

Bachelor of Arts (B.A.) Programme
Under Choice Based Credit System (CBCS)
Course Structure: B. A. (History)

(To be implemented from Academic Year 2023-24)

Course Code	Title	Credits	Course Code	Title	Credits
Semester I			Semester II		
UAHIS101	History of Modern India (1857-1947)	2	UAHIS201	History of Modern India: Society and Economy	4
Semester III			Semester IV		
UAHIS301	Landmarks in World History, 1300 A.D.-1945 A.D.	3	UAHIS401	Landmarks in World History, 1300 A.D.-1945 A.D.	3
UAHIS302	Ancient India from Earliest Times to 1000 A.D.	3	UAHIS402	Ancient India from Earliest Times to 1000 A.D.	3
Semester V			Semester VI		
UAHIS501	History of Medieval India (1000 CE – 1526 CE)	4	UAHIS601	History of Medieval India (1526 CE – 1707 CE)	4
UAHIS502	History of Modern Maharashtra (1818 CE- 1960 CE)	4	UAHIS602	History of Contemporary India (1947 CE- 2000 CE)	4
Elective			Elective		
UAHIS503	History of Communication and Media	4	UAHIS603	History of Communication and Media	4
UAHIS504	Introduction to Archaeology	4	UAHIS604	Introduction to Museology and Archival Science	4

Curriculum to BoS

Department of History

Name of Programme	BA
Level	UG
No of Semesters	06
Year of Implementation	2023-24
Programme Specific Outcomes (PSO)	<p>PSO1- The learner shall be able to develop historical comprehension by studying the past in local, regional, national and global contexts.</p> <p>PSO2- The learner shall be able to acquire historical thinking skills by investigating the human past.</p> <p>PSO3- The learner shall be able to distinguish between different time periods and examine the patterns of continuity as well as recognize the historical change.</p> <p>PSO4- The learner shall be able to develop historical knowledge and understanding of selected periods of History and of themes within these periods.</p> <p>PSO5- The learner shall be able to communicate and present his ideas and arguments in written and oral form.</p>
Relevance of PSOs to the local, regional, national, and global developmental needs (200 words)	<p>History is the study of past events of human societies. It is involved with the investigation, collection, interpretation and presentation of historical facts. It aims to understand the human evolution of societies and cultures over time. A study of history aids in the development of historical understanding in local, regional, national, and global contexts, as well as the exploration of diverse historical and theoretical viewpoints that provide perspective and change dynamics across time. It helps us to understand how global, national and local relationships between societies and peoples have been shaped by the past and examines their continuities. Using a better understanding of the historical past helps us to know and deal with complex questions and dilemmas. The curriculum includes courses that aid in comprehending various historical processes occurring at the global, regional, and local levels. It is useful in developing the learner's historical thinking skills and enabling them to develop historical understanding by studying the past in local to global contexts.</p>

Syllabus for (BA) Autonomous from the year 2023-24

Department of History

Name of the Course	History of Medieval India (1000 CE – 1526 CE)
Course Code (refer to student handbook)	UAHIS501
Class	TYBA
Semester	V
No of Credits	04
Nature	Theory
Type (applicable to NEP only)	Core
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	

Nomenclature: History of Medieval India (1000 CE – 1526 CE)

Course Outcomes: After successful completion of the course, the learner shall:

CO1- have a knowledge of the history of early Medieval India that laid the foundation of the Sultanate in India.

CO2- have a knowledge of the contribution of Vijayanagar and Bahamani kingdoms to Medieval India

CO3- have a knowledge of the administrative, socio-economic and cultural aspects of Medieval India

CO4- be able to identify and engage with key primary sources in medieval Indian history

Curriculum:

