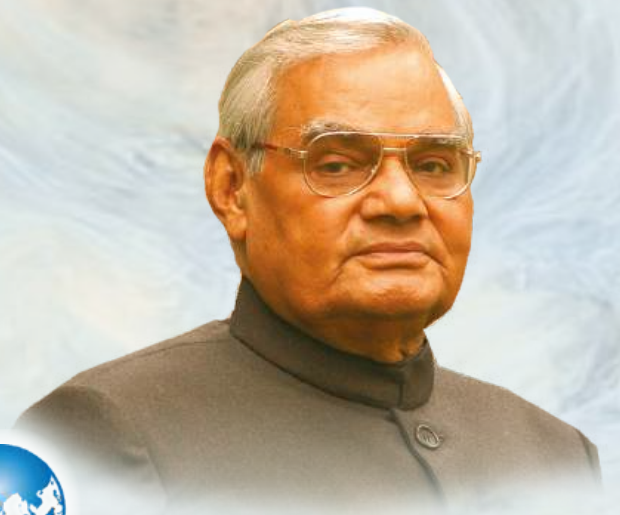
SAHAKAR

2022-2023



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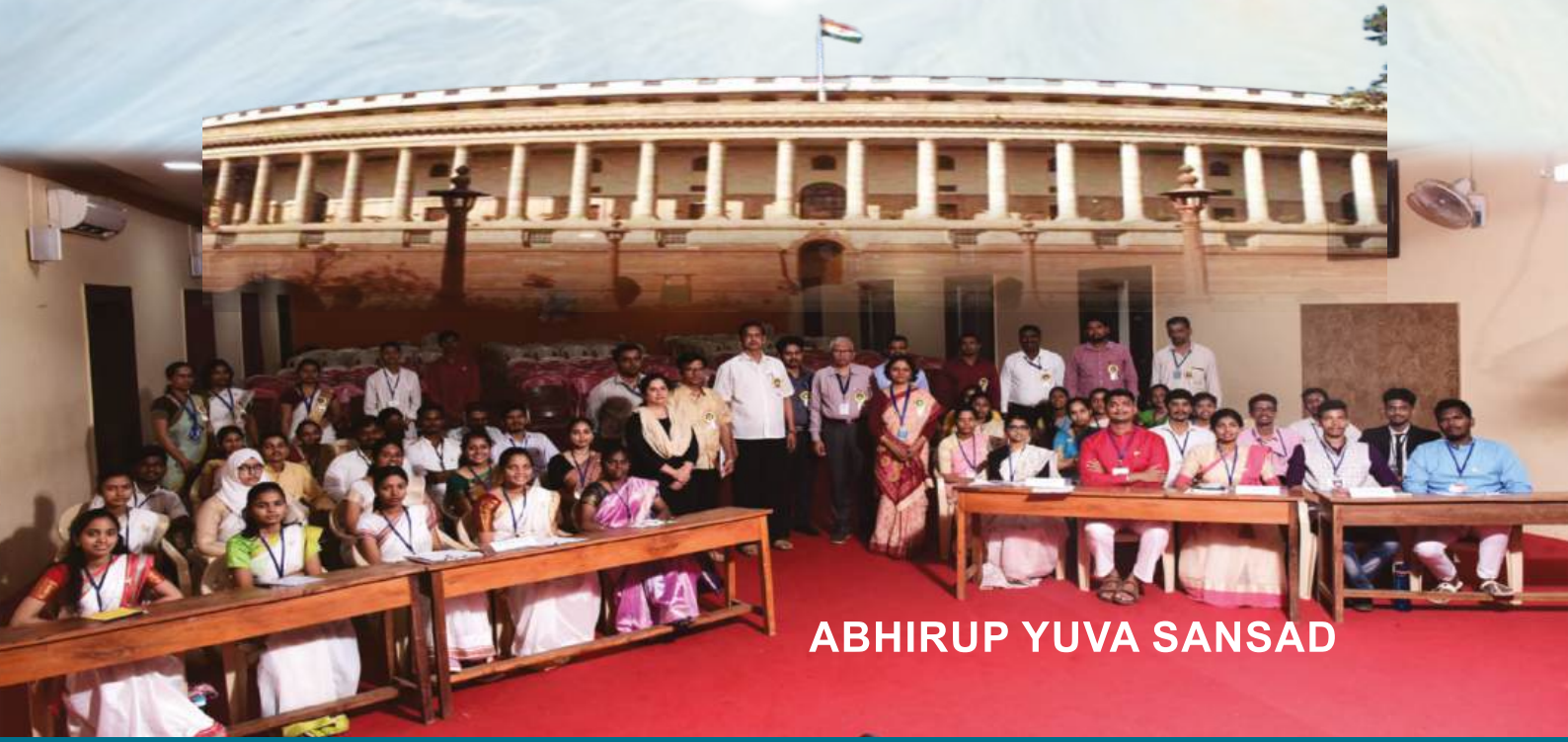

ABHIRUP YUVA SANSAD

Ratnagiri Education Society's

R. P. Gogate College of Arts and Science
And
R. V. Jogalekar College of Commerce, Ratnagiri

MoU with Central Sanskrit University, Janakpuri, Dehli

Sagar Festival - Inauguration programme on 13th Jan. 2023: Chief guest Dr. Sing (Director, National institute of Oceanography) & Principal Dr. P. P. Kulkarni

Donation of Rs 5,00,000 for Girls Hostel by Sau Anagha Chitale, Member, Advisory committee, R. E. Society

'Amrutdhara'- 75 Poems book published by Hon. Minister Uday Samant, in presence of Mukund Joshi, Shilpatai Patwardhan, Satish Shevade, Shrikant Dudgikar, Aanand Desai, Dr. Praful Kulkarni, Dr. Chitra Goswami.

SAHAKAR 2020-21- First prize received from Yashwantrao Chavan Pratishthan

Ratnagiri Education Society's Sacretary,Mr. Satishaji Shevde, Principal Dr. Kulkarni and other members felicitated Senior Catet Captain Saurabha Laghate who participated in the Republic Day Camp at New Delhi.

Popular Talk On Astronomy by senior astronomer Mr. D. K. Soman

NSS Programme Officer Dr. Mohd. Danish Gani and NSS Volunteers with Central Minister honourable Mr. Narayan Rane at Tilak Janam Bhoomi Ratnagiri

SAHAKAR

2022-23

R. P. GOGATE ARTS, SCIENCE AND R. V. JOGALEKAR COMMERCE COLLEGE RATNAGIRI- 415612

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REPORT 22-23

Photographs

Condolences

"We express our heartfelt condolences to the those members of R. E. Society, our well-wishers, students, teachers and non-teaching staff members who have passed away in this year.

"We are deeply sorry on their loss. May God grace them with peace.

EDITORIAL

At the outset I am extremely happy to share this editorial to you all to explore the quality work of the college. After taking tremendous efforts of Team 'SAHAKAR' (सहकार) this annual magazine is ready for your reading and reviews. This 'SAHAKAR' is a mirror of entire work done by the college in the year 2022-23.

This representation will give you a clear idea, plans working styles & strength of the college and also the evolution of the institutuon. Students writtings determines how they will interpret and respond to the situation in their different spheres of life. On the basis of their attitutes and views, we can make the necessary changes and arrangement for their betterment in the given educational environment.

In this magazine, we incorporated several departmental reports presented by our active and positive mindset of the teachers statistical information given by the concern administrative office, result analysis, activity photographs, students literature, Principal's observations and remarks, institutional outlook etc.

One of the most remarkable thing we must note is, the yearly planning of Internal Qality Assurance Cell (IQAC) by the members. This includes the contribution of teachers and students is response to the cell in the year 2022-23. When you go through the details, you will get the clear immage of student centric approach of the college; which leads to meaningful education. This attractive and ideal magazine will encourage more students to participate and write something useful hereafter too. So we may read between the lines.

Our Ratnagiri Education Society has its own specific style of functioning. Institute motivate up to work effedctively to achieve the goal based values. Students and parents positive and developmental thinking will increase the happiness index at the oppropriate level. This is the allmost aim of our college.

I congratulate all the stakeholders in making this publication notable and worthy. The valuable support of the management in all basic changes, the co-operation of the In-charge Principal of the college, timely help and contribution of editorial members, teaching and non teaching staffs, support, students and parents suggestions and support of the wellwishers is the result of this publication.

I also keep on record the qualititive printing work of Yogita Printers and support technical staff. I am also thankful the owner of the press Smt. Ruta Pandit, Mr. Rakesh Shetye (Mgt. head) and Mr. Aashish Khanolkar and all individuals who contributed a lot.

I once again thankful to all.

Regards.

Dr. Tulshidas Rokade
(Executive Editor)

From the Principal's Desk

Following the tradition of great excellence in academic as well as co-curricular and extracurricular fields, our Gogate Jogalekar College has reached many new heights of success in the academic year 2022-23 too. As the principal of the college, I am pleased to have a review of some of the remarkable achievements that our college has attained this.

As a proud recipient of the DBT - STAR Status, the Science stream conducted various training programmes, workshops, seminars and research related activities for the students and teachers as the part of the first year activities of the DBT - STAR programme. Botany, Chemistry, Physics and Zoology departments that are supported under this programme got the opportunity also to strengthen their laboratory infrastructures.

The Internal Quality Assurance Cell of the college plays a vital role in the policy making of the various programmes and activities conducted for the students , teachers and the administrative staff of the college. This year, the IQAC signed 4 new MoUs and renewed the two already existing ones. The meticulous task of drafting the proposal for Autonomy was successfully done by the IQAC members. The draft of this proposal was further submitted for approval to the University of Mumbai and the University Grants Commission, New Delhi.

The audit for ISO certification is one of the major quality initiatives taken by the college. The Surveillance Audit of the college for the ISO 9001- 2015 status was conducted this year on 9th and 10th March 2023. The Exit meeting was conducted on 10th March , in which the authorised auditor Mr. Yashwant Pataki appreciated the systems and procedures conducted by the college and declared that their surveillance visit was very fruitful.

The results of the degree and post-graduate examinations were excellent. Ms. Priyanka Yogesh Dhokare, student of Sanskrit department, secured the first rank in the merit list of Sanskrit subject in the TYBA examination of the University of Mumbai , held in April 2021. She won the prestigious Kishinchand Chelaram Sanskrit Award from the University. Mr. Swaroop Kane from Sanskrit department received M. D. Paradkar Puraskar from Saraswati Vidya Vikas Trust Mumbai.

Students of our college actively participated in the research activities as well. More than 240 students participated in the in-house Research Festival Shodhvedh , and presented 92 research projects in all, out of which 62 selected projects were further presented in the zonal round of Avishkar Research Convention. Total 9 projects of 17 students at undergraduate and postgraduate level from Arts, Science and Commerce faculties were selected for the University level round of Avishkar. The students of NSS department too achieved bright success in the activities and initiatives taken by our NSS unit. Ms. Bhakti Sutar participated in the State Level Utkarsh Camp while Ms. Samruddhi Lingayat got opportunity to participate in the NRD/SRD state level selection camp held at Shivaji University, Kolhapur. The NCC department of our

college too witnessed a number of success stories of its cadets. Sr. Cdt Capt. Saurabh Laghate got opportunity to participate in the Overseas Deployment International Camp in April 2022. He also participated in the All India Republic Day Camp from January 01 to 29, 2023. He got the opportunity to accept the Most Enterprise Naval Unit Award on behalf of Maharashtra . Ms. Anuskha Mahajan and Mr. Akshay Vahalkar, students of the cultural department won Gold Medals in Mehandi and Rangoli competitions respectively in the 55th Intercollegiate Youth Festival of the University of Mumbai. The one act play of our cultural department ' Kupan' won the third rank in the prestigious Purushottam Karandak One Act Play Competition, while the titles of the Best Actor and Best Actress were awarded to our students Shubham Govilkar and Arya Wandkar respectively. In the sports department as well, the students bagged several remarkable achievements. Ms. Lavanya Samsani was selected as the member of the Mumbai University's Women's Team for the powerlifting game. She participated in the All India Inter University Powerlifting championship held at the Central University , Himachal Pradesh and was successful to secure eighth place in the final round. Mr. Karan Milke won Gold Medal in the Maharashtra State Modern Pentathlon Swimming Competition held at Balewadi, Pune. He participated also in Maharashtra State Olympic Swimming Competition Game and won the Bronze Medal. Ms. Sayali Ghavali, Ms. Omkar Indulkar, Mr. Sahil Kuvar got opportunity to be the part of the Mumbai University team and represent the university in the Inter University Tournaments of Rugby, Football and Volleyball games respectively.

Many of the teachers too were recognized with some prestigious awards and honours for their massive contribution in their field of study. Prof. Dr. Shahu Madhale was felicitated with 'Dr. Babasaheb Ambedkar National Life Honour Award' by Jagatik Ambedkarwadi Sahitya Mahamandal, Nagpur. Dr. Makarand Sakhalkar was honoured with the prestigious Late Shri. Baburao Joshi Best Teacher Award of R. E. Society, Ratnagiri , in the current academic year. Mr. Suhas Nagale was felicitated with the Best Teacher Award of Gogate Jogalekar College. Dr. Vivek Bhide was honoured to work as the leader of Indian delegation participating in online International Physics Olympiad organized by Physics Association of Switzerland during 10th to 17th July 2022. Mr. Swaroop Ghaisas cleared the CA final exam. CA Ajinkya Pilankaar completed Ph.D.in Accountancy , under the guidance of Dr. Makarand Sakhalkar. Dr. R. A. Sartape, from Economics department, Dr. Dhale from Physics department and Dr. Bhattar from Chemistry department were recognized as the Ph.D guides in their respective subjects by the University of Mumbai.

The college successfully organised various important seminars, conferences and workshops too. Department of Sanskrit in association with Kavi Kulguru Kalidas Sanskrit University's Dr. P. V. Kane sub-centre in Ratnagiri successfully organised Two Day International Seminar on 'Religion, Theology and Culture' on 17th and 18th August 2022. Khagol Abhyas Kendra of the college organised the 12th Amateur State Level Astronomers' Meet on behalf of Rajya Khagol Abhyasak Mandal during 15th to 17th April 2023. Three day workshop on 'Popularising the Science of Barcoding' in association with MSFDA and National Facility for Biopharmaceuticals, Mumbai from 7th to 9th December 2022. Two day workshop on 'Bioinformatics Tools and Applications' in collaboration with Codon Biosciences Pvt. Ltd. Goa was successfully organised by the Botany and Zoology departments under the DBT STAR scheme. Women Development Cell successfully organized workshops for the students and teachers on the topics 'Gender Sensitization and Building Gender Champions' and 'Gender Equality in STEM' for which Ms. Neha Ghatpande, Ms. Bhagyashri Jawale from Savitribai Phule Pule Universtiy and Ms. Chayankika Shah, a

feminist and queer rights activist was the resource persons correspondingly. While many of our teachers participated in the Faculty Development Programmes organized by many esteemed institutions, our college too was honoured to host Five Day National Level Faculty Development programme in the subjects Geology and Geography form February 13 to 17, 2023.

'Maitra' programme that took place on 7th August 2022 on the occasion of World Friendship Day was organized in joint collaboration by Chaturang Pratishthan and Gogate Jogalekar College. It proved to be the golden opportunity for the GJCians to listen to the thoughts of seven great personalities from seven diverse fields like music, military, mountaineering, theatre, dance, painting and social service. Similarly, it was another great opportunity for the college to host 'Sagar Mahotsav' in the month of January, which was organized by some important environmentalist foundations such as Kirloskar Vasundhara , Ecological Society, Vivant Untamed Earth Foundation and Costal Conservation Foundation. Not only the GJCians but also the keen Ratnagirikars got an opportunity with this Mahotsav to walk through the vivid, splendid and informative picture gallery displayed by the organizers, to visit the sand sculpture exhibitions as well as to enjoy field visits to Bhatye, Mandavi and Karla along with the experts.

'Abhiroop Yuva Vidhansabha' was a truly innovative programme organized by the college this year. With the objective to make students aware of the work and responsibilities of MLAs as well as the rights of the common people, a mini model of our Vidhansabha was carried out, where the students presented themselves as the MLAs and had discussions raising many important issues related to the society. The very concept of this 'Abhiroop Yuva Vidhansabha' was first put before us by Hon. Executive President of R. E. Society Shrimati Shilpatai Patwardhan. Under Hon. Shilpatai's guidance. all our vice-principals and teachers worked together , motivated and guided the 55 students who actively participated in this programme.

The publication of 'Amrutdhara 75', was one more remarkable event. Our college , being established in 1945 , has lately celebrated its 75th anniversary. On this special occasion, the 75 poems written by the students and teachers of our college were compiled and published into the form of a book with the title 'Amrutdhara 75'. The book was decided to be published in earlier itself , however as to Covid 19 pandemic arrested the progress of the work, it was then published in September 2022 by the auspicious hands of Hon. Cabinet Minister Shri. Udayji Samant.

The college actively celebrated Azadi Ka Amrut Mahotsav. Special programmes and activities were organized by various academic departments as well as NCC, NSS, DLLE departments too. On this special occasion, the GJC Film Club too made the screening of the film 'I am Kalam' as its inaugural film. The members of the Nature club also actively participated in Har Ghar Tiranga campaign. The year 2023 has been declared as the International Year of the Millets by the United Nations. Our college too has organized various events and activities to celebrate this. The Department of Botany , by organising power-point competitions, Poster competitions, Recipe making competitions ; has taken sincere efforts to make the GJCians aware about the importance of millets in our healthy diet.

Special lectures of the renowned speakers were organised in the college on the special occasions such as Hindi Bhasha Divas and Marahti Rajbhasha Din. The guests like well-known writer Mr. Avadhut Dongare, Mr. Deepak Karanjikar, poet Dada Madkaikar interacted with the students on such occasions. Dr. Vijaykumar Mahajani, one of the eminent personalities in the field of science and technology delivered the 37th Late Dr. V .K. Bavadekar Memorial Science lecture on the topic "Green Technology - My Perception'. The major issue such as gender sensitization was addressed very efficiently by Dr. Anagha Tambe from

University of Pune when she was invited as the speaker of this year's Late Sanjay Joshi Memorial Lecture. The Vice Chancellor of Kavi Kulaguru Kalidas Sanskrit University , Prof. Dr. Madhusudhan Penna delivered insightful lectures In the 66th Kalidas Memorial Lecture Series organised on 9th and 10th January 2023. Well-known speaker Mr. D .K. Soman had an interaction with the students, teachers as well as the Astronomy lovers in Ratnagiri on the topic 'the Secrets in the Sky'.

Along with the various curricular, co-curricular and extracurricular activities, the college always tries to give to the students the best support facilities. The hostel facility is one among those. This year 160 male students took admission to O. P. Jindal Chhatrawas on the basis of merit. The hostel arranges various programmes every year to contribute to the all-round development of the students. It also takes up various initiatives to contribute to the social responsibility as well. Like every year , this year too, a blood donation camp was organized by the boys' hostel in which 53 students participated and donated blood. P. S. Kelkar Girls' Hostel gave admissions to 187 girls, this year. The girls hostel too organized various activities time to time on various occasions. This year the girls' hostel received a valuable donation of Rs. Five Lakh from our hostel alumnus and member of advisory board of R. E. Society Smt. Anagha Chitale.

Late Baburao Joshi Library of Gogate Jogalekar college is another important asset of our college. It is one of the leading and rich libraries in Ratnagiri district. At present there are 1,18, 827 books. It has 21 daily newspapers and 141 printed periodicals. With the help of internet and the databases such as Inflibnet, Nlist and Delnet it also provides the users an opportunity to get access to thousands of online research papers, journals and theses. Along with the regular book borrowing system, the library runs special book bank schemes such as Backward Class Student Book Bank Scheme and Scholar and Needy Students Book Bank Scheme. This year too more than 60 students got benefited under these book bank schemes.

Being one of the leading colleges in Konkan, Gogate Jogalekar College has always been given by the university various responsibilities and our college has always fulfilled these responsibilities very efficiently. The college has always guided the cluster colleges from time to time with respect to the conduct of various examinations. Through the work of our NSS, NCC, DLLE departments, the college has always provided all the necessary support to various local government departments as well. The college has been able to continue to set the benchmark of excellence in various aspects because of the active contribution of our students, teachers and all the staff members. The strong support and guidance from all the authorities and the governing body of Ratnagiri Education Society too is very much important to help us attain new heights of success. With this support and cooperation, the college is now leading towards autonomy very confidently. All the procedure regarding the autonomy is completed and only the formal letter of approval is awaited. As the principal of the college, I express my firm belief that the college will continue to strive for excellence and to add more new feathers of to its cap.

I also extend my sincere thanks to all my students, the government officers in Ratnagiri district, our well-wishers, parents and alumni for their constant support and cooperation.

Prof. Dr. Prafulladatta Kulkarni

I/C Principal

Personal Achievements

Prof. Dr. Makarand Raghunath Sakhalkar

Vice Principal (Administration)

1. Awarded Late Baburao Joshi Aadarsh Shikshak Puraskar Academic Year 2021-22 of Ratnagiri Education Society Ratnagiri

2. Published research paper "Growing Share of Investment by the Domestic Institutional Investors (DII) in the Indian Stock Market is Really having any Influence on Indices Movement" in Rabindra Bharati Journal of Philosophy UGC Care Group-I Journal ISSN 0973-0087 Vol: XXIII, No.24.

3. Published research paper "Information Communication Technology (ICT) and Auditing Profession" in Shodh Samhita UGC Care Group-I Journal ISSN 2277-7067 Volume-VIII No.1 (XXVI).

4. Published research paper "New Public Management (NPM) in India: Execution in Public Sector and it's Challenges" in Shodh Samhita UGC Care Group-I Journal ISSN 2277-7067 Volume-IX, Issue 1.

5. Published research paper "A Study of Accounting Practice using Information Communication Technology (ICT) in Ratnagiri District" in Shodh Samhita UGC Care Group-I Journal ISSN 2277-7067 Volume-IX, Issue 1(I).

6. One PhD scholar namely CA Ajinkya Rajiv Pilankar awarded PhD Degree in Commerce & Management in the Subject Accountancy by University of Mumbai under the guidance.

Prof. Dr. Chitra Milind Goswami

1. Chief Guest-

i) Hindi Din Navnirman College, Rtn ,24 August, 2022 & 10 Feb.2023

ii) All India Radio at Rtn Evaluation Hindi poem 01March, 2023

iii) GGPS- Publication of annual Magazine 28 Feb. 2023

2. Hindi BOS member- ASP College, Devrukh, from 2021 till date.

3. UG, PG paper setter, Moderator & Chairman-

i) ASP college, Devrukh from 2021 till date.

ii) University of Mumbai 2022-23.

4. Evaluation committee member Avishkar Sanstha, Ratnagiri.04 & 05 March,2022

5. Subject Expert-

i) TYBA new syllabus at DG Tatkare college, Raigad. 01 oct.2022

ii) DGK college, Rtn for Teachers interview.15 June, 2022

iii) Keer Law college, Rtn for Teachers Training.

6. Organizer team member-

for Debate competition, Nagar Rajbhasha Karynvyan, Ratnagiri. Sept.2022

7. Article publication-

'Nai Education Policy aur Anuvad Kshetra' published by Rani Parvati Devi collage, Belgam, Dharvad University, shubham Publication, Kanpur, Decem.2022.

8. Participation in online seminar/ workshop-

i) National seminar YC warna college, Kolhapur 11 Feb, 2023

ii) International Seminar Kotoli college & Shivaji University ,Kolhapur.08 Feb.2023

iii) NEP workshop, GJ college, Ratnagiri.22 August,2022

9. Book Published-

'Sarhaddivarun' Translated in to Marathi from Hindi, Ravina Publication, Kanpur, 2023.

10. CAS Subject Expert- ACS college, Lanja.15 Feb.2023.

Ms. Priyanka Yogesh Dhokare

a) Kishinchand Chelaram Sanskrit Award for First Rank in the merit list of Sanskrit subject- Exam April 2021, University of Mumbai.

b) M. D. Paradkar PUraskar, by Saraswati Vidya Vikas Trust, Mumbai.

Mrs. Beena Kalambate

- Declare Ahilyadevi Holkar Purskar from Department of Women and Child Development, Government of Maharashtra
- Invited as Guest Speaker to deliver a lecture on the 'Pradnya Parisar Prakalp' at the NSS Camp of Gogate - Jogalekar College, Ratnagiri. (30th Nov., 2022)
- Participed in Discussion at Akashavani, Ratnagiri Centre on occasion of International Womens Day (Topic - 'Sandhichi Samanata : Wastav Ani

Apeskha', 4th March, 2023)

- Regular Counseling Sessions and Hypnotherapy Sessions were conducted for Students, their parents, teaching -non teaching staff in Gogate - Jogalekar College and other peoples in Society who need Counseling and Hypnotherapy. This sessions conducted in both online and offline mode. Counseling for stress management, family crisis, Exam stress, OCD, phobia etc.

Dr. Madhura Mukadam

Professor and Head, Dept. of Zoology

Research students registered for Ph. D. - 03

Research papers published:

1) Mohini Bamane and Madhura Mukadam, (2022). Nutritional value of sea cucumber and assets of its consumption. International journal of scientific and engineering research Vol. 15 (4), pp 94-98. ISSN 2229-5518.
2) Mayuresh Dev and Madhura Mukadam, (2022). Occurrence of Noctiluca scintillance bloom off Bhatye Beach, Ratnagiri. Global Journal of Research Analysis. Volume-10, Issue-II, pp. 56-58. ISSN 2277 – 8160.

Research Projects completed:

- **Action Research project** 'Higher enrollment of girl students in STEM is not reflected in their career choices in Ratnagiri district, Maharashtra, India- WHY?'
- **Funding Agency:** Brunel University, United Kingdom and British Council
- **Amount sanctioned:** 2, 50,000/-

Patents published: 2

1) Design patent of ' Ring to identify parasites'.
2) Design patent of 'Self inflating airbag attachment for boat'.

Workshops/Seminar / Conferences attended

1) Workshop on 'Gender Equality in STEM', organized by Women Development Cell, Gogate Jogalekar College, Ratnagiri and by Dept. of Women and Gender studies, Savitribai Phule Pune University on 26th August 2023.
2) One day training program "Accidents do not happen accidently" organized by Teacher training committee, Gogate Jogalekar College under DBT Star College scheme on 11th October 2022.
3) One day seminar on 'Coastal Wetlands of India: Threats and Solutions' organized by Dept. Zoology, Gogate Jogalekar College, Ratnagiri in collaboration with Mangrove Cell, Ratnagiri and Mangrove foundation, Mumbai on 2nd Feb. 2023.
4) 'One-Day Gender Sensitization Workshop' organized by Dept. of Women and Gender studies, Savitribai Phule Pune University and Department of Education, Brunel University London on 21st Feb. 2023.
5) International conference on 'Beyond access and Parity: Complicating the Narrative of Gender Equality in Higher Education in India organized by Dept. of Women and Gender studies, Savitribai Phule Pune University and Department of Education, Brunel University London during 23-25 Feb. 2023.

Dr. Mayur Desai

1) Worked as convener for four days (4th –7th April, 2022) online national workshop on "Research Methodology" organized by Chemistry Department of Gogate – Jogalekar College, Ratnagiri in association with Royal Society of Chemistry.
2) Participated in online workshop on "Effective Pedagogical Tools & Techniques for Improved Learning Outcomes" organized by theDept. of Chemistry & IQAC, Shri Vyankatesh Arts, Commerce & Science College, Deulgaon Raja on 11th May 2022.
3) Attended National Level Faculty Development Programme on "ICT Tools for Effective Teaching and Learning" organized by Kamla Nehru Mahavidyalaya, Nagpur from 23rd to 28thMay 2022.
4) Worked as paper setter, moderator and examiner of M. Sc. Sem IV (new syllabus – June 2022 exam) paper I for Mumbai University.
5) Worked as Mumbai University FYBSc semester I and II (organic chemistry) syllabus revision committee member. The syllabus was effected from June 2022.
6) Delivered speech (resource person) in revised syllabus workshop for FYBSc sem I and sem II (organic chemistry) at S. R. M. College, Kudal on 27thJuly 2022.
7) Presented research paper in online "International Conference on Multidiscipline Academic Research and Innovation" jointly organized by Aryabhat Institute of Academics and Research and AmiruddaulaIslamia Degree College, Lucknow on September 10–11, 2022.

8)

Research paper [Detection of Halogens Using Copper (^{22}) Nitrate] published as book [Advancement in Chemical Sciences {ISBN :978-93-95463-01-0}] chapter on 7th October 2022.

9) Participated in 'Gender sensitization workshop' in Gogate-JogalekarCollege, Ratnagiri on 26th August 2022.

10) Attended One Day Seminar on National Education Policy (NEP)organized by IQAC and Training Committee of Gogate-JogalekarCollege, Ratnagiri on 22nd September 2022.

11) Attended awareness workshop on Intellectual Property Rights on 28th September 2022 in Gogate – Jogalekar College, Ratnagiri. Mr.JatinDarve – Examiner of Patents and Designs,Patent Office,Mumbai guided participants regarding it.

12) Authored book SLATER'S RULE –CALCULATIONS (for FYBSc students) by Educational Publishers & distributors (ISBN no. : 978-93-92865-23-7) in November 2022.

13) Worked as paper setter, moderator and examiner of M. Sc. Sem III paper I (both choice based and CBSGS) for Mumbai University.

14) Worked as paper setter, moderator and examiner of M. Sc. Sem III paper I (choice based) for Kirti M. Doongursee College, Dadar (W), Mumbai.

15) Presented (orally) research paper in One - day Multidisciplinary National Conference on "Agenda 2030 for Sustainable Development Challenges and Opportunities" organized by Mithibai College, Mumbai in collaboration with ICSSR and RUSA on January25, 2023.

16) Attended 2-days workshop on Patent Drafting and Patent Filing in RadhabaiShetye Auditorium, Gogate – Jogalekar College, Ratnagiri. (30th and 31st January 2023). Resource person was Mr.Jatin Darve.

Dr. Rupesh Sawant

A) Conferences Attended /Research Papers Presented

International	04
National	05

B) Research Papers Published in Journals

Peer Reviewed, Referred	02
UGC Listed	03

C) Books Edited 01

E) Faculty Development Programs (FDPs)

National Level Research Methodology Training Workshop at GPARD, Goa

5th to 9th December, 2022

F) Seminars / Webinars / Workshops / Training Programs- 04

G) Resource Person

At SV's Sridora Caculo College of Commerce and Management Studies, Mapusa, Goa (Affiliated to Goa University) on the topic "How to Write Good Research Paper".

Dr. Dinesh Mashrankar

- Research paper published in International Multi-disciplinary Peer Reviewed Refereed Journal
- Chapter Writing in books- IDOL University of Mumbai
- Successfully completed of the five days FDP Program Organised by MSFDA, Pune
- Mentoring Students for case study of IIT - Bombay (CITRA)
- Successfully completed of the five days Program (21-11-2022 to 25-11-2022) - 'Sanrachana- Creating Constructivist Classrooms' - Organized by Maharashtra State Faculty Development Academy (MSFDA), Pune.
- Chapter Writing in books: Writing 4 chapters for TYBA's book 'Industrial and Labor Economics' for English and Marathi Version for Department of IDOL, University of Mumbai
- Research paper on 'Poverty Alleviation Programs in India: A Brief Review' published in 'AJANTA' - An International Multidisciplinary Research Quarterly Journal (Peer Reviewed Refereed Journal) - April-June 2022 - Volume XI Issue II
- Mentoring to two students for Avishkar Research Convention.
- Mentoring two students for case study of IIT - Bombay (CITRA- Center for Technology Alternative for Rural Area) under Unnat Maharashtra Abhiyan (UMA) - 'Aaple Prashan Apale Vidnyan'.

Dr. Rama Sartape

- Recognized as Ph.D Guide (Economics) of University of Mumbai.

Member of Social Impact Assessment Committee of Ratnagiri District as Social Scientist..

- Chapter Writing in books: Writing 4 chapters for TYBA's book 'Industrial and Labor Economics' for English and Marathi Version for Department of IDOL, University of Mumbai
- Research paper on "A critical Study of Women Beneficiaries under 'UMED' Abhiyan : With reference to Ratnagiri District" published in 'AJANTA' - An International Multidisciplinary Research Quarterly Journal (Peer Reviewed Reference Journal) - April-June 2022 - Volume XI Issue II.

Shri. Nilesh Patil

1. Work as a resource person for the lecture organized on the occasion of Constitution Day at the Charitrakar Padmabhushan Dr. Dhanjay Keer Ratnagiri Sub Campus, University of Mumbai on 21st Nov., 2022 and Fisrires College, Ratnagiri on 26st Nov., 2022.
2. Work as editor and writer in the preparation of Self Study Material for Institute of Distance & Open Learning (IDOL), University of Mumbai, Mumbai.
3. One Research Paper Published in an International, Peer Reviewed, Refereed & Quarterly Scholarly Research Journal.

Smt. Seema Veer

- Did guidance in the virtual conference organised by Athalye, Sapre, Pitre College Devrukh on 4th March 2023 on the topic 'Writing Skills for Social Media'.
- Research papers published in UGC recognised journals named 'Akshar Vaghmay' (Kokanatil lokkala jakhadi -swaroop ani vishesh) and 'Bhasha Ani Jeevan' (kokanatil tilori kunbi boli).
- Research paper on the topic 'Kokanatil adivasinchya lokkalanmadhun pratibimbit honari adivasi sanskriti' presented and published in the international conference jointly organised by Kavi Kulguru Kalidas Sanskrit Vidyapeeth, Ratnagiri sub centre and Gogate Jogalekar College, Ratnagiri.

Shri. Sharad Apate

Paper Presentation

- Attended the XXXII Annual Conference of IAAT, and presented the paper entitled, 'Studies on the ethno-medicinal plants of Kolhapur district' Organized by Karnatak University Dharwad's, Karnatak Science College Dharwad during 11-13 Nov.2022.
- Attended the International Conference on the theme Recent Advances in Science Humanities and Management ICRASTHM-2023 and presented a paper entitled, 'Survey of ethno-medicinal plants from Sindhudurg district of Maharashtra state' organized by KET's V. G. Vaze College of Arts, Science and Commerce (Autonomous), Mulund (E), Mumbai, during 10 -11 Feb. 2023.

Worked as Resource Person

- Worked as a resource person for one day workshop organized by National Service Scheme Department, University of Mumbai ,Ratnagiri Sub Campus, and delivered the lecture on the topic 'People's Biodiversity Register' on 24th Feb. 2023.
- Worked as a resource person for training program under Skill Development Program 'Fruit Processing and Preservation' organized during 23rd - 30th June 2022.
- Worked as a resource person and delivered the lecture on 'Kokanatil Aushadhi Vanaspati' at National Conference on the theme Environmental Education organized by Vasundhara Nature Club and IQAC Government B. Ed. College, Ratnagiri on 21st Sept 2022.
- Worked as a resource person for training program under Skill Development Program 'Herbal Cosmetics' organized during September-October 2022.
- Worked as a resource person for workshop under Skill Development Program 'Plant Identification Workshop' organized on 6th and 7th February 2023.

Extension Activity

- Worked as a resource person for the Nature Walk Organized by Paryavaran Janiv Jagruti Mandal of Abhyankar - Kulkarni Jr. College on 21st August 2022.
- Worked as a resource person for the Nature Walk for general public at Phansop Plateau, Organized by Botany Department, Gogate-Jogalekar College, Ratnagiri on 11th Sept.

2022.

Shri. Shivraj Gopale

- Participated as a speaker in the conference on the topic 'Marathi Bhasha Samvardhanat Shasanaachi Bhumika' organised by district level Marathi Bhasha Samitee on the occasion of Marathi Rajbhasha Din.
- Participated as a speaker in the conference on the topic 'Samakalin Vastav Va Dalit Rangabhumi' , organised by the 11th Akhil Bhartiya Dalit Natyasammelan , Aurangabad on 11th February 2023
- Participated as a speaker in the Conference on Lokshahir Annabhau Sathe's Literature organised under the 125th Anniversary Programme big Mumbai Marathi Granthasangrahalay on 13th December 2022 and presented the topic'Comparative literature study of Kavi Kulguru Kalidas ani Annabhau Sathe'.
- Participated as a speaker in the conference on the topic 'Smaran Shatayunche' organised in Ratnagiri District Ganthotsav 2022 under Maharashtra Rajya Sanskritik Dhoran 2010 on 3rd December 2022 and presented thoughts on the topic 'Sahityik Shantabai Shelake' on 3rd December 2022.
- Presented a research paper on the theme of Mahatma Phule yanche Akhand Kavyatil Manvatavadi Darshan' in the conference organised by J.S.M college Alibaug on 13th and 14 January 2023 on the occasion of 150th Anniversary Year of Satyashodhak Samaj.

Dr. Sonali Kadam

Research Papers published (During March 2022-March 2023)

1. Diversity in Mangroves and their Associates, Diversity in Mangroves and their Associates, ISSN: 2348-7143 Impact factor 6.625
2. Investigation Of Antioxidants, Antidiabetic And Antihyperlipidemic Activity Of Vitex Trifolia Seeds In Diabetic Zebrafish Model, Journal of Pharmaceutical negative results Volume 14, Special issue 2, 2023, DOI: 10.47750 /pnr. 2023.14.S02.101
3. Case Report Support by Potato Dextrose Agar for Fungal and Bacterial Growth at 40C, International Journal of Microbial Science, Volume 3, Issue 1, October 2022, pp.44-46 , Available online at https://theijms.com doi: http://dx.doi.org/10.55347/theijms.v3i1.6
4. In-vitro Anti-Ulcer Activities of Mallotus Japonicus, Journal for Research in Applied Sciences and Biotechnology , ISSN:2583-4053 , Volume -1 Issue-5 December ,2022 PP. 16 - 23 ,https://doi.org/10.55544/ jrasb.1.5.2
5. Health problems caused by alcoholic beverages in village Ukhalgaon ,Taluka Shrigonda, District Ahamednagar, Maharashtra , India. , International Journal of Microbial Science, ISSN (online) 2582-967X,Volume 2, Issue 1, December 2021,pp36-37 DOI:XXXX Available online at https://theijms.com
6. Investigation Of Antioxidants, Antidiabetic And Antihyperlipidemic Activity Of Vitex trifolia Seeds In Diabetic Zebrafish Model, Journal of Pharmaceutical Negative Results : Volume 14 : Special issue 2: 2023DOI: 10.47750/pnr.2023.14.S02.101

Research paper presented in National Conference

1. Quantitative estimation of mangroves and their associates, National Conference on Mangrove Biodiversity Conservation And Its Perspectives on 2-3 Feb,2023, organised by Arts, Commerce And Science College, Lanja, Mangrove Cell, Maharashtra State and Divisional Forest Office, Ratnagiri.
2. Morphology and medicinal use of some plants from Konkan coastline of western ghat in Maharashtra, Al Zaitoon One day Interdisciplinary National Conference on Significance of plants in the light of Islamic literature, Organised by Department of Islamic studies Botany And IQAC, G. M. Momin ,Women's College, Thane.

Auther in

1. Premchand Bhimrao Shirsat, Supriya Chandan, Pratiksha Dhondage, Amruta Bhamare, Sonali Santosh Kadam, Sujit Anarse, Practical Handbook entitled 'Metabolism and Molecular Biology. MB 368 (T.Y B.Sc Microbiology) ISBN: 978-93- 93337-04-7, Edition: I (20th September 2022), ISSN (online): 2582-967X, 2022-2023.
2. Editor of a Test book entitled 'Marine Microbiology T.Y.B.Sc Microbiology (Semester V) Skill Based Elective MB 3510' Published by

International Journal of Microbial Science. ISBN: 978-93-93337-11-5.

Patents

1. PLANT CUTTING DEVICE WITH ANALISER , The Patent Office Journal No. 51/2022 Dated 23/12/2022 , 80203
2. System to detect the behaviour of fisht to identity water pollution and contamination level. The Patent Office Journal No. 41/2022 Dated 14/10/2022 65191

Resource Person

1. National Seminar for Environment Science, Topic "Civilian participation in conservation of Environment " Government College, Ratnagiri (21/09/22).
2. Invited Guest speaker by Finolex Academy of Management and Technology 'Life Skill Education'. (11 January,23)
3. Invited as Keynote Speaker in International Level Webinar Series of women to deliver an informative talk on topic, 'Role of women in conservation of natural resources', as a part of women empowerment & women dignity.(5 April, 22).
4. Invited speaker for NSS Unit in Mumbai University Sub -Campus, Ratnagiri topic: Emotional quotient (03/03/23)

.Completed FDP

1. Pradnya Parisar Prakalp at Pune by MSFDA during 01-05 August,2022.
2. "Leveraging Teaching Learning through Case Study Methodology" during 22nd to 27th August, 2022.
3. "National Education Policy-2020" during 18 - 24 June, 2022.
4. Bioinformatics tools and their applications during 4-5 Feb,2023.
5. Popularizing Science of barcoding jointly by MSFDA,NFB and GJC, Rtn during 7-9 Dec,2023.
6. "Accidents do not happen accidently" DBT STAR College Scheme by teacher's training program, Gogate Jogalekar College, Ratnagiri on 11th Oct, 2022.

Life member of ….

1. International Journal of Microbial Science
2. Indian Association for Science Fiction Studies ®, Bangalore, Karnataka, India.

Suhas Nagle

"Ideal Teacher Award" of the College for the Academic year 2022-2023.

Shri. Krishnat Khandekar

- 01 Research Paper Presented in International Conference.
- 01 Research Paper Presented (Online) in National Conference.
- Delivered a Lecture (As a Chair Person) on 'Sarakari Karyalay Dwara Hindi Ka Prachar-Prasar', Organized by Akashwani Ratnagiri, dated on 29th Sept., 2022.
- Delivered a Lecture (As a Chief Guest) on 'Hindi Aur Rojagar' in Hindi Pakhawada Samapan Samaroh, jointly organized by

  Ratnagiri Zilha Parishad Madhyamik Siksha Vibhag and Ratnagiri

  Zillha Hindi Shikshak Mandal, dated on 6th Oct., 2022.
- Co-editor, 'Amrutdhara 75' Poetry Book on occasion 'Azadi Ka Amrutmahosthav' Akshara Publication, Jalgaon, (ISBN No. 978-93-92576-09-6)
- Participated in IP Awareness/Training program under National Intellectual Properly Awareness Mission organized by Ministry of Commerce and Industry, Department for Promotion of Industry and Internal Trade office of the Controller General of Patents, Designs and Trade Marks, Government of India on 30th Jan.,2022
- Work as a Convener of Add-on Course 'Skills in Journalism' Organized by Department of Hindi, Gogate-Jogalekar College, Ratnagiri. 2nd to 16th Dec., 2022.
- Work as a Paper Setter of M.A. (Hindi) Course, University of Mumbai.
- Work as an Examiner in Various Essay & Elocution Competitions.

Dr. Vinod Shinde

1) Selected as a committee member of Mumbai University competition of Powerlifting, Weight lifting, Ragby, kabaddi, SoftBall, BesBallMen/Women and also a team manager Year 2022-23.
2) Selected as a Committee Member of Konkan Zone UniverSity Of Mumbai Tournament Kabaddi, Volleyball,Rugby, Powerlifting, Weight Lifting, Cricket -Men/Women and also a Team Manager Year 2022-23.

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	Nationality	:	Indian
	Address	:	2227, "Aai", Ekata Vasahat, Shanti nagar, Nachane, Ratnagiri
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Ratnagiri.
Dated :

Sd/-
Dr. Prafulladatta Prabhakar Kulkarni
Principal
R. P. Gogate College of Arts & Science and
R. V. Joglekar College of Commerce, Ratnagiri

Note:- Information contained in this Magazine is a collection of writtings and reports if the concern individuals.
The editiorial board is not resonsible for any damages arising out of this publication

मराठी विभाग

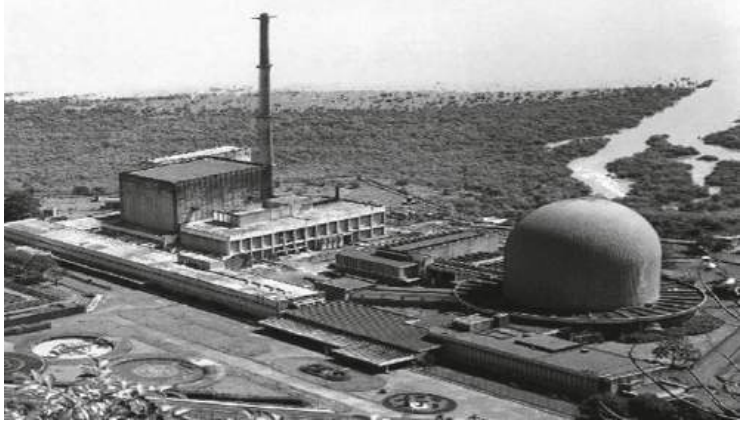
अणुऊर्जा
अमृतमहोत्सवी इतिहासाचे सोनेरी पान

- प्रा. बाबासाहेब सुतार
भौतिकशास्त्र विभाग

स्वातंत्र्याच्या पूर्वसंध्येलाच भारताने अणुऊर्जेचे महत्त्व ओळखून अणुऊर्जा क्षेत्राचा पाया घातला. डॉ. होमी भाभा या द्रष्ट्या शास्त्रज्ञाने भविष्याची चाहूल वेळीच ओळखून पंडित जवाहरलाल नेहरु यांचे नेतृत्वाखाली भारताला या वैज्ञानिक प्रगतीच्या मार्गावर आणून सोडले आणि शेवटच्या श्वासापर्यंत यासाठी काम केले. सन १९४६ Atomic Research Committee तसेच यापूर्वी म्हणजे १९४५ मध्ये टाटा उद्योगसमूह व तत्कालीन मुंबई सरकार ह्यांच्या सहकार्याने 'टाटा इन्स्टिट्यूट ऑफ फंडामेंटल रिसर्च' या संस्थांची स्थापना होऊन अणुऊर्जाविषयक कार्यास चालना मिळाली.

१९४८ मध्ये Atomic Research Commission ची स्थापना होऊन अणु आणि संबधित संशोधनांचा श्रीगणेशा आपल्या देशाने केला. सध्या बहुचर्चित आत्मनिर्भर भारत या संकल्पनेचे महत्व भारतीय शास्त्रज्ञांना त्या काळीच माहिती होते असं म्हणता येईल. कारण प्रारंभी अमेरिका, कॅनडा, रशिया इत्यादी देशांवर अवलंबून असणाऱ्या आपल्या देशाने अलीकडेच बांग्लादेशला त्यांच्या अणु कार्यक्रमात मदत केली आहे.

अणुऊर्जा आणि इतर संशोधनांसाठी आवश्यक संस्थांचे जाळेच देशभरातून दशकभराच्या काळात कार्यान्वित झालं. १९५४ मध्ये 'डिपार्टमेंट ऑफ ॲटोमिक एनर्जी' विभागाची स्थापना करण्यात आली आणि पूर्ण भारतीय बनावटीची 'अप्सरा' अणुभट्टी पंतप्रधान पंडित नेहरु यांनी १९५६ मध्ये राष्ट्राला अर्पण केली. लगेच १९५७ साली सध्या



Bhabha Atomic Research Centre म्हणतात त्या संस्थेची स्थापना करण्यात आली.

१९६९ मध्ये अणुऊर्जेपासून विद्युतनिर्मिती करण्यासाठी मुंबईजवळ तारापूर येथे अणुशक्ती केंद्राची स्थापना झाली. आज आपल्याकडे अणुऊर्जेपासून विद्युतनिर्मिती करणारी ६६ यूनिट असून ६७८० MWe एवढी निर्मिती आपण करत आहोत.

थोरियमचा विद्युतनिर्मितीसाठी उपयोग साध्य करण्यासाठी तामिळनाडू राज्यात कल्पकम येथे 'रियक्टर रिसर्च सेंटर' सुरू करण्यात आले. अणुशक्तीच्या निर्मितीसाठी आवश्यक असणाऱ्या 'जड पाण्याचे' कारखाने वडोदरा, ताल्चेर, तुतीकोरीन, कोटा इत्यादी ठिकाणी उभारले आहेत. अणुभट्टयासाठी जड पाण्याचे देशांतर्गत मोठ्या प्रमाणावर उत्पादन व संशोधन करण्यासाठी Heavy Water Board या संस्थेची उभारणी करण्यात आली. प्रत्यक्ष विद्युतनिर्मिती करणाऱ्या अणुभट्ट्या बांधण्यापूर्वी तद्विषयक संशोधन करण्यासाठी व त्यातील तांत्रिक भागाचा अनुभव मिळविण्यासाठी मुंबई येथील 'अप्सरा' (१९५४), 'सायरस' (१९६९) व 'झर्लिना' (१९६०) या तीन संशोधनोपयोगी अणुभट्ट्यांची १९५४ ते १९६२ पर्यंतच्या काळात यशस्वी उभारणी करण्यात आली. तसेच तुर्भे येथील संशोधन संस्थेचा विस्तार करणे, अणुऊर्जेसाठी उपयुक्त खनिजांची विस्तृत प्रमाणावर पाहणी करणे, त्याचबरोबर युरेनियमयुक्त खनिजांपासून शुद्ध धातू मिळविण्याची प्रक्रिया कार्यान्वित करणे, अणुभट्टीत वापरण्यास योग्य असे इंधनदंड तयार करणे, प्लुटोनियम वेगळा करण्यासाठी यंत्रणा उभारणे, इलेक्ट्रॉनीय उपकरणांचे मोठ्या प्रमाणावर उत्पादन करणे यांसारखी महत्त्वाची कार्ये पार पाडण्यात आली.

अणुऊर्जा-आयोगाच्या विविध शाखांपैकी भाभा अणुसंशोधन केंद्र ही मोठी शाखा आहे. तेथे प्रत्येक वर्षी विज्ञान विषयातील दीडशे पदवीधरांना व अभियंत्यांना प्रशिक्षण देण्यात येते व प्रशिक्षण पूर्ण झाल्यानंतर त्यांना अणुऊर्जा खात्यात नोकरी देण्यात येते. अणुऊर्जा आयोगातर्फे हाती घेण्यात आलेली बरीच कामे पूर्ण झाली असून काही पूर्ण होण्याच्या मार्गावर आहेत.

एकूण ऊर्जेच्या सुमारे २% विद्युत ऊर्जा अणुऊर्जे द्वारा निर्माण होत असली तरी भविष्यात हा विभाग गणितीय श्रेणीने वाढणार आहे.

ऊर्जा निर्मितीबरोबरच शांततेसाठी अणु हे भारताचे ब्रीद असल्याने किरणोत्सरी समस्थानिकांचे संशोधन, उत्पादन आणि उपयोजन यातही आपला देश अग्रेसर आहे. या उद्योगातून परकीय चलनाची गंगाजळी सतत वाढत राहिली आहे.

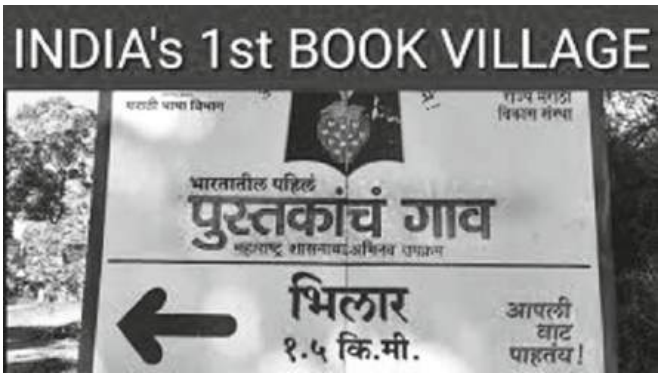
१९७४ आणि १९९८ साली दोन अणू चाचण्या करून भारताने आपला दबदबा या क्षेत्रात कायम ठेवला आहे. सुदैवाने पदावर येणाऱ्या प्रत्येक पंतप्रधानांनी अणुर्जेला पोषक असेच निर्णय घेतल्यामुळे या बाबतीत संशोधन आणि विकास यात अडथळा आलेला नाही. आंतरराष्ट्रीय समुदायांनी अनेक बंधने वेळोवेळी घातली तरी स्वाभिमानपूर्वक 'झुकेगा नही' हीच भूमिका घेऊन आपल्या देशाने पुढे वाटचाल केली आहे.

स्वातंत्र्याचा अमृत महोत्सव साजरा करताना भारतीय सर्वांगीण प्रगतीमध्ये अणू ऊर्जा हे एक सोनेरी पान निश्चितच असणार आहे.

◆◆◆

सफर पुस्तकांच्या गावाची

- मनस्वी नाटेकर
एफ. वाय. बी. ए.



१४ तारीखला सकाळी आम्ही भिलारला जायला निघालो. किती अचानक ठरलं सगळं! दोन दिवसांपूर्वी झालेली मुलाखत आणि त्यात माझी निवड. झालं असं की, म्हणजे वाचन प्रेरणा दिनाच्या निमित्ताने भिलारमध्ये एक कार्यशाळा होणार होती. त्यासाठी कॉलेजमधून काही विद्यार्थ्यांची निवड करण्यासाठी एक मुलाखत घेतली गेली. निवड झाल्याचं कळलं, एका दिवसात नियोजन झालं आणि आम्ही निघालो भिलारच्या दिशेने, पुस्तकांच्या गावी!

प्रवासात आपण ठरवल्याप्रमाणे गाड्या मिळतातच असं नाही, पण आम्हांला मात्र सहज गाड्या मिळत गेल्या. महाबळेश्वर बस स्टँडला थोडा वेळ थांबावं लागलं तेवढंच. त्या दिवशी सकाळपासून चांगलंच ऊन होतं. पण महाबळेश्वरमध्ये गेल्यापासून थंडी जाणवू लागली. मध्येच पावसाने हजेरी लावली. भोसे खिंड स्टॉपला आम्ही उतरणार होतो. तिथपर्यंतचा रस्ता डोंगराळ, वळणा-वळणांचा होता. तिथले डोंगर जितके उंच, दऱ्या तितक्याच खोल. डोंगरावर उगवलेली रंगीबेरंगी विविधरंगी रानफुलं आणि डोंगरांना टेकलेले ढग असं सुंदर दृश्य होतं.

वीर मॅडम आम्हाला भिलारची माहिती देत होत्या. तिथे असणारी पुस्तकांची घरं, तिथलं वातावरण, अशा वेगवेगळ्या गोष्टींविषयी ऐकून आमची उत्सुकता वाढत होती. बघता बघता आम्ही भोसे खिंड स्टॉपजवळ आलो. सुदैवाने दोन-अडीचच्या सुमारास आम्ही तिथे पोहोचलो. 'मयूर रिसॉर्ट' मध्ये आम्ही राहणार होतो. गाव पाहता यावं म्हणून आम्ही चालत चालत तिकडे निघालो.

गावाच्या प्रवेशद्वारावर आमचं स्वागत करणारे स्ट्रॉबेरी पुतळे उभे होते. जागोजागी असे अनेक पुतळे पाहायला मिळाले,मात्र स्ट्रॉबेरीचा हंगाम नसल्याने स्ट्रॉबेरी पाहता आली नाहीत.

गावात आतमध्ये बस जात नाही. तिथे रिक्षांनाही परवानगी नाही. गावाचा रस्ता काँकीटचा आहे, दुतर्फा सुबक घरे आहेत, वेगवेगळी फुलं आहेत, मात्र तिथली धोत्र्याची फुलं फार मोठी आणि वेगळी आहेत.

गावच्या रस्त्याने चालू लागलो की एक-एक साहित्य प्रकार सापडत जातो. पुस्तकांच्या या गावात प्रत्येक साहित्य प्रकाराचं एक घर आहे. कथा, कांदबरी, निसर्ग, इतिहास, विज्ञान, बालसाहित्य अशी ३५ घरं तिथे आहेत. फक्त नावाची पाटी पाहूनच आमचा प्रवासाचा थकवा पळून गेला. कधी एकदा ही घरं पाहू असं वाटू लागलं.

'पुस्तकांचं गाव' ही संकल्पनाच किती छान आहे ना! लहानपणी जी पुस्तकं आपल्याला पऱ्यांच्या विश्वाची सफर घडवतात. मोठेपणी जग फिरवून आणतात, त्या पुस्तकांचं स्वतःचं असं एक गाव!

सगळ्यात आधी तिथल्या ऑफीसमध्ये गेलो. तिथे गावाचा माहितीपट पाहिला, लहान मुलांचं अभिवाचन ऐकलं. बाकीचं गाव संध्याकाळी पाहायचं ठरवून रिसॉर्टमध्ये गेलो. मात्र थंडी आणि पाऊस यामुळे फार काही फिरता आलं नाही. मात्र गावातून सगळ्यात उंच असणाऱ्या त्या रिसॉर्टमधून आजूबाजूचे डोंगर इतके सुंदर दिसत होते की बाकी कुठे जावसंच वाटत नव्हतं. तिथे निसर्ग, पर्यटनविषयक पुस्तकांचं दालन होतं. ती पुस्तकं वाचताना वेळ कसा गेला ते कळलंही नाही.

१५ तारीखला गावातील सभागृहात तो कार्यक्रम होता. तिथे जाईपर्यंत एक घर आम्ही पाहिलंच. ते होतं कथेचं, आमच्या कॉलेजमधील विद्यार्थी दोन वर्षांपूर्वी त्या गावात काही दिवस राहायला गेले होते. विशेष म्हणजे तिथल्या ग्रामस्थांना आजही त्यांची नावे आठवतात. मुलांची शिस्त

आणि मनमिळावू स्वभाव, त्यांची ही परंपरा सांभाळण्याची आता आमची जबाबदारी होती. आपल्या वागण्यातून, छोट्या-छोट्या गोष्टींतून जेव्हा आपली विनम्रता दिसते तेव्हा साहजिकच समोरची व्यक्ती आपलं चांगलं मूल्यमापन करत असते नाही का?

कार्यक्रम पूर्ण दिवसाचा होता. नऊ प्रमुख वक्ते येणार होते. ठरल्याप्रमाणे त्या प्रत्येकाने वेगवेगळा साहित्य प्रकार आणि त्यात उत्तम साहित्य निर्मितीसाठी आम्ही काय वाचावं याचे मार्गदर्शन केलं. त्या क्षेत्रांमधल्या संधी, त्यासाठी काय प्रयत्न असावे हेसुद्धा सांगितलं.

संध्याकाळी पुन्हा रिसॉर्टमध्ये जाण्यापूर्वी आम्ही कथेच्या घरी गेलो. तिथे कसा वेळ गेला हे कळलंसुद्धा नाही. या घरांमध्ये तुम्हांला वेगवेगळ्या लेखकांची पुस्तके, वेगवेगळे विषय वाचता येतात. या गावाचं आणखी एक वैशिष्ट्य म्हणजे तुम्ही कधीही या पुस्तकांच्या दालनात जाऊ शकता. त्या घरातील माणसं आपलं काम करत असतात. त्यांना वाचकांमुळे आणि वाचकांना त्यांच्यामुळे कोणतीच अडचण येत नाही. कोणीही यावं आणि वाचत राहावं. हे असं आहे कारण त्या ग्रामस्थांचं आदरातिथ्य आणि ही पुस्तके अनेकांना वाचता यावी अशी त्यांची इच्छा. भिलारमधली फक्त पुस्तकंच नव्हे तर तिथले छोटे-छोटे पार्क, स्ट्रॉबेरीची शेती आणि तिथलं जेवणसुद्धा पर्यटकांना आवडणारं आहे. वेगवेगळे स्थानिक पदार्थ जर चाखून पाहिले तर प्रवासाची मजा आणखी वाढते, हे आम्ही अनुभवलं. प्रत्येक ठिकाणचे पदार्थ ते करण्याच्या वेगवेगळ्या पद्धती यातून आपली खाद्यसंस्कृती किती संपन्न आहे हे जाणवते. स्थानिकांशी गप्पा मारताना त्यांची संस्कृती, तिथल्या परंपरा यांची जी ओळख होते ती कायम आपल्या आठवणींमध्ये राहते.

कितीही प्रवास केला तरी आपल्या घराची आठवण मात्र सारखी होत राहते. आमचा दोन दिवसांचा हा प्रवास झाला आणि आम्ही घरी यायला निघालो. ते पुस्तकाचं गाव, तिथलं वातावरण, माणसं, जेवण आणि पुस्तकांची घरं पाहण्यासाठी पर्यटन आणि वाचनाची आवड असणाऱ्याने एकदातरी नक्की जावं!

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भारतभूमी

- कल्पजा जोगळेकर
एफ. वाय. बी. ए.

आसेतू हिमाचल असे अढळ स्थान ज्याचे
गिरीशिखरे गाती नित्य गुणगान तयाचे ।।१।।

ही भारतभूमी वृक्ष लतांनी सजली
पक्ष्यांच्या मधुर स्वरांनी खुलली
नदी- सरितांनी पावन झाली
अन् डोंगर- कड्यांनी कणखर बनली ।।२।।

ही भारतभूमी नररत्नांची खाण
शक्ती- युक्तीचे तिला असे वरदान
तिला रक्षिण्या शूरांनी अर्पिले प्राण
सेवेत तिच्या सदा असे बहुमान ।।३।।

ही भारतभूमी जिजाऊच्या संस्कारांनी घडली
शिवछत्रपतींच्या पराक्रमाने नटली
शूरवीरांच्या धैर्याने सजली
संतांच्या वाणीने मुग्ध झाली ।।४।।

या राष्ट्रासाठी बहुंनी दिले बलिदान
गिरीशिखरे गर्जती भारत देश महान ।।५।

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बाप हा बाप असतो

- नेहा जोग
टी. वाय. बी.एससी.

