

UNIVERSITY OF MUMBAI



R.E.Society's

**R. P. Gogate College of Arts & Science and
R. V. Jogalekar College of Commerce (Autonomous), Ratnagiri**

**Bachelor of Performing Arts (B.P.A.) Programme
Four Year Integrated Programme-
Eight Semesters**

F.Y.B.P.A

Course Structure

Under Choice Based Credit System (CBCS)

To be implemented from Academic Year 2025-2026

**Bachelor of Performing Arts (B.P.A) Programme
Under Choice Based Credit System (CBCS)**

NEP Course Structure

F.Y.B.P.A.

Course Code	Semester I	Credits	Course Code	Semester II	Credits
	<i>Discipline Specific Courses (DSC)</i>			<i>Discipline Specific Courses (DSC)</i>	
	<i>Major</i>			<i>Major</i>	
24_UBPA101	Theatre I (History of Theatre) (P)	04	24_UBPA201	Theatre II (Basics of Theatre) (P)	04
25_UBPA102	Music I (History of Music) (P)	02	25_UBPA202	Music II (Introduction of Instruments) (P)	02
	<i>Indian Knowledge System (IKS)</i>			<i>Minor</i>	
24_UBPA103	Indian Management Thought and Practices (T)	02	25_UBPA209 25_UBPA210	(Select any 1 from the basket) Marketing I (T) Sociology I (T)	02
	<i>Generic / Open Elective</i>			<i>Generic / Open Elective</i>	
25_UBPA104	Literature I (Development of Writing Skills) (P)	02	24_UBPA204	Event Management I (P)	04
25_UBPA109	Anchoring	02			
	<i>Vocational Skill Course (VSC)</i>			<i>Vocational Skill Course (VSC)</i>	
24_UBPA105	Fine Arts I (P)	02	24_UBPA205	Fine Arts II (P)	02
	<i>Skill Enhancement Course (SEC)</i>			<i>Skill Enhancement Course (SEC)</i>	
24_UBPA106	Entrepreneurship Management I (T)	02	24_UBPA206	Entrepreneurship Management II (T)	02
	<i>Ability Enhancement Course (AEC)</i>			<i>Ability Enhancement Course (AEC)</i>	
25_UBPA107	Art of Presentation I (T)	02	25_UBPA207	Art of Presentation II (T)	02
	<i>Value Education Course (VEC)</i>			<i>Value Education Course (VEC)</i>	
24_UBPA108	Cultural Heritage I (T)	02	24_UBPA208	Cultural Heritage II (P)	02
	<i>Co-Curricular Courses (CC)</i>			<i>Co-Curricular Courses (CC)</i>	
	Any one of the following from the list* (P)	02		Any one of the following from the list* (P)	02
Total Credits		22	Total Credits		22

(T): Theory Course; (P): Practical Course

Table 1: Co-curricular Course

Course Code	Semester I	Course Code	Semester II
25_GJCC101	National Service Scheme (NSS)	25_GJCC201	National Service Scheme (NSS)
24_GJCC102	National Cadet Corps (NCC)	24_GJCC202	National Cadet Corps (NCC)
24_GJCC103	Sports & Yoga	24_GJCC203	Sports & Yoga
24_GJCC104	Cultural	24_GJCC204	Cultural
24_GJCC105	Career Katta	24_GJCC205	Career Katta
24_GJCC106	Life Long Learning	24_GJCC206	Life Long Learning
25_GJCC107	Research Club	25_GJCC207	Research Club
24_GJCC108	Science Association	24_GJCC208	Science Association
24_GJCC109	Film Club	24_GJCC209	Film Club
24_GJCC110	Infosys Courses	24_GJCC210	Infosys Courses

Evaluation Pattern 60:40

The performance of the learners shall be evaluated into two parts. The learner's performance shall be assessed by Internal Assessment with 40% marks in the first part and by conducting the Semester End Examinations with 60% marks in the second part. The allocation of marks for the Internal Assessment and Semester End Examinations are as shown below:

A) Internal Assessment: 40 % of 100 (40 Marks) or 40% of 50 (20 Marks)

Sr. No.	Particulars	4 credit subjects Marks	2 credit subjects Marks
01	One Class Test / Online Examination to be conducted in the given semester [Duration: 40 Minutes] [Duration: 20 Minutes]	20	10
02	One Assignment to be conducted in the given semester	10	05
03	Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities	10	05
	Total	40	20

B) Semester End Examination: 60% of 100 (60 Marks) or 60% of 50 (30 Marks)**1. For Theory Courses**

Duration: The examination shall be of 1 to 2 hours duration.

Question Paper Pattern

1. There shall be two to five questions.
2. All questions shall be compulsory with internal options.
3. Question may be subdivided into sub-questions a, b, c... and the allocation of marks depends on the weightage of the unit.

2. For Practical Courses

Sr. No.	Particulars	4 Credit Course Marks	2 Credit Course Marks
01	Practical of Performing Art individual	40	20
02	Actively participation in Group Activity	20	10
	Total	60	30

C. Standard of Passing

The learner to pass a course shall have to obtain a minimum of 40% marks in aggregate for each course where the course consists of Internal Assessment & Semester End Examination. The learner shall obtain minimum of 40% marks (for 100 Marks examination i.e. 16 out of 40) and (for 50 marks examination i.e. 8 out of 20) in the Internal Assessment. 40% marks in Semester End Examination (for 100 Marks examination i.e. 24 out of 60) or (50 marks examination i.e. 12 out of 30) separately, to pass the course and minimum of Letter Grade "P" in the project component, wherever applicable to pass a particular semester. A learner will be said to have passed the course if the learner passes the Internal Assessment & Semester End Examination together.

D. Performance Grading

Letter Grades and Grade Points

Semester GPA/ Program CGPA Semester/Program	% of Marks	Alpha-Sign / Letter Grade Result
9.00-10.00	90.0 -100	0 (Outstanding)
8.00 ≤ 9.00	80.0 ≤ 90.0	A+ (Excellent)
7.00 ≤ 8.00	70.0 ≤ 80.0	A (Very Good)
6.00 ≤ 7.00	60.0 ≤ 70.0	B+ (Good)
5.50 ≤ 6.00	55.0 ≤ 60.0	B (Above Average)
5.00 ≤ 5.50	50.0 ≤ 55.0	C (Average)
4.00 ≤ 5.00	40.0 ≤ 50.0	P (Pass)
Below 4.00	Below 40	F (Fail)
Ab (Absent)	-	Absent

**Bachelor of Performing Arts (B.P.A) Programme
Under Choice Based Credit System (CBCS) Semester I
Discipline Specific Courses (DSC)
Course Structure**

(To be implemented from Academic Year 2024-2025)

Course Code	Semester I	Credits
	<i>Discipline Specific Courses (DSC)</i>	
	<i>Major</i>	
24_UBPA101	Theatre I (History of Theatre) (P)	04
25_UBPA102	Music I (History of Music) (P)	02
	<i>Indian Knowledge System (IKS)</i>	
24_UBPA103	Indian Management Thought and Practices (T)	02
	<i>Generic / Open Elective</i>	
25_UBPA104	Literature I (Development of Writing Skills) (P)	02
25_UBPA109	Anchoring	02
	<i>Vocational Skill Course (VSC)</i>	
24_UBPA105	Fine Arts I (P)	02
	<i>Skill Enhancement Course (SEC)</i>	
24_UBPA106	Entrepreneurship Management I (T)	02
	<i>Ability Enhancement Course (AEC)</i>	
25_UBPA107	Art of Presentation I (T)	02
	<i>Value Education Course (VEC)</i>	
24_UBPA108	Cultural Heritage I (T)	02
	<i>Co-Curricular Courses (CC)</i>	
	Any one of the following from the list* (P)	02
Total Credits		22

Table 1: Co-curricular Course

Course Code	Semester I
25_GJCC101	National Service Scheme (NSS)
24_GJCC102	National Cadet Corps (NCC)
24_GJCC103	Sports & Yoga
24_GJCC104	Cultural
24_GJCC105	Career Katta
24_GJCC106	Life Long Learning
25_GJCC107	Research Club
24_GJCC108	Science Association
24_GJCC109	Film Club
24_GJCC110	Infosys Courses

**R. P. GOGATE COLLEGE OF ARTS AND SCIENCE AND
R. V. JOGALEKAR COLLEGE OF COMMERCE, (AUTONOMOUS) RATNAGIRI**

Name of Programme	BACHELOR OF PERFORMING ARTS (B.P.A)
Level	Under Graduate
No of Semesters	08
Year of Implementation	2024-2025
Programme Specific Outcomes (PSO)	<p>After successfully completing the four-year Degree Course – Bachelor of Commerce (B.P.A with Honors) program, learners will have a strong foundation and develop critical thinking abilities in the fields of Theater, Music, Dance, Fine Arts, Elocution, Event Management, Production, Advertisement.</p> <ol style="list-style-type: none"> 1. Exhibit high-level technical and artistic proficiency in their chosen performing arts discipline (music, dance, theatre), demonstrating mastery in performance, interpretation, and presentation. 2. Develop and present original creative works that reflect individual artistic vision and innovative approaches, utilizing contemporary and traditional techniques. 3. Demonstrate a deep understanding of the cultural, historical, and social contexts of various performing arts forms, and integrate this knowledge into their artistic practice. 4. Apply advanced technical skills and utilize modern technologies to enhance the creation, production, and presentation of performing arts. 5. Critically analyse and evaluate performances, compositions, and productions using appropriate theoretical frameworks and methodologies. 6. Effectively collaborate with peers, instructors, and industry professionals in the creation and performance of artistic works, showcasing strong teamwork and communication skills. 7. Display a comprehensive understanding of the performing arts industry, including knowledge of career opportunities, marketing strategies, and entrepreneurial skills necessary for professional success. 8. Conduct rigorous research and contribute to scholarly discourse in the field of performing arts, producing well-informed written and oral presentations. 9. Demonstrate ethical awareness and social responsibility in their artistic endeavours, addressing issues such as cultural sensitivity, diversity, and inclusion. 10. Engage in continuous learning and professional development, staying abreast of new trends, techniques, and advancements in the performing arts to sustain and enhance their artistic practice.
Relevance of PSOs to the local, regional, national, and global developmental needs	<p>B.P.A. Programme Locally and regionally, It enhance cultural vibrancy, support creative industries, and preserve heritage. Nationally, this B.P.A Programme contribute to cultural identity, drive innovation, and bolster the arts economy. Globally, this programme enable cultural exchange, promote international collaboration, and prepare graduates to compete on global stages. The focus on technical proficiency, critical thinking, and ethical practices ensures relevance in diverse contexts, while lifelong learning commitments keep graduates adaptable to evolving trends and opportunities worldwide. These outcomes collectively support cultural, economic, and social development across all levels.</p>

Syllabus of Courses of BPA Programme at Semester I
Discipline Specific Courses (DSC)

Major Course

1. Theatre I

Name of the Course	Theatre- I (History of Theatre)
Course Code	24_UBPA101
Class	F.Y.BPA
Semester	I
No of Credits	04
Nature	Practical
Type	Major
Employability/ entrepreneurship/ skill development	For those aspiring to pursue a career in the entertainment industry, Bachelor of Performing Arts (BPA) programs provide comprehensive education across all aspects of production. This program not only equips students with the necessary skills to excel in this field but also prepares them for the real-world challenges they will face. Through the study of drama, individuals undergo significant personal development. Technical aspects of theater such as stagecraft, music, lighting design, set design, and costume design are covered, making them available for career opportunities at a professional level. Pursuing a degree in drama opens up opportunities in teaching as well.