Unit	Title	Learning Points	No of Lectures
Unit 1	Foundation, Expansion and Decline of Delhi Sultanate	(a) Socio-economic and political conditions on the eve of the Turkish Invasion (b) Rise and Decline of Slave dynasty, Khilji Dynasty (c) Tughlaq, Sayyid and Lodi Dynasty	15
Unit 2	Administrative Structure of the Sultanate	(a) Central Administration and Iqta system (b) Administrative and Military Reforms of Ala-ud-din Khilji (c) Reforms of Firozshah Tughlaq and Mohammed bin Tughlaq	15
Unit 3	Emergence of Vijaynagar and Bahamani Kingdoms	(a) Rise, Growth and Decline of Vijaynagar and Bahamani Kingdoms (b) Administration, Socio-Economic and Cultural conditions of Vijayanagar Empire (c) Administration, Socio-Economic and Cultural conditions of Bahamani Kingdom	15
Unit 4	Society, Economy, Religion and Culture of Delhi Sultanate	(a) Socio-economic and religious life (b) Education and Literature (c) Art and Architecture	15

Learning Resources recommended:

English-

1. Chandra, Satish, Medieval India Vol. I and II, Haranand Publications Pvt. Lt, 2001
2. Kumar, Sunil, Emergence of the Delhi Sultanate, Permanent Black, 2010
3. Mahajan, V.D., History of Medieval India. S. Chand & Company, 2011
4. Jackson, Peter, The Delhi Sultanate, Cambridge University Press, 1999
5. Habib, Irfan, Medieval India I: Researches in the History of India, OUP, 1998
6. Nayeem, M. A. The Heritage of the Bahmanis & The Baridis of the Deccan, Hyderabad, 2012.
7. Sewell, Robert. Forgotten Empire, London, 1964.

Marathi-

1. आचार्य धनंजय, मध्यकालीन भारत(१०००-१७०७), श्री साईनाथ प्रकाशन, नागपूर, २००८.
2. करमरकर, दत्तात्रेय परशुराम ओतूरकर, राजाराम विनायक, संपा. विजयनगर स्मारक ग्रंथ, पुणे, १९३७.
3. कुंटे, भ. ग. फरिश्ता लिखित गुलशन ई इब्राहिमी, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई, १९८२.
4. कोलारकर श. गो., मध्यकालीन भारत, मंगेश प्रकाशन, नागपूर, १९९२.
5. खरे, ग. ह. विजयनगर सम्राट कृष्णदेवराय, पुणे, १९५१.
6. सरदेसाई गो. स., मुसलमानी रियासत, भाग १ आणि २, पॉप्युलर प्रकाशन, मुंबई १९९३.

Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
Unit 1	Foundation, Expansion and Decline of Delhi Sultanate	30/06/2023	Lecture, Map & Timeline Method
Unit 2	Administrative Structure of the Sultanate	26/07/2023	Lecture Method
Unit 3	Emergence of Vijaynagar and Bahamani Kingdoms	28/08/2023	Lecture, Source and Map Method
Unit 4	Society, Economy, Religion and Culture of Delhi Sultanate	18/09/2023	Lecture & Timeline Method

Syllabus for (BA) Autonomous from the year 2023-24

Department of History

Name of the Course	History of Modern Maharashtra (1818 CE-1960 CE)
Course Code (refer to student handbook)	UAHIS502
Class	TYBA
Semester	V
No of Credits	04
Nature	Theory
Type (applicable to NEP only)	Core
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	

Nomenclature: History of Modern Maharashtra (1818 CE-1960 CE)

Course Outcomes: After successful completion of the course, the learner shall:

CO1- have a knowledge of regional history

CO2- be able to demonstrate a broad understanding of various historical developments of Maharashtra

CO3- have insights into the thought and contribution of thinkers of Maharashtra

CO4- be able to identify and engage with key primary sources of modern Maharashtra

CO5- able to formulate a clear statement of interpretation about the past

Curriculum:

Unit	Title	Learning Points	No of Lectures
Unit 1	Beginning of the British Rule	(a) Socio-Economic conditions of Maharashtra in 19th Century (b) Administration and Judiciary (c) Tribal and Peasant Uprisings	15
Unit 2	Socio- Economic Awakening	(a) Mahatma Jotirao Phule - Satya Shodhak Samaj and Universal Humanism (b) Prarthana Samaj (c) Contribution of thinkers of Maharashtra to Economic Nationalism	15
Unit 3	Political Developments in Maharashtra (1885-1960)	(a) Moderates, Extremists and Revolutionaries in Maharashtra (b) Response to Gandhian Movements in Maharashtra (c) Samyukta Maharashtra Movement	15
Unit 4	Emergence of New Forces	(a) Contribution of Reformers in Education (b) Contribution of Reformers towards Emancipation of Women (c) Contribution of Reformers towards Upliftment of Depressed Classes: V. R. Shinde, Rajarshi Shahu Maharaj and Dr. B.R. Ambedkar	15

