

R. E. Society's  
R. P. Gogate College of Arts & Science and  
R. V. Jogalekar College of Commerce (Autonomous), Ratnagiri

**Bachelor of Arts (B.A.) Programme**  
**Under the Choice Based Credit System (CBCS)**

**Course Structure: B.A. (History)**

(Academic Year 2025-26)

Course Code	Nomenclature	Credits	Course Code	Nomenclature	Credits
<b>Semester I</b>			<b>Semester II</b>		
Major			Major		
24_UAHIS101	Indian National Movement (1857 CE–1947 CE)	2	24_UAHIS201	History of Modern India: Society and Economy	2
			Vocational Skill Course (VSC)		
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<b>Semester III</b>			<b>Semester IV</b>		
24_UAHIS301	Ancient Indian History (From the earliest times to the 6 <sup>th</sup> century BCE)	4	24_UAHIS401	Ancient Indian History (From the 6 <sup>th</sup> century BCE to the 10 <sup>th</sup> century CE)	4
24_UAHIS302	History of the Modern World (1750 CE–1919 CE)	2	24_UAHIS402	History of the Modern World (1920 CE–1945 CE)	2
Field Project (FP)			Community Engagement Programme (CEP)		
25_UAFPHIS301	Field Project in History	2	25_UACEPHIS401	Community Engagement Programme in History	2
<b>Semester V</b>			<b>Semester VI</b>		
Major			Major		
25_UAHIS501	History of Medieval India (1000 CE – 1526 CE)	4	25_UAHIS601	History of Medieval India (1526 CE – 1707 CE)	4
25_UAHIS502	History of Asia (1945 CE–2000 CE)	4	25_UAHIS602	History of Modern Maharashtra (1818 CE–1960 CE)	4
25_UAHIS503	History of the Marathas (1600 CE–1707 CE)	4	25_UAHIS603	History of the Marathas (1707 CE–1818 CE)	4
25_UAHIS504	History of Contemporary India (1947 CE–2000 CE)	4	25_UAHIS604	Medieval India: Society, Economy and Culture	2
Elective Course (Select any one)			Elective Course (Select any one)		
25_UAHIS505	History of Communication and Media	4	25_UAHIS605	History of Communication and Media	4
25_UAHIS506	Introduction to Archaeology		25_UAHIS606	Introduction to Museology and Archival Science	
Community Engagement Programme (CEP)			On-the-Job-Training (OJT)		
25_UACEPHIS507	Community Engagement Programme in History	2	25_UAOJTHIS607	On-the-Job-Training	4

## Syllabus for Bachelor of Arts in History for the year 2025-26

<b>Nomenclature of the Course:</b>	Indian National Movement (1857 CE–1947 CE)
<b>Class:</b>	FYBA
<b>Semester:</b>	I
<b>Course Code:</b>	24_UAHIS101
<b>No. of Credits:</b>	2
<b>Nature:</b>	Theory
<b>Type:</b>	Major

**Course Outcomes:** After successful completion of the course, the learner shall be able to:

CO1- to understand the political conditions in India leading up to the Indian National Movement

CO2- to identify the factors contributing to the rise of Indian nationalism

CO3- to acquaint with the growth of mass movements in the Indian Freedom struggle

CO4- to evaluate the constitutional developments in India from 1935 to 1947

CO5- to assess the complexities and implications of the freedom struggle in India, leading up to the partition in 1947

CO6- to differentiate between primary and secondary sources of historical evidence

CO7- to use chronology in writing

### Syllabus:

Unit No.	Unit Title	Subtitles (Learning Points)
Unit 1	Growth of Political Awakening	(a) Revolt of 1857 – Causes and Consequences (b) Rise of Indian Nationalism (c) Foundation of Indian National Congress
Unit 2	The Emergence of Nationalism	(a) Moderates (b) Extremists (c) Revolutionary Nationalists
Unit 3	The Growth of Mass Movement	(a) Non Co-operation Movement (b) Civil Disobedience Movement (c) Quit India Movement (d) Partition and Freedom

### Learning Resources recommended:

#### English-

1. Bandyopadhyay Sekhar, From Plassey to Partition and After A History of Modern India, Orient Longman, New Delhi, 2004.
2. Bayly, C. A. Indian Society and the Making of the British Empire. Cambridge University Press, 1990.

