

Gogate Jogalekar College (Autonomous), Ratnagiri.
CIE Marks For All Learners Of FYBPA-SemesterI-Regular-October2025
Result Printed On 22-09-2025

Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S251846	Theatre I (History of Theatre)	-	25	-	-	-	-	-
Name:	/SHINDE	Indian Management Thought and Practices	-	14	-	-	-	-	-
	SAMIKSHA	Literature I (Development of Writing Skills)	-	14	-	-	-	-	-
	PRADIP	Anchoring	-	17	-	-	-	-	-
	PRACHI	Fine Arts I (Practical)	-	13	-	-	-	-	-
Roll No:	QFA250001	Entrepreneurship Management I	-	17	-	-	-	-	-
Seat Number:	QF260016	Cultural Heritage I	-	14	-	-	-	-	-
		Cultural	-	15	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S251667	Theatre I (History of Theatre)	-	28	-	-	-	-	-
Name:	/KELKAR	Indian Management Thought and Practices	-	11	-	-	-	-	-
	SANIKA	Literature I (Development of Writing Skills)	-	14	-	-	-	-	-
	VIJAY	Anchoring	-	13	-	-	-	-	-
	CHITRA	Fine Arts I (Practical)	-	13	-	-	-	-	-
Roll No:	QFA250002	Entrepreneurship Management I	-	00	-	-	-	-	-
Seat Number:	QF260008	Cultural Heritage I	-	13	-	-	-	-	-
		Cultural	-	00	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S251464	Theatre I (History of Theatre)	-	ab	-	-	-	-	-
Name:	/GORE	Indian Management Thought and Practices	-	ab	-	-	-	-	-
	RIYA	Literature I (Development of Writing Skills)	-	ab	-	-	-	-	-
	SANDESH	Anchoring	-	19	-	-	-	-	-
	SIDDHI	Fine Arts I (Practical)	-	ab	-	-	-	-	-
Roll No:	QFA250003	Entrepreneurship Management I	-	19	-	-	-	-	-
Seat Number:	QF260004	Cultural Heritage I	-	ab	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-

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Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S250744	Theatre I (History of Theatre)	-	32	-	-	-	-	-
Name:	/PAWAR	Indian Management Thought and Practices	-	16	-	-	-	-	-
	GAURI	Literature I (Development of Writing Skills)	-	16	-	-	-	-	-
	VINOD	Anchoring	-	19	-	-	-	-	-
	PRASANNA	Fine Arts I (Practical)	-	18	-	-	-	-	-
Roll No:	QFA250004	Entrepreneurship Management I	-	17	-	-	-	-	-
Seat Number:	QF260012	Cultural Heritage I	-	17	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S251770	Theatre I (History of Theatre)	-	17	-	-	-	-	-
Name:	/ALIM	Indian Management Thought and Practices	-	13	-	-	-	-	-
	PRAPTI	Literature I (Development of Writing Skills)	-	09	-	-	-	-	-
	DATTARAM	Anchoring	-	15	-	-	-	-	-
	DARSHANA	Fine Arts I (Practical)	-	14	-	-	-	-	-
Roll No:	QFA250005	Entrepreneurship Management I	-	18	-	-	-	-	-
Seat Number:	QF260001	Cultural Heritage I	-	13	-	-	-	-	-
		Cultural	-	15	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S250587	Theatre I (History of Theatre)	-	32	-	-	-	-	-
Name:	/HATPHALE	Indian Management Thought and Practices	-	17	-	-	-	-	-
	PURVA	Literature I (Development of Writing Skills)	-	13	-	-	-	-	-
	VINOD	Anchoring	-	19	-	-	-	-	-
	VEDIKA	Fine Arts I (Practical)	-	17	-	-	-	-	-
Roll No:	QFA250006	Entrepreneurship Management I	-	13	-	-	-	-	-
Seat Number:	QF260006	Cultural Heritage I	-	16	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-

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Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S251610	Theatre I (History of Theatre)	-	28	-	-	-	-	-
Name:	/GULEKAR	Indian Management Thought and Practices	-	14	-	-	-	-	-
	RIDDHI	Literature I (Development of Writing Skills)	-	13	-	-	-	-	-
	DATTAKUMAR	Anchoring	-	12	-	-	-	-	-
	SAKSHI	Fine Arts I (Practical)	-	12	-	-	-	-	-
Roll No:	QFA250007	Entrepreneurship Management I	-	17	-	-	-	-	-
Seat Number:	QF260005	Cultural Heritage I	-	12	-	-	-	-	-
		Cultural	-	15	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S251709	Theatre I (History of Theatre)	-	31	-	-	-	-	-
Name:	/SANGARE	Indian Management Thought and Practices	-	16	-	-	-	-	-
	ANUJA	Literature I (Development of Writing Skills)	-	15	-	-	-	-	-
	AKASH	Anchoring	-	17	-	-	-	-	-
	ANISHA	Fine Arts I (Practical)	-	16	-	-	-	-	-
Roll No:	QFA250008	Entrepreneurship Management I	-	19	-	-	-	-	-
Seat Number:	QF260013	Cultural Heritage I	-	15	-	-	-	-	-
		Cultural	-	15	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S251985	Theatre I (History of Theatre)	-	30	-	-	-	-	-
Name:	/BHANDARE	Indian Management Thought and Practices	-	18	-	-	-	-	-
	PRARTHANA	Literature I (Development of Writing Skills)	-	19	-	-	-	-	-
	SUNIL	Anchoring	-	19	-	-	-	-	-
	SULBHA	Fine Arts I (Practical)	-	16	-	-	-	-	-
Roll No:	QFA250009	Entrepreneurship Management I	-	18	-	-	-	-	-
Seat Number:	QF260002	Cultural Heritage I	-	15	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-