Modules at a Glance

Sr. No.	Modules	No. of Lectures
1	Introduction to Indian Art and Culture	10
2	Drama and Theater Concepts	10
3	Necessary Qualities for an Actor	20
4	Spontaneity in Theatrical Expression	20
Total		60

Course Outcomes

Students shall be able to

1. Know the Indian arts and their application in theater.
2. Understand of voice modulation and proper diction.
3. Apply technical study of elements supporting act.
4. Ability to present social issues through brief dialogues
5. Passionate for and understanding of theater.

Sr. No.	Modules / Units	
1	Introduction to Indian Art and Culture	(10 lectures)
	<ul style="list-style-type: none"> ● Indian literature ● Indian painting ● Indian handicrafts ● Indian performing arts ● The relationship between art and culture with theater 	
2	Drama and Theater Concepts	(10 lectures)
	<ul style="list-style-type: none"> ● What does drama mean ● Components of a drama ● Stage and its composition 	
3	Necessary Qualities for an Actor	(20 lectures)
	<ul style="list-style-type: none"> ● Theory: Body, voice, and mind coordination ● Practical: Exercises for vocal projection and physical warm-ups ● Practical: Exercises for mental and emotional well-being 	
4	Spontaneity in Theatrical Expression	(20 lectures)
	<ul style="list-style-type: none"> ● Theory: Origin, usage, and outcome ● Practical: Skit 	

Learning Resources Recommended

1. Natya-Nirmiti - Y. D. Kelkar.
2. Natya-Vimarsh - K. Narayan Kale.
3. Marathi Rangbhoomicha Ugam ani Vikas - M. K. Shinde.
4. Bhartiya Kala ani Sanskruti- Bhushan Deshamukh.

Evaluation Pattern 60:40

A) Internal Assessment: 40 % of 100 (40 Marks)

Sr. No.	Particulars	Marks
01	One Class Test / Online Examination to be conducted in the given semester [Duration: 40 Minutes] [Duration: 20 Minutes]	20
02	One Assignment to be conducted in the given semester	10
03	Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities	10
	Total	40

B) Semester End Examination: 60% of 100 (60 Marks)

For Practical Courses

Sr. No.	Particulars	Marks
01	Practical of Performing Art individual	40
02	Actively participation in Group Activity	20
	Total	60

Syllabus of Courses of BPA Programme at Semester I
Discipline Specific Courses (DSC)

Major Course

2. Music – I (History of Music)

Name of the Course	Music – I (History of Music)
Course Code	25_UBPA102
Class	F.Y.BPA
Semester	I
No of Credits	02
Nature	Practical
Type (Applicable to NEP)	Major
Employability/ entrepreneurship	Develop to ability in field of as a Music composer performer playback singer, good music licenser. Theory of instrument with technical knowledge of musical instruments, develop the ability of presentation and economical term. To achieve the long-term growth. The students have to study the musical parameter as well as the theory of musical instruments and also the students have to know the types of music. For ex. Classical, Semi-classical, Natyageet, light music and western music. Learner's will be able to apply their knowledge of musical field.

Modules at a Glance

Sr. No.	Modules	No. of Lectures
1	Introduction and History of Music (संगीताची ओळख व इतिहास)	07
2	Basic Introduction of Singing (गायनाची प्राथमिक ओळख)	08
3	Practical (प्रॅक्टिकल)	15
Total		30

Course Outcomes

The learner will be able to

1. Understand the concept of Music and demonstrate the ability.
2. Demonstrate knowledge of handling various Musical elements.
3. Develop the ability to create Musical innovation for the industry.
4. Develop skills in addressing practical problems related to Musical preparation for the new concept.

Sr.No.	Modules/Units	
1	Introduction and History of Music (संगीताची ओळख व इतिहास)	(07 lectures)
	<ul style="list-style-type: none"> Importance of Music (संगीताचे महत्व) Forms of Music (संगीताचे प्रकार) History of Music (संगीताचा इतिहास – भारतीय संगीत, पाश्चिमात्य संगीत) Types of <i>swara</i> (स्वर आणि स्वरांचे प्रकार) <i>Saptaka</i> (सप्तक) 	
2	Basic Introduction of Singing (गायनाची प्राथमिक ओळख)	(08 lectures)
	<ul style="list-style-type: none"> Introduction to alankara (अलंकारांची ओळख) Introduction to Taal (तालाची ओळख) Various Taal (विविध ताल) 	
3	Practical (पॅक्टिकल)	(15 lectures)
	<ul style="list-style-type: none"> Sugam Sangeet (सुगम संगीत) Alankar (अलंकार) Taal – Teen Taal (ताल – त्रिताल) 	

Learning Resources Recommended

1. Shilpa Bahulekar – Kalashashtra Visharad
2. Prasad Kulkarni – Prachalit Rag
3. Natyanirmitchi Tattve – Dr. Ananya Thatte
4. Kiran Phatka – Riyaz

Evaluation Pattern 60:40

A) Internal Assessment: 40% of 50 (20 Marks)

Sr. No.	Particulars	Marks
01	One Class Test / Online Examination to be conducted in the given semester [Duration: 20 Minutes]	10
02	One Assignment to be conducted in the given semester	05
03	Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities	05
	Total	20

B) Semester End Examination: 60% of 50 (30 Marks)

For Practical Courses

Sr. No.	Particulars	Marks
01	Practical of Performing Art individual	20
02	Actively participation in Group Activity	10
	Total	30

**Syllabus of Courses of BPA Programme at Semester I
with Effect from the Academic Year 2024-2025**

Discipline Specific Courses (DSC)

Indian Knowledge System

3. Indian Management Thoughts and Practices I

Name of the Course	Indian Management Thoughts and Practices I
Course Code	24_UBPA103
Class	F.Y.B.P.A
Semester	I
No of Credits	02
Nature	Theory
Type	Indian Knowledge System (IKS)
Employability/ entrepreneurship/ skill development	The learner will get the conceptual knowledge regarding Indian Management - Can start own business as a Social Entrepreneur - Can work as a corporate social responsibility consultant

Modules at a Glance

Sr. No.	Modules	No. of Lectures
1	Overview of Indian Society	08
2	Personality Development and Indian Learning	10
3	Indian Business culture and Leadership and motivation	12
Total		30

Course Outcomes

Learner will be able to:

1. Gain Knowledge regarding various guna.
2. Learn about personality development and Indian Learning
3. Utilize the Indian Ethos in Business Management.

Sr. No.	Modules/ Units
1	Overview of Indian Society (8 Lectures)
	Understand the multi-cultural diversity of Indian society through its demographics composition. Population distribution according to religion, caste and gender.
2	Personality Development and Indian Learning (10 Lectures)
	Three gunas – sattva, rajas, tamas Personality development through yoga – the three paths / marga – bhakti karma and gyana Indian concept of Learning-Gurukul System
3	Indian Business culture and Leadership and motivation (12 Lectures)
	Concept of Indian Business Culture: Self-Management, Cooperation and Mutual Trust, <i>Vasudhaiva Kutumbakum</i> Concept of Leadership: Qualities of leaders with special reference to Indian thoughts (Krishan as a leader) Types of Leadership and Team Building

Learning Resources Recommended

1. Indian Ethics and Values in Management: R Nandagopal, Ajith Sankar RN: Tata Mc Graw Hill
2. Business Ethics & Managerial Values. Bhatta, S.K.
3. Vedanta and Mana: Nalini V Dave
4. Foundation of Managerial Work-Contributions from Indian: Chakraborty, S.K.: Thought, Himalaya Publication House, Delhi 1998

Evaluation Pattern 30:20

A. Internal Assessment: 40 % of 50 (20 Marks)

Sr. No.	Particulars	Marks
01	One Class Test / Online Examination to be conducted in the given semester [Duration: 20 Minutes]	10
02	One Assignment to be conducted in the given semester	5
03	Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities	5
	Total	20

B. Semester End Examination: 30 Marks***Question Paper Pattern***

Maximum Marks: 30

Questions to be set: 02

Duration: 1 Hour

Question No	Particular	Marks
Q-1	Write Short Notes. (Any 2 out of 3) A) Short Note B) Short Note C) Short Note	10 Marks
Q-2	Answer the following Questions (Any Two) A) Full Length Question B) Full Length Question C) Full Length Question	20 Marks

**Syllabus of Courses of BPA Programme at Semester I
with Effect from the Academic Year 2024-2025**

Discipline Specific Courses (DSC)

Open Elective

4. Literature I

Name of the Course	Literature I
Course Code	25_UBPA104
Class	F.Y.BPA
Semester	I
No of Credits	02
Nature	Practical
Type	Open Elective
Employability/ entrepreneurship/ skill development	In the field of performing arts, various forms such as drama, dance, music, and even fine arts are encompassed. To practice all these arts effectively, it is necessary to study the pre-existing concepts, read about them, and understand their nuances. Knowledge of these subjects is essential to become a complete artist, as it enables you to incorporate everything comprehensively and present it convincingly. Literature is not just limited to reading; it also teaches us how to write different types of dramas. Through this, one can learn to write various kinds of plays, monologues, and other forms of writing. Alongside, one can also learn how to write advertisements and produce them professionally.

Modules at a Glance

Sr. No.	Modules	No. of Lectures
1	Reading Skills (वाचन कौशल्य)	07
2	Playwriting Skills (नाट्य लेखन कौशल्य)	08
3	Practical (प्रॅक्टिकल)	15
Total		30

Course Outcomes

Learner will be able to

1. Understand how to write advertisements
2. Understand writing skill of Scriptwriting for Skits
3. Analyzing and Critiquing Scripts Written by Authors
4. Improves One's Own Writing Technique through Studying Various Authors' Literature
5. Understanding Characters and Their Relationships Through Writing and Applying Them in Practice.

Sr. No.	Modules / Units	
1	Reading Skills (वाचन कौशल्य)	(07 lectures)
	<ul style="list-style-type: none"> Prose Reading (गद्य वाचन) Story Reading (कथा वाचन) Article Reading (लेख वाचन) Verse Reading (पद्य वाचन) Poetry Reading (कविता वाचन) 4 Liner Verse (चारोळी वाचन) Play Reading (नाट्य वाचन) 	
2	नाट्य लेखन कौशल्य	(08 lectures)
	<ul style="list-style-type: none"> Form of Writing (लेखन स्वरूप) Types of Writing (लेखन प्रकार) Solo (एकल) Group (समूह) Play Analysis (नाट्य विश्लेषण) One act Play (एकांकिका) Play (नाटक) 	
3	प्रॅक्टिकल	(15 lectures)
	<ul style="list-style-type: none"> Play Reading (नाट्य वाचन) Writing - Skit, monologue (लेखन - स्किट, एकपात्री) 	

Learning Resources Recommended

1. Marahi Natak Natakakar Kal ani Kartrutva - V. B. Deshpande.
2. Vividh Natakakar ani tyanchi Natake.
3. Natya Nirmitti - Y. D. Kelkar.
4. Natya Mandap – Raghunath Kulkarni.