'बा'प' अक्षरात आपल्याला कायमच भीती आणि शिस्त जाणवते खरंच तिथे प्रेम, माया नाही जाणवत का हो? जाणवायला हवी. खरं तर बाप वर वर कठोर दिसत असला तरी खूप प्रेमळ असतो. ही बाबा मंडळी आपलं मुलांवरचं प्रेम खुलेपणाने कधीच व्यक्त करत नाहीत म्हणून मुलांनाही वाटतं की बाबा आपल्यावर प्रेम करत नाहीत ते सतत रागावतात, ओरडतात. लहानपणी चुकलं तर मारतात. त्यामुळे मुलांच्या मनात बापाविषयी नेहमीच दहशत असते. पण खरं सांगू का मित्रांनो, वडीलही आईसारखं प्रेम करतात आपल्यावर. त्यांच्या रागावण्यात सुद्धा प्रेम आणि काळजी असते. कुठलाही बाप मुलांआधी किंवा घराआधी स्वतःचा विचार करत नाही. मला आठवतं, शाळेत परीक्षेला निबंध लिहायला असायचा. त्यात बहुतांशी वेळा 'माझी आई' हा विषय असायचा. पण 'माझे बाबा' हा विषय कधीही आला नाही किंवा येत नाही. असं का? बाप खरंच इतका वाईट असतो का? बापाची आपल्या मुलांना ओरडण्यामागे एकच भावना असते, आपली मुलं योग्य संस्कारात पडावीत, त्यांना चांगलं या नावलौकीक मिळावा एवढंच हवं असतं त्या बापाला. आपल्या मुलांच्या यशामुळे बाबा खूप आनंदी होत असतात. अभिमान वाटतो आपल्या मुलांचा आणि त्याचे हात गगनाला लागतात ते केवळ मुलांच्या एका यशामुळे. काय नाही करत तो आपल्या मुलांसाठी. अगदी शाळेची की भरण्यापासून ते शाळेत नेऊन सोडण्यापर्यंत. अभ्यास घेण्यापासून ते आपल्या मुलाला काय हवं नको इथपर्यंत सगळे करतो. तरीही मुलांना वडील कायम चुकीचे वाटतात. स्वतःची सगळी स्वप्न बाजूला सारुन तो मुलांची स्वप्नं पूर्ण करतो, त्यांच्यासाठी दिवस रात्र राबराब राबतो आणि तरीही मुलांना बाप चुकीचा वाटतो. कधीतरी त्याच्या अँगलने विचार करून बघा. त्या वेळी त्याने काय काय केलंय आपल्यासाठी, स्वतःचं मन मारून आपल्यासाठी तो कसा जगलाय... जगतोय हे आपल्याला कळेल. एवढं सगळं आपल्या मुलांसाठी करूनही जेव्हा मुलं चुकीचं काहीतरी करतात आणि बापाला मान खाली घालायला लावतात त्यावेळी तो आतून पुरता तुटलेला असतो. खूप वाईट वाटतं त्याला कारण स्वतःची स्वप्नं मारून त्याने आपल्यासाठी खूप काही केलेलं असतं. मित्रांनो कधीतरी बाप वाचा. तो समजून घ्या जाणून घ्या आणि मग तो चांगला की वाईट हे ठरवा.

निसर्ग नियमाप्रमाणे म्हणा किंवा त्रिकालाबाधित सत्य म्हणा मुलगा आईचा आणि मुलगी बापाची लाडकी असते. पण याचा अर्थ असा नाही की बापाचं मुलावर किंवा आईचं मुलीवर प्रेम नाही, आपुलकी नाही. कितीही संकट आली, दुःख आली तरी बाप नेहमीच खंबीरपणे उभा राहतो. काही वेळा त्याला कितीही धाय मोकलून रडावसं वाटलं तरी तो नाही रडत. आपले अश्रू तसेच मनात साठवून ठेवतो आणि जरी रडलाच तरी कुठल्यातरी कोपऱ्यात जाऊन रडतो. ते अश्रू आपल्या कुटुंबाला तो कधीही दाखवत नाही. म्हणून तो बाहेरून कठोर वाटत असला तरी मनाने हळवा असतो. मुलीचं लग्न हा जो क्षण आहे ना तो बापासाठी खूप मोठा निर्णय असतो. म्हणजे बघा ना, त्या मुलीला लहानाची मोठी करायची, तळहाताच्या फोडाप्रमाणे जपायची, जीव लावायचा, तिच्यासाठी सगळं सगळं करायचं आणि एक दिवस ती दुसऱ्याला दान करायची. काय वेदना होत असतील ना त्या दिवशी, त्या कन्यादानाच्या क्षणी त्या बापाला असं क्षणात काळीज तुटल्यासारखं वाटत असेल त्याला. आपले अश्रू कितीही आवरायचे म्हटले तरी त्या दिवशी त्याला ते शक्य होत नाही. कसं होईल ना !! काळजाचा तुकडा ती एवढीशी असल्यापासून लग्नाला उभी राहीपर्यंत खुप आठवणी असतात. लहानपणी तिने

पहिल्यांदा बोबड्या बोलातून म्हटलेलं 'बाबा', तिने धरलेलं बोट... तिच्यासाठी अंगाई म्हणणं... ती जेव्हा शाळेत जायला लागते तेव्हा तिला शाळेत घेऊन जाणं, तिचे लाड करणं, तीच सारखं 'बाबा बाबा' म्हणून मागे मागे फिरणं, तिने शाळेत घडलेली प्रत्येक गोष्ट बाबांना येऊन सांगणं आणि तिने क्लोरोमिंट, डॉल्स, कच्ची कैरी यासारख्या गोळ्यांचा बाबांकडे हट्ट करणं. दुपारी अंगणवाडी सुटली की घरी येऊन बाबांच्या पोटावर झोपणं, बाबा घरी नसले की आठवण येऊन रडणं, ''आई, बाबा कधी येणार?'' असं सारखं आईला विचारणं यासारख्या बऱ्याच आठवणी त्या बाप लेकीच्या नात्यात साठवलेल्या असतात.

या नात्याची वीण इतकी घट्ट असते की, लग्नाच्या दिवशी, कन्यादानाच्या त्या एका क्षणी ती बापाची लाडकी, हक्काची लेक दुसऱ्याची होऊन जाते. साहजिकच आपल्या बापाला सोडून जावं असं त्या मुलीला कधीही वाटत नाही. पण रितीरिवाज, प्रथा यामुळे तिला तिच्या दुसऱ्या घरी म्हणजेच सासरी जावं लागतं. बापासाठी ती परकी होते. फक्त मुलीसाठी बापाचं प्रेम असतं असं नाही. मुलासाठीही असतं. मुलाने खूप शिकावं, उच्च पदस्थ नोकरी त्याला मिळावी एवढीच त्याची इच्छा असते. त्यासाठी तो मुलांना लागेल ती मदत करतो. एक सामान्य शेतकरी बाप मुलांच्या शिक्षणासाठी स्वत:च मन मारुन, मरमर कष्ट करुन जेव्हा पैसे उभे करतो आणि आपल्या मुलांना त्याची जराशीही जाणीव होऊ देत नाही. किती कठोर हृदयी परंतु प्रेमळ बाप असेल हा. पण याच कष्टाने उभ्या केलेल्या पैशातून ती मुलं मजा करतात, एखादी अशी चूक करतात आणि बापाची अभिमानाने ताठ असलेली मान एका क्षणात खाली जाते त्यावेळचं त्या बापाचं मन या मुलांनी नक्की समजून जाणून घेतलं पाहिजे. त्याशिवाय आपल्या एका चुकीची आपल्या बापाला केवढी किंमत मोजावी लागते हे त्या मुलांनाही कळणार नाही. बाप ओरडतो, चिडतो हे दिसतं पण तो का बोलतो हे समजत नाही. म्हणून म्हणते बाप जाणून घ्या, समजून घ्या आणि मग ठरवा तो चांगला आहे की वाईट! म्हणूनच बहुधा आपल्याकडे म्हणत असावेत, बापाचं काळीज काय असतं ते स्वत: बाप झाल्यावरच कळतं. कारण शेवटी बाप हा सर्वार्थाने बापच असतो.

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तरीही माणूस मी आहे

- प्रिया हळदणकर
एस. वाय. बी. ए.

तुमच्या दृष्टीने ना मी स्त्री ना मी पुरुष
तरीही माणूस मी आहे
जन्म मिळाला माणसाचा
हेच जगण्याचे कारण आहे

कधी सिग्नलवर कधी रेल्वेत
टाळ्या वाजवत नेहमी असतो
मलाही जगायचंय तुमच्यासारखं
पण समाज नेहमी दूरच ठेवतो

आभाळातून मी नाही पडलो
माऊलीच्या उदरातूनच मीही आलो
तरीही मी जेव्हा तुमच्यात येतो
तेव्हा तृतीयपंथी का वाटतो?

मलाही जगण्याचा, शिक्षणाचा
अधिकार मिळालाय
पण खरं सांगू,
मला फक्त तुमचा आपलेपणा हवाय

जगताना कधीच मान मिळाला नाही
म्हटलं मरण तरी सुखाचं यावं
पण कसलं माझं नशीब थोर
मरणही फुटपाथवरच आलं

बहरलेला पारिजातक

- दर्शना काळे
एफ. वाय. बी. ए.

मे महिन्याची सुट्टी सुरू झाली की मावशीकडे जायची ओढ मनाला लागते. मावशीचं घर म्हणजे जणू स्वर्गच आहे असे वाटते. तिथला निसर्ग, नदी, झाडे, पहावं तिथे नारळ-पोफळीची आगरे. मावशीकडे जायचं म्हणजे बसस्टँडपासून घरापर्यंत रिक्षा पण तेही घराजवळ नाही. घराच्या दुसऱ्या बाजूला जाईल एवढाच रस्ता. मग तिथे उतरून मधल्या नदीवरचा साकव किंवा नदीतलेच दगड रचून तयार केलेला छोटासा रस्ता. लहानपणी मोठी माणसं आम्ही मस्ती करू नये म्हणून भिती घालत 'नीट पाय ठेवून चाला, धडपडलात तर नदीच्या पाण्यात पडाल''. साकवावरून चालताना ही भीती वाटायची पण दगड रचलेल्या रस्त्यावरून चालताना जास्त भिती वाटत नसे, कारण तेव्हा पडलो तरी गुडघाभर पाणी असायचं नदीचं. नदीचे पाणी मात्र स्वच्छ असायचे. नदीचा तळ सहज दिसेल एवढे स्वच्छ अगदी स्फटीकासारखे. नदी पार करून पोफळीच्या आगरातून चालत घरापर्यंत जायचं. मध्येच एक-दोन कुकाऱ्या मारून आम्ही आलोय ही वर्दी द्यायची. मावशीच्या घरची आणि गावची माणसे मात्र सगळी दिलखुलास आणि मनमोकळी आहेत.

माझ्या मावशीचं गाव तसं फार मोठं नाही. गावाच्या मधोमध वाटणारी नदी. एका बाजूला लक्ष्मीकेशवचं मंदिर आणि नदीच्या दोन्ही बाजूला नारळ-पोफळीची आगरं आणि आणि त्यांच्या मधून मधून दिसणारी कौलारू घरं.. गावातल्या घरांच्या बाजूने थुईथुई नाचणारं पाटाचं पाणी आणि सकाळच्या वेळात नारळ - पोफळीतून हळूच डोकावून पाहणारा सूर्य. काय सुंदर वाटायचं सारं. मावशीचं घर कौलारु घराच्या दोन्ही बाजूने वाहणारं पाटाचं पाणी. घराच्या खालच्या बाजूला पोफळीचं आगर आणि घराच्या वरच्या बाजूच्या खळ्यात असणारं तुळशी वृंदावन आणि त्यालाच लागून ऐटीत उभं असणारं पारिजातकाचं झाड. सकाळच्या वेळात फुलांनी बहरून आपला सुगंध पसरवत असायचं.

मावशीकडे गेल्यावर पहिलं काम हेच. सकाळी सात पर्यंत उठून चहा घेऊन लगेच परिजातकाची फुलं वेचायला जायचं, अंगाला झोंबणारा गार वारा आणि दवामुळे ओल्या मातीवर पडलेला पारिजातकाचा सडा यानेच मन मोहून जायचं. एक-दीड तास माझा व मावसबहिणीचा वेळ त्या फुलांमध्येच जायचा. मग घरी येऊन त्या फुलांच्या माळा करायच्या. हे सगळं झालं की मावशीचा प्रेमळ ओरडा खाऊन नाष्ट्यासाठी स्वयंपाक घरात जायचं. लहानपणापासून मे महिन्यातली ही वेळ कधी चुकली नाही. गेले की हा सकाळचा उद्योग पहिला. मनाला प्रसन्न करणारा, आनंद देणारा. आता मात्र कॉलेज, क्लास या सगळ्यात मावशीकडे जाणं कमी झालं. पण जरी कधीही गेले तरी आपले फांद्यांच्या रूपातील हात पसरवून आम्हाला कवेत घेण्यासाठी हा पारिजातक अजूनही तिथेच उभा आहे. आपला सुगंध सर्वत्र पसरवत... ◆◆◆

प्रभुकुंज

- श्रेयस पाटील
एस. वाय. बी. ए.

प्रभूकुंजाकडे पहात असताना मन हरखून गेलं माझं
वाटत होतं हेच का ते प्रभूकुंज माझं ।।१।।
शेवटी गानकोकीळेचं घर ते, लक्ष तर जाणारच ना
आणि लक्ष नाही गेलं तर मान मात्र झुकणारच ना ।।२।।
चालत चालत आठवत होतो दीदींची हजारो गाणी
आठवता आठवता नंतर कळलं
गाणी कुठली अमृताचीच वाणी ।।३।।
जाता जाता एवढंच वाटलं
परत येईन का कधी
पण आलो तरी दिसेल का ती
शब्दावीण गाणी ।।४।।

मामा

- अन्वी साळवी
एम. ए. (भाग २)

'मामा' म्हणजे आईचा भाऊ. परंतु आजकाल कोणी केस चापूनचोपून विंचरले किंवा साधा शर्ट पँट जरी घातली तरी लगेच, 'काय दिसतो बघ अगदी गावठी मामासारखा' अशी खिल्ली उडवली जाते. आता तुम्हांला प्रश्न पडला असेल की, हा गावठी मामा कोण? तर कोकणात अगदी ग्रामीण भागात कमरेभोवती टॉवेल, डोक्यावर गांधी टोपी, हातात काठी, मळकाठी शर्ट घातलेला माणूस.

असाच एक लक्ष्मण मामा-देहाची पार धनुकली झालेला, हनुवटी पार जमिनीला टेकायची बाकी असलेला. भात कापणी झाल्यावर काठी टेकत टेकत आमच्याकडे झाडलोट, आवार साफ करण्यास येत असे.

त्याचा दिनक्रम ठरलेला असायचा. प्रात:विधी उरकून पहिले हातात झाडू घेऊन अंगण लख्ख करून झाडांना पाणी घालायचा. देवपूजेसाठी फुले काढून द्यायचा, मग काय ते चहापाणी. दुपारी उन्हाचा अंदाज घेऊन मग आवारातील वाढलेले रान, गवत बेनायचा, धाप लागली की जरा बसायचा, तोंडात पानसुपारी टाकायचा आणि मग पुन्हा कामास सुरुवात. मग दुपारचे जेवण आणि थोडीशी वामकुक्षी. परत हातात कोयती, घमेलं घेऊन साफसफाई.

संध्याकाळी चहा झाल्यावर मग बेनलेले रान, गवत जाळत असे. रान काढल्यामुळे डास उठत असत म्हणून मग सोडणाची धुरी करून बाजूला झावळीच्या पात्या अलग करून हीर काढत बसे. दिवसभरात गोळा केलेले भंगार आणि बनवलेल्या हिराच्या झाडू विकून त्या पैशाने श्रमपरिहार म्हणून दारू प्यायला देशी दारू केंद्रात जात असे. मग आल्यावर जेवण आणि झोप. मामाचा हा दिनक्रम कधी चुकलाच नाही. मामा कामाला अगदी चोख त्यामुळे त्याच्यावर लक्ष ठेवण्याची विशेष गरज नसे. बाकी दारू पिणे एवढाच काय तो दुर्गुण.

मामांशी तसे फारसे बोलणे होत नसे परंतु ''बायो मी जिता हाय तवसर कमाई करणार. मला सुनलेकराचे पैसे नकोत'' हेच वारंवार बोलणे असायचे. खरंच वय वर्षे ऐंशीमध्ये कुठून बरं आला हा स्वाभिमान ह्याच्याकडे. मामाचे वय झाल्याने मी त्यांना कामासाठी बोलावत नसे परंतु मामा मात्र भात कापणी, आंबा सिझन झाल्यावर काठी टेकत हजर असायचा. अखेर गेली पाच तपांचा हा नित्यनेम होता. मामाच्या डोळ्यांत फुले पडली होती आणि गलितगात्र झाले होते परंतु कष्ट करण्याची हिंमत उमद्या तरुणाला लाजवेल अशीच. या वेळी काम करताना मामा अचानक तोल जाऊन पडला, परंतु नशीब बलवत्तर म्हणून थोडंसं खरचटलं. मी मामांच्या मुलाला फोन करून मामांना नेण्यासाठी बोलावले, तसा तो संध्याकाळी काम सुटल्यावर मामांना न्यायला आला. मामाला मनापासून घरी जायचे नव्हते, मामा येताना चार दिवसांचे टार्गेट घेऊन येत असे, त्यातील एक दिवस राहिला म्हणून मामा आमच्याशी हुज्जत घालत होता.

अळेर नाईलाजास्तव पाणावलेल्या डोळ्यांनी ''बायो मी येता'' म्हणून गेला तो परत न येण्यासाठीच. अचानक एक दिवस मामा गेल्याचे कळले, तेव्हा मी उदासपणे अंतर्मुख होऊन विचार करू लागले, मामांना न कसली पेन्शन होती ना पीएफ, तरीही मामा मात्र जगतच होता की! आयुष्य बाबत कधीच, कोणतीही तक्रार न करता.

शेवटी जगायला काय लागतं तर दोन टायमाची भाकरीच ना! मग करावे त्यासाठी कष्ट अंगात त्राण असेपर्यंत हेच मामाचे जीवन जगण्याचे सूत्र होते. या जीवनसूत्राद्वारे त्याने तीन गुंठे जमीन, छोटेसे घर आणि लेकरांची लग्ने हे जीवनप्रश्न सोडवले होते, मामा निरक्षर होता परंतु बेरोजगार कधीच नव्हता. एका घरात गडीकाम करून त्याद्वारे आणखी चार घरची कामे कशी मिळवता येतील हे कौशल्य त्याने कोणत्याही विद्यापीठात आत्मसात केले नव्हते, तर तो अनुभव नावाच्या शिक्षकाकडून शिकत गेला.

आज आपण फक्त करियर, स्पर्धा यांच्यामागे धावत सुटलो आहोत. स्पर्धेचा अंतिम टप्पा काय असणार आहे, कोणासच ठाऊक नाही, तरीपण इतर धावतात म्हणून धावायचे असेच काहीसे दृश्य थोड्याबहुत फरकाने पाहावयास मिळते. अन् मग पात्रता, अपेक्षा यांच्या मर्यादेत स्वतःला पुनश्च बंदिस्त करून घ्यायचे अशांकरीता मामांचे उदाहरण निश्चितच प्रेरणादायी आहे.

(अखिल भारतीय साहित्य परिषद कोकण प्रांत व सांस्कृतिक भारत त्रैमासिक महाविद्यालयीन विद्यार्थी कथास्पर्धा– द्वितीय क्रमांक कथा)

कोकणातला पूर

आम्ही मानतो कोकण म्हणजे जमिनीवरला स्वर्ग,
मग आमच्यावर का कोपावा आमचाच बाप निसर्ग

निसर्गाच्या नवलाईचं वैभव आम्ही जगाला दाखवतो,
कधीही न झुकणारे आम्ही आज जीवनाची भीक मागतो

संकटं असंख्य येतील रे, त्याला तारुनही आम्ही नेऊ,
पण जीवाभावाची माणसं गेली, त्यांना कसं परत आणू

कोरोनाने थकवलंच होतं, त्यात पुराची भर पडली
जीवनाच्या लढाईची सुरुवातच मृत्यूच्या शय्येवर येऊन थांबली

ऐकतोयस ना...
ऐकतोयस ना ती आर्त किंकाळी...
बाळाला हृदयाशी कवटाळून धरलेल्या आईची,...
हतबल मुक्या जीवांची...
जीवलगांचा मृत्यू डोळ्यासमोर पाहणाऱ्यांची...
सारं काही उध्वस्त होताना निःशब्द बघणाऱ्यांची...

भंग पावलेल्या या साऱ्याला एक आशेचा किरण मात्र दिलास
वेड्यासारखा प्रत्येक माणूस एकमेकांच्या मदतीला पाठवलास

एकच मागणं प्रशासनाला, आश्वासनं आता देऊच नका
निर्णय घेतलाय संमती मिळेल या फंदात तुम्ही पडू नका

एकमेकांच्या चुकांची लपाछपी खेळत असताच की तुम्ही 'सत्तेसाठी, जागांसाठी'
राजकारणातलं राज्य विसरुन थोडं माणूस म्हणून सहकार्य करा.

नरेंद्रांना जागं करा, नारायण हो तुम्ही प्रगट व्हा
देवेंद्रांना घ्या सोबत आणि उद्धवांसारखं राज्य करा
भकास झालेल्या या भूमीवर आशेचे पंकज फुलवा
अजित होऊनी मग सन्मानाने वि'राज' व्हा
शरदाचे चांदणे बरसो अन् उदय होऊ द्या भव्य रवीचा
आशीर्वाद तुम्हा कायम राहील आम्हा कोकणवासीयांचा!

धनश्री पांचाळ
टि. वाय. बी. ए.

साथ

अनन्या वैशंपायन
एफ. वाय. बीएमएस

माणूस हा समाजप्रिय प्राणी आहे. समाजात राहणं, लोकांमध्ये मिसळणं, उत्सव साजरे करणं, एकमेकांच्या हात-हाती गुंफून चालत राहणं त्याला कायमच आवडतं. स्वत:ची स्पेस शोधण्याचा कितीही प्रयत्न त्याने केला तरी शेवटी तो आपल्या माणसांच्या मायेच्या आसऱ्यापाशी येऊन थांबतो. आयुष्याच्या प्रत्येक वळणावर आपण ही साथ मिळवण्याचा प्रयत्न करत असतो आणि ती मिळवतो सुद्धा!

खरं तर साथ काय फक्त दोन माणसांनी एकमेकांना द्यावी असं नाही. बुडत्याला काडीचा आधार तसं त्या प्रसंगाच्या वेळी आपल्याला ज्यामुळे आधार मिळतो तो प्रत्येकजण आपल्याला साथच देतो. पाहिलं पाऊल टाकल्यावर आपल्या आईबाबांनी आपल्याला दिलेली साथ, आईबाबांच्या ओरड्यातून निसटण्यासाठी ताईदादाने दिलेली साथ, कंटाळवण्या लेक्चर्समधून पळण्यासाठी सिनिअर्सनी दिलेली साथ आणि पुढे नोकरीच्या निमित्ताने मिळालेली साथ, थोडक्यात काय आयुष्याच्या वाटेवर मजल दरमजलं करताना आपल्या सगळ्यांनाच कोणाच्या तरी आधाराची गरज असते.

एकटेपणा घालवायला आपल्या मदतीला कधी लतादीदी, रफिसाहेबांचं गाणं येत तर कधी माडगूळकरांच्या कविता, कधी पुलंची खुमासदार पुस्तकं तर कधी पत्की काकांची गाणी. या साऱ्यांबरोबर आपला एक वेगळं नातं, सगळ्यांबरोबर आपली एक वेगळी आठवण. कोणाला लता दीदींचा 'लग जा गले' आठवतं तर कोणाला 'सुन्या सुन्या मैफिलीता' प्रत्येकाला त्यांची गाणी आपली वाटतात. आपल्याच आयुष्यावर लिहिली आणि आपल्यासाठीच म्हटली आहेत असं वाटतं. आपला आनंद साजरा करतानासुद्धा 'मला सांगा सुख म्हणजे नक्की काय असत' म्हणत आपल्यासोबत गाणं असतं आणि आपल्याला कठीण प्रसंगातून बाहेर काढायला सुद्धा गाणंच असत! असं हे गाणं आपली वेळोवेळी साथ देत असतं, आपल्याला आधार देतं आणि नुसता आधार नाही आपल्याला आठवणी देतं. त्याच आठवणी ज्या आपल्याला कधी हासू तर कधी आसू देतात!! सगळ्यांनाच विविध कारणांमुळे घरापासून दूर राहावं लागत।। आपल घरकुल सोडून, आपली प्रेमाची माणसं दूर सोडून नवख्या शहरांत राहणं फार फार अवघड. गजबजलेल्या त्या शहरात गोंधळलेल्या जीवाला ते शहरसुद्धा आपलंस करून घेण्यासाठी प्रयत्न करत असत. हॉस्टेलमधल्या मुलांपासून, मेसमधल्या काकूंपर्यंत आणि टपरीवरच्या चहावाल्यापासून ते आपल्याला रोज भेटणाऱ्या पण कधीही न बोललेल्या आजी आजोबांपर्यंत सारे जण आपल्याला जणू धीरच देत असतात, सोबत करत असतात, साथ देत असतात आणि जेव्हा ते शहर सोडायची वेळ येते तेव्हा पुन्हा आपल्या सोबत उरतात त्या आठवणीच, आपली परत एकदा साथ द्यायला. प्रत्येकाला वेगळं भासणार ते शहर आपल्याला कायमच सोबत करतं.

करता, करविता कायम आपल्या सोबत असतो, कायम आपल्याला मदत करत असतो, आपलं रक्षण करत असतो! मागच्या दोन वर्षात आपण पाहिलंच 'माणसाने माणसाशी माणसासम वागणे' ही भावना मनी ठेऊन अत्यावश्यक सेवा देणाऱ्या सर्व कामगारांमध्ये आपल्याला कायम दिसतो तो हाच विघ्नहर्ता. त्याची रूपं जरी अनेक असली तरी आपली त्याच्या ठायीची भावना समान असते. त्याच्याबद्दलची भक्ती, आपलेपणा आणि विश्वास सारखा असतो. दु:खाचा काळोख दाटल्यानंतर तिमिराच्या तळाशी आशेचा दिवा लावणारासुद्धा तोच आणि दिपस्तंभसारखा आपल्याला कायम योग्य मार्गाने चालत ठेवणारा सुद्धा तोच!!

अशा साऱ्यांच्याच साथीने आपण आपल्या यशाची चढाई करत असतो. ध्येयाच्या दिशेने मार्गक्रमण करताना आपल्याला कायम प्रेमाची साथ देणाऱ्या साऱ्यांना समर्पित.

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मी

निलेश दांडेकर
एस. वाय. बी. ए.

मीच शोधतीय माझी ओळख
माझ्याच नकळत
व्यक्तीपरत्वे बदलली माझी पारख
तरीही कोणालाच कळलो नाही
कुणी म्हणे हळव्या मनाचा तर.....
कोणी शब्दाचा जादुगार म्हणाले
काहींनी तर अहंकारी समजून
माझं नावही बदलून टाकले
काहींना मी प्रेम कवी वाटलो
तर काहीना वेडा वाटलो
त्यांच्या अशा विचारांवर
कधी त्यांच्यावर तर कधी स्वतःवर हसलो
मग मात्र
कधी मी उधाणलेला सागर
तर कधी झालो उफाळलेला लाव्हा
ही कोणती आग धुमसतेय
जी लागली माझ्या जीवा
कारण,
स्वार्था पोटी मी सगळ्यांचाच होतो
पण माझ्यापाठी कोणीच नव्हतं
मैफिलीच्या मैफिली रंगवल्या तरीही
आपलंसं अस कोणीच भेटलं नव्हतं....
शोधतोय या भयाण गर्दीत
कुणी समजून घेणार आहे का मला...

फक्त एकदा थांबशील का?

अनन्या वैशंपायन
एफ. वाय. बीएमएस

फक्त एकदा थांबशील का?
पुन्हा एकदा मिठीत घेऊन
शांत मला करशील का?
फक्त एकदा थांबशील का?
अलगद केसातून हात फिरवून
''काय झालं?'' विचारशील का?
फक्त एकदा थांबशील का?
पुन्हा हात हाती घेऊन
'मी आहे ना!' म्हणशील का?
फक्त एकदा थांबशील का?
मनातलं वादळ शांत करशील का?
फक्त एकदा थांबशील का?
जुनं सारं विसरुन,
नवी सुरुवात करुन
पुन्हा स्वप्न दाखवशील का?
फक्त एकदा थांबशील का?

रत्नप्रभू

प्रवास वर्णन

श्रेयस पाटील
एस. वाय. बी. ए.

रत्नप्रभू म्हणजेच रत्नागिरी ते प्रभूकुंज असा माझा प्रवास. हा प्रवास खूप कठीण होता. कधीही न पाहिलेली मुंबई मी पाहात होतो. मुंबईमध्ये आल्यावर कळले की जग खूप मोठं आहे. म्हणून मी ठरवलं की, नाही आता घरी थांबून चालणार नाही. प्रवास तर केलाच पाहीजे म्हणून मी १६ डिसेंबर २०२२ ला मुंबईला जायला निघालो. निघताना विश्वेश्वराचं दर्शन घेऊन निघालो आणि तेव्हा मला पु. ल देशपांडेंचे 'विश्वेश्वर घट्ट आहे राजिवड्यावर' हे वाक्य आठवलं. पुलं आणि लता दीदी कधी आठवतील ते सांगता येत नाही असो. रत्नागिरी ते मुंबई (अंधेरी) हा प्रवास रेल्वेमध्येच गेल्यामुळे तिथे विशेष काही घडलं नाही कारण मी झोपलो होतो. त्यामुळे प्रश्नच आला नाही. मग मी दादरला पोहोचलो. मी म्हणजेच आई, बाबा दोघेही होते. फक्त प्रवास वर्णन असल्यामुळे 'मी' हा महत्त्वाचा असतो. हे वाक्य कॉलेजच्या वर्गात जास्त ऐकल्यामुळे मी कुठलंही प्रवासवर्णन लिहिताना 'मी' हाच केंद्रबिंदू ठेवतो.

असो. मुंबईला मी शुक्रवारी रात्री बरोबर १०.३० ला पोहोचलो आणि मग मला रत्नागिरीच्या महिन्यातून एकदा होणाऱ्या वाहतूक कोंडीची आठवण आली, फरक एवढाच होता की ती वाहतूक कोंडी मुंबईची रोजचीच ओळख होती हे मला पुढच्या दिवसानंतर कळलं होतं. मी, आई व बाबा आणि माझी मुंबईची आत्ये असे चौपटी रिक्षा पकडून अंधेरी (डी. एन. नगर) येथे गेलो. तिथेच मी पुढचे काही दिवस राहणार होतो. तिथूनच माझा प्रभूकुंजापर्यंतचा प्रवास होणार होता आणि तो माझा प्रवास माझी मुंबईची भारती आत्येच घडवणार होती. आम्ही सगळेच उशीरा आल्यामुळे माझ्या मुंबईच्या एक नंबरच्या आत्येने जेवायला वाढले. तुम्ही म्हणाल मी असं एक नंबर आत्ये असं का म्हणतोय, तर माझ्या सख्ख्यापेक्षा जवळच्या अशा सात आत्या आहेत. खरं तर आईसारख्याच वागतात त्या. त्यामुळे सगळ्याच माझ्यासाठी एक नंबरवर आहेत. असो. त्यांच्याविषयी बोलायचं म्हणजे खूप पाने कमी पडतील. तर मी सकाळी साधारण दहा वाजता उठलो असेन आणि उठल्यावर मला कळलं की मी आज 'प्रभूकुंज'ला जातो आहे. हे वाक्य मला जेव्हा भारती आत्ये म्हणाली तेव्हा मी खूप खूष झालो. कारण झोपेतून उठून मध्यरात्री जरी मला कोणी सांगितलं, 'चला, प्रभूकुंजला' तरी माझी जाण्याची तयारी असते. असं ते 'प्रभूकुंज'. आता तुम्हाला प्रश्न पडला असेल की मी सारखा 'प्रभूकुंज' असं का बोलतोय. 'प्रभूकुंज' म्हणजे भारतरत्न गानकोकीळा लता मंगेशकर यांचे घर! अशी व्यक्ती की नावानेच एखाद्याला जागं करेल व अशी शक्ती की आजारी माणसाला बरं करेल... फक्त दैवी आवाजाने!

मग मी माझी न्याहारी करुन दुपारचं जेवून थोडी झोप घेऊन आम्ही ३.०० वा. निघालो. सुरुवातीला अंधेरी स्टेशनला पोहोचलो. असंख्य माणसं तिथे मुंग्यांसारखी धावत होती. कोणी रेल्वेत लवकर घुसण्यासाठी जात होता तर कोणी ह्याला– त्याला विचारत रेल्वेत बसत होता. कोणी तरी स्टेशनजवळच बसून जेवत होता तर कोणी आपलं पोट भरण्यासाठी इथे तिथे पळत होता. असं ते अंधेरीचं स्टेशन

होतं गजबजलेलं. अंधेरी स्टेशनवरुन आम्ही लोकल पकडली. या लोकलचं शेवटचे स्टेशन महालक्ष्मी होतं. साधारणत: अर्ध्या तासानंतर आम्ही महालक्ष्मीला पोहोचलो. मग थोडं चालून बस पकडण्याच्या घाईत होतो. खूप ट्रॅफिक असल्यामुळे बससुद्धा वेळेवर येत नव्हती. मग मी आणि माझ्या आत्येने असं ठरवलं की आपण टॅक्सीने जायचं. मग आम्ही टॅक्सीत बसलो व तितक्यात बस आल्याचं आत्येला दिसलं. मग आम्ही बसमध्ये चढलो. खरं तर 'प्रभूकुंज' येथे पोहोचायचे होते पण ब्रीच कँडी हॉस्पिटल हे पुढचं थोडं दूरचं स्टेशन होते. पण मला आणि माझ्या आत्येला ही जागा नवीन होती. त्यामुळे नेमकी कुठलं बस पकडून जायचे हे माहित नव्हतं.

प्रथम आम्ही हाजीअली पाटील समुद्रकिनारी असलेला तो दर्गा पाहून खूप छान वाटलं आणि ट्रॅफीक जास्त असल्यामुळे तो भाग जास्त वेळ पहायला मिळाला. मग आम्ही पेडररोडवरुन पास होताना मला लगेच माझ्या दैवताचं घर पाहायला मिळाले. तेच ते 'प्रभूकुंज' . मी बसमध्येच ओरडायला लागलो आणि खूप उत्साही झालो. मग माझ्या आत्येने सांगितलं की असू दे, आपण पुढच्या स्टॉपला जाऊन उतरु आणि मग परत येऊ. मग मी शांत झालो. कारण मला असं वाटलं की आता पुढे जाऊन एवढं मागे येणं कठीण झालं असतं. पण आम्ही पुढच्या स्टॉपला जाऊन उतरलो व चालत चालत पुढे आलो. पुढे आल्यावर आम्हाला श्री स्वामी समर्थांचं मंदिर दिसलं. खूप मोठं ते मंदिर पाहून मला तिरुपतीची आठवण आली. आम्ही वाटेवरुनच नमस्कार करुन पुढे चालत आलो आणि मग रस्ता क्रॉस कन पेडर रोडवरील 'प्रभूकुंज' कडे आलो. खरं सांगू त्या घराकडे पाहिल्यावर मला लता मंगेशकरांच्या अनेक गाण्यांची आठवण झाली. ५० हजार गाणी गाणारी सूरसम्राज्ञी इथे राहते वाक्यच खूप मोठं आहे. कारण दैवी स्वर म्हणजे काय तर फक्त लता मंगेशकर! मला लगेच ६ फेब्रुवारी २०२२ ची आठवण आली. तो दिवस अख्ख्या भारत वर्षासाठी दु:खाचा दिवस होता. त्या दिवशीच टिव्हीवरचं हे 'प्रभूकुंज' वेगळंच होतं.

सुदैवाने 'प्रभूकुंज' चा मुख्य दरवाजा माझ्यासाठी उघडा होता. सहसा तो दरवाजा बंद असतो पण माझं भाग्य की तो दरवाजा उघडा होता आणि मला लगेच मोठं झाल्यासारखं झालं. कारण मी ऐकल्याप्रमाणे दीदी असताना अनेक संगीतकार, लेखक, मोठे अभिनेते 'प्रभूकुंज' बाहेर वाट बघत उभे रहायचे. जाण्याची परवानगी नसायची. पण त्या दिवशी मी सहज आत शिरलो. वॉचमनसुद्धा त्यावेळी नव्हता. हां पण एक वॉचमन आत बसला होता. त्यानीच मला बोलावले. मग त्यांना विनंती केली पण त्यांनी आम्हाला खालीच फिरण्यास सांगितले. वरती जाण्यास परवानगी नव्हती. असो. पण माझ्या मनात असा विचार आला की अनेकांना इथपर्यंत तरी पोहोचणे खूप कठीण असते. मी तर सरळ आत शिरलो होतो आणि जे पहायला मिळत होते ते पहात होतो. मन भरुन पहात होतो. फक्त त्या वॉचनमला मी विचारलं की 'त्या फ्लॅटमध्ये आता कोण रहात असे?' विचारल्यावर त्यांनी 'तो फ्लॅट बंद आहे' असे सांगितले. ते सगळे पुण्याला आहेत असं सांगितलं. पण माझा काही विश्वास बसत नव्हता. म्हणून मी परत बाहेरुन बघितले. ती दीदींच्या रुमचा हॉल साईडची गॅलरीचा दरवाजा उघडा होता आणि मला माहिती होतं त्याप्रमाणे १०१ 'प्रभूकुंज' हेच होतं–माझ्या देवतेचं घर! म्हणून मी परत त्या वॉचमनना काही विचारलं नाही. इथेच बाहेर फोटो काढले आणि मनात नमस्कार करुन पुढे गेलो. यावेळी मनात मी स्वत: लिहिलेली लता दिदींवरील कवितेची ओळ मला आठवली–

तिच्या जाण्याने जणू काही ब्रह्मांडच थांबले तिच्या ठायी ।।
परत अशी गानकोकीळा विश्वात होणे नाही ।।

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अभिरुप युवा संसद उपक्रम

प्रा. सीमा वीर
मराठी विभाग

विद्यार्थ्यांचा सर्वांगीण विकास व्हावा या उद्देशाने महाविद्यालयात अनेक विद्यार्थीहितैषी कार्यक्रम राबविले जातात. अभ्यासक्रमावर आधारीत अनेक उपक्रमांची विद्यार्थ्यांसाठी आखणी केले जाते. अशा उपक्रमांपैकीच एक अभिनव उपक्रम म्हणजे 'अभिरुप युवा संसद' विधानसभेचे प्रत्यक्ष कामकाज कसे चालते याचा खरंतर हा कृतीशील नमुना.

दिनांक २० फेब्रुवारी २०२३ रोजी सकाळी १० वाजता राधाबाई शेट्ये सभागृहात अभिरुप युवा संसद उपक्रम संपन्न झाला. लोकशाही मार्गाने चालणाऱ्या देशाचे किंवा राष्ट्राचे एक विधीमंडळ म्हणजे संसद होय. भारतीय राज्यघटनेत कलम ७९ नुसार संसदेची तरतूद केली आहे. कायदे मंजूर करणे, धोरणे ठरवणे, चर्चासत्र इ. बाबींचा यात समावेश होतो. अशा या संसदेचे प्रत्यक्ष कामकाज कसे चालते, सत्ताधारी व विरोधी पक्ष हे कोणत्या प्रकारची भूमिका घेतात, देशातील कोणत्या प्रश्नांवर चर्चा होते, कोणत्या समस्यांना देशातील जनतेला सामोरे जावे लागते, धोरणे अशा पद्धतीने ठरविली जातात याचे प्रत्यक्ष ज्ञान विद्यार्थ्यांना व्हावे ही 'अभिरुप युवा संसद' उपक्रमामागची भूमिका होती. रत्नागिरी एज्युकेशन सोसायटीच्या कार्याध्यक्षा शिल्पाताई पटवर्धन यांची ही मूळ संकल्पना.

'अभिरुप युवा संसद' उपक्रम ही संकल्पना राबविण्याचे निश्चित झाल्यानंतर प्राचार्य डॉ. पी. पी. कुलकर्णी व कला शाखेच्या उपप्राचार्या प्रो. डॉ. चित्रा गोस्वामी यांच्या मार्गदर्शनाखाली या उपक्रमाची रुपरेषा निश्चित झाली. 'विद्यार्थ्यांचा कृतीशील सहभाग' हा या उपक्रमाचा मुख्य हेतू होता. प्रा. निलेश पाटील, प्रा. सचिन सनगरे, डॉ. दिनेश माश्रणकर, प्रा. जयंत अभ्यंकर, डॉ. अजिंक्य पिलणकर प्रा. सीमा वीर, प्रा. पंकज घाटे, प्रा. ऋतुजा गोडबोले, प्रा. मोहिनी बामणे, प्रा. कृष्णात खांडेकर, प्रा. शुभम पांचाळ या प्राध्यापकांच्या मार्गदर्शनाखाली विद्यार्थ्यांनी सदर उपक्रमाची तयारी सुरु केली. सुरुवातीपासूनच विद्यार्थ्यांचा या उपक्रमातला सहभाग तसेच उत्साह वाखाणण्यासारखा होता. सत्ताधारी पक्ष व विरोधी पक्ष असे विद्यार्थ्यांमधून दोन गट तयार करण्यात आले. यात एकूण ५५ विद्यार्थ्यांनी सहभाग नोंदवला. विद्यार्थ्यांनी स्वत:ला रुची असणाऱ्या विषयाचे मंत्रीपद भूषविण्याचे ठरवून मार्गदर्शनाखाली रत्नागिरी जिल्ह्यातील समस्यांचा अभ्यास करुन त्यावर आधारीत प्रश्न तयार केले. सदर प्रश्नांची कोणत्या पद्धतीने उत्तरे द्यायची याचीही तयारी विद्यार्थ्यांकडून करुन घेण्यात आली.

दिनांक १८ फेब्रुवारी २०२३ रोजी 'अभिरुप युवा संसद' या उपक्रमाची रंगीत तालीम झाली. या रंगीत तालमीला प्राचार्य डॉ. पी. पी. कुलकर्णी सहभाग झालेल्या विद्यार्थ्यांचा अनुभव खूप चांगला होता. प्रत्यक्षपणे उपक्रमात सहभाग असल्याने राजकारणाकडे सकारात्मकपणे कसे पाहता येते, समाजामध्ये कोणत्या प्रकारचे प्रश्न आहेत, समाज विकासासाठी कोणत्या उपाययोजना राबविता येऊ शकतात याचा एक वस्तूपाठच विद्यार्थ्यांना अभ्यासता आला. संसदेचे कामकाज प्रत्यक्ष काम कसे चालते हे अभ्यासता आले. वंदे मातरम्, शपथविधी, शोकप्रस्ताव, नवीन मंत्र्यांची ओळख, प्रश्नोत्तराचा त्रास, कामकाज समाप्ती घोषणा, राष्ट्रगीत अशी या कार्यक्रमाची रुपरेषा होती. प्रश्नोत्तराच्या माध्यमातून कोकणातील पाणवठे, त्यांची स्वच्छता, कोकणातील प्रकल्प व त्यांचे परिणाम, जिल्हा शासकीय रुग्णालयातील सुविधा व तेथील प्रश्न, मुंबई-गोवा महामार्ग व त्यासंदर्भातील प्रश्न, कोकणात याआधी आलेले प्रकल्प, तसेच येऊ घातलेले प्रकल्प, रत्नागिरी जिल्ह्यातील शाळा व त्यांची आजची स्थिती, पर्यटन, उद्योगधंदे अशा अनेक विषयांवर चर्चा घडवून आणली गेली. या उपक्रमाच्या निमित्ताने विद्यार्थ्यांना अनेक विषय अभ्यासता आले. त्यावर आपले मत मांडता आले. एखाद्या विषयाबाबत सभागृहात आपली भूमिका स्पष्ट करीत असताना कशा पद्धतीने विचार मांडले पाहिजेत, तसेच प्रतिक्षाने विचारलेल्या प्रश्नांचे कसे समाधानकारक उत्तर दिले पाहिजे याचा प्रत्यक्ष अनुभव सहभागी विद्यार्थ्यांना घेता आला.

'अभिरुप युवा संसद' या स्तुत्य उपक्रमाचे हे पहिले वर्ष होय. अभ्यासक्रमात जो विषय अभ्यासतो त्याचा कृतीशील उपक्रम म्हणजे 'अभिरुप युवा संसद'. रत्नागिरी एज्युकेशन सोसायटीचे सचिव सतीशजी शेवडे यांनी सदर उपक्रमाला उपस्थित राहून सहभागी विद्यार्थी व प्राध्यापक यांना मार्गदर्शन केले. असेच उपक्रम सातत्याने व्हावेत यासाठी शुभेच्छा दिल्या.

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हिंदी विभाग

विश्व पटल पर हिन्दी का विकास

क्षितिला सुनिल सावंतदेसाई
प्रथम वर्ष स्नातकोत्तर (कला)

हिंदी अपने गुण और प्रमाण से समर्थ और विज्ञानिक लिपि वाली भाषा है । यह देश-विदेश की विभिन्न भाषाओं के साथ मिलकर हमेशा आगे बढने का कार्य करती रही है । ऐसा माना जाता है की, जब से गद्य साहित्य का विकास हुआ है, हिंदी साहित्य का संसार विश्व पटल पर विस्तृत हुआ है । जब भी हम विश्व स्तर पर भारत की अभिव्यक्ति की बात करते है तो हमें हिंदी वहाँ सही दिखाई पडती हैं । १८३४ में भारत से बाहर गए मजदूर हो या स्वैच्छिक रुप से विदेशी धरती पर जाने वाला समुदाय हो सभी ने विश्व स्तर पर हिंदी को समृद्ध किया है ।

हिंदी अपने देश में आजादी की लडाई की भाषा रही है । हिंदी अठारह बोलियों का एक समुच्चय है जो उस फूल के गुलदस्ते की तरह है जिसमें भारत की सामाजिक, सांस्कृतिक विविधता का पुट है । हिंदी बडी तेजी से विश्व पटलपर अपना स्थान बना रही है । वर्तमान सरकार के द्वारा हिंदी के लिए किए जा रहे कार्य और प्रधानमंत्री द्वारा विश्व स्तर पर भी विभन्न मंचों से हिंदी में भाषण देना कही ना कहीं हिंदी की व्यापकता को दर्शाना है । हिंदी हृदय की भाषा है । संस्कृत से निकलने के कारण इसमें संस्कृति समाई हुई है । विविधता, शांती, समरसता, वसुधैव कुटुंबकम, सर्वे संतु निरामया, यह हिंदी विश्व को सिखाती है ।

वैश्विक स्तर पर डिजिटल क्रांति के युग में हिंदी बडी तेजीसे आगे बढ रही है । प्रवासी साहित्यकार एवं विदेशी में बसे हुए भारतीय हिंदी के राजदूत के रुप में काम कर रहे है । मनोरंजन के क्षेत्र में फिल्मों ने हिंदी के प्रचार-प्रसार में बडा योगदान दिया है । हिंदी के गाने आज विश्व के प्रमुख शहरों के मॉल मे सुनाई पडते है । उन गानों पर थिरकते लोग भी दिखाई पडते है । आज के डिजिटल युग में कंप्युटर, इंटरनेट, ब्लॉग, ट्वीटर, फेसबुक की भाषा के रुप में भी हिंदी का प्रयोग हो रहा है । आज आ रहे नित -नवीन मोबाईल उपकरण बहुत है, हर सुविधा हिंदी में देने के लिए और हर संदेश हिंदी मे लेने लिए । इंटरनेट पर हिंदी के उपयोग से हुई आसानी ने हर हिंदी भाषी को दुनिया के सामने अपनी बात रखने का अवसर दिया । हमें गर्व हैं हिंदी अन्य भाषाओं के कंधे से कंधा मिलाकर आगे बढ रही है । अब सभी सोशल मीडिया पर हिंदी में लिखना आसान हो गया है । ट्विटर ने हिंदी उपयोगकर्ताओं की बढती संख्या को देखते हुए और अपनी लोकप्रियता का विस्तार करने के लिए हिंदी के हॅशटॅग को अपने ट्रेंड में शामिल करने का बडा फैसला लिया । भारत-पाकिस्तान के बिच खेले गये मैच के दौरान जयहिंद हॅशटॅग खास चर्चा में रहा था। इसे ट्विटर पर पहला हिंदी हॅशटॅग होने का गौरव हासिल हुआ था ।

जब हम विश्व के रंगमंच पर खडे होकर दृष्टिपात करते है तो पाते है की कुछ वर्षो से हिंदी का वैश्विक गंध विशाल होता जा रहा है । शब्द संच में हिंदी की स्थापना का प्रयास, विश्व हिंदी सम्मेलनों का आयोजन आदि ऐसे उपक्रम है जिससे हिंदी की वैश्विक समता का सहज ही अनुमान लगाया जा सकता है । अब हिंदी स्वदेशिय नही अपितु विश्व भाषा का रुप ले चुकी है । भारत के बाहर शताधिक विश्वविद्यालयों एवं संस्थानों में हिंदी का पठन-पाठन इस बात का द्योतक है की हिंदी मात्र साहित्य की भाषा नहीं, वह ह्रदयों को जोडने वाली भाषा है । वर्तमान समय में हिंदी का लेखन एवं प्रचार-प्रसार प्राय: दो रुपों में हो रहा है। प्रथम वे देश के अंतर्गत आते है, जहाँ के लोग हिंदी को एक विश्व भाषा के रुप में 'स्वांत सुखाय' सिखने, पढते-पढाते है । इसके अंतर्गत रुस, अमेरिका, कॅनडा, इंग्लैंड, इटली, फ्रान्स, रुमानिया, जपान, नॉर्वे, स्वीडन, ऑस्ट्रेलिया, मैक्सिको आदी देश आते है । दुसरे के अंतर्गत वे देश आते है जहाँ हिंदी के लोग बडी संख्या में निवास करते हैं, जिनकी मातृभाषा हिंदी है, जैसे के भारत।

भारत के लोग मॉरिशस, फिजी, केनिया, बर्मा, थाईलंड, नेपाल, श्रीलंका, मलेशिया, आफ्रिका आदी देशों मे रह रहे है। इन दोनों प्रकार के देशों मे हिंदी का संचार बहुत ही आसान है। विदेशों में हिंदी का प्रचार-प्रसार आकाशवाणी, दूरदर्शन, पत्र-पत्रिका, कंप्युटर आदी के माध्यम से हो रहा है ।

बडे हर्ष की बात यह है की विश्व के लगभग १२० विश्वविद्यालयों में हिंदी के अध्ययन हेतु केंद्र करने हुए है । अकेले अमेरिका में बीस केंद्रो में हिंदी के अध्ययन-अध्यापन की व्यवस्था है । विश्व के प्रमुख देशों में हमारे देश के दुतावास हे जो हिंदी के प्रचार-प्रसार का उल्लेखनीय दायित्व निभा रहे है । युरोप, अमेरिका और एशिया के अनेक देशों में हिंदी की अनेक कृतियों के अंग्रेजी, फ्रेंच, जर्मन और रुसी में अनुवाद हुए है जिससे हिंदी की लोकप्रियता बढी है । जपान के प्रोफेसर दोई ने प्रेमचंद के 'गोदान' उपन्यास का जपानी भाषा में अनुवाद किया है । वैसे ही निराला, पंत दिनकर और अज्ञेय की कविताओं के अनुवाद भी जापानी भाषा में हुए है ।

इंटरनेट, वेब डिजाइनिंग, रोबोटिक्स, कृत्रिम बुद्धीमत्ता आदी क्षेत्रों के लिए अनेक कंप्युटर भाषाएँ प्रचलित है । विश्व के प्रथम हिंदी पोर्टल का विकास वेब दुनिया डॉट कॉम (इंडिया लिमिटेड) ने किया। यह वेबसाईट अत्यंत लोकप्रिय हुई और यहाँ से देवनागरी लिपि की शक्ति और संभावनाएँ उजागर हो गई । हिंदी के विकास में अनुवादक सॉफ्टवेअर भी महत्वापूर्ण प्रतित हो रही है । यह सॉफ्टवेअर अंग्रेजी के मूल पाठ को हिंदी में अनुवाद कर व्याकरण की अनुपालना करता है। इससे हिंदी को वैश्विक स्वरुप मिलता है । आज कामकाजी हिंदी का प्रयोग प्रशासन में होने लगा है । प्रत्येक दफ्तर , शिक्षण संस्था, उद्योग, व्यापार, बैंक, बिमा, रेल-बस, आरक्षण, चिकित्सा क्षेत्र, अनुसंधान क्षेत्र, टी. व्ही. से लेकर इंटरनेट तक अनेक सुविधाएँ कंप्युटर के द्वारा प्राप्त है । जहाँ-जहाँ कंप्युटर का प्रयोग होगा, वहाँ हिंदी का प्रचार-प्रसार स्वत: होता जाएगा ।

निष्कर्षत: कहा जा सकता है की हिंदी का भविष्य उज्वल है। हिंदी भाषा और साहित्य स्वयं अपने बल पर समृद्धी और गौरव आकर्षित करेगी ।

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नारी शिक्षा आज की आवश्यकता

साक्षी विनायक शिंदे
तृतीय वर्ष स्नातक (कला)

भारत का प्राचीन आदर्श नारी के प्रति श्रद्धा और सन्मान का रहा है। प्राचीन काल से नारियाँ घर गृहस्थी को ही देखती नहीं आ रहीं, अपितु समाज, राजनीति, धर्म कानून, न्याय सभी क्षेत्रों वे पुरुष की संगिनी के रूप में सहायक व प्रेरक भी रहीं हैं। परन्तु समय के बदलाव के साथ नारी पर अत्याचार व शोषण का आतंक भी बढ़ता रहा हैं। नारी पारिवारिक ढांचे की यथास्थिती से समझौता करती रही है। वो शैक्षणिक, सामाजिक, आर्थिक, पारिवारिक सभी स्तरों पर उपेक्षित जीवन व्यतीत करती है। जब बात शैक्षणिक शोषण की होती है तो एक ही सवाल मन में उठता हैं कि, अगर नारी को शोषण और अत्याचारों के दायरे से मुक्त करना है तो सबसे पहिले उसे शिक्षित करना होगा क्योंकी शिक्षा का अर्थ केवल अक्षर ज्ञान नहीं होता, शिक्षा का अर्थ जीवन के प्रत्येक पहलू की जानकारी होता है व अपने मानवीय अधिकारों का प्रयोग करने की समझ होना है। शिक्षा सफलता की पुँजी है। बिना शिक्षा के जीवन पंगु है। जीवन के हर पहलु को समझने की शक्ति शिक्षा के व्दारा ही प्राप्त होती है। नारी वर्ग शिक्षित होकर समाज में अपनी एक अलग पहचान बना रहा हैं। परंतु वहाँ एक वर्ग ऐसा भी देखने को मिलता है जो आज भी अशिक्षा के दायरे में सिमट कर एक जीवन व्यतीत कर रहा है। और सवाल यह उठता है कि उनकी स्थिती में कितनी सुधार हो रही है।

हम प्रत्येक वर्ष महिला-दिवस बहुत धूमधाम और खुशी से मनाते हैं पर उस नारी वर्ग की खुशियों का क्या जो अशिक्षा के कारण अपने मानवीय अधिकारों से वंचित महिला दिवस के दिन भी गरल के आँसू पीती हैं। ऐसे समाज में पुरुष स्वयं को शिक्षित, सुयोग्य एवं उन्नत बनाकर नारी को अशिक्षित, अयोग्य एवं परतंत्र में रखना चाहता है। शिक्षा के अभाव मे भारतीय नारी अप्रगतिशील बन जाती है। वह आत्मबोध से वंचित आजीवन बंदिनी की तरह घर में बन्द रहती हुई नारी-चौक तक सीमित रहकर पुरुषों की संकीर्णता का दण्ड भोगती हुई मिटती चली जाती है। पुरुष नारी को अशिक्षित रखकर उसको अधिकार का बोध नहीं होने देना चाहता। वह नारी को अच्छी शिक्षा देने के स्थान पर उसे घरेलू काम-काज में ही रहना पर्याप्त समझता हैं। प्राचीन काल से ही नारी के प्रति समाज का यह दृष्टिकोन रहा हैं। नारीयों के लिए पढ़ने की क्या जरूरत, उन्हें कोई नौकरी - चाकरी तो करनी नहीं न किसी घर की मालकीन बनना है, उसके लिए तो घर गृहस्थी का काम सीख लेना ही पर्याप्त है, यह समाज की विचारधारा नही शोषण के आधार को और मजबूत कर देती हैं।

बेटियों को विद्यालय भेजने की जगह घरेलू कामकाज करवाना, मजदूरी करवाना, पराया धन के रूप मान्यता बेटे व बेटी में अंतर करके बेटी को शिक्षा से वंचित कर देना आदि मानसिकताओं को लेकर नारी का शैक्षणिक शोषण हुआ है। अशिक्षा के कारण नारी का बौद्धिक एवं नैतिक विकास भी उचित रूप से नहीं हो पाता। आमतौर पर घर-परिवार में यही मान्यता बनी रहती है कि नारी को घर का काम-काज ही देखना होता है, तो उसे शिक्षा की क्या आवश्यकता है? परिवार का मानस एक ऐसी रूढीवादिता से ग्रसित हो जाता है जिसमें नारी को न तो पढने के लिए प्रोत्साहित किया जाता है। न उसे वैसी सुविधा प्रदान की जाती है। अशिक्षा का शिकार नारी अनेकानेक पुर्वाग्रहों अन्धविश्वासों, रूढ़ियों, कुसंस्कारों से ग्रस्त होकर अपने अधिकारों से वंचित हो जाती है। नारी शिक्षित होकर एक कुशल इंजीनियर लेखिका, वकील, डॉक्टर भी बन सकती हैं।

नारी को समाज में उसका उचित स्थान दिलवाने के लिए एक ओर राजा राजमोहनराय, स्वामी दयानन्द सरस्वती, म. फुले. डॉ. आंबेडकर, महात्मा गांधी जैसे महान सुधारकों ने भरसक प्रयत्न किये परन्तु आज भी समाज में किसी न किसी रूप में नारी का शोषण किया जा रहा है। महिलाओं के साथ अमानवीय व्यवहार और छेडछाड़, घरों, सड़कों बगीचों, कार्यालयों सभी स्थानों पर देखा जा सकता है। बलात्कार, दहेज, उत्पीड़न, हत्या आदि के अनेक मामले प्रकाश में आते है। बालविवाह की त्रासदी, कन्याएं भोग रही हैं। वास्तविकता यह है कि एक शिक्षित नारी ही अपने परिवार के अशिक्षित नारियों को पढ़ाकर अपने अर्जित ज्ञान व विकसित क्षमता की लाभ पुरे परिवार को दे सकती है। नारी सशक्तिकरण की आधारशिला भी शिक्षा ही है। नारी पढेगी तो समाज पढेगा, देश पढेगा!

