

**R.P. Gogate College of Arts & Science and R.V. Jogalekar
College of Commerce (Autonomous), Ratnagiri**

Syllabus for B.A. (Sanskrit) Autonomous from the year 2023-24

T.Y.B.A. Semester V Paper IV

Name of the Course/Nomenclature	Sanskrit IV-Indian Philosophical Literature
Course Code	UASAN501
Class	TYBA
Semester	V
No of Credits	04
Nature	Theory
Type	Core

Course Outcomes:

CO1 Critically analyse and understand texts written in Sanskrit on Indian Philosophy

CO2 To understand the difference between theist and non-theist traditions existing in Ancient India

CO3 To be able to comment upon various discourses on Indian Philosophy

Curriculum:

Unit	Title	Learning Points	No of Lectures
1	Tarkasangraha of Annambhatta (Selected portion)	1.1 उद्देशग्रन्थः पदार्थविचारः च 1.2 द्रव्यग्रन्थः	30
2	Tarkasangraha of Annambhatta (Selected portion)	2.1 गुणग्रन्थः 2.2 प्रमाणविचारः	30

Learning Resources recommended:

1. Jog D. V. – Tarkasamgraha, Pune, 1999
2. Chaphekar Nalini – Tarkasangraha, Thane, 1994.
3. Swami Virupakshanand – Tarkasangraha, Madras, 1994.
4. Dikshit S.H. – Bharatiya Tatvadnyana, 8th edition, Kolhapur, 2006
5. तर्कसंग्रह : तर्कदीपिका टीकेसह

Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
1	Tarkasangraha of Annambhatta (Selected portion)	12/08/2023	Chalk and Talk , Lecture method ,Power point presentation, Question answer method
2	Tarkasangraha of Annambhatta (Selected portion)	05/10/2023	Chalk and Talk , Lecture method ,Power point presentation, Group discussion Question answer method

Evaluation Pattern**A. Internal Evaluation**

Method	Marks
Class Test	20
Assignment	10
Classroom performance	10

B. Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks
1	1&2	Translate and annotate (any two out of three) (16)
2	1&2	Write Paragraphs (any two out of three) (14)
3	1&2	General Question. (any two out of three) (15)
4	1&2	Answer in Sanskrit/ Match the Following / Fill in the blanks / Recognize forms (15)

T.Y.B.A. Semester VI Paper IV

Name of the Course/ Nomenclature	Sanskrit IV-Indian Philosophical Literature
Course Code	UASAN601
Class	TYBA
Semester	VI
No of Credits	04
Nature	Theory
Type	Core

Course Outcomes:

CO1 Critically analyse and understand texts written in Sanskrit on Indian Philosophy

CO2 To understand the difference between theist and non-theist traditions existing in Ancient India

CO3 To be able to comment upon various discourses on Indian Philosophy

Curriculum:

Unit	Title	Learning Points	No of Lectures
1	ब्रह्मसूत्रशङ्करभाष्यम्	ब्रह्मसूत्रशङ्करभाष्यम् Selected Portion – II.II.1-9	30
2	सदानन्दकृतः वेदान्तसारः	सदानन्दकृतः वेदान्तसारः Selected portion – Paragraph no. 1-8, 13-16, 18, 23, 32-36.	30

Learning Resources recommended:

1. Abhyankar Vasudevshastri – Brahmasutrashankarhashya 2 nd edition,Pune, 1996.
2. Apte V. M. – Brahmasutrashankarhashya Bombay, 1960.
3. चाफेकर नलिनी , वेदांतासार ,ठाणे ,२०११
4. शुक्ल बदरीनाथ , वेदांतसार , मोतीलाल बनारसीदास पब्लिशर्स , दिल्ली ,२०१२
5. अभ्यंकर वासुदेवशास्त्री , ब्रह्मसूत्रशांकरभाष्य मराठी भाषांतर ,पुणे, १९७९
6. ब्रह्मसूत्रम् , मोतीलाल बनारसीदास पब्लिशर्स , दिल्ली ,१९९०
7. जोग द. वा. , सुबोध ब्रह्मसूत्र, गायत्री साहित्य , पुणे, १९८१

