

Master of Arts (M.A Sanskrit) Program
Under Choice Based Credit System (CBCS)
Course Structure

M.A I Sanskrit

(To be implemented from Academic Year 2023-24)

No. of Courses	Semester I	Credits	No. of Courses	Semester II	Credits
	Major : Mandatory			Major : Mandatory	
PASAN101	Sanskrit Language Skills	4	PASAN201	Sanskrit Writing Skills	4
PASAN102	Classical and Modern Sanskrit Literature	4	PASAN202	Sanskrit Sahityashastra	4
PASAN103	Ancient Indian Philosophical Systems	4	PASAN203	Vaidika Literature	4
PASAN104	Ancient Indian Jurisprudence	2	PASAN204	Ancient Indian Sciences	2
	Major : Elective			Major : Elective	
PASAN105	Abhijata Sanskrit Sahitya- Mahakavya OR Alamkara-Ancient Indian Dramaturgy OR Prachina Bharatiya Rajaneeti – History of Dharmashastra OR Arsha Mahakavya and Puranas – Ramayana Parampara OR Vyakarana – Vyakarana Darshana	4	PASAN205	Abhijata Sanskrit Sahitya- Rupaka OR Alamkara-Rasa Bhava Vimarsha OR Prachina Bharatiya Rajaneeti – Polity in Mahabharata OR Arsha Mahakavya and Puranas – Mahabharata Parampara OR Vyakarana – Paniniyottara Vyakarana Parampara	4
PASAN106	Research Methodology	4	PASAN206	On Job Training/ Field Project	4
Total Credits		22	Total Credits		22

MA Semester I Paper I Sanskrit Language Skills

Name of the Course	Sanskrit Pr. 1 - Sanskrit Language Skills
Course Code	PASAN101
Class	MA Part I
Semester	I
No of Credits	4
Nature	Theory
Type	Major: Mandatory 1

Sr. No.	Modules	No. of Lectures	No. of Credits
1	Module I: Sanskrit Grammar- Sandhi Prakarana- Laghusiddhanta kaumudi Unit 1. Select Sutras from Ach Sandhi Prakarana	15	01
2	Module I: Sanskrit Grammar- Sandhi Prakarana- Laghusiddhanta kaumudi Unit 2. Select Sutras from Hal Sandhi Prakarana	15	01
3	Module I: Sanskrit Grammar- Sandhi Prakarana- Laghusiddhanta kaumudi Unit 3. Select Sutras from Visarga Sandhi Prakarana	15	01
4	Module II. Sanskrit Writing Skills- Unit 1. Comprehension (Prose and Poetry) Unit 2. Translation (Prose and poetry) (From Sanskrit to medium language)	15	01
Total		60	04

Course Outcomes:

CO1: To enable expressing one's thoughts in Sanskrit

CO2: To develop ability to translate complex texts written in Sanskrit

GJC – Department of Sanskrit – PG Curriculum 2023-24
CO3: To develop the ability of creative thinking in Sanskrit
CO4: To learn to study Paninian aphorisms.

Learning Resources recommended:

Marathi Books

- लघुसिद्धान्तकौमुदी, म. दा. साठे आणि श्री. ल. आठलेकर (संपा.) संस्कृत विद्या परिसंस्था, पुणे, १९९८.
- लघुसिद्धान्तकौमुदी भाग १ संज्ञा आणि संधी प्रकरण, अजय पेंडसे, गवळी प्रकाशन, सांगली, २०२०.
- लघुसिद्धान्तकौमुदी भाग २ विभक्त्यर्थ आणि समास प्रकरण, अजय पेंडसे, गवळी प्रकाशन, सांगली, २०२१.
- सुगम संस्कृत व्याकरण, प्र. शं. जोशी, नितीन प्रकाशन, पुणे, २०११.
- चला संस्कृत शिकू या, डॉ. श्रीराम भातखंडे, मनोरमा प्रकाशन, २०१०.

Hindi Books

- लघुसिद्धान्तकौमुदी भाग १ और भाग २, श्री. महेशसिंग कुशवाहा, चौखम्बा विद्याभवन, वाराणसी, २००४.
- लघुसिद्धान्तकौमुदी, पद्मश्री डॉ. कपिलदेव द्विवेदी आचार्य, डॉ. भारतेन्दु द्विवेदी, विश्वविद्यालय प्रकाशन, वाराणसी, २०११
- लघुसिद्धान्तकौमुदी, श्रीधरानन्दशास्त्री, मोतीलाल बनारसीदास, देहली.
लघुसिद्धान्तकौमुदी भैमीव्याख्या सन्धिप्रकरण, शास्त्री भीमसेन, भैमी प्रकाशन दिल्ली, २०११

English Books

- Laghusiddhantkaumudi of Varadaraja, James Ballantyne, Motilal Banarasidas, Delhi, 2005.
- Laghusiddhantkaumudi, Kanshi Ram, Motilal Banarasidas, Delhi, 2012.
- First Book of Sanskrit, R. G. Bhandarkar, Keshav Bhikaji Dhawle, Mumbai, 2008.
- Second Book of Sanskrit, R.G. Bhandarkar, Keshave Bhikaji Dhawle, Mumbai, 2006.

Sanskrit Book –

1. शुद्धिकौमुदी, जनार्दन हेगडे, संस्कृतभारती, बेंगलुरु, २००८.

Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
1	Sanskrit Grammar	30/10/2023	Chalk & Talk, Power Point presentation
2	Sanskrit Writing Skills	30/10/2023	Group Discussion Question answer, Activity

Evaluation Pattern:

A) Internal Assessment:

Method	Marks
Assignment	20
Class Test	10
Classroom Performance	10

B) Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks
1.	1	Explain any three sutras out of four. (15)
2.	1	Write रूपसिद्धीs any (any three of four). (15)
3.	2	Dissolve सन्धिस from the given paragraph & mention the rule for the same from सन्धिप्रकरणम् of लघुसिद्धान्तकौमुदी. (15) OR Write in detail. (Any one out of two).
4.	2	Read the paragraph and answer the questions in Sanskrit. (Any one of two) (10) Translate the following paragraph into Marathi / Hindi / English. (any one out of two) (05)

MA Semester I Paper II Classical and Modern Sanskrit Literature

Name of the Course	Sanskrit Pr. 2 Classical and Modern Sanskrit Literature
Course Code	PASAN102
Class	MA Part I
Semester	I
No of Credits	4
Nature	Theory
Type	Major: Mandatory II

Sr. No.	Modules	No. of Lectures	No. of Credits
1	Module I. Classical Sanskrit Literature Unit 1. Dutavakyam of Bhasa	15	01
2	Module I. Classical Sanskrit Literature Unit 2. Dutaghatotkacham of Bhasa	15	01
3	Module II. Modern Sanskrit Literature Unit 1. Modern Sanskrit Epic – Shivarajyodayam by Varnekar S. B.	15	01
4	Module II. Modern Sanskrit Literature Unit 2. Modern Sanskrit Drama – Lokamanyasmriti of Velankar S.B.	15	01
Total		60	04

Course Outcomes:

CO1: To enable the students to critically analyse and appreciate Sanskrit Literature

CO2: To enable the students to understand Sanskrit Prose, Prosody, and Figures of Speech

CO3: To enable the students to comment on the intricacies of Sanskrit Literature

Learning Resources recommended:

1. Bhasanatakacakram, Plays Ascribed to Bhasa, Critically Ed. Devdhar, C.R., Oriental Book Agency, Pune, 1962
2. Complete Plays of Bhasa Text with English Translation & Notes, Menon, K.P.A., Nag Publication, 1996
3. भासाची भारत नाटके, संपा. शेवाळकर, रा., प्रसाद प्रकाशन, पुणे, १९९६
4. Bhasa - A study, Pusalkar, A. D., Ph.D. Thesis, submitted to University of Mumbai, 1940
5. संस्कृत नाटके आणि नाटककार, भट, गो. के., श्रीविद्या प्रकाशन, पुणे, १९८०
6. संस्कृत साहित्याचा सोपपत्तिक इतिहास, करंबेळकर वि. वा., शारदा प्रकाशन, १९६३ (१९५४)
7. श्री शिवराज्योदयम्, वर्णेकर श्री.भा. , सुयोग प्रकाशन , अमरावती
8. श्री लोकमान्यस्मृतिः , वेलणकर श्री.भी., केसरी प्रकाशन , पुणे ३०

Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
1	Classical Sanskrit Literature	30/09/2023	Lecture
2	Modern Sanskrit Literature	30/10/2023	Lecture

Evaluation Pattern:

A) Internal Assessment:

Method	Marks
Assignment	20
Class Test	10
Classroom Performance	10

B) Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks
1.	1	Essay type question any one out of two. Or Write Short Notes any two out of three. (15)
2.	1	Translate and annotate OR RTC any two out of three. (15)
3.	2	Essay type question any one out of two. Or Write Short Notes any three out of four. (15)
4.	2	Essay type question any one out of two. Or Write Short Notes any three out of four. (15)

MA Semester I Paper III Ancient Indian Philosophical Systems

Name of the Course	Sanskrit Pr. 3 Ancient Indian Philosophical Systems
Course Code	PASAN103
Class	MA Part I
Semester	I
No of Credits	4
Nature	Theory
Type	Major: Mandatory III

Sr. No.	Modules	No. of Lectures	No. of Credits
1.	Module I. Introduction to Astika Darshanas Unit 1. Purva Mimamsa, Sankhya, Yoga	15	01
2.	Module I. Introduction to Astika Darshanas Unit 2. Uttara Mimamsa, Nyaya, Vaisheshika	15	01
3.	Module 2. Introduction to Nastika Darshanas Unit 1. Charvaka	15	01
4.	Module 2. Introduction to Nastika Darshanas Unit 2. Jaina and Bauddha	15	01
Total		60	04

Course Outcomes:

CO1: To critically analyse and understand texts written in Sanskrit on Indian Philosophy

CO2: To understand the difference between theist and non-theist traditions existing in Ancient India

CO3: To be able to comment on varied discourses on Indian Philosophy

Learning Resources Recommended:

1. Studies in Indian Philosophy – Prof. R.D.Ranade
2. Indian Philosophy, vol. 1 and vol. 2- S. Radhakrishna,
3. History of Indian Philosophy, vol. 1 to 5- S. N. Dasgupta
4. Outlines of Indian Philosophy – Hiriyanna
5. Samkhyadarshana – Dr. Ramnath Jha
6. Samkhyakarika – Acharya Jagannath Shastri
7. Patanjali's Yogasutras – Rama Prasada, Cosmo Publications, New Delhi, 2008
8. Yogadarshana – Harikrishnadas Goyandaka, Geeta Press, Gorakhpur
9. Studies in Nyaya – Vaisheshika Metaphysics – S.Bhaduri, BORI, 1947
10. The Nyaya –Sutras of Gotama - Ganganath Jha, MLBD, Delhi, 1984
11. Vaisheshika Darshana, Dr. Uday Kumthekar, Prasad Prakashan, Pune
12. Prashastapadabhashyam, Dhundiraj Shastri, Chowkhamba Sanskrit Sansthan, Varanasi
13. Mimamsa Darshan ka Vivechanatmaka Itihas, Dr. Musalgaonkar
14. Studies in Applied Purva Mimamsa – S. G. Moghe
15. Mimamsa Paribhasha – Swami Madhavanand
16. A Study of Vedanta in the light of Brahmasutras – Shailaja Bapat, New Bharatiya Book Corporation, Delhi
17. Jaina Dharma Va Tattvajnyana- Dr. Sindhu dange
18. Bauddha dharma Va Tattvajnyana – Dr. Sindhu Dange
19. A History of Indian Buddhism – Akira Hirakawa, University of Hawai

Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
1	Introduction to Astika Darshanas – Purva Mimamsa, Sankhya, Yoga	30/10/2023	Lecture
2	Introduction to Astika Darshanas – Uttara Mimamsa, Nyaya, Vaisheshika	30/10/2023	Lecture
3	Introduction to Nastika Darshanas - Charvaka	30/10/2023	Lecture
4	Introduction to Nastika Darshanas - Jaina and Bauddha	30/10/2023	Lecture

Evaluation Pattern:

A) Internal Assessment:

Method	Marks
Assignment	20
Class Test	10
Classroom Performance	10

B) Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks
1.	1	Write in detail (Any one out of two). (15)
2.	1	Write paragraphs (Any two out of three). (15)
3.	2	Write in detail (Any one out of two). (15)
4.	2	Write paragraphs (Any two out of three). (15)

MA Semester I Paper IV Ancient Indian Jurisprudence (IKS)

Name of the Course	Sanskrit Pr. 4 Ancient Indian Jurisprudence (IKS)
Course Code	PASAN104
Class	MA Part I
Semester	I
No of Credits	2
Nature	Theory
Type	Major: Mandatory IV

Sr. No.	Modules	No. of Lectures	No. of Credits
1.	Module I. Kautilya on King, Amatya, and Janapada Unit 1. Kautiliya Arthashastra Adhikarana 1	05	01
2.	Module I. Kautilya on King, Amatya, and Janapada Unit 2. Kautiliya Arthashastra Adhikarana 2	10	
3.	Module II. Kautilya on Forts and War Strategies Unit 1. Kautiliya Arthashastra- Adhikaranas 5,6,7	15	01
Total		30	02

Course Outcomes:

- CO1. To make students aware of the foundational principles of ancient Indian polity.
CO2. To acquaint students with the composition and contents of Kautiliya Arthashastra.
CO3. To study in detail the deep thought given to the seven limbs of kingdom in Kautiliya Arthashastra.

Learning Resources recommended:

1. Kautiliya Arthashastra, T. Ganapati Shastri, Govt Press, Trivandrum, 1924
2. Kautiliya Arthashastra, R.P. Kangle, University of Bombay, 1960
3. G.G. Tipnis, Kautiliya Arthashastra Pradeep, Varada Prakashan, Pune
4. Vaidya-Mahuliker-Bapat, Governance in Ancient India, Nag Publishers, Delhi
5. Mangala Mirasdar, Kautiliya Arthashastra- Ek Adhyayan, Suparna Prakashan, Pune, 2011

Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
1	Kautilya on King, Amatya, and Janapada	30//09/2023	Lecture
2	Kautilya on King, Amatya, and Janapada	14/10/2023	Lecture
3	Kautilya on Forts and War Strategies	30/10/2023	Lecture

Evaluation Pattern :

A) Internal Assessment:

Method	Marks
Assignment	20
Class Test	10
Classroom Performance	10

B) Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks
1.	1&2	Essay type question (Any one out of two) (15)
2	1&2	Write Short Notes (Any two out of three) (15)
3	1&2	Essay type question (Any one out of two) (15)
4	1&2	Write Short Notes (Any three out of four) (15)

MA Semester I (Elective) Paper V Abhijata Sanskrit Sahitya- Mahakavya

Name of the Course	San.Pr.5 Abhijata Sanskrit Sahitya- Mahakavya
Course Code	PASAN105
Class	MA Part I
Semester	I
No of Credits	4
Nature	Theory
Type	Major: Elective

Sr. No.	Modules	No. of Lectures	No. of Credits
1	Module 1. Mahakavya Unit 1. Ashvaghosha's Buddhacaritam Canto 1 and 2	30	02
2	Module 2. Brihatrayi Unit 1. Comparative analysis of Bharavi's Kiratarjuniyam and Magha's Shishupalavadham- Canto I	30	02
Total		60	04

Course Outcomes:

CO1: To know characteristic features of Sanskrit Mahakavyas

CO2: To understand Role of Mahakavyas in Sanskrit literature

CO3: To enable students to critically appreciate prescribed mahakavyas.

Learning Resources recommended:

1. Saundaranda Mahakavya of Shri Ashvaghosha, Chaukhamba Surabharati Prakashan, Varanasi
2. Naishadhiyacharitam by Narayanram Acharya, Chaukhamba Vidyabhavan, Varanasi
3. Naishadhiyacharitam by Dr. Devarshi Sanadhya Shastri, Chaukhamba Krishnadas Academy, Varanasi
4. Kiratarjuniyam of Bharavi, Sanskrit Text with Hindi Translation, Chaukhamba Surabharati Prakashan, Varanasi
5. Shishupalavadha, Marathi Translation by V.K. Noolkar, Prasad Prakashan, Pune
6. Shishupalavadha Mahakavyam - Prathamah Sargah, Janardanashastri Pandey, Motilal Banarasidass Publishers Pvt. Ltd., Delhi
7. संस्कृत साहित्य का इतिहास - वाचस्पती गैरोला, चौखम्भा सुरभारती प्रकाशन, वाराणसी

Teaching plan:

Module	Title	Expected date of completion	Teaching methods
1	Mahakavya	14/10/2023	Lecture
2	Brihatrayi	30/10/2023	Lecture

Evaluation Pattern:

A) Internal Assessment:

Method	Marks
Assignment	20
Class Test	10
Classroom Performance	10

B) Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks
1.	1	Reference to context (any two out of three) OR Write Short Notes (any two out of three) (15)
2.	1	Translate and annotate (any two out of three) Or Reference to the Context (any two out of three) (15)
3.	2	Essay type question (any one out of two) OR Write Short Notes (any two out of three) (15)
4.	2	Essay type question (any one out of two) Or Write Short Notes (any two out of three) Or Reference to the Context (any two out of three) (15)

MA Semester I Paper VI Research Methodology

Name of the Course	Sanskrit Pr. VI Research Methodology
Course Code	PASAN110
Class	MA Part I
Semester	I
No of Credits	4
Nature	Theory
Type	Major – Mandatory

Sr. No.	Modules	No. of Lectures	No. of Credits
1	<p>Module 1. Introduction to Research</p> <p>Unit 1. Research and research problem- What is research, proposing a hypothesis, Rationale/ Assumptions, Thesis, Synthesis, Anti-thesis, Types of Research, Selection of a title, presenting a situation/ complication/ key question/ solution, presenting a research problem, etc.</p> <p>Unit 2.Processing and presentation of the data- Presentation of data, Analysis of the data, Foot-notes, citations, Bibliography, Types of research papers, etc.</p>	30	02
2	<p>Module 2. Ancient Indian Research Methods</p> <p>Unit 1. Five schools of Poetics</p> <p>Unit 2.Nyaya, Vyakarana, Mimamsa, Vyutpatti, Tantrayukti</p>	30	02
Total		60	04

Course Outcomes:

1. Acquainting students with a clear structural frame encompassing various sub-elements of research.
2. Defining each of these elements
3. Giving information about various approaches of research
4. Training students in adopting systematic pathways of research, with a view to inculcate in them the ability to accomplish any research based project / activity in a methodically perfect way.

Learning Resources recommended:

1. संस्कृत शोध-प्रविधि:- Research Methodology in Sanskrit- Prabhunath Dwivedi and Suresh Chandra Chaube, Sharada Sanskrit Sansthan, Varanasi, 2014
2. अनुसन्धान-सम्पादन-प्रविधि:- Methodology of Research and Editing- Vagish Shastri, Vagyoga Chetna Peetham, Varanasi, 2013
3. Methodology in Indological Research- M. Srimannarayana Murti, Bharatiya Vidya Prakashan, Delhi, 1991
4. शोधप्रविधि एवं पाण्डुलिपिविज्ञान- Dr. N. R. Kannan and Shailakumari Mishra, Rashtriya Sanskrit Sansthan, Prayag, 2016
5. Elements of Research Methodology in Sanskrit- Keshavchandra Dasa, Chaukhamba Sanskrit Sansthan, Varanasi, 1992
6. Research Methodology: Concepts and Cases- Deepak Chawla, Neena Sodhi, Vikas Publishing House, New Delhi, 2011
7. शोधप्रविधिप्रवेश:- Devendra Nath Pandey, Shree Somnath Sanskrit University, Veraval, 2011

Teaching plan:

Module	Title	Expected date of completion	Teaching methods
1	Introduction to Research	30/10/2023	Lecture
1	Ancient Indian Research Methods-	30/10/2023	Lecture

Evaluation Pattern:**A) Internal Assessment:**

Method	Marks
Assignment	20
Class Test	10
Classroom Performance	10

B) Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks
1.	1-4	Essay type question (Any one out of two) (15)
2	1-4	Write Short Notes (Any three out of four) (15)
3	1-4	Essay type question (Any one out of two) (15)
4	1-4	Write Short Notes (Any three out of four) (15)

***Revised Syllabus of Courses of Master of Arts
(M.A.Sanskrit) Program at Semester II with Effect from the
Academic Year 2023-2024***

MA Semester II Paper I Sanskrit Lekhana Kaushalya

Name of the Course	Sanskrit Pr. 1 - Sanskrit Lekhana Kaushalya
Course Code	PASAN201
Class	MA Part I
Semester	II
No of Credits	4
Nature	Theory
Type	Major: Mandatory 1

Sr. No.	Modules	No. of Lectures	No. of Credits
1	Module I: Sanskrit Grammar- Samasa Prakarana – Laghusiddhanta kaumudi Unit 1. Select Sutras from Avyayibhava	15	01
2	Module I: Sanskrit Grammar- Samasa Prakarana – Laghusiddhanta kaumudi Unit 2. Select Sutras from Tatpurusha Samasa	15	01
3	Module I: Sanskrit Grammar- Samasa Prakarana – Laghusiddhanta kaumudi Unit 3. Select Sutras from Dvandva and Bahuvrihi Samasa	15	01
4	Module 2. Sanskrit Writing Skills Unit 1. Essay in Sanskrit Unit 2. Story Writing in Sanskrit	15	01
Total		60	04

Course Outcomes:

CO1: To enable expressing one's thoughts in Sanskrit

CO2: To develop ability to translate complex texts written in Sanskrit

CO3: To develop the ability of creative thinking in Sanskrit

Learning Resources recommended:

Marathi Books

1. लघुसिद्धान्तकौमुदी, म. दा. साठे आणि श्री. ल. आठलेकर (संपा.) संस्कृत विद्या परिसंस्था, पुणे, १९९८.
2. लघुसिद्धान्तकौमुदी भाग १ संज्ञा आणि संधी प्रकरण, अजय पेंडसे, गवळी प्रकाशन, सांगली, २०२०.
3. लघुसिद्धान्तकौमुदी भाग २ विभक्त्यर्थ आणि समास प्रकरण, अजय पेंडसे, गवळी प्रकाशन, सांगली, २०२१.
4. सुगम संस्कृत व्याकरण, प्र. शं. जोशी, नितीन प्रकाशन, पुणे, २०११.
5. चला संस्कृत शिकू या, डॉ. श्रीराम भातखंडे, मनोरमा प्रकाशन, २०१०.