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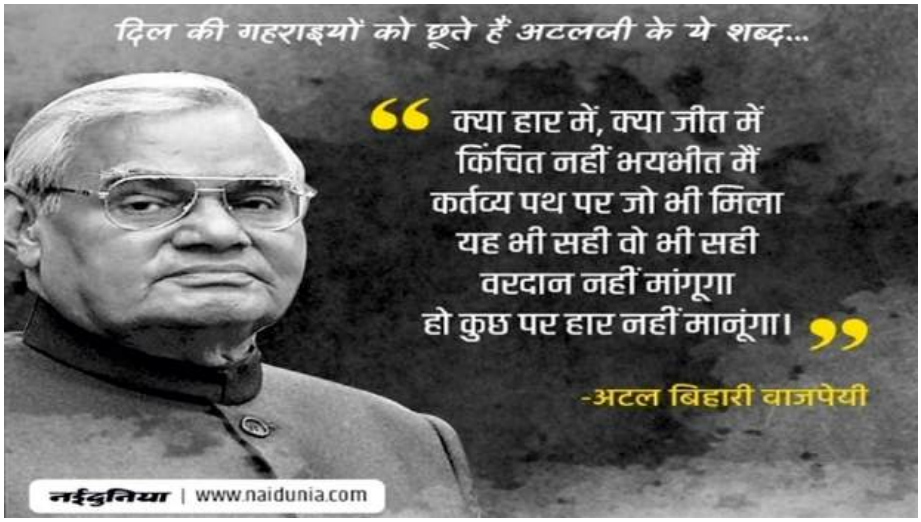
श्रध्देय अटल बिहारी वाजपेयी

एक समर्थ हिंदी-सेवी एवं कवि।

आदिती मंगेश भोसले
प्रथम वर्ष स्नातकोत्तर (कला)

अटल बिहारी वाजपेयी भारत का एक आदर्श व्यक्तीमत्व । जिनका जन्म २५ दिसंबर १९२४ को ग्वालियर के एक सामान्य परिवार में हुआ। पूर्व प्रधानमंत्री और भारतरत्न ऐसी उनकी ख्याती है। पेशे से पत्रकार और शौक से कवि के रूप में वे अधिकांश जाने जाते है। अटलजीने राष्ट्रीय स्वयंसेवक संघ के प्रचारक के रूप मे अपना राजनैतिक जीवन शुरू किया और वे तीन बार देश के प्रधानमंत्री बनें।



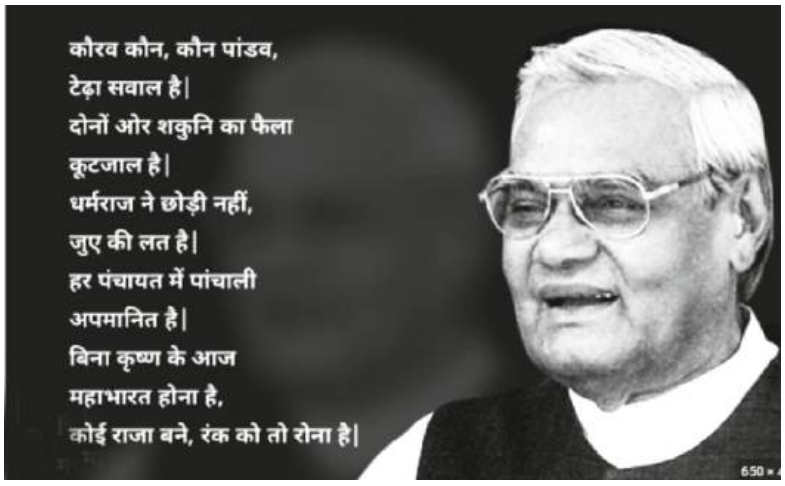
स्वतंत्र भारत की राजनीति में आज पूर्व प्रधानमंत्री के रूप में श्री. अटल बिहारी वाजपेयीजीने मूर्धन्य स्थान पाया किन्तु यह उनका लगभग ५० वर्षों के राजनीतिक अनुभव का ही फल है । इसमें कोई सन्देह नहीं। उनका लक्ष भारतीयता की सुरक्षा करना, इस देश की तेजस्वी परंपरा को उजागर करना और देश की जनता की आशा के स्तर को बुलन्द करना यह था। यहि कारण है कि उन्होंने संयुक्त राष्ट्रसंघ की बैठक में भारत की जनभाषा हिन्दी में पहली बार अपने विचारों को अभिव्यक्त करके स्वतंत्र भारत को सही अर्थों मतें समुन्नत किया था।

भारत की एकात्मता के सूत्र में पिरोने का कार्य अपनी अमोघ वक्तृत्व के बल पर सदैव करते रहनेवाले नेताओं में अटल बिहारी वाजपेयी निसंन्देह अग्रेसर रहे हैं। वास्तव में उनकी सुगठित, प्रवाहपूर्ण हिन्दी को सुनने के लिए भारत के सभी भाषा-भाषी उत्साही होते थे । इसका मूल कारण उनकी साहित्य में रुचि और उनका कवि हृदय । अटलजी के पिता कृष्ण बिहारी वाजपेयी ग्वालियर में अध्यापक थे । वे हिन्दी व ब्रजभाषा के सिद्धहस्त कवि भी थे। अपने पिता के इन गुणों से अटलजी भी अलंकृत हुए।

राजनीति में प्रवेश करने के बाद नेता अभिनिवेश के वायुमण्डल को अपनाने पर बाध्य होता है और अटलजी को भी यह करना पड़ा। माना कि राजनीति और कविता दोनों व्याकरण में स्त्रीलिंग है किन्तु राजनीति अगर बहुवचनी होती है

तो कविता एकवचनी रहकर ही प्रस्फुटित होती है, राजनीति विभाजन पर जोर देने वाली है तो कविता स्वभाव से कोमल एवं आकर्षक। यही कारण है कि लेनिन ने क्रान्तिकाल में सुविदित नाटक को देखने की सलाह ठुकराते हुए कहा था, ''मुझे आज समाज के शत्रुओं के सर कुचलने की जरूरत नहीं, नाटक देखते-देखते मैं उनके सर सहेजने लगूँगा।'' इस प्रकार राजनीति और कविता में प्राय: सौत का नाता माना जाता है, बहन का नहीं। फिर भी दोनों में स्नेह का संबंध रखने की क्षमता रखने वाले बिरले व्यक्तियों में विद्यमान प्रधानमंत्री उनको स्थान देना समुचित होगा।

वाजपेयीजी के पितामह संस्कृत के माने हुए पण्डित रहे व भागवत कथन पर गुजारा करते रहे। उनके पिता ग्वालियर संस्थान के लोकप्रिय कवि रहे, जिनके साथ कवि सम्मेलनों में



उपस्थित रहने का अवसर अटलजी को मिलता रहा। उनके भाई भी कविता करते थे। कोई अचरज नहीं कि कविता की अनुभूती पाए हुए अटल बिहारी ने अपनी पहली कविता ताजमहल पर लिखी किन्तु उन्हें इस महल के निर्माण में कई व्यक्तियों के शोषण का ध्यान रहा। वैसे दसवीं कक्षा में ही स्पष्ट हुआ था कि उनका तन-मन हिन्दू है, जीवन हिन्दू है और रसरंग हिन्दू है, मतलब, मूल रूप में स्वप्न देखने वाले भावुक हृदय को पाने वाले इस व्यक्ति ने बाद में सन १९५० में राजनीति में पदार्पण किया। स्वाभाविक है कि मन के विक्षोभ के लिए उन्हें राजनीति में पर्याप्त सामुग्री मिली है किन्तु पटना की तात्कालिक प्रतिक्रिया को छोड़कर उसके मूल में पहुँचना और अपने हृदय में उठनेवाली तरंगों का लेखा-जोखा प्रस्तुत करना एक कवि के नाते वे महत्वपूर्ण है। उनके उभरते हुए दिनों में पूरा माहौल देशभक्ति का रहा और मध्य भारत के ग्वालियर जैसे मराठी संस्थान में देश के उज्वल इतिहास की परंपरा का भी आधार प्राप्त हुआ। उसी समय वे राष्ट्रीय स्वयं सेवक संघ के संपर्क में आये अटलजी संघ के फुलटाइम प्रचारक बन गए। स्वाभाविक है कि स्वदेश, स्वधर्म और स्वभाषा के यथार्थ अभिमान का उनकी कविता में बुलन्द हुआ। 'नम की छाती की छूता सा, कीर्ति पुंज सा' नगपति हिमालय उन्हें 'हिमावृत्त ज्वालागिरि' प्रतीत हुआ। 'अणु-अणु कण-कण' 'गिरीकन्दरं' मे डिग-डिग डमरु का 'भैरव स्वर' सुनाई दिया । माना कि 'कोटि चरण बढ़ रहे है' 'कंठ कंठ में एक राग है' जैसी उनकी कविताएँ संघ से प्रेरित ध्येयनिष्ठा की कोख से उत्पन्न हुई है और उनमें 'प्रबल विरोधों' के अगर के गागर में सदृढ चट्टान बनने की ऊर्जास्थल अभिलाषा है और उज्वल भविष्य के प्रति अडिग विश्वास है। यह विश्वास उन्हें 'जो बरसों तक लढे जेल में' और 'जो फांसी पर चढ़े खेल में, उनकी याद में कमजोर होता है, 'भगतसिंह, सुखदेव, राजगुरू' के पावन आत्मोत्सर्ग की स्मृति को हृदय में संजोकर रखता है।

इस प्रकार अदम्य राष्ट्रभक्ति अटल प्रणीत कविताओं की नही अपितु उनके व्याख्यानों की आत्मा है । माना की इस स्वर को कुण्ठित करने का प्रयत्न आतंकपूर्व में, आपातकालीन शासन में हुआ था जिसका स्वर उस समय प्रणीत कविताओं में मुखरित हुआ है किन्तु 'कोटि-कोटि आकुल हृदयों में सुलह रही जो चिनगारी' वही अमर आग है जो 'पांचजनय का भैरव स्वर' सुनाने में समर्थ होगी और भविष्य में अर्जुन का गाण्डीव, भीम की गदा और युधिष्ठिर का धर्म सभी डट जायेंगे और कपिल, कणाद और जैमिनि की स्वानुभूमि का अमर प्रकाशन संपन्न होगा और प्रश्न पूछने के बजाय यश स्वयं उत्तर बोलेगा ।

१५ अगस्त का दिन आज भी 'अधुरी आझादी' की याद उन्हें दिलाता है क्योंकि सीमा के उस पार आज भी ईमान खरीदा जाता है, इसलिए जी पाया उसमें खो न जाएँ भावना वे प्रकट करते हैं; 'क्षमा करो, बापु तुम हमको; साथ-साथ स्वर्गीय महामना जयप्रकाशजी को आश्वासन देते हुए कहते हैं' रखो भरोसा, टूटे सपनों को जोड़ेंगे? स्वतंत्रता दिवस की पुकार में कवि की यही वेदना प्रभावपूर्ण ढंग से मुखर हुई है।

अटल प्रणीत कविताओं की एक ओर विशेषता है उनका गहरा चिन्तन जो कारावास की रचनाओं में स्पष्ट होती हैं। 'किस रज से बनते कर्मवीर' में उन्होंने 'प्रिय राजमहल' एवं 'तृण के कुटीर' को सम्मान मानकर प्राणों का नीर

बहनेवाले वीरों को प्रदल प्रेरणा के संबंध में प्रश्न पुछा है । कभी–कभी 'क्या सच है, क्या शिव, क्या सुन्दर', ऐसे सवाल उनके मन को करेदते रहते है । दुने वैभव में 'अन्तर सुना' क्यों है, स्वस्ति कहूँ या रहूँ निरूत्तर' स्मरण रहें कि यह कविता लेनिन की समाधि को देखने के बाद लिखी गई । वर्धापन दिन अर्थात सम्मान के अवसर पर भी 'पानी पर लकीर सी, खुली जंजीर सी। कोई मृगतृष्णा उन्हे बार बार छलती है और नई गाँठ लगती है' और 'उन्हें हर चिन्तनशील व्यक्ति की दागदार जिन्दगी न घाटों पर धुलती' का अनुभव होता है । वास्तव में 'बेनकाब चेहरे है और दाग बड़े गहरे है' जिससे 'तिलस्म टूट जाता है' और सच से भय लगता है, ऐसी अवस्था में 'अपने के मेलों में मीत नहीं पाता हूँ।' फिर गीत कैसे गाया जायेगा? 'राह कौन सी जाऊ' मैं यही प्रश्न बार–बार पैदा होता है । इसका कारण स्पष्ट है, 'दूध में दरार पड गई है '। और भेद मे अभेद खो गया है।'

'हम जंग न होने देंगे' जैसी कविता में भारत की विश्वशान्ति की साधना मुखरित हुई है जो हमारी प्राचीन परंपरा की ही परिचायक है। । माना कि 'भारत–पाकिस्तान पड़ोसी है, साथ–साथ रहना है' लेकिन 'जो हम पर गुजरी, बच्चों के संग व होने देंगे' की रट लगानी पड़ती है और शान्ति की अभिलाषा को दुर्बलता की निशानी मानने वालों को साफ शब्दों में चुनौती देते हुए निर्भय कवि कहते है

करो बीसौं समझौते
पर स्वतंत्र भारत का मस्तक नहीं झुकेगा
और 'अपने ही हाथों तुम अपनी कब्र न खोदों,
और 'भारत का भाल झुका लोगे यह मत समझो।'

हर चिन्तनशील कवि मृत्यु के विषय मैं सोचने पर बाध्य होता है क्योंकि मानव जीवन की वही अपरिहार्यता है। इसलिए वे मन से मृत्यू के साथ बात करते है। 'मौत से ठन गई' है। उन्हें विश्वास है कि वे इसलिए 'कूछ से क्यों डरु। अपेक्षा सिर्फ इतनी ही है कि ए मौत, 'तू दबे पाँव, चोरी छिपे से' आने की मत सोच, सामने आकर 'वार कर' और 'फिर मुझे आजमा। विश्वास के साथ वे कहते है 'हर चुनौती से दो हाथ मैंने किए' और 'आंधियों में जलाम है बुझते दिए।' मना कि 'नाव भवरो की बाहो में मेहमान है' फि र भी 'पार पाने का कायम मगर हौसला' में कोई शक नहीं। हाँ, 'जीवन की ढलने लगी साँस' का भान अवश्य हैं, बदले है अर्थ और शब्द हुए व्यर्थ परन्तु 'शान्ति बिना खुशियाँ है बाँज' इसी निर्णय पर पहुँचे है। आखिर 'अंतिम यात्रा के अवसर पर' याने संघर्ष भरी राजनीति की दुनिया से विदा की वेला में वे निश्चय ही हाथ उठाकर कह सकते है ।

'जीवन में जो कुछ किया, सही समझकर किया।
किसी को जानबूझकर चोट पहुँचाने के लिए नहीं,
सहज कर्म समझकर किया'

क्योंकी 'मन चंगा तो कठौती में गंगा' यह कहावत उनके राजनीतिक जीवन में भी चरितार्थ नजर आती है। आज वे ऊँचाई पर पहुँचे अवश्य है, 'आशिया' के नेतृत्व का उनमें सामर्थ्य है, ऐसा लोग मानने लगे है किन्तु मनीषी कवि की हैसियत से वे जानते थे–जो जितना ऊँचा उतना ही एकाकी होता है, हर भार को स्वयं ही ढोता है।

उनकी राय में जुरुरी तो यह है की ऊँचाई के साथ विस्तार भी हो, माना कि धरती को बौनो की नहीं ऊँचे कद के इन्सानों की जरूरत है फिर ऊँचाई जिसके पाँव तले दूब ही न जमे, कोई काँटा न चुभे, कोई कभी न खिले उनका लक्ष्य नहीं, इसीलिए उनकी प्रार्थना थी,

मेरे प्रभु,
मुझे इतनी ऊँचाई कभी मत देना
गैरो को गले न लगा सकू
इतनी रूखाइ कभी मत देना

लक्षणीय तो यह है कि इस कविता को उन्होंने 'पद्मविभूषण पुरस्कार' के स्वीकार के अवसर पर प्रस्तुत किया।

अटल बिहारी वाजपेयी जी कहते है -
'मैं जी भर जिया,
मैं मन से मरूं
लौटकर आऊंगा,
कुछ से क्यों डरूं'?

अटल बिहारी वाजपेयी जी को २००९ में दिल का एक दौरा पडा था । जिसके बाद वह बोलने में असक्षम हो गए थे। उन्हे किडनी में संक्रमण और अन्य स्वाथ्य सदस्याओं की वजह से 'अखिल भारतीय आयुर्विज्ञान संस्थान (एम्स) में भर्ती कराया गया था, जहाँ १६ अगस्त २०१८ को शाम ०५:०५ बजे उनकी मृत्यु हो गयी। अमेरिका, चीन, बांग्लादेश, ब्रिटेन, नेपाल और जपान समेत विश्व के कई राष्ट्रोंद्वारा उनके निधन पर दुःख जताया गया। अटलजी की अस्थियों को देश की सभी प्रमुख नदियों में विसर्जित किया गया। ऐसे एक समर्थ हिंदी सेवी एवं कवि को शतशत नमन।

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सूचना प्रौद्योगिकी और हिन्दी

दिक्षा सचिन पवार
तृतीय वर्ष स्नातक (कला)

आज का युग सूचना, संचार व संप्रेषण का युग है। सूचना प्रौद्योगिकी एक सरल तंत्र है, जो तकनिकी प्रयोग के सहारे सूचनाओं का संकलन, प्रक्रिया व संप्रेषण करता है। सूचना प्रौद्योगिकी के इस युग में कंम्प्यूटर का महत्त्व कल्पवृक्ष से कम नहीं है, जिससे व्यावसायिक वाणिज्यिक जनसंचार, शिक्षा, चिकित्सा आदि कई क्षेत्र लाभांवित हुए हैं। कंप्यूटर सूचना प्रौद्योगिकी के क्षेत्र में जो विकास हुआ है वह भाषा के क्षेत्र में भी कौन क्राँति का वाहक बन कर आया है। अभी तक भाषा जो केवल मनुष्यों के आवश्यकताओं को पूरा कर रही थी, उसे सूचना प्रौद्योगिकी के इस युग में मशीन और कंप्यूटर की प्रतिदिन नई भाषाओं की मांगों को पूरा करना पड़ रहा है। कंम्प्यूटर, इंटरनेट, ई-मेल, प्रिंट मीडिया, इलेक्ट्रॉनिक मीडिया, टेलिप्रिंटर, मोबाईल, व्हॉट्सअॅप, एस. एम. एस. आदि साधनों के बलबूते पर सूचना प्रौद्योगिकी ने सशक्त रूप धारण कर लिया है।

वर्तमान समय सूचना प्रौद्योगिकी का युग है। संविधान के अनुच्छेद ३४३ के आधार पर हिन्दी को भारत में राजभाषा का दर्जा प्राप्त है। इसका कार्यक्षेत्र केंद्र सरकार में भी है। सभी कार्यालयों में हिन्दी को कार्यालयीन भाषा का दर्जा प्राप्त है। इसका कार्यक्षेत्र केंद्र सरकार के सभी मंत्रालयो, कार्यालयों, निगमों, विभाओं व उपक्रमों आदि तक फैला हुआ है। सूचना प्रौद्योगिकी किसी भी अर्थव्यवस्था की रीढ़ की हड्डी बना हुआ है। गृह मंत्रालय के राजभाषा विभागने अपनी वेबसाईट www.rajbhasha.nic.in पर राजभाषा हिंदी में कार्य करने को आसान बनाने के उद्देश से हिन्दी देश की सबसे बड़ी संपर्क भाषा होने के साथ-साथ, आज विश्व की तीन सबसे बड़ी भाषाओं में से एक है। मौजूदा समय में हिंदी 'ग्लोबल हिन्दी में परिवर्तित हो गयी है। विदेशों में हिन्दी के पठन-पाठन, प्रचार-प्रसार का कार्य हो रहा है।

भारत में अंग्रेजी को ही इंटरनेट की भाषा मानी जाती है। लेकिन विश्वकी अधिकांश भाषाओं को यूनिकोड के द्वारा द्वारा इंटरनेट पर देखा जा सकता है। भारतीय भाषाओं, खासकर हिन्दी को भी अब यूनिकोड के माध्यम से इंटरनेट पर देखा जाता है । युनिकोड के माध्यम से इंटरनेट का प्रयोग बहुत आसान हो गया है। सूचना, समाचार, साहित्य आदी अब यूनिकोड हिन्दी में प्रचुर मात्रा में उपलब्ध है। हिन्दी से अन्य भाषाओं में तथा अन्य भाषाओं से हिन्दी में अनुवाद करने की

सुविधाए भी इंटरनेट पर उपलब्ध है।

साहित्य, प्रौद्योगिकी के चलते हिंदी राष्ट्रीय व अंतरराष्ट्रीय स्तरपर पहुँच गई है। अपने उत्पादनों को लोगों तक पहुँचाने के लिए हिन्दी विज्ञापन की प्रमुख भाषा बन गई है। कंप्यूटर के कारण आज सूचनाओंका संकलन, विश्लेषण, भंडारण और संप्रेषण आसान हो गया है। हिन्दी भाषा का प्रयोग व्यापक रूप में कंप्यूटर पर हो रहा है। टंकण, मुद्रण और कंप्यूटर का नियंत्रण हिंदी में सहज संभव हो रहा है। हिंदी अनुवाद की दृष्टि से भी इंटरनेट महत्वपूर्ण है। विविध भाषाओं से हिन्दी में तथा अनेक लिपियों को देवनागरी लिपि में परिवर्तित करने की सुविधा इंटरनेट मुहैया कर रहा है। अनेक हिंदी शब्दकोश और विश्वकोश इंटरनेट पर उपलब्ध है। विकिपीडिया के प्रारंभ से तो हिन्दी की बहुत सामग्री इंटरनेटपर प्राप्त हो रही है। इससे एक ओर हिन्दी का विकास, प्रसार प्रचार हो रहा है।

आज इंटरनेट पर हिन्दी सूचनाएँ एवं मनोरंजन कार्यक्रम तो मुख्य हैं, साथ ही साथ हिन्दी समाचार एवम् हिन्दी पत्र–पत्रिकाओं को देखा और पढ़ा जा सकता है।

हिन्दी वेबसाइट हिन्दी भाषा परिदृश्य में प्रचारित करने का महत्त्वपूर्ण कार्य कर रही है। वैश्विक जनसंचार के इस माध्यम पर आज हिन्दी में असिमित सम्भावनाएँ बन चुकी है। जैसे, आज किसी भी विषय से संबंधित कोई भी जानकारी संबंधित व्यक्ति इंटरनेट के माध्यमद्वारा प्राप्त कर सकता है। स्त्री– पुरुष, वृद्ध, सभी के लिए यह माध्यम सूचनाओ का भंडार साबित हो रहा है। इससे हिन्दी प्रसार के नए मार्ग निर्मित हो रहे हैं । इंटरनेट कम्प्यूटर स्क्रीन से होते हुए लॅपटॉप और मोबाईल स्क्रीनपर गया है।

अंत में हम कह सकते हैं कि सूचना प्रौद्योगिकी के कारण हिन्दी का केवल भारत में ही नहीं तो विश्व में प्रचार प्रसार हो रहा है। हिन्दी अब कम्प्यूटर, ई मेल इंटरनेट और जनसंचार माध्यमों की भाषा बन गई है। दूरदर्शन और टी वी के अनेक चैनल हिन्दी को लोगोंतक पहुँचा रहे है। प्रिंट मीडिया के कारण हिन्दी का लिखित रूप अमर बन गया है। विज्ञान, चिकित्सा, व्यवस्थापन, अन्य क्षेत्र का ज्ञान अब हिन्दी में आ चुका है। सूचना प्रौद्योगिकी से एक और हिंदी का विस्तार हुआ है तो दूसरी ओर उसका रूप परिवर्तित हो रहा है। किन्तु हिन्दी को राष्ट्रभाषा, विश्वभाषा और राष्ट्रसंघ की भाषा बनाने की दृष्टि से सूचना प्रौद्योगिकी का यह सहयोग बड़ा है इसमे कोई शक नहीं।

जीवन का प्रश्न?

समय क्या है ।
जीवन ने मुझसे पुछा था ।
मैं चुप रही,
मानो सवाल ही उँचा था ।

भागते, फिरते यहाँ – वहाँ
जवाब ढूँढने मैं निकली थी ।
पता चला,
जवाब बुंद एक कथकली थी ।

नाचते, कुदते उसके करीब आई,
वहाँ हसी, रोते – रोते ।
मैने पुँछा क्या हुआ ?
वो बोली रोते – रोते ।

''तुम आई हो
मुझे जबरदस्ती घर ले जाने
मैं जानती हुँ तुम्हारे
भोले – भाले बहानें । ''

मैंने उससे पुछा,
घर क्यो नहीं जाना चाहती ?
वो बोली,
तो तुम जीवन कैसे जी पाती ?

कुछ समझ नहीं आए थे तब,
उसके शब्द सच्चे और पक्के ।
बहुत साल बीत गए ।
जवाब ने 'अब' किया मुझे हक्के –बक्के
समझ आ गई बात
जबाब चाहती थी कहना
समय था एक प्रवाह।

जवाब थी एक नदी,
मेरा कार्य था बहना,
जीवन के साथ हर सदी ।

प्रत्येक मनुष्य की तरह,
हो गई मुझसे भुल ।
नही नही मैं जीवन के साथ ,
अंत में जीवन ने ही,
मुझे दे दी मात ।
मुझे दे दी मात ।।

रुहीना राजवाडकर
प्रथम वर्ष स्नातक (कला)

अभिरूप युवा विधानसभा

साक्षी सुरज कीर
तृतीय वर्ष स्नातक (कला)

एक अनुभव

रत्नागिरी एज्युकेशन सोसायटी के गोगटे जोगलेकर कॉलेज में एक अलग प्रकार के कार्यक्रम का आयोजन किया गया था। जिसका नाम है 'अभिरूप युवा विधानसभा'। हम आजकल की युवा पिढी सिर्फ सोशल मिडीया एवं अन्य सोशल साइट्स के प्रोग्राम्स में ही व्यस्त रहते है। छात्रों को लोकसभा, राज्यसभा, विधानसभा आदी लोकतंत्र की मजबूत स्तंभ का ज्ञान प्राप्त हो और वह राजनीति को नजदिक से समझकर लोगों के कल्याण के लिए वो क्या-क्या कर सकते है इसकी जानकारी हो इसलिए इस समारोह का एक अलग ही महत्व था।

हमारे महाविद्यालय में ऐसाही एक अनोखा कार्यक्रम किया गया। सोमवार, दि. २० फरवरी २०२३ इस तारीख को 'अभिरूप युवा विधानसभा' ली गयी थी। कार्यक्रम कि शुरुवात राष्ट्रगीत से हुई, उसके बाद शपथविधी हुई। छात्र-विधायक को एक-एक करके शपथ-विधी के लिए बुलाया गया। कार्यक्रम के सभापतीजी मा. कल्पना प्रभाकर जोगलेकर जी ने अपनी बागडौर बड़े ही काबिलियतसे संभाला। इस युवा मंत्रिमंडल में मुख्यमंत्री, उपमुख्यमंत्री, उद्योगमंत्री, वित्तमंत्री, महिला एवं बाल विकास मंत्री, गृहमंत्री, पर्यटनमंत्री, कृषी मंत्री, पर्यावरण मंत्री, शिक्षण मंत्री आदी बहुत से मंत्री बने थे। छात्रों मे इस कार्यक्रम के लिए बहुत उत्साह और तेज दिखाई दे रहा था। शपथ विधी के बाद मा. सभापतीजीने एक शोक प्रस्ताव सदन के सामने प्रस्तुत किया। और उनके बाद इसी शोक समाचारपर मा. मुख्यमंत्री और विरोधी पक्षनेता जीने अपने विचार सदन के सामने प्रस्तुत किया। इसके बाद इसी शोक समाचारपर

राष्ट्रीय पुरस्कृत विजेता, पार्श्वगायिका मा. वाणी जयरामजी के दुःखद निधन पर उनको श्रद्धांजली दी गयी।

इस विधानसभा में सबसे पहले सभी नये मंत्रियोंका परिचय किया गया। और इसके बाद प्रश्नोत्तरी का पाठ शुरू हो गया। एक असली विधानसभा किस प्रकार होती है, या होनी चाहिये इसका अंदाजा मुझे इस 'युवा विधानसभा' से समझ आया। हरहुन्नरी तडाखेबाज विरोधी पक्षनेता, मुख्यमंत्री और नये चुने गये मंत्रियोंको सवाल पे सवाल किये जा रही थें।

एक अलग प्रकार का माहोल इस युवा विधानसभा को प्राप्त हो गया था। जैसे हम देखते है कि असली विधानसभा में भी शायद ऐसेही होता हो। सभी छात्रो में एक उत्साह निर्माण हो गया था। इस सभा में पत्रकार भी थे। यह विधानसभा एक अलग ही उत्साह मन में निर्माण कर रही थी। सभी विधायकों ने इसे एक अलगही मोड पर खड़ा किया।

अगर विधानसभा के मंत्री खुद इस युवा विधानसभा को देखते तो इनको भी पता चलता आखिर छात्र इस देश के विकास के लिए कितने उत्सुक है। सभी कामकाज और समस्याओंपर भाष्य किया गया। आधे-अधुरे काम, उनसे आम जनता को होने वाली मुसीबते, तकलीफ आदि के बारे में विरोधीयोंने मंत्रियोंको प्रश्न किया और उनसे जल्दही अच्छे काम की अपेक्षा की।

इस कार्यक्रम में हमारे अध्यापक भी उपस्थित थे । उन्होने इसके लिए कडी मेहनत की थी। सभी - छात्रों को इकठ्ठा कर विधानसभा का कामकाज समझाया था।

इस कार्यक्रम के अंत में सभापतीजी ने कामकाज समाप्ती की घोषणा की। 'अभिरूप विधानसभा' के रोमांचक कार्यक्रम की समाप्ती राष्ट्रगीत से हुई। अध्यापकों के साथ-साथ महाविद्यालय के सभी संकाय के उपप्राचार्य और हमारे महाविद्यालय के प्राचार्य पी. पी. कुलकर्णी सर जी ने इस युवा अभिरूप विधानसभा को सङ्ग ल बनाने के लिए बहुत मार्गदर्शन किया।

आज-तक का सबसे यादगार कार्यक्रम हमारे कॉलेज में अगर हुआ होगा तो वह सिर्फ 'अभिरूप युवा विधानसभा' ही है। मैं तहे दिल से सभी अध्यापकों को शुक्रिया अदा करना चाहूँगी, क्योकि उनकी वजह से मुझे इस कार्यक्रम में सहभागी होने का अवसर मिला। और मैं यह चाहती हूँ कि ऐसेही कार्यक्रम हमारे महाविद्यालय में होते रहे। जिससे युवा पिढी की राजनीति की ओर प्रेरित हो जाये। हमारी युवा पिढी मीडिया के बीच ना फसकर बदलती विविध समस्याओंपर ज्यादा ध्यान दे।

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हाँ! मै तवायफ हूँ

प्रियांका अप्पाशा कुंभार
प्रथम वर्ष स्नातकोत्तर (कला)

ना मेरे कोई पद की प्रतिष्ठा है या चेहरा ।
बस बन चुकी हूँ वासना का मोहरा
जिस्म का धंदा हर रात करती हूँ ।
खुद के बेरंग जिंदगी से तेरी रात रंगीन करती हूँ ।
सांझ होते ही सजती सवरती हूँ ।
हर रात को अपनी इज्जत बेचती हूँ ।
पता नहीं अपने कोक में कितने पात पनाह लेते है ।
बिन बाप के बच्चों को अपना नाम देती हूँ ।
शरीर बेचना यही तेरा काम है ।
हर शाम होते ही बिस्तर पे किसी नए का नाम है ।
तुम्हारी हवस की वजह से भूक मिटाने जितना कमा पाती हूँ ।
फिर भी 'रंडी' नाम से जानी जाती हूँ ।

फिर देखो आज जिंदा हूँ ,
ना इस काम से शर्मिन्दा हूँ ।
क्या आँसू, क्या जहर
रोज सबको अपना बनाती हूँ ।
मजबूरी के कारण अपनी भूख और
तेरी प्यास बुझाती हूँ ।
हाँ मैं उसी गली में रहती हूँ ।
हाँ मैं धंदा करती हूँ ।
हाँ । मै तवाईफ हूँ ।
क्या मैं समाज का हिस्सा हूँ ।

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समाज में स्त्रियों का स्थान

रुक्षा रमेश भारती
द्वितीय वर्ष स्नातक (कला)

नारी को भगवान समान माना जाता है। कहावत है ''जहाँ नारी की पूजा होती है वहाँ भगवान निवास करते है'' इस कहावत के अनुसार इसलिए की महिलाओ के बिना मनुष्य जीवन को कल्पना नही की जा सकती। महिला एक ऐसी प्रतिमा है, जिसे नजर अंदाज करके उसके साथ हिंसा करना बहुत ही गलत है। ये सब जानकर भी हमारे देश मे समाज में स्त्री को आज तक दुय्यम स्थान दिया जाता है । देश में कई प्रकार के अन्याय महिलाओं पर किये जाते है और इसके अलावा शिक्षा को लेकर भी हर जगह अन्याय देखने को मिलता है। पुरुषों की तुलनामे महिलाओं को उच्च शिक्षा नही मिल पाती है और यह पीढ़ी दर पीढ़ी चलता रहता है ।

महिलाएँ परिवार बनाती है। महिलाएँ घर बनाती है । महिलाओं के बिना समाज का निर्माण होना भी नामुमकिन है और अब जाहीर सी बात है कि यदि समाज का निर्माण अधूरा रहेगा तो देश का निर्माण कैसे हो पाएगा? सीधा सा मतलब कि महिला का योगदान हर जगह हर मोड पर बहुत ही जरूरी है। महिला की क्षमता को नज़रअंदाज करना वर्तमान समय में लोगों की भूल है । महिला शिक्षा और महिला सशक्तीकरण के बिना परिवार के साथसाथ समाज और देश का विकास भी नही हो सकता ।

फिर भी समाज स्त्री का महत्त्व नही समझ पा रहा है। स्त्रीने समाज के सामने योगदान के अनेक उदाहरण दिये है। इंदिरा गांधी, पी. व्ही. सिंधू, कल्पना चावला जैसे अनेक महिलाओं ने साबित किया है की महिला भी पुरुषों से कम नही । महिला हर एक क्षेत्र में पुरुषों से ज्यादा आगे दिखाई दी जा सकती है। परंतु फिर भी समाज के सामने स्त्रियों को हरबार साबित करना पड़ता है की, हमारा स्थान इस दुनिया में कितना जरुरी है।

इस पुरुषप्रधान संस्कृति मे हर पुरुष आदमी की यह बात हजम नही होती की स्त्री हमसे आगे निकले । कई पुरुषो की मानसिकता ही ऐसी होती है की उन्हे लगता है मेरी पत्नी हमेशा वैसे ही रहेनी चाहिए, मेरे शब्द से बाहर नही होनी चाहिए । यदि पत्नी नोकरी करने का फैसला ले तो भी पति का पहला सवाल होता है की तुम काम पे जाओगी तो घर कौन संभालेगा? मेरे माँ बाप और बच्चों का खयाल कौन रखेगा? लेकीन पुरुषों को यह समझ नही आता की उस महिलाने शादी से पहले जो शिक्षा ली है, जिससे वो कुछ बनना चाहती है । जो सपने लेकर शादी करके आपके भरोसे नए घर में प्रवेश करती है, इस आधार पर शादी करती है की आदमी मेरे सपने पुरे करने मे मेरा साथ देगा, इस विश्वास को, उसके सपनों को आप लोग एक झटके मे तोड़ देते हो। आपके ऐसे बातों और व्यवहार के कारण वो अंदर से पूरी टूट जाती है ।

जब स्त्री एक बहु की भूमिका निभाती हैं उसमें भी उसका यही हाल देखने को मिलता है । कई बार ऐसा होता है की पति स्त्री को हर हालात में साथ देना चाहता है लेकीन वो अपने परिवार के आगे कुछ बोल नही पाता । कई घरो में ऐसा देखने को मिलता है । घर के दोनों पति-पत्नी नौकरी पर जाते है और कभी पुरुष काम करते वक्त घर आने में थोड़ी देर हो गयी तो घर में बैठी सास बोलती 'कितना काम करता है मेरा बेटा घर के लिये।' लेकीन बहु कों घर मे आने मे थोडी देर हो, तो कहती है, 'ऐसा कौनसा काम आ गया जो रातभर करना पड़ा।' इसी बातों सें स्पष्ट होता है की स्त्री के काम को समाज ही क्या उसका अपना परिवार भी नही समझ पाता। हर घर की साँस खुद एक औरत होकर भी स्त्री की मेहनत को, उसके होते हाल को, उसके विचार को समझ नही सकती। इससे बुरी शरम की बात क्या हो सकती है, स्त्री जाती के लिए।

स्त्री जिस घर मे जन्म लेती है उस घर मे वो एक लड़की की भूमिका निभाती है । इस भूमिका को निभाते वक्त उसे हरबार परिवार कहता है की तुम पराया धन हो, किसी दिन इस घर को छोडके तुम्हे ससुराल जाना पड़ेगा। यही सुनते – सुनते उसका आधा जीवन चला जाता है । ससूराल चली गयी तो वो

लोग भी इसे यही सुनाते रहते है । इसी वजह से वो हमेशा दुसरों के बारे में ही सोचती रहती है । उसको अपने अस्तित्व पर सोचने का मौका भी समाज नही दे रहा है। कई ऐसा ना हो जाये स्त्री एक दिन अपना अस्तित्व ही भूल जाएगी। आज 'वर्तमानकाल' मे सरकार महिलांओ के संरक्षण के लिए, उनपर होनेवाले अन्यायों पर कायदे-कानून कर, स्त्री सुशिक्षित होने के लिए अनेक योजना उपलब्ध कर रही है। स्त्री को एक अपनी पहचान बनाने मौका मिल जाए इसी उददेश्य को लेकर सरकार प्रयत्नशील है। इस कायदे कानून की डर से लोग बाहर अपनी बेटी या पत्नी का कैसा खयाल रखते हैं? घर मे महिलाओं पर होनेवाले अत्याचार को रोकना होगा। सरकार के साथ हमे भी स्त्रीयों के साथ खडा रहना चाहिए। हर फैसले में उनके साथ रहना चाहिए। उसकी सिर्फ एक बार स्त्री पर विश्वास रखे, वो अपने विश्वास को कभी भी टुटने नही देंगी ।

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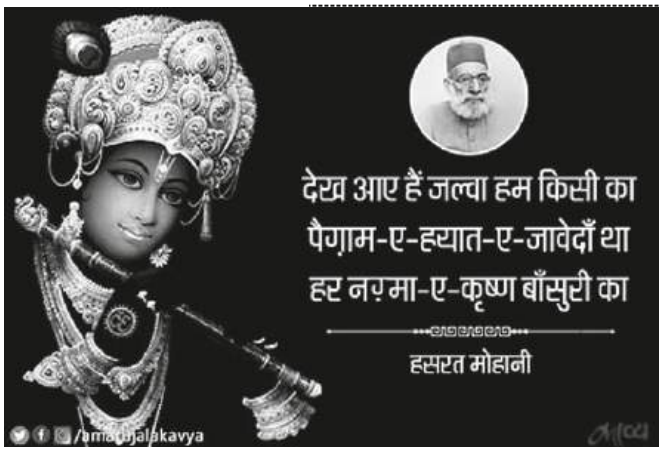
सिमरन अब्दुलरहेमान हिन्ताली
एफ.वाय.बी.ए.

कवी हसरत मोहानी की शायरी में श्रीकृष्ण की सोच

सुयोग सत्यवान रहाटे
द्वितीय वर्ष स्तानकोत्तर (कला)



जिसने गझल को सच बोलना सिखाया वे कवि हसरत मोहानी एक नवीन विचारधारा के शायर थे।

''शेर दर असल है वही हसरत
सुनते ही दिल में जो उतर जाए।''

इश्क राजनीति भक्ति हसरत के जिंगदी के यही पहलुओंको देखकर पता चलता है की वह कोई संत नही थे लेकिन इन्हें संतो, बुजुर्गो से बड़ी मोहब्बत थी। वह संतो की मुकामात अजमेर शरिफ , कलियर शरिफ , बहराइच और फरंगी महल जाया करते थे।

''रौशन, जमाल चार से है अंजुमन तमाम
दहका हुआ है आतिष-ए-गुल से चमन तमान''

हसरत अपने शायरी के ग्रंथ 'सातवे' की प्रस्तावना में लिखते है- हजरत श्रीकृष्ण के प्रस्तावी में फकीर अपने पीर और पीरों के पीर हजरत सैय्यद अब्दुल रज्जाक बासनवी के मसतल आशिकी का पीर है।

हसरत अक्सर अपने पीर और मुशरित के दर्गाह पर जाया करते थे। जोवामा जिता बाराबंकी में है। हिंदी के मशहूर की दर्याबाद हंस जवाहर 'प्रेम चिंगारी' पुस्तक के लेखक शाह नजीब अली सलोली यह बाराबंकी में रहने वाले थे। मुकिम शाह मोहमद कासिम कलंदर जिनोने 'शांत रस' किताब लिखी थी । यह सब बुजुर्ग जिन्होंने हिंदी के बडे बड़े ग्रंथ लिखे। इन सबकी शैली में कृष्ण की मोहब्बत नजर आती है। इन बुजुर्गो ने कृष्ण भक्ति को एक नई पहचान दी। हसरत ने गीता को पढ़ा और तिलक की लिखी हुई गीता का संस्करण भी पढ़ा। उसके बारे में उनके शेर –

''हर हिंदू का मजबूत है जी''
गीता की यह बात है दिल पर लिखी ।
आखिर में जो खुद भी कहा है यही ।
फिर आएंगे 'मेहराज–ए–तिलक'

'जमाना' पत्रिका कानपुर के अक्तूबर के एडिशन में हसरत की एक गझल शायरी थी। जिसमे पहली बार श्रीकृष्ण का जिकर हसरत की मतरा में हाजरी के बारे में मिलता है। यह बहोत बड़ी गझल है, उसके चंद शेर लिख रहा हूँ।' –

''आँखो में नूर जलवाए, बै कैङ्क तो कम है खास।
जब से नजर में इतनी निगाहे है खास।
कुछ हमको भी आता हो के ऐ हजरत–ए–कृष्ण।
अकलिम इश्क आप के जेर–ए–कदम है खास ''

कृष्ण यहां इश्क का अर्थ इस्लामी भक्ती से बिल्कुल अलग है। इनके यहाँ ऐसी बात शामिल है, जो इश्क के हद को बड़ा करती है। इश्क इस दुनिया में हर एक से किया जाता है। माँ, बहन, भाई, बीवी, बच्चे, मित्र यह सब इश्क में आते है। आदमी को दुनिया की हर वस्तुं से इश्क करना चाहिए। यही बाते श्रीकृष्ण ने लोगों को समझाई ।

सिस्टर निवेदिता अपनी पुस्तक 'हिंदुज ॲण्ड बुद्धिस्ट माय थॉलोजी' में इसपर विचार के इसमें से जो तर्क निकाले वह इश्क के ही बारे में लिखे है। तिलक ने गीता का संस्करण लिखते वक्त कर्ममार्गपर जादा जोर दिया है। और कर्ममार्ग ही हसरत के विचारो को प्रकट करता है। इनका खयाल था की गीता में वैराग्य और त्याग पर जोर नही दिया गया । बल्कि श्रीकृष्ण खुद इसके उपर अंमल दिया करते दिखाया और कर्मयोग को प्रकट किया। इनके पास गीता और इस्लाम के तालिमात में एकजिनसी पाई जाती है। यही खयाल की वजह से हसरत को कृष्ण का मुरिद बनाया। सुफी कृष्ण को ना तो विष्णु का अवतार मानते है और ना ही खुद भगवान, इसिलिए सुफी बुजुर्ग श्रीकृष्ण के चाहने वाले थे। हजरत कन्हैया सृष्टी के वह बिन्दू है जहाँ हुस्न व इश्क पत्थर की तरह पिघलकर रह जाते है। और इनकी नेकियाँ, भलाईयां के लिए कृष्ण उनका जरिया बन जाते है।

हसरत की शायरी में कृष्ण के लिए नए अल्फाज मिलते है। 'कनहाई, बनवारी, मुरारी, गिरधारी, बिहारी', 'शाम' 'ब्रिज नंदलाल' आदि बहोत जादा मिलते है।

''पारा, तार पिया से मिलाओ'' हसरत के शेर में मथुरा, गोकुळ, वृंदावन, नंदगाव'जैसे स्थलों का जिक्र मिलता है।

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सोहन राठोड, एस.वाय.बी.ए.

सोशल मीडिया और हिंदी

हानिफा इरफान काझी
तृतीय वर्ष स्नातक (कला)

इंटरनेट पर हिन्दी छाई हुई है और सोशल मीडिया पर भी उसका दबदबा रहा है। हिन्दी और भारतीय भाषाओं मे लोग मीडिया में सक्रीय है। हिन्दी की पोस्ट और ट्वीट को हजारो लाइक्स और आरटी मिल रहे है। ट्विटर पर रवीश कुमार जैसे पत्रकारों ने शान के साथ यह लिखना शुरू किया है की हमे अच्छी अंग्रेजी नहीं आती। राहुल देव जैसे पत्रकार फेसबुक पर हिन्दी के उपयोग को लेकर अभियान चला रहे हैं। पत्रकारिता में तो ऐसे कई संपादक हुए हैं जो बहुत शानदार अंग्रजी जानते थे। राजेन्द्र माथुर के लेख 'टाइम्स ऑफ़ इंडिया' अपने संपादकीय पेज पर सन्मान के साथ प्रकाशित करता रहा है। राहुल देव खूद अंग्रेजीदा रहे है, लेकिन हिन्दी के प्रति उनका प्रेम विलक्षण है । प्रभाष जोशी भी अंग्रेजी पत्रकारिता कर चुके थे। कई लोग है जो हिन्दी में ही चैट करना पसंद करते है । लिंकडइन पर भी हिन्दी का प्रभाव बढ़ता जा रहा है और उनके फिचर्स वहां हिन्दी में देखे जा सकते हैं। सोशल मीडिया पर हिन्दी के बढते प्रभाव के कारण ही प्रधानमंत्री नरेन्द्र मोदी और केन्द्रीय मंत्रालयों ने अपने सोशल मीडिया अपडेट हिन्दी मे देने शुरु कर दिए। इन अपडेट्स में लगभग ४० प्रतिशत कंटेंट हिंदी होता है । यह हिन्दी बोलचाल की हिन्दी है और उद्देश मेसेज कम्युनिकेट करना है।

आजकल जब लगभग हर चीज को सोशल मीडिया मे उसकी उपस्थिति से नापा जा रहा है। हर संस्था, व्यक्ति, सरकार, कंपनी, साहित्यकर्मी से समाजकर्मी तक और नेता से अभिनेता तक को सोशल मीडिया मे उसके वाचन, प्रभाव और, लोकप्रियता की कसोटी पर तौला जा रहा है । यह सोशल मीडिया की अंतत: एक तकनिकी चीज है । हर तकनिकी आविष्कार निरपेक्ष होता है । यानी हर तरह के काम के लिए इस्तेमाल किया जा सकता है, चाहे वह अच्छा हो या बुरा । इसलिए हर तकनिकी आविष्कार की तरह इसके दुरुपयोग पर हमें ज्यादा आश्चर्य नही होना चाहिए। हर वैज्ञानिक या तकनीकी आविष्कार, यदी वह एक व्यापक समाज के लिए रोचक उपयोगी है, अपनी एक नई जगह बना लेता है। और जब यह नई तकनीक संवाद और संप्रेषण से जुडी हो तो स्वाभाविक है कि वह अपनी विशिष्टताओं के साथ संवाद और संप्रेषण के नए-पुराने तरीको, उपकरणों और तकनीको को कुछ विस्थापित करके ही अपनी जगह बनाती है।

दरअसल भाषा के दो प्रमुख आयाम में एक उसका शुद्ध भाषिक आयाम जिसमे उसके जिसमे उसके शब्दों, वाक्य रचना, व्याकरण, शब्दकोश आदि पर ध्यान रहता है। दूसरा, भाषाका सामाजिक-आर्थिक-राजनीतिक-सांस्कृतिक संदर्भ जिसमे उसके इन संदर्भो में प्रयोग, परिवर्तनों, अर्थों, प्रभावों आदि पर ध्यान होता है। आज संसार की लगभग हर भाषा पर सोशल मीडिया के प्रभाव को महसूस किया जा रहा है, उसे समझने की कोशिश हो रही है और विमर्श हो रहा है। इस नए माध्यम ने हर नए माध्यम की तरह हर भाषा के प्रयोग के तौर-तरीकों, शब्दकोश, शैली, शुद्धता व्याकरण और वाक्य रचना को प्रभावित किया है। यह असर लिखित ही नही, बोलने वाली भाषा पर भी दिख रहा है। जब ईमेल आया तो कहा गया कि पत्र लिखना ही समाप्त हो जाएगा । वह तो नहीं हुआ, लेकिन हाथ या टाइपराइटर से पत्र लिखने का चलन

जरूर खत्म हो गया। पर बात यहीं तक नहीं है, अब एस.एम.एस., ट्विटर, फेसबुक ने बहुत से लोगों के लिए ईमेल को भी अनावश्यक और अप्रासंगिक बना दिया है। सोशल मीडिया ने अपनी एक नई भाषा गढ़ ली है। भाषा और शब्दों के सौंदर्य, मर्याद गरिमा और स्वरूप की चिंता करने वाले सभी इस नई भाषा के प्रभाव और भविष्य पर तो चितित हैं ही, इस पर भी हैं कि इस खिचड़ी, विकृत, कई बार अटपटी भाषा की खुराक पर पल-बढ़ रही किशोर और युवा पीढ़ी वयस्क होने पर किसी भी एक भाषा में सशक्त और प्रभावी संप्रेषण के योग्य बचेगी या नहीं। यह खतरा इसलिए भी गंभीर होता जा रहा है कि नई पीढ़ियां पाठ्य-पुस्तकों के अलावा कुछ भी गंभीर, स्वस्थ, विचारपूर्ण लेखन, साहित्य, वैचारिक पठन से लगातार दूर जा रही है। अच्छी, असरदार भाषा अच्छा पढ़ने से ही आती है। अच्छी भाषा के बिना गहरा, गंभीर विचार, विमर्श चिंतन और ज्ञान निर्माण संभव नहीं। वे पीढ़िया जो विद्यालयों की मजबूरन पढ़ाई के बाहर केवल या अधिकांशत: यह खिचड़ी और भ्रष्ट भाषा ही पढ़ लिख रही हैं। उसकी बौद्धिक क्षमताएं ठीक से विकसित होंगी कि नहिं? अगर हमारे भावी नागरिक गंभीर चिंतन और विमर्श में सक्षम ही नहीं होगें तो उसका विकास के अवसरों और व्यापक सामाजिक, आर्थिक, शैक्षिक, बौद्धिक, राजनीतिक विकास पर कैसा असर पड़ेगा, इस पर अभी हमारे बौद्धिक समाज, सरकार और नीति-निर्माताओं का ध्यान बहुत कम गया है।

एक समय था जब सोशल मीडिया पर ज्यादातर अंग्रेजी भाषा का ही प्रयोग होता था, और यह हिन्दी भाषियों के लिए सोशल मीडिया की राह में एक बाधा की तरह देखा जाता था। हालांकि यह बात और है कि हिन्दी दुनिया की तीसरी सबसे ज्यादा बोली जाने वाली भाषा है। लेकिन अब बदलते वक्त के साथ-साथ हिन्दी भाषा ने सोशल मीडिया के मंच पर दस्तक देकर अपने अस्तित्व को और भी बुलंद तरीके से स्थापित किया है। वर्तमान में सोशल मीडिया पर सक्रिय लोग अब हिन्दी भाषा का प्रयोग भी न केवल खुलकर बल्कि गर्व के साथ करते हैं। इससे पहले सोशल मीडिया पर अंग्रेजी का प्रयोग कई लोगों के लिए सिर्फ जरूरत या मजबूरी हुआ करता था, लेकिन अब हिन्दी का प्रयोग, हिन्दी प्रेमियों के लिए प्राथमिकता और गर्व का विषय बन गया है। सोशल मीडिया पर हिन्दी का प्रयोग, लोगों के लिए भीड़ से अलग दिखने का बेहद आकर्षक तरीका भी साबित हुआ है। जहाँ ङ्क्रे सबुक या ट्विटर पर अंग्रेजी में लिखे गए पोस्ट और कमेंट्स की भीड़ में हिन्दी में लिखी गई पोस्ट या फिर कमेंट प्रयोगकर्ताओं को ज्यादा जल्दी आकर्षति करता है, वही हिंदी भाषा का समृद्ध एवं अलंकृत होना, किसी भी प्रस्तुति का स्वत: ही महत्वपूर्ण बनाने में सहायक सिद्ध होता है। न केवल फेसबुक या ट्विटर, बल्कि अब वाट्सएप और टेक्स्ट मैसेज को भी साथर्क बनाने और मैसेज की ओर ध्यान आकर्षति करने के लिए विभिन्न कंपनियां तक हिन्दी भाषा का सहरा ले रही हैं।

आजकल जब लगभग हर चीज को सोशल मीडिया में उसकी उपस्थिति से नापा जा रहा है। हर संस्था, व्यक्ति, सरकार, कंपनी, साहित्यकर्मी से समाजकर्मी तक और नेता से अभिनेता तक को सोशल मीडिया में उसके प्रभाव और लोकप्रियता की कसौटी पर तौला जा रहा है।

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प्यारी रात

गगन में चाँद फिर रहा है मारे मारे,
चाँदनी बिछी है काली रात में,
जग-म ग कर रहे है आकाश के प्यारे तारे,
और सरीता मार रही है ताली हर बात में ।

पर्वत और पेड झुम रहे है निशा में,
जो लग रही है सभी के मन को प्यारी ।
झील और नदी जा रहे है किसी और दिशा में,
और इस रात ने सभी को मोहित करना किया है जारी ।

अंधेरा हो रहा है चारो ओर सुंदर और प्यारा,
और चंचल हवा चल रही है हर देश में ।
सभी सिर्फ देख ले ये रात का नजारा,
क्योंकि पृथ्वी माँ आई है इस रात के वेश में।

रुहीना राजवाडकर
प्रथम वर्ष स्नातक (कला)

सूर की सौन्दर्य भावना

तेजस्विनी विजय हरचेकर
द्वितीय वर्ष स्नातकोत्तर (कला)

कला तथा काव्य के सभी विद्वानों ने कविता में विद्यमान सौदर्यभुति की सत्ता का स्वीकार किया है। इसमें कोई शंका नही, किन्तु इस सौंदर्य को नपी-तुली पैमाइश में बाँधना कठिन है। सौन्दर्य के मान और माप काल और जाति की सामूहिक भावना के साथ-साथ व्यक्ति के अपने सरकारी और रूचि के अनुसार बदलते रहते है। प्रत्येक काल के व्यक्ति अपने समय सौन्दर्य-बोध की पूर्व समय तुलना मे परिष्कृत और विकसित मानने का आग्रह रखते है। परिणाम यह हुआ कि सौन्दर्य की धारणाएँ स्थूलतम तथा सूक्ष्मतम बिन्दुओं के बीच कई अनगिनत रंगतों में दिखाई देती है। एक ओर विशुद्ध यथार्थवादी है जो सौंदर्य को भौतिक परमाणुओं के संगठित वस्तुओं का निजी गुण मानकर पुछते है। ''इसका मन आत्मा या चेतना आदि से क्या लेना? दुसरी तरफ क्रौचे जैसे विशुद्ध कला एवं सौन्दर्य के हिमायती उसके तर्क भावों के विचार तथा जीवन के व्यवहारों से बिल्कुल अछुता रखकर कल्पना के संसार में पहुँचाने का बीड़ा उठाते हैं। इनके मतानुसार कला के क्षेत्र के बाहर सौन्दर्य शब्द का ही अशास्त्रीय एवं अवांछित है। टालस्टाय ने अपने What is Art? नाम के निबन्ध में कुछ ऐसे आलोचकों का मत उल्लेखन किया है जो पानी पीने जैसे साधारण अनुभव की भी सौन्दर्य के अनुभव के अंतर्गत रखते हैं। आज तो सौन्दर्य की धारणा बड़ी अस्थिर और घूमिल हो उठी है। सौन्दर्य की निश्चित धारणा को मानकर भले हम चलें उसने वर्णन में तो आज के 'कोलाहलमय अर्धनि' के संकुल जीवों का कोई भी उल्लास नहीं है। इस दशा में मेरे सामने सवाल है किधर खडे होकर बटन दबाया जाय ताकि ५०० वर्ष पुराने भक्त कवि सुरदास की सौदर्य भावना का हुबहु चित्र अंकित हो?

मेरी अपनी राय में हमारी अपनी सौन्दर्य - भावना को सूर पर आरोपित करने के बजाय सूरदास की प्रकृति की एवं सूरसागर को लक्ष्य में रखकर सुर की सौन्दर्य-भावना पर विचार करना बेहतरीन होगा। यहाँ यह भी याद रखना होगा की सूर की सौन्दर्यविषयक चिन्ता उनके सौन्दर्य-सृजन मे यानी सुरसागर के पदों में दूध चीनी की तरह घुली मिली है।

मानी हुई बात है की सुरदास के महाप्रभू वल्लभाचार्य ने श्रीनाथजी के मन्दिर में भगवान की लीला का कीर्तन करने के लिए नियुक्त किया था और सुरदास अंतिम समय तक प्रतिदिन पदों की रचना करके एकतारे की ध्वनि पर गाने में ही निमग्न रहे। यहाँ लीला विलास से जुड़ी हुई है, कला से संबंध रखती है। 'लीयते आनन्द यथा आत्मा' सा कला संबंध रखती है। इसलिए इन्हें आज की शब्दावली में प्रगीतकार ही कहा जा सकता है और प्रगती में प्रबल आवेग का उच्छलन ही महत्वपूर्ण है। माना कि इन प्रगती की पृष्ठभूमि में कृष्ण के व्रजभूमि के निवास से सम्बन्ध कथावस्तु की अन्तर्धारा निश्चय ही बहरती रहती है। किन्तु इसके बावजूद कवि का दृष्टिकोण आत्मपरक ही रहा है जो प्रगती के प्रवाह को अक्षुण्ण रखता चलता है। असल में, हर एक प्रसंग में उनकी भावना का गहरा रंग स्पष्ट रहता है जिसके कारण उसके भौतिक आधार के प्राय: विलीन होने की प्रतिति

पाठक को होती है। उदाहरण के लिए 'देव श्याम अचानक जान' वाले पदाम में ''पीताम्बर कटि पर फहरात। लटकत मुकुट, मढक मौंहनि की। चटकत चलन मंद मुस्कान। में बालक कृष्ण की मनोहर वेशभूषा और कतिपय शारिरिक चेष्टाओं का वर्णन है सही, किन्तु अन्त में निरखत जारि निकर विथकित भई दुख सुख व्याकुल सुरत सिहात'' और 'सूर' श्याम अंग अंग माधुरी। चमकि चकचोंधति गान। में पता चलता है कि द्रष्टा की भावना ही अधिक मुखर है। दृश्य वस्तू मानो तिरोहित हुई हो।

इस आत्मतत्व की प्रधानता के कारण ही ''श्याम गात सरोज आनन'' कृष्ण के अतिरिक्त सूर की '' तुम बिन कुछ न सहाय'' का अनुभव होता है। वास्तव में उनकी आँखे और कुछ देखना नहीं चाहती। ''तदपि हठी हमारे नयना और न देखे भावै।'' यही कारण है कि सूर की गोपियां हृदय में वह श्याम मूरति छन रन उन जाति'' कह उठती हैं और रसिक कृष्ण को देखें 'सरल लोग सुनो लागत है। ऐसी शोभा का वर्णन भी कैसे किया जा सकता है। 'शोभा कहत कहें नहि आवे, उसकी माधुरी मूरति, मन चूमि रहि रोम-रोम अरुझाई' इस तरह के दर्शन के रस में अटका हुआ मन फिर लौटकर या ती नहीं सकता, दृष्टि मानो स्वयं ही वहाँ से लौटना नही चाहती। सच्चा सौन्दर्य वह है प्रतिक्षण बढता रहात है। 'निमिष वह रूप न वह, छवि रति विजै जहि जानी इसे पढ़ते-पढ़ते क्षणे क्षणे ''अन्नवतामुपैति तदेव रुप रमणीयताया'' को यदी अवश्य की जाती है। ऐसा रूप ही द्रष्टा के जीवन का रक्षक होता है क्योंकि ऐसे रूप बिनु कोऊ कहा रक्षक आन मतलब सहारा ही यदी छुट जाए तो, जीवन का रक्षण भला कैसे हो सकता है ?

कोई आचरण नहीं की इस तरह की भावना के कारण सूरसागर रूप सौदर्य का पारावार सिद्ध हुआ । भगवान कृष्ण की प्रत्येक मुद्रा का वर्णन करते हुए सूर थकते नही है । सौंदर्यानुभवि के आवश्यक उपकरण जुटाते गए है । किन्तु कल्पनाशक्ति के आश्रय से उन्हें सुन्दरतम रुप दिया गया है जिसके कारण 'दुहरावर अखरती नहीं', कथा- प्रवाह के एकदम रुक जाने का आना ही नहीं होता हैं। उसकी परिणीत रमणीय अनुभूति में होती है। वैसे प्रगीतात्मक कविता में घटना की सार्थकता सिर्फ भक्त-कवि की भाव प्रेरित कल्पना को उदीप्त करने में ही है । सूर ने श्रीकृष्ण को शोभा और सौन्दर्य की राशि मान कर ग्रहण किया, इसलिए उन्हें उनकी ललित, सुन्दर ललित और मनोहर प्रतित हुई । सुरसागर मे श्रीकृष्ण के शैशव अवस्था से बाल्य अवस्था तक के वे असंख्य रुप चित्र है जिनमे श्रीकृष्ण के 'चारु ललित लोल कपोल 'द्वै दतुलिया, लघु लघु घुंघरवारी लटे बाल दसा के सुहाने चिकुर', विठ्ठल से अधिक मनोहर अधर आदी बालधवि के वर्णन में उन्होने पुरी प्रतिभा लगा दी । यह सौन्दर्य शक्ति कवि के तथा कवि निर्मित यशोदा का नन्द , गोपियो आदी के भावो पर आश्रित है और इसी भाव सौंदर्य के कारण -

'जननी कहति नचों तुम देहो नवनीत मोहन रुनक झुनक
जलत पइ, नुपूर-धुनि बाजे ।' के साथ साथ
गावत गुण सुरदास, बाढ्यो जस भव अकास नाचक
त्रैलोक्यनाथ माखन काजैं।

सिमरन अब्दुलरहेमान हिन्ताली
एफ.वाय.बी.ए.

सिमरन अब्दुलरहेमान हिन्ताली
एफ.वाय.बी.ए.