Evaluation Pattern 60:40

A) Internal Assessment: 40 % of 50 (20 Marks)

Sr. No.	Particulars	Marks
01	One Class Test / Online Examination to be conducted in the given semester [Duration: 40 Minutes]	20
02	One Assignment to be conducted in the given semester	10
03	Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities	10
	Total	40

B) Semester End Examination: 60% of 30 (30 Marks)

For Practical Courses

Sr. No.	Particulars	Marks
01	Practical of Performing Art individual	40
02	Actively participation in Group Activity	20
	Total	60

**Syllabus of Courses of BPA Programme at Semester I
with Effect from the Academic Year 2025-2026**

Discipline Specific Courses (DSC)

Open Elective

5. Anchoring

Name of the Course	Anchoring
Course Code	25_UBPA109
Class	F.Y.BPA
Semester	I
No of Credits	02
Nature	Practical
Type	Open Elective
Employability/ entrepreneurship/ skill development	Anchoring depends on strong communication skills, confidence, spontaneity, and stage presence. Anchors must engage audiences, think on their feet, and present content clearly. Knowledge of current events, good language command, and adaptability enhance job prospects. Professionalism and networking also play key roles in building a successful anchoring career.

Modules at a Glance

Sr. No.	Modules	No. of Lectures
1	Radio Anchoring (रेडियो सूत्रसंचालन)	07
2	Stage Anchoring (रंगमंच सूत्रसंचालन)	08
3	Practical (प्रॅक्टिकल)	15
Total		30

Course Outcomes

Learner will be able to

1. Can face audience easily
2. Understand different methods of anchoring
3. Spontaneity will increase
4. Improves speaking style
5. Understanding changes in radio

Sr. No.	Modules / Units	
1	Radio Anchoring (रेडियो सूत्रसंचालन)	(07 lectures)
	<ul style="list-style-type: none"> History Of Radio (रेडियो चा इतिहास) Types of Radio Anchoring (रेडियो सूत्रसंचालन प्रकार) Forms of Radio Anchoring (सूत्रसंचालन पद्धती) 	
2	Stage Anchoring (रंगमंच सूत्रसंचालन)	(08 lectures)
	<ul style="list-style-type: none"> Solo (एकेरी) <ul style="list-style-type: none"> Cultural Events (सांस्कृतिक कार्यक्रम) Political Events (राजकीय कार्यक्रम) Duo (दुहेरी) <ul style="list-style-type: none"> Dialogues (संवादात्मक) Prize Distributions (पारितोषिक वितरण) Group (समूह) <ul style="list-style-type: none"> Dramatic (नाटयात्मक) 	
3	Practical (प्रॅक्टिकल)	(15 lectures)
	<ul style="list-style-type: none"> Radio Anchoring (News) (रेडियो सूत्रसंचालन (बातम्या)) Stage Anchoring – Cultural Event (रंगमंच सूत्रसंचालन - सांस्कृतिक कार्यक्रम) 	

Learning Resources Recommended

1. Utkrushta sutrasanchalan by Sarang Takalakar (2019) Saket Prakashan Pvt. Ltd.
2. Prabhavi Bolnyachi 40 Sutra by Mnavati Arya (2017) Saket Prakashan pvt. Ltd.
3. Utkrusht Vakta Vha by sarang Takalkar (2019) saket Prakashan Pvt. Ltd.

Evaluation Pattern 60:40

A) Internal Assessment: 40 % of 50 (20 Marks)

Sr. No.	Particulars	Marks
01	One Class Test / Online Examination to be conducted in the given semester [Duration: 40 Minutes]	10
02	One Assignment to be conducted in the given semester	05
03	Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities	05
	Total	20

B) Semester End Examination: 60% of 50 (30 Marks)

For Practical Courses

Sr. No.	Particulars	Marks
01	Practical of Performing Art individual	20
02	Actively participation in Group Activity	10
	Total	30

***Syllabus of Courses of BPA Programme at Semester I
with Effect from the Academic Year 2024-2025***

Discipline Specific Courses (DSC)

Vocational Skill Course

6. Fine Arts (Practical) I

Name of the Course	Fine Arts (Practical) I
Course Code	24_UBPA105
Class	F.Y.BPA
Semester	I
No of Credits	02
Nature	Practical
Type (Applicable to NEP)	Vocational Skill Course
Employability/ entrepreneurship	Proficiency in Rangoli can lead to careers as event decorators, cultural ambassadors, and art instructors, focusing on traditional and festive art for weddings, corporate events, and cultural celebrations. Skills in this area open opportunities as graphic designers, fine artists, art teachers, and illustrators, working in advertising agencies, educational institutions, galleries, and freelance markets. Expertise in theme-based modelling can result in roles as craft artists, model makers, children's art instructors, and prop designers, suitable for educational settings, theatre companies, toy manufacturing, and independent art projects.

Modules at a Glance

Sr. No.	Modules	No. of Lectures
I	Rangoli	10
II	Drawing and Painting	10
III	Clay Modelling	10
Total		30

Course Outcomes

The Learner will be able to -

1. Draw various types of Rangolies.
2. Draw and Paint the pictures with theme based.
3. Demonstrate the skill of clay modelling.

Sr. No.	Modules
1	Rangoli (10 Lectures)
	<ul style="list-style-type: none"> • Freehand Rangoli • Sanskar Bharati Rangoli • Dotted Rangoli (Pulli Kolam) • Flower Petal Rangoli (Pookalam) • Rangoli with Diyas • Portrait
2	Drawing and Painting (10 Lectures)
	<ul style="list-style-type: none"> • Poster making and Painting • Still life Drawing and Painting • Nature drawing and Painting • Sketching
3	Paper and Clay Modelling (10 Lectures)
	<ul style="list-style-type: none"> • Theme based paper and clay modelling

Learning Resources Recommended

Visit to Rangoli Exhibitions
 Visit to Art Gallery
 Visit to Paper and clay modeling workshops

Evaluation Pattern 60:40

A) Internal Assessment: 40% of 50 (20 Marks)

Sr. No.	Particulars	Marks
01	One Class Test / Online Examination to be conducted in the given semester [Duration: 20 Minutes]	10
02	One Assignment to be conducted in the given semester	05
03	Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities	05
	Total	20

B) Semester End Examination: 60% of 50 (30 Marks)

For Practical Courses

Sr. No.	Particulars	Marks
01	Practical of Performing Art individual	20
02	Actively participation in Group Activity	10
	Total	30

***Syllabus of Courses of BPA Programme at Semester I
with Effect from the Academic Year 2025-2026***

Discipline Specific Courses (DSC)

Skill Enhancement Course (SEC)

7. Entrepreneurship Management –I

Name of the Course	Entrepreneurship Management – I
Course Code	25_UBPA106
Class	F.Y.BPA
Semester	I
No of Credits	02
Nature	Theory
Type	Skill Enhancement Course (SEC)
Employability/ entrepreneurship/ skill development	Entrepreneurship is one of the major focus areas of the discipline of Management. This course introduces Entrepreneurship to budding managers. To develop entrepreneurs & to prepare students to take the responsibility of the full line of management function of a company with special reference to the SME sector.

Modules at a Glance

Sr. No.	Modules	No. of Lectures
1	Foundations of Entrepreneurship Development	10
2	Entrepreneur Project Development & Business Plan	10
3	Venture Development	10
Total		30

Course Outcomes

Students will be able to

1. Understand: Define the concepts of Entrepreneurship Development, Entrepreneur, and Entrepreneurship, and explain their importance and significance in fostering entrepreneurial activities.
2. Analyze: Examine the characteristics and qualities of successful entrepreneurs and assess how external influences, such as socio-cultural, political, economic, and personal factors, impact entrepreneurship development.
3. Evaluate: Assess the role of entrepreneurial culture in promoting and sustaining Entrepreneurship Development within different environments.
4. Synthesize: Formulate strategies to address the challenges faced by Women Entrepreneurs, and propose measures to promote the development of Women Entrepreneurs through Self Help Groups.
5. Analyze: Examine the concept and growth of Social Entrepreneurship in India and analyze its impact on society and the economy.
6. Generate: Generate innovative ideas for new product development or business ventures, considering sources of idea generation.

7. Analyze: Conduct environmental scanning and SWOT analysis for a business idea or venture to identify strengths, weaknesses, opportunities, and threats.
 8. Create: Design a comprehensive business plan for an entrepreneurial venture, highlighting its scope, value, and implementation strategies.
 9. Analyze: Evaluate different sources of finance for a venture and analyze the requirements of fixed and working capital.
 10. Evaluate: Assess the prospects and potential challenges associated with setting up a new venture.
- Analyze: Analyze and discuss emerging trends in entrepreneurship and their implications for the entrepreneurial ecosystem.

Sr. No.	Modules/ Units
1	Foundations of Entrepreneurship Development (10 Lectures)
	<ul style="list-style-type: none"> • Foundations of Entrepreneurship Development: Concept and Need of Entrepreneurship Development Definition of Entrepreneur, Entrepreneurship, Importance and significance of growth of entrepreneurial activities Characteristics and qualities of entrepreneur • External Influences on Entrepreneurship Development: Socio-Cultural, Political, Economical, Personal. Role of Entrepreneurial culture in Entrepreneurship Development.
2	Entrepreneur Project Development & Business Plan (10 Lectures)
	<ul style="list-style-type: none"> • Idea generation– Sources-Development of product /idea, Environmental scanning and SWOT analysis • Business Planning Process-The business plan as an Entrepreneurial tool, scope and value of Business plan.
3	Venture Development (10 Lectures)
	<ul style="list-style-type: none"> • Steps involved in starting of Venture • Venture funding, requirements of Capital (Fixed and working) • Sources of finance, problem of Venture set-up and prospects

Learning Resources Recommended

1. Entrepreneurial Development - S.S. Khanna
2. Entrepreneurship & Small Business Management - CL Bansal, Haranand
3. Publication Entrepreneurial Development in India - Sami Uddin, Mittal Publication

Evaluation Pattern 60:40

A) Internal Assessment: 40 % of 50 (20 Marks)

Sr.No.	Particulars	Marks
01	One Class Test / Online Examination to be conducted in the given semester [Duration: 20 Minutes]	10
02	One Assignment to be conducted in the given semester	05
03	Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities	05
	Total	20

B. Semester End Examination: 30 Marks

Question Paper Pattern

Maximum Marks: 30

Questions to be set: 02

Duration: 1 Hour

Question No	Particular	Marks
Q-1	Write Short Notes. (Any 2 out of 3) A) Short Note B) Short Note C) Short Note	10 Marks
Q-2	Answer the following Questions (Any Two) A) Full Length Question B) Full Length Question C) Full Length Question	20 Marks

***Syllabus of Courses of BPA Programme at Semester I
with Effect from the Academic Year 2025-2026***

Discipline Specific Courses (DSC)

Ability Enhancement Course

8. Art of Presentation I

Name of the Course	Art of Presentation I
Course Code	25_UBPA107
Class	F.Y.BPA
Semester	I
No of Credits	02
Nature	Theory
Type (Applicable to NEP)	Ability Enhancement Course
Employability/ entrepreneurship	On successful completion of this course, learners will possess enhanced communication skills, enabling them to confidently present themselves in professional settings, effectively convey ideas through verbal and non-verbal cues, and persuasively articulate their thoughts in formal presentations and debates. These skills are highly valued by employers across various industries, making learners more competitive candidates for roles requiring strong communication, public speaking, and persuasive abilities."

Modules at a Glance

Sr. No.	Modules	No. of Lectures
1.	Effective Communication	10
2.	Art of introduction	10
3.	Art of Power Point Presentation	10
Total		30

Course Outcomes

On successful completion of the course, the learners will be able to:

1. Introduce and present themselves with greater confidence, control and charisma in front of others.
2. Effectively use their voice and body language in formal presentations.
3. Demonstrate rhetorical skills during elocution and debate competitions.