Hindi Books

1. लघुसिद्धान्तकौमुदी भाग १ और भाग २, श्री. महेशसिंग कुशवाहा, चौखम्बा विद्याभवन, वाराणसी, २००४.
2. लघुसिद्धान्तकौमुदी, पद्मश्री डॉ. कपिलदेव द्विवेदी आचार्य, डॉ. भारतेन्दु द्विवेदी, विश्वविद्यालय प्रकाशन, वाराणसी, २०११
3. लघुसिद्धान्तकौमुदी, श्रीधरानन्दशास्त्री, मोतीलाल बनारसीदास, देहली.
4. लघुसिद्धान्तकौमुदी भैमीव्याख्या समासप्रकारण , भीमसेनशास्त्री, भैमी प्रकाशन दिल्ली , २०११

English Books

1. Laghusiddhantkaumudi of Varadaraja, James Ballantyne, Motilal Banarasidas, Delhi, 2005.
2. Laghusiddhantkaumudi, Kanshi Ram, Motilal Banarasidas, Delhi, 2012.
3. First Book of Sanskrit, R. G. Bhandarkar, Keshav Bhikaji Dhawle, Mumbai, 2008.
4. Second Book of Sanskrit, R.G. Bhandarkar, Keshave Bhikaji Dhawle, Mumbai, 2006.

Sanskrit Book –

1. शुद्धिकौमुदी, जनार्दन हेगडे, संस्कृत भारती, बेंगलुरु, २००८.

Teaching plan:

Module	Title	Expected date of completion	Teaching methods
1	Sanskrit Grammar	30/03/2024	Chalk & Talk , Power Point presentation
2	Sanskrit Writing Skills	30/03/2024	Question answer

Evaluation Pattern:

A) Internal Assessment:

Method	Marks
Assignment	20
Class Test	10
Classroom Performance	10

B) Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks
1.	1	Explain any two sutras out of three. (15)
2.	1	Write रूपसिद्धीs (any two out of three) (15)
3.	2	Dissolve समासs from the given paragraph & mention the rule for the same from समासप्रकरणम् of लघुसिद्धान्तकौमुदी. (15) OR Write in detail. (Any one out of two)
4.	2	Write an essay in Sanskrit Write a story in Sanskrit (15)

MA Semester II Paper II Sanskrit Sahityashastra

Name of the Course	Sanskrit Pr. 2 Sanskrit Sahityashastra
Course Code	PASAN202
Class	MA Part I
Semester	II
No of Credits	4
Nature	Theory
Type	Major: Mandatory II

Sr. No.	Modules	No. of Lectures	No. of Credits
1	Module 1. Kavya Prakasha of Mammata Unit 1. Interpretations of Rasasutra	30	02
2	Module 2. Kavya Prakasha of Mammata Unit 1. Kavya Prakasha Ullasa 4- up to Karika 41B	30	02
Total		60	04

Course Outcomes:

CO1: Understand the literary meaning on the basis of school of poetics.

CO2: Ability to read four theories with different commentaries.

CO3: Understand the rasa, alamkara and vastu-dhvani in the light of Kavyaprakasha.

CO4: Understand the development of literary theories through Kavyaprakasha.

CO5: Study theories and make comparative analysis with any classical and modern Sanskrit text.

Learning Resources recommended:

1. काव्यप्रकाश- झळकीकर
2. काव्यप्रकाश- गंगानाथ झा

3. काव्यप्रकाश- मधुनाथ शास्त्री
4. काव्यप्रकाश- रामगोणवंद शुक्ला
5. काव्यप्रकाश- सोमलवार
6. काव्यप्रकाश- देशपांडे
7. काव्यप्रकाश- सत्यव्रत सिंह
8. काव्यप्रकाश- आचार्य विश्वेश्वर
9. काव्यप्रकाश- पारसनाथ द्विवेदी
10. काव्यप्रकाश- श्रीनिवास शास्त्री
11. काव्यप्रकाश- विनायक गणेश आपटे
12. Prachin Kavyashastra Kangale R.P.
13. Sanskrit Sahityashastrachi Tondolakha Deshpande Saroj
14. Kavyaprakasha Arjunvadkar, Magrulkar
15. काव्यप्रकाश,सावळापूरकर पां. कृ., काव्यप्रकाश ग्रन्थ प्रकाशन समिती, नागपूर १९५४

Teaching plan:

Module	Title	Expected date of completion	Teaching methods
1	Kavya Prakasha of Mammata	20/01/2024	Chalk & Talk , Power Point presentation
2	Module 2. Kavya Prakasha of Mammat	30/03/2024	Question answer

Evaluation Pattern :

A) Internal Assessment:

Method	Marks
Assignment	20
Class Test	10
Classroom Performance	10

B) Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks
1.	1	Long question (any one out of two) (15)
2.	1	Write Paragraphs (any two out of three) (15)
3.	2	Long question (any one out of two) (15)
4.	2	Write Paragraphs (any two out of three) (15)

MA Semester II Paper III Vaidika Vangmaya

Name of the Course	Sanskrit Pr. 3 Vaidika Vangmaya
Course Code	PASAN203
Class	MA Part I
Semester	II
No of Credits	4
Nature	Theory
Type	Major: Mandatory III

Sr. No.	Modules	No. of Lectures	No. of Credits
1.	Module 1. Selections from Rgveda Unit 1. Agni I.1, Rudra II.33, Vishvamitra-Nadi Samvada III.33, Dasharajna VII.18, Manduka VII.103, Varuna VII.88, Aksha X.34	30	02
2.	Module 2. Nirukta Unit 1. Adhyaya I	15	01
3.	Module 2. Nirukta Unit 2. Adhyaya 2	15	01
Total		60	04

Course Outcomes:

CO1: To enable students to understand Vedic Sanskrit Language and literature.

