

## Notice of the meeting of Board of Studies in Performing Arts

Date: 08.04.2025

Reference:

- 1) Government of India Gazette No.CG-DL-E-05042023-244940 dated April 03, 2023
- 2) University Grant Commission Letter No. F-2-10/2023 (AC-Policy) dated May 31, 2023

Dear Madam/Sir,

The Third meeting of the Board of Studies in Performing Arts under autonomy in hybrid mode is scheduled on Saturday 12<sup>th</sup> April, 2025 at 11:00 A.M. in Commerce Laboratory, at R.P. Gogate College of Arts and Science and R.V. Jogalekar College of Commerce (Autonomous), Ratnagiri.

The agenda for the meeting is as follows-

1. To discuss & approve minutes of last meeting of Board of studies in Performing Arts held on Friday 26th November, 2024.
2. To approve the revised course codes.
3. To discuss & approve revised curriculum for semester I to IV.
4. To discuss & approve the panel of examiners (Practical Papers).
5. To approve the guidelines for conduct of Field Projects (FP).
6. To approve the guidelines for Community Engagement Programme (CEP).
7. Any other subject with permission of the chairperson.

Please make it convenient to attend the meeting.

Dr. Anand Ambekar

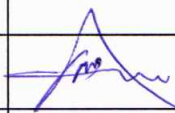
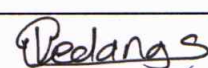
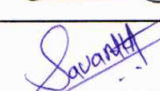
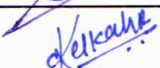
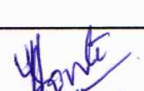
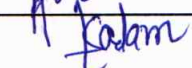
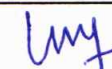

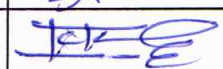
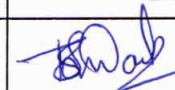
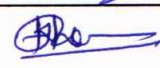
Chairperson


Members of the meeting:

1. Dr. Anand Balaram Ambekar (Chairperson)
2. Dr. Milind Sudhakar Inamdar (V.C. Nominee & Subject expert)
3. Dr. Ramdas Sonaji Thoke (Subject expert from outside the parent university)
4. Ms. Ashwini Chittaranjan Giri (Subject expert from outside the parent university)
5. Shri. Yogesh Bhanudas Kumbhar (Representative from industry)
6. Ms. Sneha Anant Ayare (Alumnus)
7. Mr. Vedang Atmaram Saundalgekar (Faculty)
8. Ms. Kashmira Ajit Savant (Faculty)
9. Mr. Haresh Ramesh Kelkar (Faculty)
10. Ms. Vaishanvi Dhundiraj Joshi (Faculty)
11. Dr. Yasmeeen Khalid Aowte (Invited Member)
12. Dr. Seema Shashikant Kadam (Invited Member)
13. Dr. Meenal Gajanan Khandake (Invited Member)
14. Mr. Shubham Naresh Panchal (Invited Member)
15. Mrs. Atika Waqar Rajwadkar (Invited Member)
16. Mr. Krishnat Ishwar Khandekar (Invited Member)
17. Mrs. Bhagyashree Ulhas Sawant (Invited Member)

## Meeting of BoS in Performing Arts

Date	12th April, 2025
Time	11.00 A.M.
Venue	Commerce Laboratory at R. P. Gogate college of Arts & Science and R. V. Jogalekar College of Commerce (Autonomous), Ratnagiri
Mode	Hybrid

