<b>Nature</b>	Practical	
<b>Type</b>	VSC	
<b>Course Outcomes:</b>		
CO1:		
<b>Syllabus:</b>		
<b>Unit No.</b>	<b>Unit Title</b>	<b>Sub titles (Learning Points)</b>
1	What is the KhabarNawesi	Need of KhabarNawesi.
2	Art of KhabarNawesi	Importance of KhabarNawesi
3	other aspects of KhabarNawesi	Someaspects of KhabarNawesi

**Prescribed Text/s (If any):NIL**

**Learning Resources recommended:**

1. Rahbar-r-khabarNawesi by Syyed Iqbal Qadr

**Teaching Plan**

<b>Unit No.</b>	<b>Unit Title</b>	<b>Teaching Methods</b>	<b>No. of Lectures</b>
1	Meaning and Definitions, Types, Art of writing News	Chalk and Talk, AV Resources	10
2	Important Features of KhabarNawesi	Chalk and Talk, AV Resources	10
3	Sources of Local News.	Chalk and Talk, AV Resources	10

**Evaluation Pattern**

**A) Continuous Internal Evaluation: Maximum Marks: 20 Marks**

<b>Method</b>	<b>Marks</b>
Class Test	10
Home Assignment	05
Class Participation and Attendance	05
<b>Total Marks</b>	<b>20</b>

**B) Semester End Examination: Maximum Marks: 30**

<b>Question No. and Sub questions (If any) (E.g. Q. 1 a) ...</b>	<b>Unit and sub unit (with number and title)</b>	<b>Type of Question (Essay / short note / Objective / Diagram, etc.)</b>	<b>Marks</b>
1	Unit No. 1 Practical	Art of writing the News	10
2	Unit No. 2 Practical	Sources of Local News	10
3	Unit No. 3 Practical	Important Features of Khabar Nawesi	10
<b>Total Marks</b>			<b>30</b>

**Date:** 20/04/2024

**Place:** Ratnagiri

**Signature**  
**Chairperson and HoD**

**Syllabus for Bachelor of Arts in Urdu for the year 2024-25**

<b>Nomenclature of the Course</b>	<b>Urdu Communication Skill – I</b>
<b>Class</b>	SYBCOM & SYBSc
<b>Semester</b>	III
<b>Course Code</b>	UAAECURD304
<b>No. of Credits</b>	2
<b>Nature</b>	Theory
<b>Type</b>	Ability Enhancement Course(AEC)

#### **Course Outcomes:**

CO1: To enable the learners to know the linguistics background of the language and dialect of Urdu.

CO2: To develop the report writing, essay writing skills of the students.

CO3: To develop the sense of meaningful translation.

CO4: This course will also help the learners to know the important features and differences between literary, nonliterary and in dally usage.

CO5: To develop basic knowledge of Urdu Grammar among new learners.

CO6: To understand and enjoy the epigrammatic nature of Urdu Poetry.

#### **Syllabus:**

<b>Unit No.</b>	<b>Unit Title</b>	<b>Sub titles (Learning Points)</b>
1	1. Imla, Lahja aur Talaffuz 2. Rumuz-e-Auqaf aur Qawaid 3. Guftugu 4. Zabani aur Gair Zabani Mawasilat 5. Andaz aur Peshkash	1. (Spelling, Pronunciation an Accent) 2. (Grammar and Punctuation) 3. (Conversation) 4. (Types of Verbal & Non Verbal Communication) 5. (Style & Presentation)

**Prescribed Text/s (If any):NIL**

#### **Learning Resources recommended:**

1. Urdu Qawid by Abdul Haque
2. Urdu Grammar Aur Composition
3. Mazmoon Nawesi by Akhlaque Dehlvi

#### **Teaching Plan**

<b>Unit No.</b>	<b>Unit Title</b>	<b>Teaching Methods</b>	<b>No. of Lectures</b>
1	Imla, Lahja aur Talaffuz Rumuz-e-Auqaf aur Qawaid	Chalk and Talk, AV Resources	10
2	Guftugu, Zabani aur Gair Zabani Mawasilat	Chalk and Talk, AV Resources	10
3	Andaz aur Peshkash	Chalk and Talk, AV Resources	10

