

**RARTNAGIRI EDUCATION SOCIETY'S
R.P.GOGATE COLLEGE OF ARTS & SCIENCE AND
R.V.JOGALEKAR COLLEGE OF COMMERCE (AUTONOMOUS)
RATNAGIRI – 415 612, MAHARASHTRA**

SYLLABUS FOR APPROVAL

Sr. No.	Heading	Particulars
1	Title of the Course	Third Year B. A. in Urdu
2	Eligibility for Admission	S. Y. B. A.
3	Passing Marks	40
4	Ordinances / Regulations (If Any)	---
5	No. of Years / Semester	One Year (Two Semester)
6	Level	U. G.
7	Pattern	Semester
8	Status	New
9	To be Implemented	From Academic Year 2023-24

Date: 13/06/2023
Place: Ratnagiri

Dr. Mohd. Danish Gani
Chairman, BOS (Urdu)

Course IV- Essay, Translation, Grammar, Rhetoric & Prosody

Course Outcome:

The aim is to offer students a brief knowledge of Urdu language and literature through Poetry and Prose. Also it aims at the rapid reading and some knowledge of Urdu Grammar and Composition. The course has been designed for indepth study of Urdu Prosody, Poetics and Rhetoric for the purpose of understanding and appreciation of classical Urdu Poetry.

Learning Outcome:

Through this course, the students will be able to have a general idea of the origin and development of Urdu language and some grammar and composition. Students will also be introduced with some literary texts. At the completion of this course the students will be able to understand and appreciate Urdu Poetics, Prosody and Rhetoric.

SEMESTER - V

No. of Teaching Hrs.: 60

Credits: 4 Total

Marks: 60

Course IV- Essay, Translation, Grammar, Rhetoric & Prosody

Unit I

Marks: 15

Essay Writing: On Literary, Social, Educational Topics and the Current Affairs of the country and the world.

Unit II

Marks: 15

Grammar: Ism (Complete Chapter)

Unit III

Marks: 15

Grammar: Sifat, Zameer

Unit IV

Marks: 15

Grammar: Fael & Aerab

SEMESTER - VI

No. of Teaching Hrs.: 60

Credits: 4 Total

Marks: 60

Course IV- Essay, Translation, Grammar, Rhetoric & Prosody

Unit I Marks: 15

Mabadiyat-e-Arooz and Usool-e-Taqtee

Unit II Marks: 15

Art, History and other aspects of Translation

اردو ترجمے کا ارتقاء ترجمے کی ضرورت

Unit III Marks: 15

Taqtee: Following Six Meters for Scansion to be studied

مسمیہ بحر متقارب، مسمیہ بحر متدارک، مسمیہ بحر رمل، مسمیہ بحر زنج، مسمیہ بحر کامل، مسمیہ بحر جرجر، مسمیہ بحر سالم

Unit IV Marks: 15

Translation: A) From English to Urdu 10

B) From Urdu to English 10

The Books Prescribed:

1. Qawa'id - e- Urdu By Moulvi Abdul Haque
2. Fann-e-Tarjuma Nigari by Khaleeque Anjum.

The Books Recommended:

1. Fann-e-Shae'ri by Akhlaque Husain Dahelvi
2. Sha'oor-e-Arooz by Sha'oor Azmi
3. Tarjume ka Fann aur Rivayat by Dr. Qamar Ra'ees
4. Dars-e-Balaghat by Shamsur Rehman Farooqui

Course V- Modern Urdu Poetry and Prose

Course Outcome:

The course has been designed to provide an indepth study of Faiz Ahmad Faiz and his times, which also includes his life history and literary contribution. This course aims at providing special study of Jadeed Nazm representing modern thought and life challenges during freedom struggle. The poetry included in this course comprises of major trends of this period.

To provide extensive study of Ismat Chughtai and her times, this also includes her life history and literary contribution. The course has been designed for detailed study of Urdu novel with reference of representative Urdu novelists.

Learning Outcome:

At the completion of this course, the students will be able to have an indepth knowledge of the history and development of Urdu Nazm and Urdu novel. It will also include the study of Socio-Cultural Historical, Political background of thier times and have a detailed knowledge and would be able to appreciate the major trends.