Learning Resources recommended:

English-

1. Ballhatchet Kenneth, Social Policy and Social Change in Western India: 1817 – 1830, OUP, London, 1961.
2. Chaudhari, K.K, Maharashtra and the Indian Freedom Struggle, Govt. of Maharashtra, Bombay 1985.
3. Choksy, R.D., Economic Life in the Deccan, 1888-1896, Asia Publishing House, Bombay, 1965.

4. David M.D., Bombay the City of Dreams (A History of the First city in India) Himalaya Publishing House, Bombay, 1995.
5. Desai, A. R. Social Background of Indian Nationalism, Popular Prakashan, Bombay, 1959.
6. Keer Dhananjay, Dr. Ambedkar : Life and Mission, Popular Prakashan, Mumbai, 1954.
7. Keer Dhananjaya, Mahatma Jotirao Phule: Father of our Social Revolution, Popular
8. O'Hanlon Rosalind, Caste, Conflict and Ideology: Mahatma Jotirao Phule and Low Cast Protest in Nineteenth Century Western India, Cambridge University Press, 1985.

Marathi-

1. लेले के आर, मराठी वृत्तपत्रांचा इतिहास, कॉन्टिनेंटल पब्लिशर्स, पुणे, १९८४.
2. मोशाय बाबू, चित्राची गोष्ट, पुणे, १९९७.
3. भावे, वा. कृ. पेशवेकालीन महाराष्ट्र, आयसीएचआर, दिल्ली १९७६.
4. दीक्षित राजा, एकोणिसाव्या शतकातील महाराष्ट्र मध्यमवर्गाचा उदय, डायमंड प्रकाशन, पुणे, २००९.
5. जावडेकर शं. द. आधुनिक भारत, कॉन्टिनेंटल प्रकाशन, पुणे, पुनर्मुद्रण १९७९
6. कठारे अनिल, आधुनिक महाराष्ट्राचा इतिहास (१८१८-१९६०), तृतीय संस्करण, विद्या बुक्स, औरंगाबाद, २०१५.
7. कीर धनंजय, राजर्षी शाहू छत्रपती, पॉप्युलर प्रकाशन, मुंबई, पुनर्मुद्रण २००१
8. फडके य.दि., विसाव्या शतकातील महाराष्ट्र, खंड. १ ते ८, श्रीविद्या प्रकाशन, पुणे व मौज प्रकाशन, मुंबई
9. वाळिंबे रा. शं, एकोणिसाव्या शतकातील महाराष्ट्राची सामाजिक पुनर्घटना, पुणे, १९६२.

Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
Unit 1	Beginning of the British Rule	10/07/2023	Lecture & Timeline Method
Unit 2	Socio- Economic Awakening	04/08/2023	Lecture & Source Method
Unit 3	Political Developments in Maharashtra (1885-1960)	04/09/2023	Lecture, Timeline & Source Method
Unit 4	Emergence of New Forces	30/09/2023	Lecture, Timeline & Source Method

Syllabus for (BA) Autonomous from the year 2023-24

Department of History

Name of the Course	History of Communication and Media
Course Code (refer to student handbook)	UAHIS503
Class	TYBA
Semester	V
No of Credits	04
Nature	Theory
Type (applicable to NEP only)	Elective
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	

Nomenclature: History of Communication and Media

Course Outcomes: After successful completion of the course, the learner shall:

CO1- have a knowledge of the Fundamentals of Communication in order to implement them in everyday life

CO2- have a knowledge of Oral Traditions in Communication and the field of Journalism

CO3- be familiar with the various types of Audio-Visual Media

CO4- be able to identify, select and extract a variety of useful and relevant materials from various sources for the development of a research project

Curriculum:

Unit	Title	Learning Points	No of Lectures
Unit 1	Fundamentals of Communication	(a) Definition, Evolution and Significance of Communication (b) Process, Types, Importance and Need of Communication (c) Barriers to Communication	15
Unit 2	Oral Traditions in Communication	(a) Folk Theatre – Importance, Marathi Theatre (b) Major Dance Forms – Folk and Classical (c) Folk Expression – Songs, Stories and Puppetry	15
Unit 3	Journalism	(a) Definition, Evolution and Types of Journalism (b) Role and Functions of Reporters, Sub-Editor and Editor (c) Freedom of Press – Importance, Ethics and Current Trends	15
Unit 4	Audio-Visual Media	(a) Photography – Types, Scope and Limitations (b) Cinema – Growth, Development and Technical Aspects (c) Types of Films and Global Indian Cinema	15

Learning Resources recommended:

English-

1. Leach, Maria, Ed. Dictionary of Folklore, Mythology and Legend, New York, 1949.
2. Natarajan, S. A. History of Press in India, Bombay, 1962.
3. Rangoonwalla, Firoze, Ed. Phalke Commemoration Souvenir, Bombay, 1970.
4. Rau, M. Chalpathi, The Press in India, Bombay, 1968.
5. Reaver, J. Russell Boswell, George W. The Fundamentals of Folk Literature, London, 1962.

Marathi-

1. कानडे, रा. गो. मराठी नियतकालिकांचा इतिहास, (१८३२-१९३७), मुंबई, १९३८.
2. ढेरे, रा. चिं. लोकसंस्कृतीची क्षितिजे, पुणे, १९७१.

3. ढेरें, रा. चिं. लोकसंस्कृतीचे उपासक, पुणे, १९६४.
4. ढेरें, रा. चिं. लोकसाहित्य: शोध आणि समीक्षा, पुणे १९९०.
5. पाध्ये, प्रभाकर, अनु. परांजपे, प्र. ना. परांजपे, वसुधा, पत्रकारितेची मूलतत्त्वे, पुणे, १९९१.
6. भागवत दुर्गा, लोकसाहित्याची रूपरेखा, पुणे, १९७७.
7. मराठे रा. वि. संपा. गावगाडा शब्दकोश, मुंबई, १९९०.
8. मांडे प्रभाकर, लोकसाहित्याचे अंतःप्रवाह, पुणे, १९७५.
9. मांडे प्रभाकर, लोकसाहित्याचे स्वरूप, औरंगाबाद, १९८९.
10. मुजावर, इसाक, दादासाहेब फाळके, पुणे, १९७०.
11. व्यवहारे शरद, लोकसाहित्य: उद्गम आणि विकास, नागपूर, १९८७.

Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
Unit 1	Fundamentals of Communication	19/07/2023	Lecture & Presentation Method
Unit 2	Oral Traditions in Communication	19/08/2023	Lecture, Source & Presentation Method
Unit 3	Journalism	11/09/2023	Lecture & Presentation Method
Unit 4	Audio-Visual Media	07/10/2023	Lecture & Presentation Method

Syllabus for (BA) Autonomous from the year 2023-24

Department of History

Name of the Course	Introduction to Archaeology
Course Code (refer to student handbook)	UAHIS504
Class	TYBA
Semester	V
No of Credits	04
Nature	Theory
Type (applicable to NEP only)	Elective
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	

Nomenclature: Introduction to Archaeology

Course Outcomes: After successful completion of the course, the learner shall:

CO1- To understand the basic facets of Archaeology.

CO2- To evaluate the importance of Epigraphy.

CO3- To study the importance of Numismatics as an important source of history

CO4- be able to identify, select and extract a variety of useful and relevant materials from various sources for the development of a research project

Curriculum:

Unit	Title	Learning Points	No of Lectures
Unit 1	Aims and Methods of Archaeology	a) Definition, Aims and Development of Archaeology in India (b) Archaeology and History; Archaeology and Other Sciences (c) Field Archaeology: Methods of Exploration, Excavation and Dating Antiquities; Significance of Archaeology	15
Unit 2	Pre-Historic, Proto-Historic and Early Historical Periods	(a) Palaeolithic and Mesolithic Periods (b) Neolithic and Chalcolithic Periods (c) Megalithic and Early Historical Periods	15
Unit 3	Epigraphy	(a) Definition and History of Indian Epigraphy (b) Types of Inscriptions and their significance (c) Evolution of Brahmi and Kharosthi Scripts; Edicts of Ashoka	15
Unit 4	Numismatics	(a) Definition and History of Indian Numismatics (b) Ancient Indian Coinage: Punch-Marked, Satavahana, Western Kshatrapas, Kushana and Gupta Coins (c) Contribution of Numismatics to Indian History	15