#### **Evaluation Pattern**

**A) Continuous Internal Evaluation: Maximum Marks: 20 Marks**

<b>Method</b>	<b>Marks</b>
Class Test	10
Home Assignment	05
Class Participation and Attendance	05
<b>Total Marks</b>	<b>20</b>

**B) Semester End Examination: Maximum Marks: 30**

<b>Question No. and Sub questions (If any) (E.g. Q. 1 a) ...</b>	<b>Unit and sub unit (with number and title)</b>	<b>Type of Question (Essay / short note / Objective / Diagram, etc.)</b>	<b>Marks</b>
1(in two part)	Unit No. 1 Imla, Lahja aur Talaffuz	Short Note A – 05 Marks B – 05 Marks	10
2(in two part)	Unit No. 2 Rumuz-e-Auqaf aur Qawaid	Short Note A – 05 Marks B – 05 Marks	10
3(in two part)	Unit No. 3 Zabani aur Gair Zabani Mawasilat	Short Note A – 05 Marks B – 05 Marks	10
<b>Total Marks</b>			<b>30</b>

**Date:** 20/04/2024

**Place:** Ratnagiri

**Signature**  
**Chairperson and HoD**

<b>Nomenclature of the Course</b>	<b>Urdu Communication Skill – II</b>	
<b>Class</b>	SYBCOM & SYBSc	
<b>Semester</b>	IV	
<b>Course Code</b>	UAAECURD404	
<b>No. of Credits</b>	2	
<b>Nature</b>	Theory	
<b>Type</b>	Ability Enhancement Course(AEC)	
<b>Course Outcomes:</b>		
CO1: To enable the learners to know the linguistics background of the language and dialect of Urdu.		
CO2: To develop the report writing, essay writing skills of the students.		
CO3: To develop the sense of meaningful translation.		
CO4: This course will also help the learners to know the important features and differences between literary, nonliterary and in dally usage.		
CO5: To develop basic knowledge of Urdu Grammar among new learners.		
CO6: To understand and enjoy the epigrammatic nature of Urdu Poetry.		
<b>Syllabus:</b>		
<b>Unit No.</b>	<b>Unit Title</b>	<b>Sub titles (Learning Points)</b>
1	1. Khud ko Mutaarif Karana 2. Project Presentation 3. Qawaid Shanasi 4. Letters Writing, Essay Writing, Translation and Journalism	1. (Introducing Yourself) 2. (Singular Plural, Noun, Verb, Adjective, Idioms etc) 3. Basic things of Translation and Journalism

**Prescribed Text/s (If any):NIL**

**Learning Resources recommended:**

4. Urdu Qawid by Abdul Haque
5. Urdu Grammar Aur Composition
6. Mazmoon Nawesi by Akhlaque Dehlvi

**Teaching Plan**

<b>Unit No.</b>	<b>Unit Title</b>	<b>Teaching Methods</b>	<b>No. of Lectures</b>
1	Khudko Mutaarif Karana aur Project Presentation	Chalk and Talk, AV Resources	10
2	Qawaid Shanasi	Chalk and Talk, AV Resources	10
3	Letters Writing, Essay Writing, Translation and Journalism	Chalk and Talk, AV Resources	10

## Evaluation Pattern

### A) Continuous Internal Evaluation: Maximum Marks: 20 Marks

Method	Marks
Class Test	10
Home Assignment	05
Class Participation and Attendance	05
<b>Total Marks</b>	<b>20</b>

### B) Semester End Examination: Maximum Marks: 30

Question No. and Sub questions (if any) (E.g. Q. 1 a) ...	Unit and sub unit (with number and title)	Type of Question (Essay / short note / Objective / Diagram, etc.)	Marks
1(in two part)	Unit No. 1 Khud ko Mutaarif Karana aur Project Presentation	Short Note A – 05 Marks B – 05 Marks	10
2(in two part)	Unit No. 2 Qawaid Shanasi	Short Note A – 05 Marks B – 05 Marks	10
3(in two part)	Unit No. 3 Letters Writing, Essay Writing, Translation and Journalism	Short Note A – 05 Marks B – 05 Marks	10
<b>Total Marks</b>			<b>30</b>

