

**RATNAGIRI EDUCATION SOCIETY'S  
R.P.GOGATE COLLEGE OF ARTS & SCIENCE AND  
R.V.JOGALEKAR COLLEGE OF COMMERCE (AUTONOMOUS)  
RATNAGIRI – 415 612, MAHARASHTRA**

**SYLLABUS FOR APPROVAL**

**Course Outcome:**

This course aims at providing special study of Prose and Poetry representing classic, modern and post modern thought and life challenges during freedom struggle. The poetry included in this course comprises of major trends of this period.

**Learning Outcome:**

At the end of this course the student will be able to have a detailed knowledge and would be able to appreciate the major trends of Urdu Prose and Poetry.

| <b>Sr. No.</b> | <b>Heading</b>            | <b>Particulars</b>         |
|----------------|---------------------------|----------------------------|
| 1              | Title of the Course       | First Year B. A. in Urdu   |
| 2              | Eligibility for Admission | H.S.S                      |
| 3              | No. of Years / Semester   | One Year ( Two Semester)   |
| 4              | Level                     | U. G.                      |
| 5              | Pattern                   | Semester                   |
| 6              | Status                    | New                        |
| 7              | To be Implemented         | From Academic Year 2023-24 |
| 8              | Evaluation Pattern        | 30/20                      |

Date: 11/10/2023  
Place: Ratnagiri

Dr. Mohd. Danish Gani  
Chairman, BOS (Urdu)

## F. Y. B. A: URDU MAJOR

SEM - I

Code UAURD

Credits: 04

No. of Teaching Hrs. /per Sem: 30

The Syllabus has been divided into four different Units carrying equal weightage. The weightage assigned to each Unit is 15Marks.

**UNIT I** Definition and Art of Urdu Poem, History and Gradual Development of Urdu Poem.

**UNIT II** Personality and Art of Allama Iqbal.

**UNIT III** Personality and Art of Akhtar Sheerani.

**UNIT IV (A)** Six Poems of Allama Iqbal.

1. Aik Makda Aur Makhkhi
2. Aik Pahad Aur Gilheri
3. Chand Aur Taare
1. Parinde KI Faryad
2. Naya Shiwala
3. Abr

**UNIT IV (B)** Six Poems of Akhtar Sheerani.

1. O Des Se Aane Wale Bata
2. Barkha Rut
3. Ay Ishq Kaheen Le Chal
4. Ek Aarzoo
5. 5.Duniya Ki Baharen
6. Aik Talkh Eteraf

### **Prescribed Text books:**

- 1- Bang e Dara by Allama Iqbal
- 2- Kulliyate Akhtar Shirani. Published By Educational Publishing House, Delhi.
- 3- Iqbal Sab Keliye By Farman Fatehpuri
- 4- Iqbal Ba Haisiyat Shair by Rafiuddin Hashmi
- 5- Iqbal Ek Shair By Salim Ahmad
- 6- Iqbal Ka Fun by Gopi Chand Narang

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## **QUESTION PAPER PATTERN FOR SEMESTER I**

**Total Marks: 30**

**Duration: 1 Hrs**

**Q1.** One question with one additional question as an alternative, the choice being Internal will be set on the Art, Techniques, Kinds and History of Urdu Nazm Nigari.

**Marks 10**

**Q2.** One question with one additional question as an alternative, the choice being internal, will be set on the Life of Allama Iqbal and his Art of Nazm Nigari.

**Marks 05**

**Q3.** One question with one additional question as an alternative, the choice being internal, will be set on the Life of Akhtar Sheerani and his Art of Nazm Nigari.

**Marks 05**

**Q4.** Seven Stanza from the prescribed Poems of Allama Iqbal and Akhtar Sheerani will be given and the candidate will be asked to interpret five of them.

**Marks 10**

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## F. Y. B. A: URDU MAJOR

SEM - II

Code UAURD

Credits: 04

No. of Teaching Hrs. /per Sem: 30

The Syllabus has been divided into five different Units carrying equal weightage. The weightage assigned to each Unit is 15 Marks.

**UNIT I** Definition and Art of Urdu Afsana- History and Gradual development.

**UNIT II** Personality and Art of Munshi Prem Chand.

**UNIT III** Personality and Art of Rajendra Singh Bedi.

**UNIT IV (A)** Six Afsana of Munshi Prem Chand.

1. Bad Naseeb Maa
2. Malekin
3. Gilli Danda
4. Shanti
5. Qatil Ki Maan.
6. Raushni

**UNIT IV (B)** Eight Afsana of Rajendra Singh Bedi.

1. Bhola
2. Garm Coat
3. Quarantine
4. Vitamin 'B'
5. Tuladan
6. Lajwanti

### **Prescribed Text books:**

- 1- Wardaat By Mundhi Prem Chand
- 2- Daana o Daam By Rajendra Singh Bedi
- 3- Prem Chand Kahani ka Rahnuma by Dr. JafarRaza
- 4- Prem Chand Ek Naqeeb by Dr. Sageer Afrahim
- 5- Prem Chand Aur Secularism by ManikTala
- 6- Prem Chand Fun AurTameer-e-Fun by Jafar Raza
- 7- Tauqiyat-e-Prem Chand by Manik Tala
- 8- Prem Chand Ke Afsane by Khaild Hyder
- 9- Prem Chand ( Monograph) by Parkash Chandra Gupt
- 10- Prem Chan Ka Fun by Shakeel-ur-ahman

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## **QUESTION PAPER PATTERN FOR SEMESTER II**

**Total Marks: 30**

**Duration: 01 Hrs**

**Q1.** One question with one additional question as an alternative, the choice being internal, will be set on the Art, Techniques, and History of Urdu Afsana Nigari.

**Marks10**

**Q2.** One question with one additional question as an alternative, the choice being internal, will be set on the Life of Munshi Prem Chand and his Art of Afsana Nigari.

**Marks05**

**Q3.** One question with one additional question as an alternative, the choice being internal, will be set on the Life of Rajendra Singh Bedi and his Art of Afsana Nigari.

**Marks05**

**Q4.** Seven passages from the prescribed Afsane of Munshi Prem Chand and Rajendra Singh Bedi will be given and the candidate will be asked to interpret two of them with reference to context.

**Marks 10**

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