Sr. No.	Modules
1	Effective Communication (10 Lectures)
	<ul style="list-style-type: none"> • Organization of ideas and contents • English language, pronunciation and voice projection • Proper Posture, Eye contact and Body Language
2	Art of Introduction (10 Lectures)
	<ul style="list-style-type: none"> • Self-awareness • Stage daring • Understanding the audience • Introducing the self and others
3	Art of Power Point Presentation (10 Lectures)
	<ul style="list-style-type: none"> • Self-Introductory Power Point Presentation • Project based Power Point Presentation • AI based Power Point Presentation (Gamma)

Learning Resources Recommended

1. Cox, C. (2009). *Shakespeare kids: Speaking his words, performing his plays*. Denver, CO: Libraries Unlimited.
2. Rasinski, T. (2003). *The fluent reader: Oral reading strategies for building word recognition, fluency, and comprehension*. New York: Scholastic.
3. Patnayak Priyadarshini. (2011) : *Group Discussion and Interview Skills*. Foundation Books
4. Gadkari Shrinivas ((2009): *Changale Sutrasanchalan Kase Karave ?* .Dilipraj Prakashan

Evaluation Pattern 60:40

A) Internal Assessment: 40 % of 100 (40 Marks) or 40% of 50 (20 Marks)

Sr. No.	Particulars	Marks
01	One Class Test / Online Examination to be conducted in the given semester [Duration: 20 Minutes]	10
02	One Assignment to be conducted in the given semester	05
03	Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities	05
	Total	20

B) Semester End Examination: 60% of 50 (30 Marks)

Question Paper Pattern

Maximum Marks: 30

Questions to be set: 02

Duration: 1 Hour

Question No	Particular	Marks
Q-1	Write Short Notes. (Any 2 out of 3) A) Short Note B) Short Note C) Short Note	10 Marks
Q-2	Answer the following Questions (Any Two) A) Full Length Question B) Full Length Question C) Full Length Question	20 Marks

***Syllabus of Courses of BPA Programme at Semester I
with Effect from the Academic Year 2024-2025***

Discipline Specific Courses (DSC)

Value Education Course (VEC)

9. Cultural Heritage –I

Name of the Course	Cultural Heritage – I
Course Code	24_UBPA108
Class	F.Y.BPA
Semester	I
No of Credits	02
Nature	Theory
Type	Value Education Course (VEC)
Employability/ entrepreneurship/ skill development	The learner will be able to explore the concept of cultural heritage, including its tangible and intangible forms, the importance of preservation, and the role of cultural heritage in identity, community, and history. Students will learn about international and national legal frameworks, ethical considerations, and contemporary challenges in the field of cultural heritage management.

Modules at a Glance

Sr. No.	Modules	No. of Lectures
1	Introduction to Cultural Heritage	15
2	Preservation and Protection of Cultural Heritage	15
Total		30

Course Outcomes

On successful completion of the course, the learner will be able to

1. Understand the broad definition and categories of cultural heritage.
2. Explore methods and practices for preserving and managing cultural heritage.
3. Analyze the role of cultural heritage in society.
4. Examine international and national laws and ethical issues related to cultural heritage.

Sr. No.	Modules / Units
1	Introduction to Cultural Heritage (15 Lectures)
	<ul style="list-style-type: none"> • Definitions and scope of cultural heritage- Significance, Historical Overview and Evolution of the concept of heritage, Major milestones in heritage preservation. • Tangible vs. intangible heritage: Tangible Cultural Heritage Definition and examples of tangible cultural heritage- Conservation techniques for buildings, monuments, and artifacts. Intangible Cultural Heritage- Definition and examples of intangible cultural heritage. Methods for safeguarding and promoting intangible heritage.
2	Preservation and Protection of Cultural Heritage (15 Lectures)
	<ul style="list-style-type: none"> • International conventions and national laws related to cultural heritage. Ethical issues in heritage conservation. The role of communities in preserving heritage. Community-based heritage management. • Technology and Cultural Heritage: The role of technology in heritage preservation. Digital heritage and virtual museums. Cultural Heritage in Crisis Impact of war, natural disasters, and climate change on cultural heritage.

Learning Resources Recommended

1. Lowenthal, D. (1998). *The Heritage Crusade and the Spoils of History*. Cambridge University Press. (Chapters 1-2)
2. UNESCO (2003). *Convention for the Safeguarding of the Intangible Cultural Heritage*.
3. Smith, L. (2006). *Uses of Heritage*. Routledge. (Chapter 3)
4. Byrne, D. (2014). *Counter heritage: Critical Perspectives on Heritage Conservation in Asia*. Routledge. (Chapter 2)
5. Jokilehto, J. (1999). *A History of Architectural Conservation*. Butterworth-Heinemann. (Chapters 4-5)
6. Feilden, B. M., & Jokilehto, J. (1998). *Management Guidelines for World Cultural Heritage Sites*. ICCROM.
7. Kirshenblatt-Gimblett, B. (2004). Intangible Heritage as Metacultural Production. *Museum International*, 56(1-2), 52-65.
8. Smith, L., & Waterton, E. (2009). *Heritage, Communities, and Archaeology*. Duckworth. (Chapter 1)
9. Waterton, E., & Watson, S. (2015). *The Palgrave Handbook of Contemporary Heritage Research*. Palgrave Macmillan. (Chapter 5)
10. Koller, D., Frischer, B., & Humphreys, G. (2009). Research Challenges for Digital Archives of 3D Cultural Heritage Models. *Journal on Computing and Cultural Heritage*, 2(3), 1-17.

Evaluation Pattern 60:40

A) Internal Assessment: 40 % of 50 (20 Marks)

Sr.No.	Particulars	Marks
01	One Class Test / Online Examination to be conducted in the given semester [Duration: 20 Minutes]	10
02	One Assignment to be conducted in the given semester	05
03	Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities	05
	Total	20

B) Semester End Examination: 60% of 50 (30 Marks)

Question Paper Pattern

Maximum Marks: 30

Questions to be set: 02

Duration: 1 Hour

Question No	Particular	Marks
Q-1	Write Short Notes. (Any 2 out of 3) A) Short Note B) Short Note C) Short Note	10 Marks
Q-2	Answer the following Questions (Any Two) A) Full Length Question B) Full Length Question C) Full Length Question	20 Marks

***Syllabus of Courses of B.P.A. Programme at Semester II
with Effect from the Academic Year 2024-2025
Discipline Specific Courses (DSC)***

Course Code	Semester II	Credits
	<i>Discipline Specific Courses (DSC)</i>	
	<i>Major</i>	
24_UBPA201	Theatre II (Basics of Theatre) (P)	04
25_UBPA202	Music II (Introduction of Instruments) (P)	02
	<i>Minor</i>	
25_UBPA209 25_UBPA210	(Select any 1 from the basket) Marketing I (T) Sociology I (T)	02
	<i>Generic / Open Elective</i>	
24_UBPA204	Event Management I (P)	04
	<i>Vocational Skill Course (VSC)</i>	
24_UBPA205	Fine Arts II (P)	02
	<i>Skill Enhancement Course (SEC)</i>	
24_UBPA206	Entrepreneurship Management II (T)	02
	<i>Ability Enhancement Course (AEC)</i>	
25_UBPA207	Art of Presentation II (T)	02
	<i>Value Education Course (VEC)</i>	
24_UBPA208	Cultural Heritage II (P)	02
	<i>Co-Curricular Courses (CC)</i>	
	Any one of the following from the list* (P)	02
Total Credits		22

***Syllabus of Courses of B.P.A. Programme at Semester II
with Effect from the Academic Year 2024-2025***

Discipline Specific Courses (DSC)

Major Course

1. Theatre II (Basics of Theatre)

Name of the Course	Theatre II (Basics of Theatre)
Course Code	24_UBPA201
Class	BPA
Semester	II
No of Credits	04
Nature	Practical
Type (Applicable to NEP)	Major
Employability/ entrepreneurship	For those aspiring to pursue a career in the entertainment industry, Bachelor of Performing Arts (BPA) programs provide comprehensive education across all aspects of production. This program not only equips students with the necessary skills to excel in this field but also prepares them for the real-world challenges they will face. Through the study of drama, individuals undergo significant personal development. Technical aspects of theater such as stagecraft, music, lighting design, set design, and costume design are covered, making them available for career opportunities at a professional level. Pursuing a degree in drama opens up opportunities in teaching as well.

Modules at a Glance

Sr. No.	Modules	No. of Lectures
I	Types of Drama and Staging Techniques	20
II	Marathi Stage - Part 1	20
III	Theatrical behavior	10
IV	Solo act	10
Total		60

Course Outcomes

- Learners shall able to
1. Explore Various Genres of Drama for Diversity in Performance
 2. Understand the Evolving Practices in Marathi Theater Through its History
 3. Practice Technical Aspects of Theater and Implementing Them in Performances
 4. Mastering Stage Presence.

Sr. No.	Modules
1	Types of Drama and Staging Techniques (20 Lectures)
	<ul style="list-style-type: none"> ● Comedy, tragedy, melodrama, farce ● How is a Stage Production Constructed? ● Diversity in Theater Productions
2	Marathi Stage - Part 1 (20 Lectures)
	<ul style="list-style-type: none"> ● Marathi Playwrights Until 1960 ● Practice of plays written until 1960 ● Playwrights and their Specialties
3	Theatrical behavior (10 Lectures)
	<ul style="list-style-type: none"> ● Practical: Emotions and Moods ● Practical: Physical Movements on Stage ● Practical: Hand Gestures, Walking, Running, Standing Still
4	Solo act (10 Lectures)
	<ul style="list-style-type: none"> ● Theory: Beginning, Usage, Significance ● Theory: Where are they used? Why are they used? ● Practical: Solo Act

Learning Resources Recommended

1. Natyang Mimansa - Sheshpal Ganveer.
2. Marathi Natak Natakakar Kal ani Kartvutv - V. B. Deshpande.
3. Natya Nirmitti - Y. D. Kelkar.
4. Natya Vimarsh - K. Narayan Kale.
5. Marathi Rangbhoomicha Ugam ani Vikas - M. K. Shinde.

Evaluation Pattern 60:40

A) Internal Assessment: 40 % of 100 (40 Marks)

Sr. No.	Particulars	Marks
01	One Class Test / Online Examination to be conducted in the given semester [Duration: 40 Minutes] [Duration: 20 Minutes]	20
02	One Assignment to be conducted in the given semester	10
03	Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities	10
	Total	40

B) Semester End Examination: 60% of 100 (60 Marks)

For Practical Courses

Sr. No.	Particulars	Marks
01	Practical of Performing Art individual	40
02	Actively participation in Group Activity	20
	Total	60

**Syllabus of Courses of B.P.A. Programme at Semester II
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Discipline Specific Courses (DSC)

Major Course

2. Music II (Introduction of Instruments)

Name of the Course	Music II (Introduction of Instruments)
Course Code	25_UBPA202
Class	F.Y.BPA
Semester	II
No of Credits	02
Nature	Practical
Type (Applicable to NEP)	Major
Employability/ entrepreneurship	Develop to ability in field of as a Music composer performer playback singer, good music licenser. Theory of instrument with technical knowledge of musical instruments, develop the ability of presentation and economical term. To achieve the long-term growth. The students have to study the musical parameter as well as the theory of musical instruments and also the students have to know the types of music. For ex. Classical, Semi-classical, Natyageet, light music and western music. Learner's will be able to apply their knowledge of musical field.