**Date:** 20/04/2024

**Place:** Ratnagiri

**Signature**  
**Chairperson and HoD**

**Syllabus for B.A. Urdu**  
**Autonomous from the year 2023-24**  
(Please make separate sheet for each course)

Semester – V	Name of the Course	<b>Paper No. IV</b>
	Course Code (refer to student handbook)	UAURD501
	Class	TYBA
	No of Credits	04
	Nature	Theory
	Type (applicable to NEP only)	Core, Major
	Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	To understand and appreciate the classical poetry and prose in the context of early Urdu literary traditions

### **Paper No. IV**

**Nomenclature: Essay, Translation Grammar, Rhetories & Prosody**

**Course Outcome:**

The aim is to offer the students a brief knowledge of Urdu language and literature through Poetry and Prose. Also it aims at the rapid reading and some knowledge of Urdu Grammar and Composition.

**Learning Outcome:**

Through this course, the students will be able to have a general idea of the origin and development of Urdu language and some grammar and composition. Students will also be introduced with some literary texts.

**Curriculum:**

Unit	Title	Learning Points	No of Lectures	Credits
1	Essay Writing: On Literary, Social, Educational Topics and the Current Affairs of the country and the world.	1.1 Critical thinking 1.2 Pushes students to assess different arguments 1.3 How to observe different perspectives and views, 1.4 Conversational Skills	15	1
2	Ism, Sift	2.1 Knowledge of Urdu Grammar and Composition. 2.2 Conversational Skills.	15	1
3	Zameer, Fael	3.1 Knowledge of Urdu Grammar and Composition. 3.2 Conversational Skills	15	1
4	Following Tajanees and Sanaye Manavi to be studied: محرفی یل، لاحق، خطّ ، مضارع، قلب، مز تام، زائد، ناقص، مرکب : تجانیس، صنعت تضاد ، صنعت مراعات انظیر، صنعت تلمیح، صنعت ایہام، صنعت حسن تعلیل، صنعت تجاہل عارفانہ، صنعت لفّ ونشر، صنعت مبالغہ، تشبیہ، استعارہ	4.1 Knowledge of Urdu Grammar and Composition. 4.2 Conversational Skills	15	1

**Learning Resources recommended:**

1. Qawa'id - e- Urdu By Moulvi Abdul Haque
2. Qawa'id - e- Urdu, published Saifi Book Agency, Mumbai

**Teaching Plan**

**TYBA Semester V (Paper No. IV)**

Unit	Title	Expected date of completion	Teaching methods
1	Essay Writing: On Literary, Social, Educational Topics and the Current Affairs of the country and the world	31/07/2023	Chalk and Talk, AV resources
2	Ism, Sift	31/08/2023	Chalk and Talk, AV resources
3	Zameer, Fael	30/09/2023	Chalk and Talk, AV resources
4	Tajanees and Sanaye Manavi: Following Tajanees and Sanaye Manavi to be studied: محرفّی یل، لاحق، خطّ، مضارع، قلب، مز تام، زائد، ناقص، مرکب : تجانیس صنعت تضاد، صنعت مراعات انظیر، صنعت تلمیح، صنعت ایہام، صنعت حسن تعلیل صنعت تجاہل عارفانہ، صنعت لفّ ونشر، صنعت مبالغہ، تشبیہ، استعارہ	10/10/2023	Chalk and Talk, AV resources

**Syllabus for B.A. Urdu**  
**Autonomous from the year 2023-24**  
(Please make separate sheet for each course)

	Name of the Course
	Paper No. IV

Semester – VI	Course Code (refer to student handbook)	UAURD601
	Class	TYBA
	No of Credits	04
	Nature	Theory
	Type (applicable to NEP only)	Core, Major
	Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	To understand and appreciate the classical poetry and prose in the context of early Urdu literary traditions

### **Paper No. IV**

**Nomenclature: Essay, Translation Grammar, Rhetories & Prosody**

**Course Outcome:**

The aim is to offer students a brief knowledge of Urdu language and literature through Poetry and Prose. The course has been designed for indepth study of Urdu Prosody, Poetics and Rhetoric for the purpose of understanding and appreciation of classical Urdu Poetry.