संविधानात्मक मौलिक अधिकार

सेजल रविंद्र मोर्ये
तृतीय वर्ष स्नातक (कला)

मूल संविधान में सात मौलिक अधिकार थे परन्तु वर्तमान में छ ही मौलिक अधिकार है । संविधान के भाग ३ में सन्निहित अनुच्छेद १२ से ३५ मौलिक अधिकारों के संबंध में है, जिसे संयुक्त राज्य अमेरिका के संविधान से लिया गया है। मौलिक अधिकार को व्यक्तिगत स्वतंत्रता का अतिक्रमण करने से रोकने के साथ नागरिकों के अधिकारों की समाजद्वारा अतिक्रमण से रक्षा करने का दायित्व भी राज्य पर डालते हैं। संविधान द्वारा मूल रूप से सात मूल अधिकार प्रदान किए गए थे- समानता का अधिकार, स्वतंत्रता का अधिकार, शोषण के विरुद्ध अधिकार, धर्म संस्कृति एवं शिक्षा की स्वतंत्रता का अधिकार, संपत्ति का अधिकार तथा संवैधानिक उपचारों का अधिकारा । हालांकि, संपत्तिके अधिकार को १९७८ में ४४ वें संशोधन द्वारा संविधान के तृतीय भाग से हटा दिया गया था। मौलिक अधिकार नागरिक को राज्य की मनमानी या शोषित नीतियो और कार्यवाही के सामने रक्षण प्रदान करने के लि दिये गए। संविधान के अनुच्छेद १२ मे राज्य की परिभाषा दी हुई है की 'राज्य' के अंतर्गत भारत की सरकार और संसद तथा राज्यों में से प्रत्येक राज्य की सरकार और विधान-मंडल तथा भारत के राज्यक्षेत्र के भीतर या भारत सरकार के नियंत्रण के अधीन सभी स्थानीय और अन्य प्राधिकारी है।'

१) समता का अधिकार -

अनुच्छेद १४ से १८ के अंतर्गत संविधानात्मक मौलिक अधिकार निम्म तरह से है –

१. कानून के समक्ष समानता ।

२. जाती, लिंग, धर्म, तथा मूलवंश के आधार पर सार्वजनिक स्थानों पर कोई भेदभाव करना इस अनुच्छेद के द्वारा वर्जित है । लेकिन बच्चो एवं महिलाओं को विशेष संरक्षण का प्रावधान है ।

३. सार्वजनिक नियोजन में अवसर की समानता प्रत्येक नागरिक को प्राप्त है। परंतु अगर सरकार जरूरी समझे तो उन वर्गों के लिए आरक्षण का प्रावधान कर सकती है । जिनका राज्य की सेवा में प्रतिनिधित्व कम है।

४. इस अनुच्छेद के द्वारा अस्पृश्यता का अंत किया गया है। अस्पृश्यता का आचरण कर्ता को जुर्माना अथवा कैद का प्रावधान है। यह प्रावधान भारतीय संसद अधिनियम १९५५ द्वारा जोड़ा गया।

५ इसके द्वारा ब्रिटिश सरकार द्वारा दी गई उपाधियों का अंत कर दिया गया। सिर्फ शिक्षा में उपाधि देने की परंपरा कायम रही।

२) स्वतंत्रता का अधिकार-

अनुच्छेद १९-२२ के अंतर्गत भारतीय नागरिकों की निम्न अधिकार प्राप्त हैं-

१. वाक्- स्वतंत्रता (बोलने की स्वतंत्रता) आदि विषयक कुछ अधिकारों का संरक्षण । जमा होने, संघ या यूनियन बनाने, आने-जाने, निवास करने और कोई भी जीविकोपार्जन एवं व्यवसाय करने की स्वतंत्रता का

अधिकार।

२. अपराधों के लिए दोषसिद्धि के संबंध में संरक्षणा

३. प्राण और दैहिक स्वतंत्रता का संरक्षण।

४. शिक्षा का अधिकार

५. कुछ दशाओं में गिरफ्तारी और निरोध के संरक्षणा इनमें से कुछ अधिकार राज्य की सुरक्षा विदेशी राष्ट्रों के साथ भिन्नतापूर्ण संबंध, सार्वजनिक व्यवस्था, शालीनता और नैतिकता के अधीन दिए जाते है।

३) शोषण के विरुद्ध अधिकार -

अनुच्छेद २३-२४ के अंतर्गत निम्न अधिकार वर्णित है।

१. मानव और दुर्व्यापार और बालश्रम का निषेध ।

२. कारखानों आदि में १४ वर्ष तक बालकों के नियोजन का निषेध ।

३. किसी भी प्रकार का शारीरिक या मानसिक शोषण निषेध ।

४) धर्म की स्वतंत्रता का अधिकार -

अनुच्छेद २५-२८ के अंतर्गत धार्मिक स्वतंत्रता का अधिकार वर्णित हैं, जिसके अनुसार नागरिकों को निम्न अधिक प्राप्त है।

१. अंत करण की और धर्म की अबाध रूप से मानने, आचरण और प्रचार करने की स्वतंत्रता।

२. धार्मिक कार्यों के प्रबंध व आयोजन की स्वतंत्रता।

३. किसी विशिष्ट धर्म की अभिवृद्धि के लिए कर्यी के संप्रदाय के बारे में स्वतंत्रता।

४. कुछ शिक्षण संस्थाओं में धार्मिक शिक्षा या धार्मिक उपासना में उपस्थित होने के बारे में स्वतंत्रता।

५. संस्कृति और शिक्षा सम्बन्धी अधिकार-

अनुच्छेद २९-३० के अंतर्गत प्राप्त अधिकार-

१. किसी भी वर्ग के नागरिको को अपनी संस्कृति सुरक्षित रखने, भाषा या लिपि बचाए रखने का अधिकार।

२. अल्पसंख्यांक - वर्गों का अधिकार

३. शिक्षा संस्थाओं की स्थापना और प्रशासन करने का अल्पसंख्यांक - वर्गों का अधिकार ।

६) संवैधानिक उपचारों का अधिकार-

डॉ. भीमराव आंबेडकर ने संवैधानिक उपचारों अधिकार अनुच्छेद ३२ को सुविधान का हृदय और आत्मा'की संज्ञा दी थी।

१. बन्दी प्रत्यक्षीकरण: बंदी प्रत्यभीकरण द्वारा किसी भी गिरफ्तार व्यक्ति की न्यायालय के सामने प्रस्तुत किये जाने का आदेश जारी किया जाता है। यदि गिरफ्तारी का तरीका या कारण वगैरकानूनी या संतोषजनक नही तो न्यायालय व्यक्ति को छोड़ने का आदेश जारी कर सकता है।

२. परमादेश : यह आदेश उन परिस्थितियों में जारी किया जाता है जब न्यायालय को लगता है कि कोई सार्वजनिक पदाधिकारी अपने कानूनी और संवैधानिक कर्तव्य का पालन नहीं कर रहा है और इससे किसी व्यक्ति का मौलिक अधिकार प्रभावित हो रहा है।

३. निषेधाज्ञा : जब कोई निचली अदालत अपने अधिकार क्षेत्र की अतिक्रमित कर किसी मुकदमे की सुनवाई करती है तो ऊपर की अदालतें उसे ऐसा करने से रोकने के लिए 'निषेधाज्ञा या प्रतिषेध लेख जारी करती है।

४. अधिकारपृच्छा : जब न्यायालय को लगता है कि कोई व्यक्ति ऐसे पद पर नियुक्त हो गया है जिसपर उसका कोई कानूनी अधिकार नहीं है तब न्यायालय 'अधिकारपृच्छा आदेश' जारी कर व्यक्ति को उस पद पर कार्य करने से रोक देता है।

५. उत्प्रेषण : जब कोई निचली अदालत या सरकारी अधिकारी बिना अधिकार के कोई कार्य करता है तो न्यायालय उसके समक्ष विचाराधीन मामले को उससे लेकर उत्प्रेषणद्वारा उसे ऊपर की अदालत या सक्षम अधिकारी को हस्तांतरित कर दिया है।

अत: हमे अपने संविधानात्मक मौलिक अधिकारों को समझना और उनका उपयोग करना चाहिए ।

आज की नारी

गौरी संजय वाघधरे
द्वितीय वर्ष, स्नातकोत्तर (कला)

आज की नारी पूरी दुनिया में सफलता प्राप्त कर रही है । आज कही पर भी नारी पिछे नही है। वह अपनी मेहनत और लगन से पुरुषो को पीछे छोड़ रही है। आज हर क्षेत्र में महिलाएं आगे बढ रही है एवं सफलता प्राप्त कर रही है। महिलाओ के कदम और सफलता को आज हम सभी देख रहे है। आज की नारी अपने आप को सफल बना रही है और अपने परिवार के साथ खुद भी सफलता की ऊँचाइयों पर पहुंचा रही है।

पुराने समय से ही महिलाओं और लड़कियों पर कई तरह के अत्याचार किए जाते रहे हैं। पहले जो महिलाएं भी वह अपनी इज्जत और अपने परिवार के मान सम्मान को बचाने के लिए अपने ऊपर किए गए को जुल्म को छुपा लेती थी। यह सब इसलिए होता था क्योंकि पुराने समय में लडकीयों को पढ़ाया नही जाता था। आज समय बदल चुका है क्योंकि आज लड़कियां लड़को को पिछे छोड़ रही है। शिक्षा के क्षेत्र में सबसे आगे बढ रही है । आज हम देख रहे हैं कि महिलाएं हर क्षेत्र में आगे बढ़ रही है।

आज हर महिला अपने पति के साथ कदम मिलाकर आगे बढ़ रही है। सरकारी ऑफिसों में और कई ऐसे प्राइवेट सेक्टरों में भी महिलाएँ काम कर रही है और नारी के सम्मान को बढ़ा रही है ।

आजकल की नारी तो फोन मे भी अपना योगदान दे रही है। यह सब बदलत समाज के कारण ही संभव हो पाया है। पहले हमारे समाज मे यह गंदी सोच फैली थी कि यदी लड़की को पढ़ाया जाए तो हमारे परिवार का नाम खराब हो जाएगा । सरकार भी नारी को आगे बढ़ाने के लिए कई कार्यक्रम करवाती है। हर क्षेत्र में महिलाओं को छुट दी जाती है। सरकारी सेक्टर की जो नौकरियां होती है उन नौकरियों में महिलाओं को विशेष छूट देकर आगे बढ़ाकर तरक्की करने का मौका दिया जाता है और वह इस मौके को छोड़ती नही हैं एवं हर क्षेत्र मे आगे बढ़ रही है। विकास की ओर बढ़ रही है, शिक्षा की ओर बढ़ रही है। साथ-साथ वह अपने परिवार को भी ठीक तरह से चला रही है।

आज हम देख रहे हैं कि महानगरों में महिलाओं के उपर अत्याचार, बलात्कार जैसी घटनाएं होती है फिर भी आज की नारी सफलता के रास्ते पर चलती है और अपने जीवन को सफल बनाती है।

हर नारी का सफर चुनौतीभरा जरूर है, पर आज उसमें चुनौतियों से लड़ने का साहस आ गया है। अपने आत्मविश्वास के बल पर आज दुनिया में अपनी एक अलग पहचान बना रही है। आज की नारी आर्थिक व मानसिक रूप से आत्मनिर्भर है ।

परिवार व अपने करिअर दोनो में तालमेल बनाती नारी का कौशल वाकई कबिले तारिफ है । किसी को शियाकत का मौका नही देनेवाली नारी आज अपनी काबिलीयत का साहस के बुते पर कामयाबी के मुकाम तक पहुँची है । चुनौतियों का हँसकर स्वागत करने वाली महिलाएँ आज हर क्षेत्र मे अपना लोहा मनवा रही है। कल तक भावनात्मक रूप से कमजोर महिलाएँ आज आर्थिक रूप से आत्मनिर्भर बन रही हैं तथा

अपनी जिंदगी के महत्वपूर्ण फैसले स्वयं कर रही हैं।

शादी के पहले आत्मनिर्भर रहने वाली नारी के जीवन में शादी के बाद अचानक बदलाव-सा आ जाता है। अब उसके लिए अपना करियर व परिवार दोनो ही समान रुप से महत्वपूर्ण होते है। नारी को अपने करियर संबंधी किसी भी निर्णय को लेने से पहले बहुत सोचना - समझना पड़ता है। परिवार के प्रति उसके द्वारा थोड़ी-सी भी कोताही बरतने पर परिवार के सदस्यों की शिकायतें और उस पर कटाक्ष किए जाने लगते हैं। ऐसे में परिवार और कार्यालय में स्वयं को बेहतर सिद्ध करने की वह हरसंभव कोशिश करती है।

चुनौतियों का हंसकर स्वागत करने वाली महिलाएँ आज हर क्षेत्र में अपना लोहा मनवा रही है। कल तक भावनात्मक रूप कमजोर महिलाएँ आज आर्थिक रूप से आत्मनिर्भर बन रही हैं। तथा अपनी जिंदगी के महत्वपूर्ण फैसले स्वयं कर रही है ।

सुनहले गीत

प्रा. डॉ. चित्रा मिलिंद गोस्वामी
हिंदी विभाग

१.
सुने आंगन मे उभरती
सुनी सी तस्वीर सही।

सुना मन हो जाता
भरसक तकदीर सही ।

सुनी सुनाई कहानियां है
लगती अपनी ही सही।

जीवन के सूनेपन की
बन जाती लकीर सही ।

कैसे विश्वास हो जाये
क्या होगी वापसी सही?

पंख लगाकर उड जाऊँ
आसमान ऊँचा ही सही

२
मतलबी हर कोई यहां
मतलब की ही बोलता है,

मत लब खोलो दोस्तों
मत लबों की सुनो,

मत लब निष्क्रिय रखों
मतलब केवल नाम स्मरो ।

३
गुनाह तो हम करते है
सत्य के मार्ग पर चलकर,

गुनाह तो हो जाते है
प्रेम का बर्ताव कर,

गुनाह तो खूबसूरत है
किसी का दिल जीतकर,

गुनाह करे हर कोई
मदद का हांथ बांटकर

गुनाह अच्छा होता है
निष्पाप मन पाकर,

गुनाह कर जिए
गुनाह कर मरें,

गुनाह फिर करने
दे जिंदगी दुबारा,

ईश्वर से हम
दुवा यही मांगते है ।

पर्यावरण

सानिका दिपक जोशी
द्वितीय वर्ष स्नातक (कला)

पर्यावरण शब्द का निर्माण दो शब्दों से मिल कर हुआ है। ''परि' जो हमारे चारों ओर है 'आवरण''जो हमें चारों ओर से घेरे हुए है ।अर्थात पर्यावरण का शाब्दिक अर्थ होता है चारों ओर से घेरे हुए। पर्यावरण उन सभी भौतिक, रासायनिक एवं जैविक कारकों की समष्टिगत एक इकाई है जो किसी जीवधारी अथवा पारितंत्रीय आबादी को प्रभावित करते हैं तथा उनके रूप, जीवन और जीविता को तय करते हैं। पर्यावरण वह है जो की प्रत्येक जीव के साथ जुड़ा हुआ है, हमारे चारों तरफ वह हमेशा व्याप्त होता है। सामान्य अर्थो में यह हमारे जीवन को प्रभावित करने वाले सभी जैविक और अजैविक तत्वों, तथ्यों, प्रक्रियाओं और घटनाओं के समुच्चय से निर्मित इकाई है। यह हमारे चारों ओर व्याप्त है और हमारे जीवन की प्रत्येक घटना इसी के अन्दर सम्पादित होती है तथा हम मनुष्य अपनी समस्त क्रियाओं से इस पर्यावरण को भी प्रभावित करते हैं। इस प्रकार एक जीवधारी और उसके पर्यावरण के बीच अन्योन्याश्रय संबंध भी होता है।

पर्यावरण के जैविक संघटकों में सूक्ष्म जीवाणु से लेकर कीड़े-मकौडे, सभी जीव-जंतू और पेड़-पौधे आ जाते हैं और इसके साथ ही उनसे जुड़ी सारी जैव क्रियाएँ और प्रक्रियाएँ भी। अजैविक संघटकों में जीवनरहित तत्व और उनसे जुड़ी प्रक्रियाएँ आती है जैसे: चट्टाने, पर्वत, नदी, हवा, और जलवायु के तत्व साहित कई चीजे रहती है।

सामान्यतः पर्यावरण को मनुष्य के संदर्भ में परिभाषित किया जाता है और मनुष्य को एक अलग इकाई और उसके चारों और व्याप्त अन्य समस्त चीज़ों को उसका पर्यावरण घोषित कर दिया जाता है। किन्तु यहाँ यह भी ज्ञान है की अभी भी इस धरती पर बहुत मानव सभ्यताएँ है, जो अपने को पर्यावरण से अलग नहीं मानती और इनकी नजर में समस्त प्रकृति एक ही ईकाई है। जिसका मनुष्य भी एक हिस्सा है। वस्तुतः मनुष्य को पर्यावरण से अलग मानने वाले वे हैं जो तकनीकी रूप से विकासित हैं और विज्ञान और तकनीक के व्यापक प्रयोग से अपनी प्राकृतिक दशाओं में काफी बदलाव लाने में समर्थ हैं। मानव हस्तक्षेप के आधार पर पर्यावरण को दो प्रखण्डों में विभाजित किया जाता है- प्राकृतिक या नैसर्गिक पर्यावरण और मानव निर्मित पर्यावरण। हालांकि पूर्ण रूप से प्राकृतिक पर्यावरण (जिसमें मानव हस्तक्षेप बिल्कुल न हुआ हो) या पूर्ण रूपेण मानव निर्मित पर्यावरण (जिसमें सब कुछ मनुष्य निर्मित हो), कही नही पाए जाते। यह विभाजन प्राकृतिक प्रक्रियाओं और दशाओं में हस्तक्षेप की मात्रा की अधिकता और न्यूनता का द्योतक है। परिस्थितिकी और पर्यावरण भूगोल में प्राकृतिक पर्यावरण शब्द का प्रयोग पर्यावास के लिये भी होता है।

तकनीकी मानव द्वारा आर्थिक उद्देश्य और जीवन में विलासिता के लक्ष्यों की प्राप्ति हेतु प्रकृति के साथ व्यापक छेडछाड़ के क्रियाकलापों ने प्राकृतिक पर्यावरण का संतुलन नष्ट किया है।, जिससे प्राकृतिक व्यवस्था या प्रणाली के अस्तित्व पर ही संकट उत्पन्न हो गया है। इस तरह की

समस्याएँ पर्यावरणीय अवनयन कहलाती हैं। पर्यावरणीय समस्याएँ जैसे प्रदुषण, जलवायु परिवर्तन इत्यादी मनुष्य को अपनी जीवन शैली के बारे में पुनर्विचार के लिये प्रेरित कर रही हैं और अब पर्यावरण संरक्षण और पर्यावरण प्रबंधन की चर्चा है। मनुष्य वैज्ञानिक और तकनीकी रूप से अपने द्वारा किये गये परिवर्तनों से नुकसान को कितना कम करने में सक्षम है, आर्थिक और राजनैतिक हितों की टकराव में पर्यावरण पर कितना ध्यान दिया जा रहा और मनुष्यता अपने पर्यावरण के प्रति कितनी जागरूक है। यह आज के ज्वलंत प्रश्न है।

पर्यावरणीय समस्याएँ :-

ज्यादातर पर्यावरणीय समस्याएँ पर्यावरणीय अवनयन और मानव जनसंख्या और मानव द्वारा संसाधनों के उपभोग में वृद्धि से जुड़ी हैं। पर्यावरणीय अवनयन के अंतर्गत पर्यावरण में होने वाले वे सारे परिवर्तन आते हैं जो अवांछनीय हैं और किसी क्षेत्र विशेष में या पूरी पृथ्वी पर जीवन और संचारणीयता को खतरा उत्पन्न करते हैं। अतः इसके अंतर्गत प्रदुषण, जलवायु परिवर्तन, जैव विविधता का क्षरण और अन्य प्राकृतिक आपदाएं इत्यादि शामिल की जाती हैं। पर्यावरणीय अवनयन के साथ मिलकर जनसंख्या में वृद्धि तथा मानव द्वारा उपभोग के बदलते प्रतिरूप लगभग सारी पर्यावरणीय समस्याओं के मूल कारण हैं।

१) संसाधन न्यूनीकरण-

संसाधन न्यूनीकरण का अर्थ है प्राकृतिक संसाधनों का मनुष्य द्वारा अपने आर्थिक लाभ हेतु इतनी तेजी से दोहन की उनका प्राकृतिक प्रक्रियाओं द्वारा पुनर्भरण न हो पाए। वर्तमान परिप्रेक्ष्य में संसाधन क्षरण के लिये जनसंख्या के दबाव, तेज वृद्धि दर और लोगों के उपभोग प्रतिरूप का भी प्रभाव जिम्मेवार माना जा रहा है।

२) जैवविविधता ऱ्हास:-

पृथ्वी पर उपस्थित विभिन्न प्रकार के परितंत्र में उपस्थित जीवो व वनस्पतियों के प्रकार में कमी को जैवविविधता ऱ्हास कहते है ।

३) प्राकृतिक आपदाएँ :-

इन में चक्रवात, तेज तूफान, भूकंप, ज्वालामुखी का फटना, सुनामी, अत्याधिक बारिश, सुखा आदि शामिल है।

४) जलवायु परिवर्तन :-

हमारे जीवन में हमने बहुत सारे परिवर्तन देखे है। जलवायु परिवर्तन उन्ही में से एक है। परिवर्तन के कारण ही पृथ्वी पर मौसम परिवर्तन होता है। मौसम से हमे बहुत लाभ होता है। मौसम के बिना कोई फसल नही उगाई जा सकती एवं ना ही मनुष्य जीवन को एक मौसम में गुजार सकता है। समस्त जीवधारी को मौसम की जरूरत होती है। जलवायु परिवर्तन से हमे लाभ भी है, तो नुकसान भी है।

५. प्रदुषण :-

प्रदुषण का वर्गीकरण प्रदुषक के प्रकार, स्त्रोत के आधार पर किया जाता है। उदाहरण के तौर पर वायु प्रदुषण, जल प्रदुषण, मृदा प्रदुषण आदी प्रकार इस आधार पर निश्चित किये जाते हैं कि पारितंत्र के इस हिस्से में दूषक तत्व का प्रवेश होता है। वहीं दूसरी ओर रेडिओधर्मी प्रदुषण, प्रकाश प्रदुषण, ध्वनि प्रदुषण आदी प्रकार प्रदूषक के स्वयं के प्रकार पर आधारित वर्गीकरण हैं।

अत: मनुष्य स्वार्थ के लिए पर्यावरण का विनाश करने पर तुला है ।

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सोशल मिडिया का युवाओं पर प्रभाव

तुबा म्हस्कर
तृतीय वर्ष पदवी (कला)

आज के दौर में एक इंसान की जरूरत सिर्फ कपड़ा मकान तक ही सीमित नहीं है। इसमें एक वस्तु यानी Social Media की भी इंट्री हो चुकी है। आज के समय में ऐसा कोई व्यक्ति नही होगा जो सोशल मीडिया से जुडा नही होगा। हर इंसान सोशल मीडिया से किसी platform से जुडा ही है। अब चाहे वह FACE BOOK हो या फीर Youtube हो या Instagram इन प्लेटफार्मस पर हर किसी ने अपनी हाजरी लगा दी है। सोशल मीडिया टूल आज के समय में काफी पसंद करने वाला टूल बन चुका है।

कहा जा सकता है कि आज के सोशल मीडिया दौर में पूरी दुनिया आपकी उंगलियों के fingertips पर आ चुकी है। सोशल मीडिया का सबसे ज्यादा उपयोग करने वाला युवा वर्ग है। सोशल मीडिया एक कमाई का साधन भी है। सोशल मीडिया के जरिए लोग अपने talant के बलबूते पैसे भी कमा रहे है। सोशल मीडिया माध्यम वह माध्यम है जिसमें अपने एक बार कदम रख दिया तो उससे बाहर आना और उसे यूज किए बिना रहना असंभव सा लगने लगता है।

सोशल मीडिया सूचनाओं का सागर है जहां युवाओं के विकास की सकारात्मक जानकारिया ही नहीं होती है बल्कि इसके अलावा कई प्रकार की सूचना भी होती है जबकि इन्टरनेट पर कई ऐसी सोइल नेटवर्किंग साइट्स है जो युवाओ के विकास से जुडी जानकारियों व प्रतिक्रियाओं से भरी है। यही कारण है कि यहां मामला एकतरफा नही होता है । ऐसे माहोल में युवा को बहकाया नही जा सकता। इस प्रकार से सोशल मीडिया के द्वारा युवा ज्यादा जागरुक हो रहे है इस तरह से कहा जा सकता है कि सोशल मीडिया ने युवाओं के विकास के लिए एक नया और बेहतर मंच प्रदान किया है।

सोशल मीडिया एक सिक्के के दो पहलु की तरह है। एक तरफ यह दुनिया भर के लोगो को जोड़ता है और बातचीत, विचारों का आदान प्रदान करता है तो दुसरी तरफ यह मानसिक और शारीरिक स्वास्थ्य के मुद्दों को बढ़ावा दे सकता है। सोशल मीडिया चैनलों के विकास के पीछे का उद्देश्य सुविधा प्रदान करता था।

युवाओं पर सोशल मीडिया के सकारात्मक प्रभाव:-

१. सोशल मीडिया का शिक्षकों और छात्रों पर प्रभाव पडता है । शिक्षक एक दूसरे के साथ सहयोग और विचारोंका आदान प्रदान कर सकते है। छात्र के लिए विभिन्न अध्ययन साम्रगी आसानी से पहुंचा सकते हे। विभिन्न विषयों Assignment पर भी चर्चा कर सकते है।

२. आज का युवा करेंट अफेयर्स और खबरों के लिए सोशल मीडिया पर काफी निर्भर करता है। ब्रेकिंग न्यूज तेजी से आज ऑनलाइन फैलती है ।

३. सोशल मीडिया लोगों को दोस्तो के साथ संवाद करने और जुड़े रहने की अनुमति देता है।

४. यह Facebook के माध्यम से बेरोजगार और नोकरी करने वालों को एक साथ लाकर दोनों तरह से काम करता है ।

५. यह व्यापार में मदत करता है । जब दुनिया मे कोरोना फैला था तब सोशल मिडियाने जो भूमिका निभायी वह बहुतही महत्वपूर्ण थी ।

सोशल मिडिया के नकारात्मक प्रभाव :-

१. फ्री टाईम, बिना मतलब सोशल मिडिया का उपयोग करने से उसका सीधा असर याददाश पर पडता है ।

२. पढाई के दौरान भी बच्चो का ज्यादातर ध्यान अपने फोन पे आने वाले Messages और notification पर होता है, जिस वजह से वह पढ़ाई नही कर पाते।

३. जब बच्चे सोशल मीडिया पर अपने दोस्तो के शेअर किए Status देखते है तो वह अपनी उपलब्धीयों की तुलना उनकी उपलब्धीयोंसे करते है ।

४) हमेशा Online chatting मे व्यस्त रहने वाले बच्चे आमने सामने संवाद नही करते जिस वजह से Communicaiton skills में कमी आती है ।

५. Online रिश्ते जल्दी बन कर टूट जाते है जिस का मानसिक तौर पर बुरा असर होता है।

अत: सोशल मिडिया आज हमारे जीवन का महत्वपूर्ण हिस्सा है। युवाओं को अपने जीवन को बेहतर बनाने के लिए अपने समय का सदुपयोग करना चाहिए और अपने मूल्यवान समय को बर्बाद नही करना चाहिए । युवाओं को सोशल मीडिया का उपयोग अपने विकास के लिए करना चाहिए ।

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ऑनलाईन शिक्षा

सफा कैस फणसोपकर
तृतीय वर्ष स्नातक (कला)

शिक्षा जीवन का एक महत्वपूर्ण हिस्सा है । शिक्षा मनुष्य को बौद्धिक रुप से तैयार करती है । वैसे ही आज के आधुनिकी युग में शिक्षा प्राप्त करने का एक सरल तरीका है। ऑनलाईन शिक्षा प्रणाली एक वरदान की तरह है, जो किसी कारण शिक्षा ग्रहण नही कर सकता वो ऑनलाईन शिक्षा प्रणाली से नए आयाम हासील कर सकता है ।

जैसे की हम पारंपरिक रुप से गुरुकूल या कक्षा में जाते है और उनके शिक्षक के सामने बैठकर उनका ज्ञान प्राप्त करते है । लेकिन ऑनलाईन शिक्षा प्रणाली में इसे शिक्षा का नवीनतम रुप माना जाता है, हम अपने शिक्षक से इंटरनेट से मिलते है और लैपटॉप या सेलफोन के माध्यम से उनसे मिलते है और अपना ज्ञान प्राप्त करते है ।

कोरोना महामारी ने पिछले २ वर्षों मे दुनियाभर में शिक्षा और शैक्षिक प्रणालियों को अत्याधुनिक प्रभावित किया है । कोरोना के प्रभाव को कम करने की कोशिश में दुनियाभर की शिक्षण संस्थानों को अस्थायी रुप से बंद कर दिया गया । पुरी दुनिया में १०० करोड के आसपास शिक्षार्थी स्कूल बंद होने के कारण प्रभावित हुए थे । अब सबसे बडा सवाल उठता था की, विद्यार्थी शिक्षा कैसे ग्रहण करें। इसके लिए कई बडी संस्थाओं ने इसका एकही हल निकाला वो है ऑनलाईन शिक्षा । जिसका असर हर जगह देखा जा सकता है ।

ऑनलाईन शिक्षा प्रणाली से छात्र घर में बैठकर विदेश में शिक्षा ग्रहण कर सकता है । और अपनी डीग्री प्राप्त कर सकते है । ऑनलाईन शिक्षा से आप किसी भी विषय कों या टॉपिक को समझ सकते है और उसके बारे में जान सकते है, जिससे की आप अपने ज्ञान में बढोतरी कर सकते है । कई छात्र ऐसे भी होते है जो कोचिंग सेंटर जाना चाहते है लेकिन दूर की वजह वे नही जा पाते है तौ इसका लाभ उठा कर शिक्षा ग्रहण करत सकते है । किसी भी विडिओ को बार बार देख कर या रिकॉर्ड कर के अध्ययन कर सकते है ।

ऑनलाईन शिक्षा के जीस प्रकार के लाभ है वैसी ही कुछ हानियाँ भी है । अगर देखा जाए ता शिक्षक और छात्र अधिकतर घंटे ऑनलाईन टाईम बिताते है जो की मानसिक और शारीरिक स्थिती के लिए नुकसानदेय है । ऑनलाईन से सबसे बडा नुकसान यही है की माता-पिता चाहे उनके आर्थिक स्थिती के उलट जाकर बच्चों को मोबाईल, लेपटॉप, कॉम्प्युटर जैसे सुविधा उपलब्ध कर दे लेकिन क्या बच्चे उससे सही शिक्षा ले रहे है इन बातों से वो अनजान रहते है।

कोरोना वायरस ने हमारे दुनिया को ऐसी स्थितीयाँ दी जिसकी किसी ने भविष्यवाणी नही की होगी । हमारे जीवन मे पहली बार दुनिया भर में लाखो लोगों को लॉकडाऊन का सामना करना पडा और सभी ने वर्क फ्रॉम होम और ऑनलाईन क्लास रुम जैसे विकल्पों का अनुकल्प किया ।

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सूचना प्रौद्योगिकी की शिक्षा के क्षेत्र में उपादेयता

फिदा फैयाज अहमद पावसकर
तृतीय वर्ष पदवी (कला)

वर्तमान में मानव जीवन का प्रत्येक पहलू सूचना एवं संचार प्रौद्योगिकी से जुडा है, उसी प्रकार शिक्षा का क्षेत्र भी इसके प्रभाव से प्रभावित है। नई – नई धारणाए आज शिक्षा के क्षेत्र में बढते उपयोग को इस नई तकनीकी से उध्दृत कर रही है। इन में से कुछ प्रमुख है– रेडियो, इंटरनेट, टेलिकॉन्फ्रेसिंग, मोबाईल फोन, कम्प्युटर आदी। शिक्षा का कोई भाग या क्षेत्र; जैसे विधियों, प्राधिकारियो, शैक्षिक प्रक्रिया, उद्देश्य और खोज विषय, ब्लॉग सूचना एवं सचार प्रौद्योगिकी के बिना आज अपूर्ण है।

शिक्षा जगत में सूचना एवं संचार प्रौद्योगिकी का उपयोग अध्ययन– अध्यापन की पूरी तस्वीर में जाने लगता है। विद्यालयीन कला– कौशल में सूचना एवं संचार प्रौद्योगिकी इतनी समृद्ध एवं शक्तिशाली हो रही है कि छात्रों के अध्ययन और प्रशिक्षण में इसका महत्त्व बढता ही जा रहा है। आज तकनीकी शिक्षा की पुरानी परिकल्पना में इस तकनीक ने परिवर्तन ला दिया है।

लक्ष्य एवं उद्देश्यों के विवरण में सहायक सूचना एवं संचार प्रौद्योगिकी द्वारा शिक्षा की योजना एवं उद्देश्यों की साझेदारी सामान्य रुप से की जा सकती है। लक्ष्यों को प्राप्त करना और उद्देश्यों को सूचीबद्ध करने के लिए नई सूची में लिखना आदि आसान हो गया है। उद्देश्यों को प्राप्त करने में छात्रों और छात्रावास की सुविधाओं को पूरी बनाना आसान बना दिया है। शिक्षकों के प्रशिक्षण में सहायक करने के लिए शिक्षण प्रतिमाओं की रचना, सूक्ष्म शिक्षण, अनुकरण एवं प्रणाली उपागम के उपयोग को सूचना एवं संचार प्रौद्योगिकीने आसान बना दिया है। शिक्षण अधिगम प्रक्रिया में सहायक शिक्षा अधिगम का विश्लेषण करना, प्रवेश सम्बन्धी कार्यों का विश्लेषण तथा मूल्यांकन तथा व्यवस्था तथा कुछ प्रभावशाली परिणाम प्राप्त करने कें सूचना एवं संचार ने आसान बना दिया है। सिस्टम उपागम में सूचना एवं संचार का विशेष महत्त्व है। कक्षा या कक्षा के बाहर उपयोग होने वाले तत्वों में उनके कार्य पद्धति के अध्ययन में इस तकनीकी ने भूमिका निर्भय की है।

शैक्षिक नीति एक जैसे शिक्षा नीति के रुप में वर्तमान की आधार शिला पर भविष्य के लिए बनाई जाती है। भविष्य में संचार प्रौद्योगिकी का प्रभाव पडेगा? शिक्षा के उपागमों को दूर तक प्रभावित करने के लिए शिक्षा की रचना की जाती है ताकि विकसित दुनिया से देश पिछड न जाए। कक्षा शिक्षण के उपरान्त छात्रों की परीक्षा एवं मूल्यांकन में सूचना तथा संचार प्रौद्योगिकी ने व्यापक परिवर्तन किया है। अब परीक्षा के लिए ओ. एम. आर. का उपयोग परीक्षा के स्थान पर पुस्तक के कम्प्युटर से अभिलेख, वस्तूनिष्ठ प्रश्न– पत्र का चलन, इंटरनेट द्वारा परीक्षा संबंधी घोषणा, परीक्षा मूल्यांक में सूचना एवं संचार प्रौद्यौगिकी महत्त्वपूर्ण भूमिका निभाती है। वर्तमान शैक्षिक प्रशासन में सूचना एवं संचार प्रौद्योगिकी का इतना उपयोग किया जा रहा है कि सभी अधिकार, आँकडों का निर्माण और प्रेस कम्प्युटर से ही किया जा रहा है।

पाठ्यक्रम का निर्माण शिक्षार्थियों की आवश्यकताओं के अनुसार किया जाता है। शिक्षा अभिलेखों के निर्माण में सूचना एवं संचार प्रौद्योगिकी ने अपनी से संभावना सिद्ध की है। प्रौद्योगिकी लाइसेंस का निर्माण अब कम्प्युटर से किया जा रहा है। विद्यालय के अभिलेख कम्प्युटर से बनाए जा रहे है। सूचना और संचार प्राधिकारियों ने दूरस्थ शिक्षा प्रणाली को व्यापक रुप से प्रभावित किया है। सूचना एवं संचार प्रौद्योगिकी एकता और एकता से दूरस्थ शिक्षा की प्राधिकारियों, शिक्षण सामग्री, कॉन्फ्रेसिंग, दूरस्थ कॉन्फ्रेसिंग, कम्प्युटर आदी के प्रयोग ने दूरस्थ शिक्षा का सहज रुप से ग्राह्य किया है।

स्कूलों में सूचना और संचार प्रौद्योगिकी एक केन्द्र आयोजित योजना है जो माध्यमिक विद्यालय के छात्रों को सूचना व संचार प्रौद्योगिकी आधारित शिक्षा सुविधा उपलब्ध कराने, उनमें उचित आईसीटी कौशल विकसीत करने और अन्य संबंधित अवसर उपलब्ध कराने के उद्देश्य सामाजिक,

आर्थिक और भौगोलिक कारणों से पिछडे छात्र-छात्राओं के बीच डिजीटल डिवाइड को कम करना है। इस योजना के अंतर्गत सुस्थित कम्प्युटर प्रयोगशालाओं की स्थापना के लिए राज्यों व संघ शासिक प्रदेशकों में स्मार्ट स्कूलों की स्थापना कर पडोस के स्कूली छात्रों के बीच में आईसीटी कौशल्य का प्रचार करने के लिए प्रौद्योगिकी प्रदर्शक़ के रुप में कार्य करना है। यह योजना वर्तमान में सरकारी स्कूलों तथा सरकारी सहायता प्राप्त उच्च और माध्यमिक विद्यालयों में कार्यन्वित की जा रही है।

शिक्षण व प्रशिक्षण के लिए वर्तमान पाठ्यक्रम व शिक्षणशास्त्र के संवर्धन के लिए सूचना व संचार प्रौद्योगिकी के माध्यम से शारीरिक व मानसिक रुप से विकलांग छात्र-छात्राओं के लिए प्रभावी शिक्षण वातावरण उपलब्ध कराना आत्म-ज्ञान का विकास कर छात्रों को महत्त्वपूर्ण सोच और विश्लेषणात्मक कौशल को बढावा देना है।

सूचना और संचार प्रौद्योगिकी के प्रसार से व्यक्तिगत रुप से जनसाधारण तक पहुंच बहुत बडी तीव्र गति से बढ रही है। सापेक्ष दूरस्थ शिक्षा प्रणाली के युवाओं में नोकरीपेशा, शिक्षा प्रणाली दोनों में व्यक्तिगत अधिगम के अवसर प्रौद्योगिकी ने उपलब्ध लोगों को देखने के लिए कई अपनी शैक्षिक आकांक्षाए देखी है। शिक्षार्थियों के व्यक्तिगत अधिगम में सूचना एवं संचार प्रौद्योगिकी का व्यापक प्रभाव रेखांकित किया गया है।

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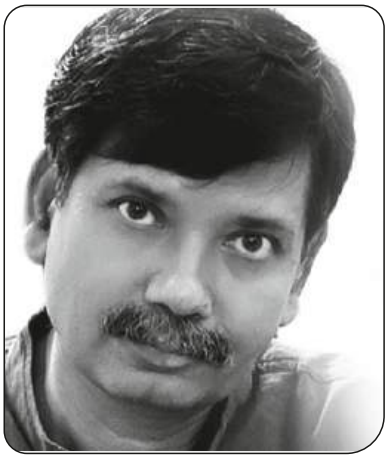
हिंदी के प्रसिद्ध कवि :
प्रोफेसर बद्रीनारायण

तन्वी दत्ताराम पाटील
प्रथम वर्ष पदव्युत्तर (कला)

बद्रीनारायण हिंदी के एक बहुत प्रसिद्ध कवि है। उन्हें हिंदी कविता में अपने विशिष्ट योगदान के कारण 'केदार सम्मान' से भी सम्मानित किया जा चुका है।

गोविंद वल्लभ पंत संस्था के निर्देशक प्रोफेसर बद्रीनारायण को गुरुवार दि. २२-१२-२०२२ उन्हे साहित्य अकादमी पुरस्कार दिए जाने की घोषणा से हिंदी सहित्यकारो में खुशी की लहर दौड गई। हिंदी के महान कवी सूर्यकांत त्रिपाठी 'निराला' के परपौत्र कवि 'विवेक त्रिपाठी', 'निराला' ने ही की, 'प्रयागराज- महादेवी वर्मा, सूर्यकांत त्रिपाठी, 'निराला' और हरिवंशराव बच्चन जैसे महान सहित्यकारों की धरती रही है। साहित्य अकादमी पुरस्कार हासिल कर प्रोफेसर बद्री नारायण ने फिर से धर्म और साहित्य की नगरी प्रयागराज का साहित्य जगत में मान-सम्मान बढाया है।



प्रोफेसर बद्रीनारायणजी को हिंदी के लिए, अंग्रेजी के लिए अनुराधा रॉय और उर्दू के लिए अनीस अशफाकको साहित्य अकादमी पुरस्कार दिया गया। अकादमी के सचिव के. श्रीनिवासराव ने इसकी जानकारी दी। २३ भाषाओं के लिए ऐलान किए गए इन पुरस्कारों में सात कविता संग्रह, छह उपन्यास, दो कहानी संग्रह, दो साहित्य समालोचन, तीन नाटक और एक आत्मकथा समेत अन्य रचनाएँ शामिल है।

प्रोफेसर बद्रीनारायण को उनके कविता संग्रह 'तुमडी के शब्द' के लिए सम्मानित किया गया। प्रोफेसर बद्री नारायण का जन्म बिहार के भोजपूर जिले में १९३५ में हुआ। उनके कई कविता संग्रह चर्चित रहे है। उन्हे 'भारतभूषण' पुरस्कार और 'अगरवाल' पुरस्कार से भी सम्मानित किया गया है। इनके विशिष्ट योगदान के कारण 'केदार सम्मान' से सम्मानित किया गया है।

बद्रीनारायण ने ९० के दशक में कविता लेखन शुरु किया था। उनका पहला कविता संग्रह 'सच सुने कई दिन हुए'

१९९४ में आया था। इसके बाद 'शब्दपदीयम', 'खुदाई में हिंसा' और 'तुमडी के शब्द' प्रकाशित हुआ।

उनकी कविताओं में प्रेम, करुणा, भाईचारा, अहिंसा के सर्वकालिक मूल्य उजागर होते है। उन्होंने कमजारों, मजलूमों और पीछे छूट गए समूहों को कविता के जरिए आवाज देने की कोशिश की है। इससे उनका शमशेर सम्मान और मीरा स्मृती सम्मान से नवाजा जा चुका है।

प्रोफेसर बद्रीनारायण को 'तुमडी के शब्द' यह शब्द ही तुमडी है की तुमडी का शब्द कहना कठीन। यह शब्द कितना शाश्वत (अर्थ जो कभी ना खत्म होने वाला) है कितना क्षणभंगूर (अर्थ नाशवान) कहना कठीन है। यह कितना 'नानक' का है, कितना 'कबीर' का यह, कितना 'बोधा-रैयदास' का कहना कठीन है। इसमें कितनी चाहते है, कितनी हसरते, कितनी इच्छाएँ, आकांक्षाएँ, स्वप्न घुलेमिले है। इसमें कितना 'भविष्य' कहना कठीन है।

कहना नही हैं आसान इसमें कितना शामिल है इस कहने, गाने, सुननेवालेका वर्तमान इसमें कितना निछुका शब्द है, कितना योगदान है, इसमें जिस तुमडी से निकाला है शब्द वह कितनी जोगी का है, कितना राजा का, कि कितना है जन्म का और कितना जनतंत्र का कहना कठीन है।

''पर सुनो 'इस शब्द से निर्बल को बल मिलता है, निर्धन को धन, अंध को आँख मिलती है और बहरे को कान। इसमें निरकार को निरंकार से भी साकार मिलता है। डरता हूँ मै इस शब्द के लिए, डरता हूँ बीच-बीच मे धाडस बाँदता है मुझे तुमडी पर गा-गा कर नाचता कवी यह शब्द मरते ही जी जाती है।''

उनकी भाषा = हिंदी और अंग्रेजी

विधाएँ = कविता, सामाजिक इतिहास

कविता संग्रह = सच सुने कई दिन हुए, शब्दपदीयम, खुदाई में हिंसा

सामाजिक इतिहास= लोक संस्कृतिक मे राष्ट्रवादी, उपेक्षित, समुदायों का आत्म इतिहास, 'सन सत्तावन की लोक स्मृतियों, लोककथाएँ, लोकगीत एवं छायाचित्र, लोक संस्कृति और इतिहास।

संपादन = दलित वैचारिकी की दिशाएँ प्रयाग : अतीत, वर्तमान और भविष्य, साहित्य और सामाजिक परिवर्तन, Rethinking Villages. अत: हिन्दी साहित्य में प्रोफेसर बद्रीनारायणजी ने अपना अमूल्य योगदान दिया है।

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हिंदी भाषा और रोजगार के अवसर

अनुजा मटकर
तृतीय वर्ष स्नातक (कला)

आज हिंदी भाषा के बढते चलन और वैश्विक रुप ने रोजगार की अनेक संभावनाओं को उजागर किया है। विविध क्षेत्रो में उसकी स्वीकृती और प्रयोजनीयता बढने में हिंदी को नई दृष्टी से देखा जा रहा है। निश्चित ही इस दृष्टि में बाजार का बहुत बडा योगदान है।

देशभर में १४ सितंबर को हिंदी दिवस मनाया जाता है। सन १९४९ में इसी दिन हिंदी को भारतीय संविधान में राजभाषा का दर्जा मिला था। इसी कारण हम साल के इस दिन हिंदी को कुछ ज्यादा ही याद करते है। हिंदी दिल की भाषा है; संवेदना की भाषा है, जीने की भाषा है, संस्कृति की भाषा है, समाज को जोडने की भाषा है, मातृभाषा है, इसलिए ऐसी भाषा के लिए केवल एक दिन कैसे हो सकता है। जिस तरह एक घर में माँ के बिना घर-परिवार और उस घर के बच्चे अधूरे है, उसी तरह हिंदी भाषा के बिना भारत और भारतीयता अधुरी है। इस अधुरेपन को दूर करने के लिए हमें हिंदी में जीना होगा और वह भी दिखाने के लिए नही, बल्कि उसे दिल से जोडना होगा।

आज के समय में किसी भाषा या बोली को जीवित रहने के लिए मात्र सहित्य की नही, बल्कि उसे व्यवसाय, विज्ञान और रोजगार की भाषा बनाने की भी जरुरत होती है। अधिकतर लोग किसी न किसी व्यावसायिक कारण से ही किसी भाषा को सिखते है। आज हिंदी भाषा और साहित्य को वैश्विक रुप प्राप्त हुआ है। विश्व के लगभग १३७ देशों में हिंदी भाषा का अध्ययन होता है।

हिंदी में कई तरह के रोजगार के अवसर है। सभी सरकारी अधिकारियों को दफ्तरो में अंग्रजी के साथ-साथ हिंदी का उपयोग अनिवार्य है। इसका सीधासा अर्थ है कि केंद्र सरकार व राज्य सरकारों के सभी विभाग, उपविभागों में हिंदी अधिकारी, अनुवाद के पद है। सभी राष्ट्रीयकृत बैंको में हिंदी अधिकारी के पद है।

हिंदी भाषा लगातार लोकप्रिय होती जा रही है। सोशल मीडिया से लेकर तमाम प्लेटफॉर्म पर हिंदी का बोलबाला है। इस के साथ ही हिंदी में रोजगार या करियर बनाने के विकल्पों में भी लगातार इफाजा होता जा रहा है।

अनुवाद आज सबसे बडा रोजगार बनता जा रहा है। न केवल साहित्यिक किताबों बल्कि मीडिया, फिल्म, जनसंपर्क, बैंकिंग क्षेत्र, विज्ञापन आदि सभी जगहों पर अनुवादक की काफी मांग है। भारत में विज्ञापन का कारोबार हजारो करोड रुपये से ज्यादा है। इसमें भी हिंदी में विज्ञापनों का बाजार तेजी से बढा है। विज्ञापन बाजार पर हिंदी का ही कब्जा है। आज टीव्ही इंडस्ट्री में डबींग यह रोजगार का अवसर और रोजगार का यह अवसर बहुत तेजी से बढ रहा है।

हिंदी अध्ययन करनेवाले छात्रों के बीच पत्रकारिता रोजगार के एक आकर्षक विकल्प के रुप में सामने आया है। रेडियो जॉकी एक ऐसा करियर है जिसमें आपकी आवाज देश-दुनिया में सुनी जाती है।

बडे-बडे उद्योग समूहे का कामकाज भलेही अंग्रेजी में चलता हो, लेकिन दफ्तरों में हिंदी भी पुरे सम्मान के साथ मौजूद है। अंग्रेजी का ज्ञान अनिवार्य है, लेकिन हिंदी जाननेवालों के लिए खास जगह और तरक्की के सुनहरे मौके है।

अत: हम सकते है कि हिंदी भाषा के बढते प्रयोग ने हिंदी में रोजगार की संभावनाओं को बढा दिया है। आप अपनी रुचि, योग्यता और क्षमता के अनुसार अपना क्षेत्र चुनकर अपना भविष्य सँवार सकते हो। हिंदी हमारी राजभाषा और राष्ट्रभाषा हैही और अब यह रोजीरोटी की भाषा बन गई है।

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आदर

रुहीना राजवाडकर
प्रथम वर्ष स्नातक (कला)

'भारत माता की जय'। प्रत्येक गणतंत्र दिवस और स्वतंत्र दिवस पर यह नारा हम चीख-चीखकर देते है। हम भारत को माता की तरह आदर देते है। आंतरराष्ट्रीय महिला दिवस जो ८ मार्च को मनाया जाता है, उस दिन भी हम स्त्रियों की पूजा करते है, उन्हे बहुत ज्यादा आदर देते है। इस दिन के बाद वह आदर खत्म हो जाता है।

इस गिने-चुने आदर को निरादर में बदलने के लिए, चंद क्षणही लगते है। एक औरत माँ, पत्नी, बेटी, बहन, बहुँ बनकर घर का सारा काम करती है- बर्तन माँजना, कपडे धोना, खाना पकाना, घर साफ करना। घर के बाहर समाज में औरतों को और कठिनाईयों का सामना करना पडता है, जैसे तंख्वाह में कमी, वरिष्ठ अफसर के ताने और अस्तित्व नष्ट करनेवाली टीका, बस में धक्काबुक्की, कुछ बिगडे हुए मर्दो की गंदी नजर, कुछ पित्रुसत्ताक समाज को स्वीकार कर उसे हमेशा सही माननेवाले औरतों के ताने, मानसिक तनाव, शारिरीक तनाव, माहबारी का तनाव और भी बहुत कुछ। यह सब सहते- सहते एक औरत को आदत लग जाती है लेकिन इस आदत की सीमा होती है। कुछ मुँह तोड जवाब दे देती है जिस कारण उन्हे (जो अपने आदर के लिए लढ रहे है) पागल कहा जाता है। तो कुछ खुद को ही तोड देती है।

औरतों को जरा सा आदर गणतंत्र दिवस, स्वतंत्र दिवस और आंतरराष्ट्रीय महिला दिवस में एक 'डेरी मिल्क' के चॉकलेट से दिया जाता है, क्या वो आदर होता है? या उसके अस्तित्व की किंमत? या सिर्फ औपचारिकता?

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राष्ट्र की उन्नति में हिंदी भाषा का योगदान

अनघा विजय जोशी
द्वितीय वर्ष स्नातक (कला)

हम कितनी भी उँचाई पर पहुँच जाएं परंतु हमें अपनी मुख्य धारा से जुडा रहना जरुरी होता है। इसी तरह किसी भी राष्ट्र की उन्नति के लिए वहाँ की भाषाओं से ओतप्रोत होना भी जरुरी होता है। राष्ट्रभाषा हिंदी इसी संदर्भ में हमें एक नए पद की ओर अग्रेसर कर रही है। चाहे वह आजादी से पहले का समय हो या आजादी के बाद का समय इसिलिए हमें हिंदी भाषा का ज्ञान होना बहुत आवश्यक है। किसी कार्य में सफलता प्राप्त करने के लिए परिश्रम तथा संघर्ष करना पडता है। हमारी हिंदी भाषा भी संघर्ष के बाद वर्तमान स्थिती तक पहुंची है।

हिंदी भारत की स्वयं सिद्ध राष्ट्रभाषा है। हिंदी भाषा बोलने वालो का प्रतिशत ६५ से भी अधिक है। हमारी हिंदी भाषा की एक विशेषता यह भी है कि हमारे देश में रहनेवाले भारतीय लोग किसी देश के रहनेवाले ही क्यों न हो, चाहे उनकी कोई भी मातृभाषा हो, फिर भी वह हिंदी भाषा समझते हैं। किसी न किसी रुप में हिंदी भाषा का प्रयोग करही लेते हैं। हम अपने विद्यालय में या अपने मित्रों के साथ खेल के मैदान में हिंदी भाषा का प्रयोग कर सकते हैं। चाहे वह ध्वनि के रुप में हो या सांकेतिक रुप में या अन्य किसी भी रुप में हिंदी भाषा हमारे लिए बोलचाल का माध्यम होती है। इसके द्वारा हम अपने विचार को व्यक्त कर सकते है, बातचीत कर सकते है, दूसरे लोगों के विचारों को सून सकते है। क्योंकी मनुष्य एक सामाजिक प्राणी है। समाज का निर्माण मनुष्य के सहयोग से होता है। समाज में भी मानव अपनी इच्छाओं या विचारों का आदान-प्रदान करता है। विचारों को व्यक्त करने के लिए भाषा की आवश्यकता होती है। या फिर हम यह कह सकते है कि जिन के द्वारा मनुष्य विचार विनिमय करता है, उसे भाषा कहते है। हम कह सकते हैं कि ध्वनियों का समूह जो हमारी अभिव्यक्ति का साधन हो वह भाषा कहलाता है। भाषा में महत्त्वपूर्ण बात यह है की केवल भाषा ध्वनि से व्यक्त नही होती, संकेत और हावभाव से व्यक्त होती है। जैसे बोलते समय चेहरे की आकृती में परिवर्तन होना, हस्त की उंगलियाँ हिलाना। भाषा राष्ट्र की एकता,अखंडता और विचार, विकास के रुप में महत्त्वपूर्ण योग्यता निभाती है। यदि राष्ट्र को सशक्त बनाना है तो हिंदी भाषा का प्रयोग आवश्यक है। इससे धार्मिक और सांस्कृतिक एकता बढ सकती है। स्वतंत्रता से लेकर हिन्दी ने कई महत्त्वपूर्ण उपलब्धियां प्राप्त की है। भारत सरकार द्वारा विकास योजनाओं तथा नागरिक सेवाएं, प्रदान करने में हिंदी के प्रयोग को बढावा दिया जा रहा है। हिंदी तथा प्रांतीय भाषाओं के माध्यम से हम बेहतर जन सुविधाएं लोगों तक पहुँचा सकते है। एक भाषा के रुप में हिंदी न सिर्फ भारत की पहचान है बल्कि यह हमारे जीवनमूल्यें संस्कृति एवं संस्कारों की सच्ची संवाहक, संप्रेषक और परिचायक भी है। बहुत सरल, सहज और सुगम भाषा होने के साथ हिंदी विश्व की संभवत: सबसे वैज्ञानिक भाषा है जिसे दुनियाभर में समझने, बोलने और चाहनेवाले लोग बहुतबडी संख्या में मौजूद है। यह विश्व में तिसरी सबसे ज्यादा बोली जानेवाली भाषा है जो हमारे पारंपारकि ज्ञान, प्राचीन सभ्यता और आधुनिक प्रगती के बीच एक सेतू भी है। हिंदी भारत संघ की राजभाषा होने का साथही ग्यारह राज्यों और तीन संघशासित क्षेत्रों की

भी प्रमुख राजभाषा है। संविधान की आठवी अनुसूचि में शामील अन्य इक्कीस भाषाओं के साथ हिंदी का एक विशेष स्थान है। देश में तकनिकी और आर्थिक समृद्धि के साथ-साथ अंग्रेजी पूरे देश पर हावी होती जा रही है। हिंदी देश की राजभाषा होने के बावजूद आज हर जगह अंग्रजी का वर्चस्व कायम है। हिंदी जानते हुए भी लोग हिंदी बोलने, पढने या काम करने में हिचकने लगे है। भारत सरकार का राजभाषा विभाग हिंदी के विकास की दिशा में प्रयासरत है । केंद्र सरकार के अधीन कार्यालयों में राजभाषा विभाग द्वारा प्रत्येक वर्ष १४ सितंबर को हिंदी दिवस समारोह का आयोजन किया जाता है। १४ सितंबर १९४९ का दिन स्वतंत्र भारत का इतिहास में बहुत महत्त्वपूर्ण है। इसी दिन संविधान सभा में हिंदी भाषा का राजभाषा के रुप में स्वीकार किया था। आज देश में जितनी भी क्षेत्रीय भाषाएँ है उनकी सबकी दाई हिंदी है। देश की एकता और अखंडता को बनाये रखने में हिंदी का अहंम योगदान है। महात्मा गांधी हिंदी भाषी नहीं थे लेकिन वे जानते थे की हिंदी ही देश की संपर्क भाषा बनने के लिए सर्वथा उपयुक्त है। उन्हीं की प्रेरणा से राजगोपालचारी ने 'दक्षिण भारत हिंदी प्रचार सभा' का गठन किया था। देशभर में हिंदी पढना-पढाना गौरव की बात है।

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आजादी के 75 साल

सानिया शकूर पटेल
तृतीय वर्ष पदवी (कला)

एक लंबे संघर्ष के बाद १५ अगस्त, १९४७ को भारत को ब्रिटीश शासन से आजादी मिली थी। इस उपलक्ष्य में ही हर साल स्वतंत्रता दिवस के मौके पर उन सभी नेताओं को सम्मानित किया जाता है जिनका :भारत को आजादी दिलाने में योगदान रहा है। भारत ने अपना ७५ वां स्वतंत्रता दिवस मनाया है। और इस खास साल को और भी यादगार बनाने के लिए केंद्र सरकार द्वारा 'आजादी का अमृत महोत्सव' प्रोग्राम की शुरुआत की गयी।

एक लंबे संघर्ष के बाद १५ अगस्त, १९४७ को भारत को ब्रिटीश शासन से मुक्ति मिली थी। हर साल स्वतंत्रता दिवस के मौरे पर उन सभी व्यक्तियों को सम्मानित किया जाता है। स्वतंत्रता दिवस के दिन भारत के प्रधानमंत्री लालकिले से तिरंगा फहराते हैं और राष्ट्र को संबोधित करते है। स्कूलों और संघटनों से जुडे विभिन्न सांस्कृतिक कार्यक्रम दिल्ली में आयोजित किए जाते हैं।

सरकार ने एक नई वेबसाईट और मोबाईल ऍप लॉन्च की है, जिससे दुनिया के किसी भी कोने में बैठै भारतीय ७५ वे स्वतंत्रता दिवस के कार्यक्रम का हिस्सा बन सकते हैं।

वर्ष १७५७ में भारत में ब्रिटीश शासन की शुरुआत हुई, प्लासी के युद्ध में इंग्लिश ईस्ट इंडिया कंपनी की जीत हुई और देश पर नियंत्रण प्राप्त किया गया। ईस्ट इंडिया कंपनी ने भारत में लगभर १०० वर्षों तक हुकूमत की। प्रथम विश्व युद्ध के दौरान, भारतीय स्वतंत्रता आंदोलन की शुरुआत की गई जिसका नेतृत्व महात्मा गांधी ने किया था। गांधीजी ने अहिंसा और असहयोग आंदोलन की पद्धति की वकालत की थी, जिसने बाद में सविनय अवज्ञा आंदोलन का रुप ले लिया।

द्वितीय विश्व युद्ध के दौरान ब्रिटन हुकूमत को भारी मात्रा में वित्तीय नुकसान उठाना पडा, जिसके बाद सन १९४६ में ब्रिटीश सरकार ने भारत पर अपना शासन समाप्त करने पर विचार किया। १९४७ की शुरुआत में ब्रिटीश सरकार ने ऐलान किया की वे जून १९४८ तक सभी भारतीयों को सारी पावर हस्तांतरित कर देंगे।

२० फरवरी १९४७ को ब्रिटीश प्रधानमंत्री क्लेमेंट ऍटली ने घोषणा की, भारत में ब्रिटीश शासन ३० जून, १९४८ तक समाप्त हो जाएगा, जिसके बाद शक्तियों को जिम्मेदार भारतीय हाथों में सौंप दिया जाएगा। इस घोषणा के बाद मुस्लिम लिग द्वारा आंदोलन किया गया और देश के विभाजन की मांग की गई।

३ जून १९४७ को लार्ड माउंटबेटन, भारत के वाइसराय ने विभाजन योजना को सामने रखा जिसे माउंटबेट योजना के नाम से जाना जाता है। कांग्रेस और मुस्लिम लोगो ने योजना को स्वीकार कर लिया। भारतीय स्वतंत्रता अधिनियम, १९४७ को लागू करनेवाली योजना को तत्काल प्रभाव दिया गया।

१४-१५ अगस्त, १९४७ की मध्यरात्रि को ब्रिटीश शासन समाप्त हो गया और भारत और पाकिस्तान दो नए स्वतंत्र डोमिनियन को सत्ता हस्तांतरीत कर दी गई। लॉर्ड माउंटबेटन भारत के नए डोमिनियन के पहले गवर्नर जनरल बने। १९४६ में स्थापित संविधान सभा भारतीय प्रभुत्व की संसद बन गई।

भारतीय स्वतंत्रता दिवस : समारोह

आपको बता दें कि २०२२ में भारत अपना ७५ वां स्वतंत्रता दिवस मनाया। हर साल सेना, नौसेना और वायु सेना की लाल किले में परेड होती है। इतना ही नही, स्कूल के बच्चे रंगीन कपडे पहनकर अभिनय करते है। भारत के प्रधानमंत्री हर साल झंडा लहराते हैं और लाल किले से भाषण देते है। दिल्ली में विभिन्न स्कूलों और संगठनों द्वारा कई सांस्कृतिक कार्यक्रम आयोजित किए जाते हैं।

स्वतंत्रता दिवस पर लोग पतंग उडाते है। जो भारत की स्वतंत्र भावना का प्रतिक है। स्वतंत्रता दिवस के मौके पर कुछ लोग देशभक्ती पर सिनेमा देखते है, कुछ लोग लाल किले में चल रहे समारोह का प्रसारण टीव्ही पर देखते है, तो कुछ लोग एक-दूसरे को मिठाई खिलाकर स्वतंत्रता दिवस मनाते है। आजादी का अमृत महोत्सव भारत की सामाजिक, सांस्कृतिक, राजनीतिक और आर्थिक सफलता को सराहने और संजोगे की एक कोशिश थी।

'फ्रिडम स्ट्रगल, आईडिया, रिजॉल्व, एक्शन और अचीवमेंट की थीम के साथ शुरु किए गए इस प्रोग्राम का उद्देश्य नागरिकों में क्रांतिवीरों के प्रति आदर और आपसी सद्भाव बढाना है। इस उद्देश्य को जन जन तक पहुँचाने के लिए ही भारतीय नागरिक, संस्कृतिक मंत्रालय की तरफ से हर घर तिरंगा कैंपेन की शुरुआत भी की गयी है। आजादी के ७५ साल में भारत ने कई उँचाईयाँ हासिल की है।

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संस्कृत विभाग

संस्कृतभाषा

संकलित- **प्रियांका ढोकरे**
एम. ए. भाग २

संस्कृतम् जगतः एकतमा अतिप्राचीना समृद्धा शास्त्रीया च भाषासु वर्तते। भारती, सुरभारती, अमरभारती, अमरवाणी, सुरवाणी, गीर्वाणवाणी, गीर्वाणी, देववाणी, देवभाषा, संस्कृतावाक्, दैवीवाक्, इत्यादिभिः नामभिः एतद्भाषा प्रसिद्धा। भारतीयभाषासु बाहुल्येन संस्कृतशब्दाः उपयुक्ताः। संस्कृतात् एव अधिकाः भारतीयभाषाः उद्भूताः। तावदेव भारत-युरोपीय-भाषावर्गीयाः अनेकाः भाषाः संस्कृतप्रभावं संस्कृतशब्दप्राचुर्यं च प्रदर्शयन्ति। व्याकरणेन सुसंस्कृता भाषा जनानां संस्कारप्रदायिनी भवति। पाणिनीयाष्टाध्यायी इति नाम्नि महर्षिपाणिनेः विरचना जगतः सर्वासां भाषाणां व्याकरणग्रन्थेषु अन्यतमा वैयाकरणानां भाषाविदां भाषाविज्ञानिनां च प्रेरणास्थानम् इवास्ति। संस्कृतवाङ्मयं विश्ववाङ्मये अद्वितीयं स्थानम् अलङ्करोति। संस्कृतस्य प्राचीनतमग्रन्थाः वेदाः सन्ति । वेद- शास्त्र- पुराण- इतिहास- काव्य- नाटक- दर्शनादिभिः अनन्तवाङ्मयरूपेण विलसन्ती अस्ति एषा देववाक्। न केवलं धर्म-अर्थ-काम-मोक्षात्मकाः चतुर्विधपुरुषार्थहेतुभूताः विषयाः अस्याः साहित्यस्य शोभां वर्धयन्ति अपितु धार्मिक-नैतिक-आध्यात्मिक- लौकिक- वैज्ञानिक- पारलौकिकविषयैः अपि सुसम्पन्ना इयं देववाणी। इयं भाषा न केवलं भारतस्य अपि तु विश्वस्य प्राचीनतमा भाषा इति मन्यते। इयं भाषा तावती समृद्धा अस्ति यत् प्रायः सर्वासु भारतीयभाषासु न्यूनाधिकरूपेण अस्याः शब्दाः प्रयुज्यन्ते. अतः भाषाविदां मतेन इयं सर्वासां भाषाणां जननी मन्यते। पुरा संस्कृतं लोकभाषा आसीत्। जनाः संस्कृतेन वदन्ति स्म। अस्याः संस्कृतभाषायाः इतिहासः कालो वा अतिप्राचीनः। उच्यते यत् इयं भाषा ब्रह्माण्डस्य आदि भाषा। अस्याश्च भाषायाः व्याकरणमपि अतिप्राचीनम्। तद्यथा- ब्रह्मा बृहस्पतये, बृहस्पतिरिन्द्राय, इन्द्रो भरद्वाजाय, भरद्वाजो वसिष्ठाय, वसिष्ठः ऋषिभ्यः इति संस्कृतभाषायाः उत संस्कृतव्याकरणस्यातिप्राचीनत्वं दृश्यते। विश्वस्य आदिमः ग्रन्थः ऋग्वेदः संस्कृतभाषायामेवास्ति। अन्ये च वेदाः यथा यजुर्वेदः, सामवेदः, अथर्ववेदश्च संस्कृतभाषायामेव सन्ति। आयुर्वेद-धनुर्वेद-गन्धर्ववेदार्थवेदाख्याः चत्वारः उपवेदाः

अपि संस्कृतेन एव विरचिता:। सर्वा: उपनिषद: संस्कृते उपनिबद्धाः। अन्ये ग्रन्था: – शिक्षा कल्प: निरुक्तं ज्यौतिषं छन्द: व्याकरणं दर्शनम् इतिहास: पुराणं काव्यं शास्त्रं चेत्यादयः महर्षि–पाणिनिना विरचित: अष्टाध्यायी इति संस्कृतव्याकरणग्रन्थ: अधुनापि भारते विदेशेषु च भाषाविज्ञानिनां प्रेरणास्थानं वर्तते। वाक्यकारं वररुचिं भाष्यकारं पतञ्जलिम् पाणिनिं सूत्रकारं च प्रणतोऽस्मि मुनित्रयम्। लिपिः वर्णादीनां बोधकं चिह्नम्। संस्कृतलेखनं पूर्वं सरस्वतीलिप्या आसीत्। कालान्तरे एतस्य लेखनं ब्राह्मीलिप्या अभवत्। तदनन्तरम् एतस्य लेखनं देवनागर्याम् आरब्धम्। असमीयालिपिः बालालिपिः ओड़ियालिपिः शारदालिपिः तेलुगुलिपिः तामिऴलिपिः यव–द्वीपलिपि: कम्बोजलिपिः कन्नडलिपिः नेपाललिपिः मलयाळलिपिः गुजरातीलिपिः इत्यादयः। मूलतो यस्मिन् प्रदेशे या लिपिर्जनैर्मातृभाषां लेखितुमुपयुज्यते तस्मिन्प्रदेशे तया एव लिप्या संस्कृतमपि लिख्यते। पूर्वं सर्वत्र एवमेव आसीत्, अत एव प्राचीना: हस्तलिखितग्रन्था: अनेकासु लिपिसु लिखिता: सन्ति। अर्वाचीने काले तु संस्कृतग्रन्थानां मुद्रणं सामान्यतो नागरीलिप्या दृश्यते। नवीनकाले संस्कृतभाषालेखनार्थं देवनागरीलिपि एव प्रायः उपयुज्यते। संस्कृतभाषाया: साहित्यमतीव सरसं वर्तते। तथा अस्या: व्याकरणं नितान्तं व्यवस्थितम् अस्ति। संस्कृतसाहित्यं वैदिककालादारभ्य अद्यावधिपर्यन्तं सुललितं विराजते । वर्ण्यविषयाणां बाहुल्यात् अस्या: भाषाया: शब्दकोष: अतिविशाल:। संस्कृतभाषया भाषमाणा: ग्रामा: बहवः सन्ति । कर्णाटके मत्तूरू, मध्यप्रदेशे झिरि इत्यादय: उदाहरणानि।

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बोधकथा

अक्षया भागवत
एम. ए. भाग २

एकः धनिकः आसीत्। एकस्मिन् दिने कारयानं चालयन् आकाशवाण्यां प्रवचनं श्रुण्वन् आसीत्।

प्रवचनकारः उक्तवान् – जनाः किमर्थं महतीं धनसम्पदाम् अर्जयन्ति? एतद् धनं कोऽपि स्वर्गं नेतुं समर्थः नास्ति इति। धनिकः चिन्तयति – किमर्थम् एवम्? अस्माकं कष्टेन अर्जितं धनम् अस्ति खलु। एतेन स्वर्गप्राप्तीः किमर्थम् अशक्या? अहं निश्चयेन एकम् उपायं चिन्तयिष्यामि।

अपरस्मिन् दिने सः कार्यालयं गतवान्। तस्य कार्यालयः एकम् उन्नतं भवनम् एव आसीत्। बहवः जनाः तत्र कार्याणि कुर्वन्तः आसन्। सः सर्वान् आहूतवान् उद्घोषितवान् च – मम एकः प्रश्नः अस्ति । वयं धनेन सह स्वर्गं गन्तुम् न शक्नुमः इति सर्वे वदन्ति। किन्तु भवत्सु कोऽपि तस्य उपायं सूचयिष्यति चेत् विशेषपारितोषिकं लप्स्यते।

सर्वे आश्चर्यचकिताः जाताः। एतद् तु अशक्यम्। अस्माकं स्वामी एतादृशः मूर्खव्यवहारः किमर्थं करोति? अस्तुनाम।

एकः सप्ताहः गतः। उपायं वक्तुं कोऽपि न आगतवान्। धनिकः पुनः एकवारं सर्वान् आहूतवान् पृष्टवान् च। एकः ज्येष्ठ कर्मचारी अवदत् – महाशय, एतद् शक्यं नास्ति। धनिकः क्रोधेन उक्तवान् – प्रयत्नं करोतु।

तदेव एकः अपरिचितः मनुष्यः तत्र आगतः। प्रश्नं ज्ञात्वा अपृच्छत् – अहं किञ्चित् सूचयामि वा? प्रसन्नः जातः धनिकः अवदत् – कृपया वदतु इति।

सः मनुष्यः उक्तवान् – महोदय, एकं प्रश्नं पृच्छामि। भवान् कुत्र कुत्र अटितवान् आसीत्? विदेशभ्रमणं कृतवान् वा? अभिमानेन धनिकः उक्तवान् – अहं तु प्रायः सम्पूर्णं विश्वं दृष्टवान्। बहुषु देशेषु अटितवान्।

मनुष्यः अवदत् – उत्तमं । तर्हि यदा कस्मिंश्चित् नूतनदेशे प्राप्तः, भवतः प्रथमकार्यं किम् अस्ति?