3. Chandra, Bipan. India's Struggle for Independence. Penguin Books, 1989.
4. Desai A.R., Social Background of Indian Nationalism, 5th Edition, Popular Prakashan, Bombay, 1976.
5. Ganachari Arvind, Nationalism and Social Reform in a Colonial Situation, Kalpaz Publication, New Delhi, 2005.
6. Grover B.L. & Grover S., A New Look at Modern Indian History (1707 – present day), S. Chand and Company, New Delhi, 2001.
7. Guha Ramchandra, Makers of Modern India, Penguin UK, 2010.
8. Majumdar, R. C. Ed. The History and Culture of the Indian People. Vol. X, I & II Parts, Bombay, 1963 & 1965
9. Nanda S.P., History of Modern India (1707 – Present Time), Dominant Pub, New Delhi 2012.
10. Sarkar Sumit, Modern India 1885-1947, Macmillan, Madras, 1996.
11. Seal Anil, The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century, Cambridge University Press, 1971.
12. Smith, John. The History of Modern India. Penguin Books, 2010.
13. Wolpert, Stanley, A New History of India. Oxford University Press, 2008.

#### मराठी-

1. आचार्य धनंजय, आधुनिक भारताचा इतिहास, श्री साईनाथ प्रकाशन, नागपूर, २००६.
2. गुहा रामचंद्र, साठे शारदा (अनु.), आधुनिक भारताचे विचारस्तंभ, रोहन प्रकाशन, पुणे, २०१८.
3. गुहा रामचंद्र, साठे शारदा (अनु.), गांधी भारतात येण्यापूर्वी, मॅजेस्टिक पब्लिशिंग हाऊस, २०१९.
4. ग्रोवर बी.एल., बेल्लेकर एन.के., आधुनिक भारतीय इतिहास : एक नवीन मूल्यांकन, तिसरी आवृत्ती, एस.चंद प्रकाशन, २००३.
5. चंद्र, बिपन, अनु. काळे, एम. व्ही. भारताचा स्वातंत्र्यसंग्रह, पुणे, २००३.
6. तळवलकर गोविंद, नवरोजी ते नेहरू, तिसरी आवृत्ती, मॅजेस्टिक पब्लिशिंग हाऊस, मुंबई, २०१९.
7. फाटक, न. र. अठराशे सत्तावनची शिपाई गर्दी, पुणे, १९५८.
8. बेहरे ना. के. सन १८५७, मुंबई, १९२७.
9. वैद्य सुमन, कोठेकर शांता, आधुनिक भारताचा इतिहास खंड १ ते ३, श्रीसाईनाथ प्रकाशन, नागपूर.

#### Teaching Plan:

Unit No.	Unit Title	Teaching Methods	No. of Lectures
Unit 1	Growth of Political Awakening	Lecture, Timeline & Source Method	08
Unit 2	The Emergence of Nationalism	Lecture, Timeline & Source Method	10
Unit 3	The Growth of Mass Movement	Lecture, Timeline & Source Method	12

## Syllabus for Bachelor of Arts in History for the year 2025-26

<b>Nomenclature of the Course:</b>	History of Modern India: Society and Economy
<b>Class:</b>	FYBA
<b>Semester:</b>	II
<b>Course Code:</b>	24 UAHIS201
<b>No. of Credits:</b>	2
<b>Nature:</b>	Theory
<b>Type:</b>	Major

**Course Outcomes:** After successful completion of the course, the learner shall be able to:

- CO1- to evaluate the impact of British colonial rule on Indian society and economy  
 CO2- to comprehend the socio-economic reforms and its impact during the colonial period  
 CO3- to assess the impact of nationalism on various social groups and their quest for empowerment, dignity and rights  
 CO4- to identify and engage with key primary sources in Modern Indian History

### Syllabus:

Unit No.	Unit Title	Subtitles (Learning Points)
Unit 1	Socio-Religious Reform Movements: Reforms and Revival	(a) Brahmo Samaj, Arya Samaj and Ramakrishna Mission (b) Prarthana Samaj, Satyashodhak Samaj and Aligarh movement (c) Introduction of Western Education and its Impact
Unit 2	Impact of the British Rule on Indian Economy	(a) Land revenue systems and Commercialization of Agriculture (b) Transport and Communications (c) Growth of Large Scale Industry
Unit 3	Nationalism and Social Groups	(a) Women (b) Dalits and Working Class (c) Peasants and Tribals

### Learning Resources recommended:

#### English-

1. Bandyopadhyay Sekhar, From Plassey to Partition and After: A History of Modern India, Orient Longman, New Delhi, 2004.
2. Bayly, C. A. Indian Society and the Making of the British Empire. Cambridge University Press, 1990.
3. Chandra, Bipan. India's Struggle for Independence. Penguin Books, 1989.
4. Desai A.R., Social Background of Indian Nationalism, 5th Edition, Popular Prakashan, Bombay, 1976.
5. Ganachari Arvind, Nationalism and Social Reform in a Colonial Situation, Kalpaz Publication, New Delhi, 2005.