**Learning Outcome:**

Through this course, the students will be able to understand and appreciate Urdu Poetics, Prosody and Rhetoric.

**Curriculum:**

Unit	Title	Learning Points	No of Lectures	Credits
1	Mabadiyat-e-Arooz and Usool-e-Taqtee.	1.1 How to observe different perspectives and views of Mabadiyat-e-Arooz 1.2 To know the Usool-e-Taqtee	15	1
2	Art, History and other aspects of Translation اردو ترجمے کا ارتقا، ترجمے کی ضرورت	2.1 Knowledge of aspects of Translation 2.2 Need of Translation. 2.3 Beginning and evolution of Translation 2.4 Importance of Translation	15	1
3	Taqtee: Following Six Meters for Scansion to be studied. بحر متقارب مٹمن سالم، بحر متدارک مٹمن سالم، بحر رمل مٹمن سالم، بحر ہزج مٹمن سالم، بحر کامل مٹمن سالم، بحر رجز مٹمن سال	3.1 Knowledge of Meters 3.2 Scansion to be studied.	15	1
4	Translation: A) From English to Urdu B) From Urdu to English	4.1 Skills of Translation.	15	1

**Learning Resources recommended:**

3. Fann-e-Shae'ri by Akhlaque Husain Dahelvi
4. Sha'oor-e-Arooz by Sha'oor Azmi
5. Tarjume ka Fann aur Rivayat by Dr. Qamar Ra'ees

6. Dars-e-Balaghat by Shamsur Rehman Farooqui
7. Fann-e-Tarjuma Nigari by Khaleeqe Anjum.

**Teaching Plan**

**TYBA Semester VI (Paper No. IV)**

Unit	Title	Expected date of completion	Teaching methods
1	Mabadiyat-e-Arooz and Usool-e-Taqtee	09/12/2023	Chalk and Talk, AV resources
2	Art, History and other aspects of Translation اردو ترجمے کا ارتقا ، ترجمے کی ضرورت	23/12/2023	Chalk and Talk, AV resources
3	Taqtee: Following Six Meters for Scansion to be studied. بحر متقارب مئمن سالم، بحر متدارک مئمن سالم، بحر رمل مئمن سالم، بحر بجز مئمن سالم، بحر کامل مئمن سالم، بحر رجز مئمن سالم	03/02/2024	Chalk and Talk, AV resources
4	Translation: A) From English to Urdu B) From Urdu to English	24/02/2024	Chalk and Talk, AV resources

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**Syllabus for B.A. Urdu**  
**Autonomous from the year 2023-24**  
(Please make separate sheet for each course)

Semester – V	Name of the Course	<b>Paper No. V</b>
	Course Code (refer to student handbook)	UAURD502
	Class	TYBA
	No of Credits	04
	Nature	Theory
	Type (applicable to NEP only)	Core, Major
	Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	To understand and appreciate the classical poetry and prose in the context of early Urdu literary traditions

**Paper No. V**  
**Nomenclature: Extensive Study of Poet**

**Course Outcome:**

The course has been designed to provide an indepth study of Faiz Ahmad Faiz and his times, which also includes his life history and literary contribution. This course aims at providing special study of Jadeed Nazm representing modern thought and life challenges during freedom struggle. The poetry included in this course comprises of major trends of this period.

### **Learning Outcome:**

At the completion of this course, the students will be able to have an indepth knowledge of the history and development of Urdu Nazm. It will also include the study of Socio-Cultural Historical, Political background of their times and have a detailed knowledge and would be able to appreciate the major trends.

