# Gogate Jogalekar College (Autonomous), Ratnagiri.

CIE Marks For All Learners Of SYBPA-SemesterIII-Regular-October2025

Result Printed On 22-09-2025

Learner Details

Student UID: S240124
Name: /SHINDE SIDDHI DEEPAK DIVYA
Roll No: QSA250001
Seat Number: QS260013

Coursewise Marks Details

| Nomenclature | C | CIE | SEE | Total | G | GP | CGP |
|---|---|---|---|---|---|---|---|
| Theatre III (Roots of theatre) | - | 36 | - | - | - | - | - |
| Marketing II | - | 37 | - | - | - | - | - |
| Folk Dance (Introduction to Dance) | - | 16 | - | - | - | - | - |
| Hindi Communication Skill for Theater | - | 18 | - | - | - | - | - |
| Digital Art | - | 18 | - | - | - | - | - |
| Field Project (FP) | - | 17 | - | - | - | - | - |
| Cultural | - | 17 | - | - | - | - | - |

Learner Details

Student UID: 2020JR1360
Name: SALUNKHE SWARAJ PRASHANT PRATIMA
Roll No: QSA250002
Seat Number: QS260016

Coursewise Marks Details

| Nomenclature | C | CIE | SEE | Total | G | GP | CGP |
|---|---|---|---|---|---|---|---|
| Theatre III (Roots of theatre) | - | 20 | - | - | - | - | - |
| Marketing II | - | 29 | - | - | - | - | - |
| Folk Dance (Introduction to Dance) | - | 12 | - | - | - | - | - |
| Hindi Communication Skill for Theater | - | 18 | - | - | - | - | - |
| Digital Art | - | 16 | - | - | - | - | - |
| Field Project (FP) | - | 00 | - | - | - | - | - |
| Cultural | - | 15 | - | - | - | - | - |

Learner Details

Student UID: S240266
Name: /KOKARE SAKSHI SURESH SUJATA
Roll No: QSA250003
Seat Number: QS260006

Coursewise Marks Details

| Nomenclature | C | CIE | SEE | Total | G | GP | CGP |
|---|---|---|---|---|---|---|---|
| Theatre III (Roots of theatre) | - | 26 | - | - | - | - | - |
| Marketing II | - | 30 | - | - | - | - | - |
| Folk Dance (Introduction to Dance) | - | 13 | - | - | - | - | - |
| Hindi Communication Skill for Theater | - | 18 | - | - | - | - | - |
| Digital Art | - | 16 | - | - | - | - | - |
| Field Project (FP) | - | 15 | - | - | - | - | - |
| Cultural | - | 17 | - | - | - | - | - |

# Gogate Jogalekar College (Autonomous), Ratnagiri.

CIE Marks For All Learners Of SYBPA-SemesterIII-Regular-October2025

Result Printed On 22-09-2025

Learner Details

Student UID: S241308
Name: /SAPRE ARYA VIJAY Vaidehi
Roll No: QSA250004
Seat Number: QS260011

Coursewise Marks Details

| Nomenclature | C | CIE | SEE | Total | G | GP | CGP |
|---|---|---|---|---|---|---|---|
| Theatre III (Roots of theatre) | - | 30 | - | - | - | - | - |
| Marketing II | - | 27 | - | - | - | - | - |
| Folk Dance (Introduction to Dance) | - | 13 | - | - | - | - | - |
| Hindi Communication Skill for Theater | - | 18 | - | - | - | - | - |
| Digital Art | - | 14 | - | - | - | - | - |
| Field Project (FP) | - | 17 | - | - | - | - | - |
| Cultural | - | 17 | - | - | - | - | - |

Learner Details

Student UID: S244397
Name: /MULYE GANDHALI ANAND ANJALI
Roll No: QSA250005
Seat Number: QS260008

Coursewise Marks Details

| Nomenclature | C | CIE | SEE | Total | G | GP | CGP |
|---|---|---|---|---|---|---|---|
| Theatre III (Roots of theatre) | - | 30 | - | - | - | - | - |
| Marketing II | - | 30 | - | - | - | - | - |
| Folk Dance (Introduction to Dance) | - | 14 | - | - | - | - | - |
| Hindi Communication Skill for Theater | - | 18 | - | - | - | - | - |
| Digital Art | - | 15 | - | - | - | - | - |
| Field Project (FP) | - | 17 | - | - | - | - | - |
| Cultural | - | 17 | - | - | - | - | - |

Learner Details

Student UID: S241948
Name: /JADHAV VEDASHRI BALKRUSHNA SUJATA
Roll No: QSA250006
Seat Number: QS260005

Coursewise Marks Details

| Nomenclature | C | CIE | SEE | Total | G | GP | CGP |
|---|---|---|---|---|---|---|---|
| Theatre III (Roots of theatre) | - | 29 | - | - | - | - | - |
| Sociology II | - | 35 | - | - | - | - | - |
| Folk Dance (Introduction to Dance) | - | 14 | - | - | - | - | - |
| Hindi Communication Skill for Theater | - | 18 | - | - | - | - | - |
| Digital Art | - | 14 | - | - | - | - | - |
| Field Project (FP) | - | 17 | - | - | - | - | - |
| Cultural | - | 00 | - | - | - | - | - |