Modules at a Glance

Sr. No.	Modules	No. of Lectures
1	Types Of Instruments (वाद्यांचे प्रकार)	07
2	Co-ordination between singer and Musician (गायक व वादक समन्वय)	08
3	Practical (प्रेक्टिकल)	15
Total		30

Course Outcomes

The learner will be able to

1. Understand the concept of Music and demonstrate the ability.
2. Demonstrate knowledge of handling various Musical elements.
3. Develop the ability to create Musical innovation for the Industry .
4. Develop skills in addressing practical problems related to Musical preparation for the new concept.

Learning Resources Recommended

1. Shilpa Bahulekar – Kalashashtra Visharad
2. Prasad Kulkarni – Prachalit Rag
3. Natyanirmitichi Tattve – Dr. Ananya Thatte
4. Kiran Phatka – Riyaz

Sr.No.	Modules/Units
1	Types Of Instruments (वाद्यांचे प्रकार) (07 lectures)
	<ul style="list-style-type: none">• <i>Tantu vadya</i> (तंतू वाद्य)• <i>Sushir Vadya</i> (सुशीर वाद्य)• <i>Ghana Vadya</i> (घन वाद्य)• <i>Avanaddh vadya</i> (अवनद्ध वाद्य)• Modern Instrument (आधुनिक वाद्य)
2	Co-ordination between singer and Musician (गायक व वादक समन्वय) (08 lectures)
	<ul style="list-style-type: none">• Concert Rules (मैफिलीचे नियम)• Strength and Weaknesses of Singer and Musicians (गायक आणि वादकाचे गुणदोष)
3	Practical (प्रॅक्टिकल) (15 lectures)
	<ul style="list-style-type: none">• <i>Riyaz with Tanpura</i> (तानपुरा गायन रियाज)• <i>Riyaz with percussion</i> (तालवाद्य गायन रियाज)

Evaluation Pattern 60:40

A) Internal Assessment: 40 % of 100 (40 Marks) or 40% of 50 (20 Marks)

Sr. No.	Particulars	Marks
01	One Class Test / Online Examination to be conducted in the given semester [Duration: 20 Minutes]	10
02	One Assignment to be conducted in the given semester	05
03	Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities	05
	Total	20

B) Semester End Examination: 60% of 100 (60 Marks) or 60% of 50 (30 Marks)

For Practical Courses

Sr. No.	Particulars	Marks
01	Practical of Performing Art individual	20
02	Actively participation in Group Activity	10
	Total	30

**Syllabus of Courses of B.P.A. Programme at Semester II
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Discipline Specific Courses (DSC)

Minor Course

6. Marketing I (Principles of Marketing)

Name of the Course	Marketing I (Principles of Marketing)
Course Code	25_BPA209
Class	FYBPA
Semester	II
No of Credits	02
Nature	Theory
Type (Applicable to NEP)	Minor
Employability/ entrepreneurship	To make learners proficient and well versed in Digital Marketing proficiency, Market Research Skills, Creativity and Innovation, Communication Skills, Media Management, Content Marketing, Customer Relationship Management (CRM)

Modules	Modules at Glance	No of Lectures
1	Introduction to Principles of Marketing	15
2	Marketing Research	15
Total		30

Course Outcomes:

Learners are able to -

1. Various positioning strategies and techniques, including perpetual mapping, competitive analysis, and differentiation, to create a unique and compelling brand image.
2. Analyze and identify meaningful segments within market, considering factors like size, profitability and accessibility.
3. Develop the ability to analyses consumer behavior and its impact on marketing strategies, including factors like cultural, social, psychological and situational influences.
4. Explore the world of digital marketing, including social media marketing, content marketing, search engine optimization (SEO), and online advertising.

Modules	Modules / Units
1.	Introduction to Principles of Marketing (15 Lectures)
	Introduction to Marketing: Definition, features, advantages and scope of marketing. The 4P's and 4C's of marketing. Marketing v/s Selling. Marketing as an activity and function Concepts of Marketing: Needs, wants and demands, transactions, transfer and exchanges. Orientations of a firm: Production concept; Product concept; selling concept and marketing concept, social relationship, Holistic marketing. Consumer Behaviour: Meaning, feature, importance, factors affecting Consumer Behaviour
2.	Marketing Research (15 Lectures)
	Marketing research: Meaning, features, Importance of marketing research. Types of marketing research: Product research; Sales research; consumer/customer research; production research Sources of Data: Primary Sources, Secondary Sources Practical: Conduct Marketing Research for find out current position of local products in market

Learning Resources Recommended

- Marketing Management – Kotlar, Philip, Prentice Hall, New Delhi.
- Fundamentals of Marketing, Stanton, Etzel, Walker, Tata-McGraw Hill, New Delhi.
- Marketing Management-Saxena, Rajan, Tata-McGraw Hill, New Delhi.
- Marketing Management, McCarthy, E.J.,
- Basic Marketing: A managerial approach, Irwin, New York.
- Modern Marketing Pillai R S, Bagavathi

Evaluation Pattern 60:40

A) Internal Assessment: 40 % of 100 (40 Marks) or 40% of 50 (20 Marks)

Sr. No.	Particulars	Marks
01	One Class Test / Online Examination to be conducted in the given semester [Duration: 20 Minutes]	10
02	One Assignment to be conducted in the given semester	05
03	Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities	05
	Total	20

B) Semester End Examination: 60% of 50 (30 Marks)

Semester End Examination: 60% of 50 (30 Marks)

Question Paper Pattern

Maximum Marks: 30

Questions to be set: 02

Duration: 1 Hour

Question No	Particular	Marks
Q-1	Write Short Notes. (Any 2 out of 3) A) Short Note B) Short Note C) Short Note	10 Marks
Q-2	Answer the following Questions (Any Two) A) Full Length Question B) Full Length Question C) Full Length Question	20 Marks

**Syllabus of Courses of B.P.A. Programme at Semester II
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Discipline Specific Courses (DSC)

Minor Course

7. Sociology I

Name of the Course	Sociology I
Course Code	25_UBPA210
Class	F.Y.BPA
Semester	II
No of Credits	04
Nature	Theory
Type	Minor
Employability/ entrepreneurship/ skill development	After completing this syllabus, students will gain critical analytical skills to understand and interpret social phenomena. They will develop strong research capabilities, employing scientific methods to study societal issues. Their interdisciplinary knowledge will enable them to collaborate effectively with professionals in various social sciences. Additionally, they will be well-versed in identifying and pursuing diverse career opportunities within the field of sociology. Finally, they will have a comprehensive understanding of core sociological concepts, enhancing their ability to analyze and address complex social structures, functions, and systems.

Modules at Glance

Modules	Particulars	No of Lectures
1	Introduction to Sociology	10
2	Basic Concepts in Sociology I	10
3	Basic Concepts in Sociology II	10
Total		30

Course Outcomes:

Learners are able to -

1. understand definition and subject matter of sociology.
2. understand basic concepts in sociology.
3. know the social structure and function of social system.

Modules	Modules / Units	
1.	Introduction to Sociology	(10 Lectures)
	<ul style="list-style-type: none"> • Sociology: definition, subject matter • Sociology as a science • Sociology and other social sciences • Carriers in sociology 	
2.	Basic Concepts in Sociology I	(10 Lectures)
	<ul style="list-style-type: none"> • Social Interactions • Society • Community • Group 	
3.	Basic Concepts in Sociology II	(10 Lectures)
	<ul style="list-style-type: none"> • Social structure • Social function • Social system 	

Learning Resources Recommended

1. Atal Yogesh (2012), Sociology: a study of the social sphere, New Delhi: Pearson
2. Bhushan Vidya and Sachadeva D. R., (2012), Fundamentals of Sociology, New Delhi: Pearson,
3. Francis A.M. (2006), Contemporary Sociology: An Introduction to Concepts and Theories, New Delhi, Oxford
4. Harry Johnson (1970), Sociology: A systematic introduction, New Bombay, Allied Publishers, Private limited.
5. Nagla B. K. and Singh Sheobhal, 2019, New Delhi, Rawat Publication.

मराठी संदर्भ:

१. आगलावे प्रदीप, (२०१५) मूलभूत समाजशास्त्रीय विचार, नागपुर: साईनाथ प्रकाशन .
२. डोईफोडे ज्योती , २०१३ , समाजशास्त्रीय संकल्पना व व्याप्ती , औरंगाबाद :विद्या बुक्स पब्लिशर
३. मारूलकर विजय आणि पाडलकर दयावती २०१९ , समाजशास्त्र परिचय , कोल्हापूर: फडके प्रकाशन
४. साळुंखे सर्जेराव २०१० , समाजशास्त्रातील मुलभूत संकल्पना , पुणे , प्रोफिशंट पब्लिशिंग हाऊस
५. तांबे श्रुती, (२००७)(विस्तारीत रूपांतर (पटेल सुजाता, समाजशास्त्रातील विचारविश्व :जागतिक आणि भारतीय, समाजशास्त्र विभाग, पुणे :पुणे विद्यापीठ.

Evaluation Pattern 60:40**A) Internal Assessment: 40% of 50 (20 Marks)**

Sr. No.	Particulars	Marks
01	One Class Test / Online Examination to be conducted in the given semester [Duration: 20 Minutes]	10
02	One Assignment to be conducted in the given semester	05
03	Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities	05
	Total	20

B) Semester End Examination: 60% of 50 (30 Marks)**Semester End Examination: 60% of 50 (30 Marks)*****Question Paper Pattern***

Maximum Marks: 30

Questions to be set: 02

Duration: 1 Hour

Question No	Particular	Marks
Q-1	Write Short Notes. (Any 2 out of 3) A) Short Note B) Short Note C) Short Note	10 Marks
Q-2	Answer the following Questions (Any Two) A) Full Length Question B) Full Length Question C) Full Length Question	20 Marks

**Syllabus of Courses of B.P.A. Programme at Semester II
with Effect from the Academic Year 2024-2025**

Discipline Specific Courses (DSC)

4. Open Elective

Event Management I

Name of the Course	Event Management I
Course Code	24_UBPA204
Class	F.Y.BPA
Semester	II
No of Credits	04
Nature	Practical
Type	Open Elective
Employability/ entrepreneurship/ skill development	Proficiency in event management opens opportunities as event planners and coordinators across various industries, organizing diverse events such as corporate meetings, weddings, and festivals. Skills in event planning, including budgeting and resource management, ensure efficient execution and successful event outcomes despite challenges like budget constraints and logistical issues. Effective team management abilities, emphasizing clear communication and leadership, are essential for leading event teams and ensuring smooth collaboration. Understanding marketing and advertising techniques, including digital marketing and event photography, enables professionals to attract attendees and promote events effectively. These combined skills are valuable in roles within public relations, corporate communications, hospitality management, and specialized event marketing positions.

Modules at a Glance

Sr. No.	Modules	No. of Lectures
1	Introduction to Event Management	15
2	Event Planning	15
3	Team Management	15
4	Introduction to Marketing and Advertising	15
Total		60

Course Outcomes

By the end of the course, the student will be able to:

- 1 – Develop an understanding of the different aspects of Event management.
- 2 – Develop an understanding of event planning.
- 3 – Develop an understanding of team management.
- 4 – Develop an understanding of different aspects of Marketing and Advertising.