### **Curriculum:**

Unit	Title	Learning Points	No of Lectures	Credits
1	Urdu Nazm	1.1 To know the definition and art of Urdu Nazm 1.2 To know the history and gradual development of Urdu Nazm.	15	1
2	Faiz Ahmed Faiz	2.1 To know the Personality 2.2 Art of Faiz Ahmed Faiz.	15	1
3	Critical Appreciation of any one out of three poems (from the prescribed Ten poems) مجھ سے پہلی سی محبت میرے محبوب نہ مانگ، کتے، نثار تری گلیوں میں ، شیشوں کا مسیحا کوئی نہیں، تنہائی، ہم لوگ ، میرے ہمدم میرے دوست اے دل بے تاب ٹھہر، صبح آزادی، ملاقات، دریچہ	3.1 Conveys a hidden moral lesson or ideas 3.2 Delight or amuse the students 3.3 Language skills Reading, writing speaking and listening	15	1
4	Explanation of any THREE stanzas out of five (from the prescribed Ten poems)	4.1 Conveys a hidden moral lesson or ideas 4.2 Delight or amuse the students	15	1

### **Learning Resources recommended:**

1. Jadeed Urdu Nazm - Nazarya - o - Amal by Prof. Aqeel Ahmed Siddiqui
2. Urdu Adab ke Irtaqua mein Adabi Tehreekon aur Rujhanon ka Hissa by Dr. Manzar Azmi

3. Urdu mein Taraqqui Pasand Adabi Tehreek by Dr. Khalil-ur-Rahman Azmi
4. Taraqqui Pasand Adab by Ali Sardar Jafari
5. Faiz Ek Jayeza by Ashfaque Husain
6. Faiz Ahmed Faiz - Hayat aur Sha'eri by Uzma Parveen
7. Kulliy-e-Faiz

### **Teaching Plan**

**TYBA Semester V (Paper No. V)**

Unit	Title	Expected date of completion	Teaching methods
1	Meaning, definition, art, kind, techniques, historical and gradual development of Urdu Nazm	31/07/2023	Chalk and Talk, AV resources
2	Faiz Ahmed Faiz: Life, Art & Style of poetry writing	31/08/2023	Chalk and Talk, AV resources
3	Critical Appreciation of any one out of three poems (from the prescribed Ten poems) مجھ سے پہلی سی محبت میرے محبوب نہ مانگ، کتے، نثار تری گلیوں میں، شیشوں کا مسیحا کوئی نہیں، تنہائی، ہم لوگ، میرے ہمدم میرے دوست صبح آزادی، ملاقات، دریچہ،	30/09/2023	Chalk and Talk, AV resources
4	Explanation of any THREE stanzas out of five (from the prescribed Ten poems)	10/10/2023	Chalk and Talk, AV resources

**Syllabus for B.A. Urdu**  
**Autonomous from the year 2023-24**  
(Please make separate sheet for each course)

Semester – VI	Name of the Course	<b>Paper No. V</b>
	Course Code (refer to student handbook)	UAURD602
	Class	TYBA
	No of Credits	04
	Nature	Theory
	Type (applicable to NEP only)	Core, Major
	Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	To understand and appreciate the classical poetry and prose in the context of early Urdu literary traditions

**Paper No. V**  
**Nomenclature: Extensive Study of Prose Writer**

**Course Outcome:**

The course has been designed to provide an extensive study of Ismat Chughtai and her times, this also includes her life history and literary contribution. The course has been designed for detailed study of Urdu novel with reference of representative Urdu novelists.

**Learning Outcome:**

At the completion of this course, the students will be able to have an in-depth knowledge of the history and development of Urdu Novel. It will also include the study of Socio-Cultural Historical, Political background of their times and have a detailed knowledge and would be able to appreciate the major trends.