Learning Resources recommended:

English-

1. Allchin, F.R. and Norman K.R., Guide to the Ashokan Inscriptions, South Asian Studies, Vol-I: 1985.
2. Altekar A. S, Coinage of the Gupta Empire, Numismatic Society of India, Varanasi, 1957.
3. Altekar A.S., Catalogue of Coins of the Gupta Empire, Varanasi, Numismatic Society of India, 1937.
4. Bhattacharya D K, An outline of Indian Prehistory, Palaka Prakashan, New Delhi, 1991.
5. Chakraborti Haripada, Early Brahmi Records in India, Sanskrit Pustak Bhandar, Calcutta, 1974.
6. Goyal S R, Indigenous Coins of Early India, Kusumanjali Prakashan, Jodhpur, 1994.

7. Murthy Sathya K, Textbook of Indian Epigraphy, Low Price Publications, Delhi, 1992.

Marathi-

1. देव शां. भा, पुरातत्व विद्या, कॉन्टिनेन्टल प्रकाशन, मुंबई, २००८(दुसरी आवृत्ती)
2. ढवळीकर म के, आर्यांच्या शोधात, राजहंस प्रकाशन, पुणे, २००८.
3. ढवळीकर म के, भारताची कुळकथा, राजहंस प्रकाशन, पुणे, २०१७
4. ढवळीकर म के, महाराष्ट्राची कुळकथा, राजहंस प्रकाशन, पुणे, २००८.
5. ढवळीकर म के, प्राचीन भारतीय नाणकशास्त्र, कॉन्टिनेन्टल प्रकाशन, मुंबई, २०१३.
6. गोखले शोभना, पुराभिलेखविद्या, कॉन्टिनेन्टल प्रकाशन, पुणे, १९७५.
7. तुळपुळे शं. गो, प्राचीन मराठी कोरीव लेख, पुणे विद्यापीठ प्रकाशन, १९६३.

Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
Unit 1	Aims and Methods of Archaeology	19/07/2023	Lecture & Field Visit
Unit 2	Pre-Historic, Proto-Historic and Early Historical Periods	19/08/2023	Lecture, Timeline, Source & Field Visit
Unit 3	Epigraphy	11/09/2023	Lecture, Timeline, Source & Field Visit
Unit 4	Numismatics	07/10/2023	Lecture, Timeline, Source & Museum Visit

Syllabus for (BA) Autonomous from the year 2023-24

Department of History

Name of the Course	History of Medieval India (1526 CE – 1707 CE)
Course Code (refer to student handbook)	UAHIS601
Class	TYBA
Semester	VI
No of Credits	04
Nature	Theory
Type (applicable to NEP only)	Core
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	

Nomenclature: History of Medieval India (1526 CE – 1707 CE)

Course Outcomes: After successful completion of the course, the learner shall:

CO1- have adequate knowledge of the history of India since the emergence of the Mughal rule

CO2- have adequate knowledge of the administration of the Mughal Empire and the Marathas

CO3- have adequate knowledge of the rise of the Maratha Power

CO4- be able to employ skills in comparative historical analysis to understand the past

CO5- be able to identify and engage with key primary sources in medieval Indian history

Curriculum:

Unit	Title	Learning Points	No of Lectures
Unit 1	Foundation, Expansion and Decline of the Mughal Rule	(a) India on the eve of Mughal Rule; Invasion of Babur (b) Humayun, Shershah and Akbar (c) Jahangir, Shahjahan and Aurangzeb	15
Unit 2	Administrative Structure of the Mughals	(a) Central and Provincial Administration (b) Mansabdari System (c) Revenue and Judicial system	15
Unit 3	Rise of the Maratha Power	(a) Chh. Shivaji Maharaj and Foundation of Swarajya (b) The Maratha administration (c) Chh. Sambhaji Maharaj, Chh. Rajaram Maharaj and Maharani Tarabai	15
Unit 4	Society and Economy, Religion and Culture of the Mughal Rule	(a) Society and Economy (b) Religion, Education and Literature (c) Art and Architecture	15

