

**R.E. EDUCATION SOCIETY'S
R.P.GOGATE COLLEGE OF ARTS & SCIENCE AND
R.V.JOGALEKAR COLLEGE OF COMMERCE (AUTONOMOUS)
RATNAGIRI – 415 612, MAHARASHTRA**

SYLLABUS FOR APPROVAL

Course Outcome:

This course aims at providing special study of Ghazal and Nazm representing classic, modern and post modern thought and life challenges during freedom struggle. The poetry included in this course comprises of major trends of this period.

Learning Outcome:

At the end of this course the student will be able to have a detailed knowledge and would be able to appreciate the major trends of Urdu Ghazal and Nazm.

Sr. No.	Heading	Particulars
1	Title of the Course	Second Year B. A. in Urdu
2	Eligibility for Admission	
3	Passing Marks	
4	Ordinances / Regulations (If Any)	---
5	No. of Years / Semester	One Year (Two Semester)
6	Level	U. G.
7	Pattern	Semester
8	Status	New
9	To be Implemented	From Academic Year 2023-24

Date: 13/06/2023
Place: Ratnagiri

Dr. Mohd. Danish Gani
Chairman, BOS (Urdu)

S. Y. B. A : URDU OPTIONAL – PAPER : II (URDU POETRY)

Course Outcome:

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Learning Outcome:

At the end of this course the student will be able to have a detailed knowledge and would be able to appreciate the major trends of Urdu Ghazal and Nazm.

S. Y. B. A : URDU OPTIONAL – PAPER : II (URDU POETRY)

SEM - III

Code UAURD 301

Credits: 04

No. of Teaching Hrs. /per Sem: 60

The Syllabus has been divided into five different Units carrying equal weightage. The weightage assigned to each Unit is 15 Marks.

UNIT NO: I Definition and Art of Urdu Ghazal- History and Gradual development.

UNIT NO: II Personality and Art of Hasrat Mohani.

UNIT NO: III Personality and Art of Midhatul Akhtar.

UNIT NO: IV Following Ghazals of Hasrat Mohani.

1. حسن بے پردا کو خود بین و خود آرا کر دیا
2. نگاہ یار جسے آشناءے راز کرے
3. اپنا عاشق اوروں میں لائیں کہاں سے ہم
4. مر: اروں بار نکلے اشک لیکن پھر بھی کم نکلے
5. یادش خجیب . وہ تصور میں آگیا
6. محروم طرب ہے لی دگیرا بھیک
7. ہم بند گلن درد یہ مشق جفی ہے کیا
8. دل کو سکون روح کو آرام آگیا
9. اللہ اگر توفیق نہ دے لانا کے بس کا کام نہیں
10. وہ اداعے دلیری ہو کہ نواے عاشقانہ

UNIT NO: V Following Ghazal of Midhatul Akhtar

1. صحرا پھول کھلا کر بیٹھ گئے
2. آئیں جو بزرگ کہانی سناں گے
3. کب اپنے کیے کا مجھے مزا نہیں ہے
4. صبح میں سو کر اٹھا، کھایا پیا کل کی طرح
5. ہنر دیا بھی نہیں لے لیا انکو ٹھا بھی
6. ہم منتظر ہیں جلتی ہوئی ش . میں ادس کے

7. اب اپنے آپ سے رہتا ہوں شرمسار بہت
8. ملے گی پیاس سمندر کی، بھیک شبنم کی
9. کانٹوں کا تاج اپنی جبیں پر سجاویے
10. خود جس کو گرانے کے لیے آئے ہوئے ہیں

Reference Books:

- 1- Kulliyat-e- Hasrat, by Hasrat Mohani, Kitabi Duniya, Delhi, 2003
- 2- Munafiqo Mein Shab-o-Roaz by Midhatul Akhtar, Matbuat-e-Nashtar, Kamptee, 1980
- 3- Meri Guftugu Tujh Se, by Midhatul Akhtar, Life Time Publications, Kamptee, 2004
- 4- Irtebat by Midhatul Akhtar, Ideal Publication House, Kamptee, 2013
- 5- Batin by Midhatul Akhtar, Alfaz Publications Kamptee, 2019
- 6- Urdu Ghazal by Dr. Yusuf Husain Khan
- 7- Ghazal Aur Mutala-e-Ghazal by Ibadat Bareilavi

S. Y. B. A : URDU OPTIONAL – PAPER : II (URDU POETRY)

SEM - IV

Code UAURD 301

Credits: 04

No. of Teaching Hrs. /per Sem: 60

The Syllabus has been divided into five different Units carrying equal weightage. The weightage assigned to each Unit is 15 Marks.

UNIT NO: I Definition and Art of Urdu Poem- History and Gradual development.

UNIT NO: II Personality and Art of Makhdoon Mohiuddin.

UNIT NO: III Personality and Art of ABDUL RAHIM NASHTAR.

UNIT NO: IV Following Poems of Makhdoon Mohiuddin

طور، سجدہ، یاد ہے، انتظار، چارہ گر، مشرق، محبت کی چھاءوں، ٹوٹے ہوئے ستارے، حویلی، انقلاب

UNIT NO: V Following Poems of ABDUL RAHIM NASHTAR.