धनिकः उत्तरति स्म – यदा नूतनदेशे प्राप्तवान् तदा मुद्रापरिवर्तनम् इति मम प्रथमं महत्त्वपूर्णं कार्यं। मनुष्यः पृष्टवान् – एतद् किमर्थं? धनिकः अवदत् – तदेव विदेशे व्यवहारः सुलभः जायते।

मनुष्यः अवदत् – सत्यमेतत्। अस्माकं रुप्यकाणि मुद्राः ते न स्वीकुर्वन्ति। अतः यदि अमेरिका अस्ति तर्हि डॉलर आवश्यकः, इंग्लडदेशे पाऊंड आवश्यकः। महोदय, स्वर्गलोके अपि भिन्ना मुद्रा व्यवस्था अस्ति। तत्र गत्वा तत्रास्थिता मुद्रा एव आवश्यकी। तस्याः नाम अस्ति पुण्यम्। भवतः समीपे यां धनसम्पदाम् अस्ति, तस्याः परिवर्तनं पुण्ये भवेत् एतादृशम् आचरणम् इदानीमेव प्रारभतु । तर्हि मृत्योः पश्चात् अयं सम्पत्तिः भवता साकं स्वर्गं गन्तुं शक्या।

एतेन विचारेण धनिकः प्रभावितः। तत्परम् सः सम्यक् रीत्या दानधर्मं कर्तुम् आरभत्।

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अक्षय स्वरः

मीरा काळे
प्रथम वर्ष कला शाखा

भारतवर्षभूषिणी सदा आनन्ददायिनी।
सरस्वतीस्वरूपिणी लता सुस्वरस्वामिनी।।

भारतरत्न इत्युपाधिना सम्मानितायाः माननीयायाः लता– मंगेशकर– महोदयायाः एतद् प्रथमं स्मृतिवर्षमस्ति। सा अस्माकं भारत देशस्य भूषणम् अस्ति। 'गानसम्राज्ञी' इति नाम्ना सा विख्याता आसीत्। सा १९२९ तमे वर्षे सप्टेंबरमासस्य २८ दिनाङ्के इंदौरनगरे जनीमलभत।

तस्याः पितुर्नाम दीनानाथ– मंगेशकरः तथा तस्याः मातुर्नाम शेवंती तथा माई मंगेशकरः। हृदयनाथ मंगेशकरः तस्याः सहोदरः तथा च आशा भोसले, उषा मंगेशकर, मीना खडीकर इति तस्याः सहोदर्याः। तस्याः पिता सुप्रसिद्धः गायकः अभिनेता च आसीत्।

तस्याः पिता एव तस्याः प्रथमः गुरुः। सा बाल्यकाले संगीत नाटकेषु अभिनयं कृतवती। यदा सा त्रयोदशवर्षीया आसीत् तदा तस्याः पितुः निधनम् अभवत्। अतः कुटुम्बपालनार्थं सा गायनम् आरब्धवती। ''नाचूया गडे, खेळू सारी मनी हौस भारी'' इति मराठी गीतं तस्याः प्रथमं गीतम्। १९४५ तमे वर्षे सा मुम्बईनगरे आगतवती। उस्ताद – अमानत – खाँ, पंडित – तुलसीदास – शर्मा, उस्ताद – अमानत– अली खाँ इति गायकेभ्यः सा शास्त्रीयसंगीतम् अधीतवती। सा नैकानि हिन्दी गीतानि गीतवती किन्तु आयेगा ''आयेगा आनेवाला'' इति तस्याः प्रथमं सुप्रसिद्धं गीतम्। सा मराठीमध्ये अपि बहूनि गीतानि गीतवती। 'आनंदघन' इति नाम्ना सा केभ्यश्चित मराठीचित्रपटेभ्यः संगीतम् अपि दत्तवती। सा मराठी, हिन्दी, बंगाली, तमिळ, तेलुगु, मल्याळम् इत्यादयः भारतीय भाषासु तथा च इंडोनेशियन्, रशियन्, नेपाळी, स्वाहिली, डच इत्यादयः विदेशी भाषासु प्रायः पंचविंशतिः सहस्राणि गीतानि गीतवती। पद्मभूषणम्, पद्मविभूषणम्, दादासाहेब – फाळके – पुरस्कारः, विविधाः राष्ट्रीय – चित्रपट – पुरस्काराः तया प्राप्ता। महोदया 'भारतरत्न' इति सर्वोच्च नागरी पुरस्कारम् अपि प्राप्तवती। भारतीय संगीत क्षेत्रे योगदानार्थं सा इति उपाधीन् प्राप्तवती। सुमधुरध्वनी, भावपूर्णता, योग्यं उच्चारणं, भाषायाः सम्यक् ज्ञानं इति तस्याः गायनस्य वैशिष्ट्याणि सन्ति। सा सरलतया स्वस्य जीवनम् यापयत। सा १९४२ तः २०२२ पर्यन्तम् पार्श्वगायनम् कृतवती। सर्वे जनाः स्वस्य चिन्तां, दुःखं विस्मृत्य लतायाः गायनेन समाधानां लभन्ते। सुप्रसिद्धः मराठी लेखकः पु.ल. देशपांडे महाभागः लता– मंगेशकर– महोदयायाः विषये अवदत् यद् ''आत्ता मला जर कोणी विचारलं आकाशात देव आहे का? तर मी सांगेन मला माहिती नाही. मला माहिती एकच की या आकाशामध्ये सूर्य आहे, चंद्र आहे, आणि लताचा स्वर आहे.''

२०२२ तमे वर्षे फेब्रुवारी मासस्य ६ दिनाङ्के लता– मंगेशकर– महोदया दिवंगता। परन्तु तस्याः स्वरः संगीतप्रेमीजनानां हृदये सदैव गुंजारवं कुर्वन्ती।

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नारी शक्ति तथा नवरात्र

संकलित – **चैत्राली लिमये**
एम. ए. भाग २

प्राचीनयुगात् अस्माकं समाजे स्त्रीणां विशिष्टं स्थानं वर्तते। यथा ऋग्वैदिककालेषु लोपामुद्रा, घोषा, सिकता, अपाला इति विदूषी स्त्रीणां वर्णनं विद्यते। अस्मासु पौराणिक ग्रन्थेषु नार्ये उक्तं च– ''यत्र नार्यस्तु पूज्यन्ते रमन्ते तत्र देवता:''। तथापि व्यंगम् इदं दृश्यते नारीणां सशक्तिकरणस्य आवश्यकता अनुभूयते। स्त्रीयैव मानववर्गस्य अस्तित्वः भुता इति मन्यते। सरलशब्देषु महिलासशक्तिकरणं परिभाषितं कर्तुं शक्यते। स्वजीवने निर्णय ग्रहणस्य या शक्ति नारीषु वर्तते, तस्याः शक्तेः बोधः उपयोगश्च एका नारी कुर्यात् समाजे तस्याः वास्तविकं अधिकारं प्राप्ताय सक्षमनिर्माणायैव महिलासशक्तिकरणं अस्ति। भारतीयाः उत्सवप्रियाः। वत्सरे प्रतिदिनं यः कोऽपि उत्सवः यत्र क्व अपि प्रचलत्येव। तेषु नवरात्रोत्सवः अन्यतमः। नवानां रात्रीणां समूहः नवरात्रं कथ्यते। नवरात्रं भगवत्याः पूजनाय भवति। जनैः नवरात्र–व्रतम् अपि क्रियते। जनाः नवदिनानि पर्यन्तम् अन्नं विना भवन्ति। भारतवर्षे विविधरूपेण अयं महोत्सवः अत्युत्साहेन आयोज्यते। एताः नवदुर्गाः नवरात्रे पूज्यन्ते। प्रतिपदायां विशेषमुहुर्ते कलशः स्थाप्यते। कलशे भगवत्याः वासः इति मत्वा पूजनं क्रियते। भगवती जगदम्बा दुर्गामाता अस्मिन् जगति मातृ – शक्ति – विद्या – बुद्धिप्रभृतिरूपैः व्याप्ता भूत्वा अस्मान् सर्वविधया समृद्धशालिनः करोति। अतः अस्माभिः अपि नवरात्रे विधिपूर्वकं व्रतम् आचर्य भगवत्याः सेवा पूजाराधनादि – माध्यमेन क्रियते।

सामूहिकरूपेण बहवः जनाः दुर्गामातुः मूर्तिस्थापनं कुर्वन्ति। नव दिनानि पर्यन्तं सततं श्रद्धया भक्त्या च पूजयन्ति। दशम्यां तिथौ मूर्तिविसर्जनं कृत्वा पुनः नवरात्रे आगन्तुं प्रार्थयन्ते। आदिशक्तेः त्रिणी रुपाणि सन्ति। महाकाली, महालक्ष्मीः, महासरस्वती चेति। अस्मिन् उत्सवे आदौ दिनत्रये महकाल्याः पूजा, मध्ये दिनत्रये महालक्ष्म्याः पूजा अन्ते दिनत्रये महासरस्वत्याः पूजा प्रचलति। दशम्यां च विजययात्रा भवति । विजयदशम्याः अपरं नाम विद्यादशमीति। विद्यारम्भाय विद्यादशमी प्रशस्तं दिनम् इति मन्येन्ते। नवरात्रमहोत्सवः दुष्टशक्तिनाशस्य द्योतकः। जातिमतभेदं विना सर्वेऽपि जनाः एतस्मिन् उत्सवे भागं वहन्ति, सन्तोषं च अनुभवन्ति ।

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सकारात्मकता।

गिरीजा चितळे
प्रथम वर्ष कला

सकारात्मकता इति अस्माकं जीवनस्य अतीव महत्त्वपूर्णः घटकः एव। आशावादः सकारात्मकविचारः च सकारात्मकतायाः द्वौ भागौ स्ताम्। मानवस्य व्यक्तिमत्त्वं विचारपद्धत्या प्रभावितम्। यथा मानवः चिन्तयति तथा तस्य व्यक्तिमत्त्वं विकसति। सद्विचारे चिन्तयते मानवस्य व्यक्तिमत्त्वं सन्मार्गे विलसति। प्रसन्नं मनः सदासर्वदा मानवाय सकारात्मकं ऊर्जा ददाति।

चित्ते प्रसन्ने भुवनं प्रसन्नं चित्ते विषण्णे भुवनं विषण्णम्।
अतोभिलाषो यदि ते सुखे स्यात् चित्तप्रसादे प्रथमं यतस्व।।

एतत् सुभाषितम् प्रसन्नचित्तस्य महतीम् कथयति। यदि अस्माकं चित्तं प्रसन्नं तर्हि सर्वं विश्वं प्रसन्नं एव भासते। किन्तु यदि अस्माकं चित्तं विषण्णं, दुःखितं तर्हि सर्वं जगत् विषण्णं एव दृश्यते ।यदि वयं सुखस्य अभिलाषः कुर्मः,तस्य अन्विषणस्य यत्नं कुर्मः तर्हि वयं प्रथमं अस्माकं चित्तप्रसादे यतामहै। आचाराः विचारणाम् आश्रिताः खलु। यथा मानवः विचारं करोति तथा एव सः आचरति। अतः यदि विचारेषु सकारात्मकता समाविष्टा तर्हि मानवस्य वर्तनं सन्मार्गे मार्गक्रमणं करोति। 'यत् भावो तत् भवति' इति सुवचनं भावस्य सामर्थ्यं दर्शयति। यथा मनुजस्य भावः तथा सः भवति। आशावादः इति सकारात्मक विचारस्य उत्पत्ती। आशायाः मानवस्य जीवने आशवदस्य प्रभूतं सहभागं खलु। मानवः आशायाः सहाय्येन जीवितं जीवति। आशा इति मनुष्याणाम् जीवने आधारस्तंभस्य कार्यं करोति। ◆◆◆

❖ शुल्कं प्रवेशाय ❖

उद्यानस्य द्वारे फलकम् आसीत् 'उद्याने विहारः निःशुल्कः' इति। एतत् पठित्वा सन्तुष्टः कश्चन कृपणः उद्यानम् उपसर्प्य अन्तः गन्तुम् उद्युक्तः। तदा उद्यानपालकः तस्य प्रवेशं निवारयन् उक्तवान्– एकं रूप्यकं दातव्यं भवता प्रवेशार्थम् इति निःशुल्कः विहारः इति खलु फलके लिखितम् अस्ति? इति उक्तवान् कृपणः। तदा उद्यानपालकः शान्तस्वरेण एव उक्तवान्– अन्तः विहारः निःशुल्कः एव। किन्तु प्रवेशः सशुल्कः इति।

❖ ते न जानन्ति... ❖

विस्मरणशीलः प्राध्यापकः मित्रं पृष्टवान्– 'अहं किं विस्मरणशीलः?' मित्रेण उक्तम् 'न। सर्वथा न'। प्राध्यापकः पुनः पृष्टवान् 'किन्तु केचन मया पृष्टस्य एतस्य एव प्रश्नस्य उत्तररूपेण 'आम' इति वदन्ति किल किमर्थम्? ''ते न जानन्ति यत् भवान् सर्वदा एतम् एव प्रश्नं पृच्छति।''

❖ हानिवृद्धिः एवम्... ❖

'बसप्रयाणमूल्यं वर्धितम्' इति श्रुत्वा धर्मेशः उक्तवान्– ''एएतेन सर्वकारस्य हानिः वर्धिष्यते'' इति। ''कथम एतत्'' इति आश्चर्येण पृष्टवान् सत्येशः। ''पश्यतु भोः। मम कार्यालयं प्रति गमनार्थं पूर्वं रुप्यकद्वयं दातव्यम् आसीत्। इदानीं तु सार्थरुप्यकद्वयं तादव्यम्। ततः...

संकलित– **सुखदा ताटके**
एम. ए. भाग २

❖ प्रबोधनवर्गस्य अनुभवः ❖

संस्कृत प्रबोधनवर्गस्य मम अनुभवः बहु उत्तमः अस्ति। वयं सर्वे गोवायां वर्गस्यकृते डिसेंबर मासस्य चतुर्विंशतिदिनाङ्कतः एकत्रिंशत् दिनाङ्कपर्यंतं तत्र न्यवसाम। वर्गात् पूर्वम् अहम् संस्कृतम् ज्ञातुम् शक्नुवती तर्ही आत्मविश्वासस्य अभावेन संस्कृतेन वक्तुं न शक्नुवती। प्रबोधनवर्गे अहं संस्कृतमयं वातावरणं प्राप्तवती। दैनंदिन व्यवहारे संस्कृतस्य सरलतया उपयोगं कथं करणीयम् इति अहम् तत्र पठितवती। संपूर्ण दिने वयं तत्र व्यग्राः आसम्। सर्वे सत्राः बहु उत्तमाः आसन्। वयं सर्वे आबालवृद्धाः एकत्रआनंदेन क्रिडितवन्ताः पठितवन्ताः च। सर्वे शिक्षकाः बहु उत्तमाः आसन्। तत् सप्ताहः मम जीवनस्य अतीव रमणीयः आनंदमयः संस्कृतमयः च आसीत्। तथैव मम जीवनम् अपि संस्कृतमयं भवेत् इति प्रयत्नं अहं करोमि।

कल्पजा जोगळेकर
प्रथम वर्ष कला

केरल – शैक्षणिक-यात्रा-प्रवासवर्णनं

प्रियांका अभ्यंकर
एम.ए. –भाग २

एम. ए. नूतन शैक्षणिक वर्षस्य प्रारंभ: जात:। बहुउत्सुका: आसम् वयम सर्वे विद्यार्थिन:। किञ्चित् आवकाशात् अनन्तरं यात्रा विषये चर्चा आरब्धा। नियोजनानुसरेण केरलप्रान्त: चिन्वन्त: वयं। तत् पश्चात् रेलयानस्य आरक्षणं, केरल प्रान्ते सम्पर्कं, वर्षाकालविषये अनुमानं प्रष्टव्यं इत्यादय: विषयान् आहत्य चर्चा अभवत्। १ जुलै त: ८ जुलै पर्यन्तं यात्राया: कलावधि: सुनिश्चित:। तथा सङ्गीत वर्गा: सन्ति। संगीतविषये तेषाम् विशेष आस्था आसीत्। प्राचार्या श्रीलेखा महोदया अस्मान् बोधितवति।

अनन्तरं वयं द्वौ राजप्रसादौ दृष्टवन्त:। तौ उभौ संग्रहालयौ आस्ताम्। तौ पुरा केरल प्रान्ते विद्यमानं शासन व्यवस्था विषये वदत:। प्रदेशस्य प्रमुखं स्थानं तद्योगैरपि विज्ञापनं प्राप्तुं शक्यते तत्र। केरलस्य संस्कृति: विषये, राजवंशस्य विषये तत्र अनेकानि चित्राणि, फलकानि

एकोनविंशति: सदस्या: यात्राया: कृते सहभागम् प्रदर्शितम्।

अस्माकं प्रथमं गन्तव्यं आसीत् कोचीत: कालडि। भारतस्य दक्षिणदिशि केरलप्रदेशे आलुवा नगरस्य समीपे अस्ति एष: प्रदेश:। एतत् आदि शङ्कराचार्य महोदयस्य जन्मस्थानम् अस्ति।एकं विलक्षणं अनुभवं सम्पादितवान् वयं। पूर्णा नदीतीरे वसन्त: ग्राम: अयं अस्मान् शङ्कराचार्यस्य जीवन विषये, तस्य माता शारदम्बा विषये कथनं अकरोत्। सकारात्मक ऊर्जय: परिपूर्णा अस्ति एषा भूमि:। वयं सर्वे विद्यार्थिन: तत्र प्रार्थनां कृत्वा शान्तिम् अन्वभवम्। तत्र आसन् शङ्कराचार्यविद्यापीठं वयं दृष्टवन्त:। तत् दृष्ट्वा संस्कृत भाषा अध्ययनस्य विषये बहु उत्कण्ठा जागृता। केचन प्राध्यापका: अस्माभि: सह वार्तालापं कृतवन्त:। तेन वयं अत्र प्रचलितान् अभ्यासक्रमान् ज्ञातुं शक्नुम:। तत्र मोहिनीआट्टम् आलेखितानि। केरलप्रान्ते सन्ति नैके देवालया: अपि स्थापत्यकलाया: प्राचीना: प्रतिमा: स्थापिता वर्तन्ते। एक: अविस्मरणीय:अनुभव: आसीत् अयं।

कोचीत: प्रस्थानम् कृत्वा वयं सर्वे मिलित्वा चिन्मयविश्वविद्यालये वेलियानाड् ग्रामं आगतवन्त:। अन्य: एक: अविस्मरणीय: अनुभव: प्राप्नुवन्त: तत्र।

'महाजनस्य संपर्क: कस्य न उन्नतिकारक:।' यथोक्तं समीचीनं। यत: गौरी माहुलीकर महोदया अस्माभि: सह सरलतया मधुरतया वार्तालापं कृतवती। अध्ययने रता: विद्यार्थिन: तत्र निवासं कृत्वा अध्ययनं कुर्वन्ति। वयं सर्वे अपि तत् अनुभवं प्राप्तवान्। महोदया अस्मान् नेच्छामि कर्ण इति मधुर तया श्रावयित्वा कर्णभारं इत्यस्य भागं पाठितवति। तस्या: प्रगाढ ज्ञानस्य अनुभव: आसीत् एष: प्रसङ्ग:।

श्रद्धानन्द सरस्वती महोदयस्य सत्सङ्गम् अपि श्रुतवन्तः वयं तत्र। नारदपुराणविषयम् आधृत्य सः उक्तवान्। अद्वैतानन्दमहोदयस्य दर्शनं अपि अलभत।

अग्रिमं गन्तव्यं आसीत् गोवा प्रान्ते रिवोना नाम एकं ग्रामं तत्र देवदत्त –पाटील –महामहोपाध्यायः स्वपत्या सह वेद पाठशाला निर्मिता आसीत्। नैके पुरस्काराः प्राप्ताः आसन् तेन। पाठशालायाम् नैके छात्राः अध्ययनं कुर्वन्ति।

विविधानि शास्त्राणि पाठयति महोदयः तान्। पाठशालायाः वातावरणं बहु प्रसन्नं पवित्रं च आसीत्। महोदयस्य तथा छात्राणां संस्कृत अध्ययनस्य कृते श्रद्धा, निष्ठा दृश्यते। छात्रैः सह छात्राभि: तत्र निवसन्ति।

अस्माकं यात्रायाः अंतिमं स्थानं गोवा। तत्र वयं राष्ट्रीय– समुद्र–संशोधन–संस्था दृष्टवन्तः। अनिरुद्धसिंग गौर महोदयः अस्माकं उत्कण्ठा सम्यक् रीत्या अशामयत। एकं माहितिपूर्णम् चलच्चित्रम् अपि सः दर्शितवान् । तस्य साहाय्येन संस्थायाः कार्यं विस्तरेण ज्ञातुं शक्नुमः वयम्।

अतः एकं वचनं स्मरामि अत्र–

'यस्तु संचरते देशान् यस्तु सेवेत पण्डितान् ।
तस्यविस्तारिताबुद्धिस्तैलबिन्दुरिवाम्भसि।।'

एतेन प्रकारेण कल्पना महोदया,स्नेहा महोदया तथा अभ्यंकर महोदयेन सह कृता यात्रा विविधान् विषयान् अनुसृत्य बोधकारका अभवत्। एषा यात्रा सुयोग्यनियोजनस्य आवश्यकता, सांघिक भावनायाः महत्वं बोधितवति। धैर्यं, भावानिकं स्थैर्यं तथा अस्माकं दायित्वविषये बहु सम्यक् रीत्या अवगच्छम् वयं। एका शैक्षणिक–यात्रा बहु–आवश्यकी अध्ययन सत्रे इति अहं मन्ये। तेन परस्परं स्नेहं, ज्ञानलालसा, जिज्ञासा, विचारकक्षा निश्चयेन वर्धते।

◆◆◆

बोधितव्वम्

अक्षया भागवत
एम. ए., भाग २

रत्नागिरी नगरे गोगटे–जोगळेकर–महाविद्यालयस्य संस्कृत विभाग: विविधेषु नूतन –उपक्रमेषु सर्वदा मग्न: अस्ति । तेषु एक: आसीत् शैक्षणिक यात्रा। स्नातक – पदवीं तथा स्नातकोत्तर पदवीं प्राप्ता वयं नवदश छात्रा:, जुलै मासस्य प्रथम सप्ताहे, केरल प्रदेशस्य यात्रा कृतवन्त:। अस्माकं शिक्षकगण : यात्रायाः योजनां कृतवान्। प्रमुख: उद्देश: आसीत् आदीशंकराचार्यवर्यस्य जन्मस्थान – दर्शनम्। तत्पूर्वं कोचिन जनपदे स्थितानि त्रीणि शिवन्दिराणि वयं दृष्टवन्त:।

वैदिक परम्परा तथा विविधानां धर्माणां विविधानां पन्थानां मन्दिराणि इति अस्माकं भारतभूमे : वैशिष्ट्यम्। प्रत्येकस्य मंदिरस्य एका विशिष्ट प्रथा दृश्यते। शैक्षणिक यात्रा निमित्तेन वयं जुलै मासस्य प्रथमे सप्ताहे केरल प्रदेशं गत्वा कानिचिन्न मन्दिराणि दृष्टवन्त:। तेषां किञ्चित्

अभ्यासमपि कृतवन्तः।

वयं यत्र यत्र गतवन्तः आस्म, तत्र तत्र सकारात्मका अध्यात्मिक ऊर्जा तथा शान्तता, स्थिरता च वयम् अनुभूतवन्तः। यदि दक्षिण भारते हरीमन्दिराणि सन्ति, किन्तु हर नाम शिव मन्दिराणां बहुमहत्त्वं वर्तते। कोचिन जनपदे इट्टमन्नूर, कुडुत्थुवर्ति (अस्य योग्य उच्चारणं बहु विलम्बेन अभवत्) तथा वायकोम एतानि त्रीणि शिवन्दिराणि महत्त्वपूर्णानि। जनाः एवं मन्यन्ते यत् यः कोऽपि एतेषां मन्दिराणां यात्रा करोति, सः कैलासयात्राया : पुण्यं प्राप्नोति।

मन्दिराणां कथा एवम् अस्ति- खरः राक्षसः कठोरतया शिवतपाचरणं कृतवान्। प्रसन्नः भूत्वा महादेवः तस्मै त्रिणी शिवलिङ्गानि प्रदत्तवान्। एकं वाम हस्ते, द्वितीयं दक्षिणहस्ते, तृतीयं मुखे च, एवं प्रकारेण धृत्वा, सः प्रवासः आरब्धवान्। किन्तु श्रान्तः जातः। एकमेकम् शिवलिङ्गं भूमौ स्थापितवान्। तानि एव त्रीणि मन्दिराणि।

कुडुत्थुवर्ति मन्दिरास्यापि एका विशिष्ट कथा अस्ति। पुरा मन्दिरम् अग्नौ दग्धं जातं, तदा एकः मन्दिर -अर्चकः स्वप्राणान् त्यक्त्वा शिवलिङ्गस्य रक्षणम् अकरोत्। मन्दिरस्य एकस्मिन् कोणे तस्य अर्चकस्य समाधीस्थलमपि वर्तते।

सर्वेषां मन्दिराणां कानिचित् वैशिष्ट्यानि वर्तन्ते। मन्दिरस्य पुरतः ध्वजस्तंभः, सभामण्डपं, विद्युत - व्यवस्थां विना दीपैः शोभितम् गर्भगृहम्। दर्शनसमये देवस्य पुरतः रिक्तस्थानम् अस्ति। जनाः दक्षिणतः वामतः स्थित्वा दर्शनं स्वीकुर्वन्ति।

अत्र अन्नदानस्य ,दीपतैलदानस्य बहुमहत्त्वं वर्तते। संपूर्णं कुटुम्बं मन्दिरम् आगत्य तुलां करोति। महाराष्ट्रस्य मन्दिराणि केरलमन्दिराणि द्वयोः मध्ये बहुभिन्नता दृश्यते। यदा अस्माकं मन्दिरे जनाः मिलीत्वा उच्चैः देवस्य आरती गायनं कुर्वन्ति, तथा तत्र न भवति। तत्र मन्दिरस्य अर्चकाः एव पारम्पारिक वाद्यै :, यथा चेण्डा घण्टा, शङ्खः इत्यादीभिः मंत्रघोषणां कुर्वन्ति। यथा वयं प्रसादरुपेण विविधाः पदार्थाः मन्दिरं नयामः, तथा तत्र न, केवलं पुष्पाणि जनाः नयन्ति। देवस्य कृते नैवेद्यं तत्रैव निर्मितम् अस्ति। एकस्मिन् मन्दिरे एकः अर्चकः कौतुकेन अस्मभ्यं प्रसादरूपेण पायसं दत्तवान्, तस्य स्वर्गीयः स्वादः वयं कदापि न विस्मरिष्यामः।

यत्र यत्र वयं गतवन्तः, मन्दिरस्य विषये प्रश्नाः पृष्टवन्ताः अर्चकेषु कोऽपि किञ्चित् हिन्दी, किञ्चित् आङ्ग्ल भाषया अस्मान् बोधितवान्।

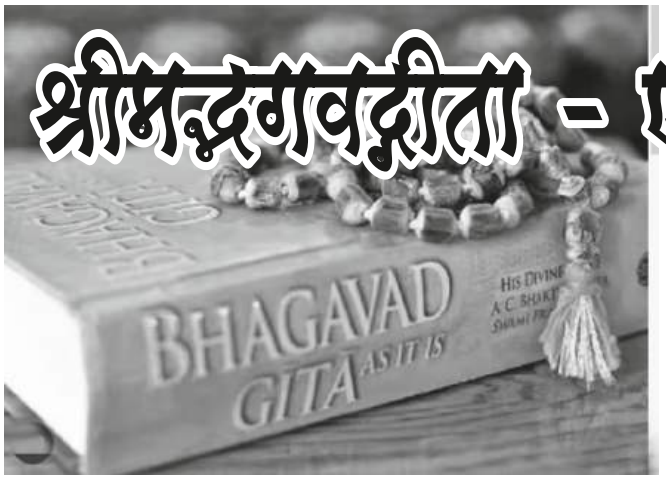
द्वितीये दिने वयं कोचीनसमीपे कालडी इत्यत्र गतवन्तः। आदिशङ्कराचार्यस्य गृहं, तस्य पृष्ठतः पूर्णानदीं दृष्टवन्तः। आचार्यस्य जीवनचरित्रम् अद्भुतकथाभिः पूर्णम्। तत्र एकः स्तूपः निर्मितः अस्ति। प्रत्येकस्मिन् अट्टे एकैकस्य प्रसंगस्य विग्रहरूपेण चित्रणं दृश्यते। कालडीग्रामे शङ्कराचार्य-संस्कृत-विद्यापीठं वर्तते। तत्र संस्कृत भाषया सह पत्रकारिता, नृत्यं, गायनम्, अभिनयं, वादनम् आदी सर्वे उपक्रमाः उत्तमतया प्रचलन्ति। तत्र गायनस्य तथा नृत्यस्य किञ्चित् वर्गाभ्यासः आपि वयं दृष्टवन्तः। यतः आचार्यः स्वगृहं बाल्यकालादेव त्यक्तवान्, तत्र सर्वे जनाः अस्माकं शङ्करः इति सम्बोधनं प्रेम्णा अनुसरन्ति।

तदनन्तरं वयं वेलियानाड् इत्यत्र गतवन्तः। अयम् आचार्यस्य मातुलग्रामः। आचार्यस्य मातुलगृहं बहु सम्यकतया रक्षितम् अस्ति। तत्रापि चिन्मयमिशन-फाउंडेशन इति संस्थायाः संस्कृतविद्यापीठं, आश्रमं च वयं दृष्टवन्तः। विद्यापीठस्य प्रमुखा अस्ति विदुषी गौरी माहुलीकर महोदया। महोदयायाः एकं व्याख्यानमपि वयं श्रुतवन्तः। तत्र एकः उत्तमः ग्रंथालयः अस्ति। ग्रंथपालमहोदयः अस्मान् पुरातनानि हस्तलिखितानि दर्शितवान्। वयं तत्र प्राचीन-सुडोकू दृष्टवन्तः। तावत्पर्यंतं सुडोकू इति जपान देशस्य परंपरा इति अस्माकं भ्रमः आसीत्। ग्रंथपाल महोदय : तद् दूरीकृतवान्।

छात्रस्य कृते यथा अभ्यासः, वाचनम् आवश्यकं, तथा पर्यटनम् अपि। प्रवासः अथवा यात्रा छात्रस्य अनुभवविश्वं वितनोति। विविधाः विषयाः स्मृतयः च स्मरणे संस्थाप्य वयं आनन्देन गृहं प्रत्यागतवन्तः। ◆◆◆

श्रीमद्भगवद्गीता - एकः आदर्शः ग्रन्थः।

गौरी सावंत
द्वितीय वर्ष कला



'गीता सुगीता कर्तव्या किमन्यैः शास्त्रविस्तरैः।
या स्वयं पद्मनाभस्य मुखपद्माद्विनिःसृता।।'

महाभारतस्य भीष्मपर्वणि एकः महान् तथा आदर्शभूतः ग्रन्थः अस्ति। एषः हिन्दुधर्मस्य कृते मार्गदर्शकः ग्रन्थः अस्ति। यतो हि हिन्दुधर्मस्य कृते मार्गदर्शकः ग्रन्थः तथापि तस्य तावती मर्यादा नास्ति अपि तु जगत्कल्याणाय एव एषः ग्रन्थः इति कथ्यन्ते। अतः एषः आदर्शः ग्रन्थः इति मया मन्यते।

धर्मक्षेत्रे कुरुक्षेत्रे युद्धसमये शत्रुपक्षे स्वबान्धवान् स्वजनान् च दृष्ट्वा युद्धभूमौ शोकाकुलितमानसः अर्जुनः शस्त्राणि त्यक्त्वा रथस्य मध्यभागे उपविश्य युद्धं न करिष्यामि इति स्वनिश्चयं कृष्णं कथितवान् तदा भगवान् श्रीकृष्णः अर्जुनं यत् उपदिष्टवान् तत् अखिलायाः सृष्टेः कृते जीवनमार्गदर्शकरूपेण स्थितम् अस्ति। तत्र सर्वाधिकः महत्त्वपूर्णः उपदेशः अस्ति निष्काम- कर्मयोगस्य ।

कर्मण्येवाधिकारस्ते मा फलेषु कदाचन ।
मा कर्मफलहेतुर्भूर्मा ते सङ्गोस्त्वकर्मणि ।।

यतो हि गीता पञ्चसहस्त्रवर्षेभ्यः पूर्वं लिखिता अस्ति तर्हि साम्प्रतिकजीवने उपकारिका। तस्यां ये उपदेशाः सन्ति ते सर्वदा सर्वेषु कालेषु उपकारकाः सन्ति। अतः आदर्शः ग्रन्थः इति उच्यते।

प्राचीनकालस्य अपेक्षया आधुनिककाले प्रेयस्करेषु वा किं चेतव्यमिति इति मानवानां मनस्सु सम्भ्रमः भवति। गीता अत्रैव मार्गदर्शनं करोति. किम् अनुसुत्य, किं साधनीयम् इति बोधयति। ज्ञानमार्गेण भक्तिमार्गेण वा मोक्षः कथं प्राप्तव्यः इति ज्ञायते अस्याः अध्ययनेन। तत्रैव भिन्नभिन्नप्रकृतीनां वर्णनम् अपि अस्ति। तद् मानवस्य वर्तनस्य कारणीभूतम्। अस्यां दैवी-गुणाः के, आसुरी-गुणाः के, इति स्पष्टीकृत्य ये दुर्जनाः सन्ति ते आसुरीं योनीं प्रविश्य पुनर्जन्म प्राप्नुवन्ति।

श्रीमद्भगवद्गीतायां आत्मविद्याविषये सरलतया उक्तमस्ति।

वासांसि जीर्णानि यथा विहाय नवानि गृह्णाति नरोऽपराणि ।
तथा शरीराणि विहाय जीर्णानि अन्यानि संयाति नवानि देही ।।

आत्मा नित्यः शाश्वतः वर्तते। यथा मनुष्यः जीर्णानि वस्त्राणि त्यक्त्वा नवीनानि वस्त्राणि प्राप्नोति, तथैव आत्मा जीर्णानि शरीराणि त्यक्त्वा नवीनानि शरीराणि प्राप्नोति। शरीरं विनाशि आत्मा अविनाशी। गीता अस्माकं स्वनिरीक्षणाय साहाय्यं करोति। तस्मात् बौद्धिक- मानसिक दौर्बल्यं नाशयति। मनुष्यस्य मोहः नष्टः भवति। सः सद्गतिं याति ।

प्राचीनकालात् आधुनिककालपर्यन्तं जीवनस्य प्रत्येकस्मिन् प्रसङ्गे महत्त्वपूर्णं मार्गदर्शनं करोति एषः ग्रन्थः। भारतीयसाहित्ये बहुषु ग्रन्थेषु गीता अन्यतमा, जगति अपि ईदृशः ग्रन्थः न दृश्यते । उक्तमेव-

सर्वोपनिषदो गावो दोग्धा गोपालनन्दनः ।
पार्थो वत्सः सुधीर्भोक्ता दुग्धं गीतामृतं महत् ।।

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इंग्रजी विभाग

DEVELOPMENT IN SCIENCE AND TECHNOLOGY IN INDIA POST-INDEPENDENCE

Dikanksha Kamble
T. Y. B.Sc.

India declared its independence from British colonial rule on 15 August, 1947. After that our government started planning India's post independence institutions of industrial, scientific and technological development. The results of these plannings can be seen today.

In the past seven decades, India has shown huge development in the field of science and technology. From building satellites to acquiring nuclear weapon capacity India has developed rapidly, and even developing more and more day by day.

Despite, technologies, India has shown a great development in zoology. Many zoologist, scientists and researches have contributed to India through zoology. India is blessed with great zoologist. Even the zoology field itself is developing day by day and various branches are introduced in it.

Latest Zoological Survey of India -

1) Meghalaya has yeilded India's first bamboo dwelling bat with sticky disks, the disk- footed bat (Eduiscopus dentlcuplus) was recorded in the north- eastern states Laitad area near the Nongkhyllem Wildlife Sanctuary.

2) Two new species of Marine, Eels have been discovered by Estuarine Biology Regional Centre of the zoological Survey of India.

Many Indian zoologist have contributed alot through their work. Here are some great examples of zoologist, scientists.

Sunil Kumar Verma
(28 September 1947- 31 May 2021)

Sunil Kumar Verma was an Indian biologist and principal scientist at the Centre of Cellular and Molecular Biology, Hyderabad, India.

Verma was primarily known for his contributions to the development of "Universal Primer Technology", a first generation DNA barcoding method, that can identify any bird. Fish or reptile or momma from a small biological sample, and satisfy legal evidance requirements in a court of law.

This technology has revitalised the field of wildlife forensic and is now routinely used across India to provide a species identification service in case of wildlife crime. This approach of species identification is known as 'DNA barcoading' across the world.

He worked on DNA fingerprinting of Indian scented basmati rice for identification of duplicate accessions. In 2000 he and Lalji singh invented Universal Primer Technology for wildlife identification. For which he later received a number of international patents.

Alongwith his team, Verma's research in the area of wildlife conservation led to reclassification of the pygmy hog, and endangered species, from Sus salvanius to Pocla salvania.

Lalji Singh

(5 July 1947 - 10 December 2017)

Lalji Singh was an Indian scientist who worked in the field of DNA fingerprinting technology in India, where he was popularly known as the "Father of Indian DNA Fingerprinting".

Singh also worked in the areas of molecular basis of sex determination, wildlife, conservation, forensic and evolution and migration of humans.

In 2004, he received the Padma Shri. in recognition of his contribution to Indian Science and technology.

In 1987 Singh developed and established the DNA fingerprinting technology for forensic investigation of crime and civil disputes.

Singh published more than 230 research paper during his 45 years of research and as of April 2013 he has an h-index of 30.

There are many more such scientists who have contributed their work in zoology; C. R. Narayan Rao, Dhriti Banerjee, Pothuraju Judson, T. C. Naredran and many mores scientists are there. We Indians have been blessed with. A lot more young scientists are getting ready in India for the development and betterment of science and human life.

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Contribution of Anuradha T. K. in the field of Research by Indian Women

Swapnali Mohite
M.Sc. II (Physics)

Anuradha T. K. is a Indian Scientist and Project director of the Indian Space Research Organisation (ISRO) Specialized communication Satellites.

Born- 30th April 1960, Bangalore.

Education - B.Sc. in electronics form the university Visvesvarya college of engineering in Bangalore.

Work :- Testing satellites at the satellite Centre in Bangalore. She has also served as Project Manager, Deputy Project Director and Associate Project Director. For the Indian Remote Sensing and the Indian Regional Navigation Satellite System programmes.

Awards :-

1) 2003 space Gold Medal Award by Astronautical Society of India for the services in the field of space sciences.
2) 2011 Suman Sharma Award by National Design and Research Forum National Design and Research Forum (NDRF) of IEI.
3) 2012 ASI- ISRO Merit Award For Realization of Indigenous Communication space craft.
4) 2012 ISRO Team Award 2012 for being team leader for the realization of GSAT-12.

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Mangroves

GREEN LUNGS OF THE PLANET EARTH

Ruhina Rajwadkar
F. Y. B. A.

On 23rd January, I headed to Karla jetty. The land looked dry, uneven and rocky. I saw my seniors, some unfamiliar people chit-chatting. However the senior I knew wasn't there. There was a big ship and beside that ship was a joined boat attached near the rods of the jetty.

It was hot. The sun was absorbing the glucouse from my body. I gazed at the surrounding. There was beautiful greenery surrounded everywhere. Some houses, mosque and my awkwardness I saw some of my seniors gazing at the water, so, I tried gazing at it to and saw and epic water pollution, and fish, crabs who have adapted to the marine eccosystem. It kind of reminded me of our society, how we have adapted to it inspite of several problems. I tried chatting with few of my seniors and I horribly failed at normal interaction.

One of my seniors were speculating about seeing a crocodile some distance away in the water. It full like a mystray to me too! Well, I waited along with others. Then Thakurdesai Sir came to cheer us on for our ride to the mangroves. Then, one man came who turned out to be the crew member who would take us to see the mangroves.

However, before that we had to head to the boating club to sign the consent forms to ride the boat. I headed there and it was quite beautiful. There were colourful flowers and glowing purplish lotus. There was a shed where there were chairs and tables for us to sit. After sometime they gave us forms. We filled it.

It was almost 10.30 a. m. and we headed to the boat ride. We were going to ride that joint boat which consisted of thrity four people. There were students from our GJC and some other colleges, a family from Mumbai, guide and crew members. Before the ride, we were aksed if we had any misconception and doubts regarding the "term". Mangroves. Well no one had any doubts. I was excited and nervious because it was my first time riding on a boat with people I mostly didn't know.

The ride started. The sun was still absorbing

my glucouse, I wore a cap to take revenge on sun for absorbing my glucouse. They say that morning sunlight gives you vitamin 'D'. Its true but it also gives you UV rays which were like uninvited guests in the Wedding. Despite of all the tiredness, there was somewhat soothing breeze coming from the graceful atmosphere. Alongwith gazing at the mangroves, I was also taking their photos.

Suddenly, the boat slowed down. Our guide shared some information on Apple Mangroves. There mangroves were called "Apple Mangroves" because their fruits were shaped like apple. We also saw birds nets on the branches. Most of the birds were whitish- brown colured Ibis. They were flying in the free sky. The scenery looked peaceful. We headed further. The boat slowed down again. This time, the guide shared information on "Red Mangroves". These mangroves are a good habitat for marine anumals to lay eggs. We also saw a mud like Honeycomb. I was a bit scared of the bees stinging us. Luckily they didn't.

We rode for few minutes. Then again the boat slowed down. This time, the guide shared the information on "White Mangroves". White Mangroves were located in somewhat middle but not completely middle of the sea. He also shared that they can grow up to 50 metre tall and how they didn't, exist 50 years ago in that area. It fascinated me. As we headed some distance ahead, we saw "Milky Mangroves". He told us that were special and he will share its information later.

We rode and saw other mangroves which were grey mangroves. There were also "River Mangroves" as they grew on the banks of river or any fresh water source. The last time, our boat slowed down on another jetty which looked kind of abandoned. We headed out of that boat and walked on that jetty. Then, he shared information on Milky Mangroves. He pulled out one leaf from that mangrove and broke it. A white stickey thing came out. He showed it to us and stated that when one of the leaves of mangroves was pulled off, such kind of white stickey thing would come out of it. It could cause tempporary blindness and skin infection. He further stated to imagine if these entire milky mangvoes were destroyed.

When these milky mangroves would be destryoed, then such white sticky thing would come out in huge amount. As it would be the day time when it would be destroyed, the white sticky thing would evaporate leading to the person feeling temporary blindness and somewhat skin infection. That's why milky mangroves are considered as "The King" (The protector) of Mangroves. However as there would be a king, there would also be a commander. The thorny leafy plants were considered as the commander for mangroves.

While walking on that jetty. I also saw same crab hills and some crabs. The guide joked that we would have to walk 3-4 miles away from a dusty bronrish road which was some distance away from that jetty. I thought he was being serious. I made up my mind to walk, when I realised, it was a joke and I sighed in relief. We rode that boat and were returning to the Karla Jetty.

Mangroves provide us with 5 times more oxygen and absorb 2 times more carbon-di-oxide. They live up to 100-150 years. Some even live up to 500 years. They are given the title of "The State Plant of Maharashtra" and are also considered as GREEN LUNGS OF THE EARTH. These facts were amazing and the work the environmentalists were doing was for the welfare of the Earth. I had just went there for a ride but gained so much knowledge. My visit to the mangroves was a memorable experience indeed!

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DARSHAN RANGNATHAN

Ashtagandha Vartak
S. Y. B.Sc.

EARLY LIFE AND CAREER

DARSHAN RANGANATHAN was more than a star. She was a comet in the chemical horizon, shedding brilliance at prodigious costs of energy and vanishing at the apex of her carrier!

Darshan was born on June 4, 1941, as the third child of Vidyavati and Shantiswarup Markan of Karol Bagh, New Delhi. After completing her early education, in Aryasamaj Girl's Primary School, Delhi (1946-51) and Indraprastha Higher Secondary School (1951-1958), Delhi where Miss. SVL Ratan greatly influenced her to pursue chemistry, which, fortunately she did in Delhi University.

She completed her Ph. D. under the guidance of the legendary, Professor TR Seshadri, even while teaching Chemistry at Miranda College. As a coveted awardee of The Senior Research Scholarship of the Royal Commission for the Exhibition of 1851, she carried out outstanding postdoctoral work in the group of Professor DHR Barton.

In 1970, she began research at IIT Kanpur. She continued her research on the basis of fellowships. She began to work at Regional Research Laboratory, Trivandrum in 1993, and at IICT, Hyderabad in 1998 where she became Deputy Director. During these years, she conducted ongoing collaborations with Isabella Karle at the U. S. Naval Research Laboratory. Darshan Ranganathan was diagnosed with breast cancer in 1997, and died on her 60th birthday, in 2001.

Her Contribution :

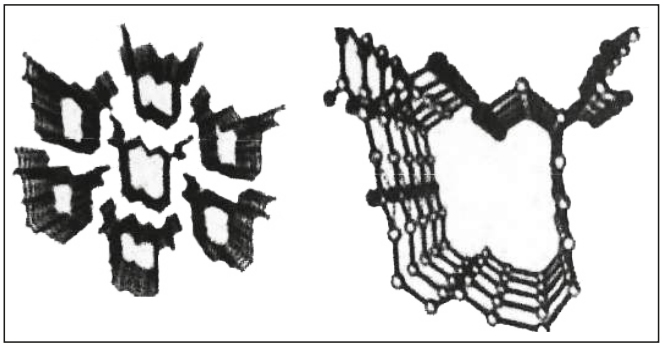
Darshana Ranganathan's special passion was reproducing natural biochemical processes in the laboratory. She created a protocol for the autonomous reproduction of imidazole, an ingredient of histadine and histamine with pharmaceutical importance. This is an organic compount that is an important ingredient found in antifungal drugs and antibiotics, which is why it has great pharmaceutical importance.

Entering The Wrld of Organic Chemistry

Darshan had always been interested in studying the structure or organic compounds and she ended up doing some pioneering work in the filed of protein folding. This basically means that she studied the three- dimensional structure of plant-based atoms.

She also developed a working simulation of the urda cycle. As her carrer developed, she became a specialist in designing proteins to hold a wide variety of different conformations and designing nanostructures using self- assembling peptides.

Some protein folding structures designed by Dr. Ranganathan :-



Nano tubes from (CH2)6 (N=C=0)2 and urea!

(a) A view into the cavity.

(b) The perfect alignment of the nano-tubes in the

crystals.

It was at the Imperial College, London that she started studying cycloartenol in jackfruit and on photochemical reactions of steroids. Cycloartenol is a biologically active compound found in plants and the professor with whom she was working, wanted to clarify the confusion regarding its actual structure found in plants.

ACHIVEMENTS

- Fellow of the National Academy of Sciences.
- A. V. Rama Rao Foundation Award
- Jawaharlal Nehru Birth Centenary Visiting Fellowship:
- Sukh Dev endowment lectureship.
- Fellow of the Indian Academy of Sciences.
- Fellow of the Indian National Science Academy.
- Third World Academy of Sciences Award in Chemistry in 1999 for her work in bio-organic chemistry, particularly supramolecular assemblies, molecular design, chemical simulation of key biological processes, synthesis of functional bybrid peptides and synthesis of nanotubes, in 1999.

At the time of her passing away, she was the most prolific organic chemist in India, having, in the last five year twelve publications in The Journal of the American Chemical Society, six in the Journal of Organic Chemistry and twelve in others. In her memory, a biennial "Professor Darshan Ranganathan Memorial Lecture", was established by her husband which is to be "delivered by a woman scientist who has made outstanding contributions in any field of Science and Technology"

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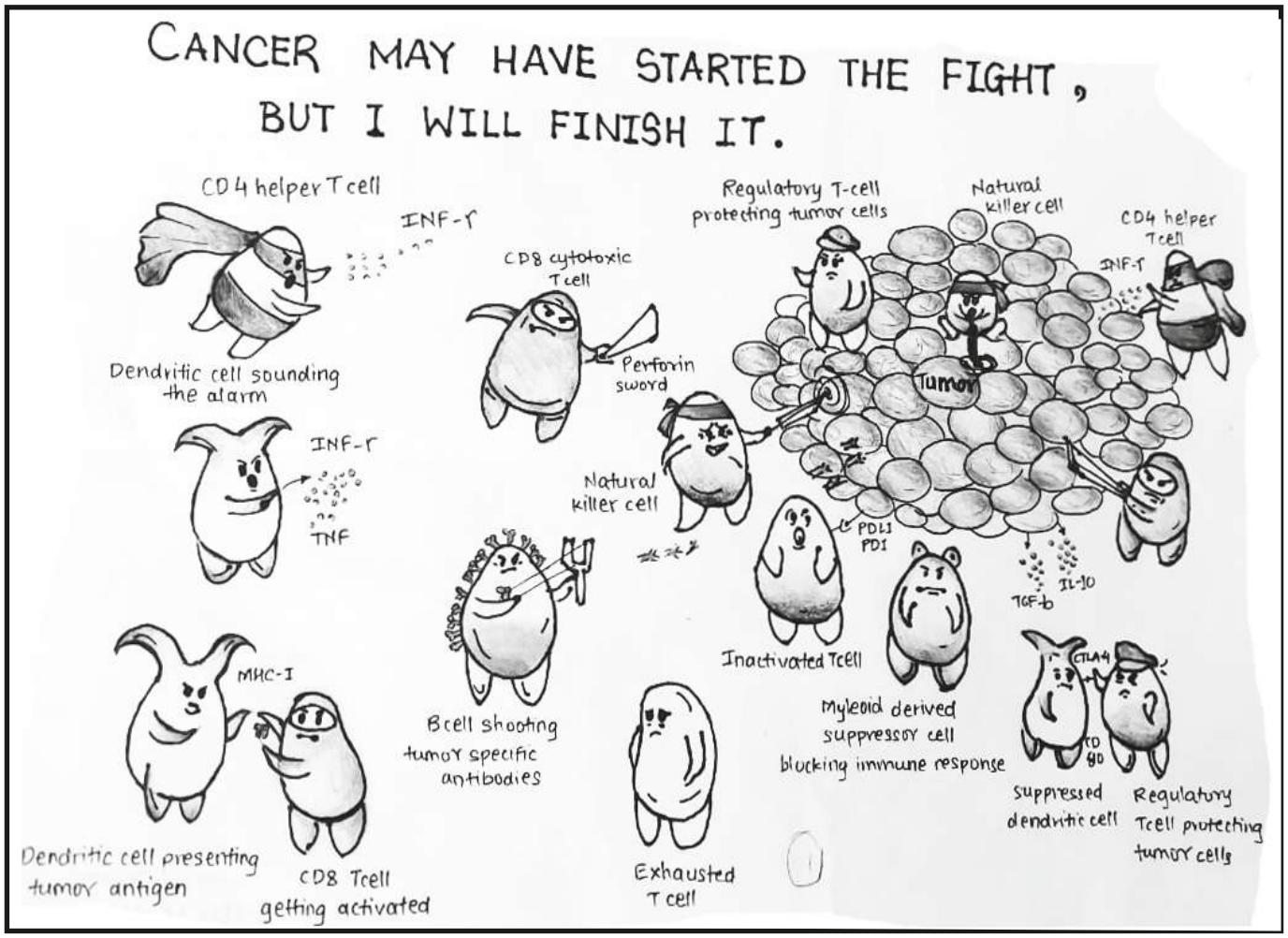

Dr. Subhash Mukherjee

The Forgotten HERO of IVF

Snehal Kokani
T. Y. B.Sc.

On August 6, 1986, India officially entered the brave new world of assisted conception with the widely publicized birth of its first 'scientifically documented' IVF baby, Harsha Shah. Eleven years later, T. C. anand Kumar- the pioneering doctor who collaborated with gynaecologist Indira Hinduja to create India's first test-tube baby- realized that the title he bore belonged to someone else. Kumar had been browsing through some documents he had received at the recently- held Science Congress when he came across the handwritten notes of Dr. Subhash Mukherjee.

Who is Dr. Subhash Mukherjee?

Born on January 16, 1931, in Hazaribagh district of present day Jharkhand, Subhash was the son of a doctor and studied at the National Medical College in Kolkata after completing his schooling.

Man with Two Phd

Facinated by innovations in gyneological surgery from his early days as a medical student, he completed his PhD in reproductive physiology from the University of Calcutta before going to Edinburgh University in the UK for a PhD in reproductive endocrinology.

On his return to India in 1967, the dedicated doctor started researching ovulation and supermatogenesis. Soon after, he teamed up with Sunit Mukherji a cryobiologist, and Saroj Kanti Bhattacharya, a gynaecologist, to work on a method of in-vitro fertilization for a patient (Bela Agarwal) with damaged fallopian tubes.

India's first test-tube baby, Kanupriya Agarwal alias Durga, was born on 3 October 1978 in Kolkata.

The announcement came only just 67 days after the British biologist Robert Edwards had announced the birth of the first test-tube baby Louise Brown on July 25 in England.

Sadly, his study never got the attnetion it truly deserved. When he did go public with his life's most crucial find, he was accused of 'claiming' to have created the Inidia's first test tube baby. He was also questioned for going to the media without bureaucratic approval and creating a test tube baby with simple tools inside his home. People were not willing to believe. Other well-known doctors with bigger apparatuses had failed to create a test tube baby in a lab and how could this man do it so easily in his house?

A botched up trial is what followed. Being questioned by a group of people who did not have a single iota of knowledge about the modern reproductive technology, or his experiments and research, teh justice system was as shameful and unjust as it has been with some cases in the recent years. Pointless questions about his life lead to his experiment being declared a complte shame.

Dr. Mukherjee could not handle the constant criticism and outright harassment he was subjected to from thereon. Finally, tried of being trageted for no reason and he decided to attempt suicide on 19th June 1981.

Later, in 2002, 21 years after his original work was published, his papers were reopened for assessment. T. C. Anand Kumar, Director of Institute of Research in Reproduction, not only acknowledged his work but also spoke in detail about how great Dr. Mukherjee's achievement truly was.