8. जोग द. वा. , वेदान्त परिभाषा लघुकोश , पुणे , १९९१

Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
1	ब्रह्मसूत्रशङ्करभाष्यम्	30/01/2024	Chalk and Talk , Lecture method , Power point presentation , Question answer method
2	सदानन्दकृतः वेदान्तसारः	10/03/2024	Chalk and Talk , Lecture method , Power point presentation, Group discussion Question answer method

Evaluation Pattern

A. Internal Evaluation

Method	Marks
Class Test	20
Assignment	10
Classroom performance	10

B. Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks
1	1&2	Translate and annotate (any two out of three) (16)
2	1&2	Write Paragraphs (any two out of three) (14)
3	1&2	General Question. (any two out of three) (15)
4	1&2	Answer in Sanskrit/ Match the Following / Fill in the blanks / Recognize forms (15)

T.Y.B.A. Semester V Paper V

Name of the Course/ Nomenclature	Sanskrit V-History of Sanskrit Literature
Course Code	UASAN502
Class	TYBA
Semester	V
No of Credits	04
Nature	Theory
Type	Core

Course Outcomes:

CO1 To critically analyse and appreciate Classical Sanskrit Literature

CO2 To enable the students to understand Sanskrit Prose, Prosody and Figures of speech

CO2: To enable students to comment upon the intricacies of Classical Sanskrit Literature

Curriculum:

Unit	Title	Learning Points	No of Lectures
1	Vedic Literature	1.1 Rigveda, - Arrangement, Classification of hymns, Deities- General nature and Special features, Social Life. 1.2 Nature of Yajurveda 1.3 Nature of Samaveda 1.4 Names and subject matter of Atharvaveda 1.5 Nature and Importance of Brahman Literature 1.6 Nature and Importance of Upanishad Literature	30
2	Classical Literature (Drama, Story Literature)	2.1 Bhasa – Bhasasamasya, Natakachakram, Svapnavasavadatt 2.2 Kalidasa – Abhidnyanshakuntalam, 2.3 Bhavabhuti – Uttarramacharitam 2.4 Vishakhadatta – Mudrarakshasama 2.5 Gunadhya – Bruhatkatha, Sanskaranan 2.6 Vishnusharma – Panchatantra	30

Learning Resources recommended:

1. Winternitz, History of Indian Literature –Reprint, Dehli, 1998.
2. Dasgupta S.N. ,A History of Sanskrit Literature –2nd edition, Calcutta, 1962.
3. Dange S.S., Bhartiya Sahityacha Itihas, Nagpur, 1975.
4. Upadhyay Baldev, Sanskrit Sahityaka Itihas, Baneres, 1945.
5. Gokhale-Mahulkiar-Vaidya, Abhijat Sandkut Sahityacha Itihas , Mumbai, 2004.
6. Devdhar, C.R., Bhasanatakacakram, Plays Ascribed to Bhasa, Critically Ed., Oriental Book Agency, Pune, 1962
7. Complete Plays of Bhasa Text with English Translation & Notes, Menon, K.P.A., Nag Publication, 1996
8. भट, गो. के., संस्कृत नाटके आणि नाटककार, श्रीविद्या प्रकाशन, पुणे, १९८०
9. करंबेळकर वि. वा., संस्कृत साहित्याचा सोपपत्तिक इतिहास, शारदा प्रकाशन, १९६३

Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
1	Vedic Literature	12/08/2023	Chalk and Talk , Lecture method , Power point presentation, Question answer method
2	Classical Literature (Drama, Story Literature)	05/10/2023	Chalk and Talk , Lecture method, Power point presentation, Group discussion Question answer method