6. Grover B.L. & Grover S., A New Look at Modern Indian History (1707 – present day), S. Chand and Company, New Delhi, 2001.
7. Guha Ramchandra, Makers of Modern India, Penguin UK, 2010.
8. Nanda S.P., History of Modern India (1707 – Present Time), Dominant Pub, New Delhi 2012.
9. Sarkar Sumit, Modern India 1885-1947, Macmillan, Madras, 1996.
10. Seal Anil, The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century, Cambridge University Press, 1971.
11. Smith, John. The History of Modern India. Penguin Books, 2010.
12. Wolpert, Stanley, A New History of India. Oxford University Press, 2008.

#### मराठी-

1. आचार्य धनंजय, आधुनिक भारताचा इतिहास, श्री साईनाथ प्रकाशन, नागपूर, २००६.
2. कीर, धनंजय, डॉ. बाबासाहेब आंबेडकर, मुंबई. १९६६.
3. गुहा रामचंद्र, साठे शारदा (अनु.), आधुनिक भारताचे विचारस्तंभ, रोहन प्रकाशन, पुणे, २०१८.
4. गुहा रामचंद्र, साठे शारदा (अनु.), गांधी भारतात येण्यापूर्वी, मॅजेस्टिक पब्लिशिंग हाऊस, २०१९.
5. ग्रोवर बी.एल., बेल्लेकर एन.के., आधुनिक भारतीय इतिहास : एक नवीन मूल्यांकन, तिसरी आवृत्ती, एस.चंद प्रकाशन, २००३.
6. फडके, य. दि. संपा. महात्मा फुले समग्र वाङ्मय, मुंबई, १९९१.
7. राव कविता, राऊत उल्का (अनु.), लेडी डॉक्टर्स, मधुश्री पब्लिकेशन, पुणे, २०२२.
8. वैद्य सुमन, कोठेकर शांता, आधुनिक भारताचा इतिहास खंड १ ते ३, श्रीसाईनाथ प्रकाशन, नागपूर.
9. वैद्य, द्वारकानाथ गोविंद; दीक्षित, राजा, संपा., 'प्रार्थनासमाजाचा इतिहास', प्रथमावृत्ती, प्रार्थनासमाज, मुंबई, १९२७; द्वितीयावृत्ती, एशियाटिक सोसायटी ऑफ मुंबई, मुंबई, २०१९.

#### Teaching Plan:

Unit No.	Unit Title	Teaching Methods	No. of Lectures
Unit 1	Socio-Religious Reform Movements: Reforms and Revival	Lecture, Timeline & Source Method	12
Unit 2	Impact of the British Rule on Indian Economy	Lecture, Timeline & Source Method	10
Unit 3	Nationalism and Social Groups	Lecture, Timeline & Source Method	08

## Syllabus for Bachelor of Arts in History for the year 2025-26

<b>Nomenclature of the Course:</b>	History of Media in Modern Times
<b>Class:</b>	FYBA
<b>Semester:</b>	II
<b>Course Code:</b>	24_UAVSCHIS 201
<b>No. of Credits:</b>	2
<b>Nature:</b>	Theory + Practical
<b>Type:</b>	VSC

**Course Outcomes:** After successful completion of the course, the learner shall be able to:

CO1- to demonstrate a deep understanding of the historical development of modern media

CO2- to analyze the role of modern media in shaping society, culture and politics

CO3- to critically evaluate key events, technologies and figures in modern media history

CO4- to communicate effectively through written assignments, presentations and class discussions

### Syllabus:

Unit No.	Unit Title	Subtitles (Learning Points)
Unit 1	Rise of Print Media	(a) The origins of media: Oral tradition to print culture (b) The Gutenberg Revolution (c) The evolution of print culture and its impact on society and politics (d) Introduction of the printing press and early newspapers in India
Unit 2	Evolution of Broadcasting and Mass Media	(a) Early Electronic Media: Telegraph, telephone and radio (b) Advent of cinema and Hollywood's influence on the global film industry (c) Bollywood: The Golden Age and Popular Commercial Cinema (d) Television: Impact on society and culture (e) Current trends in Indian Television programmes
Unit 3	Media in the Digital Age	(a) Emergence of digital technologies: from early computers to the Internet revolution (b) Impact of digital technology on media (c) Social media platforms and their impact on children, youth and women (d) Challenges and Opportunities in the Digital Age