**Curriculum:**

Unit	Title	Learning Points	No of Lectures	Credits
1	Urdu Novel	1.1 To know the definition and art of Urdu Novel 1.2 To know the history and gradual development of Urdu Novel	15	1
2	Ismat Chughta'ee	2.1 To know the Personality 2.2 Art of Faiz Ahmed Faiz.	15	1
3	Critical Appreciation & other aspects of the novel Ziddi by Ismat Chughta'ee	3.1 Conveys a hidden moral lesson or ideas 3.2 Delight or amuse the students 3.3 Language skills Reading, writing speaking and listening	15	1
4	Explanation of passages with reference to context (from the Novel Ziddi)	4.1 Conveys a hidden moral lesson or ideas 4.2 Delight or amuse the students	15	1

**Learning Resources recommended:**

1. Ziddi by Ismat Chughta'ee
2. Novel Kya Hai by Mohammed Ahsan Farooqui
3. Urdu Novel ki Tareekh - o - Tanqeed by ali Abbas Husaini

**Teaching Plan**

**TYBA Semester VI (Paper No. V)**

<b>Unit</b>	<b>Title</b>	<b>Expected date of completion</b>	<b>Teaching methods</b>
1	Meaning, definition, art, kind, techniques, historical and gradual development of Urdu Novel	09/12/2023	Chalk and Talk, AV resources
2	Ismat Chugta'ee: Life, Art & Style of Novel writing	23/12/2023	Chalk and Talk, AV resources
3	Critical Appreciation & other aspects of the novel Ziddi by Ismat Chugta'ee	03/02/2024	Chalk and Talk, AV resources
4	Explanation of passages with reference to context (from the Novel Ziddi)	24/02/2024	Chalk and Talk, AV resources

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**Syllabus for B.A. Urdu**  
**Autonomous from the year 2023-24**  
(Please make separate sheet for each course)

Semester – V	Name of the Course	<b>Paper No. VI</b>
	Course Code (refer to student handbook)	UAURD503
	Class	TYBA
	No of Credits	04
	Nature	Theory
	Type (applicable to NEP only)	Core, Major
	Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	To understand and appreciate the classical poetry and prose in the context of early Urdu literary traditions

**Paper No. V**  
**Nomenclature: -Urdu Journalism**

**Course Outcome:**

The course has been designed to study and Practice of creative expression in Mass Media with special reference to Radio, T.V. Plays Documentary, Radio Feature, Drama, Commentary, Film Presentation Documentary Technology, News Feature reportage and Scenarios.

**Learning Outcome:**

At the end of the course the students will be able to understand the techniques of the creative expressions in mass media.

**Curriculum:**

Unit	Title	Learning Points	No of Lectures	Credits
1	Fann-e-Sahafat	1.1 To know the Meaning, definition, art, kind, techniques, types 1.2 Importance of Journalism, Special characteristics of an Ideal Journalist.	15	1
2	Khabar Nawesi	2.1 To know the Meaning and Definitions, Important Features 2.2 Types, Art of writing News, Sources of Local News.	15	1
3	Editorial, Interview, Column Writing, Book Review	3.1 To know the Meaning and Definitions, Important Features 3.2 Types	15	1
4	Principles of Journalism, Lay-out and Page Making, Chief Editor and His Team	4.1 To know the Principals of Journalism, 4.2 Lay-out and Page Making, Chief Editor and His Team	15	1

**Learning Resources recommended:**

1. Urdu Sahafat (Tarjuma - o - Idarat) by Sayyed Ziyaullah
2. Rahbar-e-Akhbar Nawesi by Sayyed IqbqI Qaderi
3. Fann-e-Sahafat by Dr. Abdus Salam Khurshid

**Teaching Plan**

**TYBA Semester V (Paper No. VI)**

<b>Unit</b>	<b>Title</b>	<b>Expected date of completion</b>	<b>Teaching methods</b>
1	Fann-e-Sahafat: Meaning, definition, art, kind, techniques, types and Importance of Journalism, Special characteristics of an Ideal Journalist.	31/07/2023	Chalk and Talk, AV resources
2	Khabar Nawesi: Meaning and Definitions, Important Features, Types, Art of writing News, Sources of Local News.	31/08/2023	Chalk and Talk, AV resources
3	Editorial, Interview, Column Writing, Book Review	30/09/2023	Chalk and Talk, AV resources
4	Principles of Journalism, Lay-out and Page Making, Chief Editor and His Team	10/10/2023	Chalk and Talk, AV resources