مجھے تو قتل ہونا ہے، ذرا سی بدگمانی، شعلہ زخم، سفید سور، دودھیا بادلوں کی سواری
وہ آ رہی ہے، عروسِ اجل، اس سال، میری عید کا چاند، یہ کون سا دیار ہے

Reference books:

- 1- Kulliyate Makhdoon Mohiuddin
- 2- Parinde To Musafir Hain by Abdul Rahim Nashtar
- 3- Urdu mein Taweel Nazm Nigari ki Riwayat aur us ka Irteqa by Roshan Akhtar Kazmi
- 4- Jadeed Urdu Nazm "Nazariya-wa-Amal" by Dr. Aqeel Ahmad
- 5- Urdu mein Nazm e Mua'rra by Haneef Kaifi
- 6- Nai Nazm Ka Safar by Khalilur Rahman Azmi

S. Y. B. A : URDU OPTIONAL – PAPER : III (URDU PROSE)

Course Outcome:

The purpose of this course is to provide the highly specialized study of history of Urdu Khutoot, and Safar Name through major writers and their writings of these genres.

Learning Outcomes:

At the completion of this course the students will be able to have in depth knowledge of the history and major text of Urdu Khutoot, and Safar Name.

S. Y. B. A : URDU OPTIONAL – PAPER : III (URDU PROSE)

SEM - III

Code UAURD 302

Credits: 02

No. of Teaching Hrs. /per Sem: 30

The Syllabus has been divided into five different Units carrying equal weightage. The weightage assigned to each Unit is 20 Marks.

UNIT NO: I Definition and Art of Urdu Maktoob Nigari- History and Gradual development.

UNIT NO: II Personality and Art of Mirza Ghalib.

UNIT NO: III Personality and Art of Sir Syed Ahmad.

UNIT NO: IV Following Makateeb of Mirza Ghalib.

- 1- Alauddin Olayee Ke Naam- Yaar Bhateeeje Goya Bhai ,Jana Aali Shana .
- 2- Munshi Har Gopal Tufta Ke Naam- keyun Sahab, Kashanae Dil Ke Maah.
- 3- Mir Mahdi Majrooh Ke Naam- Khuda Tum Ko, Tu kaya Kah Raha Hai, Kis Haal Me Ho

UNIT NO: V Following Makateebe Sir Syed Ahmad –

1. Editor Shamsul Akhbar Madras ke Naam-Baad Salam Masnoon Iltimas,
2. Molavi Abdul Haq Ke Naam- Baad Salam Masnoon Arz Ye Hai Ke.
3. Khawaja Altaf Husain Hali ke Naam- Enaayat Namjaat Ba Mae Paanch Jild.
4. Editor Panjabi Akhbar—Sahebe Mon
5. Molavi Syed Imtiyaz Ali- Mohibbi wa Mushfiqi

Reference Books:

- 1- Intekhab e Khutoot e Ghalib
- 2- Khutoot e Sir Saiyed Ahmad Khan
- 3- Urdu Mein Khutoot Nigari by Shamsur Rahman
- 4- Khutoot Nigari Ka Fun Aur Tareekh by Rashida Khatoon
- 5- Mutala-e-Khutoot-e-Ghalib by Abdul QaviDasnawi
- 6- Intekhab-e-Mazameen-e-Sir Syed published by Maktaba Jamia, New Delhi.
- 7- Mutala-e-Sir Syed by Molvi Abdul Haque
- 8- Sir Syed Aur unke Namwar Rufqa by Syed Abdullah
- 9- Sir Syed Ahmad Khan by Khaliq Ahmad Nizami
- 10-Hayat-e-Sir Syed by Noorul Rahman
- 11-Khutoot-e- Ghalib Ke Adabi Mubahis by Dr. Musheer Ahmad
- 12-Ghalib Aur Aahang-e- Ghalib by Dr. Yusuf Husin
- 13-Ghalib EK Mutala by Dr. Ahmad Ali Jaleeli
- 14-Ghalib, Mazi Haal Aur Mustaqbil by Mohd. Hasan
- 15-Ghalib Aur Ahd-e- Ghalib, Published by Ghalib Institute Delhi
- 16- GhalibKa Fun by Usloob Ahmad Ansari

S. Y. B. A : URDU OPTIONAL – PAPER : III (URDU PROSE)

SEM - IV

Code UAURD 302

Credits: 02

No. of Teaching Hrs. /per Sem: 30

The Syllabus has been divided into five different Units carrying equal weightage. The weightage assigned to each Unit is 15 Marks.

UNIT NO: I Definition and Art of Urdu Safar Naama- History and Gradual development.

UNIT NO: II Personality and Art of Ibne Insha

UNIT NO: III Personality and Art of Mujtaba Husain

UNIT NO: IV Following Safar Naame of IbneInsha.

بیروت کی باتیں، دمشق میں عشق، جونہی سے طرابلس کی، چل خسرو گھراپنے

UNIT NO: V Following Safar Naame of Mujtaba Husain.

جاپان چلو جاپان چلو، جاپان میں اردو، بلٹ ٹرین میں کبھی نہ بیٹھو، ٹوکیو کے بازاروں میں

Prescribed Text books:

- 1- Japan Chalo Japan Chalo by Mujtaba Husain
- 2- Sair Kar Duniya Ki Ghafil by Sughra Mahdi
- 3- Urdu Safarname ki MukhtasarTareekh by Mirza Haamid Baig