Sr. No.	Name and Type of the Member	Present Mode Online / Offline	Signature
1	Dr. Anand Balaram Ambekar (Chairman)	offline	
2	Dr. Milind Sudhakar Inamdar (VC Nominee)	online	
3	Dr. Ramdas Sonaji Thoke (Outside the parent university)	online	
4	Dr. Ashwini Chittaranjan Giri (Outside the parent university)	Online	
5	Shri Yogesh Bhanudas Kumbhar (Representative from industry/ Corporate sector/ any other organization)	online	
6	Ms. Sneha Anant Ayare (Alumnus)	online	
7	Mr. Vedang Atmaram Saundalgekar (Faculty Member)	offline	
8	Ms. Kashmira Ajit Savant (Faculty Member)	offline	
9	Mr. Haresh Ramesh Kelkar (Faculty Member)	offline	
10	Ms. Vaishanvi Dhundiraj Joshi (Faculty Member)	online	
11	Dr. Yasmeen Khalid Aowte (Invited Member)	offline	
12	Dr. Seema Shashikant Kadam (Invited Member)	offline	
13	Dr. Meenal Gajanan Khandake (Invited Member)	offline	
14	Mr. Shubham Naresh Panchal (Invited Member)	online	
15	Mrs. Atika Waqar Rajwadkar (Invited Member)	offline	
16	Mr. Krishnat Ishwar Khandekar (Invited Member)	offline	
17	Mrs. Bhagyashree Ulhas Sawant (Invited Member)	offline	
18	Mrs. Neeta Shashikant Khamkar (Invited Member)	offline	

  
Dr. Anand Balaram Ambekar  
(Chairman)

**Ratnagiri Education Society's**  
**R. P. Gogate College of Arts and Science and R. V. Jogalekar College of Commerce**  
**(Autonomous), Ratnagiri**

Minutes of the Meeting of BoS in Performing Arts on 12<sup>th</sup> April, 2025

Agenda:	<ol style="list-style-type: none"> <li>1. To discuss &amp; approve minutes of last meeting of Board of studies in Performing Arts held on Tuesday 26th November, 2024.</li> <li>2. To approve the revised course codes.</li> <li>3. To discuss &amp; approve revised curriculum for semester I to IV.</li> <li>4. To discuss &amp; approve the panel of examiners (Practical Papers).</li> <li>5. To approve the guidelines for conduct of Field Projects (FP).</li> <li>6. To approve the guidelines for Community Engagement Programme (CEP).</li> <li>7. Any other subject with permission of the chairperson.</li> </ol>
Minutes	Chairman of the BoS Dr. Anand Balaram Ambekar welcomed all members of the meeting and started meeting with agenda.
Agenda 1.	<p><b>To discuss &amp; approve minutes of last meeting of Board of studies in Performing Arts held on Tuesday 26th November, 2024.</b></p> <p>The meeting began with a discussion of Minutes of last meeting of Board of studies Performing Arts held on Tuesday 26th November, 2024. It was resolved to approve Minutes of last meeting of Board of studies in Performing Arts. Approved the minutes of meeting for B.P.A Programme unanimously.</p> <p>Proposed by: <b>Dr. Anand Balaram Ambekar</b>          Seconded by: <b>Dr. Milind Sudhakar Inamdar</b></p>
Agenda 2.	<p><b>To approve the revised course codes.</b></p> <p>Discussion of the revised Course Codes for B.P.A Programme. It was resolved to approve the revised Course Codes as presented. All points were accepted unanimously.</p> <p>Proposed by: <b>Mr. Vedang Atmaram Saundalgekar</b>          Seconded by: <b>Dr. Ramdas Sonaji Thoke</b></p>
Agenda 3.	<p><b>To discuss &amp; approve revised curriculum for semester I to IV.</b></p> <p>Discussed the revised syllabi of Music for the semester I to IV and Literature for the semester I. Introduced Anchoring course for 2 credits in the semester I, designed and taught under the Programme B.P.A. Also Discussed the revised Curriculum of Music as Minor subjects offered to FY/SY Arts, Commerce, Science students.</p> <p>After the discussion, all the proposed revised syllabi were unanimously approved.</p> <p>It was resolved to approve the curriculum &amp; syllabi of all the courses without any change.</p> <p>Proposed by: <b>Ms. Kashmira Ajit Savant</b>          Seconded by: <b>Dr. Milind Sudhakar Inamdar</b></p>