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Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S251353	Theatre I (History of Theatre)	-	35	-	-	-	-	-
Name:	/SAWANT SHREYA DIPAK DIKSHA	Indian Management Thought and Practices	-	18	-	-	-	-	-
Roll No:	QFA250010	Literature I (Development of Writing Skills)	-	17	-	-	-	-	-
Seat Number:	QF260015	Anchoring	-	17	-	-	-	-	-
		Fine Arts I (Practical)	-	15	-	-	-	-	-
		Entrepreneurship Management I	-	13	-	-	-	-	-
		Cultural Heritage I	-	15	-	-	-	-	-
		Cultural	-	15	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S250258	Theatre I (History of Theatre)	-	32	-	-	-	-	-
Name:	RAHATE SHUBHAM YOGESH VAISHNAVI	Indian Management Thought and Practices	-	16	-	-	-	-	-
Roll No:	QFA250011	Literature I (Development of Writing Skills)	-	15	-	-	-	-	-
Seat Number:	QF260021	Anchoring	-	15	-	-	-	-	-
		Fine Arts I (Practical)	-	14	-	-	-	-	-
		Entrepreneurship Management I	-	18	-	-	-	-	-
		Cultural Heritage I	-	14	-	-	-	-	-
		Cultural	-	15	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S251971	Theatre I (History of Theatre)	-	30	-	-	-	-	-
Name:	/SAWANT MAITHILI NARESH NIKITA	Indian Management Thought and Practices	-	15	-	-	-	-	-
Roll No:	QFA250012	Literature I (Development of Writing Skills)	-	14	-	-	-	-	-
Seat Number:	QF260014	Anchoring	-	18	-	-	-	-	-
		Fine Arts I (Practical)	-	14	-	-	-	-	-
		Entrepreneurship Management I	-	19	-	-	-	-	-
		Cultural Heritage I	-	14	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-

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Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S250783	Theatre I (History of Theatre)	-	38	-	-	-	-	-
Name:	/SHIRDHANKAR TANISHKA AJIT AKSHATA	Indian Management Thought and Practices	-	18	-	-	-	-	-
Roll No:	QFA250013	Literature I (Development of Writing Skills)	-	17	-	-	-	-	-
Seat Number:	QF260017	Anchoring	-	19	-	-	-	-	-
		Fine Arts I (Practical)	-	18	-	-	-	-	-
		Entrepreneurship Management I	-	17	-	-	-	-	-
		Cultural Heritage I	-	17	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S250991	Theatre I (History of Theatre)	-	35	-	-	-	-	-
Name:	/JOSHI JAI NITIN NISHA	Indian Management Thought and Practices	-	16	-	-	-	-	-
Roll No:	QFA250014	Literature I (Development of Writing Skills)	-	15	-	-	-	-	-
Seat Number:	QF260007	Anchoring	-	17	-	-	-	-	-
		Fine Arts I (Practical)	-	18	-	-	-	-	-
		Entrepreneurship Management I	-	19	-	-	-	-	-
		Cultural Heritage I	-	17	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S251021	Theatre I (History of Theatre)	-	32	-	-	-	-	-
Name:	SHINDE RAJ MANGESH MAYURI	Indian Management Thought and Practices	-	15	-	-	-	-	-
Roll No:	QFA250015	Literature I (Development of Writing Skills)	-	18	-	-	-	-	-
Seat Number:	QF260023	Anchoring	-	18	-	-	-	-	-
		Fine Arts I (Practical)	-	16	-	-	-	-	-
		Entrepreneurship Management I	-	17	-	-	-	-	-
		Cultural Heritage I	-	15	-	-	-	-	-
		Cultural	-	15	-	-	-	-	-