CO2: To acquaint students with etymological principles of words in Vedic Sanskrit.

CO3: To acquaint students with different aspects of Vedic religion and mythology.

Learning Resources Recommended:

1. Rigvedasamhita with Sayanabhashya, Vol I to V, Vaidika samshodhan Mandal, Pune
2. Shripad Satawalekar, Rigveda ka subodh bhashya, Swadhyaya Mandal, Pardi, 1992
3. H. D. Velankar, Rksuktashati, Bharatiya Vidya Bhavan, 1972

4. L. Sarup, Nighantu tatha Nirukta, MLBD, Delhi, 1967

Teaching plan:

Module	Title	Expected date of completion	Teaching methods
1	Selections from Rigveda	30/01/2024	Lecture , Power Point Presentation , Project
2	Nirukta	30/03/2024	Lecture

Evaluation Pattern**A. Internal Evaluation**

Method	Marks
Assignment	20
Class Test	10
Classroom Performance	10

B. Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks
1	1	Translate and annotate (any two out of three) (15)
2	1	Sukta appreciation (any one out of two) (15)
3	2	Long question (any one out of two) (15)
4	2	Write niruktis (any three out of four) (15)

MA Semester II Paper IV Ancient Indian Sciences (IKS)

Name of the Course	Sanskrit Pr. 4 Ancient Indian Sciences (IKS)
Course Code	PASAN204
Class	MA Part I
Semester	II
No of Credits	2
Nature	Theory
Type	Major: Mandatory IV

Sr. No.	Modules	No. of Lectures	No. of Credits
1.	Module 1. Introduction to Ancient Indian Sciences Unit 1. Review of Scientific Literature in Sanskrit	30	02
Total		30	02

Course Outcomes:

CO1. Get acquainted with the various fields of science and technology as found in Sanskrit texts.

CO2: Make a comparative analysis of ancient scientific knowledge with the modern knowledge.

CO3: Understand how various concepts of science were reflected in Sanskrit literature.

CO4: Explore options for conducting scientific research involving Sanskrit texts.

Learning Resources recommended:

1. Introduction to Indian Knowledge Systems: Concepts and Applications, B. Mahadevan, Vinayak Bhat, Nagendra Pavana.
2. Indian Knowledge Systems, Kapil Kapoor, Awadhesh Singh.
3. Ancient Hindu Science, Alok Kumar
4. Science and Technology in Ancient Indian Texts, Bal Ram Singh, Nath Girish, Umesh Kumar Singh.
5. Methodology of Ancient Indian Sciences, W.K. Lele
6. Scientific Knowledge in Sanskrit Literature, Nirmal Trikha.

Teaching plan:

Module	Title	Expected date of completion	Teaching methods
1	Introduction to Ancient Indian Sciences	30/03/2024	Lecture

Evaluation Pattern**A. Internal Evaluation**

Method	Marks
Assignment	20
Class Test	10
Classroom Performance	10

B. Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks
1.	1	Essay type question (any one out of two) (15)
2.	1	Write Short Notes (any two out of three) Or Reference to the Context (any two out of three) (15)
3.	1	Essay type question (any one out of two) (15)
4.	1	Write Short Notes (any two out of three) Or Reference to the Context (any two out of three) (15)

MA Semester II Paper V Abhijata Sanskrit Sahitya- Rupaka

Name of the Course	San.Pr.5 Abhijata Sanskrit Sahitya- Dram Rupaka
Course Code	PASAN205
Class	MA Part I
Semester	II
No of Credits	4
Nature	Theory
Type	Major: Elective

Sr. No.	Modules	No. of Lectures	No. of Credits
1	Module 1. Vyayoga Unit 1. Madhyam Vyayog	30	02
2	Module 2. Prakarana Unit 1. Mruccakatikam	30	02
Total		60	04

Course Outcomes:

- CO1 - To know characteristic features of Sanskrit Rupakas
CO2 - To understand technical nuances of Sanskrit Dramaturgy
CO3 - To enable students to critically appreciate prescribed Rupakas

Learning Resources recommended:

1. Madhyam Vyayog - Gangasagar Rai (Hindi), chaukhambha surabharati prakashan, Varanasi
2. MadhyamVyayog - T.K. Ramachandra Aiyar (English), R.S. vidyadhar and sons, sellers and publishers, palakkad
3. The Mrichchhakatika of Shudraka, M.R. Kale, Motilal Banarasidass Publishers Pvt. Ltd., Delhi
4. Mrichchhakatika - Jagadishchandra Mishra (Hindi), chaukhambha surabharati prakashan, Varanasi

5. नाट्यशास्त्र का इतिहास - पारसनाथ द्विवेदी, चौखम्भा सुरभारती प्रकाशन, वाराणसी

6. मृच्छकटिकम् – जोशी विजया रामचंद्र, सुयोग प्रकाशन, अमरावती

Teaching plan:

Module	Title	Expected date of completion	Teaching methods
1	Vyayoga	30/01/2024	Lecture
2	Prakarana	30/03/2024	Lecture

Evaluation Pattern :

A) Internal Assessment:

Method	Marks
Assignment	20
Class Test	10
Classroom Performance	10

B) Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks
1.	1	Reference to context (any two out of three) OR Write Short Notes (any two out of three) (15)
2.	1	Translate and annotate (any two out of three) Or Reference to the Context (any two out of three) (15)
3.	2	Essay type question (any one out of two) OR Write Short Notes (any two out of three) (15)
4.	2	Essay type question (any one out of two) Or Write Short Notes (any two out of three) Or Reference to the Context (any two out of three) (15)

MA Semester II Paper VI - On Job Training/ Field Project

Name of the Course	On Job Training/ Field Project
Course Code	PASAN210
Class	MA Part I
Semester	II
No of Credits	4
Nature	Practical
Type	On Job Training/ Field Project

Guidelines and Evaluation pattern for On Job Training/ Field Project (100 Marks)

Introduction:

Inclusion of On Job Training/ Field Project in the course curriculum of the M.A. program is one of the ambitious aspect in the program structure. The main objective of inclusion of On Job Training/ Field Project is to give exposure in the subject related field to the students.

Guidelines for On Job Training

On-the-Job Training/Field Project: Students will be required to undertake a designated project or tasks in institutions, Pathashalas relevant to their field of study. The course aims to provide students with practical exposure and hands-on experience in a professional work environment related to their field of study.

Course Objectives:

By the end of the course, students should be able to:

1. Gain exposure to real-world insights and apply theoretical knowledge to practical situations
2. Enhance his / her skills regarding problem-solving, decision-making, and communication skills.
3. Understand organizational dynamics and work culture.
4. Acquire skills in the chosen job / project.

Course Duration:

Minimum 20 days / 120 hours of On Job Training with an Organization/ NGO/ Charitable Organization/ Private firm.

- The theme of the internship should be based on any study area of the Major course
- Project Report should be of minimum 50 pages
- Experience Certificate is Mandatory

Report Structure:

The students will be required to submit a comprehensive report at the end of the On-the-Job Training/Field Project. A project report has to be brief in content and must include the following aspects:

a) Title Page:

Mentioning the title of the report, name of the student, program, institution, and the period of training.

b) Certificate of Completion:

A certificate issued by the organization or supervisor confirming the successful completion of the training.

c) Declaration:

A statement by the student declaring that the report is their original work and acknowledging any assistance or references used.

d) Acknowledgments:

Recognizing individuals or organizations that provided support, guidance, or resources during the training

e) Table of Contents:

Providing a clear outline of the report's sections and page numbers.

f) Executive Summary:

A bird's eye view of your entire presentation has to be precisely offered under this Category.

g) Introduction of the institutions:

A Concise in case of job training information of the institutions.

h) Your Role in the Organization during the on Job Training:

The key aspects handled, the department under which you were deployed and brief Summary report duly acknowledged by the reporting head.

i) Challenges:

The challenges confronted while churning out theoretical knowledge into practical world.

j) Conclusion:

A brief overview of your experience and suggestions to bridge the gap between theory and practice.

Course Outcomes:

1. Apply theoretical knowledge and concepts acquired during the academic program to real-world work scenarios.
2. Develop practical skills and competencies necessary for successful professional engagement.
3. Demonstrate effective problem-solving, decision-making, and critical thinking abilities in a work environment.
4. Adapt to and navigate organizational dynamics and work culture in the chosen industry.
5. Prepare a comprehensive report documenting the training/project experience, findings, and recommendations.

Guidelines for Field Project

The Field Project for Master of Arts is designed to provide students with hands-on learning experiences in understanding different Language related contexts. The project aims to expose students to multi dimension approach towards the subject. It offers opportunities for students to observe and study actual field situations.

Course Objectives:

By the end of the course, students should be able to:

1. Gain exposure to different fields related to the subject.
2. Identify the challenges in the concerned field.
3. Analyze the problem and attain skill for solving the same.

Course Duration: One Semester Minimum 20 days / 120 hours of field project work.

Rubrics for Field Project Report Evaluation:

1. Content (40 Marks)

Criteria	Excellent (5)	Good (4)	Satisfactory (3)	Needs Improvement (2)	Unsatisfactory (1)
Introduction and Objectives	Clear and well-defined	Clearly stated	Adequately stated	Vaguely stated	Not stated or unclear
Literature Review	Comprehensive and relevant	Relevant and adequate	Limited relevance	Inadequate or missing	Not included
Field Visits and Observations	Thorough and detailed	Adequate information	Limited data collection	Incomplete or lacking detail	No field observations made
Data Analysis	In-depth analysis	Analyzed effectively	Some analysis performed	Superficial or incomplete	No data analysis conducted
Conclusion	Concise and conclusive	Clear and summarized	Somewhat conclusive	Unclear or missing	No conclusion provided

Criteria	Excellent (5)	Good (4)	Satisfactory (3)	Needs Improvement (2)	Unsatisfactory (1)
Recommendations	Well-developed and feasible	Feasible and relevant	Partially feasible	Infeasible or lacking detail	No recommendations given

2. Presentation (20 Marks):

Criteria	Excellent (5)	Good (4)	Satisfactory (3)	Needs Improvement (2)	Unsatisfactory (1)
Structure and Organization	Well-structured and logical	Clear organization	Adequate organization	Lacks structure	Disorganized and unclear
Language and Clarity	Clear, concise, and fluent	Fluent language	Some clarity issues	Difficult to understand	Incoherent and unclear
Visual Presentation	Professional and engaging	Neat and presentable	Some visual aids used	Minimal use of visuals	No visuals used
Grammar and Spelling	No errors in grammar/spelling	Minor errors	Some errors	Frequent errors	Numerous errors