Sr. No.	Modules / Units
1	Introduction to Event Management (15 Lecture)
	Meaning and Definition of Event Management, Significance of EM in various industries, Scope and opportunities in the field of EM, Understanding the key components of EM.
2	Event Planning (15 Lecture)
	Significance of proper event planning, role of event planning in establishing objectives, creating budgets, and managing resources, Challenges in Event Planning: constraints, budget limitations, logistical issues, etc. SWOT Analysis.
3	Team Management (15 Lecture)
	Define team management and its significance in event planning, Benefits of effective team management, Importance of clear communication and delegation of tasks, Team Building and Leadership.
4	Introduction to Marketing and Advertising (15 Lecture)
	Meaning and definition of Event Marketing, Role of marketing and advertising in attracting attendees and promoting events, Digital Marketing Techniques, Event Photography and Video Arrangement, Reporting and Analysis.

Learning Resources Recommended

1. Singh, R., Meeting Conference Association, Event and Destination Management, Kanishka Publishers and Distributors, 2006
2. Hoyle, L. H., Dorf, D.C., & Jones, T. J. A., Convention Management and Service. Educational institute of AH & MA., 1995
3. Montgomery, R. & Strick S .K., Meetings, Conventions, and Expositions: An Introduction to the Industry, John Wiley & Sons Inc., 1995

Evaluation Pattern 60:40

A) Internal Assessment: 40 % of 100 (40 Marks)

Sr. No.	Particulars	Marks
01	One Class Test / Online Examination to be conducted in the given semester [Duration: 40 Minutes]	20
02	One Assignment to be conducted in the given semester	10
03	Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities	10
	Total	40

B) Semester End Examination: 60% of 100 (60 Marks)

For Practical Courses

Sr. No.	Particulars	Marks
01	Practical of Performing Art individual	40
02	Actively participation in Group Activity	20
	Total	60

***Syllabus of Courses of B.P.A. Programme at Semester II
with Effect from the Academic Year 2024-2025***

Discipline Specific Courses (DSC)

Vocational Skill Course

5. Fine Arts II (Practical)

Name of the Course	Fine Arts II (Practical)
Course Code	24_UBPA205
Class	F.Y.BPA
Semester	II
No of Credits	02
Nature	Practical
Type (Applicable to NEP)	Vocational Skill Course
Employability/ entrepreneurship	Skills in installation art, particularly using recycled materials, can lead to roles as eco-artists, exhibit designers, and community project coordinators. Proficiency in digital art creation and editing opens opportunities as digital artists, graphic designers, and multimedia specialists. Expertise in short film making, including theme creation and mobile or camera production, is valuable for careers as independent filmmakers, video content creators, and social media marketers. These combined skills support employment in creative industries, including advertising, digital media, and environmental advocacy. Additionally, they enhance roles in educational settings, community arts programs, and freelance creative projects.

Modules at a Glance

Sr. No.	Modules	No. of Lectures
I	Installation	10
II	Digital Art	10
III	Short Film making	10
Total		30

Course Outcomes

The Learner will be able to -

4. Install theme-based project from wastage material.
5. Create and Edit Digital Art.
6. Produce short Film Making.

Sr. No.	Modules
1	Installation (10 Lectures)
	<ul style="list-style-type: none"> • Installation of theme based project from wastage material • Agricultural Model • Motivation Model • Messaging Model
2	Digital Art (10 Lectures)
	<ul style="list-style-type: none"> • Creation of Digital Art • Editing of Digital Art
3	Short Film Making (10 Lectures)
	<ul style="list-style-type: none"> • Theme Creation • Short Film Making through Mobile and Camera

Learning Resources Recommended

1. Visit the Fine arts workshop.
2. Visit to Digital Art Printing Press.
3. Visit to Film Festival.

Evaluation Pattern 60:40

A) Internal Assessment: 40% of 50 (20 Marks)

Sr. No.	Particulars	Marks
01	One Class Test / Online Examination to be conducted in the given semester [Duration: 20 Minutes]	10
02	One Assignment to be conducted in the given semester	05
03	Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities	05
	Total	20

B) Semester End Examination: 60% of 50 (30 Marks)

For Practical Courses

Sr. No.	Particulars	Marks
01	Practical of Performing Art individual	20
02	Actively participation in Group Activity	10
	Total	30

**Syllabus of Courses of B.P.A. Programme at Semester II
with Effect from the Academic Year 2025-2026**

Discipline Specific Courses (DSC)

Skill Enhancement Course (SEC)

6. Entrepreneurship Management-II

Name of the Course	Entrepreneurship Management II
Course Code	24_UBPA206
Class	FYBPA
Semester	II
No of Credits	02
Nature	Theory
Type	Skill Enhancement Course (SEC)
Employability/ entrepreneurship/ skill development	Entrepreneurship is one of the major focus areas of the discipline of Management. This course introduces Entrepreneurship to budding managers. To develop entrepreneurs & to prepare students to take the responsibility of the full line of management function of a company with special reference to the SME sector.

Modules at a Glance

Sr. No.	Modules	No. of Lectures
1	Entrepreneurship Value Addition	15
2	Scalability, Scaling up and Stabilization of Sustainable Business	10
3	Risk Management Strategies	10
Total		30

Course Outcomes

After completing the course, Learner will be able to

1. Understand the innovation process and apply design thinking methodologies for entrepreneurial ventures.
2. Analyze and evaluate lean start-up principles, customer validation, and market traction strategies.
3. Develop effective positioning, packaging, and differentiation strategies for entrepreneurial products or services.
4. Apply risk management strategies, including predicting, calculating, and mitigating enterprise and financial risks.
5. Establish internal checks and balances, monitor projects, and develop coping mechanisms for risk mitigation.
6. Evaluate sustainability management principles and exit strategies for fund houses in entrepreneurial contexts.

Sr. No.	Modules/ Units
1	Entrepreneurship Value Addition (15 Lectures)
	<ul style="list-style-type: none"> • Process of Innovation • Design Thinking • Generating Market Traction
2	Start-up Models and Funding Strategies (15 Lectures)
	<ul style="list-style-type: none"> • Start-up Models • Funding Strategies and Funding Series including crowd funding • Start-up Valuation – Pre-money, Milestone and Investors’ Exit Point • Scaling up and Stabilization of Business • Sustainability Management • Exit Strategies of Fund Houses

Learning Resources Recommended

1. "The Lean Startup: How Today's Entrepreneurs Use Continuous Innovation to Create Radically Successful Businesses" by Eric Ries
2. "Designing for Growth: A Design Thinking Toolkit for Managers" by Jeanne Liedtka and Tim Ogilvie
3. "Scaling Up: How a Few Companies Make It...and Why the Rest Don't" by Verne Harnish
4. "Financial Risk Management: A Practitioner's Guide to Managing Market and Credit Risk" by Steve L. Allen
5. "Entrepreneurial Finance: Finance and Business Strategies for the Serious Entrepreneur" by Steven Rogers and Roza Makonnen
6. "Startup India: Turning Ideas into Jobs" by Shailendra Singh and Rajat Tandon
7. "The Startup Diaries: Lessons from India's Newest Unicorns" by Neeti Kamra

Evaluation Pattern 60:40

A) Internal Assessment: 40 % of 50 (20 Marks)

Sr.No.	Particulars	Marks
01	One Class Test / Online Examination to be conducted in the given semester [Duration: 20 Minutes]	10
02	One Assignment to be conducted in the given semester	05
03	Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities	05
	Total	20

B) Semester End Examination: 60% of 50 (30 Marks)

Question Paper Pattern

Maximum Marks: 30

Questions to be set: 02

Duration: 1 Hour

Question No	Particular	Marks
Q-1	Write Short Notes. (Any 2 out of 3) A) Short Note B) Short Note C) Short Note	10 Marks
Q-2	Answer the following Questions (Any Two) A) Full Length Question B) Full Length Question C) Full Length Question	20 Marks

***Syllabus of Courses of B.P.A. Programme at Semester II
with Effect from the Academic Year 2025-2026***

Discipline Specific Courses (DSC)

Ability Enhancement Course

7. Art of Presentation II

Name of the Course	Art of Presentation II
Course Code	25_UBPA207
Class	F.Y.BPA
Semester	II
No of Credits	02
Nature	Theory
Type (Applicable to NEP)	Ability Enhancement Course
Employability/ entrepreneurship	Proficiency in interviewing skills, including preparation and conduct, is valuable for roles in journalism, HR recruitment, and media production. Expertise in creating and presenting posters and PowerPoint presentations enhances employability in marketing, education, corporate training, and conference settings. Competence in participating in and preparing for group discussions is essential for careers requiring teamwork, such as project management, consulting, and collaborative research. These combined skills are crucial for effective communication, public speaking, and leadership roles across various industries. Additionally, they support career advancement in public relations, business development, and academic fields.

Modules at a Glance

Sr. No.	Modules	No. of Lectures
1	Skill of Interviewing	10
2	Report Writing	10
3	Letter Writing	10
Total		30

Course Outcomes

The Learner will be able to -

1. Present themselves with greater confidence, control and charisma in front of others.
2. Effectively use their voice and body language in formal presentations.
3. Demonstrate skills of making poster and powerpoint presentations
4. Demonstrate skills of interviewing.
5. Participate effectively in group discussions.

Sr. No.	Modules
1	Skill of Interviewing (10 Lectures)
	<ul style="list-style-type: none"> • Types of interviews • Preparation before interviewing a guest • Conduct of interview of a guest
2	Report Writing (10 Lectures)
	<ul style="list-style-type: none"> • Event Report Writing • Activity Report Writing
3	Letter Writing (10 Lectures)
	<ul style="list-style-type: none"> • Job application with Bio- Data • Letter seeking permission authority • Leave application Letter • Letter of representation • E-mail writing

Learning Resources Recommended

Cox, C. (2009). Shakespeare kids: Speaking his words, performing his plays. Denver, CO: Libraries Unlimited.

Rasinski, T. (2003). The fluent reader: Oral reading strategies for building word recognition, fluency, and comprehension. New York: Scholastic.

Patnayak Priyadarshini. (2011) : Group Discussion and Interview Skills. Foundation Books

Gadkari Shrinivas ((2009): Changale Sutrasanchalan Kase Karave ? .Dilipraj Prakashan

Evaluation Pattern 60:40

A) Internal Assessment: 40 % of 100 (40 Marks)

Sr. No.	Particulars	Marks
01	One Class Test / Online Examination to be conducted in the given semester [Duration: 20 Minutes]	10
02	One Assignment to be conducted in the given semester	05
03	Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities	05
	Total	20

B) Semester End Examination: 60% of 50 (30 Marks)

Question Paper Pattern

Maximum Marks: 30

Questions to be set: 02

Duration: 1 Hour

Question No	Particular	Marks
Q-1	Write Short Notes. (Any 2 out of 3) A) Short Note B) Short Note C) Short Note	10 Marks
Q-2	Answer the following Questions (Any Two) A) Full Length Question B) Full Length Question C) Full Length Question	20 Marks

***Syllabus of Courses of B.P.A. Programme at Semester II
with Effect from the Academic Year 2024-2025***

Discipline Specific Courses (DSC)

Value Education Course (VEC)

8. Cultural Heritage –II

Name of the Course	Cultural Heritage – II
Course Code	24_UBPA108
Class	F.Y.BPA
Semester	II
No of Credits	02
Nature	Practical
Type	Value Education Course (VEC)
Employability/ entrepreneurship/ skill development	The learner will learn the folk dance and music of the Konkan region as vital aspects of the cultural identity of Maharashtra. They will preserve these traditions as crucial for maintaining the region's rich heritage and ensuring that future generations can continue to appreciate and participate in these vibrant cultural practices. Through community efforts, education, and digital technology, the cultural heritage of the Konkan region can be safeguarded and celebrated.