Dr. Mukherjee was one of the greatest scientists that India has ever Produced and most importantly, he contributed immensely within limited facilities of India. All his researches were for the benefits of helpless infertile couples, who face ridicule as well as ostracisation, particularly in our society and also go through severe mental agony for their sad inability to procreate.

Dr. Mukherjee has been named as one of the three scientists from Kolkata, the other two being Sir Ronald Ross and Sir U N Brahmachari, in the Dictionary of Medical Biography of 1100 scientists who made path breaking contributions in the last century.

Since the Nobel Prize is not awarded posthumously, his name was not considered in 2010, when Professor Robert G Edwards received the award. Sadly, India lost the opportunity of receiving the first ever Noble Prize in Medicine. Dr. Mukherjee was "far ahead of his time". His technique was far simpler, effective and convenient for the patients. He lived up to the words of Albert Einstein- "The search of truth is more precious than its possession."

Dr. Subhas Mukherjee Award was Instituted by ICMR in the year 2012 in the memory of Dr. Subhas Mukherjee. This award is granted to a scientist for outstanding contributions, in the field of of assisted reproductive technology, reproductive biology & endocrinology and reproductive health in general.

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Power of Indian Women Research Era

Dr. Ritu Karidhal Srivastava

Mahendra Sakpal
M.Sc.- II (Physics)

Dr. Ritu Karidhal Srivastava is an Indian Scientist working with the space Research Organisation (ISRO). She has been referred to as one of the many "Rocket Women" of India.

Born: 13th April, 1975, Lucknow, Uttar Pradesh

Education: M.Sc. in Physics from University Lucknow
Aerospace engineering from IIsc. Bangalore

Awards : ISRO "Young Scientist Award" in 2007.

Works: She was the Deputy operations director of Mars Orbiter Mission Mangalyaan. Mangalyaan was one of the greatest achievements of ISRO.

She supervised the chandrayaan 2 mission as the mission director.

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DR. M. S. SWAMINATHAN

Minal Kusam
F. Y. B.Sc.

Dr. M. S. Swaminathan is an Indian geneticist & administrator, who made a stellar contribution in the success of India's Green Revolution program; the program went a long way in making India self-sufficient in wheat and rice production. He was deeply influenced by his father who was a surgeon and social reformer. After graduating in zoology, he enrolled in Madras Agriculture College & graduated with a B.Sc. in Agricultural Science. His choice of career as a geneticist was influenced by the great Bengal famine of 1943 during which scarcity of food resulted in many deaths. Philanthropic by nature, he wanted to help poor farmers increase their food production. He began his career by joining the Indian Agricultural Research Institute in New Delhi & eventually played the lead role in India's Green Revolution, an agenda under which high yielding varieties of wheat & rice saplings were distributed to poor farmers. In the decades that followed he held research and administrative positions in various offices of Government of India and introduced the mexican semi dwarf wheat plants as well as modern farming methods in India.

He has been acclaimed by the TIME magazine as one of the twenty most influential Asians of the twentieth century. He has also been honoured with several national & international awards for his contribution in the field of agriculture and biodiversity.

Dr. Swaminathan graduated in 1944 with a degree in Zoology. In 1947, he joined the Indian Agricultural Research Institute (IARI), New Delhi & completed his post- graduation in genetics & plant breeding in 1949. He received a UNESCO fellowship & went to Wageningen Agricltural University, Institute of the Genetics in the Netherlands. There, he continued his IARI research on potato genetics & was successful in standardising procedures for transfering genes from a wide range of wild species of solanum to the cultivated potato, Solanum tuberosum. In 1950 he joined the school of Agriculture, University of cambridge, U. K. & earned his PhD in 1952 for the thesis titled "Species Differentiation and the Nature of polyploidy in certain species of the genus solanum section Tuberarium."

From 1984-90, he was President of the International Union for conservation of Nature & Natural Resources. From 1986-99, he was the chairman of the editorial advisory board, World Resources Institute, Washington, D. C. He conceived the first 'World Resources Report.'

Dr. Swaminathan is celebrated, as the leader of India's 'Green Revolution program. He is also a resourceful writer. He has written several research papers & books on Agricultural Science, like

'Sustainable Agriculture: Towards an Evergreen Revolution, 1996' Dr. Swaminathan has received several awards for his contribution to the field on Agricultural science. He has received the prestigious Ramon Magsaysay Award for community leadership in 1971, among other achievements.

Poetry

Song of the Life

Swarali Pawar
F. Y. B. A.

Not everything is black and white
It is a miracle of effort, right?

Life happens only once to us
They say, enjoy each little moment, thus.

It is a ride full of risk,joy and emotion
Then you should find a motive station

A person makes song of the glory
this is a short but magical story

Having talent & ability are the gifts from nature,
Hence, you are the craftsman of your own future.

Like a bird that flies in the sky
They give us inspiration to soar high.

The game of an opportunity would be a cherry on the cake.
Go, an achievement will bring a smile on your face.

Jump

Ruhina Rajwadkar
F. Y. B. A.

We jump from a blank side,
to a colourful piece of dice,
rolling and rocking with vast sky,
getting rid of some shy.
Hundred plus events,
We manage , We participate,
Coloring our fate,
of glamour and success,
leading to happiness.
We jump from a blank side,
to a colourful piece of dice,
Finding our different persona,
Getting rid of rona- dhona.
We have ,
We have our fun,
Leaping against the sun
the fun side that bumps,
1,2 , 3 We all JUMP !

Hheaikus

Swapna Purohit , MA II

My Ambition
My Biggest dream is
to one day be
Same as smiling today

What If?
If I were a boy
I think I could understand
my father more

The Light of my Life
In the darkest hour
I saw myself in the mirror,
and shined forever

CHRISPUS LIVINGSTONE

Anushka Narvekar
F. Y. B.Sc.

Chrispus Livingstone (born January 2, 1949) often referred as Livi, is an Indian research scientist, botonist, educator and multifaceted person. He was instrumental in upgrading the department of Botany to one of the top three in India. During his stint the department witnessed significant innovative changes in the curriculum with the introduction of new papers and special projects (optionals) of various levels besides high quality research projects carried out by the senior professors and their research scholars leading to several accomplishments. He was also instrumental in setting up India's First artificial horticulture Farm. Among his varied interests is the taxonomy of tropical plants, especially flora of Chennai, then Madras. He is perhaps best known for his book, 'The Flowering Plants of Madras City and Its Immediate Neighbourhood'.

Academic Achievements :-

He was Head of Department of Botany at Madras Christion College (2003-2007). Livingstone was also the course coordinator of Department of Microbiology (self-financed stream). MCC, Curator of MCC campus and president of scrub society. He was warden of St. Thomas hall. He remained Director to MCC Farm. He is Treasurer of Centre for Plants, People and Ecosystems, an NGO working field based research on knowledge systems related to plants, people and ecosystems.

He showed keen interest in studying the plants of MCC campus from the time he joind the Botany Department and this resulted in the publication of Campus Flora in 1978. Under the district flora project of Botanical Survey of India, he investigated the flora of Chengalpattu District. His genuine interest in the study of flowering plants resulted in the publication of book on flowering plants of Madras city and its immediate neighbourhood in 1994. He successfully guided 30

M. Phil. Scholars and 11 Ph.D. scholars. He has published number of articles both in national an international journals. He also published several books. Two newly discoverd plants of the Andoman and Nicobar Islands, Aidio livingstonii karthig et al and Liporis Livingstonii Jyoanthi et al are named in honour of the Livingstone for his contributions to plant taxonomy. A species of whitefly namely Aleurocanthus livingstonii is also named after him. He is a life member of Indian Association for Angiosperm Taxanomy.

Books :-

The Flowering Plants of Madras City and Its Immediate Neighbourhood / by P. V. Moyuronathan; revised by C. Livingstone and A. N. Henry.

Campus Flora of Madras Christion College/ by Giles- Lal, D. and C. Livingstone 1978. The Bolussery Press Madras 78 P.

Environmental Studies (in Tamil) A resource Book for the Compulsory course on Environmental Science as per UGC Syllabus / C. Livingstone 2004. New Age International Publishers, New Delhi.

Male Female Relationship / C. Livingstone (ed.), 1998 Bharathi Mandram, Madras Christion

College.

Articles :

Some of his significant articles are published in Kew Bulletin, Current Science, Rheedea, Journal of Nature Conservation Zoos' Print Journal, Journal of Economic and Taxanomic Botany, Check List, etc.

The standard author abbreviation Livingst is used to indicate this person as the author when citing a botanical name

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Dr. Gopinath B. Nair

A Microbiologist

Nitish Gadre
F. Y. B.Sc.

Education and Career:

Dr. Gopinath B. nair is an Indian microbiologist who was born in 5 January 1954. He is 68 years old.

He received B.Sc. degree from Madras University in 1075. After that he took M.Sc. degree in Marine Biology in 1977 and also acquired PhD in Marine Microbiology from Annamalai University in 1982 nder the supervision of Professor R. Natarajan.

Dr. Nair joined at the Department of Microbiology, National Institute of Cholera and Enteric Diseases (NICED); Kolkata from 1981 to 2000. NICED was constituent institute of Indian Council of Medical REsearch and a WHO collaboratinig centre for research and training in Diarrhoeal Diseases. He worked there till 5 April 2000. After that he was the director of Laboratory sciences Division from 2000-2007. After which he took up his current assignment. He has been working on enteric pathogens with particular emphasis on vibrio cholerae, the causative agent of the disease cholera.

Research Paths:

In 1987- 1988, Dr. nair did post doctoral research on the heat-stable enterotoxin of V. Cholerae with Dr. Tae Takeda in the department of Infectious Diseases Research, National Children's medical Research Centre, Tokyo, Japan. In 1994-95 he did his sabbatical research on molecular epidemiology of Vibrio Cholerae at the department of microbiology, Kyoto University, with professor Yoshifumi Takeda.

He was a visiting scientist at the Department of International Health, Johns Hopkins University, Baltimore, USA in 1992 for 3 months where with he worked Dr. David Sack. Also at the Laboratory Centre for Dieseas Control, Ottawa, Ontario, Canada in 1985 where he worked with Dr. Hermy Lior.

Acadamic and Research Achievements:

Dr. Nair's early studies were on detection and epidemiology of Campylobactor. Being well known for studies on the molecular ecology of Vibrio cholerae, his notable findings relate to:

i. Discovery of the new epidemic serogroup V. cholerae 0139 showing clonal variations among strains of epidemic V. Cholerae. (There are 140 serogroups of V. Cholerae numbered from 0_1 to 0140. Aside from serotypes O_1 and O_{139}, other strains of V cholerae don't produce cholera toxins & so they don't cause disease]

ii. Detection of virulence genes of V. Cholerae and their alleles among environmental strains and their impact on the ecology and epidemiology of V. Cholerae.

iii. Studies on enteric toxins, especially the

heat stable toxins of enteropathogens and their role in disease.

iv. Discovery of a new pandemic strain of Vibrio parahaemolyticus, which subsequently spread to different parts of the world.

v. Detection of hybrid strains of the El Tor bio type of V. cholerae that produce the classical cholera toxin and may be responsible for the increase in the severity of recent cholera.

Dr. G. B. Nair's specialization is in Medical and molecular Microbiology. He is the author of over 400 research papers in the area of Clinical Microbiology, Molecular Epidemiology and Molecular Pathogenesis of Enteric Bacteria. He is the Ag. Regional Advisor at Research Policy and Cooperation unit, Department of Communicable Diseases, WHO. Before joining WHO, he was the Executive Director of Translational Health Science and Technology Institute (THSTI), Faridabad, NCR, India.

Dr. G. B. Nair has guided over 26 PhD students in his career till date.

Other Contributions :

Dr. Nair is an elected member of the subcommittee on the Taxonomy of Vibrionacae, International committee on systematic Bacteriology from 1986.

In August 1996 at the Jerusalem IUMS Congress, he was elected as the secretary of this subcommittee. He was first microbiologist from India elected to the position of Member- at large of the International Union of Microbiological Societies (IUMS) at the executive Board Meeting held on 7th July 1994 at Prague, Czech Republic & held this position until August 1999.

He was elected as the Fellow of the National Academy of Sciences, India (FNASc) in 1995 as member of Guha Research Council (GRC) in 1997 and as Fellow of the Indian National Academy of Sciences (FNA) in 2002.

On 30th April, 2002, Dr. Nair was elected as a Foreign Associate of the National Academy of Sciences, USA and on 26 November2004, he was elected as a fellow of the Third World Academy of Sciences, Trieste, Italy (Now renamed as Academy of Sciences for the Developing Nations)

Awards and Honours :-

According to subject-wise rankng of top 2% scientist from India; in microbiology field, G. B. Nair's world wide Rank is 1909. He has 434 research papers till date. Dr. Nair's 1st year of publication in 1980 and his latest year of publication is 2020.

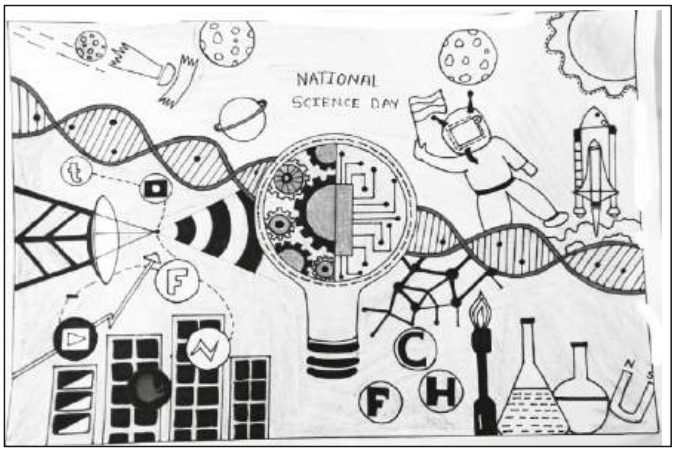
Awards :-

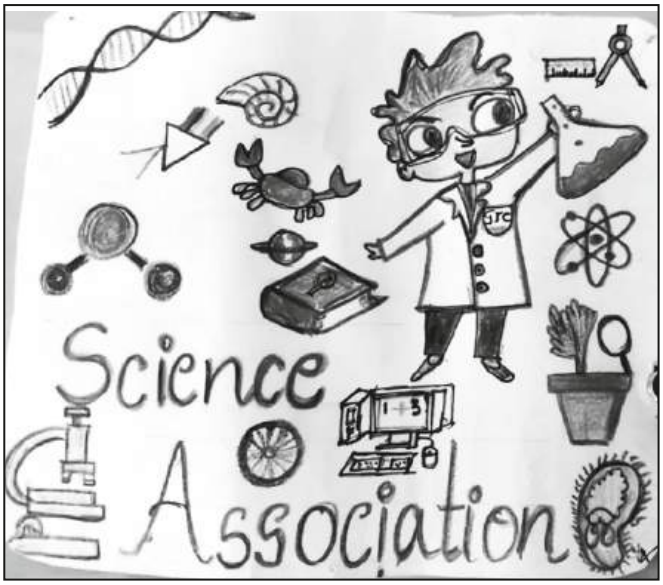
i. March 1994 :

Certificate of merits for outstanding contribution to Public Health Education for vibriocholrae and Cholera by the centre for Disease Control and Prevgentation (CDC), Atlanta, USA.

ii. 5th January 1998 :

Professor SC Mahalanobis Memorial Award by the Physiological society of India and delivered the Memorial Oration at the Indian science





congress at Hyderabad.

iii. He was awarded the prestigious Shanti Swarup Bhatnagar for Medical Sciences in 1998 for his contributions which led to the discovery of new cholera causing serogroup known as Vibrio Cholerae 0 139 Bengal and also for his contribution on describing a cell- rounding factor from strains of vibrio cholerae.

His Literary Work :-

1. Vibrio Cholerae : Genomics and Molecular Biology.
   - By S. M. Faruque and G. B Nair.
2. Probiotics in Prevgentation of Lifestyle Disorders.
   - By B. S. Ramkrishna and Dr. G. B. Nair.
3. Cholera Outbreaks
   - By Yoshifumi Takeda and Dr. G. B. Nair
4. Probiotic foods in Health and Diseases
   - By Yoshifumi Takeda and Dr. G. A. Nair.
5. Health Impact of Probiotics : vision and opportunities.
   - By Yoshifumi Takeda and Dr. G. A. Nair.

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Digital Platforms for Promoting Poetry

Vijay Sutar & Nandhini Ayyadurai
M.A. part I

Poetry is widely considered as the oldest form of literature. It's influence can be seen throughout history and across cultures. Despite its long history, poetry continues to evolve and remain relevant today, reminding us of the power of language to inspire, inform and move us.

The digital era has had a significant impact on poetry, providing new opportunities for poets to write the touching lines and share them with others. Before the emergence of the internet; books magazines and newspapers were the only ways to publish the poetry. As a result the accessibility was limited. With the rise of the internet and digital devices, poetry has become more accessible than ever. This revolution benefited the amateur poets who were unable to publish their works due to the ignorance about where to publish and if known, due to the rejection from the editor. Nowadays, social media platforms and the websites dedicated to poetry have provided the platforms to publish the poetry and participate in the poetry contest and become (as some poets describe themselves in their Instagram bio) poet entrepreneur!

There are several digital platforms available out there to promote poetry including poetry websites and blogs, social media, online literary magazines, poetry podcasts, YouTube and Vimeo. Promoting the poetry online can be a great way to gain exposure, build a following and connect with other poets and readers. Reading and responding to the comments made by the readers is another most important thing internet blessed us with.

Generally when we come across a lot of

options, our choices become crucial but quite difficult. And that's the concern. We must make our choices wisely in this world of information technology. To make these choices easier, we did a bit of research on this topic. Taking a general survey of existing platforms (websites dedicated to poetry), we selected 15 relevant platforms which are multilingual and use chiefly English, Hindi, Marathi languages as their medium.

Among these 15 platforms, Hashtag Kalakar is ranked first for many reasons. If you're an Instagram user, you might have come across their Instagram posts about the contests. Previously it was free to participate. But recently they have started charging fees based on the age group. If the participant is below 9 years of age, it is 350/-. If the participant's age is between 10 to 19 years, it is 450/-. If the participant's age is 20 years and above, it is 550/-. Hashtag Kalakar is a multilingual platform. So you can submit your English, Hindi or Marathi poems and win huge cash prizes. Another attraction is the global ranking certificates they give upon winning the contests. You can grab this opportunity every month. Your poems get published if you win the contest. Moreover, there is a scope to other genres. Even they organize arts and painting contests as well. Considering this vast canvas, this platform is the best where you may showcase your poetic potential.

Wingword is another best platform to go with. The registration fee is 500/- and it's a multilingual platform. Along with publication, they give cash prizes and certificates upon winning the contests. They organize these competitions every month. It's for poets only as there is no scope for other genres. Olympia publisher is another multilingual platform which is good if you want to just publish your poems and short stories. It's a free platform. Storymirror and Pratilipi have the same features. Both are multilingual platforms which are totally free. You can publish your poetic works. There is a scope to other genres. Delhi poetry slam is one of the best platforms for the budding poets as it organizes poetry writing workshops. It's a multilingual platform where you can publish your poetic works. But there is no scope for other genres. The registration fee is 500/-.

For those who write in English, Thrushpoetry and Rustandmoth are recommended as they select and publish the poems in their journals. They accept the submissions occasionally as they have seasonal journals. Both are free platforms. Apart from the multilingual platforms, esahitya is recommended for the Marathi poets as it gives an opportunity to publish an e-book. It's a good platform for the readers as well because they have hundreds of free e-books. You can download and enjoy the reading. Kavishala is recommended for Hindi poets as one can read the works of legendary poets and publish his works as well. But it's a multilingual platform, so other language poets are also welcome!

INBW accepts works in Hindi and English. The registration fee is 459/-. Along with publication, they give cash prizes and certificates to the winners. There is a scope for other genres. The Wording is a free platform which accepts works in Hindi and English and there is a scope for other genres as well. One has an opportunity here to win attractive prizes and get his works published. Esuper 7 accepts poems in English and Hindi. The registration fee is 80/-. Along with publication, it gives cash prizes and certificates to the winners. But there is no scope to other genres. Poetry.com is another best platform though we have to pay a considerable amount as a registration fee. That is 2042/-. Along with publication, they give cash prizes and certificates upon winning the contests. But there is no scope to other genres. As per our recommendations and your preference, you will find any of the above platforms useful. All this information is based on the project we did a few months ago. The registration fee and other variables might have changed over the time.

Though poetry is a spontaneous overflow of powerful feelings as Wordsworth put it, we need to work on the craft. Writing consistently is the only way to be a wordsmith! These online platforms play a vital role by encouraging poets to put pen on paper. Instagram poets like Rupi Kaur should be an inspiration for those who are going to publish their works on these platforms.

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Instagram Poetry

Swapna Purohit
MA (II)

We all have brought up listening to songs and poems from our very birth. The forms of poems became more and more complex and different as we proceeded in our journey. The lullabies, simple nursery songs, lyrics, rhymed poems with singing quality, ballads were the variety of forms we got acquainted with as we grew. Slowly the life turned graver and more difficult as we woke up from the dreamy wonderland of our childhood. The free verse and free style replaced the rhymes and the conversational, almost prosaic fragmentary pieces of utterances replaced rhythm. Life still continued to change with the rise of the IT , computer technology and internet. Today we live in the world of Whatsapp, Facebook, twitter where not only words but pictures and reels can also be forwarded. The poetry of this age is bound to take its features from this fertile land of easily transferrable , editable audiovisuals. The most glaring example of such poetry is Instagram poetry.

Instagram poetry is very recent phenomena as Instagram itself is a decade old application. Instagram application was launched on 6th October 2010 by Kevin Systrom and Mike Krieger. It soon became very popular. As of 2021, Instagram is the 4th most popular app in India. It a social networking site providing users to share, send, post and receive Photos, videos and messages.

Instagram application has its very own and unique features which provide users variety of creative content creations. One such creative, unique content is Instagram poetry.

Instagram poetry can be simply said poetry that is written and published on Instagram. These are very different type of poems which defy the norms of poetry in general.

One would often ask what is different in Instagram poetry. When we look at poetry in general they are rhythmic, built in meters, written in certain types like sonnets, epic etc. Then they are available to us via printed formats in books, poetry anthologies, magazines, newspaper, etc. When you look at instagram poetry, one would be surprised not to find anything like this. Instagram poetry does not follow any general norms of poetry like rhyme scheme, meter, rhythm, etc. They may or may not use rhyme. Generally Instagram poems are short (2/8 lines). They can also be written in dialogue form or without any paragraphs or even without any punctuations. They enjoy total freedom from the rules. One might treat an instagram poem as a paragraph but it isn't so. It is but a poem written in the form of something that looks like a paragraph. Instagram poetry offers you freedom to write a poem in your own peculiar style.

These poems are highly aesthetic. Use of various non-verbal features is the most prominent feature of this poetry. In our text

books the poems were supported by non-verbal features like pictures added by the editor and drawn by other artists. In Instagram poetry it is the poet who implements these features. Use of various instagram features like stickers, photos, filters, Music make it aesthetic as well as more easy to comprehend. As use of such highlighting elements fascinate the reader and makes it easy to understand. Use of graphology makes it more interesting and various different page layout ehnance the effect of what is presented. That's why one can treat these non verbal features as an exclusive feature of instagram poetry which make it a unique poetry quite distinct from other forms of poetry. Let us take a look at these majorly used non verbal features of Instagram poetry.

There are such 16 non-verbal features which include different Page layouts, photographs, images, pictures, paintings, similar style of background and fonts, effect of Blackout, and Scribbles, use of colours, fonts, Reels, music, Graphological elements, Objects, things, Multiple slides, Handwritten form, doodles and One liners

One can directly publish his /her poems on instagram as it is a leading global platform which offers a global as well as heterogeneous audience. It can also be a good source of income as content creators have been on a rise now a days.

There are many famous instagram poets whose poetry has been famous and got a huge audience. Some famous instagram poets are Nikita Gill, Rupi Kaur, Christopher pointdexter, Jackson West, etc. There are also various communities on instagram as Instagram poets which organize various competitions of poetry and promote insta poets Hence, their poetry receives a larger audience.

This feels like a whole new world of poetry and at times it is criticized that it may reduce the value of poetic form. But if we look at it with a bit open mindedness and different angle, one can bring classics in poetry on Instagram and generate huge instrests in audience to read various kinds of poetry. It can be used to promote , arouse and sustain interests of the changing world in the classic world of poetry.

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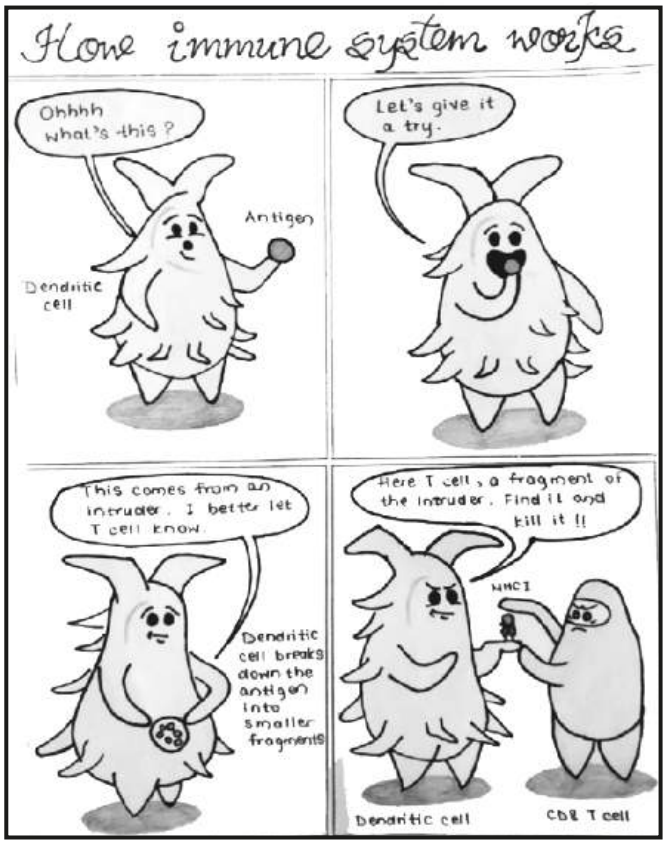

شعبۂ اردو

○ عبدالرحیم نشتر

اللہ کے کارنامے

یہ دھرتی ، یہ آکاش ، یہ چاند تارے
یہ چاروں طرف جھلملاتے نظارے
یہ صحرا ، یہ پربت ، یہ میداں ، یہ وادی
ہر اک شئے قرینے سے کس نے سجا دی
یہ دریا یہ سر سبز و شاداب ڈیرے
یہ خوش رنگ منظر ، یہ جنگل گھنیرے
یہ باغوں میں ہنستے ہوئے پھول پنچھی
یہ کھیتوں میں اگتی ہوئی زندگی سی
وجود حقیقی کے اظہار نامے
فقط ایک اللہ کے کارنامے

نعت النبی ﷺ

جسم سراپا نور ہے ان کا کیسی غضب کی کایا
کالی کملی والے کا دیکھا نہ کسی نے سایا
مکہ بھر میں ایک ہی بچہ ہے سب سے مشہور
جس کا پاکیزہ بچپن ہے کھیل کود سے دور
نیک نگاہی ، نیک کلامی ، نیک طبیعت اس کی
اسی لئے تو سب کے دلوں پر رہی حکومت اس کی
چم چم چاند سا چہرہ اس پر پھولوں سی مسکان
ان کو دیکھ کے پگھلا جائے پتھر دل انسان
بات کا سچا، قول کا پکا ، کھرا امانت دار
اپنے ہو یا غیر سبھی کو لگتا ہے اوتار

○○○○

سنہری باتوں کی بہار

انتخاب: عمیمہ اکبر ملا (F.Y.B.A.)

- خدا پر ایمان لانے کی علامت یہ ہے کہ بندہ دل سے اس کی توحید کا اعتقاد رکھے۔ (حضرت سید)
- ایک دوسرے پر اعتبار کرنا ہی ایک دوسرے سے تعاون کی راہیں کھولتا ہے۔ (حضرت نظام الدین اولیاء)
- جب تک انسان بات نہ کرے اس کا عیب اور ہنر دونوں دبے رہتے ہیں۔ (خواجہ عثمان)
- ایک دوسرے پر اعتبار کرنا ہی ایک دوسرے سے تعاون کی راہیں کھولتا ہے۔ (حضرت نظام الدین اولیا)
- انسان جب حیوان جیسا فعل کرتا ہے اس وقت وہ خود حیوان سے بھی کم تر ہو جاتا ہے۔ (ٹیگور)
- انسان کے افعال ایک ایسی مالا ہے جس کی ایک گرہ کھل جائے تو تمام موتی بکھر جائیں۔ (ہارون رشید)
- عملِ پیہم لگن اور اعتبار انسان کی کامیابی کی دلیل ہے۔ (سیف الدین)
- انسان سنگ دلی سے جتنا ڈرتا ہے اگر اتنا ہی جہنم سے ڈرتا تو نجات پالیتا۔ (فردوس)
- وہ انسان نامکمل ہے جس نے پوری زندگی طلبِ دنیا میں بسر کی۔ (خواجہ بصری)
- نفرت بھی ایک طرح سے محبت ہے جیسے کنواں الٹی بلندی ہوتا ہے۔ (کرشن چندر)
- جہاں محبت ہوتی ہے وہاں شک نہیں ہوتا اور جہاں شک ہوتا ہے وہاں محبت نہیں ہوتی۔ (خلیل الرحمٰن قمر)

○○○○

اردو اور کوکنی کا اشتراک

ڈاکٹر محمد دانش غنی، شعبۂ اردو، گوگٹے جوگلے کر کالج، رتناگری

زبانیں بیک وقت انسان کے پیچیدہ سماجی، ثقافتی، نفسیاتی نیز تخلیقی تجربات و معاملات کی آئینہ دار ہوتی ہیں اور صورت گر بھی۔ فی زمانہ معیشت، ٹیکنالوجی، سیاست رابطہ ہائے عامہ نے اور سب سے بڑھ کر صارفیت نے زبانوں کی حیثیت، افادیت اور ارتقا پر سوالیہ نشان قائم کر دیا ہے۔

قدرتی زبان بہر کیف بنیادی طور پر اظہار و ترسیل، تفہیم و تشریح اور نشر و اشاعت کا سب سے موثر اور فطری ذریعہ ہوتی ہے۔ اس ضمن میں یہ بھی جاننا ضروری ہے کہ زبان کا کوئی معیار، کوئی نمونہ یا کوئی ماڈل وقت کے ہر آن بدلتے ہوئے تقاضوں سے ماورا نہیں ہو سکتا۔ ہر زندہ زبان کسی نہ کسی طور سے بدلتی ہوئی صورتوں کا اشاریہ بھی ہوتی ہے۔ توجہ طلب امر یہ ہے کہ مطالعۂ زبان میں کون سے تناظرات اس کے بنیادی کردار اور تحرک کو سمجھنے میں ہماری رہنمائی یا معاونت کر سکتے ہیں؟ ہمارا اپنا نقطۂ نظر زبان میں ہماری دلچسپی کو کہاں تک لے جا سکتا ہے؟

مختلف قوموں کے باہمی ارتباط و اختلاط اور آپسی میل جول سے ایک دوسرے کا تہذیبی و معاشرتی لحاظ سے متاثر ہونا فطری عمل ہے۔ باہمی روابط کے ان اثرات کے نقوش فن و ادب پر بڑے گہرے مرتسم ہوتے ہیں۔ عملِ ارتسام کا یہ تواتر ادب کی تاریخ سازی کرتا ہے، اسے نیا موڑ دیتا ہے اور نئے آہنگ سے آشنا کرتا ہے۔ اس ضمن میں جب ہم خطۂ کوکن میں اردو زبان اور کوکنی بولی کا جائزہ لیتے ہیں تو دونوں کو ایک دوسرے کی تہذیب سے متاثر پاتے ہیں۔ تہذیب کا یہ ارتباط بڑے لمبے عرصہ پر محیط ہے۔

ریاستِ مہاراشٹر کے مغربی ساحل پر واقع خطۂ کوکن تھانے، رائے گڈھ، رتناگری اور سندھودرگ نامی چار اضلاع پر مشتمل ہے جس کی سیاسی اور معاشی زندگی اور تہذیبی رنگا رنگی اپنا ایک منفرد مقام رکھتی ہے۔ اس وسیع علاقے میں نہ صرف ہندوستان کے بلکہ بیرونی ملکوں خصوصاً عرب، ایران اور مشرقِ وسطیٰ کے باشندے بھی آ کر آباد ہوئے ہیں۔ کوکن میں باہر سے آئے ہوئے لوگ اپنی علاقائی زبانوں کو اپنے گھروں میں استعمال کرتے ہیں جیسے گجراتی، پوربی، دکنی وغیرہ۔ کوکنی بولی یہاں کے کوکنی مسلمانوں کی نمائندہ بولی سمجھی جاتی ہے جسے بول چال کے لیے استعمال کیا جاتا ہے۔ اس میں قابلِ قدر ادبی نمونے بھی محفوظ ہیں مگر مسلم اور غیر مسلم کوکنی بولی میں بھی فرق ہے۔ کوکن میں معاشرتی، مذہبی اور عوامی رابطے کی بنا پر اردو جیسی رابطے کی زبان نے بھی ایک اہم حیثیت حاصل کر لی ہے۔ یہ زبان یہاں ذریعۂ تعلیم بھی ہے۔ نثری اور شعری تخلیقات کا سرمایہ بھی اسی زبان میں ہے اور یہاں کے مسلمانوں نے اپنے جذبات و احساسات کی ادائیگی کے لیے جس زبان کا استعمال کیا وہ اردو ہی ہے۔

ڈاکٹر شوکت سبزواری کے مطابق اردو کا لسانی سرمایہ مفرد الفاظ، افعال و حروف اور اصولِ صرف و نحو پر مشتمل ہے۔ ان میں سے مفرد الفاظ ہی میں عربی و فارسی کی آمیزش ہے لیکن اردو کی سرشت، اس کی اصل اس کے حسب و نسب پر اس کا کوئی اثر نہیں پڑتا۔ افعال و حروف اور اصولِ صرف و نحو چند مستثنیات کے سوا ہندوستانی ہیں۔ یہی بات ہم کوکنی بولی کے بارے میں بھی کہہ سکتے ہیں جس کے مفرد الفاظ میں ہی عربی و فارسی کے لفظوں کی آمیزش کی گئی ہے۔ کوکنی نے اگر اپنا دامن تقریباً ۲۵ رفیصد غیر ملکی سرمایہ سے بھرا ہے تو اس میں کوئی عیب نہیں ہے کیونکہ کوکنی نے عربی فارسی کے ہر لفظ کو اپنی شرط پر قبول کیا ہے۔ یہی معاملہ اردو کے ساتھ بھی ہے۔ اردو کے اثرات کوکنی بولی پر خوب مرتب ہوئے ہیں۔ اس تہذیبی لین دین سے بنی نوعِ انسان کا رشتۂ اتحاد مضبوط ہوتا ہے۔

خطۂ کوکن میں بولی جانے والی زبانوں میں سے سب سے اہم مراٹھی بھی ہے جو ہند آریائی خاندان سے تعلق رکھتی ہے۔ مراٹھی کی ایک خاص علاقائی بولی کو ہم کوکنی کہہ سکتے ہیں مگر بعض ماہرین کوکنی کی اولیت کے قائل ہیں۔ مثلاً پروفیسر ایس ایم کترے کے مطابق کوکنی سے مراٹھی زبان وجود میں آئی۔ اس کے برعکس اے ایم گھاٹگے کوکنی کی بولی کو مراٹھی کی بولیوں سے ماخوذ سمجھتے ہیں۔ اس سلسلے میں انھوں نے مراٹھی بولیوں کے تحت کوکنی بولی کا توضیحی مطالعہ پیش کیا ہے۔ ساہتیہ اکادیمی، نئی دہلی نے ۱۹۷۴ء میں کونکنی کو مراٹھی سے الگ ایک آزاد زبان کا درجہ دیا ہے اور اس میں نظم و نثر کی اہمیت کو تسلیم کیا ہے۔ کونکنی، کوکنی سے الگ ہے اور کوکن کی بجائے گوا میں بولی جاتی ہے۔ کونکنی کو عیسائی رومن اور ہندو دیوناگری رسم الخط میں لکھتے ہیں۔ چونکہ پرتگیزوں نے گوا پر ایک طویل عرصے تک حکمرانی کی ہے اس لیے اس زبان میں پرتگالی الفاظ کثرت سے پائے جاتے ہیں۔ گوا سے شمال کی طرف بڑھیں تو اس زبان میں عربی اور فارسی کے الفاظ کا اضافہ ہوتا جاتا ہے خاص طور سے وہ بولی جو مسلمان بولتے ہیں۔ یہی کوکنی بولی سندھودرگ، رتناگری، رائے گڑھ اور تھانہ کی مسلمان کوکنی برادری میں بولی جاتی ہے۔

جیسا کہ ہم جانتے ہیں ہندوستان کے مغربی ساحل پر عرب تاجروں کی آمد ظہورِ اسلام سے قبل ہی جاری تھی۔ یہاں کے باشندوں اور عرب تاجروں کے تعلقات تجارتی حدود سے آگے بڑھ کر سماجی اور دوستانہ بھی ہو گئے تھے۔ چنانچہ مقامی باشندوں کی زبانوں میں عربی الفاظ خاص طور سے اشیاء کے نام وغیرہ کی شمولیت

لازمی تھی۔ جب صوفیائے کرام نے اس زمین پر قیام کیا اور مذہب اسلام کی ترویج واشاعت کی شروعات کی تو لسانی لین دین کو اور بھی فروغ حاصل ہوا۔ اردو کی وہ اولین بولی جو خصوصاً دہلی اور دہلی کے اردگرد تشکیل پا رہی تھی وہ پہلے گجرات اور پھر دکن پہنچی۔ یہ بولی گجرات میں گجری اردو اور دکن میں دکنی اردو کہلائی۔ اردو کی طرح یہاں کی علاقائی زبان مراٹھی بھی ہند آریائی زبان ہے۔ اردو میں عربی اور فارسی الفاظ کی بہتات ہے اس لیے ایسے کئی الفاظ کی آمیزش سے جس بولی نے نشو ونما پائی وہ کوکنی ہے اور زیادہ تر خطۂ کوکن کے مسلم معاشرے میں بولی جاتی ہے۔ یہ زبان جوں جوں شمال کی طرف بڑھتی ہے توں توں اس میں عربی اور فارسی کے الفاظ کی شکل، تلفظ اور محلِ استعمال میں فرق پڑتا جاتا ہے۔

کوکن کے مسلمانوں کی تعلیمی زبان اردو اور مراٹھی رہی ہے۔ اب اردو اسکولوں کی تعداد گھٹ گئی ہے اور انگلش میڈیم کے اسکول جا بجا قائم کیے گئے ہیں لیکن مادری زبان کوکنی ہی ہے۔ یہ کوکنی بھی الگ الگ اضلاع میں الگ الگ انداز میں بولی جاتی ہے۔ مثلاً

اردو	کوکنی (رائے گڑھ)	کوکنی (رتناگری)	کوکنی (سندھودرگ)
کہاں	کھور	کھتے	کھیونی
یہاں	ہور	ہتھے	ہیونی
وہاں	تھور	تھئے	تھیونی
آنا	اے	یوا	یا
جانا	زا	زاوا	زا
کھانا کھانے آ	جویے لایے	کھاولاے	جوکاے
سونا	نذلا	نذولا	نذوکا
سمجھا	سمجھلا	سمجھولا	سمجھوکا
کیسی ہے	کشی ہائیس	کساہائیس	کساآسس

کوکنی بولی کی ایک خصوصیت یہ بھی ہے کہ اس کے بولنے والے ''ڑ'' کو ''ر'' کی صوت سے ادا کرتے ہیں۔ جیسے جھاڑو کو جھارو، پہاڑ کو پہار، گھوڑا کو گھورا، چھوڑنا کو سورنا پڑھنا کو پرھنا، ٹکڑا کو تکرا، کیوڑا کو کیورا وغیرہ۔ 'ل' کی صورت ل اور ر کی درمیانی صورت ہے۔ اسی طرح 'چ' کی آواز 'س' اور 'چ' کی درمیانی صورت ہے۔ یہ الفاظ صوتی تبدیلیوں میں مقامی تلفظ کی ترجمانی کرتے ہیں ان پر کوئی اعتراض نہیں کیا جاسکتا لیکن بقیہ صورتوں میں اردو کے اصل تلفظ کی متابعت زیادہ مستحسن ہے۔ بعض عربی وفارسی الفاظ کا استعمال بھی عام ہے جیسے بابا، امی جان، برادر ہمشیرہ کا تخاطب اور استعمال زیادہ ہے۔ دسترخوان کو سفرہ (عربی)، کٹوری کو پیزن (فارسی) اور کیلے کو موز (عربی) کہتے ہیں۔

خطۂ کوکن کی اپنی جغرافیائی، سماجی اور سیاسی اہمیت رہی ہے۔ لہٰذا یہاں کی کوکنی بولی کو ایک وقار حاصل ہے۔ یہاں کے مسلمانوں کو اردو، فارسی، عربی بلکہ انگریزی کی بھی تعلیمی سہولتیں فراہم تھیں۔ چنانچہ یہاں اردو اور فارسی کے زیرِ اثر شعروادب کا چرچا بھی ہوتا رہا اور یہاں کے مسلمانوں نے اردو میں ادبی تجربے بھی کیے لیکن ساتھ میں کوکنی بولی میں نظم ونثر کے اچھے نمونے بھی یادگار چھوڑے جو اردو رسم الخط میں ہیں۔ یہ ایک ایسی بولی ہے جو کوکن کے مختلف ضلعوں، تعلقوں، قصبوں اور دیہاتوں میں مختلف انداز میں بولی جاتی ہے۔ اس کی اپنی نہ کوئی مستند لغت ہے نہ رسم الخط، نہ صرف ونحو اور نہ ہی علمِ عروض مگر اس بولی میں جو اہم تصانیف منظرِ عام پر آئی ہیں وہ اہم ہیں۔ اسی لیے پروفیسر یونس اگاسکر صاحب نے اپنے ایک مضمون ''مسلم کوکنی میں عربی وفارسی الفاظ'' میں اعتراف کیا ہے:

> ''اردو رسم الخط میں لکھی گئی کوکنی تصانیف نظم ونثر میں قاضی قطب الدین کی ''کوکنی قصص الانبیا (نثر)''، محمد یوسف کے رسالے ''کوکنی مثالیں اور مصطلحات''، حمیدہ ناڈکر کی مثنوی ''حمیدہ مجلس''، سلیمی کی ''رباعیاتِ دعوت محبانہ'' احسن مقبہ کی ''نعتیہ شاعری''، نیر محمود مقبہ کی ''کوکنی غزلیں''، شہاب الدین مہری کی ''شہابیہ اور علمِ نجوم'' اور محمد امین روگھے کی کتاب ''جہاز رانی، بہ زبانِ کوکنی'' کا شمار ہوتا ہے۔''

(سہ ماہی ہندوستانی زبان ممبئی، اکتوبر تا دسمبر ۱۹۷۱ء)

اس سلسلے میں مولوی محمد یوسف کھٹکھٹے کی شخصیت انتہائی قابلِ احترام ہے۔ انھوں نے ''کوکنی مثالیں اور مصطلحات'' کے عنوان سے ایک مخطوطہ رقم کیا تھا اور ''تاریخِ کوکنیان'' کے نام سے معروف کوکنی افراد کی تاریخ مرتب کرنے کا کام شروع کیا تھا جو نامکمل مخطوطے کی شکل میں موجود ہے۔ کوکنی بولی کی لسانی خصوصیات مع تشریح اور

وضاحت کے اپنے مخطوطہ میں محفوظ کر کے مولوی صاحب نے کوکنی بولی پر کام کرنے والوں کو ایک نئی راہ نکالنے کی تحریک دی ہے۔

ظریف نظام پوری (پیدائش: ۲۱ رمئی ۱۹۰۷ء، وفات: ۲۲ راپریل ۱۹۸۲ء) خطۂ کوکن کے ایک اہم شاعر تھے جو اردو اور کوکنی دونوں زبانوں میں شاعری کرتے تھے۔ ان کا تعلق بھیونڈی سے تھا۔ انھیں اس بات کا شدید احساس تھا کہ ایک کوکنی قاعدہ، کوکنی صرف ونحو اور کوکنی لغت مرتب کیے جانے کی اشد ضرورت ہے۔ لہذا انھوں نے اپنی کتاب ''ترت (۱۹۳۸ء)'' کے پیش لفظ میں اس خیال کا اظہار کیا ہے۔ کوکنی بولی میں ان کے دو شعری مجموعے ''ترت (۱۹۳۸)'' اور ''میکائیل (۲۰۰۳ء)'' شائع ہو چکے ہیں۔ ان کی ایک غزل کے چند اشعار۔

ہوش دنیا کا سنبھالیلیس — دیکھ اپلانس گھرتے ذالیلیس
نے خدا ، نے رسول ، نے اسلام — آستین چو سانپ پالیلیس
ازن بی ظریف چاں کئیں ایک — شینکروں وارتا تے ٹالیلیس

''سنبھالیلیس''، یعنی سنبھالنا، ''پالیلیس''، یعنی پالنا اور ''ٹالیلیس''، یعنی ٹالنا ہوتا ہے۔ اسی طرح شرف کمالی بھی کوکن کے ایک معروف شاعر تھے جنھوں نے اردو کے ساتھ کوکنی میں بھی شعر کہے ہیں۔ یہاں ان کی ایک غزل کے چند اشعار ملاحظہ فرمائیے۔

دفن بولا دفن نکو بولو — اذن بولا اذن نکو بولو
گوٹھیالا گانوٹھن نکو بولو — مہیشی لا گلبدن نکو بولو
جے د جے ماں چی کائے درگت — دلتے ہے کاں دلن نکو بولو
تی یقیناً ذرا شی پھاجل ہے — پن تلا بدچلن نکو بولو

''گوٹھیالا''، یعنی طبیلہ، ''گانوٹھن''، یعنی بستی، ''مہیشی''، یعنی بھینس، ''دلن''، یعنی گیہوں کا پینا، ''پھاجل''، یعنی بدمعاش ''تی''، یعنی وہ اور ''تلا''، یعنی اسے ہوتا ہے۔ قارئین کی دلچسپی کے لیے کوکنی کلام سے چند نمونے پیشِ خدمت ہیں۔

ارے یاراں تمہیں اچے گھرا ، یا — امیں مرتاؤں ، تمی ماتھا دھرا ، یا
سر ہانیا چیا طرف بیٹھون لرا ، یا — تبارک چی تمہیں سورت پرا ، یا
اتا سورا تمہیں ماجی تے آسا — منا خود نائی دے ماجیا بھروسا
یہ ایکون لا گلے ، سگلے لرا لا — محباں لا گلے ماتم کرالا
اجی بابا تمہیں یہ کاے کرتاں — یتیماں لاکھیاں سورون شی زاتاں
نکو محبان ایسا بولا — پرا انا للہ راجعون لا
یہ لرنا ہے شرع بالکل منع ہے — منع ہے ، بالکل منع ہے بالکل منع ہے

(مثنوی حمیدہ مجلس، حمیدہ بی)

محبت چا چمن چے نخل پرہار — سخن چا شاخ چے بلبل گوہر بار
شب آدینہ چے راتی چے صاحب — قدم رنجہ کرا اے رشکِ گلزار

(رباعیاتِ دعوتِ محبانہ، سلیمی)

اللہ میاں چی قدرت ، نارلان پانی — نھستا نائی ایتے لگٹ تونگڑا
بھرم بھاری، کھیسہ خالی — ھینشن تے چودہ ہاتھی ، نائی تر ناگیچ سہتیں

(مولی محمد یوسف خھٹکھٹے)

آپ چا روضہ چا زیارت چا — یا نبی شوق بے نہایت ہے
کون حضرت چا بعد زھیلا نبی — ختم حجرت وری نبوت ہے
بے گماں جنتی کریل املا — ذکر تمچا عجب عبادت ہے

(احسن مقبہ)

مذکورہ اشعار کوکنی اور اردو کا صوتی نمونہ پیش کرتے ہیں۔

عربی تراکیب واصطلاحات جو اردو میں مستعمل ہیں وہ کوکنی بولی میں بھی پائی جاتی ہیں۔مثال کے طور پر کوکنی میں ''سعف الخذ'' کو'' کیلے چے سوپ''، ''مسجد'' کو''مشید''اور''ساعت'' کو''سائد'' کہتے ہیں۔اس طرح کے اور بھی الفاظ ہیں جو اردو سے کوکنی میں منتقل ہوئے ہیں۔''حاجی، مسخری'' یہ کوکنی زبان کے الفاظ ہیں جو عربی کے حجب اور اردو میں چھپی ہوئی بات کے کہنے میں استعمال ہوتے ہیں۔اس طرح کئی عربی، فارسی الفاظ ہیں جو اردو میں رواج پا چکے ہیں اور کوکنی بولی میں بھی ذرا سی صوتی تبدیلی کے ساتھ مستعمل ہیں۔مثلاً بے پھام یعنی بے تحاشہ، پھانگے یعنی فاقے، پھساداں (فسادات)، مشیتیں (مصیبت میں)، سباشی (صبح سے)، نشیب (نصیب)، خلاص (ختم)، کسالت (بیماری)، خمس (جمعرات) وغیرہ۔اس کے علاوہ کوکنی میں اردو کے کچھ الفاظ ایسے بھی ہیں جنھوں نے اپنی شکل وصورت بگاڑ لی ہے لیکن ان کے معنی وہی ہیں جو اردو میں لیے جاتے ہیں۔مثلاً عارس (عروس، دلہن)، باتاں چیتاں (بات چیت)، ڈامبس (بدمعاش)، تابڑتوب (فوراً)، کمبر (کمر) کاوا (قہوہ)، ڈونگر (پہاڑ)، دوس (دوست)، جونا (پرانا)، فر (پھر)، دستا (دکھائی دینا)، کبر (قبر)، گافل (غافل)، کھیڑا (گاؤں، دیہات)، گوت (خاندان)، گرنی (آٹا پیسنے کی مشین)، کھیسہ (جیب)، گادی (گدی) وغیرہ۔

ایسی بہت سی مثالیں ہیں جن سے معلوم ہوتا ہے وہ کوکنی بولی جو مہاراشٹر کے مغربی ساحل کے اضلاع میں بولی جاتی ہے عربی فارسی الفاظ کی عوامی شکل کے استعمال سے عبارت ہے۔اس موضوع پر کام کرنے کی ضرورت ہے لیکن اس موضوع پر کام نہیں ہو رہا ہے کیونکہ جنھیں اس موضوع کا ماہر ہونے کا دعوی ہے ان کی اردو پر اعتبار کیا جاسکتا ہے نہ کوکنی پر۔

OOOO

میری پسندیدہ غزلیں

اسد صدیق بارگیر (FYBA)

ہم اہلِ وفا حسن کو رسوا نہیں کرتے
پردہ بھی اٹھے رخ سے تو دیکھا نہیں کرتے

دل اپنا تصور ہی سے کر لیتے ہیں روشن
موسیٰ کی طرح طور پہ جایا نہیں کرتے

رکھتے ہیں جو اوروں کے لیے پیار کا جذبہ
وہ لوگ کبھی ٹوٹ کے بکھرا نہیں کرتے

کہتی ہے تو کہتی رہے مغرور یہ دنیا
ہم مڑ کے کسی شخص کو دیکھا نہیں کرتے

ہم لوگ تو مہ نوش ہیں بدنام ہیں ساغرؔ
پاکیزہ ہے جو لوگ وہ کیا کیا نہیں کرتے

(ساغرؔ نظامی)

یہ بہار کا زمانہ، یہ حسیں گلوں کے سائے
مجھے ڈر ہے باغباں کو کہیں نیند آ نہ جائے

تیرے وعدوں پر کہاں تک میرا دل فریب کھائے
کوئی ایسا کر بہانہ میری آس ٹوٹ جائے

میں چلا شراب خانے جہاں کوئی غم نہیں ہے
جست دیکھنی ہو جنے میرے ساتھ ساتھ آئے

تیری سازشِ توجہ، یہ نہیں تو اور کیا ہے
میں جہاں چلا سنبھل کر وہیں پاؤں ڈگمگائے

کھلے ارضِ گلستاں میں گلِ نامراد ایسے
نہ بہار ہی نے پوچھا نہ خزاں کے کام آئے

میرے ضبطِ غم کی عظمت کوئی ان کے دل سے پوچھے
میرا امتحان لے کر کوئی ان کو آزمائے

(فنا نظامی)

انمول باتیں : ● پرندوں کا اپنا پڑوسی بناؤ کیونکہ پرندے آفت کی آمد سے پہلے خبردار کر دیتے ہیں۔ ● رشتوں کا ذائقہ ہر روز بدلتا رہتا ہے۔میٹھا، نمکین، کھارا، بس یہ اس بات پر منحصر ہے کہ آپ ہر دن اس میں ملا کیا رہے ہیں۔ ● کسی کے ساتھ غلط کر کے اپنی باری کا انتظار ضرور کرنا۔
● بدی وہ نہیں جو آپ ناپسند ہو بلکہ بدی وہ ہے جو اللہ کو ناپسند ہو اور نیکی وہ نہیں جو آپ کو پسند ہو بلکہ نیکی وہ ہے جو اللہ کو پسند ہے۔

OOOO

ایک کہاوت ایک کہانی

صوبیہ شوکت مقادم (FYBA)

مہنگا روئے ایک بار سستا روئے بار بار

معنی: مہنگی چیز اچھی ہوتی ہے جب کہ سستی بار بار خراب ہوتی ہے

''ارے بھائی ٹی وی کہاں لے جا رہے ہو؟'' شیخ صاحب نے اپنے پڑوسی رضوان کو گاڑی میں ٹی وی لے جاتے ہوئے دیکھ کر پوچھا۔

''کیا بتاؤں شیخ صاحب! ٹی وی کئی بار خراب ہو چکا ہے۔ اب سوچ رہا ہوں کہ اسے فروخت کر آؤں۔'' رضوان نے کہا۔ ''ایک ہی دفعہ کسی اچھی کمپنی کا ٹی وی لے لوتا کہ بار بار خراب نہ ہو۔ تم نے سنا نہیں کہ مہنگا روئے ایک بار سستا روئے بار بار۔'' شیخ صاحب نے رضوان کو سمجھاتے ہوئے کہا۔

''اب یہی کروں گا شیخ صاحب۔ یہ ٹی وی بیچ کر اچھی کمپنی کا ٹی وی لوں گا تا کہ بار بار دکان لے کا کر صحیح کرانا تو نہیں پڑے گا۔'' رضوان نے کہا اور پھر ٹی وی لے کر فروخت کرنے چلا گیا۔ رضوان اپنا ٹی وی فروخت کر کے ایک مشہور کمپنی کا ٹی وی خرید لایا۔ اب اسے اطمینان تھا کہ کم از کم بار بار تو ٹی وی خراب نہیں ہوگا۔ ویسے اسے یہ بات معلوم تھی کہ کوئی بھی چیز کسی اچھی کمپنی ہی کی لینی چاہئے لیکن چونکہ پہلے اس کے پاس اتنی رقم نہیں تھی اس لیے وہ سستا ٹی وی خرید لایا تھا مگر اس ٹی وی نے اس کی ناک میں دم کر دیا۔ مہینے میں دو بار خراب ہوتا اور بے چارہ رضوان ہر بار اسے صحیح کرانے دکان پر لے جاتا تھا۔ اب جب سے رضوان اچھی کمپنی کا ٹی وی خرید کر لایا ہے اسے کوئی شکایت نہیں ہوتی کیوں کہ اس کا ٹی وی بہترین چل رہا ہے۔

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مرغی کی ایک ہی ٹانگ

معنی: بے جا بات پر اڑ جانا، اپنی کسی بھی بات کی رٹ لگائے رکھنا

''میں آج مانڈوی ضرور جاؤں گا۔'' اشعر علی مرزا اپنے ابو سے ضد کر رہا تھا جب کہ اشعر کا بھائی اسعد علی مرزا بھی ساحل سمندر پر تفریح کے لیے جانا چاہتا تھا۔ ''بیٹا آج دھوپ بہت تیز ہے۔ جس دن موسم اچھا ہوگا اس دن چلیں گے۔'' ان کے ابو نے دونوں کو سمجھاتے ہوئے کہا مگر چونکہ دونوں کی عمریں ابھی چھوٹی تھیں اس لیے دونوں ہی اپنی ضد پر اڑے رہے۔ اشعر اور اسعد یوں تو کئی مرتبہ سمندر کی سیر کر چکے تھے۔ کئی دیگر ساحلی مقامات پر ان کے ابو دونوں کو بہت اچھی طرح گھما چکے تھے مگر چونکہ آج کل اسکول کی چھٹیاں چل تھیں لہذا دونوں بھائی سمندر پر تفریح کے لیے جانے کے لیے اپنے ابو سے ضد کر رہے تھے۔ ''تم دونوں تو آج بے جا بات پر اڑ گئے ہو۔ اپنی ہی بات کی رٹ لگائے ہوئے ہو۔ مرغی کی ایک ہی ٹانگ'' ان کے ابو نے گویا اشعر اور اسعد کی ضد کے سامنے ہتھیار ڈالتے ہوئے کہا اور پھر انہیں اپنی گاڑی میں بٹھا کر مانڈوی کی طرف چل پڑے۔

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مکھی پر مکھی مارنا

معنی: عقل سے کام لیے بغیر نقل کرنا

ایمانداری کی بات تو یہ تھی کہ احسن اور حسن نے اپنے امتحانات کی خوب تیاری کی تھی اور انہیں امید تھی کہ وہ ضرور اچھے نمبروں سے پاس ہوں گے۔ دونوں کی خوب محنت سے پڑھائی کرنے کا ان کے پاپا کو بھی علم تھا مگر جب تک رزلٹ نہیں آیا ان کے پاپا اکثر دونوں بچوں کو یہ کہہ کر چھیڑتے تھے کہ ''ہاں بھئی! قوم کے نونہالوں امتحانات میں عقل سے کام کیا یا نقل سے۔ کہیں مکھی پر مکھی تو نہیں مار آئے؟'' اپنے پاپا سے یہ بات سن کر احسن اور حسن بھی مسکرانے لگتے۔

احسن کہتا ''پاپا! جب ہمارا رزلٹ آئے گا تو اپ خود ہی دیکھ لیجئے گا کہ ہم نے مکھی ماری ہے یا۔۔۔۔'' ''یا مچھر۔۔۔۔'' حسن نے فوراً تالی بجاتے ہوئے کہا اور ان کے پاپا دونوں کی باتوں پر خوب محظوظ ہوتے۔

جب امتحانات کا رزلٹ آیا تو اللہ نے احسن اور حسن کی محنتوں کا یہ صلہ دیا کہ دونوں بہت ہی اچھے نمبروں سے پاس ہو گئے۔ احسن کا گریڈ اے آیا جب کہ حسن اے ون گریڈ میں پاس ہوا اور ساتھ ہی اسکول کی طرف سے اچھی کارکردگی کا مظاہرہ کرنے پر حسن کو تو میڈل بھی ملا۔ حسن سب کو اپنا میڈل دکھاتا پھرتا اور سب ہی دونوں بھائیوں کو خوب دعائیں دیتے تھے۔

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تنگ نظر۔۔۔!

انتخاب: صفیہ سمیر میاں مقادم (FYBA)

شیخ صاحب ایک بارسوخ شخصیت کے مالک ہیں ان کے حلقۂ احباب میں ملک کے مؤقر حضرات کا شمار ہوتا ہے۔امیروں، عالموں، قلمکاروں، فنکاروں سے ان کی دوستی ہے۔شیخ صاحب ایک تحریک سے وابستہ ہیں۔جس میں مختلف فنکار اپنے فن کا مظاہرہ کرتے ہیں۔ان فن پاروں پر احباب اپنے تبصرے ورائے پیش کرتے ہیں جن سے فن کو نکھارنے اور نوک پلک سنوارنے میں مدد ملتی ہے۔

سب کچھ ٹھیک چل رہا تھا۔اچانک شیخ صاحب نے محسن کو پیغام بھیجا کہ ''آپ کو حلقۂ احباب سے خارج کیا جاتا ہے۔'' پیغام پاکر وہ خاموش رہا۔

''آپ کو حلقۂ احباب سے کیوں خارج کیا گیا۔'' امان نے پوچھا۔

''معلوم نہیں۔''محسن نے سادگی سے جواب دیا۔

''میرے ساتھ بھی یہی سلوک کیا گیا۔'' امان نے بتایا۔

''وہ کیوں بھلا؟''محسن نے پوچھا۔

''کیوں کہ میں بھی ایک تحریک سے وابستہ ہوں اور جلد ہی فن پاروں پر مشتمل ایک مجلّہ منظر عام پر آنے والا ہے جس کے لیے تیاری جاری ہے۔ممکن ہے وجہ یہی ہو۔''''چوں کہ ہم آپ کی خدمات اس مجلّہ کی ترتیب وتزئین کے لیے حاصل کررہے ہیں۔اس لیے آپ کے ساتھ بھی یہی سلوک کیا گیا ہے۔یہ میرا گمان ہے۔'' امان نے تشویش ظاہر کی۔''محنت ومشقت اور ذہنی تھکان کے بعد کوئی تخلیق وجود میں آتی ہے۔یہ تو میرا ذریعۂ معاش ہے اور میں ہر فرد کے لیے اپنی خدمات پیش کرسکتا ہوں۔''محسن نے کہا۔کسی نے سچ ہی کہا ہے''اگر لوگ آپ کو قبول نہیں کرتے تو بھی مایوس نہیں ہونا چاہیے کیوں کہ لوگ اکثر وہ چیزیں چھوڑ دیتے ہیں جن کی قیمت وہ ادا نہیں کرسکتے۔۔۔!!''