# Gogate Jogalekar College (Autonomous), Ratnagiri.

CIE Marks For All Learners Of SYBPA-SemesterIII-Regular-October2025

Result Printed On 22-09-2025

Learner Details

Student UID: S240966
Name: DANGE TANMAY MAHENDRA SAMITA
Roll No: QSA250007
Seat Number: QS260015

Coursewise Marks Details

| Nomenclature | C | CIE | SEE | Total | G | GP | CGP |
|---|---|---|---|---|---|---|---|
| Theatre III (Roots of theatre) | - | 25 | - | - | - | - | - |
| Marketing II | - | 27 | - | - | - | - | - |
| Folk Dance (Introduction to Dance) | - | 13 | - | - | - | - | - |
| Hindi Communication Skill for Theater | - | 18 | - | - | - | - | - |
| Digital Art | - | 13 | - | - | - | - | - |
| Field Project (FP) | - | 17 | - | - | - | - | - |
| Cultural | - | 00 | - | - | - | - | - |

Learner Details

Student UID: S241468
Name: /WARIK MANASVI DIPAK DIVYATA
Roll No: QSA250008
Seat Number: QS260014

Coursewise Marks Details

| Nomenclature | C | CIE | SEE | Total | G | GP | CGP |
|---|---|---|---|---|---|---|---|
| Theatre III (Roots of theatre) | - | 27 | - | - | - | - | - |
| Marketing II | - | 26 | - | - | - | - | - |
| Folk Dance (Introduction to Dance) | - | 13 | - | - | - | - | - |
| Hindi Communication Skill for Theater | - | 18 | - | - | - | - | - |
| Digital Art | - | 12 | - | - | - | - | - |
| Field Project (FP) | - | 17 | - | - | - | - | - |
| Cultural | - | 17 | - | - | - | - | - |

Learner Details

Student UID: S240952
Name: /ADVILKAR DISHA RAMESH RUTUJA
Roll No: QSA250009
Seat Number: QS260001

Coursewise Marks Details

| Nomenclature | C | CIE | SEE | Total | G | GP | CGP |
|---|---|---|---|---|---|---|---|
| Theatre III (Roots of theatre) | - | 34 | - | - | - | - | - |
| Marketing II | - | 36 | - | - | - | - | - |
| Folk Dance (Introduction to Dance) | - | 13 | - | - | - | - | - |
| Hindi Communication Skill for Theater | - | 18 | - | - | - | - | - |
| Digital Art | - | 17 | - | - | - | - | - |
| Field Project (FP) | - | 17 | - | - | - | - | - |
| Cultural | - | 17 | - | - | - | - | - |

# Gogate Jogalekar College (Autonomous), Ratnagiri.

CIE Marks For All Learners Of SYBPA-SemesterIII-Regular-October2025

Result Printed On 22-09-2025

Learner Details

Student UID: S242521
Name: /SAWANT TANVI VIJAY PRANJAL
Roll No: QSA250010
Seat Number: QS260012

Coursewise Marks Details

| Nomenclature | C | CIE | SEE | Total | G | GP | CGP |
|---|---|---|---|---|---|---|---|
| Theatre III (Roots of theatre) | - | 37 | - | - | - | - | - |
| Sociology II | - | 31 | - | - | - | - | - |
| Folk Dance (Introduction to Dance) | - | 11 | - | - | - | - | - |
| Hindi Communication Skill for Theater | - | 16 | - | - | - | - | - |
| Digital Art | - | 18 | - | - | - | - | - |
| Field Project (FP) | - | 17 | - | - | - | - | - |
| Cultural | - | 17 | - | - | - | - | - |

Learner Details

Student UID: S243656
Name: /DAMLE SWARDA BHAGAWAN BHAVANA
Roll No: QSA250011
Seat Number: QS260003

Coursewise Marks Details

| Nomenclature | C | CIE | SEE | Total | G | GP | CGP |
|---|---|---|---|---|---|---|---|
| Theatre III (Roots of theatre) | - | 19 | - | - | - | - | - |
| Marketing II | - | 25 | - | - | - | - | - |
| Folk Dance (Introduction to Dance) | - | 11 | - | - | - | - | - |
| Hindi Communication Skill for Theater | - | 12 | - | - | - | - | - |
| Digital Art | - | 15 | - | - | - | - | - |
| Field Project (FP) | - | 15 | - | - | - | - | - |
| Cultural | - | 11 | - | - | - | - | - |

Learner Details

Student UID: S244509
Name: SHINDE AJINKYA SANTOSH SAYALI
Roll No: QSA250012
Seat Number: QS260017