Evaluation Pattern**A. Internal Evaluation**

Method	Marks
Class Test	20
Assignment	10
Classroom performance	10

B. Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks
1	1	Write answer of any one (15)
2	2	Write answer of any one (15)
3	1&2	Write Paragraphs (any two out of three) (15)
4	1&2	Answer in Sanskrit/ Match the Following / (15)

		Fill in the blanks / Recognize forms
--	--	--------------------------------------

T.Y.B.A. Semester VI Paper V

Name of the Course/ Nomenclature	Sanskrit V-History of Sanskrit Literature
Course Code	UASAN602
Class	TYBA
Semester	VI
No of Credits	04
Nature	Theory
Type	Core

Course Outcomes:

CO1 To critically analyse and appreciate Classical Sanskrit Literature

CO2 To enable the students to understand Sanskrit Prose, Prosody and Figures of speech

CO2: To enable students to comment upon the intricacies of Classical Sanskrit Literature

Curriculum:

Unit	Title	Learning Points	No of Lectures
1	Classical Literature (Poetry)	1.1 Bharavi – Kiratarjuniyama, Mahakavyalakshanani, 1.2 Kalhana – Rajatarangini 1.3 Kalidasa – Meghadootam 1.4 Shankaracharya – Stotrakavya 1.5 Banabhatta – Kadambari 1.6 Champukavyam – Vishvaganadarsha, Yashastilaka	30
2	Modern Literature	2.1 Kantakanjali 2.2 Yashodharamahakavya 2.3 Mukta 2.4 Vivekanadacharitam	30

Learning Resources recommended:

1. Winternitz, History of Indian Literature – Reprint, Dehli, 1998.
2. Dasgupta S.N. , A History of Sanskrit Literature – 2nd edition, Calcutta, 1962.

3. Dange S.S., Bhartiya Sahityacha Itihas, Nagpur, 1975.
4. Upadhyay Baldev, Sanskrit Sahityaka Itihas, Baneres, 1945.
5. Gokhale-Mahulkiar-Vaidya, Abhijat Sandkut Sahityacha Itihas , Mumbai, 2004.
6. उत्पात वसंत भ. , संस्कृत साहित्य परिचय , पुणे , २००५
7. भातखण्डे प्रभाकर, मुक्ता, महाराष्ट्र सेवा संघ ,मुंबई , १९९४
8. कण्टकार्जुन , कण्टकाञ्जलि: , अर्जुनवाडकर के. एस्. , पुणे ,२००८
9. शर्मा ओगेटि परीक्षित्, यशोधरा महाकाव्य , पुणे ,१९९७

Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
1	Classical Literature (Poetry)	30/01/2024	Chalk and Talk , Lecture method , Power point presentation, Question answer method
2	Modern Literature	10/03/2024	Chalk and Talk , Lecture method ,Power point presentation, Group discussion Question answer method

Evaluation Pattern

A. Internal Evaluation

Method	Marks
Class Test	20
Assignment	10
Classroom performance	10

B. Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks
1	1	Write answer of any one (15)
2	2	Write answer of any one (15)
3	1	Write Paragraphs (any two out of three) (15)
4	1&2	Answer in Sanskrit/ Match the Following / (15) Fill in the blanks / Recognize forms

T.Y.B.A. Semester V Paper VI

Name of the Course/ Nomenclature	Sanskrit VI-Ancient Indian State craft
Course Code	UASAN503
Class	TYBA
Semester	V
No of Credits	04
Nature	Theory
Type	Core

Course Outcomes:

CO1 To enable the student to understand Ancient Indian Polity, administration and monetary conditions

CO2 To enable the student to compare and contrast between theory of statecraft and practical aspect through inscriptions

CO3 To enable the student to relate ancient Indian statecraft in day helm of affairs

Curriculum:

Unit	Title	Learning Points	No of Lectures
1	Introduction to Arthashastra of Kautilya	1.1 Author and Date 1.2 Background of Kautiliya Arthashastra 1.3 Subject matter of Kautiliya Arthashastra 1.4 Significance of Kautiliya's Arthashastra	15
2	Arthashastra of Kautilya (Selected Text)	2.1 I विनयाधिकारिकम् – 2 to 5, 7, 8, 11, 12. 2.2 II अध्यक्षप्रचारः – 40, 45 2.3 VI मण्डलयोनिः – 1 2.4 VII षाड्गुण्यम् – 1 (1 to 19)	45

Learning Resources recommended:

1. Kangle R.P., Kautiliya Arthashastra (Marathi Translation), Reprint, Mumbai, 1982
2. Kangle R.P., Kautiliya Arthashastra (English Translation), Vol. I-III, 2nd edition, Bombay, 1969
3. Hivargaonkar B.R., Kautiliya Arthasashrta ,3rd Reprint, Pune, 1993.
4. Tipnis G.G., Kautiliya Arthashastra Pradeep, Varada Prakashan, Pune , 1990
5. Kautiliya Arthashastra, T.Ganapati Shastri, Govt Press, Trivandrum, 1924
6. Mangala Mirasdar, Kautiliya Arthashastra- Ek Adhyayan, Suparna Prakashan, Pune, 2011

Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
1	Introduction to Arthashastra of Kautilya	12/08/2023	Chalk and Talk , Lecture method ,Power point presentation, Question answer method
2	Arthashastra of Kautilya (Selected Text)	05/10/2023	Chalk and Talk , Lecture method , Group discussion Question answer method

Evaluation Pattern**A. Internal Evaluation**

Method	Marks
Class Test	20
Assignment	10
Classroom performance	10

B. Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks
1	1	Translate and annotate (any two out of three) (16)
2	1&2	Write Paragraphs (any two out of three) (14)
3	1&2	Short notes (any two out of three) (15)
4	1&2	Answer in Sanskrit/ Match the Following / (15)

	Fill in the blanks / Recognize forms
--	--------------------------------------

T.Y.B.A. Semester VI Paper VI

Name of the Course/ Nomenclature	Sanskrit VI-Ancient Indian State craft
Course Code	UASAN603
Class	TYBA
Semester	VI
No of Credits	04
Nature	Theory
Type	Core

Course Outcomes:

CO1 Identify the place and time of the inscriptions in Sanskrit by its content

CO2 Articulate historical facts and demonstrate knowledge of historical events.

CO3 To enable the student to compare and contrast between theory of statecraft and practical aspect through inscriptions

CO4 Use the knowledge of Scripts in reading manuscripts

CO5 To enable the student to relate ancient Indian statecraft in day helm of affairs

Curriculum:

Unit	Title	Learning Points	No of Lectures
1	Introduction to Epigraphic Literature	1.1 Nature of Epigraphic Literature 1.2 Purpose of Epigraphic Literature 1.3 Types of Epigraphs 1.4 Literary & Historical Significance of Inscriptions	15
2	Epigraphs	2.1 Junagadh inscription of King Rudradamana 2.2 Aihole inscription of King Pulakeshi II 2.3 Allahabad inscription of King Samudragupta	45

Learning Resources recommended:

1. Gokhale Shobhana ,Purabhilekhvidya, Nagpur, 1975.
2. Jha Ramkrishna, Jha Harihar, Abhilekhamala , 6th edition, Varanasi, 1953.
3. सहाय शिवस्वरूप , भारतीय पुरालेखों का अध्ययन ,दिल्ली , २००८

4. सरकार दिनेशचन्द्र , भारतीय लेखविद्या , पुणे , २०१०

Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
1	Introduction to Epigraphic Literature	20/12/2023	Chalk and Talk , Lecture method , Power point presentation, Question answer method
2	Epigraphs	10/03/2024	Chalk and Talk , Lecture method , Field visit ,Group discussion Question answer method

