

**R.P. Gogate College of Arts & Science and R.V. Jogalekar
College of Commerce (Autonomous), Ratnagiri**

Syllabus for B.A. (Sanskrit) Autonomous from the year 2023-24

S.Y.B.A. Semester III Paper II

Name of the Course/ Nomenclature	Sanskrit-II Sanskrit Literature (Selections) & Indian Culture
Course Code	UASAN301
Class	SYBA
Semester	III
No of Credits	03
Nature	Theory
Type	Core

Course Outcomes:

CO1 To critically analyse and appreciate Sanskrit Literature

CO2 To understand cultural life through Sanskrit sources

CO3 To create awareness regarding rich cultural heritage of India

Curriculum:

Unit	Title	Learning Points	Teaching methods	No of Lectures
1	Selected passages from Sanskrit Texts-	1.1 मन्त्रिदूतोत्पत्तिः तथा दुर्गवर्णनम् (मनुस्मृतिः अध्यायः ७ श्लोक ५४-८१) 1.2 प्रवहणविपर्ययः (मृच्छकटिकम् अङ्कः ६) 1.3 शुकशिशुकथा (कादंबरी - पूर्वार्धः)	Chalk and Talk , Lecture method ,Power point presentation, Group discussion Question answer method	30
2	Selected Topics (Indian Culture) -	2.1 पुरुषार्थः 2.2 संस्काराः	Chalk and Talk , Lecture method, Power point presentation, Group discussion Question answer method	15

Learning Resources recommended:

1. Bapat Vishnushastri ,Sartha Manusmruti
2. Dasgupta S.N.,A History of Sanskrit Literature (Classical Period)
3. Karambelkar V.V., Sanskrit Sahityacha Sopapattik Itihas
4. Dange Sindhu , Bharatiya Sahityacha Itihas
5. Kale M.R., Kadambari
6. Kale M.R., Mrucchakatikam
7. Kane P.V.,History of Dharmashastra
8. जोशी विजया रामचन्द्र, मृच्छकटिक, सुयोग प्रकाशन, अमरावती
9. भारती स्वामी वरदानन्द, श्रीमनुस्मृति ,श्रीराधा दामोदर प्रतिष्ठान, पुणे, २००३

Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
1	Selected passages from Sanskrit Texts-	12/08/2023	Chalk and Talk , Lecture method , Power point presentation, Group discussion, Question answer method
2	Selected Topics (Indian Culture) -	27/09/2023	Chalk and Talk , Lecture method ,Power point presentation, Group discussion Question answer method , Symposium

Evaluation Pattern

A. Internal Evaluation

Method	Marks
Class Test	20
Assignment	10
Classroom performance	10

B. Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks
1	I	Translate with annotation (Any three out of four) (15)
2	I	Write Paragraphs (Any two out of three) (14)
3	II	Write Paragraphs (Any two out of three) (16)
4	I&II	Grammar & Language Skills (15)

S.Y.B.A. Semester IV Paper II

Name of the Course/ Nomenclature	Sanskrit-II Sanskrit Literature (Selections) & Indian Culture
Course Code	UASAN401
Class	SYBA
Semester	IV
No of Credits	03
Nature	Theory
Type	Core

Course Outcomes:

CO1 To critically analyse and appreciate Sanskrit Literature

CO2 To understand cultural life through Sanskrit sources

CO3 To create awareness regarding rich cultural heritage of India

Curriculum:

Unit	Title	Learning Points	No of Lectures
1	Selected passages from Sanskrit Texts-	1.1 समुद्रमन्थनकथा (मत्स्यमहापुराणम् – २४९, २५०, २५१ अध्यायेभ्यः सम्पादितः पाठः) 1.2 धर्मसंवेगोत्पत्तिः (बुद्धचरितम् – ३,४ सर्गतः) 1.3 परिवर्तनानुसारिणी जीवनशैली (सुज्ञाः उताहो अज्ञाः)	30
2	Selected Topics (Indian Culture) -	2.1 प्राचीन-भारतीय-विद्यापीठानि 2.2 आयुर्वेदः वृक्षायुर्वेदः च	15

Learning Resources recommended:

1. Dasgupta S.N., A History of Sanskrit Literature (Classical Period)
2. Karambelkar V.V., Sanskrit Sahityacha Sopapattik Itihas
3. Pandey Shrikant, Buddhacaritam
4. Kane P.V., History of Dharmashastra
5. Tavkar N.G. Prachin Bharatiya Vidyapeethe
6. Altekar A.S., Education in Ancient India
7. Surapala Vrikshayurveda, Chowkhamba Sanskrit Series, Varanasi
8. दीक्षित शा. प्र. , वृक्षायुर्वेद काल – आज – उद्या , पुणे २००७

Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
1	Selected passages from Sanskrit Texts-	13/01/2024	Chalk and Talk , Lecture method ,Power point presentation, Question answer method
2	Selected Topics (Indian Culture) -	29/02/2024	Chalk and Talk , Lecture method ,Power point presentation, Symposium, Group discussion ,Question answer method

Evaluation Pattern

A. Internal Evaluation

Method	Marks
Class Test	20
Assignment	10
Classroom performance	10

B. Semester End Evaluation (Paper Pattern)

Q. No	Unit	Marks
1	I	Translate with annotation (Any three out of four) (15)
2	I	Write Paragraphs (Any two out of three) (14)
3	II	Write Paragraphs (Any two out of three) (16)
4	I&II	Grammar & Language Skills (15)

S.Y.B.A. Semester III Paper III

Name of the Course/ Nomenclature	Sanskrit – III Ancient Indian Philosophy
Course Code	UASAN302
Class	SYBA
Semester	III
No of Credits	03
Nature	Theory
Type	Core

Course Outcomes:

CO1 To understand the concept 'Ancient Indian Philosophy.'