## Learning Resources recommended:

### English-

1. Barnouw, Erik, Tube of Plenty: The Evolution of American Television. Oxford University Press, 1990.
2. Douglas, Susan J., Listening In: Radio and the American Imagination, University of Minnesota Press, 2004.
3. Jenkins, Henry, Convergence Culture: Where Old and New Media Collide, New York University Press, 2006.
4. Manovich, Lev, The Language of New Media, MIT Press, 2001.
5. Standage, Tom, The Victorian Internet: The Remarkable Story of the Telegraph and the Nineteenth Century's On-line Pioneers, Walker & Company, 1998.
6. Streeter, Thomas, Selling the Air: A Critique of the Policy of Commercial Broadcasting in the United States, University of Chicago Press, 1996.
7. Winston, Brian, Media Technology and Society: A History: From the Telegraph to the Internet, Routledge, 1998.
8. Wu, Tim, The Master Switch: The Rise and Fall of Information Empires, Knopf, 2010.

### मराठी-

1. आयझॅक्सन वॉल्टर, साळुंके विलास-अनु, डायमंड पब्लिकेशन, २०११.
2. गुहा रामचंद्र, गांधीनंतरचा भारत, मॅजेस्टिक पब्लिशिंग हाऊस, २०१५.
3. जोशी नीलांबरी, माध्यमकल्लोळ, मनोविकास प्रकाशन, २०२२.
4. पाडळकर विजय, देवदास ते भुवनशोम विसाव्या शतकातील हिंदी सिनेमाचा इतिहास खंड पहिला, मैत्रेय प्रकाशन, २०१५.
5. बर्दापूरकर प्रवीण-संपा., माध्यमातील ती, देशमुख आणि कंपनी, २०१९.
6. मुजावर इसाक, फ्लॅशबॅक, दिलीपराज प्रकाशन, २०१६.
7. साळगावकर जयराम, नवा गुटेनबर्ग( माहिती व प्रसारमाध्यमाची नवी झेप), परममित्र प्रकाशन, २०१६.
8. दळवी जयमती-अनु., भारतातील प्रसारमाध्यमे काल आणि आज, डायमंड पब्लिकेशन, २००८.
9. डोळे जयदेव, समाचार अर्थात प्रसार-माध्यमांची झाडाझडती, लोकवाडमयगृह, २००६.
10. लेले रा.के., मराठी वृत्तपत्रांचा इतिहास, कॉन्टिनेंटल प्रकाशन, १९८४.

## Teaching Plan:

Unit No.	Unit Title	Teaching Methods	No. of Lectures
Unit 1	Rise of Print Media	Lecture, Interactive Timelines & Case Studies	20
Unit 2	Evolution of Broadcasting and Mass Media	Lecture, Film Screening & Case Studies	20
Unit 3	Media in the Digital Age	Lecture, Interactive Timelines & Case Studies	20

## Evaluation Pattern

### A) Continuous Internal Evaluation: Maximum Marks: 40

SN	Method	Marks
1.	Written Test	20
2.	Assignments	10
3.	Attendance and participation in the classroom	10

Internal Evaluation for VSC/SEC: Maximum Marks: 20

SN	Method	Marks
1.	Project Work / Field Study / Survey Report	15
2.	Attendance and participation in the classroom	05

Internal Evaluation for papers 25\_UAHIS505 and 25\_UAHIS506 (Semester V) and 25\_UAHIS605 and 25\_UAHIS606 (Semester VI): Maximum Marks: 40

SN	Method	Marks
1.	Project Work / Field Study / Survey Report	20
2.	PPT Presentation / Viva	10
3.	Attendance and participation in the classroom	10

### B) Semester End Examination:

For 4 credits course: Maximum Marks: 60, Duration: 2 Hours

Question No. and Sub questions	Unit and sub-unit	Type of Question	Marks
Q. 1 a) or b)	Based on Unit I	Essay	15 marks
Q. 2 a) or b)	Based on Unit II	Essay	15 marks
Q. 3 a) or b)	Based on Unit III	Essay	15 marks
Q. 4 a) or b)	Based on Unit IV	Essay	15 marks

For 2 credits course: Maximum Marks: 30, Duration: 1 Hour

Question No. and Sub questions	Unit and sub-unit	Type of Question	Marks
Q. 1 a) or b)	Based on Unit I	Essay	10 marks
Q. 2 a) or b)	Based on Unit II	Essay	10 marks
Q. 3 a) or b)	Based on Unit III	Essay	10 marks

Date: 08/04/2025

Place: Ratnagiri

  
Signature

BoS Chairperson and HoD