Evaluation Pattern

A. Internal Evaluation

Method	Marks
Class Test	20
Assignment	10
Classroom performance	10

B. Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks
1	1&2	Translate and annotate (any two out of three) (16)
2	1&2	Write Paragraphs (any two out of three) (14)
3	1&2	Short notes (any two out of three) (15)
4	1&2	Answer in Sanskrit/ Match the Following / (15) Fill in the blanks / Recognize forms

T.Y.B.A. Semester V Paper VII

Name of the Course/ Nomenclature	Sanskrit VII-Vedic Literature
Course Code	UASAN504
Class	TYBA
Semester	V
No of Credits	04
Nature	Theory
Type	Core

Course Outcomes:

CO1 To understand Vedic Sanskrit Language and Literature

CO2 To analyse and explain work formation in Vedic Sanskrit Language

CO3 To enable the students to appreciate different aspects of Vedic religion and Mythology

CO4 Formulate own views about the Devas and the natural forces whom they represent in the Vedic literature

Curriculum:

Unit	Title	Learning Points	No of Lectures
1	Selected Hymns from the ऋग्वेद	1.1 I.1 1.2 III.33 1.3 V. 83 1.4 VII. 71 1.5 VII.86 1.6 VII.103 1.7 X.34	45
2	Selected hymns from the अथर्ववेद	2.1 II. 25, 2.2 III.12, 2.3 IV.5, 2.4 XII.1.1-12,	15

Learning Resources recommended:

1. Velankar H.D., Ruksuktashati , Bombay , 1972
2. Velankar H.D., Ruksuktavaijayanti , Pune , 1965

3. Dange S.A., Divine Hymns and Ancient Thoughts, Vols. I – II , New Delhi , 1995
4. Satavalekar S.D. , Atharvavedacha Subodh Anuvad, Paradee
5. सुमंत शिल्पा , ऋग्वेदसूक्तानि, पुणे
6. मुळये रवीन्द्र, वेददर्शन, औरंगाबाद
7. सिंह उमेश प्रसाद , नवीनवैदिकसञ्चयनम् , वाराणसी , २००५
8. डांगे सिंधू, भारतीय साहित्याचा इतिहास भाग १ , नागपूर १९७५

Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
1	Selected Hymns from the ऋग्वेद	12/08/2023	Chalk and Talk , Lecture method ,Power point presentation, Question answer method
2	Selected hymns from the अथर्ववेद	05/10/2023	Chalk and Talk , Lecture method , Power point presentation Question answer method

Evaluation Pattern

A. Internal Evaluation

Method	Marks
Class Test	20
Assignment	10
Classroom performance	10

B. Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks
1	1&2	Translate and annotate (any two out of three) (15)
2	1&2	Write Paragraphs (any two out of three) (15)
3	1&2	Short notes (any two out of three) (15)
4	1&2	Answer in Sanskrit / Write Padapatha / Recognize forms / Match the following (15)

T.Y.B.A. Semester VI Paper VII

Name of the Course/ Nomenclature	Sanskrit VII-Vedic Literature
Course Code	UASAN604
Class	TYBA
Semester	VI
No of Credits	04
Nature	Theory
Type	Core

Course Outcomes:

CO1 To understand Vedic Sanskrit Language and Literature

CO2 To analyse and explain work formation in Vedic Sanskrit Language

CO3 To enable the students to appreciate different aspects of Vedic religion and Mythology

Curriculum:

Unit	Title	Learning Points	No of Lectures
1	Brahmana Literature	1.1 Manumatsya-katha (Shatapath Brahman) 1.2 Sarama-Pani-katha (Jaimineeya Brahman) 1.3 ChyavanaBhargavakatha (Jaimineeya Brahman)	30
2	Upanishads	2.1 Ishavasya-upanishad 2.2 Taittiriya-upanishad I. 11, III.1 to 6 2.3 Katha Upanishad Chapter I and III.3-11	30

Learning Resources recommended:

1. Radhakrishnan S. Principle Upanishadas , London , 1953
2. Swami Gambhirananda , Eight Upanishadas, Calcutta , 1957
3. Chitrav Siddheshvarashastri, Upanishadanche Marathi Bhashantar,Pune , 1979
4. डांगे सिंधू , भारतीय साहित्याचा इतिहास भाग १ , नागपूर १९७५
5. चित्राव सिद्धेश्वरशास्त्री , उपनिषदांचे मराठी भाषांतर , खंड १ , पुणे
6. चित्राव सिद्धेश्वरशास्त्री , उपनिषदांचे मराठी भाषांतर , खंड २ , पुणे

7. मंगळकर अरविन्द , हातवळणे दिगंबर मोरेश्वर , इंटरमीजिएट संस्कृत वेचे, पुणे , १९५७
8. गोयन्दका हरिकृष्णदास, गीतप्रेस गोरखपूर
9. फडके पुरुषोत्तमशास्त्री , सुबोध उपनिषत्सार, संतकृपा प्रकाशन, पुणे , १९८१
10. जगदीशशास्त्री , उपनिषत्संग्रह, मोतीलाल बनारसीदास , दिल्ली , २०११

Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
1	Brahmana Literature	13/01/2024	Chalk and Talk , Lecture method , Power point presentation, Question answer method
2	Upanishads	10/03/2024	Chalk and Talk , Lecture method , Power point presentation Question answer method

Evaluation Pattern

C. Internal Evaluation

Method	Marks
Class Test	20
Assignment	10
Classroom performance	10

D. Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks
1	1	Translate and annotate (any two out of three) (15)
2	1	Write Paragraphs (any two out of three) (15)
3	2	Short notes (any two out of three) (15)
4	2	Answer in Sanskrit / Match the following /Fill in the blanks (15)

T.Y.B.A. Semester V Paper VIII

Name of the Course/ Nomenclature	Sanskrit VIII-Grammar & Language Skills
Course Code	UASAN505
Class	TYBA
Semester	V
No of Credits	04
Nature	Theory
Type	Core

Course Outcomes:

CO1 To enable expressing one's thoughts in Sanskrit

CO2 To enable the student to understand Paninian Grammatical System

CO3 To develop ability to translate complex texts written in Sanskrit

CO4 Student will be able to acquire different skills in Sanskrit.

Curriculum:

Unit	Title	Learning Points	No of Lectures
1	Paninian Grammar	1.1 Introduction to Paninian Tradition of Grammar 1.2 लघुसिद्धान्तकौमुदी - संज्ञा 1.3 लघुसिद्धान्तकौमुदी -विभक्त्यर्थप्रकरणम्	45
2	Writing Skills	2.1 Translation 2.2 Essay Writing	15

Learning Resources recommended:

1. Sathe M. D. , Laghusiddhantakaumudee , Pune,1961
2. Meeemansak Yudhisthira, Sanskrit Vyakaranashastra ka Itihas (Vol I-III) , 1994
3. Sathe M. D. ,Panini va Paniniya Vyakarana Sampraday,1962
4. Bhagavat V. B. , Paniniya Vyakaranache Antarang
5. Abhyankar K. S. , Vyakarana Mahabhashya (Prastavana Khand), Pune
6. Hansa, Anuvad Chandrika, Delhi,1972
7. Mulye Raveendra , Sanskrit Vyakaranashastra Pravesh, Sangamner, 2004
8. Apte V. M. Sanskrit Composition, Varanasi, 1970

9. Sanskrit Bharatee, Sandesh-Sanskritam
10. Abhyankar K.V. , A Dictionary of Sanskrit grammar, Baroda ,1986
11. पांडेय गोपालदत्त , अष्टाध्यायी, चौखंबा सुरभारती ग्रन्थमाला , वाराणसी .
12. मिश्र नारायण , अष्टाध्यायीसूत्रपाठः , चौखंबा प्रकाशन , वाराणसी , २००६
13. शर्मा गोविंद प्रसाद , शास्त्री रघुनाथ , लघुसिद्धांतकौमुदी , चौखंबा सुरभारती प्रकाशन , वाराणसी. २००९

Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
1	Paninian Grammar	31/08/2023	Chalk and Talk , Lecture method , Question answer method
2	Writing Skills	05/10/2023	Chalk and Talk , Lecture method Group Discussion, Activity

Evaluation Pattern

A. Internal Evaluation

Method	Marks
Class Test	20
Assignment	10
Classroom performance	10

B. Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks
1	1	Explain fully - aphorisms (any three out of four) (15)
2	1	Explain the terms / Write short notes (any three out of four) (15)
3	2	Translation, Write Essay (15)
4	1	Recognise Vibhakti & Write appropriate aphorisms / Match the following / Fill in the blanks (15)

T.Y.B.A. Semester VI Paper VIII

Name of the Course/ Nomenclature	Sanskrit VIII-Grammar & Language Skills
Course Code	UASAN605
Class	TYBA
Semester	VI
No of Credits	04
Nature	Theory
Type	Core

Course Outcomes:

CO1 To enable expressing one's thoughts in Sanskrit

CO2 To enable the student to understand Paninian Grammatical System

CO3 To develop ability to translate complex texts written in Sanskrit

CO4 Student will be able to acquire different skills in Sanskrit

Curriculum:

Unit	Title	Learning Points	No of Lectures
1	Paninian Grammar	1.1 Introduction to the Traditions of Grammar other than Paninian Grammar 1.2 लघुसिद्धान्तकौमुदी: – अजन्तपुल्लिङ्गप्रकरणम् (Selected Sutras)	45
2	Writing Skills	2.1 Translation 2.2 Letter Writing 2.3 News Writing	15

Learning Resources recommended:

1. Sathe M. D. , Laghusiddhantakaumudee , Pune,1961
2. Meeemansak Yudhisthiira, Sanskrit Vyakaranashastra ka Itihas (Vol I-III) , 1994
3. Sathe M. D. ,Panini va Paniniya Vyakarana Sampraday,1962
4. Bhagavat V. B. , Paniniya Vyakaranache Antarang
5. Abhyankar K. S. , Vyakarana Mahabhashya (Prastavana Khand), Pune

6. Hansa, Anuvad Chandrika, Delhi,1972
7. Mulye Raveendra , Sanskrit Vyakaranashastra Pravesh, Sangamner, 2004
8. Apte V. M. Sanskrit Composition, Varanasi, 1970
9. Sanskrit Bharatee, Sandesh-Sanskritam
10. Abhyankar K.V. , A Dictionary of Sanskrit grammar, Baroda ,1986
11. पांडेय गोपालदत्त , अष्टाध्यायी, चौखंबा सुरभारती ग्रन्थमाला , वाराणसी .
12. मिश्र नारायण , अष्टाध्यायीसूत्रपाठः , चौखंबा प्रकाशन , वाराणसी , २००६
13. शर्मा गोविंद प्रसाद , शास्त्री रघुनाथ , लघुसिद्धांतकौमुदी , चौखंबा सुरभारती प्रकाशन , वाराणसी. २००९

Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
1	Paninian Grammar	30/01/2024	Chalk and Talk , Lecture method , Power point presentation, Question answer method
2	Writing Skills	10/03/2024	Chalk and Talk , Lecture method , Power point presentation Question answer method

Evaluation Pattern

A. Internal Evaluation

Method	Marks
Class Test	20
Assignment	10
Classroom performance	10

B. Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks
1	1	Explain fully - aphorisms (any three out of four) (15)
2	1	Write रूपसिद्धि (any three out of four) (15)
3	2	Translation , Write News , Write Letter (15)
4	1	Match the following / Fill in the blanks / Answer in Sanskrit (15)

T.Y.B.A. Semester V Paper IX

Name of the Course/ Nomenclature	Sanskrit IX- Linguistics & Rapid reading
Course Code	UASAN506
Class	TYBA
Semester	V
No of Credits	04
Nature	Theory
Type	Core

Course Outcomes:

CO1 To understand the Nature of Linguistics & Development of Language

CO2 To know about Vedic Sanskrit

CO3 To understand the Phonology

CO4 To analyse and appreciate Modern Sanskrit Literature

Curriculum:

Unit	Title	Learning Points	No of Lectures
1	Linguistics	1.1 Nature of Linguistics 1.2 Origin and Development of Language 1.3 Families of Language 1.4 Indo – European Language Family 1.5 Vedic Sanskrit 1.6 Phonology	30
2	Rapid Reading	Selected chapters from भूलोकविलोकानम् P. N. Kavathekar	30

Learning Resources recommended:

1. Pandit M. D., Pracheen Bharteeya Bhashashastra, Pune,2000
2. Gajendragadkar S. M. , Bhasha ani bhashashastra
3. Woolner A.C.,Introduction to Prakrit, Reprint, Delhi,1996
4. व्हटकर अशोक , संस्कृत प्राकृत (मराठी) भाषाविज्ञान , खण्ड पहिला ,पुणे ,२०१२
5. कवठेकर प्रभाकर नारायण ,भूलोकविलोकानम् ,दिल्ली ,२००१

Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
1	Linguistics	12/08/2023	Chalk and Talk , Lecture method ,Power point presentation, Question answer method
2	Rapid Reading	05/10/2023	Chalk and Talk , Lecture method , Power point presentation Question answer method

Evaluation Pattern**A. Internal Evaluation**

Method	Marks
Class Test	20
Assignment	10
Classroom performance	10

B. Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks
1	1&2	Write Paragraphs (any two out of three) (16)
2	1&2	Write Paragraphs (any two out of three) (14)
3	1&2	Short notes (any three out of four) (15)
4	1&2	Answer in Sanskrit / Match the following /Fill in the blanks (15)

T.Y.B.A. Semester VI Paper IX

Name of the Course/ Nomenclature	Sanskrit IX- Linguistics & Rapid reading
Course Code	UASAN606
Class	TYBA
Semester	VI
No of Credits	04
Nature	Theory
Type	Core

Course Outcomes:

CO1 To understand the Pali & Prakrit languages

CO2 To understand the Morphology

CO3 To analyse and appreciate Modern Sanskrit Literature

Curriculum:

Unit	Title	Learning Points	No of Lectures
1	Linguistics	1.1 Pali language 1.2 Prakrit languages 1.3 Apabhramsha 1.4 Principles of Etymology Given by Yask 1.5 Sanskrit and Modern Indian Language 1.6 Morphology	30
2	Rapid Reading	भुवमानीता भगवद्भाषा	30

Learning Resources recommended:

1. Pandit M. D., Pracheen Bharteeya Bhashashastra, Pune,2000
2. Gajendragadkar S. M. , Bhasha ani bhashashastra
3. Woolner A.C.,Introduction to Prakrit, Reprint, Delhi,1996
4. व्हटकर अशोक , संस्कृत प्राकृत (मराठी) भाषाविज्ञान , खण्ड पहिला ,पुणे ,२०१२
5. विश्वास , भुवमानीता भगवद्भाषा, संस्कृतभारती, बेंगलोर , २००४

Teaching plan:

Unit	Title	Expected date of completion	Teaching methods
1	Linguistics	30/01/2024	Chalk and Talk , Lecture method , Power point presentation, Question answer method
2	Rapid Reading	10/03/2024	Chalk and Talk , Lecture method , Power point presentation , Question answer method

Evaluation Pattern

A. Internal Evaluation

Method	Marks
Class Test	20
Assignment	10
Classroom performance	10

B. Semester End Evaluation (Paper Pattern)

Question No	Unit	Marks
1	1&2	Write Paragraphs (any two out of three) (16)
2	1&2	Write Paragraphs (any two out of three) (14)
3	1&2	Short notes (any three out of four) (15)
4	1&2	Answer in Sanskrit / Match the following /Fill in the blanks (15) (05)