SEMESTER - V

No. of Teaching Hrs.: 60

Credits: 4 Total

Marks : 60

Course V- Modern Urdu Poetry and Prose

Unit I

Marks: 15

Meaning, definition, art, kind, techniques, historical and gradual development of Urdu Nazm

Unit II

Marks: 15

Taraqqi Pasand Tehreek (All aspects with special reference to Urdu Poetry)

Unit III

Marks: 15

Faiz Ahmed Faiz: Life, Art & Style of poetry writing

Unit IV

Marks: 15

Explanation of any THREE stanzas out of five (from the prescribed twenty poems)

مجھ سے پہلی سی محبت میرے محبوب نہ کلبہ ، کتے، شارتری گلیوں میں، شیشوں کا مسیحا کوئی نہیں، تنہائی، ہم لوگ، میرے صد م میرے دوست
اے لہ بے تاب ٹھہر، صبح آزادی، ملاقات، دریچہ، یہاں سے شہر کو دیکھو، دعا، اے مہرباں ہو، آج اک حرف کو پھر ڈھونڈنا پھرنا ہے خیال
یہ ماشم و سہ کی گھڑی ہے، حذر کرو مرے تن سے، دستِ تہہ سنگ آمدہ، درد آئے گا بے پادوں، اے روشنیوں کے شہر، ملاقات

The Books Recommended:

1. Jadeed Urdu Nazm - Nazarya - o - Amal by Prof. Aqeel Ahmed Siddiqui
2. Urdu Adab ke Irtaqua mein Adabi Tehreekon aur Rujhanon ka Hissa by Dr. Manzar Azmi
3. Urdu mein Taraqqi Pasand Adabi Tehreek by Dr. Khalil-ur-Rahman Azmi
4. Taraqqi Pasand Adab by Ali Sardar Jafari
5. Faiz Ek Jayeza by Ashfaque Husain
6. Faiz Ahmed Faiz - Hayat aur Sha'eri by Uzma Parveen
7. Kulliy-e-Faiz

SEMESTER - VI

No. of Teaching Hrs.: 60

Credits: 4 Total

Marks: 60

Course V- Modern Urdu Poetry and Prose

Unit I

Marks: 15

Meaning, definition, art, kind, techniques, historical and gradual development of Urdu Novel

Unit II

Marks: 15

Ismat Chugta'ee: Life, Art & Style of Novel writing

Unit III

Marks: 15

Critical Appreciation & other aspects of the novel Ziddi by Ismat Chugta'ee.

Unit IV

Marks: 15

Explanation of passages with reference to context (from the Novel Ziddi) The Books.

Prescribed:

Ziddi by Ismat Chugta'ee

The Books Recommended:

1. Novel Kya Hai by Mohammed Ahsan Farooqui
2. Urdu Novel ki Tareekh - o - Tanqeed by ali Abbas Husaini

Course VI - Urdu Journalism

Course Outcome:

The course has been designed to study and Practice of creative expression in Mass Media with special reference to Radio, T.V. Plays Documentary, Radio Feature, Drama, Commentary, Film Presentation Documentary Technology, News Feature reportage and Scenarios.

Learning Outcome:

At the end of the course the students will be able to understand the techniques of the creative expressions in mass media.

SEMESTER - V

No. of Teaching Hrs. 60

Credits: 4 Total

Total Marks: 60

Course VI - Urdu Journalism

PART: A Theory: 80 Marks

Unit I

Marks: 15

Fann-e-Sahafat: Meaning, definition, art, kind, techniques, types and Importance of Journalism, Special characteristics of an Ideal Journalist.

Unit II

Marks: 15

Khabar Nawesi: Meaning and Definitions, Important Features, Types, Art of writing News, Sources of Local News.