3. Research Methodology (10 Marks):

Criteria	Excellent (5)	Good (4)	Satisfactory (3)	Needs Improvement (2)	Unsatisfactory (1)
Appropriate Method Selection	Highly appropriate	Mostly appropriate	Adequate method choice	Inappropriate methods	No clear method used

Criteria	Excellent (5)	Good (4)	Satisfactory (3)	Needs Improvement (2)	Unsatisfactory (1)
Data Collection and Analysis	Thorough data collection	Adequate data analysis	Limited analysis	Incomplete or weak analysis	No data analysis done

4. Creativity and Innovation (20 Marks):

Criteria	Excellent (10)	Good (8)	Satisfactory (6)	Needs Improvement (4)	Unsatisfactory (2)
Innovation in Problem Solving	Highly innovative	Innovative solutions	Some creativity shown	Lacks creativity	No innovative solutions

5. Overall Impression (10 Marks):

Criteria	Excellent (5)	Good (4)	Satisfactory (3)	Needs Improvement (2)	Unsatisfactory (1)
Overall Quality	Exceptional quality	High quality	Acceptable quality	Below acceptable	Poor quality
Contribution and Learning	Outstanding contribution	Significant contribution	Some contribution	Limited or no learning	No contribution or learning

Conclusion:

The Field Project for Master of Arts provides students invaluable experiences in the related subject. Through field visits, research, and innovative thinking, students gain practical insights into addressing challenges in the related field. The rubrics for evaluation ensure a comprehensive assessment of students' learning and contributions during the project.

a) Title Page:

Mentioning the title of the report, name of the student, program, institution, and the period of training/project.

b) Certificate of Completion:

A certificate issued by the organization or supervisor confirming the successful completion of the training/project.

c) Declaration:

A statement by the student declaring that the report is their original work and acknowledging any assistance or references used.

d) Acknowledgments:

Recognizing individuals or organizations that provided support, guidance, or resources during the training/project.

e) Table of Contents:

Providing a clear outline of the report's sections and page numbers.

f) Executive Summary:

A bird's eye view of your entire presentation has to be precisely offered under this Category. A brief overview of the project, its objectives, and key findings should be mentioned.

g) Introduction:

Background information about the field project and its significance. Objectives and scope of the project.

h) Literature Review:

Overview of relevant literature and studies related to the chosen field and development issues.

i) Methodology:

Description of the research methods used for data collection, such as interviews, surveys, or observations. Explanation of the data analysis techniques employed.

j) Field Visits and Observations:

Detailed accounts of the field visits, including locations, dates, and observations made during the visits. Photographs or visual aids to support the observations.

k) Data Analysis:

Presentation and interpretation of the data collected during the field visits. Charts, graphs, or tables to illustrate the findings.

l) Innovative Solutions:

Presentation of innovative practices proposed to address the identified problems.

Description of the action plans to implement these solutions..

m) Conclusion & Recommendations:

Summary of the key findings and outcomes of the field project. Reflections on the overall experience and learning during the project. Specific recommendations for policymakers, organizations, or stakeholders to address the identified issues.

n) References & Appendices:

List of all sources cited in the project report. Additional supporting materials, such as interview transcripts, survey questionnaires, or field visit notes can be attached as appendices.

The project report based on ‘On Job Training/ Field Project’ shall be prepared as per the broad guidelines given below:

- Font type: kokila for Marathi/ Sanskrit/ Hindi, Times New Roman for English
- Font size: Kokila - 16-For content, 18-for Title, Times New Roman 12-For content, 14-for Title
- Line Space: 1.5-for content and 1-for in table work
- Paper Size: A4
- Margin: in Left-1.5, Up-Down-Right-1
- The Project Report shall be bounded.

Format

1st page (Main Page)

Title of the Project

A Project Submitted

R. P. Gogate college of Arts & Science and

R.V. Jogalekar College of Commerce Autonomous College

under

University of Mumbai

for partial completion of the degree of

Master in Arts

in Sanskrit

Under the Faculty of Arts

By

Name of Student

Under the Guidance of

Name of the Guiding Teacher

R. P. Gogate college of Arts & Science and

R.V. Jogalekar College of Commerce Autonomous College,

Near District Court

Month and Year

On separate page

Index

Chapter No	Title of the Chapter	Page No.
01		
02		
03		
04		
05		

On separate page

Declaration by learner

I the undersigned Miss/Mr. _____
[Name of the learner] here by, declare that work embodied in this project work titled _____ forms my own contribution to the research work carried out under the guidance of [Name of the guiding teacher] _____ is a result of my own research work and has not been previously submitted to any other University for any other Degree/ Diploma to this or any other University.
Wherever reference has been made to previous works of others, it has been clearly indicated as such and included in the bibliography.
I, here by further declare that all information of this document has been obtained and presented in accordance with academic rules and ethical conduct.

Name and Signature of the learner

Certified by
Name and signature of the Guiding Teacher

Acknowledgment

(Model structure of the acknowledgement)

To list who all have helped me is difficult because they are so numerous and the depth is so enormous.

I would like to acknowledge the following as being idealistic channels and fresh dimensions in the completion of this project.

I take this opportunity to thank R. P. Gogate college of Arts & Science and R.V. Jogalekar College of Commerce ,Ratnagiri (Autonomous) & the University of Mumbai for giving me chance to do this project.

I would like to thank my Principal, _____for providing the necessary facilities required for completion of this project.

I take this opportunity to thank our Coordinator_____, for his moral support and guidance.

I would also like to express my sincere gratitude towards my project guide _____ whose guidance and care made the project successful.

I would like to thank my College Library, for having provided various reference books and magazines related to my project.

Lastly, I would like to thank each and every person who directly or indirectly helped me in the completion of the project especially my Parents and Peers who supported me throughout my project.