Modules at a Glance

Sr. No.	Modules	No. of Lectures
1	Introduction to Cultural Heritage	15
2	Preservation and Protection of Cultural Heritage	15
Total		30

Course Outcomes

On successful completion of the course, the learner will be able to

1. Demonstrate cultural sensitivity and respect for the folk dance and music of the Konkan region.
2. Engage with local communities to promote the preservation of their folklore.
3. Document folk tradition using audio, video, digital and written methods.

Sr. No.	Modules / Units
1	Folk Dance and Music of the Konkan Region in Maharashtra (15 Lectures)
	<ul style="list-style-type: none"> Folk Dances of the Konkan Region- Dashavatara Dance, Dholki Dance, Fugdi Dance, Tarpa Dance - Its Origin: Performers- Music- Cultural Significance: - Key Features: Storytelling, Ritualistic Elements Folk Music of the Konkan Region- Bhajan, Kirtan, Lavani, Abhang, Ovi- Description-Origin- Performers- Music- Cultural Significance, Key features: Rhythmic Movements: Themes
2	Preservation Efforts of folk culture (15 Lectures)
	<ul style="list-style-type: none"> Community Involvement- Workshops and Training, Organizing local festivals and events to showcase and celebrate traditional arts. Documentation and Research- Recording Performances, Creating audio and video recordings of folk performances for archiving and educational purposes. Educational Programs - Cultural Exchange Programs. Digital Preservation Online Platforms.

Learning Resources Recommended

Books and Articles:

1. Pathak, S. V. (2009). Folklore and Folklife in Konkan. Mumbai: Kalpana Publishing.
2. Rodrigues, C. A. (2017). Folk Music of Maharashtra. Pune: Deccan College.

Online Resources:

- Maharashtra Tourism Development Corporation. (2023). Cultural Heritage of Konkan. Link
- National Mission for Manuscripts. (2023). Preservation of Intangible Cultural Heritage. Link

Institutions and Organizations:

- Maharashtra State Folk Art Academy
- Konkan Cultural Heritage Society

Evaluation Pattern 60:40**A) Internal Assessment: 40% of 50 (20 Marks)**

Sr. No.	Particulars	Marks
01	One Class Test / Online Examination to be conducted in the given semester [Duration: 20 Minutes]	10
02	One Assignment to be conducted in the given semester	05
03	Active participation in routine class instructional deliveries and overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities	05
	Total	20

B) Semester End Examination: 60% of 50 (30 Marks)**For Practical Courses**

Sr. No.	Particulars	Marks
01	Practical of Performing Art individual	20
02	Actively participation in Group Activity	10
	Total	30

Co-Curricular Courses (CC)

1. *National Social Service*

Name of the Course	NATIONAL SOCIAL SERVICE (NSS)
Course Code	25_GJCC101, 25_GJCC201
Class	FIRST YEAR OF ALL UG PROGRAMME
Semester	I & II
No of Credits	02
Nature	Practical
Type	Co-curricular Course (CC)
Employability/ entrepreneurship/ skill development	<p>NSS provides vocational training to its members without charging any fees. NSS also helps the volunteers to develop personal and social skills, such as leadership, teamwork, communication, problem-solving, self-confidence, and civic responsibility. These skills are essential for any kind of employment and can make the volunteers more attractive to potential employers.</p> <p>NSS also exposes the volunteers to various social issues and challenges, such as poverty, illiteracy, health, environment, etc. This can help the volunteers to gain awareness and empathy for different communities and causes, and also inspire them to pursue careers that are aligned with their values and interests.</p> <p>NSS also provides opportunities for the volunteers to network with other students, teachers, professionals, and organisations that are involved in community service. This can help the volunteers to build their contacts and references, which can be useful for finding jobs or further education. These skills can help the volunteers to find jobs in various sectors or start their own businesses.</p>

Course Outcomes

The learner shall be able to

1. Develops the personality and character of the student youth through voluntary community service
2. Fosters a sense of social responsibility, civic awareness, national integration and secularism among the student.
3. Enhances the skills and knowledge of the student youth in various fields such as health, education, environment, disaster management, rural development, etc
4. Creates a pool of trained and motivated youth who can contribute to the nation building and social welfare
5. Promotes the spirit of volunteerism and service among the student youth and the society at large.

Completion of Co-curricular Course will be certified by Co-ordinator of the Course considering participation of learner in the different activities as specified	<i>Credit</i>	<i>Hours</i>
<p>College Level Activities (Street Play, Cleanliness, Tree Plantation, Health Camp, Blood Donation, Organ Donation, Awareness Programme, Rally, Demo of Disaster Management, Yuva Sapathaha etc. Special Day Celebration)</p> <p>Community Level activity (Bandhara, Soak Pits, Village Adoption, Digital Literacy, NGO Collaboration Activity, Awareness Programme, Waste Collection Management at Ganapati Vacation, Swachha Bharat Mission, Beti Bachao Beti Padhao Abhiyan, Pulse Polio, Voter Awareness, Crop Insurance etc.)</p>	<i>02</i>	<i>60</i>
Total	<i>02</i>	<i>60</i>

Co-Curricular Courses (CC)

2. National Cadet Corps

Name of the Course	National Cadet Corps (NCC)
Course Code	24_GJCC102, 24_GJCC202
Class	FIRST YEAR OF ALL UG PROGRAMME
Semester	I & II
No of Credits	02
Nature	Practical
Type	Co-curricular Course (CC)
Employability/ entrepreneurship/ skill development	The National Cadet Corps (NCC) is the youth wing of the Indian Armed Forces with its headquarter in New Delhi, India. It is open to school and college students on voluntary basis as a Tri-Color Services Organisation, comprising the Army, the Navy and the Air Force, engaged in developing the youth of the country into disciplined and patriotic citizens. They can work as officers in defense services, ANO at Schools and colleges; They can start their own business with skill of ship modelling, scuba diving and swimming. They can join in Police force, Security services. They can work in disaster Management.

Course Outcomes

The learner shall be able to

1. It aims to develop character, leadership, comradeship, secular outlook, adventurous spirit and selfless service among the youth.
2. It provides basic military training in small arms and drill to the cadets and exposes them to camp life, weapons training, war crafts, map reading, physical training and other skills.
3. It nurtures the youth towards leading and serving the nation throughout their life, regardless of their career.
4. It participates in various social service activities such as blood donation, tree plantation, disaster relief, traffic control, awareness campaigns and so on.
5. It offers opportunities for cadets to attend national and international camps, competitions, youth exchange programs, adventure activities and scholarships.

Completion of Co-curricular Course will be certified by Co-ordinator of the Course considering participation of learner in the different activities as specified	<i>Credit</i>	<i>Hours</i>
<p>College Level Activities (Debate Competition on environmental issues, Street Play, Cleanliness, Tree Plantation, Health Camp, Blood Donation, Awareness Programme (Anti-drugs, Save Girl Child), Poster Making, Rally, Organisation of guest lectures for cyber security, Training of Disaster Management, Ship Modelling Training, Special Day Celebration etc.)</p> <p>Community Level activity (Guest lectures for Road Safety Awareness Programme, Traffic Controlling Management, Organisation of Ekata Run, Digital Literacy, NGO Collaboration Activity, Work as Police Mitra, Awareness Programme, Waste Collection Management at Ganapati Vacation, Punit Sagar Abhiyan, Plastic free Ossian, Swachha Bharat Mission, Save Girl Child, Pulse Polio, Voter Awareness, Participation in Various camps at National and International Levels etc.)</p>	<i>02</i>	<i>60</i>
Total	<i>02</i>	<i>60</i>

Co-Curricular Courses (CC)

3. Sports & Yoga

Name of the Course	<i>Sports</i>
Course Code	24_GJCC103, 24_GJCC203
Class	FIRST YEAR OF ALL UG PROGRAMME
Semester	I & II
No of Credits	02
Nature	Practical
Type	Co-curricular Course (CC)
Employability/ entrepreneurship/ skill development	<p>Sports marketing: This is a position for a sports marketing at Sports shops. Sports marketing professionals are responsible for promoting and selling sports products, provides services, manage events, or teams to the target audience. They use various strategies and channels, such as advertising, social media, sponsorships, endorsements, merchandising, and public relations, to create awareness and generate revenue for the sports industry.</p> <p>Sports teacher: This is a full time position for a Sports teachers are educators who teach physical education and sports skills to students of different age groups and levels. They plan and conduct lessons, activities, games, and assessments that help students develop their fitness, health, and motor skills. They also monitor and evaluate the students' progress and performance.</p> <p>Yoga is a holistic practice that involves physical, mental, and spiritual aspects.</p> <p>You can find work as Yoga instructor at gyms, schools, health centers, housing societies and large organizations.</p>

Course Outcomes

The learner shall be able to

1. Improve physical health, such as lower risk of chronic diseases, better fitness, and lower body mass index
2. Improve mental health, such as lower stress levels, higher self-esteem, and lower depression and anxiety
3. Improve social skills, such as teamwork, communication, empathy, and pro-social behaviour
4. Improved flexibility: Yoga can help increase the range of motion and mobility of your joints and muscles. This can reduce stiffness, pain, and risk of injury. Yoga can also slow down the loss of flexibility that comes with aging
5. Stress relief: Yoga can help lower your cortisol levels, which are associated with stress and anxiety. Yoga can also promote relaxation, mindfulness, and positive mood through breathing exercises, meditation, and chanting
6. Mental health: Yoga can help alleviate symptoms of depression, anxiety, and other mental disorders by regulating your mood, enhancing your self-esteem, and increasing your resilience.

Completion of Co-curricular Course will be certified by Co-ordinator of the Course considering participation of learner in the different activities as specified	<i>Credit</i>	<i>Hours</i>
College Level Activities (Athletics, Kabaddi, Kho-Kho, Volleyball, Football, Cricket, Badminton, Chess, Table Tennis, Tug of War, Power-lifting, Bodybuilding) (Various Aasan, Pranayam, Meditation) University / National / International Level activity (Athletics, Kabaddi, Kho-Kho, Volleyball, Football, Cricket, Badminton, Chess, Table Tennis, Tug of War, Power-lifting, Bodybuilding)	<i>02</i>	<i>60</i>
Total	<i>02</i>	<i>60</i>

Co-Curricular Courses (CC)

4. Cultural

Name of the Course	Cultural
Course Code	24_GJCC104, 24_GJCC204
Class	FIRST YEAR OF ALL UG PROGRAMME
Semester	I & II
No of Credits	02
Nature	Practical
Type	Co-curricular Course (CC)
Employability/ entrepreneurship/ skill development	Director / Assistant Director / Art Director Producer / Assistant Producer Actor / Actress / Side-actor / Lead actor Casting Director / Assistant Casting / Anchoring Writer / Story Writer Costume Designer Make up men / Hair Dresser Light designer/ Light operator Mimicry Artist Singer/ Corus Choreographer Programme Manager

Course Outcomes

The learner shall be able to

1. Increased cultural awareness and appreciation of diversity
2. Enhanced creativity and self-expression
3. Improved academic performance and learning skills
4. Greater social cohesion and civic participation
5. Better health, well-being and self-esteem

Completion of Co-curricular Course will be certified by Co-ordinator of the Course considering participation of learner in the different activities as specified	<i>Credit</i>	<i>Hours</i>
College Level Activities (Elocution, Indian Classic Instrumental, Indian Group Songs, Western Vocal Solo, Classical Vocal solo, Debate, One Act Play, Skit, Mono Act, Mime, Skit, Fine Arts, Indian Folk Dance)		
University / National / International Level activity (Elocution, Indian Classic Instrumental, Indian Group Songs, Western Vocal Solo, Classical Vocal solo, Debate, One Act Play, Skit, Mono Act, Mime, Skit, Fine Arts, Indian Folk Dance, Group Dance, Group Song, Any Group Activity, Patriotic song at college on 15 th August, Annual Zep Event Management)	02	60
Total	02	60

Co-Curricular Courses (CC)

5. Career Katta Courses

Name of the Course	<i>Career Katta Courses</i>
Course Code	24_GJCC105, 24_GJCC205
Class	FIRST YEAR OF ALL UG PROGRAMME
Semester	I & II
No of Credits	02
Nature	Practical
Type	Co-curricular Course (CC)
Employability/ entrepreneurship/ skill development	Career Katta is initiated jointly by the Maharashtra Information Technology Support Centre (MITSC) and Maharashtra State Higher and Technical Department. Its motto is to provide value-added skilled human resources. To develop entrepreneurial skills among the youth it has started 'Udyojak Aaplya Bhetila', and to make the bureaucrats and Officers it has started IAS Aaplya Bhetila. Only 365/- charge for three years. The tremendous video lecture provides freely through its youtube channel. The LRC website has provided here the link of this youtube channel named Uva Jagar Abhiyan. Bhartiya Sanvidhaanache Parayan, Vruttapatra Vedh, etc. are linked on this portal.