Learning Resources recommended:

English-

1. Richards, J.F., The Mughal Empire. Cambridge University Press, 1996
2. Sarkar Jadunath, Mughal Administration, Published by Patna University, 1920.
3. Sarkar Jadunath, Shivaji and his Times, IInd ed., Longman, Green & Co, London, 1920.
4. Raychaudhari T.S. Habib Irfan(ed), The Cambridge economic history of India, London, 1992.
5. Moosvi Shireen, The Economy of the Mughal Empire, Oxford University Press, New Delhi, 1987.
6. Chitnis, K. N., Glimpses of Medieval Indian Ideas & Institutions, 2nd edition, Mrs. R K Chitnis, Pune, 1981.
7. Deshmukh, R.G., History of Marathas, Nimesh Agencies, Bombay, 1993.
8. Duff, James Grant, History of Mahrattas, Vol. I and Vol. II, R. Cambray & Co., Calcutta, 1912.

Marathi-

1. आचार्य धनंजय, मध्यकालीन भारत (१०००-१७०७), श्री साईनाथ प्रकाशन, नागपूर, २००८.
2. कोलारकर श. गो., मध्यकालीन भारत, मंगेश प्रकाशन, नागपूर, १९९२.
3. सरदेसाई गो. स., मुसलमानी रियासत, भाग १ आणि २, पॉप्युलर प्रकाशन, मुंबई १९९३.
4. गायकवाड, बी.डी., सरदेसाई बी.एन., थोरात डी.बी. आणि हनमाने व्ही.एन., मराठेकालीन संस्था व विचार, फडके बुकसेलर्स, कोल्हापूर, १९८७
5. कुलकर्णी, अ. रा., शिवकालीन महाराष्ट्र, राजहंस प्रकाशन, पुणे.
6. कुलकर्णी अ.रा., खरे ग.ह. (संपा.) मराठयांचा इतिहास, खंड १ ते ३, कॉन्टिनेन्टल प्रकाशन.

Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
Unit 1	Foundation, Expansion and Decline of the Mughal Rule	08/12/2023	Lecture, Timeline & Map Method
Unit 2	Administrative Structure of the Mughals	18/01/2024	Lecture Method
Unit 3	Rise of the Maratha Power	15/02/2024	Lecture, Source & Timeline Method
Unit 4	Society and Economy, Religion and Culture of the Mughal Rule	16/03/2024	Lecture & Timeline Method

Syllabus for (BA) Autonomous from the year 2023-24

Department of History

Name of the Course	History of Contemporary India (1947 CE- 2000 CE)
Course Code (refer to student handbook)	UAHIS602
Class	TYBA
Semester	VI
No of Credits	04
Nature	Theory
Type (applicable to NEP only)	Core
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	

Nomenclature: History of Contemporary India (1947 CE- 2000 CE)

Course Outcomes: After successful completion of the course, the learner shall:

CO1- have an understanding of the process of making the Constitution and the Integration and Reorganization of Indian States

CO2- have an understanding of the political developments in India after Independence

CO3- be able to comprehend the socio-economic changes and progress in science & technology in India

CO4- be able to examine the salient features of India's foreign policy

Curriculum:

Unit	Title	Learning Points	No of Lectures
Unit 1	The Nehru Era (1947 CE – 1964 CE)	(a) Features of Indian Constitution (b) Integration and Reorganization of Indian States (c) Socio- Economic Reforms and Foreign Policy	15
Unit 2	Political, Social and Economic Developments (1964 CE – 1984 CE)	(a) Political Developments after Nehru Era; Green Revolution (b) Abolition of Privy Purses and Titles, Nationalization of Banks; The Emergency (c) Janata Government; Return of Congress to power, Foreign Policy	15
Unit 3	Political, Social and Economic Developments (1984 CE – 2000 CE)	(a) Political Developments (b) Relations with Neighboring Countries (c) Liberalization, Privatization and Globalization	15
Unit 4	Emerging Trends	(a) Communalism and Separatist Movements (b) Women Empowerment and Policy of Reservation (c) Science, Technology and Education	15