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		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S251668	Theatre I (History of Theatre)	-	25	-	-	-	-	-
Name:	LINGAYAT	Indian Management Thought and Practices	-	16	-	-	-	-	-
	SWARUP	Literature I (Development of Writing Skills)	-	15	-	-	-	-	-
	VIJAY	Anchoring	-	15	-	-	-	-	-
Roll No:	JAYASHRI	Fine Arts I (Practical)	-	15	-	-	-	-	-
	QFA250016	Entrepreneurship Management I	-	18	-	-	-	-	-
Seat Number:	QF260020	Cultural Heritage I	-	14	-	-	-	-	-
		Cultural	-	15	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S251707	Theatre I (History of Theatre)	-	16	-	-	-	-	-
Name:	SALIM	Indian Management Thought and Practices	-	08	-	-	-	-	-
	KETAN	Literature I (Development of Writing Skills)	-	08	-	-	-	-	-
	AVINASH	Anchoring	-	18	-	-	-	-	-
Roll No:	AKSHATA	Fine Arts I (Practical)	-	16	-	-	-	-	-
	QFA250018	Entrepreneurship Management I	-	18	-	-	-	-	-
Seat Number:	QF260022	Cultural Heritage I	-	13	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S252503	Theatre I (History of Theatre)	-	24	-	-	-	-	-
Name:	/SURVE	Indian Management Thought and Practices	-	18	-	-	-	-	-
	ARYA	Literature I (Development of Writing Skills)	-	16	-	-	-	-	-
	DEVENDRA	Anchoring	-	00	-	-	-	-	-
Roll No:	SAYLI	Fine Arts I (Practical)	-	18	-	-	-	-	-
	QFA250022	Entrepreneurship Management I	-	18	-	-	-	-	-
Seat Number:	QF260018	Cultural Heritage I	-	16	-	-	-	-	-
		Cultural	-	00	-	-	-	-	-

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Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S250697	Theatre I (History of Theatre)	-	37	-	-	-	-	-
Name:	/PASHTE TANJUA PANDURANG POOJA	Indian Management Thought and Practices	-	16	-	-	-	-	-
Roll No:	QFA250024	Literature I (Development of Writing Skills)	-	14	-	-	-	-	-
Seat Number:	QF260011	Anchoring	-	16	-	-	-	-	-
		Fine Arts I (Practical)	-	16	-	-	-	-	-
		Entrepreneurship Management I	-	17	-	-	-	-	-
		Cultural Heritage I	-	16	-	-	-	-	-
		Cultural	-	15	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S253826	Theatre I (History of Theatre)	-	37	-	-	-	-	-
Name:	/CHOUHAN HIMANSHI RAMESH GEETA	Indian Management Thought and Practices	-	17	-	-	-	-	-
Roll No:	QFA250025	Literature I (Development of Writing Skills)	-	16	-	-	-	-	-
Seat Number:	QF260003	Anchoring	-	00	-	-	-	-	-
		Fine Arts I (Practical)	-	17	-	-	-	-	-
		Entrepreneurship Management I	-	18	-	-	-	-	-
		Cultural Heritage I	-	15	-	-	-	-	-
		Cultural	-	00	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S253886	Theatre I (History of Theatre)	-	25	-	-	-	-	-
Name:	/KURDHUNDKAR KSHITIJA TEJAS JANHAVI	Indian Management Thought and Practices	-	09	-	-	-	-	-
Roll No:	QFA250026	Literature I (Development of Writing Skills)	-	09	-	-	-	-	-
Seat Number:	QF260010	Anchoring	-	00	-	-	-	-	-
		Fine Arts I (Practical)	-	14	-	-	-	-	-
		Entrepreneurship Management I	-	00	-	-	-	-	-
		Cultural Heritage I	-	12	-	-	-	-	-
		Cultural	-	00	-	-	-	-	-

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		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S253908	Theatre I (History of Theatre)	-	18	-	-	-	-	-
Name:	CHAVAN	Indian Management Thought and Practices	-	09	-	-	-	-	-
	SARTHAK	Literature I (Development of Writing Skills)	-	08	-	-	-	-	-
	VINAYAK	Anchoring	-	00	-	-	-	-	-
	VINITA	Fine Arts I (Practical)	-	11	-	-	-	-	-
Roll No:	QFA250027	Entrepreneurship Management I	-	00	-	-	-	-	-
Seat Number:	QF260019	Cultural Heritage I	-	12	-	-	-	-	-
		Cultural	-	00	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S253896	Theatre I (History of Theatre)	-	16	-	-	-	-	-
Name:	/KHEDKAR	Indian Management Thought and Practices	-	08	-	-	-	-	-
	ASHTHA	Literature I (Development of Writing Skills)	-	08	-	-	-	-	-
	VILAS	Anchoring	-	00	-	-	-	-	-
	MEENA	Fine Arts I (Practical)	-	08	-	-	-	-	-
Roll No:	QFA250028	Entrepreneurship Management I	-	16	-	-	-	-	-
Seat Number:	QF260009	Cultural Heritage I	-	11	-	-	-	-	-
		Cultural	-	00	-	-	-	-	-