Course Outcomes
The learner shall be able <ol style="list-style-type: none"> 1. To Mentor students for UPSC Exams 2. To Mentor students for Competitive exam 3. To provide guidance to students from eminent personalities. 4. To develop entrepreneurial skills among the youth 5. To provide guidance to students from entrepreneurs at international level.

Completion of Co-curricular Course will be certified by Co-ordinator of the Course considering participation of learner in the different activities as specified	<i>Credit</i>	<i>Hours</i>
Participation in Career Katta Various Courses	<i>02</i>	<i>60</i>
Total	<i>02</i>	<i>60</i>

Co-Curricular Courses (CC)

6. *Life Long Learning*

Name of the Course	<i>Life Long Learning</i>
Course Code	24_GJCC106, 24_GJCC206
Class	FIRST YEAR OF ALL UG PROGRAMME
Semester	I & II
No of Credits	02
Nature	Practical
Type	Co-curricular Course (CC)
Employability/ entrepreneurship/ skill development	Lifelong learning is a commitment to self-improvement through continuous education. It's a phrase used to describe self-development, whether that be personal, professional or academic. Careers expert Blair Slater defines lifelong learning as the ability to adapt and continuously learn new skills. It's the key to enhancing your employability.

Course Outcomes

The learner shall be able to

1. Renewed self-motivation.
2. Recognition of personal interests and goals.
3. Improvement in other personal and professional skills.
4. Improved self-confidence.
5. Recognize your own personal interests and goals.

Completion of Co-curricular Course will be certified by Co-ordinator of the Course considering participation of learner in the different activities as specified	<i>Credit</i>	<i>Hours</i>
College Level Activities (Completion of Project, Participate in every activity at college level)	<i>02</i>	<i>60</i>
Community Level activity (Survey and any social activity)		
Total	<i>02</i>	<i>60</i>

Co-Curricular Courses (CC)

7. Research Club

Name of the Course	Research Club
Course Code	25_GJCC107, 24_GJCC107
Class	FIRST YEAR OF ALL UG PROGRAMME
Semester	I & II
No of Credits	02
Nature	Practical
Type	Co-curricular Course (CC)
Employability/ entrepreneurship/ skill development	Research activity is conducted in each and every field of Humanities and social science, Pure Science, Languages, technology etc. Technology is updated continuously with the help of research.

Course Outcomes

The learner shall be able to

1. Enhance the students' critical thinking, problem-solving, and analytical skills by exposing them to various methods, sources, and perspectives of research.
2. Foster the students' curiosity, creativity, and innovation by allowing them to explore topics of their interest and generate new knowledge or solutions.
3. Improve the students' communication, collaboration, and presentation skills by requiring them to work with peers, mentors, and experts and share their findings with others.
4. Increase the students' confidence, motivation, and satisfaction by giving them opportunities to apply their learning, demonstrate their abilities, and receive feedback and recognition.
5. Prepare the students for future academic or professional careers by exposing them to the standards, expectations, and challenges of research in different fields and disciplines.

Completion of Co-curricular Course will be certified by Co-ordinator of the Course considering participation of learner in the different activities as specified	Credit	Hours
College Level Activities (Shodhvedh) University / National / International Level Research paper Publication (Participation in any activity at zonal/ University / State level competition Avishkar / State / National / International level publication of research paper)	02	60
Total	02	60

Co-Curricular Courses (CC)

8. *Science Association*

Name of the Course	Science Association
Course Code	24_GJCC108, 24_GJCC208
Class	FIRST YEAR OF ALL UG PROGRAMME
Semester	I & II
No of Credits	02
Nature	Practical
Type	Co-curricular Course (CC)
Employability/ entrepreneurship/ skill development	<p>Science Association offers students the chance to do science related activities that extend and enhance the science they experience in classroom. It develops scientific attitude, scientific interest, scientific writing and communication skills, quality to participate in different scientific activities.</p> <p>Learners can also learn how to apply scientific knowledge and methods to solve problems and generate new ideas. They can work with other participants who share same interest and passion. Science learner can also learn how to contribute to the common goal.</p> <p>Exposing student to nature will enhance their critical thinking to various environmental issues and challenges such as biodiversity loss, pollution, deforestation, etc.</p> <p>Students can analyze and evaluate information from different sources as well as learn how to generate an applied solution creatively.</p> <p>Students can gain practical experience in using professional equipments like telescope.</p>

Course Outcomes

1. To provide proper incentive and inspiration for the pursuit of scientific knowledge in a vigorous way, by broadening learner's scientific outlook.
2. To enhance critical thinking, problem-solving and analytical skills by exposing him/her to various methods, sources and perspectives of research.
3. To provide opportunities for bringing college students close to the society, nature and to acquaint the people with the services and contribution of science in their life.
4. It aims to develops among the student, the spirit and attitude of healthy competition for individual and social causes.
5. To develop students' interest and participation in practical application of the knowledge related to different branches of science.

Sr. No	Internal Evaluation	Credit	Hours
1	Cleanliness of lab, decorating walls of lab, Poster Making, Organization of guest lectures, alumni talk, Participation in inter college science fest, Science model making competition, Scientific paper presentation, Essay writing competition, writing sci-fi book review, Participation in seminar, workshop, elocution and Science quiz, creating poems, slogans related to environment/environmental issues, tree plantation, Study tours, Treaking . Shodhvedh, Avishkar, papar publications, national Science Day programme, essay competition, Annual Adhiveshan organised by Marathi Vidnyan Parishad, student training at Marathi Vidnyan Parishad central unit Mumbai, participation in various activities related to astro physics.	02	60
Total		02	60

Co-Curricular Courses (CC)

9. Film Club

Name of the Course	<i>Film Club</i>
Course Code	24_GJCC109, 24_GJCC209
Class	FIRST YEAR OF ALL UG PROGRAMME
Semester	I & II
No of Credits	02
Nature	Practical
Type	Co-curricular Course (CC)
Employability/ entrepreneurship/ skill development	<p>Communication skills: Being able to express yourself clearly and confidently, both verbally and in writing, is essential for any film-related job. You need to be able to communicate your ideas, opinions, feedback, and instructions to others in a respectful and professional manner. Communication skills also include listening, presenting, and negotiating skills.</p> <p>Teamwork skills: Working in film requires collaboration and cooperation with different people, such as directors, actors, producers, technicians, and editors. You need to be able to work well with others, respect their views and contributions, and support them when needed. Teamwork skills also include leadership, delegation, and conflict management skills.</p> <p>Creativity skills: Film is a creative medium that allows you to express your vision and imagination. You need to be able to think outside the box, generate original ideas, and solve problems creatively. Creativity skills also include innovation, adaptability, and flexibility skills.</p> <p>Organisational skills: Film projects involve planning, scheduling, budgeting, and managing resources. You need to be able to organise your work efficiently, prioritise your tasks, meet deadlines, and follow instructions. Organisational skills also include time management, attention to detail, and multitasking skills.</p> <p>Technical skills: Depending on the role you want to pursue in film, you may need to have some technical skills that are relevant to the field. For example, if you want to be a cinematographer, you need to know how to operate a camera, adjust lighting, and edit footage. Technical skills also include computer literacy, software proficiency, and data analysis skills.</p>

Course Outcomes

1. You can improve your communication skills by expressing your thoughts and opinions about the films you watch, writing reviews or scripts, presenting your ideas or feedback, and listening to others.
2. You can enhance your teamwork skills by collaborating with other club members on film projects, respecting their views and contributions, supporting them when needed, and taking on different roles.
3. You can develop your creativity skills by exploring different genres and styles of film, generating original ideas, solving problems creatively, and adapting to different situations.
4. You can boost your organizational skills by planning and scheduling your film activities, prioritizing your tasks, meeting deadlines, and following instructions.
5. You can acquire or improve your technical skills by learning how to operate a camera, adjust lighting, edit footage, use software, and analyse data.
6. You can also enjoy the social benefits of film club by making new friends, having fun, sharing your passion for film, and creating a sense of unity and belonging.

Completion of Co-curricular Course will be certified by Co-ordinator of the Course considering participation of learner in the different activities as specified	<i>Credit</i>	<i>Hours</i>
Participation in GJC Film Club (Participation in workshops on State and National level, web series Screening, every activity /Film organized by GJC Film Club and attendat least 5 films in a year.)	<i>02</i>	<i>60</i>
Critics / Group Discussion on watched film (Actively participation in group discussion on said film)		
Total	<i>02</i>	<i>60</i>

Co-Curricular Courses (CC)

10. Infosys Courses

Name of the Course	Infosys Courses
Course Code	24_GJCC110, 24_GJCC210
Class	FIRST YEAR OF ALL UG PROGRAMME
Semester	I & II
No of Credits	02
Nature	Practical
Type	Co-curricular Course (CC)
Employability/ entrepreneurship/ skill development	<p>Infotech Springboard project is run by Infosys Pvt. Ltd., Bangalore and Government of Maharashtra. More than 3900 courses available on the website of Infosys Springboard. The courses are based on topics like computer system, Personality Development, Arts, Science, etc. Courses are free and students can get certificate on successful completion of course. Since certificates are titled with Infosys Pvt. Ltd., Bangalore hence resume of the students will get enhance.</p> <p>Learners can benefit from the knowledgebase and experience of 4 decades of Infosys Pvt. Ltd. as an enterprise.</p> <p>These courses help students to develop their skills in computer system and as well as related with overall personality.</p> <p>The students will be aware of new technologies and will get easy way to adopt new technique.</p>

Course Outcomes

1. Students get awareness about new technologies.
2. Students enhance their knowledge regarding technology and overall personality development.

Completion of Co-curricular Course will be certified by Co-ordinator of the Course considering participation of learner in the different activities as specified	<i>Credit</i>	<i>Hours</i>
Participation in Infosys Various Courses	<i>02</i>	<i>60</i>
Total	<i>02</i>	<i>60</i>