CO2 To understand the importance and relevance of Bhagavadgeeta in the modern world

CO3 To able to know the meaning of verses in Bhagavadgeeta

CO4 To be able to recite the verses from Bhagavadgeeta

Curriculum:

Unit	Title	Learning Points	No of Lectures
1	Selected passages from भगवद्गीता	1.1 आत्मवर्णनम् । (२.१७ ते २५) 1.2 स्वधर्मः । (२.३१ ते ३८) 1.3 कर्मयोगः । (२.४७ ते ५१) 1.4 नैष्कर्म्यम् । (३.३ ते ८) 1.5 भक्तियोगलक्षणम् तथा वैशिष्ट्यानि । (९.२,२६ ते ३४) 1.6 गुणसम्पद्धिभागः। (१४.५ ते १७)	25
2	Selected topics based on भगवद्गीता	2.1 गीता - रचनावैशिष्ट्यानि । 2.2 अर्जुनविषादयोगः । 2.3 यज्ञचक्रम् । 2.4 दैवासुरसम्पद् । 2.5 अद्यतनीये काले गीतायाः महत्त्वम् । 2.6 भगवद्गीतायाः मानसशास्त्रीय-औचित्यम् । 2.7 भगवद्गीतायाः व्यवस्थापनशास्त्रीय-औचित्यम् ।	20

Learning Resources recommended:

1. Radhakrishnan S.,The Bhagavadgita
2. Karandikar J.S.,Gitatattvarthamanjiri
3. Tilak B.G., Gitarahasya , Pune , 2006
4. केंघे चिं. त्र्यं. , गीता - एक अध्ययन, स्वाध्याय महाविद्यालय प्रकाशन , पुणे १९६०
5. सातवळेकर श्री .दा. , श्रीमद्भगवद्गीता पुरुषार्थबोधिनी टीका ,१९६६
6. गोयन्दका जयदयाल , श्रीमद्भगवद्गीता, गीताप्रेस गोरखपुर

Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
1	Selected passages from भगवद्गीता	12/08/2023	Chalk and Talk , Lecture method ,Power point presentation, Question answer method
2	Selected topics based on भगवद्गीता	27/09/2023	Chalk and Talk , Lecture method ,Power point presentation, Group discussion Question answer method

Evaluation Pattern**A. Internal Evaluation**

Method	Marks
Class Test	20
Assignment	10
Classroom performance	10

B. Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks
1	I	Translate with annotation (Any three out of four) (15)
2	I	Write Paragraphs (Any two out of three) (15)
3	II	Write short notes (Any three out of four) (15)
4	I&II	Grammar & Language Skills (15)

S.Y.B.A. Semester IV Paper III

Name of the Course/ Nomenclature	Sanskrit – III Ancient Indian Poetics
Course Code	UASAN402
Class	SYBA
Semester	IV
No of Credits	03
Nature	Theory
Type	Core

Course Outcomes:

CO1 To understand the concepts Ancient Indian Poetics

CO2 To understand the basics of Poetics.

CO3 To learn to analyse alankaras from the texts.

Curriculum:

Unit	Title	Learning Points	No of Lectures
1	Selected passages from Sanskrit Texts. (Kavyaprakasha)	1.1 काव्यस्य प्रयोजनानि हेतुः लक्षणं तथा शब्दार्थविचारः (काव्यप्रकाशम् – १ , २ उल्लासः) 1.2 नाट्यस्वरूपम् (साहित्यदर्पणम् – ६ परिच्छेदः) 1.3 नायकनायिकाभेदाः (दशरूपकम् – २ प्रकाशः)	30
2	Selected Alankaras from Kavyaprakasha	2.1 उपमा 2.2 रूपकम् 2.3 अनन्वयः 2.4 दृष्टान्तः 2.5 अनुप्रासः 2.6 ससन्देहः 2.7 निदर्शना 2.8 व्यतिरेकः 2.9 व्याजस्तुतिः 2.10 यथासंख्यः	15

Learning Resources recommended:

1. Kane P.V.,Sahityaparpana
2. Kangale R.P., Prachin Kavyashastra
3. Deshpande Saroj,Sanskrit Sahityashastrachi Tondolakha
4. Arjunvadkar, Magrulkar, Kavyaparakasha
5. सिंह सत्यव्रत , साहित्यदर्पण: ,दिल्ली २००७
6. पाण्डेय बैजनाथ, दशरूपकम् ,दिल्ली १९९९
7. सावळापूरकर पां. कृ., काव्यप्रकाश, काव्यप्रकाश ग्रन्थ प्रकाशन समिती, नागपूर १९५४

Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
1	Selected passages from Sanskrit Texts. (Kavyaparakasha)	13/01/2024	Chalk and Talk , Lecture method ,Power point presentation, Question answer method
2	Selected Alankaras from Kavyaparakasha	29/02/2024	Chalk and Talk , Lecture method ,Power point presentation, Group discussion Question answer method

Evaluation Pattern

A. Internal Evaluation

Method	Marks
Class Test	20
Assignment	10
Classroom performance	10

B. Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks
1	I	Translate with annotation (Any three out of four) (15)
2	I	Write Paragraphs (Any two out of three) (15)
3	I&II	Write short notes (Any three out of four) (15)
5	I&II	Grammar & Language Skills (15)