Learning Resources recommended:

English-

1. Seton, Marie, Panditji : A Portrait of Jawaharlal Nehru, Bombay, 1967.
2. Sitapati Vinay, Half Lion: How P.V. Narasimha Rao Transformed India, Penguin Viking, 2017
3. Guha Ramachandra, India After Gandhi: The History of the World's Largest Democracy, HarperCollins, 2007.
4. Brass, Paul, R. (ed.), TheNew Cambridge History of India: The Politics of India since Independence, Cambridge University Press, Cambridge. 1990.
5. Chandra Bipan, et.al., India after Independence, 1947-2000, Penguin Books, New Delhi, 1999.

Marathi-

1. कुरुंदकर, नरहर राजूरकर, न. गो. पंडित नेहरू : एक मागोवा, पुणे, १९७३.
2. कोठेकर शांता, आधुनिक भारत १९४७-२०००, श्री साईनाथ प्रकाशन, नागपूर, २०१३.
3. चंद्र बिपन, इंडिया सिन्स इंडिपेंडन्स, के सागर पब्लिकेशन, पुणे.
4. गुहा रामचंद्र, शारदा साठे, (अनु.) गांधीनंतरचा भारत, मॅजेस्टिक प्रकाशन, मुंबई
5. गोडबोले माधव, गोडबोले सुजाता (अनु.), भारताच्या संसदीय लोकशाहीची अग्निपरीक्षा, राजहंस पब्लिकेशन, पुणे

Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
Unit 1	The Nehru Era (1947 CE – 1964 CE)	29/01/2024	Lecture, Timeline & Map
Unit 2	Political, Social and Economic Developments (1964 CE – 1984 CE)	27/02/2024	Lecture, Source & Timeline Method
Unit 3	Political, Social and Economic Developments (1984 CE – 2000 CE)	23/03/2024	Lecture, Source & Timeline Method
Unit 4	Emerging Trends	29/01/2024	Lecture & Timeline Method

Syllabus for (BA) Autonomous from the year 2023-24

Department of History

Name of the Course	History of Communication and Media
Course Code (refer to student handbook)	UAHIS603
Class	TYBA
Semester	VI
No of Credits	04
Nature	Theory
Type (applicable to NEP only)	Elective
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	

Nomenclature: History of Communication and Media

Course Outcomes: After successful completion of the course, the learner shall:

CO1- have a knowledge of the various types of Media and Communication

CO2- have a knowledge of the developments in Information Technology

CO3- have understanding of the impact of Media on Society

CO4- to be able to identify, select and extract a variety of useful and relevant materials for the development of a research project

Curriculum:

Unit	Title	Learning Points	No of Lectures
Unit 1	Radio and Television	(a) Radio - History and Current Trends (b) Television - History and Current Trends (c) Careers in Radio and Television	15
Unit 2	Advertising and Public Relations	(a) Definition, Functions and Responsibilities of Public Relations Officer (b) Advertising – Definitions and Types (c) Careers and Opportunities in Advertising and Public Relations	15
Unit 3	Revolution in Information Technology	(a) Social Media (b) Electronic Gadgets – Uses and Misuses (c) Cyber Crimes and Cyber Laws	15
Unit 4	Impact of Media	(a) Impact on Society - Children, Women, Youth (b) Challenges – Privatization, Global Competition, Moral Issues, Public Censorship (c) Media and Global Issues – Human Rights, Environment	15

Learning Resources recommended:

English-

1. Ahuja Surjeet, Audiovisual Journalism, Surjeet Publications, New Delhi, 1988.
2. Biagi, S. Media Impact. Wadsworth Pub Co, 7th edition. 2004
3. Das Gupta Chidananda, Talking About Films, Orient Longman, New Delhi, 1981.
4. Ganti Tejaswini, Bollywood- A Guide book to Popular Hindi Cinema, Routledge, New York, 2004.
5. Kelleher, T. Public Relations (1st ed.). New York, NY: Oxford University Press. 2018

Marathi-

1. आपटे मोहन, इंटरनेट एक कल्पवृक्ष, राजहंस प्रकाशन पुणे, १९९७
2. भागवत यशोधन, जाहिरातीचे जग, मौज प्रकाशन, मुंबई २००७
3. बाबू मोशाय, बॉम्बे टॉकीज, अक्षर प्रकाशन, मुंबई

4. कहाते अतुल, बखर मोबाईल फोनची, मनोविकास प्रकाशन, पुणे.

Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
Unit 1	Radio and Television	06/02/2024	Lecture Method & Presentation
Unit 2	Advertising and Public Relations	08/03/2024	Lecture Method & Presentation
Unit 3	Revolution in Information Technology	30/03/2024	Lecture Method & Presentation
Unit 4	Impact of Media	06/02/2024	Lecture Method & Presentation

Syllabus for (BA) Autonomous from the year 2023-24

Department of History

Name of the Course	Introduction to Museology and Archival Science
Course Code (refer to student handbook)	UAHIS604
Class	TYBA
Semester	VI
No of Credits	04
Nature	Theory
Type (applicable to NEP only)	Elective
Highlight revision specific to employability/ entrepreneurship/ skill development (if any) 100 words	

Nomenclature: Introduction to Museology and Archival Science

Course Outcomes: After successful completion of the course, the learner shall:

CO1- To inform the students about the role of Museums in the preservation of Heritage

CO2- To understand the importance of Archival Science in the study of History

CO3- To encourage students to pursue careers in various Museums and Archives

CO4- to be able to identify, select and extract a variety of useful and relevant materials for the development of a research project

Curriculum:

Unit	Title	Learning Points	No of Lectures
Unit 1	Museology	(a) Definition of Museology, Museum Movement in India (b) Role of the Curator (c) Types of Museums	15
Unit 2	Museums	(a) Methods of Collection and Conservation of Objects in Museums (b) Preservation Techniques and Types of Exhibitions (c) Changing Role of Museums: In-house and Out-reach activities of Museums	15
Unit 3	Archival Science	(a) Meaning, Scope, Objectives and Classes of Archives (b) Importance of Archives: Value of Records as Sources of History (c) Classification of Records	15
Unit 4	Management of Archives	(a) Appraisal and Retention of Records (b) Conservation and Preservation of Records (c) Digital Archives	15

Learning Resources recommended:

1. Balloffet Nelly, Hille Jenny and Judith Reed, Conservation and Preservation of Records Archives, American Library Association, Chicago, 2015.
2. Banerjee, N. R., Museum and Cultural Heritage of India, Agam Kala Prakashan, New Delhi, 1990.
3. Cook Michael, The Management of Information from Archives, Gower, Hampshire, 1999.
4. Stielow Frederick J. Building Digital Archives, Descriptions, and Displays, Neal-Schuman Publishers, New York, 2003.
5. Thomson John M.A. and Others, Manual of Curatorship: A Guide to Museum Practice, Routledge, New York, 1984.
6. Wittlin Alma, Museums : Its History and Its Tasks in Education, Routledge and K Paul, London, 1949.

Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
Unit 1	Museology	06/02/2024	Lecture Method & Presentation
Unit 2	Museums	08/03/2024	Lecture & Visit to Museum
Unit 3	Archival Science	30/03/2024	Lecture Method & Presentation
Unit 4	Management of Archives	06/02/2024	Lecture, Visit to Archives

Evaluation Pattern

A. Internal Evaluation for Theory Paper: Total Marks 40

Sr. No.	Particulars	Marks
01	Internal Written Test	20
02	Assignment	10
03	Attendance and participation in classroom	10

Internal Evaluation for paper UAHIS503 and UAHIS603 History of Communication and Media: Total Marks 40

Sr. No.	Particulars	Marks
01	Project	20
02	Presentation / Viva	10
03	Attendance and participation in classroom	10

A. Semester End Evaluation (Question Paper Pattern): Total Marks 60

Duration: The examination shall be of 2 hours' duration. Question Paper Pattern 1. There shall be four questions each of 15 marks 2. Attempt all questions 3. All questions carry equal marks		
Question No	Unit	Marks
Q.1 a) or b)	Based on Unit I	15 marks
Q.2 a) or b)	Based on Unit II	15 marks
Q.3 a) or b)	Based on Unit III	15 marks
Q.4 a) or b)	Based on Unit IV	15 marks