Coursewise Marks Details

| Nomenclature | C | CIE | SEE | Total | G | GP | CGP |
|---|---|---|---|---|---|---|---|
| Theatre III (Roots of theatre) | - | 24 | - | - | - | - | - |
| Marketing II | - | 27 | - | - | - | - | - |
| Folk Dance (Introduction to Dance) | - | 12 | - | - | - | - | - |
| Hindi Communication Skill for Theater | - | 18 | - | - | - | - | - |
| Digital Art | - | 14 | - | - | - | - | - |
| Field Project (FP) | - | 15 | - | - | - | - | - |
| Cultural | - | 17 | - | - | - | - | - |

# Gogate Jogalekar College (Autonomous), Ratnagiri.

CIE Marks For All Learners Of SYBPA-SemesterIII-Regular-October2025

Result Printed On 22-09-2025

Learner Details

Student UID: S244358
Name: /MANGALE GAYATRI PRABHAKAR RASHMI
Roll No: QSA250013
Seat Number: QS260007

Coursewise Marks Details

| Nomenclature | C | CIE | SEE | Total | G | GP | CGP |
|---|---|---|---|---|---|---|---|
| Theatre III (Roots of theatre) | - | 23 | - | - | - | - | - |
| Sociology II | - | 33 | - | - | - | - | - |
| Folk Dance (Introduction to Dance) | - | 14 | - | - | - | - | - |
| Hindi Communication Skill for Theater | - | 18 | - | - | - | - | - |
| Digital Art | - | 16 | - | - | - | - | - |
| Field Project (FP) | - | 00 | - | - | - | - | - |
| Cultural | - | 00 | - | - | - | - | - |

Learner Details

Student UID: S241142
Name: /BAVKAR KRANTI PRADIP KALYANI
Roll No: QSA250014
Seat Number: QS260002

Coursewise Marks Details

| Nomenclature | C | CIE | SEE | Total | G | GP | CGP |
|---|---|---|---|---|---|---|---|
| Theatre III (Roots of theatre) | - | 29 | - | - | - | - | - |
| Marketing II | - | 18 | - | - | - | - | - |
| Folk Dance (Introduction to Dance) | - | 13 | - | - | - | - | - |
| Hindi Communication Skill for Theater | - | 18 | - | - | - | - | - |
| Digital Art | - | 15 | - | - | - | - | - |
| Field Project (FP) | - | 15 | - | - | - | - | - |
| Cultural | - | 15 | - | - | - | - | - |

Learner Details

Student UID: S241580
Name: /JADHAV MANASVI SATYAM ARCHANA
Roll No: QSA250015
Seat Number: QS260004

Coursewise Marks Details

| Nomenclature | C | CIE | SEE | Total | G | GP | CGP |
|---|---|---|---|---|---|---|---|
| Theatre III (Roots of theatre) | - | 20 | - | - | - | - | - |
| Sociology II | - | 24 | - | - | - | - | - |
| Folk Dance (Introduction to Dance) | - | 12 | - | - | - | - | - |
| Hindi Communication Skill for Theater | - | 18 | - | - | - | - | - |
| Digital Art | - | 12 | - | - | - | - | - |
| Field Project (FP) | - | 15 | - | - | - | - | - |
| Cultural | - | 15 | - | - | - | - | - |

# Gogate Jogalekar College (Autonomous), Ratnagiri.

CIE Marks For All Learners Of SYBPA-SemesterIII-Regular-October2025

Result Printed On 22-09-2025

Learner Details

Student UID: S242805
Name: /PALKAR JANHAVI SANDESH SAYALI
Roll No: QSA250016
Seat Number: QS260010

Coursewise Marks Details

| Nomenclature | C | CIE | SEE | Total | G | GP | CGP |
|---|---|---|---|---|---|---|---|
| Theatre III (Roots of theatre) | - | 20 | - | - | - | - | - |
| Marketing II | - | 26 | - | - | - | - | - |
| Folk Dance (Introduction to Dance) | - | 12 | - | - | - | - | - |
| Hindi Communication Skill for Theater | - | 18 | - | - | - | - | - |
| Digital Art | - | 14 | - | - | - | - | - |
| Field Project (FP) | - | 00 | - | - | - | - | - |
| Cultural | - | 00 | - | - | - | - | - |

Learner Details

Student UID: S244352
Name: /NAKHAREKAR YASHASWI PRALHAD PRANALI
Roll No: QSA250017
Seat Number: QS260009

Coursewise Marks Details

| Nomenclature | C | CIE | SEE | Total | G | GP | CGP |
|---|---|---|---|---|---|---|---|
| Theatre III (Roots of theatre) | - | 26 | - | - | - | - | - |
| Marketing II | - | 29 | - | - | - | - | - |
| Folk Dance (Introduction to Dance) | - | 14 | - | - | - | - | - |
| Hindi Communication Skill for Theater | - | 18 | - | - | - | - | - |
| Digital Art | - | 14 | - | - | - | - | - |
| Field Project (FP) | - | 15 | - | - | - | - | - |
| Cultural | - | 15 | - | - | - | - | - |