Unit III

Marks: 15

Editorial, Interview, Column Writing, Book Review

Unit IV

Marks: 15

Principles of Journalism, Lay-out and Page Making, Chief Editor and His Team

The Books Recommended:

- 1 . Urdu Sahafat (Tarjuma - o - Idarat) by Sayyed Ziyauallah
- 2 . Rahbar-e-Akhbar Nawesi by Sayyed IqbqI Qaderi
- 3 . Fann-e-Sahafat by Dr. Abdus Salam Khurshid

SEMESTER - VI

No. of Teaching Hrs. 60

Credits: 4 Total

Total Marks: 60

Course VI - Urdu Journalism

PART: A Theory: 80 Marks

Unit I

Marks: 15

History of Urdu Journalism : All important areas to be covered including Role of Urdu Journalism in Freedom Movement.

Unit II

Marks: 15

Detailed Study Urdu Magazine : Tahzibul Akhlaque ,Aligadh

Unit III

Marks: 15

Detailed Study Urdu Magazine : Shagoofa , Hyderabad

Unit IV

Marks: 15

Special Study of TWO Journalists: Maulana Abul Kalam Azad and Maulana Hasrat Mohani

The Books Recommended:

- 1 . Tareekh-e-urdu Sahafat by Imdad Saberi
- 2 . Sahafat Pakistan -o- Hind Mein by Dr. Abdus Salam Khurshid
- 3 . Maulana Azad ka Nazerya-e-Sahafat by Qutbullah
- 4 . Sir Sayyed aur Unke Karname by Prof. Nurul Hasan Naaqvi
- 5 . Sir Sayyed Bahaisiyat Sahafi by Taha Naseem

SEMESTER - V

No. of Teaching Hrs.: 60

Credits: 4 Total

Marks: 60

Course VII- Classical Urdu Prose

Unit I

Marks: 15

Dastan Nawesi ka Fann: Meaning, definition, art, Niceties, techniques, types of Urdu Dastan

Unit II

Marks: 15

Rajjan Ali Suroor : Life, Art & Style of Dastan Nigari

Unit III

Marks: 15

Critical Appreciation & other aspects of the Dastane Ajayab by Rajjan Ali Suroor

Unit IV

Marks: 15

Explanation of passages with reference to context from Dastane Ajayab

The Book Prescribed:

Dastane Ajayab by Rajjan Ali Suroor Published by Maktaba Jamia Ltd., New Delhi

The Books Recommended :

- 1 . Urdu ki Nasri Dastanein by Gyan Chand Jain
- 2 . Dastan se Afsane Tak by Sayyed Waqar Azeem
- 3 . Sarghuzisht-e-Hatim by Dr. Mohyuddin Qadari Zoar
- 4 . Dastan ka Fann by Dr. Ath'har Parvez

SEMESTER - VI

No. of Teaching Hrs.: 60

Credits: 4 Total

Marks: 60

Course VII- Classical Urdu Prose

Unit I

Marks: 15

Tamseel Nigari: Meaning, definition, art, Niceties, techniques, types. historical and gradual development of Urdu Tamseel Nigari

Unit II

Marks: 15

Mulla Wajhi : Life , Art & Style of Tamseel Nigari

Unit III

Marks: 15

Critical Appreciation & other aspects of the tamseel Sabras by Mulla Wajhi

Unit IV

Marks: 15

Explanation of passages with reference to context from Sabras

The Book Prescribed:

Sabras by Mulla Wajhi, Edited by Dr. Qamr-ul-Huda Faridi

The Books Recommended:

1. Urdu mein Tamseel Nigari by Dr. Manzar Azmi
2. Mulla Wajhi aur Inshaiya by Dr. Rafiya Shabnam Abedi

SEMESTER - V

No. of Teaching Hrs.: 60

Credits: 4 Total

Marks: 60

Course VIII- Classical Urdu Poetry

Unit I

Marks: 15

Ghazal : Art, Niceties, its unique identity and Important Features , Cultural Importance , History of Urdu Ghazal , Contribution of Dabistan-e-Dahli and Dabistan-e Lakhnow etc.