**Syllabus for B.A. Urdu**  
**Autonomous from the year 2023-24**  
(Please make separate sheet for each course)

Semester – VI	Name of the Course	<b>Paper No. VI</b>
	Course Code (refer to student handbook)	UAURD603
	Class	TYBA
	No of Credits	04
	Nature	Theory
	Type (applicable to NEP only)	Core, Major
	Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	To understand and appreciate the classical poetry and prose in the context of early Urdu literary traditions

**Paper No. V**  
**Nomenclature: -Urdu Journalism**

**Course Outcome:**

The course has been designed to study and Practice of creative expression in Mass Media with special reference to Radio, T.V. Plays Documentary, Radio Feature, Drama, Commentary, Film Presentation Documentary Technology, News Feature reportage and Scenarios.

**Learning Outcome:**

At the end of the course the students will be able to understand the techniques of the creative expressions in mass media.

**Curriculum:**

Unit	Title	Learning Points	No of Lectures	Credits
1	Urdu Journalism	1.1 To know the History of Urdu Journalism 1.2 All important areas to be covered including Role of Urdu Journalism in Freedom Movement.	15	1
2	Detailed Study Urdu Magazine: Tahzibul Akhlaque ,Aligadh	2.1 Conveys a hidden moral lesson or ideas 2.2 Delight or amuse the students 2.3 Language skills Reading, writing speaking and listening	15	1
3	Detailed Study Urdu Magazine:Shagoofa, Hyderabad	3.1 Conveys a hidden moral lesson or ideas 3.2 Delight or amuse the students 3.3 Language skills Reading, writing speaking and listening	15	1
4	Special Study of TWO Journalists: Maulana Abul Kalam Azad and Maulana Hasrat Mohani	4.1To know the Personality of Maulana Abul Kalam Azad and Maulana Hasrat Mohani 4,2 Art of Maulana Abul Kalam Azad and Maulana Hasrat Mohani	15	1

**Learning Resources recommended:**

1. Tareekh-e-urdu Sahafat by Imdad Saberi
2. Sahafat Pakistan -o- Hind Mein by Dr. Abdus Salam Khurshid
3. Maulana Azad ka Nazerya-e-Sahafat by Qutbullah

4. Sir Sayyed aur Unke Karname by Prof. Nurul Hasan Naaqvi
5. Sir Sayyed Bahaiyyat Sahafi by Taha Naseem

**Teaching Plan**

**TYBA Semester VI (Paper No. VI)**

<b>Unit</b>	<b>Title</b>	<b>Expected date of completion</b>	<b>Teaching methods</b>
1	History of Urdu Journalism: All important areas to be covered including Role of Urdu Journalism in Freedom Movement.	09/12/2023	Chalk and Talk, AV resources
2	Detailed Study Urdu Magazine: Tahzibul Akhlaque ,Aligadh	23/12/2023	Chalk and Talk, AV resources
3	Detailed Study Urdu Magazine: Shagoofa, Hyderabad	03/02/2024	Chalk and Talk, AV resources
4	Special Study of TWO Journalists: Maulana Abul Kalam Azad and Maulana Hasrat Mohani	24/02/2024	Chalk and Talk, AV resources

XXXXX

### **TYBA Semester V & IV**

**Evaluation Pattern for Paper No. IV, V and VI**

### A. Internal Evaluation

<b>Method</b>	<b>Marks</b>
Class Test	20
Home Assignment	10
Classroom performance	10

### B. Semester End Evaluation (Paper Pattern)

<b>Question No</b>	<b>Unit</b>	<b>Marks</b>
1	1	Long Answer Question (15)
2	2	Long Answer Question (15)
3	3	Long Answer Question (15)
4	4	Long Answer Question (15)