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کس چیز کو کب تک استعمال کرنا چاہیے

اگر ان کو طریقے سے استعمال نہ کیا جائے تو وہ چیزیں ہمارے لئے پریشانی کا باعث بن سکتی ہیں

انتخاب: افرا اکبر ٹھاکور (FYBA)

عام طور پر ہم روزمرہ کے استعمال کی اشیاء کو بہت معمولی سمجھتے ہیں لیکن اگر ان کو طریقے سے استعمال نہ کیا جائے تو وہ چیزیں ہمارے لئے پریشانی کا باعث بن سکتی ہیں۔بعض اوقات ہمارے گھر، باورچی خانے یا الماری میں ایسی اشیاء موجود ہوتی ہیں جو ہم روزانہ کی بنیاد پر استعمال کرتے ہیں لیکن ہمیں ان کی معیاد ختم ہونے کی تاریخ کے بارے میں خیال نہیں رہتا۔

ایک حالیہ تحقیق میں اس معاملے کی سنگینی کے بارے میں خبردار کرتے ہوئے ان میں سے کچھ اشیاء کی تاریخ اور انسانی صحت پر ان کے اثرات پر توجہ دینے پر زور دیا گیا ہے۔مثال کے طور پر ان چیزوں میں سے ایک تکیہ بھی ہے،جس تکیہ پر ہم سوتے ہیں وہ دو سے تین سال سے زیادہ پرانا ہو اور اگر اس کے بعد بھی استعمال کیا جائے تو یہ گردن میں درد اور دیگر بیماریوں کا سبب بن سکتا ہے۔گھریلو جوتے (چپل) کی عمر چھ ماہ سے زیادہ نہیں ہونی چاہیے ورنہ وہ بیماریوں کا سبب بن جائیں گے، کیونکہ وہ آسانی سے انفیکشن کا ذریعہ بنتے ہیں۔ان کو تبدیل کرکے خود کو جراثیم سے بچانے کی ضرورت ہے۔اسی طرح کھیلوں کے جوتوں کی عمر ایک سال سے زیادہ نہیں ہوتی ہے۔اگر اس عرصے سے تجاوز ہو تو جسم اور پیروں پر دباؤ بڑھ جاتا ہے اور انہیں پہننا تکلیف کا باعث ہوتا ہے۔

دانتوں کا برش صرف تین ماہ کے لئے جبکہ بالوں کی کنگھی صرف ایک سال تک استعمال کی جانی چاہیے۔خوشبویات کی عمر ایک سے تین سال تک ہے۔بچوں کی کرسی کی عمر 6 سے 10 سال تک ہے۔نئے بچے کی پیدائش کے ساتھ نئی کرسی کی خریداری کرنی چاہیے پرانی کا استعمال ترک کردینا چاہیے۔اسی طرح بچے کی چوسنی دو ہفتوں سے پانچ ہفتوں سے زیادہ استعمال نہیں کرنی چاہیے۔کھانے کے مصالحوں کی معیاد ختم ہونے کی تاریخ صرف ایک سے تین سال تک ہوتی ہے جبکہ آٹا چھ ماہ سے ایک سال تک ہوتا ہے۔یہ بھی واضح کیا گیا ہے کہ شیشے صاف کرنے والا سپرے تین ماہ سے زیادہ نہیں رکھنا چاہیے، یہ غیر ضروری ہوسکتا ہے۔

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کچھ نارنگ صاحب کے بارے میں

انتخاب: ادیبہ اشرف ناکاڑے SYBA

میں پروفیسر گوپی چند نارنگ سے کبھی نہیں ملا۔ بس ان کا نام سنا تھا۔ جب میرا تقرر مہاراشٹر کے ساحلی شہر رتناگری کے گوگٹے جوگلے کر کالج میں ہوا تو میں نے تدریس کو بہتر بنانے کے ساتھ پرنسپل اور انتظامیہ سے اجازت لے کر سمینار اور جلسے منعقد کرنے کا سلسلہ شروع کیا۔ میرے منعقد کیے ہوئے سمینار میں پروفیسر محمد کاظم (نئی دہلی)، ڈاکٹر شفیع ایوب (نئی دہلی)، جناب نذیر فتح پوری (پونے)، جناب عظیم راہی (اورنگ آباد)، جناب ایم مبین (بھیونڈی)، ڈاکٹر آفاق عالم صدیقی (شیموگہ)، جناب علی ایم شمسی (ممبئی)، جناب حافظ کرناٹکی (بنگلور)، جناب شمیم طارق (ممبئی)، جناب خیال انصاری (مالیگاؤں)، ڈاکٹر عبدالرحیم نشتر (ناگپور) جناب مبارک کاپڑی (ممبئی)، جناب رفیق جعفر (پونے)، ڈاکٹر الیاس صدیقی (مالیگاؤں)، جناب ایم مبین (بھیونڈی)، جناب حسن چوگلے (قطر)، محترمہ میمونہ علی چوگلے (کویت) جناب ندیم صدیقی (ممبئی)، ڈاکٹر مسرت فردوس (اورنگ آباد)، ڈاکٹر صفیہ بانو (احمد آباد)، ڈاکٹر محمد شاہد پٹھان (جے پور)، ڈاکٹر غضنفر اقبال (گلبرگہ) اور کئی دوسرے شہروں سے قلم کار اور اساتذہ شریک ہوئے مگر ۲۰۱۸ء کے سمینار میں ایک ایسا واقعہ پیش آیا جس کو اچھا نہیں کہا جا سکتا (تفصیل پھر کبھی)۔ اس کے بعد میں نے نارنگ صاحب کو پڑھنا شروع کیا۔ کئی کتابیں پڑھ ڈالیں۔ ان کی کتاب ''اردو زبان ولسانیات'' میں مرزا خلیل احمد بیگ کے پیش لفظ کی یہ سطور نظر سے گزریں:

> ''پروفیسر گوپی چند نارنگ کا شمار اگرچہ علمائے ادب میں ہوتا ہے اور وہ اردو کے منفرد و ممتاز اور بلند پایہ نقاد اور نظریہ ساز ہیں لیکن اردو زبان اور لسانیات سے بھی ان کی دلچسپی کچھ کم نہیں، بلکہ اگر یہ کہا جائے کہ نارنگ صاحب بنیادی طور پر ایک ماہر لسانیات ہیں تو بیجا نہ ہوگا۔ ان کی ابتدائی تصانیف بھی لسانیاتی موضوعات پر ہی ہیں۔ انھوں نے دہلی یونیورسٹی میں ادب کی تعلیم کے ساتھ لسانیات کی تربیت بھی حاصل کی پھر وہ وسکانسن یونیورسٹی چلے گئے جہاں رہ کر انھوں نے لسانیات پر عبور حاصل کیا۔ وہیں انھوں نے اردو صوتیات پر اپنے خاص تحقیقی کام کا آغاز کیا۔ اسی دوران میں اپنے مطالعے کے سلسلے میں وہ انڈیانا یونیورسٹی بھی گئے۔ لسانیات کی انھیں مضبوط بنیادوں کے ساتھ وہ وطن واپس آئے اور لسانیاتی موضوعات پر بے شمار مضامین لکھے اور توضیحی لسانیات، تاریخی لسانیات، سماجی لسانیات اور اخلاقی لسانیات کے شعبوں میں اپنی گہری چھاپ چھوڑی۔'' (صفحہ نمبر ۳۵)

ان سطور کو پڑھ کر سمجھ میں آیا کہ نارنگ صاحب کتنے بڑے عالم ہیں۔ مجھے اپنی کم علمی پر افسوس بھی ہوا۔ اس کے تقریباً تین سال بعد ''ماضی قریب کے ادبی معرکے'' کے عنوان سے کتاب ترتیب دینے کا ارادہ کیا تو اس پر نارنگ صاحب سے کچھ لکھوانے کا خیال ذہن میں آیا۔ کچھ لوگوں سے میں نے اس کا ذکر کیا تو انھوں نے مجھے بہکانے کی کوشش کی مگر ذہن میں یہ سوال باقی تھا کہ نارنگ صاحب کے گرد طواف کرنے والے کئی لوگ ان کی مخالفت کیوں کرتے ہیں؟ میں نے ان لوگوں سے براہِ راست سوال کیا جو نارنگ صاحب پر سرقہ کا الزام عائد کیا کرتے ہیں۔ مجھے یہ دیکھ کر بے انتہا دکھ ہوا کہ الزام دہرانے یا الزام کا مزہ لینے والوں میں ان کے کئی قریبی لوگ بھی شامل ہیں۔ اس لیے مختلف اوقات میں میں نے مختلف لوگوں کو خطوط لکھے۔ میرے خطوط کا جواب کسی نے نہیں دیا۔ اس کے بعد میں نے سمجھ لیا کہ سچائی کیا ہے۔ میں نے نارنگ صاحب کو خط لکھا کہ میری کتاب پر کچھ لکھنے کی زحمت فرمائیں۔ نارنگ صاحب نے فہرست پر سرسری نظر ڈالی اور یہ نہیں پوچھا کہ تم کون ہو اور تمھاری حیثیت کیا ہے یا تم میرے بارے میں کیا رائے رکھتے ہو؟ یہ ان کی اعلیٰ ظرفی ہے۔ ان کی کتابوں پر تو میں کیا رائے دوں گا کہ ابھی طالب علم ہوں مگر ان کی اعلیٰ ظرفی کو کبھی فراموش نہیں کر سکتا۔

لسانیات، اسلوبیات اور ساختیات میں نارنگ صاحب سے پہلے کسی نے ان سے بہتر لکھا نہ بعد میں۔ لسانیات میں زبان کی ساخت، انسانی افعال اور زبان کی تاریخ پر بحث ہوتی ہے۔ اس مضمون کے ماہرین جب کسی ادبی فن پارے کا جائزہ لیتے ہیں تو وہ نفسیاتی، سماجیاتی اور فلسفیانہ اصطلاحات میں زبان پر توجہ دیتے ہیں۔ اسلوبیات دراصل اسالیب کا مطالعہ ہے۔ احمد ندیم قاسمی کے لفظوں میں ''ڈاکٹر نارنگ کا کمال ہے کہ وہ اسلوبیات اور ساختیات کے مشکل موضوع کو ہمارے سامنے اتنی خوبصورتی سے پیش کر دیتے ہیں کہ ہم بہت کچھ حاصل کر لیتے ہیں۔ میں نے اسلوبیاتِ میر پر ڈاکٹر نارنگ کا مقالہ پڑھ رکھا ہے۔ اس میں انھوں نے میر کے اسلوبِ فن کی بعض ایسی خوبیاں بھی دریافت کی ہیں جن تک بیشتر میر پرستوں کی نظر نہیں پہنچ پاتی تھیں۔''

''اسلوبیاتِ میر'' اور ''اسلوبیات انیس'' میں انھوں نے کچھ شاعروں کے کلام اور افسانہ نگاروں کے افسانوں میں معنی کی جو پرتیں کھولی ہیں وہ اردو میں ان

کا ایسا کارنامہ ہے جس کی کوئی مثال نہیں۔ ساختیات سے متعلق ان کا مضمون جون ۱۹۸۹ء کے ''ماہِ نو'' کراچی میں شائع ہوا تھا جس کا عنوان تھا ''ساختیات اور ادبی تنقید''۔ ''ساختیات پس ساختیات اور مشرقی شعریات'' پر جن لوگوں نے انگلی اٹھائی ان کو معلوم ہونا چاہیے کہ نارنگ صاحب نظریہ ساز نہیں، نظریہ کے شارح ہیں اور اس حیثیت سے کوئی اور دوسرا ان کا مدِ مقابل نہیں ہے۔ انھوں نے اسلوبیاتِ میر، اسلوبیاتِ اقبال، اسلوبیاتِ انیس، اقبال کی شاعری کا صوتی نظام اور مراثی انیس میں ہندوستانیت جیسے موضوعات کو تھیوری یا اصولِ نقد کے ساتھ عملی شکل میں پیش کیا ہے۔ اپنی تنقید کو ترجموں تک محدود نہیں رکھا ہے اور یہ ان کا امتیاز ہے۔

نارنگ صاحب اردو زبان کے گنگا جمنی مزاج کے ایک ایسے پیکر تھے جو سب سے الگ اور سب سے جدا تھا۔ اس پیکر نے اردو زبان کے فروغ میں جو نمایاں کردار ادا کیا ہے وقت کا مورخ اسے کبھی فراموش نہیں کرسکتا۔ وہ جب بولتے تھے تو الفاظ ان کے سامنے ہاتھ باندھے کھڑے نظر آتے تھے۔ یوں محسوس ہوتا تھا جیسے میٹھے پانی کا ایک چشمہ ابل رہا ہو۔ ان کی گفتگو کی شائستگی اور شیریں بیان مجھے ہمیشہ یاد رہے گا۔ تالا بندی کے زمانے میں میری نارنگ صاحب سے طویل گفتگو ہوتی رہتی تھی اور اس گفتگو سے مجھے بہت کچھ سیکھنے کو ملتا تھا۔ ان کی قدیم وجدید ادبیات پر گہری نظر تھی اور وہ اپنی بات کو اس انداز سے کہتے تھے کہ بات سیدھے دل میں اتر جاتی تھی۔ ان کی گفتگو سے ہی میں یہ اندازہ کرسکا کہ انھوں نے اپنی زندگی کو دو چیزوں کے لیے وقف کردیا تھا۔ پہلی اردو زبان، دوسری ہندوستانی تہذیب۔ وہ کہتے تھے کہ اردو زبان وادب کی خدمت میرا اوڑھنا بچھونا ہے اور ہندوستانی تہذیب میرے خون میں رچی بسی ہے اور دونوں چیزیں آکر اردو میں مل جاتی ہے۔ وہ اردو زبان میں ہر نئے رجحانات کو متعارف کرانے کی کوشش کرتے رہے۔ وہ اسلوبیات ہو یا ساختیات ہو یا لفظیات ہو۔ قدیم اردو شعرا کا انھوں نے لفظ بہ لفظ مطالعہ کرکے اردو دنیا کو نئے پہلو سے روشناس کرایا۔ امیر خسرو سے لے کر میرؔ، داغؔ، سوداؔ اور غالبؔ کی غزلیات میں نارنگ صاحب نے ہندوستانی تہذیب اور فکر سے ہم آہنگی کرائی۔

ہندوستان کا ایک قدیم فلسفی ناگا ارجن جس نے صفر کا فلسفہ دیا تھا۔ نارنگ صاحب نے اس کے فلسفے کو غالب کے اشعار میں تلاش کرکے اردو داں طبقے کو روشناس کرانا بہت بڑا کام ہے۔ اس کام کے لیے صدیاں گزر جاتی ہیں لیکن اتنا بڑا کام نہیں ہوسکتا تھا۔ ہندوستانی شعرا میں غالب پہلے ایسے شاعر ہیں جن کے اشعار میں ناگا ارجن کا فلسفہ موجود ہے۔ نارنگ صاحب نے ہی مجھے بتایا تھا کہ صفر کے فلسفے کا مطلب ''خاموشی سے اپنی بات کہہ دینا'' ہے۔ وہ ایک اعلیٰ پائے کے محقق، ناقد اور ماہرِ لسانیات ہونے کے ساتھ ساتھ اردو کے علاوہ ہندی، انگریزی، فارسی، عربی، سنسکرت، سرائکی اور دیگر زبانوں سے بھی گہری واقفیت رکھتے تھے۔ ان کی زبان و بیان میں وہ سحر تھا جو ہر کسی کو مسحور کردیتا تھا۔ غرور وتکبر، خودنمائی وخودستائی سے وہ ہمیشہ دور رہے۔ وہ انسان دوستی اور اصول پرستی پر یقین رکھتے تھے۔ ذہین، محنتی اور باصلاحیت اردو کے اسکالروں کی مدد کرنا اور ان کو مناسب مقام دلانا ان کے اخلاقی مشن میں شامل تھا۔ انھوں نے جن اسلوبیات کو اردو زبان وادب میں متعارف کرایا وہ ان کی گراں قدر خدمات ہیں۔ ان کا انتقال فقط ایک صدمہ نہیں ہے بلکہ اردو تنقید کے ایک عہد کا خاتمہ ہے۔

(تحریر: ڈاکٹر محمد دانش غنی، شعبۂ اردو، گوگٹے جوگلے کر کالج، رتناگری، مطبوعہ: سہ ماہی عالمی میراث پونے، جون تا ستمبر ۲۰۲۱ء)

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صاف اور سمٹا ہوا گھر آپ کی شخصیت پر جادوئی اثر کرتا ہے

انتخاب: نہاں آصف پاوسکر (FYBA)

نفسیاتی فوائد سے ہٹ کر گھر کو منظم کرنے کا مطلب یہ ہوتا ہے کہ آپ بیکار اشیاء سے جان چھڑا کر کام کی چیزوں کو اپنے پاس رکھتے ہیں۔ مگر بکھرے ہوئے گھر کو پھر سے ٹھیک کرنا اتنا بھی آسان کام نہیں مگر چند ٹپس سے آپ کو کافی مدد مل سکتی ہے۔

اگر آپ کو یہ دیکھنے کی ضرورت ہے کہ سمٹی ہوئی اور منظم جگہ آپ کے لئے کیا کرسکتی ہے تو کسی ایسی چھوٹی جگہ سے آغاز کریں جس کو آپ روز دیکھتے ہوں۔ اب یہ باتھ روم کیبنٹ ہو یا کچن کا کوئی سامان رکھنے والا خانہ۔ اسی طرح بتدریج دائرہ بڑھائے جائیں۔ بیکار اشیاء کو سنبھالنا بہت مشکل ہوتا ہے۔ کسی پیارے کی دی گئی چیز کو پھینک دیا جائے یا کسی اور کو دے دی جائے تاکہ اس کے کام آسکے۔ مگر جب تحفے کی ضرورت نہ ہو یا اسے پسند نہ کرتے ہوں تو بغیر کسی افسوس کے اس سے چھٹکارا حاصل کرلیں کیونکہ ہوسکتا ہے کہ کوئی اور اس کو زیادہ بہتر طریقے سے استعمال کرسکے۔ اگر آپ کپڑوں اور دیگر اشیاء کا ڈھیر کرسی پر لگانے کے عادی ہیں تو اب اس عادت کو بدلنے کے بارے میں سوچیں۔ بکس یا ریک وغیرہ کی مدد سے تمام اشیاء کو درست جگہوں پر ٹانگا جاسکتا ہے، اگر پھر بھی لگتا ہو کہ اتنی محنت کرنا نہیں چاہتے تو میلے کپڑوں کی ٹوکری کرسی کے پاس ہی رکھ دیں، تاکہ وہ جگہ صاف نظر آئے۔ کاغذ بہت آسانی سے جمع ہوجاتے ہیں حالانکہ موجودہ عہد میں بہت کچھ آن لائن ہی ہو جاتا ہے۔ جب کاغذات کی صفائی کرنی ہو تو ان کی فائلنگ کرتے ہوئے اہم دستاویزات کو سنبھال کر فائل میں لگائیں، بلکہ اگر ممکن ہو تو اسکین کرکے ڈیجیٹل اسٹور کرنے کے بارے میں سوچیں، باقی بیکار کاغذات کو پھاڑ کر کچرے میں ڈال دیں۔ ○○○○

تعلیم ہنر سے بہتر ہے

طوبہ شمس الدین پٹیل (FYBA)

دنیا میں سب سے قیمتی شئے اگر صحت ہے تو سب سے اہم چیز تعلیم ہے کیونکہ تعلیم کے بغیر دنیا کی کسی چیز کی صحت کی ضمانت نہیں دی جاسکتی ہے۔علم ایک روشنی ہے اور یہ تو سبھی جانتے ہیں کہ دراصل روشنی ہی حرارت اور زندگی ہے کیونکہ روشنی کے بغیر انسان اندھوں کی طرح ہوتا ہے۔اسے اپنی، گھر کی، خاندان کی، معاشرے کی، سماج کی اور اپنے پرائے کی ضرورتوں اور تقاضوں کا علم نہیں ہوتا ہے۔بظاہر دیکھنے میں ہنر زیادہ خود کفیل معلوم ہوتا ہے مگر ہنر علم کے بغیر وجود میں نہیں آسکتا ہے۔جب ہمیں کسی چیز کا یا کسی کام کا علم حاصل ہوجاتا ہے تبھی ہنر ایجاد ہوتا ہے۔فرض کیجئے کہ کپڑے سینے کا ہنر خود کفیل ہے تو ذرا غور کیجئے کہ کیا یہ ہنر علم کے بغیر ممکن ہے؟

ایک منٹ۔۔۔۔آپ علم سے کہیں وہ علم تو نہیں مراد لے رہے ہیں جو اسکول و مدارس کے احاطہ تک محدود ہے؟علم کا بڑا تصور کیجئے۔علم یعنی جاننا، اب غور کیجئے درزی کپڑے کاٹتا ہے اور پھر اسے کپڑے کے مالک کی جسمانی ساخت کے مطابق سیتا ہے لیکن درزی جس وقت کپڑے کاٹتا ہے اس وقت اس کے ذہن میں کپڑے پہلے کٹتے ہیں بعد میں سچ مچ کپڑے کٹتے ہیں۔درزی جس وقت ناپ لیتا ہے اور پیمائش کرتا ہے ٹھیک اسی وقت اس کے ذہن میں کپڑوں کی پیمائش ہوچکی ہوتی ہے جسے وہ عملی شکل میں کپڑے پر نافذ کرتا ہے۔یہ جو ذہن میں کسی چیز کا خاکہ تیار ہوتا ہے اسی کو ہم علم کہتے ہیں۔اس طرح واضح ہوتا ہے کہ علم ہنر سے بہتر ہے۔کیونکہ بغیر علم کے کوئی چیز جنم نہیں لیتی ہے۔

پہلے ہم کسی بھی چیز کے بارے میں جانتے ہیں۔جب ہم جان لیتے ہیں تو اسے کرتے ہیں اور جب کرنے میں مہارت حاصل کرلیتے ہیں تو ہنرمند کہلاتے ہیں۔کیا آپ کسی ایسے ہنر کا ذکر کرسکتے ہیں جو بغیر جانے وجود میں آتا ہو؟ ظاہر ہے کہ نہیں کرسکتے۔دراصل یہی جاننا علم ہے۔

اس طرح واضح ہوجاتا ہے کہ علم ہنر سے بہتر ظاہر ہے کہ علم اگر روشنی ہے تو اس کو حاصل کرنے والا بصیرتوں و بصارت کا حامل ہے یعنی وہ اچھے برے کی تمیز سے واقف ہے۔وہ اپنی صلاحیتوں اور زمانے کے تقاضوں کو پہچاننے کے قابل ہے۔اب وہ اس علم کی روشنی میں بہ خوبی سمجھ سکتا ہے کہ اسے علم کے میدان میں مزید قدم بڑھانا چاہیے یا کسی ہنر کی طرف مائل ہونا چاہیے؟ اور پھر کون سا ہنر سیکھنا چاہیے۔گویا تمام سوجھ بوجھ علم ہی عطا کرتی ہے۔اس لیے ہنر کو علم پر یا تعلیم پر فوقیت دینا قطعی مناسب نہیں ہے۔اور اگر آپ موٹے طور پر سمجھنا چاہتے ہو تو اس طرح سمجھ بھی سکتے ہیں کہ ہنر بغیر علم کے محض مزدوری کے سوا کچھ نہیں ہے۔جب کہ ہنر علم کے ساتھ انجینئرنگ کا درجہ حاصل کرلیتا ہے۔دنیا کے کسی بھی ہنرمند کا آپ نام لیجئے اور دیکھئے کہ اس میں پڑھا لکھا انسان زیادہ کامیاب ہے یا ان پڑھ انسان، تاج محل ایک لاجواب عمارت ہے، یقیناً اسے ہنرمند کاریگروں اوت مزدوروں نے بنایا ہے مگر ذرا غور کیجئے کہ تاج کا نقشہ جس کے ذہن میں تیار ہوا کیا وہ ان پڑھ ہنرمند تھا یا پڑھا لکھا کوئی انسان۔ظاہر ہے کہ وہ کوئی نہ کوئی پڑھا لکھا انسان ہی تھا جس کے ذہن میں تاج محل تیار ہوا اور اسے علمی شکل اپنے ہنر کے ماہروں کو دیا۔

معمار ہو کہ مزدور، پل بنانے کا ہنر ہو کہ لوہے کو پگھلانے اور اسے ضرورت کی چیزوں کے ڈھانچے میں ڈھالنے کا ہنر، ریل کا انجن بنانے کا ہنر ہو کہ سائیکل کی مرمت کا ہنر یہ سب کے سب علم کے محتاج ہے کیونکہ کسی تعلیم سائیکل بناتی ہے جب کہ ہنر بنی بنائی سائیکل کی مرمت کرتی ہے۔پل کا خاکہ کوئی پڑھا لکھا انجینئر بناتا ہے جسے گاڑے اور کنکریٹ کی شکل میں تبدیل کرنے کا کام ہنرمند انجام دیتے ہیں۔گویا ہر جگہ تعلیم کو اولیت حاصل ہے۔اس لیے تعلیم کی بغیر ہنر پر توجہ دینا کارِ فضول ہے۔البتہ علم کے ساتھ ساتھ ہنر پر توجہ مرکوز کریں تو یہ ایک بہتر عمل ہے۔دوسری بات یہ کہ آدمی زیادہ سے زیادہ علم حاصل کرنے کے بعد بھی کوئی ہنر چاہے تو ایک دو سال میں آرام سے سیکھ لے گا لیکن اپنے ہنر میں کامل انسان جب چاہے تب وہ ڈاکٹر، انجینئر، مفکر، سائنسداں اور ٹیچر نہیں بن جائے گا۔اس طرح واضح ہوجاتا ہے کہ اصل چیز تعلیم ہے۔ہنر ضمنی اور معاون چیز ہے۔

○○○○

ذرا مسکراھئے : ○ ایک ملازم نے اپنے کمپنی کے مالک سے کہا: ''جناب! میری تنخواہ بڑھادیں۔دو کمپنیاں میرے پیچھے پڑی ہوئی ہیں۔''
مالک کو خیال آیا کہ اگر اس شخص نے نوکری چھوڑ دی تو پریشانی کا سامنا کرنا پڑے گا۔اس لیے ملازم سے کہا: ''دیکھو! میں نے تمھاری تنخواہ بڑھادی ہے۔ذرا یہ تو بتاؤ کہ وہ کون سی کمپنیاں تمھارے پیچھے پڑی ہوئی ہیں۔'' ملازم نے جواب دیا: ''الیکٹرک کمپنی اور گیس کمپنی، مجھے ان کے بل ادا کرنے ہیں۔''

○ ایک دیوار پر کئی اشتہار اوپر نیچے لگے ہوئے تھے اور کئی نامکمل تھے۔اشتہار اوپر نیچے لگنے کی وجہ سے وہ کچھ اس طرح گڈمڈ ہوگئے تھے کہ ایک نئی عبارت بن گئی تھی جو کچھ یوں پڑھی جارہی تھی: ''خواتین وحضرات! ہمارے بہترین جوتے ایک ماہ میں آپ کے سر پر بال اگا سکتے ہیں۔آزمائش شرط ہے۔آج ہی تشریف لائیے۔پیشگی بکنگ جاری ہے۔پھر نہ کہنا ہمیں خبر نہ ہوئی۔شرفا کے لیے پردے کا خاص انتظام ہے۔رازداری ہمارا شیوہ ہے۔'' (ماریہ ایوب ہوڈیکر FYBA) ○○○○

خطۂ کوکن میں تعلیمی اور ادبی سرگرمیاں

انتخاب: سمین سمیر سولکر SYBA

سرسید احمد خاں نے جو تعلیمی اصلاحی تحریک شروع کی وہ بڑی ہمہ گیر اور وسعت کی حامل تھی۔ سیاست، معاشرت، معیشت، مذہب، تعلیم، ثقافت غرض کہ زندگی کے تمام اہم شعبوں کی اصلاح و ترقی اس کے دائرۂ عمل میں شامل تھی۔ انھوں نے جو کام اپنے ہاتھ میں لیا تھا وہ بہت اہم تھا۔ اس کے بغیر اصلاحِ معاشرہ ممکن نہیں تھی۔ وہ سائنس اور علومِ جدیدہ کی تعلیم کو مسلمانوں کی ترقی کے لیے ضروری سمجھتے تھے۔ ان کی رائے تھی کہ مسلمان ترقی یافتہ اور تہذیب یافتہ قوموں کے برابر اس وقت تک نہیں آسکتے جب تک کہ ان میں محنت، جفاکشی، تلاش و جستجو، صبر و استقلال، ضبطِ اوقات اور قومی اتفاق نہ پیدا ہو جائے۔ وہ چاہتے تھے کہ مسلمانوں کو ایسی تعلیم دی جائے کہ وہ تمام جدید اور مفید علوم اور اس کے ساتھ ساتھ اسلام کی صحیح تعلیمات اور زندگی کے اعلیٰ اصول و مقاصد سے پوری طرح واقف ہو جائیں تاکہ ملک و معاشرے کے تمام اہم مسائل کو بخوبی حل کر سکیں۔

دور دراز کے ہندوستانی علاقوں میں پھیلے ہوئے چھ کروڑ مسلمان بھی ایک دوسرے کے حالات سے بے خبر تھے اور کوئی ذریعہ ایسا نہیں تھا کہ وہ کوئی متفقہ طریقِ کار متعین کریں نیز ان میں قومی یگانگت اور ہمدردی پیدا ہو اور وہ اپنے عروج و زوال کے لیے تلاش کیے گئے حل پر مل جل کر عمل کر سکیں۔ ان مقاصد کے حصول کے لیے سرسید احمد خاں نے ''آل انڈیا محمڈن ایجوکیشنل کانفرنس'' کی بنا ڈالی جس کا پہلا جلسہ ۲۷ر دسمبر ۱۸۸۶ء کو علی گڑھ محمڈن اینگلو اورینٹل کالج میں منعقد ہوا تھا۔ مظفر حسین غزالی کے مطابق:

> ''کانفرنس کے مقاصد کی انجام دہی کے لیے دو طریقے تجویز کیے گئے تھے ان میں ایک یہ تھا کہ کانفرنس کا اجلاس ہر سال کسی مقام پر جہاں کے ممتاز حضرات اس کی خواہش کریں، ہوا کرے اور اجلاس کا پورا انتظام وہاں کے مقامی حضرات کریں۔ کانفرنس کے ممبر مسلمانوں کی ترقی اور تعلیم کے متعلق جو تجویز مناسب سمجھیں وہ اجلاس میں پیش کی جائیں۔ اجلاس کے شرکا اس تجویز کو غور و خوض کے بعد منظور کریں یا نا کریں یہ ان کو حق حاصل تھا۔
>
> دوسرا طریقہ یہ اختیار کیا گیا تھا کہ ہر شہر اور قصبے میں کانفرنس کے مقاصد کے لیے کمیٹیاں قائم کی گئیں اور جہاں جہاں انجمنیں پہلے سے قائم تھیں اگر انھوں نے منظور کیا تو انھیں کو کانفرنس کی کمیٹیاں تصور کر لیا گیا تھا۔ ان کمیٹیوں کا کام یہ تھا کہ وہ اپنے نواح یا شہر و قصبہ کی نسبت وقتاً فوقتاً ہر قسم کے مدارس اور مکاتیب، صنعت و حرفت اور تجارت و زراعت کی ترقی و تنزلی کے حالات جو مسلمانوں سے تعلق رکھتے تھے، پیش کریں۔ ان کی تجویزیں کانفرنس کے جلسوں میں منظور ہوتیں، ان میں سے جو تجویز ان کے علاقے میں قابلِ اجرا ہوتی ان کو جاری کرنے کی کوشش کی جاتی۔
>
> اس طریقۂ کار کے مطابق کانفرنس کے جلسے مختلف شہروں میں ہونا شروع ہوئے اور چند ہی برسوں میں مسلمانوں میں اپنی حالت کی اصلاح اور تحصیلِ تعلیم کی ایک زبردست تحریک پیدا ہو گئی۔'' (ڈپٹی نذیر احمد اور مسلم ایجوکیشنل کانفرنس، مطبوعہ ماہنامہ ایوان اردو نئی دہلی، جون ۱۹۹۴ء، صفحہ نمبر ۱۶)

اس تحریک کے اثرات بڑے شہروں کے توسط سے چھوٹی چھوٹی بستیوں تک پھیل رہے تھے۔ چھوٹی بستیوں کے ذمہ داران اس اجلاس میں شریک ہوتے تھے اور وہاں سے علم کی روشنی لے کر لوٹتے تھے۔ اسی تحریک کا نتیجہ تھا کہ اکثر و بیشتر مقامات پر اینگلو اردو ہائی اسکول قائم ہوتے چلے گئے۔

حلقۂ سرسید احمد خاں میں ملک کی ممتاز و معتبر اور علم و ادب کی بلند قامت ہستیاں شریک تھیں جن کے منہ سے نکلی ہوئی ایک ایک بات پورے ملک میں گونج اٹھتی تھی۔ چوپال، چوکھٹوں، چبوتروں اور دوسری نشست گاہوں پر مذاکرے اور مباحثے ہوا کرتے تھے اور اس طرح ملک میں بکھرے ہوئے مسلمانوں میں تعلیم و ترقی کا شعور جاگ رہا تھا۔

خطۂ کوکن بھی اردو تعلیم کے باب میں کورا تھا۔ انگریزی اور مراٹھی اسکول موجود تھے۔ انگریزی اسکولوں میں عام مسلمانوں کے بچے داخلہ نہ لے سکتے تھے۔ بیشتر آبادی چار جماعتوں تک اردو پڑھ لیتی اور اس کے بعد بس! مراٹھی ہائی اسکولوں میں یہ بچے ذریعۂ تعلیم کی تبدیلی کے باعث ناکام رہتے اور ان کا تعلیمی سلسلہ ختم ہو جاتا۔ دینی مدارس ناظرۂ قرآن یا حفظِ قرآن کی منزلوں تک پہنچا دیتے تھے لیکن علومِ متداولہ کے باب میں چاروں طرف اندھیرا ہی اندھیرا تھا۔ محترم علی ایم شمسی

صاحب کے مطابق:

''زندگی کا ہر شعبہ مکمل انحطاط کا آئینہ بن گیا۔ چالیس پچاس برس قبل کا جائزہ لیں تو کچھ نظر نہیں آتا۔ بس اندھیرا ہی اندھیرا ہے۔'' (لبِ سنگ پر میر کی ہے غزل، مثنوی عکسِ کوکن، اختر راہی، صفحہ نمبر ۲۹)

لیکن اس وقت بھی کوکن میں کچھ پاکباز روحیں تھیں جن کے دلوں میں قومی درد کروٹیں لے رہا تھا اور جن کے دماغ خوشبوئے علم سے مہک رہے تھے لیکن وہ اکیلے اس روشنی میں نہانا نہیں چاہتے تھے بلکہ اس پورے خطہ کو بقعۂ نور کر دینا چاہتے تھے۔ راست رہنمائی نہ ہونے کے باوجود پردۂ غیب سے ان کی نصرت اس طرح ہوئی کہ آل انڈیا محمڈن ایجوکیشنل کانفرنس کے انیسویں اجلاس کا انعقاد ممبئی میں طے پایا۔

اس سے قبل ۱۹۰۲ء میں حکیم اجمل خاں کی کوششوں سے ایک کانفرنس کا اجلاس دہلی میں منعقد ہو چکا تھا جس کی شہرت ملک کے گوشے گوشے میں پہنچ چکی تھی اور عوام وخواص کانفرنس کے وجود اور اس کے جلسوں کی فضیلت و برکت کے قائل ہو چکے تھے چنانچہ ۱۹۰۳ء میں منعقد ہونے والے ممبئی اجلاس میں جنوبی ہند کے بہت سے اضلاع کے نمائندے شریک ہوئے۔

خطۂ کوکن کے سنگلاخ علاقوں میں سفر کی بے حد دشواریاں تھیں پھر بھی کوکن کے جیالے جفاکش اور علم دوست جانثارانِ اردو نے کانفرنس کے اجلاس میں اپنی حاضری درج کروا کے چھوڑی۔ کانفرنس کے ممبئی اجلاس کی صدارت آنریبل جسٹس بدرالدین طیب جی نے فرمائی تھی اور ڈپٹی نذیر احمد دہلوی نے اپنی فکر انگیز اور شعلہ بار تقریر سے حاضرین کو جھنجھوڑ کر رکھ دیا تھا۔ ممبئی اجلاس میں پہلی مرتبہ خواتین کو بھی شرکت کی اجازت دی گئی تھی۔ گویا اسی اجلاس سے تحریکِ تعلیمِ نسواں کا بھی آغاز ہوا۔ جناب مہر مہسلائی کے مطابق:

''اجلاس میں مہسلہ کے بزرگوں نے اپنے خطے کے دوسرے احباب کے ساتھ شرکت کی اور اس کانفرنس سے متاثر ہو کر اشاعتِ تعلیم کی غرض سے مہسلہ میں ایک تنظیمی ادارہ قائم کرنے کی اولیت کا شرف حاصل کیا۔ چنانچہ ۱۹۰۴ء میں مہسلہ میں 'انجمن ناصر الاسلام' کی بنیاد ڈالی گئی۔ پھر ۱۹۰۵ء میں بمقام شریور دھن اور ۱۹۰۶ء میں بمقام قلعۂ جنجیرہ ایک ایک انجمن وجود میں آئی اور ۱۹۰۷ء میں جنجیرہ کے نوابِ اعلیٰ حضرت المرحوم سرسدی احمد خاں بہادر کی سرپرستی میں یہ تینوں انجمنیں متحد ہو کر ایک مرکزی انجمن بہ نام 'انجمنِ اسلام جنجیرہ' منصۂ شہود پر آئی جو آج بھی تعلیم و تربیت کی اشاعت کا کام بحسن وخوبی انجام دے رہی ہے۔ 'انجمن ناصر الاسلام' سے مہسلہ اور مہسلائیوں کو جو فیض پہنچا وہ ان حقائق سے اظہر من الشمس ہے کہ مہسلہ میں ۱۹۲۸ء میں نوجوانوں کی تعلیم و تربیت کی غرض سے ایک ادارہ 'بزمِ تعلیم مہسلہ' کے نام سے وجود میں آیا جو آج بھی اپنے اغراض و مقاصد کی تکمیل کر رہا ہے اور اسی مہسلہ سے مئی ۱۹۳۳ء سے جنوری ۱۹۳۷ء تک جناب عبدالحئی عبدالصمد پینکر (جمالؔ مہسلائی)، جناب الحاج عبدالغفور احمد ہرزک اور میرے ماموں جناب المرحوم سید عبدالرحیم سید امیر الدین قادری (حاجیؔ مہسلائی) کی ادارت میں ایک ماہانہ اردو رسالہ 'تعلیم' کے نام سے شائع ہوتا رہا۔'' (نزہتِ دل، صفحہ نمبر ۲۲)

مہرؔ مہسلائی صاحب کے اس بیان کی روشنی میں یہ بات اچھی طرح واضح ہو جاتی ہے کہ ۱۹۰۳ء کے اجلاس کے نتیجے میں تعلیمی بیداری کی لہر خطۂ کوکن تک پہنچی اور اس زمانے کے بزرگوں اور جوانوں نے مل جل کر تعلیمی ماحول بنانے کی جدوجہد تیز کر دی۔ اس باب میں اولیت کا سہرا اگرچہ مہسلہ کے سر بندھتا ہے لیکن اولین اردو ہائی اسکول کے قیام کی سعادت جنجیرہ مروڈ کے حصے میں آئی۔ ابراہیم احمد سندیلکر لکھتے ہیں:

''۱۶۲۱ سے ۱۹۴۸ء تک ایک خاتون حکمراں سمیت کل ۲۴ سدی نوابوں نے ریاست جنجیرہ میں حکومت کی۔ ان حکمرانوں میں آخری دو حاکم نواب سرسدی احمد خاں (۱۸۸۳ء تا ۱۹۲۲ء) اور نواب سید محمد خاں (۱۹۳۳ء تا ۱۹۴۸ء) کے عہد قابلِ ذکر ہیں۔ وہ رعایا پروری، رواداری، منصف مزاجی اور بلا تفریقِ مذہب وملت یکساں سلوک کے لیے مشہور تھے۔ انھوں نے اپنے دورِ حکومت میں عوام کی فلاح و بہبود کے کام کیے اور اصلاحات نافذ کیں۔ ریاست کی دفتری زبان مراٹھی تھی۔ مراٹھی کے ساتھ ساتھ اردو اور فارسی کی تعلیم رائج تھی اور انگریزی تعلیم کا بھی انتظام تھا۔ ریاست کا پایۂ تخت قلعۂ جنجیرہ تھا لیکن نواب سرسدی احمد خاں نے مروڈ کو دارالریاست بنایا اور سمندر کے کنارے ایک خوش نما پہاڑی 'پھول شہر' پر ایک خوبصورت محل تعمیر کر کے مروڈ میں مستقل سکونت

اختیار کی۔'' (قلعۂ جنجیرہ، مطبوعہ ماہنامہ نقشِ کوکن ممبئی، مئی ۱۹۹۰ء، صفحہ نمبر ۳۷)

سرسدی احمد خاں والیِ ریاست تھے۔عوامی فلاح و بہبود کے ساتھ تعلیمی نظام بھی ان کے امور میں شامل تھا۔ چنانچہ ریاست میں انجمن اسلام جنجیرہ کے قیام کے ساتھ ۱۹۰۷ء میں دارالاقامہ کا قیام بھی عمل میں آیا۔ جب مہسلہ، شری وردھن اور مروڈ کی تعلیمی انجمنیں ''انجمنِ اسلام جنجیرہ'' میں ضم ہوگئیں تو اس دارالاقامہ میں رہ کر ہائی اسکول میں تینوں تعلقوں کے مختلف قصبوں سے آئے ہوئے طالبِ علم تعلیم حاصل کرتے تھے۔نواب صاحب کی سرپرستی اور ریاستی اعزاز سے سرفراز اس ہائی اسکول کی شان ہی جدا تھی۔اعلیٰ درجے کے اساتذہ، بہترین نظم ونسق اور رہائش کے لیے بورڈنگ کا انتظام۔چند ہی برسوں میں یہ اسکول خاصا مشہور ہوگیا۔چونکہ اس کی کفالت نواب صاحب کے ذمہ تھی اس لیے اینگلو اردو ہائی اسکول کا نیا نام ''سرسدی احمد خاں ہائی اسکول'' رکھا گیا۔ ۱۹۴۸ء تک یہ اسکول اسی نام سے معروف رہا اور اسے خطۂ کوکن کا پہلا اردو ہائی اسکول ہونے کا اعزاز حاصل ہے۔ ۱۹۲۷ء کی ایجوکیشنل کانفرنس کے نتیجے میں ایجوکیشن انسپکٹر سید جلال الدین قادری کی کوششوں سے وہور (رائے گڑھ)، بورڈی (تھانہ) اور رتناگری میں سنٹرل اردو اسکول قائم ہوگئے۔ یہ تینوں اسکول معیاری پرائمری تعلیم کے مرکز بن گئے تھے۔ ۱۹۴۰ء میں ''نیشنل ہائی اسکول داپولی'' کے نام سے خاں بہادر منیر خاں سرگروہ نے رتناگری ضلع کا پہلا اردو ہائی اسکول قائم کیا۔تھانہ ضلع میں اولیت کا سہرا ئیس ہائی اسکول بھیونڈی کے سر بندھتا ہے۔

۱۹۲۷ء کی ایجوکیشنل کانفرنس کے انعقاد کے بعد خطۂ کوکن میں تعلیمی بیداری کی لہر اور تیز ہوگئی تھی۔ ۲۸-۱۹۲۷ء کے آس پاس مہسلہ میں ''بزمِ تعلیم'' کے نام سے ایک ادارہ قائم کیا گیا۔عوام کو تحصیلِ علم کی افادیت سے آگاہ کرنا اور تعلیمی حوالے سے قومی ذہن کی تشکیل اس ادارے کا مقصد تھا اسی طرح مئی ۱۹۳۳ء میں ''ماہنامہ تعلیم'' کا اجرا کیا گیا جو ۳۸-۱۹۳۷ء تک علمی، ادبی اور سماجی خدمات انجام دیتا رہا۔اس رسالے نے بھی علاقائی تعلیمی بیداری کی لہر کو پھیلانے میں قابلِ ذکر کردار ادا کیا۔ ۱۹۴۰ء سے لے کر ۱۹۶۰ء تک بھیونڈی، مروڈ جنجیرہ، داپولی، کالستہ، موربہ، ٹوڈیل اور وہور میں اردو میڈیم ہائی اسکول قائم ہو چکے تھے۔رائے گڑھ اور رتناگری اضلاع میں اردو ہائی اسکول کے اجرا کی رفتار خاصی تیز نہ سہی پھر بھی بہت اچھی تھی اور یہ سب کچھ اس لیے ممکن ہوسکا کہ کوکنی باشندوں کو اردو معاشرے کی تعلیمی پس ماندگی کا شدید احساس تھا اور وہ اردو معاشرے کی ترقی و بہبود کے خواہاں تھے نیز اردو تہذیب و معاشرت کے تحفظ کا انھیں بڑا خیال تھا۔ چنانچہ اس کارِ خیر میں کوکنی باشندوں نے کوئی کسر نہیں چھوڑی اور کوکن میں اردو تعلیم اور زبان و ادب کے فروغ میں بڑھ چڑھ کر حصہ لیا۔اس طرح سنگلاخ خطۂ کوکن کو گلزارِ اردو بنانے میں کوکنی باشندوں کا پورا تعاون پورے خلوص کے ساتھ شامل ہے۔

آج پورے کوکن میں سو کے قریب اردو ہائی اسکولوں کا وجود ہی کوکنی باشندوں کی اردو دوستی اور تعلیم دوستی کا ثبوت ہے۔ دنیا بھر کے ممالک میں بکھرے ہوئے مختلف مسلم گھرانے تعلیمی ذوق وشوق کی برکت سے قابلِ رشک مدارج ومناصب پر فائز نظر آتے ہیں۔ بیرونِ ملک جا بسنے والے افراد اور گھرانوں نے اپنے اپنے قصبوں میں اردو اسکولوں کے قیام واجرا اور ان کے مقام ومعیار کو بنانے اور بڑھانے میں جس فراخدلی، وسیع النظری اور کشادہ ذہنی کا ثبوت دیا ہے وہ لائقِ صد آفریں اور لائقِ تقلید ہے۔فقیہ، پرکار، ٹھاکور، دیشمکھ، مقادم، نائیک، قاضی، ڈاورے، جھٹام، دفعدار، خطیب، پاوسکر، ادھیکاری، ابارے اور دوسرے بے شمار مسلم کوکنی قبیلوں اور خاندانوں نے خطۂ کوکن میں چمنستانِ اردو کو سینچنے اور تعلیم کو فروغ دینے میں ایک تاریخ ساز رول ادا کیا ہے۔ وہ زبان جو اپنے وطن میں اجنبی بن کر رہ گئی تھی اسے خطۂ کوکن میں نہ صرف پناہ ملی بلکہ شان وشوکت اور عزت ووقار بھی حاصل ہوا۔فروغِ اردو تعلیم وادب میں خطہ کوکن کی بے مثال دین کو تاریخِ اردو زبان سے ہرگز حذف نہیں کیا جاسکتا۔کوکنی محبانِ اردو نے زبان وادب کے تحفظ اور ترویج وترقی میں جو کارہائے نمایاں انجام دیے ہیں ان سے اردو زبان وادب کے نئے باب کا آغاز ہوتا ہے۔اسی لیے منفرد شاعر وادیب عبدالرحیم نشتر کو کہنا پڑا کہ اہلِ کوکن اردو کے قاتل نہیں، مسیحا ہیں۔

ڈاکٹر عبدالرحیم نشتر نے تعلیم کے موضوع پر ''کوکن میں اردو تعلیم (حصہ اول)''، ''کوکن میں اردو تعلیم (حصہ دوم)'' اور ''پونے میں اردو تعلیم'' جیسی کتابیں تصنیف کیں۔''کوکن میں اردو تعلیم (حصہ اول)'' میں خطۂ کوکن میں اردو تعلیم وتہذیب کے بکھرے ہوئے تاریخی حقائق کو تحقیق وتنقید کی روشنی میں سمیٹ کر یکجا کر دیا گیا ہے اور ''کوکن میں اردو تعلیم (حصہ دوم)'' میں تحقیق وتنقید سے زیادہ تجزیہ وتاثر سے کام لیتے ہوئے مختلف تعلیمی مضامین اور سفرناموں کو ایک لڑی میں پرو کر خطۂ کوکن کی تعلیمی صورتِ حال پیش کی گئی ہے۔ مذکورہ دونوں کتابوں کے مطالعے سے یہ بات سامنے آتی ہے کہ انیسویں صدی کے اواخر اور بیسویں صدی کے آغاز میں یہ سرزمین عربی اور فارسی کلمات ونغمات سے گونجتی تھی جب کہ مقامی بولی نے ایک ایک گھر میں ڈیرا ڈال رکھا تھا۔ساتھ ہی مراٹھی زبان اپنی زبردست علاقائی قوت کے ساتھ مقامی بولی کو متاثر کر رہی تھی چنانچہ کوکنی بولی فارسی، اردو اور مراٹھی لفظوں کے امتزاج سے عوامی رابطے اور اتحاد و یکجہتی کا ذریعہ بن گئی تھی۔کوکنی بولی عوامی اظہار و بیان کا موثر وسیلہ تو بنی مگر اس نے عربی، فارسی اور اردو تلفظ ولفظیات پر مقامی اثرات کو غالب کر دیا اور یہ لسانی بگاڑ تا حال کسی حد تک موجود ہے۔اکثر حروف اور لفظوں کو یہاں کے باشندے صحیح مخزن اور صحیح تلفظ کے ساتھ ادا نہیں کرتے۔

اردو تعلیم اور اردو سے دلچسپی کا ماحول تیار ہونے کے سبب خطۂ کوکن میں شعر و شاعری کی روایت کو بھی استحکام حاصل ہوا۔ پہلے بھی شعر گوئی کی روایت تھی مگر اتنی مستحکم نہیں تھی۔ ثبوت میں کچھ پرانے کوکنی شعرا کی مثنویاں پیش کی جاسکتی ہیں۔ جناب شمیم طارق ''سید نجیب اشرف ندوی'' میں لکھتے ہیں:

''کوکن کے اربعہ عناصر، ندوی صاحب نے اپنے اس مقالے میں جو تقریباً ۲۱ رصفحات پر مشتمل ہے علاقۂ کوکن کے چار شاعروں کا حال لکھ کر ان کی تصانیف کا مختصر جائزہ لیا ہے۔ قاضی غلام قاسم مہدی، المتخلص بہ قاسم اور اس کی مثنوی 'عروس المجالس'۔ باپو میاں اوندیرکر، المتخلص بہ فقیہ اور اس کی مثنوی 'روضۃ البکا'۔ قاضی غلام علی مہدی المتخلص علی اور اس کی مثنوی 'مصباح المجالس'۔ قاضی محمد یوسف مرگھے، المتخلص یوسف اور اس کی مثنوی 'زین المجالس'۔'' (صفحہ نمبر ۸۳)

قاسم، فقیہ، علی اور یوسف کے بارے میں جن کو ندوی صاحب نے کوکن کے اربعہ عناصر سے تعبیر کیا ہے مذکورہ مقالے میں بہت اہم باتیں بتائی ہیں:

''قاضی غلام قاسم مہدی قاسم نے غزلوں کے علاوہ 'عروس المجالس'، 'عقائدِ منظوم' اور 'ترجمہ چہلِ حدیث' یادگار چھوڑی ہیں۔ فقیہ نے 'روضۃ البکا' لکھی جو 'دہ مجلس' کے طرز کی تصنیف ہے۔ اس میں ۴۹۰۹ اشعار پائے جاتے ہیں۔ یہ نامکمل حالت میں چھوڑ دی گئی تھی جس کو علی مہدی المتخلص بہ علی نے تکمیل کو پہنچایا۔ فضلی کی دہ مجلس کے بعد 'روضۃ البکا' اور 'زین المجالس' کا تقابلی اور تنقیدی مطالعہ لسانی اعتبار سے بڑی اہمیت کا حامل ہوسکتا ہے۔ قاضی غلام علی مہدی نے جن کا تخلص علی تھا، فقیہ کی نامکمل 'روضۃ البکا' کی 'روضۃ البکا' کے نام سے تکمیل کر کے ایک مثنوی 'مصباح المجالس' بھی لکھی۔ اس کا موضوع ہے نبی اکرم ﷺ کی سیرت۔ سات ہزار تین سو سولہ اشعار پر مشتمل اس مثنوی کے علاوہ ایک حکایتی انداز کی مثنوی 'تحفۂ اعظم' بھی اسی سے منسوب ہے۔ قاضی محمد یوسف مرگھے بھی کوکن کے شاعر تھے اور یوسف تخلص کرتے تھے۔ ان کی 'زین المجالس' میں جو بنیادی طور پر وہ مجلس ہے گیارہ مجلسیں ہیں۔ اس کے علاوہ 'کفایت الاسلام' بھی انھیں کی تخلیق ہے۔'' (سید نجیب اشرف ندوی: شمیم طارق، صفحہ نمبر ۸۴)

شمیم طارق اس کتاب میں آگے لکھتے ہیں:

''اس مقالہ سے پہلی اہم بات تو یہ معلوم ہوتی ہے کہ اس دور میں کوکن، دکن اور گجرات میں جو بھی مثنویں لکھی گئیں یا رسالے تصنیف ہوئے وہ سب مذہبی موضوعات پر ہیں کیونکہ یہی اس دور کا عام رجحان تھا اور دوسری یہ دکنی زبان میں مراٹھی کے جو الفاظ راہ پا گئے ہیں وہ ان ہی کوکنی شاعروں کا اثر ہے۔ 'بمبئی سے متعلق دو قدیم مثنویاں' ندوی صاحب نے بارہ صفحات پر مشتمل اس مضمون میں خطۂ کوکن کے ایک قدیم شاعر باپو میاں اوندیرکر کی دو مرثیہ نما مثنویوں کا سرسری تعارف کرایا ہے۔ فقیہ تیرہویں صدی ہجری کے شاعر تھے اور انھوں نے شہر ممبئی کی آتشزدگی (۱۸۰۳ء) سے متاثر ہو کر دو مثنویاں لکھی تھیں۔ ان کے لسانی پہلو پر توجہ کرتے ہوئے انھوں نے بتایا ہے کہ اس عہد کی گجراتی اور دکھنی (دکنی) اردو میں کیا کیا لسانی خصوصیات مشترک تھیں۔''

(سید نجیب اشرف ندوی، صفحہ نمبر ۸۴)

بعد کے دور میں حسامی کردوی، قیصر رتناگروی، مہر مہسلائی، عارف سیمابی بانکوٹی، پرکار رتناگروی، صفدر رتناگروی، آدم نصرت، شرف کمالی، اختر رہی، ساحر شیوی، بدیع الزماں خاور، آزاد نوحی، انجم عباسی، مغل اقبال اختر، تاج الدین شاہد اور اقبال سالک جیسے کافی شعرا نے اپنی شناخت قائم کرنے میں کامیابی حاصل کی ہے۔ عبدالرحیم نشتر، تسنیم انصاری اور صادقہ نواب سحر نے اگرچہ کوکن کو اپنا وطن بنالیا ہے کوکن ان کی رگ و پے میں بسا ہوا ہے اور کوکن کی ادبی تاریخ ان کے ذکر کے بغیر مکمل نہیں ہوسکتی مگر کوکنی شعرا میں جب ان کا نام لیا جاتا ہے تو کچھ لوگ چیں بہ جبیں ہوتے ہیں۔ اس پر مجھے کچھ نہیں کہنا ہے۔ ان شعرا نے نثر نگاری میں بھی اپنے جوہر دکھائے ہیں۔ ڈاکٹر یونس اگاسکر اور میمونہ علی چوگلے کو ادبی دنیا میں اعتبار حاصل ہے۔ ترجمے کے فن میں بھی یونس اگاسکر، نور پرکار اور انجم عباسی جیسے کچھ نام معروف ہیں۔

پروفیسر یونس اگاسکر صاحب کی کتاب ''اردو کہاوتیں اور ان کے سیاسی و لسانی پہلو'' محاورے اور ضرب المثل سے متعلق ہے۔ اس کتاب کو لوگوں نے پسندیدگی کی نگاہ سے دیکھا ہے۔ ڈاکٹر محی الدین مومن نے ''تاریخ کوکن'' مرتب کی ہے۔ اس کو بھی پڑھا جاتا ہے۔ ''ممبئی میں اردو'' ڈاکٹر میمونہ دلوی کی کتاب ہے جو محنت سے لکھی گئی ہے مگر لفظوں کے استعمال میں اس میں غلطیاں ہوئی ہیں جس کی طرف شمیم طارق صاحب نے اپنی کتاب ''انجمن اسلام اور اس کی کریمی لائبریری''

میں نشاندہی کی ہے۔عبدالستار دلوی صاحب کی کئی کتابیں ہیں مگر علمی حلقے میں ان کی کتابوں کے بارے میں سوال اٹھائے جاتے رہے ہیں۔اس لیے ان کا ذکر مناسب نہیں ہے۔شمیم طارق صاحب کا ایک مضمون بھی جس کا عنوان ''دلویائی اردو کے تین نمونے'' ہے موصوف کی اردو دانی پر ایسا سوال ہے جس کے جواب کا پوری اردو دنیا کو شدت سے انتظار ہے۔

یعقوب راہی نے کوکن کے ادبی منظرنامہ سے تعلق رکھنے والی دو کتابیں ترتیب دی ہیں جن کے نام ''کوکن کا ادبی منظرنامہ اور دوسری تحریریں'' اور ''شعرائے کوکن: ایک جائزہ'' ہے مگر ان دونوں کتابوں سے خطۂ کوکن میں شاعری کی مقبولیت کا تو اندازہ ہوتا ہے لیکن اردو، فارسی اور عربی ادب میں خطۂ کوکن کی خدمات کا کوئی اندازہ نہیں ہوتا۔انجم عباسی صاحب نے بڑی محنت سے کوکن کے سپوتوں کا تذکرہ تین جلدوں میں تیار کیا ہے مگر ان میں بھی ایسی اطلاعات نہیں ہیں جن سے اس خطہ کی اردو، فارسی اور عربی خدمات کا اندازہ کیا جا سکے۔

۱۹۶۲ء میں ''نقشِ کوکن پبلی کیشنز ٹرسٹ'' کا قیام عمل میں آیا جس کے زیرِ اہتمام ماہنامہ ''نقشِ کوکن'' کا اجرا کیا گیا جس کے مدیرِ اعلا ڈاکٹر عبدالکریم نائیک اور معاون مدیر کیپٹن فقیر محمد مستری تھے۔یہ ایک رسالہ ہی نہیں بلکہ اردو تعلیم وتہذیب، کوکنی افکار اور کوکنی باشندوں کی ترقی اور فلاح و بہبود کے لیے ایک تحریک کی سی حیثیت رکھتا تھا جو ملک و بیرونِ ملک پھیلے ہوئے کوکنی باشندوں اور اردو معاشرے کا ایک مضبوط اور موثر آرگن تھا۔رابطے کی اس کڑی کو صحیح وسلامت رکھنا اہلِ کوکن اور اردو معاشرے کی ذمہ داری تھی۔لیکن افسوس کہ ایک وقت ایسا بھی آیا کہ جب اسے بند کر دیا گیا۔اس رسالے نے فاصلوں کو سمیٹ لیا تھا اور ہر ماہ نہایت پابندی سے دیس واسیوں کے افکار واذکار، ان کی خوشیاں اور غم، ان کی فتوحات، ان کی حاصل اور ان کی محرومیوں کا الم وطن سے نکلے ہوئے اور دور دراز علاقوں میں بسے ہوئے گھروں اور گھرانوں تک پہنچاتا تھا۔اس کے مدیرِ اعلا ڈاکٹر عبدالکریم نائیک اور معاون مدیر کیپٹن فقیر محمد مستری تھے۔مستری صاحب کے بعد کچھ عرصہ کے لیے انجم عباسی اور مبارک کاپڑی نے بھی معاون مدیر کی حیثیت سے خدمات انجام دی۔

''نقشِ کوکن ٹیلنٹ فورم ممبئی'' اپنے بے مثال ٹیم ورک کے سبب نہ صرف خطۂ کوکن بلکہ ملک اور بیرونِ ملک کتنے ہی تعلیمی حلقوں میں بے حد معروف ہو گیا تھا۔''این کے ٹی ایف'' نے خطۂ کوکن میں چھپے ہوئے ایک ایک ٹیلنٹ کو تلاشنے، اجالنے اور نکھارنے کا بیڑا اٹھایا تھا۔چنانچہ کوکن کے چاروں اضلاع (تھانہ، رائے گڑھ، رتناگری اور سندھودرگ) کے مختلف اسکولوں میں تقریری، جنرل نالج، انگریزی زباندانی اور ریاضی کے بین المدارس مقابلے منعقد کیے جاتے تھے۔ضلعی سطح پر اول و دوم آنے والی ٹیموں کا فائنل مقابلہ ہر سال جنوری میں فضل داؤد بھائی ہال، ممبئی میں منعقد ہوتا تھا جس میں پورے کوکن سے منتخب اور ممتاز تعلیمی ہستیاں اپنے اپنے علاقوں کے ممتاز طالبِ علموں کے ساتھ شریک ہوا کرتی تھیں جب کہ خوبصورت اور جلال و جمال سے آراستہ ڈائس پر اہم قومی اور بین الاقوامی شخصیات جلوہ افروز ہوتی تھیں۔مجھے یاد ہے کہ طلبا وطالبات اتنی خوبصورت، جوشیلی اور فکر انگیز تقریریں کرتے تھے کہ انھیں سن کر حاضرین حیرت ومسرت کی تصویر بن جاتے تھے۔جنرل نالج کا مقابلہ نہایت پر لطف اور سنسنی خیز ہوتا تھا۔جب کبھی دو ٹیموں میں ٹھن جاتی تھی تو اس وقت حاضرین کا اشتیاق واضطراب قابلِ دید ہوتا تھا۔انگریزی اور ریاضی کے مقابلوں میں ہال میں موجود علمی وادبی ہستیاں اپنے آپ کو امتحان دیتا ہوا محسوس کرتی تھیں۔