Unit II

Marks: 15

Khwaja Meer Dard: Life , Art & Style of Ghazal Goi

Unit III

Marks: 15

Khwaja Haider Ali Aatish: Life, Art & Style of Ghazal Goi

Unit IV

Marks: 15

Following TEN Ghazals of Khwaja Meer Dard are to be studied

مقدور ہمیں کب تیرے وصفوں کے رقم کا
ہم تجھ سے کس ہوس کی فلک جستجو کریں
اگر یوں ہی یہ دل ستا رہے گا
کیلے ق خا رو گل میں اگر گل میں بونہ ہو
تجھی کو یاں جلوہز ماند دیکھا
اہل متاع کو نام سے ہستی کے ننگ
بظاہر کس، غنچہ دل سے ملا تھا
وحدت نے ہر طرف تیرے جلوے دکھائے
کچھ لائے نہ تھے کہ کھو گے ہم
ارض و سما کہاں تیری وسعت کو پاسکے

The Books Recommended:

1. Ghazal ki Sarguzisht by Akhtar Ansari
2. Dilli ka Dabistan-e-Shae,eri by Nurul Hasan Hashmi
3. Lakhnav ka Dabistan-e-Sha'eri by Dr. Abul Lais Islahi
- 4 Muqaddama-e- Kalam-e- Aatish

SEMESTER - VI

No. of Teaching Hrs.: 60

Credits: 4 Total

Marks: 100

Course VIII- Classical Urdu Poetry

Unit I

Marks: 15

Urdu Marsiya: Marsiya: Art, Niceties, its unique identity and Important Features, Cultural Importance and History of Urdu Marsiya.

Unit II

Marks: 15

Baber Ali Anees: Life, Art & Style of Marsiya Nigari

Unit III

Marks: 15

Mirza Salamat Ali Dabeer: Life, Art & Style of Marsiya Nigari

Unit IV

Marks: 15

Following prescribed Marsiya of Meer Baber Ali Anees to be studied:

جب قطع کی مسافت آفتاب نے: میر انیس

Following prescribed Marsiya of Mirza Salamat Ali Dabeer to be studied:

کس شیر کی آمد ہے کہ رنکھا پہ رہا ہے: مرزا دبیر

The Books Recommended:

1. Intekhab-e-Marasi (Anees -o- Dabeer) by Rashid Hasan Khan
2. Mawazan-e-Anees -o-Dabeer by Shibli Nomani
3. Marasi-e-Anees mein Darama'i Anasir by Dr. Sharib Rudaulvi
4. Hayat-e-Dabeer by Sayyed Afzal Husain
5. Mirza Dabeer ki Marsiya Nigari by S.A Siddiqui

SEMESTER - V

No. of Teaching Hrs.: 60

Credits: 4 Total

Marks: 100

IX - Urdu Drama and Stage

Unit I

Marks: 15

Drama: Meaning, Definition, Art, Techniques and Forms of Urdu Drama

Unit II

Marks: 15

Aabid Hussain: Life, Art & Style of Drama Nigari and Critical Appreciation & other aspects of the play Parda-e-Ghaflat by Aabid Hussain.

Unit III

Marks: 15

Introduction and analysis of different characters and events of the play Parda-e-Ghaflat.

Unit IV

Marks: 15

Explanation of passages with reference to context from the play Parda-e-Ghaflat.

The Book Prescribed:

Parda-e-Ghaflat by Aabid Hussain.

SEMESTER - VI

No. of Teaching Hrs.: 60

Credits: 4 Total

Marks: 60

IX - Urdu Drama and Stage

Unit I

Marks: 15

Drama: History and Gradual Development of Urdu Drama

Unit I

Marks: 15

Zaheer Anwar: Life, Art & Style of Drama Nigari and Critical Appreciation & other aspects of the following prescribed plays by Zaheer Anwar:

بلیک سنڈے، خوابوں کا سویرا، دہشت کا بوجھ، موت کے سوداگر

Unit I

Marks: 15

Introduction and analysis of different characters and events of the above mentioned plays.

Unit I

Marks: 15

Explanation of passages with reference to context from the above mentioned plays.

The Book Prescribed:

Black Sunday by Zaheer Anwar

The Books Recommended:

1. Urdu Drama ka Irtaqua by Ishrat Rehmani
2. Urdu Drama Tareekh w Tanqeed by Ishrat Rehmani