ڈاکٹر عبدالکریم نائیک، کیپٹن فقیر محمد مستری، ابرہیم احمد سندیلکر، ایچ بی مقدم محترمہ نیل فضل ماسٹر، مبارک کاپڑی، اقبال کوارے اور غنی غازی کے علاوہ معاونین میں عبدالمطلب پٹوی، ندیم صالح، مبین منیار اور این کے ٹی ایف کے رفقائے کار میں پرنسپل رشیدہ قاضی، شرف کمالی، پروفیسر محمد علیم نخارے، عبدالرحیم نشتر، عظمیٰ ناہید، رقیہ نائیک، ڈاکٹر عبدالشکور قادری وغیرہ شامل تھے۔''نقشِ کوکن ٹیلنٹ فورم ممبئی'' کی تعلیمی خدمات سے انکار نہیں کیا جا سکتا۔اس کے اراکین، معاونین اور رفقائے کار نے ہر قسم کے سدِ راہ کی پرواہ کیے بغیر تعلیمی سفر جاری رکھا۔بہت سے طلبا، اساتذہ اور اسکول ان سرگرمیوں کی بدولت اپنے قد وقامت، رنگ وروپ اور معیار واعتبار میں خوشگوار تغیر دیکھ رہے تھے اور یہ نمایاں تبدیلی اس ادارے کی بہت بڑی دین تھی۔''نقشِ کوکن ٹیلنٹ فورم'' کے سبب کوکن میں اردو اسکولوں میں نہ صرف تعلیم وتدریس میں جان پڑ رہی ہے بلکہ اسکولوں میں غیر تدریسی، علمی وادبی اور تہذیبی وثقافتی خدمات وتقریبات کا قابلِ تحسین سلسلہ بھی شروع ہو گیا ہے۔

۱۹۹۸ء میں ''نقشِ کوکن ٹیلنٹ فورم'' حسن عبدالکریم چوگلے کے آئیڈیل فاؤنڈیشن کے سپرد کر دیا گیا جو خطۂ کوکن میں آج ''کوکن ٹیلنٹ فورم'' کے نام سے معروف ہے۔یہ اپنی سالانہ سرگرمیوں سے کوکن کی تعلیمی فضا میں ایک خوش گوار انقلاب برپا کر رہا ہے۔وہ بچے اور بچیاں جو اپنے اندر دبی ہوئی مختلف صلاحیتوں کے باوجود نمایاں نہ ہو سکتی تھیں اب ان تقریبات کی بدولت اپنے جوہرِ ذاتی کو نکھرتا ہوا پا رہی ہیں۔وہ اساتذہ جن میں ادبی صلاحیتیں موجود تھیں مگر وہ داد و دہش کی صلاحیتوں سے محروم تھے ''کوکن ٹیلنٹ فورم'' کی قدردانی اور حوصلہ افزائی کے باعث خراجِ تحسین وصولنے لگے ہیں اور وہ تعلیمی ادارے جہاں محض برائے نام تعلیمی عمل جاری تھا اب اس اسکولوں میں ہر سال دو چار ایسی تقریبات منعقد ہونے لگی ہیں جن میں حصہ لے کر بچے روحانی سکون بھی محسوس کرتے ہیں اور تعلیمی فیض بھی اٹھاتے ہیں۔''کوکن ٹیلنٹ فورم'' کی تلاش وجستجو اور جوہر شناسی کے کھلے فائدوں کو دیکھ کر ہر سال متعدد نقوس ان پروگراموں کی کفالت کے مشتاق رہنے لگے ہیں۔''کوکن

ٹیلنٹ فورم'' نے نیک نیتی ، اخلاصِ عمل اور بے لوث خدمات کی ایک نظیر قائم کردی ہے جس کے لیے کمال مانڈلیکر ، اخلاق ناگوٹھنے ، دلاور چوگلے ، عارف مہتلے ، پروفیسر بشیر معروف ،عثمان خان ، ندیم سروے ، عادل چوگلے ، جاوید مقصود ، شاکر دبیر ، ضیاالدین شیخ ، شاکر ، عمران انتولے وغیرہ مبارک باد کے مستحق ہیں ۔ یقیناً اس ادارے کا وجود وثبات خطۂ کوکن کے اردو معاشرے اور تعلیمی فضا کے لیے جزوِ لاینفک کی حیثیت رکھتا ہے ۔

خطۂ کوکن کو یہ امتیاز حاصل ہے کہ علامہ شبلی نعمانی جیسی نابغۂ روزگار ادبی شخصیت نے ادھر کا رخ کیا ، عطیہ فیضی سے ملاقاتیں اور خط وکتاب رہی ۔ کچھ دوسرے حضرات سے بھی ان کی ملاقاتیں ہوتی رہیں مگر ماحول نہ ہونے کی وجہ سے یہاں کوئی سید سلیمان ندوی ، عبدالسلام ندوی ، اقبال سہیل نہیں بن سکا ۔ اس کا مطلب یہ نہیں ہے کہ یہاں کے لوگوں میں صلاحیت کم ہے ۔ صلاحیت تو بہت ہے ماحول اور تربیت نہیں ہے ۔

آزادی کے بعد خود مختار ہندوستانی ریاستیں معدوم ہو چلی تھیں ۔ ریاست جنجیرہ کا بھی یہی انجام ہوا اور سرکار و دربار کے ساتھ ساتھ علاقائی اردو زبان و ادب کا نقشہ بھی تبدیل ہو گیا ۔ آزاد بھارت میں خطۂ کوکن کے پہاڑ ، جنگلات اور سنگلاخ قطعاتِ آراضی پیداوار اور کسبِ معاش کا خاطر خواہ وسیلہ نہ بن سکے تھے ۔ معاشی پسماندگی روز افزوں تھی اور ترقی و کامیابی کی راہیں مسدود ! دیارِ غیر نے جب اپنی آغوشِ کشادہ کی تو بہت سے خاندان وہاں جا بسے ۔ ان میں زبان و ادب میں کچھ کر گزرنے والے دماغ بھی شامل تھے ۔ خطۂ کوکن ان سے بھی محروم ہو گیا ۔ علاوہ ازیں آزادی کے ابتدائی تیس برسوں تک پورے ملک میں اردو معاشرہ زبان و ادب کی تعلیم و تدریس کے جن مسائل سے دوچار تھا کوکنی اردو معاشرہ بھی اس کا شکار بنا ۔

یہ جو تعلیمی بہار ہمیں آج دکھائی دیتی ہے اس کے لیے کوکن کے سپوتوں نے بڑی قربانیاں دی ہیں لیکن گزشتہ بیس برسوں میں علم و ادب کے مقابل پیشہ ورانہ فنون اور معاشی علوم کی طرف زیادہ توجہ کی گئی ہے اس لیے لسانی اور ادبی نقطۂ نظر سے کوکن میں اردو زبان و ادب کی تعلیم کسی ادبی اسکول یا اردو مرکز کی طرح نمایاں نہیں ہو سکی ۔ یہاں ایک خاص نکتے کی طرف اشارہ کرنا بہت ضروری ہے کہ خطۂ کوکن میں ادبی ذہن کی آبیاری میں مرحوم عبدالحمید بویرے اور ان کے رسالے صبحِ امید نے بہت اہم کردار ادا کیا ہے ۔ اس کا کوکن کے عوام کو فائدہ بھی پہنچا ہے چاہے وہ اپنے گاؤں یا تعلقہ میں ہوں یا افریقہ یا گلف میں جا بسے ہوں ۔ پروفیسر نظام الدین گوریکر صاحب نے بھی اردو اور فارسی کی خدمات میں بہت اہم کردار ادا کیا ہے ۔ اس کے برعکس ایک دو ایسے افراد بھی ہیں جو چاہتے ہیں کہ کوکن کی اردو سرگرمیوں کو ان کی ذات کے حوالے سے ہی سمجھا جائے ۔ ایسے ہی ایک شخص کی تحریر پر عبدالسمیع بویرے صاحب نے قلم چلایا ہے اور ثابت کیا ہے کہ وہ ماہرِ لسانیات ہونے کا دعویٰ تو کرتے ہیں مگر انھیں اردو نہیں آتی ۔ ایسی شخصیتوں کی وجہ سے کوکن اپنی ادبی سرگرمیوں میں کوئی شناخت نہیں قائم کر سکا مگر اردو کے لیے مصطفیٰ فقیہ ، معین الدین حارث اور کچھ دوسری شخصیتوں نے جو کارنامے انجام دیے ہیں اس کا اعتراف ہر شخص کرتا ہے ۔ اس پس منظر میں یہ امید کرنا جائز ہے کہ گزرے ہوئے دنوں کے مقابلے آنے والے دنوں میں کوکن کی ادبی سرگرمیاں تیز تر بھی ہوں گی اور معیاری بھی ۔ (بشکریہ ماہنامہ شاعر ممبئی ، ستمبر ۲۰۲۰ء)

○○○○

اردو

(انتخاب : عائشہ بادشاہ متلکوڈ SYBA)

چہرہ صدیوں کی شاندار روایت سے تابندہ ۔ آنکھوں میں وہ جادو جس نے خراسان و کندھار سے لے کر بنگالے تک کے لوگوں کو مسحور کیا ۔ چہرے پر صبح بنارس کی تازگی ۔ لبوں میں لکھنؤ کی حلاوت ۔ گفتگو میں نرمی ، پیکر میں رنگینی شامِ اودھ کی ۔ یہ ہے ہماری آپ کی اور سب کی زبان ۔۔۔۔۔ اردو ۔۔۔۔۔

کہنے کو جاننے والے سارے ملک میں ہیں ۔ پڑھنے کو کوئی گھر نہیں بلکہ اب چاہنے والوں سے مارنے والوں کی تعداد زیادہ ہے لیکن بچانے والا قومی تر ہے ۔ اسی لیے آج تک زندہ ہے ۔ اس کا فضل و کرم ہے کچھ چاہنے والوں کا پیار مارنے والوں کی دھمکیوں اور مخالفتوں کی تاثیر ہے کہ ذکر اس کا اس سے بہتر ہے ان کہ محفل میں ہے ۔ دلی میں جنم لیا لیکن اب اسے پہچاننے والے یادرگور ہیں یا در کتاب ۔۔۔۔۔ دل میں محبت کا طوفان اٹھانا ہو ، عشق کی وارفتگی پیدا کرنا ہو ، قہقہوں کا لطف لینا ہو یا آہوں کی گرمی پیدا کرنی ہو تو ساری ساری رات یہی لوگ اس کے پروانوں کا کلام سنتے اور محفوظ ہوتے ہیں ۔۔۔۔۔ لیکن جب اس کی آبادکاری کا سوال ہو تو انہی کے چہرے لال پیلے ہو جاتے ہیں ۔۔۔۔۔ یہ امیر خسرو کے گھر میں پیدا ہوئی ، میری تقی میر نے سوز و گداز دیا ۔ خواجہ میر درد نے روحانیت عطا کی ۔ غالب نے معنوی رفعت بخشی ۔ مومن نے رنگینی دی ۔ ذوق نے خونِ جگر سے آبیاری کی ۔ داغ نے اس کی دھوم مچائی ۔ ابوالکلام آزاد نے اس کے ذریعہ شعلہ بیانی کی اور آزادی کی جنگ لڑی ۔ مہاتما گاندھی نے ''ایشور اللہ تیرے نام'' کے بھجن اسی زبان میں گائے ۔ حسرت موہانی نے ''انقلاب زندہ باد'' کا نعرہ دیا تو بھگت سنگھ نے ''انقلاب زندہ باد'' لگایا لیکن ملک میں اس کا کوئی پرسانِ حال نہیں ۔ یوں ۔

سارے جہاں میں دھوم ہماری زباں کی ہے

○○○○

Reports Section

CURRICULAR ASPECTS, TEACHING, LEARNING AND EVALUATION

Bachelor Of Management Studies (BMS)

Bachelor of Management Studies or BMS is a full-time course of three years duration. The University of Mumbai launched BMS programme from the academic year of 1999 - 2000. This degree programme comprises six semesters having 52 modules, 51 theory papers and 01 project. The programme was introduced with the aim of producing trained management professionals in today's competitive market. The course curriculum has been practically designed in order to meet the increasing demand for more professionally certified management executives in the global market. This degree programme is handled by experienced full-time as well as visiting faculty pulled from various service and industrial sectors.

The course structure of BMS includes an exhaustive training with the help of latest technological devices, industrial visits, and practical experience and summer placements wherever possible. The department started functioning considering the guidelines provided by IQAC and designed its activities as per the Academic plan put before VIDYA SAMITI in March 2022.

Skill Based Programmes:

The timetable for academic year reserved one working hour for conducting skill based activities where the following skill based programmes were conducted:

i) Certificate course in Introduction to Share Market:

30 hours skill based course conducted for the TYBMS finance students. Total 29 students participated in this course. Take in depth knowledge about what is Demat account? How to open and operate Demat accounts and trading accounts. How to trade into Equity and derivatives. The course is conducted by Mr. Swapnil Joshi. Mr. Amol Sahastrabuddhe contributed by conducting a seminar where he talked about the topics covered were Why? When? How much? money you need to invest. What is Share Market Sensex & Nifty? How share market functions. Share listing. How to calculate Market Capitalisation. Income opportunity for the young generation.

ii) Certificate course in Entrepreneurial Development (Women and Rural Entrepreneurs):

30 hours skill based course conducted for the FYBMS students. Total 64 students participated in this course. Take in depth knowledge about what is Entrepreneurship? And detail knowledge about different challenges faced by women entrepreneurs. Also various government schemes for development of Women entrepreneurs. Students complete their projects and assignments. The course is conducted by Miss. Mamata Ghadashi and Miss Pravina Pilankar.

iii) Certificate course in Production system and Research report writing:

30 hours skill based course conducted for the SYBMS students. Total 60 students participated in this course. Take in depth knowledge about the Production system and product development. As well as learners get detailed knowledge about business research and they complete their research report writing in this course. The course is conducted by Mrs. Ashwini Deosthali and Mrs. Harshada Patwardhan

Career Counselling:

In August 2022 Career counselling regarding MBA/MMS, LLB entrance exams were conducted. Mr. Swapnil Joshi and Miss. Pravina Pilankar took up the initiative and came out with good projects on Career advancement.

Shodh-vedh and Avishkar Research Competition

Total 10 students were present for the workshop organized by the college, Student groups presented 5 projects in Shodhvedh competition. Total 4 students from department participated in the

competition. Two projects for UG category were selected for Avishkar competition in zonal round.

Bridge Course & Remedial Coaching

Bridge courses were organized for learners of FYBMS. These courses were organized for non-commerce learners (non-commerce). Such courses were arranged for the subject of Accountancy. As a practice of the faculty remedial coaching for slow learners was conducted for the subjects Business Law, Business Economics, Accountancy, Productivity and Total Quality management and Information technology.

On the Job Training

Every year TYBMS students have to submit 100 marks of project work on the basis of internship or Research Project based. In this year 66 students submitted projects.

In-house Journal

The department of BMS in-house journal "Management Avenues" was published in August 2022.

- In the Journal we take articles on various present topics in the economy along with other related materials; along with drawings or other material. This year we have decided various topics for articles like Women empowerment, India a superpower, Make in India, Azadi ka Amrit Mohotsav etc.

Activities

- 20th Aug 2022- Welcome party was arranged, where SY and TY students arranged various programs like ad-making, management games and creativity programs.
- 24th Jan 2023 and 25th Jan 2023- Management meet "EXPLORE 2K23" was organized by RMCET Devrukh, students from FYBMS, SYBMS and TYBMS had participated in it and won the General Championship. Number of students participated - 15.
- Slow learner mentees has given extra work, assignments which will improve their exam scores

Industrial visits

- On 9th Jan to 11th Jan 2023 Industrial visit at Vishal Fab, Indoore. (Two Units were visited) Total 65 students get practical knowledge of Industrial working.

Research and Publications:

- No. of research paper published- International 1.

Smt. A. M. Deosthali

B.Com. Accounting & Finance

BAF department was established in the year 2004-05 in order to give specialize knowledge to students who wished to pursue their professional courses like CA, CWA, CS or any specialized field in Accounting & Finance. The department was established only with 6 students and it has grown up to the current strength of 381 students in 6 divisions.

1. All classrooms of B.Com. Accounting & Finance department are ICT. Daily use of TV panels and computer lab in teaching.
2. Digital Activities of the B.Com. Accounting & Finance Department -
   - Digital documentation of BAF Department - Provided online study material to Students.
   - Assignment and Academic Test by google classroom.
   - Digital Assignment declaration (google classroom) and submission of solve scanned copies by scanning apps as attachment to particular assignment by google classroom.
   - Leave applications from the students by mail & reply by mail from the teachers.
3. Conducted Certificate Course in Accounting with the use of Accounting Software: Tally Erp.9, Excel Sheet. In the month of December, 2022. Students applied accounting software practically. Solved various accounting problems. Participated students - 89
4. Self-introduction by video recording of FYBAF students, students have sent his recorded video to the department and made students introduction video gallery on google drive.
5. 45 Days - Certificate Program in Banking, Finance & Insurance - Conducted by Bajaj Finserve in the month of July-August, 2022.

Participated students - 54

Faculty Development Program - Attended

1. **Mr. Suhas Balkrishna Nagale**
   22.02.2023 to 28.02.2023 (online)
   6 Days Faculty Development Programme (Pre-PhD. Coursework) Anandibai Damodar Kale Degree College of Arts & Commerce, Saibaba Nagar, Borivali (West), Mumbai 400092
2. **Ms Swati Laxman Ghaisas**
   04.05.2022 to 10.05.2022 (online)
   7 Days Faculty Development Programme (Pre-PhD. Course work) Ramanand Arya D.A.V. college, Bhandup (E) Mumbai

Student progression -

1. Sidhaye Manas Santosh- FYBAF A-24, CMA Foundation - December 2022.
2. Chavan Ratnakar Shrikant- FYBAF A-12, CMA Foundation- June 2022
3. Ghadashi Aditya Sunil SYBAF A-69 C S Entrance Test- January, 2022.
4. Zagade Madhura narayan SYBAF A-53- CA Foundation, December, 2022

Field Visits during the year - 2022 - 2023

- Mysore Field Visit - 29.03.2022
  TYBAF A & B at Mysore Silk Pvt Ltd., Mysore
  Participated students - 48
- Mapro Field Visit - 05.08.2022
  SYBAF A & B and TYBAF A & B at Mapro Fruit Processing Pvt Ltd. Wai, Shendurjane, Satara - Participated Students - 86
- Baramati Field Visit - 07.01.2023
  Piaggio Vehicles Pvt Ltd. Baramati, Pune
  FYBAF A & B, Participated students - 44
- Baramati Field Visit - 07.01.2023
  Cottonking Pvt Ltd. Baramati, Pune
  SYBAF A & B, Participated students - 42
- Munnar, Kerala Field Visit - 04.02.2023
  SYBAF A & B and TYBAF A & B at KDHP Co. Pvt. Ltd. Mattupetty, Munnar, Kerala
  Participated students - 48

-Mr. S. B. Nagale

Department of Information Technology

The result of the batch of the academic year 2022-2023 was 98.18%. The first three ranks of IT department in the college on the basis of six semester integrated result are as follows:

1. Ms. Muskan Bhatkar (CGPA 9.45 with A+ Grade)
2. Mr. Archana Biju (CGPA 9.33 with A+ Grade)
3. Mr. Uzaif Isani (CGPA 9.22 with A+ Grade)

RESULT ANALYSIS OF TYBSC IT YEAR 2021 - 22

No. of Appeared students	No. of Passed students	Grade				
		O	A+	A	B+	B
55	54	0	6	25	18	5

- Programs arranged at the department.
- **Bridge Course/Remedial Course:**
  - **11-04-2022 to 26-04-2022:** Conducted a remedial course on :Basics of Programming" for SY Students.
  - **13-06-2022 to 18-06-2022:** Conducted Bridge course for SY and TY students in order to fill the gap between online mode to offline mode.
- **Industry Academia Interactions**
  - MoU Activity

  21-01-2023: Department has arranged a seminar on "Career counseling" for TY students. Resource Person is Mr.Hrishikesh Sarpotdar, Director, Aaryak Solutions Pvt.Ltd. 24 Students participated.
- **Workshop/Seminars:**
  - 21-07-2022: One day seminar on "Introduction to Computer System & Hardware" by Mr. Amrut Kolvankar and Mr. Abhijit Bhatye,from BIIT, 40 students have participated.
  - 23-11-2022: Seminar on "Algorithms" by Dr. R.G. Sapre, 53 students and 4 teachers have participated.
  - 20-01-2023: Seminar on " Cyber Crime Awareness" by Dr. Akshay Phatak organized in association with the Student Council of Gogate Jogalekar College,188 students attended the seminar.
- **WallPaper:**
  - 15-08-2022: Wallpaper Published and

subject was "Trap of Mobile Gaming"- by SY students.

- 26-01-2023: Wallpaper Published and subject was "Technologies for Divyaang"- by FY students.

- **Co-curricular Events:**
  - 03-12-2022: In-house PowerPoint Presentation Competition was held. There were 19 entries for this competition. Referee was Shri. Pratik Shitut , Assistant Professor, Gogate Jogalekar College, Ratnagiri.

    Winners:1) Atharv Chavan(FYIT) 1st Rank
    2) Padmanabh Bhole (SYIT)-2nd Rank
    3) Prashansa Toppo (FYIT)-3rd Rank

"20-1-2023 to 21-01-2023: Technowave 2023 state level event was organized by the department.

1. Power Point presentation Competition :

14 participants from 10 colleges had participated. Referee was Dr. R.G. Sapre.

Winners:

1) Vasudev Krishna Gawade, SRM, Kudal.
2) Prathamesh Anil Patkar, SRM,Kudal.
3) Piyush Pandurang Burate, DBJ, Chiplun.

2. Web Development Competiton :

18 Participants from 10 colleges had participated. Referee was Mr. Hrishikesh Sarpotdar, Director, Aaryak Solutions Pvt.Ltd
Winners:
1) Rahul Ramesh Khedekar, ASP, Devrukh
2) Darpan Deepak Mestry, SRM,Kudal
3) Manoj Shubhash Karekar,Model College, Talere

3. Code Master:

19 Participants from 10 colleges had participated. Referee was Mrs. Jyoti Yadav, Asst. Prof., Gogate Jogalekar College, Ratnagiri.

Winners:

1) Atharv Uttam Chavan, GJC, Rtanagiri
2) Padmanabh Vishwas Bhole, GJC, Ratnagiri
3) Humera Abdulsamad Mukadam, SRM, Kudal

4. Google it-

27 Participants from 10 colleges had participated. Referee was Mrs.Mrudula Joshi, Asst. Prof., Gogate Jogalekar College, Ratnagiri.
Winners:
1) Ninad Vilas Shingare, SRM College, Kudal
2) Nihar Sandip Bhuvad, DBJ College, Chiplun
3) Yojana Prakash Vegurlekar, SRM College, Kudal.

Internal Evaluation:

22/08/2022 to 26/08/2022 Unit test I for FYIT, SYIT and TYIT

30/01/2023 to 3/02/2023 Unit test II for FYIT, SYIT and TYIT

Meetings:

- 29-07-2022: TY Parents Meeting (Online)-
  No. of attendents- 26
- 27-09-2022: FY Parents Meeting -
  No. of attendents - 49
- 13-06-2022: Staff Meeting
- 07-11-2022: Staff Meeting
- 30-07-2022: Vidyasamiti Meeting

Student's Achievements:

- Yash Waghadhare & Pranay Chavan presented a research Project in Avishkar Research Convention 2022-23 held at Mumbai by University of Mumbai.
- 12-12-2022 to 15-12-2022: 25 students participated in "BIIT Techfest" Competition held at BIIT, Ratnagiri-

1) Web Designing : 3rd Rank -Omkar Vele

2) Code Master:

1st Rank- Padmanabh Bhole

2nd Rank -Rutik Bane

3) PPT Presentation:

2nd Rank- Atharv Chavan & Prashansa Toppo

3rd Rank- Padmanabh Bhole

4) Bug-D-Code:

2nd Rank - Padmanabh Bhole

3rd Rank - Shubham Mandavkar

- **Advanced /Slow Learners:**

Advance learners are promoted to participate in varius college, state or national level competitions / workshops/ seminars in order to improve their skills. Efforts like extra lectures, using innovative teaching techniques, etc. are

taken on slow learners so that they can easily understand various concepts.

• Mentor Mentee:

Mentoring is done through meetings with mentees. Students' problems, if any, are discussed in meetings. Documentation of meetings is recorded.

• Teachers Achievement:

• Mrs. Aditi Joshi

Acted as a Referee for InHouse PPT Presentation Competiton on 26-08-2022

• Infrastructural Development and augmentation:

Department has upgraded the memory (RAM) Capacity of 42 computers.Also purchased Quick Heal Antivirus 2023 in order to secure the laboratory. For Proper Ventilation in the UPS room, an exhaust fan was placed.

Mrs. Megha Sahasrabudye

Department Of Computer Science

A) Special Activities :

Short term Courses / Add- On Courses

Course Type	Target Type	Duration	No.of Partici-pants
ADD-ON COURSE "UIUX	FY, SY AND TY BSc	18/01/2023 TO 15/02/2023	32
Design" ADD-ON COURSE "UNITY"	T.Y. B.Sc.	04-07-2022 to 09-07-2022	49

Workshps and Meetings

ONLINE PARENTS METING

1) FYBSc Parent Meeting - 13-08-2022- Discussion about Exam Pattern, Academic Activities- 41

2) SY and TY BSc Parents meeting - 23-07-2022- Discussion about Attendance, Behaviour Projects- 56

• Internship

M.Sc. Students are successfully working as interns in different IT companies. Out of 22, 2 Students selected in TWJ IT Solution Private LTD,Pune and 2 students are selected in Sutradhar Infotech Pvt Ltd ,Pune.

• Career Counseling

Department had arranged the Career Counseling session for all computer science students. Speaker for the same was Mr. Prashant Acharya. He addressed the students on current trends and technologies in IT industry. He is the alumni of computer science department and Director and Founder of Aryak Solution Pvt. Ltd. ,Ratnagiri

Date :- 27th Sept 2022.

Total No of students participated:- 140.

• Cyber Crime Awareness

Computer Science Department had organized a 'Cyber Crime Awareness' program in collaboration with 'Ratnagiri District police department' on 04/07/2022 at 12.00 noon at J.S Kelkar hall. Speaker for the same was Mr. Shirish Sasane(Senior Inspector,Ratnagiri City Police Station head).

• AI in Mechanical Field

Computer Science Department had organized seminar on 'AI in Mechanical Field' .Speaker for the same was Mr. Karan Kulakarni(Owner of Sachidanand Group of Companies, Pune)

Date :- 3rd January, 2023

Participant :- UG Students participated- 128

B) Students' Achievements:

IN-HOUSE SOFTWARE COMPETITION "PHOENIX 2022 "

Successive twelth year of In-house software Competition "PHOENIX 2022"

Computer Science Department had organized the "Phoenix" software competition for the students . Every student from F.Y., S.Y., T.Y. and P.G. participated in the competition. The five projects from each class were selected for final round. The final round was conducted at 27th Sept 2022 at Department. For the final round Mr. Prashant Acharya was the judge. He is the alumni of our college and Director and Founder of Aryak Solution Pvt. Ltd. ,Ratnagiri. We also published the seventh issue of in-house journal "Phoenix".

PRIZES:-

Video Phoenix (F.Y.) :- Muskan Bandri

Web Phoenix (S.Y.) :- Kunal Kavathekar

App Phoenix (T.Y.) :- Sharmeen masurkar

Research Concept :- Zeba Naseeb Siddique, Phoenix (P.G.)

Research Writer(P.G.) :- Shubham Khedskar.

- **Youtube short video lectures made by students**

  F.Y.BSc students made short explanatory videos on latest different Computer technologies and uploaded on official departmental youtube channel "**GJC COMPUTER SCIENCE**".

  Total video count :- 29

D) Teachers' Achievements:

Shri. P.D. Londhe :

- Working as Member of Syllabus Committee for B.Sc. and M.Sc. Computer Science Course, University of Mumbai.
- Working as Member of Board of Studies for B.Sc. , M.Sc. Computer Science Course and M.Sc. Data Science, KBP Autonomous College, Vashi.
- Working as Chairman of the Examination Committee for M.Sc. Computer Science (Theory and Practical), Mumbai University.

- **Faculty Development Program completed by Faculty**

Sr.	Name of Course	Duration	Name of teacher participated
1.	FDP on 'Data Analytics and And Applications	14/03/22 to 19/03/22	1. Mrs. Dhamanskar T.A.
2.	FDP on NET-SET preparation	21/03/22 to 28/03/22	1. Mrs. Dhamanskar T.A. 2. Mr. Jogalekar K.G. K.G. 3. Mrs. Agre S.S.
3.	FDP on 'Data Analytics and Visualization using 'Tableau'	14/11/22 to 18/11/22	1. Mrs. Gharpure A.A. 2. Mrs. Dhamanskar T.A. 3. Mrs. Agre S. S. 4. Mr. Jogalekar K.G.

F) Infrastructural Development:

- Alumni of our department Mr. Sameer Narvekar (Director of TWJ Associates Pvt. Ltd.) donated 40 Dell Computers and 2 graphics cards.
- Mr. Parshuram .G. Sathe donated 1,00,000 rupees for the departmental instrument.

G) Research Contribution:

- Prof. P. D. Londhe has published a research paper entitled "Effective use of ICT education for degree and post graduate courses in covid-19 pandemic" in IJRAR – International Journal of Research and Analytical Reviews, March 2022, Volume 9, Issue 1.

- No. of Research papers published-
  International - 1
- No. of Conferences attended -
  International- 1
- No. of Papers presented in Conferences
  International - 1

- Mrs. A. A. Gharpure

Department of Biotechnology

A) Special Activities in Department:

1) Bridge Courses:

i. 14 students of F. Y. Biotechnology were participated in "Bridge Course in Mathematics" from 21st - 24th, 26th - 30th Sept., 1st, 3rd, 4th, 6th - 8th Oct., 2022.

ii. 25 S. Y. Biotechnology students were participated in "Bridge Course - Sterilization Techniques" organized by Department of Biotechnology from 13th - 18th June, 2022.

iii. 22 T. Y. Biotechnology students were participated in "Bridge Course - Sterilization Techniques" organized by Department of Biotechnology from 13th - 18th June, 2022.

2) Organized a Har Ghar Tiranga - Cleanliness programme at Department of Biotechnology, GJC, Ratnagiri on 13th August, 2022.

3) Organized Career Guidance programme for 12th Science students from Abhyankar - Kulkarni Junior College, Ratnagiri on 14th Oct., 2022.

B) Student's Achievements:

1) Mihika Kenavdekar from F. Y. Biotechnology bagged second prize in Essay competition organized by Gogate Jogalekar College, Ratnagiri in Har Ghar Tiranga campaign under the aegis of Azadi ka Amrit Mahotsav on 12th August, 2022.

C) Teacher's Achievements:

Miss. R. A. Bhave:

- Participated in IP awareness/ training program organized by Intellectual Property Office, India under National Intellectual Property Awareness Mission on 28th Sept., 2022.
- Participated in the one day training program on "Accidents do not happen accidentally" organized by DBT's STAR College scheme by Teacher's training committee, Gogate Jogalekar College, Ratnagiri on 11th October, 2022.

Mr. S. S. Bhagwat:

- Participated in the one day training program on "Accidents do not happen accidentally" organized by DBT's STAR College scheme by Teacher's training committee, Gogate Jogalekar College, Ratnagiri on 11th October, 2022.

Mr. Shubham Panchal:

- Completed the online workshop "R for Omics Data Analysis" jointly organized by Department of Biotechnology and Department of Statistics, Savitribai Phule Pune University from 21st to 23rd July, 2022.
- Participated in National E-Conference on Mangrove biodiversity and conservation jointly organized by Department of Botany, ACS College, Lanja and Mangrove society of India (MSI), Goa on 26th July, 2022.
- Qualified PET examination in the subjects Biotechnology and Marine Microbiology conducted by Goa University in August, 2022.
- Participated in the one day training program on "Accidents do not happen accidentally" organized by DBT's STAR College scheme by Teacher's training committee, Gogate Jogalekar College, Ratnagiri on 11th October, 2022.
- Worked as a Resource Person in Career Guidance programme organized by Department of Biotechnology, GJC, Ratnagiri for 12th Science students of Abhyankar - Kulkarni Junior College, Ratnagiri on 14th October, 2022.

Miss. Siddhi Lingayat:

- Participated in IP awareness/ training program organized by Intellectual Property Office, India under National Intellectual Property Awareness Mission on 29th Sept., 2022.

Miss. Najuka Narkar:

- Participated in IP awareness/ training program organized by Intellectual Property Office, India under National Intellectual Property Awareness Mission on 29th Sept., 2022.

Miss. Dhanashri Lad:

- Participated in IP awareness/ training program organized by Intellectual Property Office, India under National Intellectual Property Awareness Mission on 29th Sept., 2022.

Year	Class and Semester	No.of Appeared Students	No. of Successful students	Passing Percentage (%)	Grade					
					'O'	'A'	'A+'	'B'	"B+'	C
2021-22	F.Y. Sem.II	30	37	90	02	02	06	05	06	06
Rankers : 1 Shivani Kakatkar 2. Avanti Kale 3. Rahul Dalvi										
2021-22	S.Y. Sem.IV	22	22	100	02	05	10	10	04	-
Rankers : 1. Ariba Shaikh 2. Alfa Makhjankar 3. Tehreem Kazi										
2021-22	T.Y. Sem.VI	28	28	100	12	04	12	-	-	-
Rankers 1. Prajakta Sawant- 91.12% 2. Neha Sathe- 90% 3. Ulfat Mujawar- 88.37%										
2022-23	F.Y. Sem.I	34	23	67.65	-	09	05	01	07	01
Rankers :- 1. Mihika Kenavdekar 2. Simran Matkar 3. Zara Pathan										
2022-23	S.Y. Sem.III	25	24	96	02	02	06	09	03	02
Rankers :- Shivani Kakatkar 2. Avanti Kale 3. Rahul Dalvi										
2022-23	T.Y. Sem.V	21	13	65	021	06	03	01	01	-
Rankers:- 1. Alfa Makhjankar 2. Ariba Shaikh 3. Simran Thakur										

Smt. R. A. Bhave

Arts Faculty (UG)

Class / Grade	Appeared Students	Passing
TYBA (UG)	196	99.44%

TYBA Rank Holder Students-sem-VI (2021-22)

Rank	Name of the Student	Grade	CGPA	Subject
1	Dhole Sonal Laxman	A+	9.87	Sanskrit-Psychology
2	Bhatkar Vanshita Ajit	A+	9.86	English-Poli.Sci.
3	Patil Sonali Gopal	A+	0.79	Economics-6 Units

English Department

❖ **Students' Achievements:**

- 05 students of UG, participated in the zonal round of Avishkar Research Convention held at Lanja.
- Kalpaja Jogalekar, Pooja Gogate and Saba Sawkar participated the Anveshan Research project presentation competition and got the consolation prize specially recommended by the judges.
- Swapna Purohit's poem 'Go With the Flow' published in the book named 'Surreal Moments', published by Story Mirror.

❖ **Staff Appointments, Achievements , Research etc.:**

- **Dr. A. Y. Pitre**
  - Member of Syllabus Revision Committee (Mumbai University) for TYBA pr. VI , Member of NEP Exam Reform committee of the University of Mumbai
  - Member of Inspection committee, for the internal assessment of D. G. K. senior college, Ratnagiri.
  - Member of Board of Studies of A. S. P. College, Devrukh. (Autonomous college)
  - Member of Syllabus Revision Committee of A. S. P. College, Devrukh. (Autonomous college)
  - Mr. Athalye V. M. : guided the research project on 'Digital Platforms for Promoting Poetry' which was selected for the university round of Avishkar Research Convention.
  - Mr. Kamble D.S.: Participation in the Workshop on Revised Syllabus of MA II as the Resource Person, held at National College, Bandra, Mumbai.
- **Mrs. M. G. Date :**
  - Presented a paper on the topic 'Role of Youtube Vlogs in the Promotion of Konkan Tourism' in One Day National Conference on 'Konkan Self - fulfilment to Self - actualization' organized by Dnyandeep College, Khed on 21st January 2023.
  - Publication of the paper named 'Digital Language Learning: Use of Mobile Apps for Learning English Language: Scope And Limitations' in the peer-reviewed open access journal named Electronic International Interdisciplinary Research Journal with ISSN-2277- 8721
  - External observer as the member of committee of education department for the inspection held at Mukul Madhav Vidyalay, Golap, Ratnagiri.
  - Judge for the district level round of the Speak for India debate competition organized by Times of India Group.

❖ **Activities of the department:**

- Extension Activity: The Department organized an extension activity viz. A Workshop on 'Learning English with Fun' for the students of fifth standard at the R. B. ShirkeHighschool , Ratnagiri. - 25th and 27th January 2023
- Interaction with media persons : 14th January 2023, Ms. Sayali Khedekar and Rahul Narawane , founders of DrishyamCommunicaitons, content writing and advertising and film-making company. 41 students of FYBA, SYBA and TYBA participated in the programme.

- 1st August 2022: Publication of the in-house newsletter of the department viz. 'The GJCians' - published online on the blog thegjcians.blogspot.com
- Interaction with the teachers and students of T. C. College, Baramati - 21st February 2023
- Bridge course for the students of FYBA English, organized during July 2022.

Sanskrit Department

Course Conducted :-

Course	Agency	Period	Participation
1. Bridge Course	Gogate Jogalekar College Sanskrit Department	13 to 30 July 2022	33
2. Certificate Course in Sanskrit	Central Sanskrit University & Gogate Jogalekar College Sanskrit Dept.	Oct. 2022 to May 2023	38
3. Diploma Course in Sanskrit	Central Sanskrit University & Gogate Jogalekar College, Sanskrit Dept.	Oct.2022 to May 2023	20

Achievements of students

- University Rank- **Ms. Priyanka Yogesh Dhokare-**

a) Kishinchand Chelaram Sanskrit Award for First Rank in the metir list of Sanskrit. Subject- Exam April 2021, University of Mumbai.

b) M. D. Paradakar Puraskar by Saraswati Vidya Vikas Trust Mumbai.

- Paper presentation by 7 students in International Seminar Organized by Kavikulaguru Kalidas Sanskrit University, Ramtek and GogateJogalekar College, Ratnagiri on 17& 18 August 2022
- 17 students were participated in Prabodhan Varga (Workshop for Sanskrit language skills), Organized by Sanskrit Bharati, Konkan Region on 24 to 31 December 2022
- 6 students were participated in Youth Conference in Nagpur Organized by Sanskrit Bharati on 27 to 29 January 2023
- Participation in International Short Film Competition Organized by Sanskrit Bharati. November 2022 - Participated students -9

❖ Title of the short film - अतिसर्वत्रवर्जयेत्।

Special Activities :-

1. Study Tour- Visited places related to Sanskrit and Culture in Kerala and Goa - 01 to 08 July 2022- Participants 22.
2. Kalidas Day - Lecture by PG student- 30 June 2022- Participants 30.
3. Sanskrit Day- Various Competition, Cultural Program & Lecture- 13 August 2022, Particiants - 50.
4. International Conference- Research Papers Presentations Cultural Program, Lecture & Group discussions, Participants- 150.
5. Geetajayantee- Recitation of entire Geeta- 03 December 2022, Participants- 45.
6. 66th Kalidas Memorial Lecture Series- Two Lectures By Dr. Madhusoodan Penna- 09 & 10 January 2023, Participants- 100.

Marathi Department

❖ On 6th October 2022 Marathi Board of Studies, University of Mumbai, and Department of Marathi, Gogate - Jogalekar College in association with First Year Compulsory Marathi, a syllabus revision workshop concluded.

Hindi Department

❖ 2 students Participated in a one-day international seminar on 'Current Hindi Literature : Ideological Status' held at Yashwantrao Chavan Warna College,

Warnanagar, Kolhapur on 11th February 2023.

❖ Celebration of Days- Hindi Din, Guest lecture - Dr. Rahul Marathe, ACS College, Lanja.

❖ **Prof. Dr. Shahu Madhale**

- Received an award of "Dr. Babasaheb Ambedkar National Life Honor Award" on behalf of Jagtik Ambedkarwadi Sahitya Mahamandal, Nagpur.
- Lecture on 'Samvidhan Se Vishwa SammelanTak - Ek Avlokan' on the occasion of World Hindi Day organized by Bank of India, Zonal Office, Ratnagiri.
- Lecture on 'Hindi Language and Employment' on the occasion of Hindi Fortnight Celebration at Konkan Railway Regional Office, Ratnagiri.
- Guided as a resource person in the National Seminar on 'Social Media: Literature and Society' held on 27 February 2023 at Veer Vajekar College of Arts, Science and Commerce, Phunde.

❖ **Shri. Krishnat Khandekar**

- On 29th September 2022, guidance was given on the subject of 'Promotion of Hindi by Government Office' in the Hindi workshop organized by Akashvani Ratnagiri.
- Guided as a resource person on 'Creation and Development of Hindi Language' on Hindi Fortnight Concluding Ceremony organized by Ratnagiri District Hindi Teacher's Board, District Secondary Education Department, Sangameshwar.
- Completed Ph. D. Coursework

Psychology Department

❖ **Courses organized:**

1. Bridge Course: Organized Six day Bridge Course for Students who have taken admission for First Year Psychology. This was done from 25th July to 30th July, 2022. 36 students participated.
2. Remedial Course: Organized one week Remedial Coaching for Second Year Students. This was arranged from 1st August to 10th August 2022. 23 students participated.

- Students Participation : 02 Students Participated in 'Shodhvedh' College level Research Festival
- Extension, Outreach and other activity :

1. Regular Counseling Sessions and Hypnotherapy Sessions were conducted for Students, their parents, teaching -non teaching staff in Gogate - Jogalekar College and other peoples in Society who need Counseling and Hypnotherapy. This sessions conducted in both online and offline mode. Counseling for stress management, family crisis, Exam stress, OCD, phobia etc.
2. Conducted Syllabus Orientation Workshop for all students (FY to TY) and introduced about CO, PSO and PO during Lectures.
3. Conducted Continuous Internal Evaluation of All F.Y., S.Y. and T.Y. Students.

Sociology Department

❖ Faculty Participation

- International Seminar / conference- 1
- National Conference- 4
- Publication- 9 (Edited book 08, Paper- 01)
- Workshop attended- 6
- Worked as a Resource Person- 6

❖ Participation of students in seminars, workshops- 04 students participated in IPR workshop

❖ Students- Research papers of 6 students published in Marathi Sociology Conference

- ❖ 3 students participated in research festival Shodhvedh.
- ❖ Project Writing by 02 students 'Study of women self-help group in Shirgaon village' for IIT Bombay, Under CTARA Initiative Unnat Maharashtra Project, Study of Women's Self-Government Group in Shirgaon village for 'ApaleVidnyanAplePrashan'
- ❖ Field visit to Shirgaon - 02 students participated

Economics Department

❖ **Students Achievement**

- Selection of Student Research Projects for Avishkar Inter University Research Convention (Final Round) UG- Project 1, students 2, PG- Project 1, students2
- Organised Economic Exhibition (model and poster)
- Publication of Department level Annual Magazine -Arthshodh
- Arranged Field Visit - 2
- Regional Coconut Research Centre, Bhatye.
- Strawberry farming and Agro - Processing industry at Pachagani, Koyana Dam at Patan.

Rural Development Department

❖ **Exhibition of Rural Development -**

Successfully organized exhibition related to the subject content on 19 August 2022. 26students participated & 50 students & teachers are visited the exhibition. Models like organic farming, hydroponic farming, Lakhi Bagh, Poly house was presented. Medicinal plants, variety of local vegetables, best from waste products, posters, variety of seeds, drawings, agriculture related books, agricultural instruments was presented.

- **Guest Lectures -** 1) Arrange a guest lecture on study of 7/12, 6 & 8A land record on 24/01/2023 by Mr. Rohit Pathak, Talathi Malgund, 29 students were participated.

2) Arrange a guest lecture on Study of agrarian policies implemented by Department of Agriculture on 14-02-2023 by Mr. Suhas Pandit, Block Development Officer, 41 students were participated.

Field visit organized by Rural Development Department.

Sr. No.	Field Visit	Date	Visit Place	Resources Persons	Partici-pants
1	Visit to Purnagad-Planting Rice	21 Jun 2022	At Post Purnagad, Tal. & Dist. Ratnagiri	Mr. Jayant Phadke	10
2	Visit to Gree House	17 Jan. 2023	Dr. Balasaheb Sawant Konkan Krishi Vidyapeeth, Dapoli.	Mr. S. V. Shigvan	10
3	Visit to tissue culture laboratory	17 Jan. 2023	Dr. Balasaheb Sawant Konkan Krishi Vidyapeeth, Dapoli	Mr. Sandip Shevarekar	10
4	Visit to Horticulture Nursery	17 Jan. 2023	Dr. Balasaheb Sawant Konkan Krishi Vidyapeeth, Dapoli	Mr. Sandip Zgade	10
5.	Visit to Agro based Industries (Cashew Processing Industry)	18 Jan. 2023	M. I. D. C. Valane, Tal. Dapoli	Mr. Pranav Pawar	10
6	Visit to Shri. Shakambari Krishi Udyog, Shri. Gopal Gowshala	18 Jan. 2023	At Post Mankavane Wadi, Dauli, Tal.- Dapoli	Mrs. Pradeep Sharma	10

Sr. No.	Field Visit	Date	Visit Place	Resources Persons	Partici-pants
7	Visit to Mangrove Ecotourism Sites	18 Jan. 2023	Near Anjarle Grampanchayat, Dapoli	Miss. Kranti Mende	10
8	Visit to Harne Beach Fish Auction	18 Jan. 2023	At Post harne, Tal.- Dapoli	Mr. Gopichand Chougule	10
9	Interaction with Progressive Farmers	19 Jan. 2023	At Post Kotluk, Tal. Guhagar	Mr. Narendra Pawar	10
10	A Study of self- help group (Vyagrahmbari self-help group)	19 Jan. 2023	At Post Kotluk Tal. Guhagar	Mrs. Vandana Ramane	10
11.	Visit to Group Farming (Shri. Sadguru self- help group)	19 Jan. 2023	At Post. Kotluk, Tal. Guhagar	Mrs. Namarata Bhekare	10

Political Science Department

❖ Special Activities:

- Kathakathan : History of Native Place, City, State and Nations, Activity organized under'Azazadi Ka AmurtMahostav : Har GharTiranga Programme
- Movie Screening 'Sinahasan' Marathi Political Cinema
- Workshop on Online Exam to Offline Exam
- Teacher Voters Registration Programme for Maharashtra Legislative Council Election
- MatdarNondni Adhikari, Ratnagiri/Sub-Divisional Officer, Ratnagiri and Department of Political Science, Gogate- Jogalekar College, Ratnagiri, jointly organized Online Quiz competition about Matdar Vishesh Sanskhipt Punrik shanKarykram.
- Constitution Day
- New Voters Registration Programme
- Workshop on How to read Newspaper
- National Voters Day
- Mock Youth Legislative Assembly
- Field Visit to Matheran Giristhan Nagar Parishad.

History Department

- The result of the academic year 2021-22 of the department was 100%.
- A Bridge Course was conducted for F. Y. History Students from 11 July to 14 July 2022. Total 54 students participated in this course.
- Study Tour was organized in Pune and surrounding areas from 1 to 3 December 2022. On this tour 8 students visited the 'Bharat Itihas Samshodhan Mandal' at Pune. This visit was held under the MoU signed between GJC & BISM.
- Study Tour was organized on 7th January 2023 at Pavas, Purnagad and Devihasol. 27 students participated in this.

❖ **Faculty Development Programmes:**

- Pankaj Ghate has successfully completed the following FDPs.

i) National Workshop on Research methods and Techniques organized by D. A. V. College (Autonomous) in association with University of Mumbai from 4-10th May 2022

ii) National Level online FDP on Comprehensive Research Methodology organized by Maharshi Dayanand College Mumbai and Grand Academic Portal on 12-18th July 2022.

iii) ICSSR sponsored Two weeks Online Capacity Building Program on Research Methodology held between 20 January 2023 to 3 February 2023 with A+ Grade organized by Jai Hind College Autonomous, Mumbai.

❖ Smt. Madhura Chavan participated in IP Awareness/Training program (IPR) organized

by Intellectual Property Office, India under the National Intellectual property awareness mission on 31 January 2023 at Gogate Jogalekar College.

❖ **Participation:**

- Pankaj Ghate participated in the XLVII Annual Congress of the Epigraphical Society of India at Banaras Hindu University at Varanasi, UP from 4 to 6th November 2022.

❖ A paper published in UGC Care Listed Journal by Pankaj Ghate: Title- 'Sharad Joshi- Bhartiy Shetkari Andolanala Disha Denara Neta', Journal- Sanshodhak (print only) Publisher- Itihasacharya V. K. Rajwade Sanshodhan Mandal, ISSN 2394-5990 on March 2022.

Geography Department

❖ **Teachers Achievement, Appointment, Participation, etc.**

❖ **Dr. Surendra C. Thakurdesai**

Sr. No.	Date	Seminar/ Webinar / Conference / workshop / committee, etc.	Resource Person / Atended/ Appointment
1	09/06/2022 & 10/06/2022	Presented paper in national seminar on Coastal Dynamics : Sediments and Environs at GSS College Belagavi.	Participation
2.	0-2/07/2022	One day orientation course for SYBA Geograhy paper-II & III on revised syllabus.	Resource Person
3.	03/08/2022	Guest lecture on 'How to research in various fields' at S. P. Hegshetye College, Ratnagiri.	Resource Person
4	16/09/2022	Multidisciplinary National Conference on environment Development & Sustainability at Ruparel College, Matunga, Mumbai.	Chairperson:
5	21/09/2022	National Conference on Environment Education at Government College of Education, Ratnagiri.	Resource Person
6	09/11/2022	Atending BMC meeting for declining navigation span of bridge connecting at BWSL in MCRP(S), at Worli Mumbai.	Committee
7	03/12/2022	Co-ordinator for 17th Inter collegiate / Institute / Department Avishkar Research Convention: 2022-23 for Zone VII, Ratnagiri District.	Appointment
8	07/12/2022	One day workshop on Implementation of NEW-2020: opportunities & Challenges on 23rd November, 2022 at Changu Kana Thakur College, New Panvel, in Collaboration with RUSA & J.D. Konkan Region, Govt of Maharashtra.	Participation
9	21/12/2022	Guidance on NAAC processw	Resource Person
10	11/01/2023	Special Lecture on "Petronglyphs of Konkan Region"	Resource Person

Sr. No.	Date	Seminar/ Webinar / Conference / workshop / committee, etc.	Resource Person / Atended/ Appointment
Mr. Vinayak S. Gavade			
	02/07/2022 11/10/2022	One day orientation course for SYBA Geography paper-Ii Appointed as external examiner for the TYBA Geography Paper VI & IX Practical examination of Sem.-V, October 2022 by University of Mumbai.	Participation Appointment
	13/02/2023 To 17/02/2023	Completed National Level Faculty Development Programme organized by GSS College, Belagavi and Gogate Joglekar College, Ratnagiri	Participation

❖ **Successfully organized following FDP -**

- G. H. Sawkar Endowment, National Level Undergraduate Geology & Geography, Faculty Development Programme (Field Work based Training Programme) Organized Jointly By- Department of Geology, G.S.Science College, Belagavi, Karnatakaand Department of Geography, Gogate - Jogalekar College, Ratnagiri in Association withGeological Society of India, Regional Centre, Belagavi Venue:Gogate-Jogalekar College, Ratnagiri on February 13th to 17th, 2023
- **General Championship** in 'GEO-DBJ' Intercollegiate Competition on 17thJanuary 2023, organized by DBJ College, Chiplun. Medals List-

Name of the students	Name of the Competition	Rank
1. Mr. Kambale Tejas Rajendra	Elocution	First
2. Ms. Shirwadakar Sejal Santosh	P.P.T. Presentation	First
3. Ms. Shevade Vaishnavi Mohan		First
4. Ms. Gurav Suhani Rajendra	Map Filling & Geo-Vlog	First
5. Mr. Phadake Tejas Jayant	Map Filling	First
6. Mr. Kamble Harsh Rajendra	Poster- Making	First
7. Mr. Pawar Pratik Pradip		First

❖ **Avishkar Participation -** 2 students were participated in 17th Inter collegiate/ Institute/ Department Avishkar Research Convention: 2022-23 for Zone VII, Ratnagiri District.

❖ **TYBA Geography field visit** conducted on 21st & 22nd February 2022, at Mangalore, Sakaleshpur, Belur, Halebeedu, Dharmasthala, etc. 17 students & 2 teachers were participated.

❖ **Special day - Aazadi ka Amrit Mahotsav -** College level departmental exhibition displayed 13 August 2022. Approximately 100 students & 15 teachers were visited.

❖ **Bridge Course -** Organised a bridge course for non geography FYBA students on 28th July to 2nd August 2022, 7 students were participated.

❖ **SPSS Workshop -** Organised SPSS workshop for the TYBA Geography students in association with Bartakke Institute of Information Technology on 24th September 2022, 21 students & 1 teacher were participated.

❖ **Photogrammetry Workshop -** organised winter workshop of AGISOFT software in association with CEPT Ahemdabad on 22nd to 24th December 2022 at Ambolgad, Tal. Rajapur, Dist. Ratnagiri. 03 teachers were participated.

❖ Successfully organized 'Geotsav' exhibition related to the subject content on 19th January 2023. 21 number of students participated & 1763 number of students & teachers are visited the exhibition.

Prof. Dr. Chitra Goswami
Vice Principal Arts

Faculty of Commerce (UG)

The academic year 2022-23 was a special year for the faculty with new achievements added into the department-

- Prof. M. R. Sakhalkar (Administrative VP) was awarded the prestigious Late Shri Baburao Joshi Best Teacher of R. E. Society Ratnagiri.
- Mr. S. B. Nagale was awarded with the Best teacher of Gogate Jogalekar College
- Ms S. I. Aowte was awarded with Best Reader (Library) of Gogate Jogalekar College
- Dr. S. S. Kadam was conferred with the Guide for Ph. D Students in Commerce from University of Mumbai.
- Mr. Swaroop Ghaisas cleared CA final Exam
- Prof. M. R. Sakhalkar and Dr. M. G. Khandake registered themselves as members of Indian Accounting Association (IAA).

This year being declared as The Amrit Mahotsav Year, the department celebrated it with great enthusiasm and 'Har Class Tiranga' was followed with patriotism. Each class was decorated with the theme and skits, patriotic songs and classroom decoration was the main attraction.

This year after Covid-19 an industrial visit was organised by the department for TYBCOM visited industries at Munnar (Ripple Tea Factory) on 15.1.2023 to 20.1.2023. Also Industrial Visit was organised by the department on 28.1.2023 & 29.1.2023 visited at Goa Milk Dairy with 40 TYBCOM students.

On 3rd January 2023 the department celebrated the birth anniversary of Krantijyoti Savitribai Phule in classrooms and created awareness of the importance of girls education in modern context.

Skill Based Programmes: MoU Activities: ICAI - WIRC

Online skill based programs were organised by various subject teachers along with career counselling health counselling was also done through Google meet by Gogate Jogalekar College.

1) Collaboration Institute :- Western India Regional Council- The Institute of Chargered Accountants of India (WIRC- ICAI)

Nature :- CA- TEL Skill Development Course

No. of Participants:- 88

Co-ordinator:- Dr. Meenal Gajanan Khandake and Guidance by Prof. Makarand Sakhalkar.

Duration :- 11-01.2023 to 24-02-2023.

36 Hours Certificate Courses.

MoU Visit at Sarswat College Mapusa Goa:

Dr. R. G. Sawant and Shri M. S. Bhosale visited SV'S Sridora Cacula College of Commerce and Management Mapusa, Goa and had an interaction with faculty members.

Dr. R. G. Sawant conducted a session on 'Writing a Good research paper' for faculty members.

CPT/CA/IPCC ICAI conducted its foundation intermediate IPCC and final exams offline. Students cleared in CA Foundation Examination held in November /December 2022.

CA Foundation

Siraj Narendra Mejari	Gaurang Sachin Waingankar	Suyash Lele
Irmal Sarvesh Harishchandra	Siddhi Shashwat Mankar	Shreeram Anand Pethe
Diksha Sandip Jadhav	Mihika Rajesh Purohit	Manali Anand Shirdhankar
Riva Ravindra Surve		

CA Intermediate / IPC

Group I	Group II	Group 1 And II
Atharva Suhas Bhagwat	Snehal Santosh Tawate	Mitalee Gilda & Shardul Sapre

CSEET (Company Secretary executive Entrance Test)

Chitra Pradip Prabhu	Sushant Dhanpal Chandurkar

CS Executive	CMA Foundation
Vaidehi Prashant Bivalkar	Muskan Asif Sharif
	Niranjan Eknath Tendulkar

In-house Journal - Pratibimb

The 17th edition of Pratibimb in house journal

which contains articles on various current issues of Indian economy will be published offline. students contributed their research articles offline.

This year various topics and articles on role of social media in e-commerce, Popularity of commerce education in India, Impact of technology on commerce, Make in India, Trade industries and service sector, Tourism trends: the latest opportunities for the tourism industries. The chief editor of Annual 'Pratibimb' responsibility was taken by Ms. R. A. Nachankar along with student representatives Ms Tanushree Bhat (SYBCOM) and Mr. Dhruv Patel (TYBCOM).

Learner's Achievements

TYB.COM Result - 99.49% (390 students passed out of 392 students appeared.

Rank	Name of Student	Total Marks	CGPA
1	Dandekar Hemangi Gurunath	532	9.98
2	Nagwekar Aditee Sandesh	536	9.97
3	Patankar Mughda Suhas	536	9.88

Internship and On-the-Job Training

SY & TYBCOM students successfully completed on the job training and internships of 30 to 45 days (Minimum of 120 Hours) at RDCC Bank Ratnagiri, Konkan Mercantile Bank, MSEB, Fingal Consultancy services, General and Medical stores, Chartered Accountants, Stock brokers, Post Offices, Kisan Urban Co-operative Societies, and other Co-operative societies, Hotel Management, Beauty Parlours, Stationery Shops etc. Nearly 180 students successfully completed the said internship.

❖ **Faculty Development Programme**

I M.S. Aowte completed FDP on Effective Research Writing and Innovative Pedagogy at Pillai College of Arts Commerce and Science Panvel Raigad on 02-1-2023 to 8-1-2023 (6 days).

ii) Dr. Y. K Aowte completed FDP on Values and Ethics in Higher Education at MSFDA and Institute of Change Panchgani Asia Plateau Satara on 31-10-2022 to 4-11-2022 (5 days).

iii) Dr. Rupesh Sawant completed FDP on National Level Research Methodology Training Workshop at Goa Institute of Public Administration and Rural Development (GPARD) Ella Farm, Old Goa and SV's Sridora Caculo College of Commerce and Management studies, Mapusa, Goa (Affiliated to Goa University) on 5-12-2022 to 9-12-2022 (5 Days)

iv) Mangesh Bhosale completed FDP on National Level Research Methodology Training Workshop at Goa Institute of Public Administration and Rural Development (GPARD) Ella Farm, Old Goa and SV's Sridora Caculo College of Commerce and Management studies, Mapusa, Goa (Affiliated to Goa University) on 5-12-2022 to 9-12-2022 (5 Days).

v) CA (Dr.) A. R. Pilankar completed FDP on Pradnya Parisar Project at MSFDA Pune and IPH on 1-8-2022 to 5-8-2022 (5 Days)

vi) Mangesh Bhosale completed FDP on Research Methodology at P. P. G. college of Arts and Science Coimbatore on 12-12-2022 to 19-12-2022 (7 Days).

Research Paper Published in UGC Care Journal :

i) Prof. Dr. Y. K. Aowte published a paper in "Hospitality industry in the grip of the pandemic" in Scopus / Elsevier Indexed edited book- ISBN 978-93 -90153 -04-6.

ii) Prof. Dr. M. R. Sakhalkar published a paper in "Growing Share of Investment by the Domestic Institutional Investors (DII) in the Indian Stock Market is Really having any influence on Indices Movement" in Rabindra Bharati Journal of Philosophy Vol.: XXIII, No. 24, 2022- ISSN 0973-0087 UGC Care Group-1 Journal.

iii) C.A. S. L. Ghaisas & Prof. M. R. sakhalkar published a paper in "Information Communication Technology (ICT) and Auditing Profession inShodh Samhita Volume- VII No. 1 (XXVI) 2022 - ISSN

2277- 7067 UGC Care Group-I Journal.

iv) Prof. M. R. Sakhalkar published a paper in "New Public Management (NPM) in India: Execution in Public Sector and it's Challenges in Shodh Samhita Volume- IX, Issue 1 2022-20233 - ISSN 2277- 7067 UGC Care Group-I Journal.

v) CA. S. L. Ghaisas & Dr. M. R. Sakhalkar published a paper in "A Study of Accounting Practice using Information Communication Technology (ICT) in Ratnagiri District" Shodh Samhita Volume IX, Issue 1 (I) 2022-2023 - ISSN 2277-7067 UGC Care Group-I Journal.

vi) Dr. Rupesh Sawant published a paper in "Foreign Direct Investment (FDI) in India: An Overview" Ajanta: An International Multidisciplinary Quarterly (ISO: 9001-2015 QMS) Peer Reviwed, UGC Approved Journal No. 40776- ISSN: 2277-5730 SJIF Impact Factor-6.306.

vii) Dr. Rupesh Sawant published a paper in "Human Values and Ethics: Fundamental Tools for Goodness of Human Beings and Society at Large" Purana (पुराणम) UGS Care List Group 1, Peer Reviewed and Referred Journal- ISSN:0555- 7860.

vii) Mr. M. s. Bhosale & Dr. Rupesh Sawant published a paper in Status of the Higher Education (HE) in National Education Policy (NEP) 2020 : Sanshodhak- Quarterly Journal Special Issue 10, year 90, December, 2022 UGC CARE Listed : ISSN: 2394-5990.

Conferences and Publications:

No. of Research Papers Published		No. of Books Papers Published with ISBN / ISNN No.		No. of conferences /seminars Attended		No. of Paper Published in UGC Carelist Journals		No. of Papers in Presented in Confer-ence	
Nati-onal	Intern-ational	Nati-onal	Intern-ational	Nati-onal	Intern-ational	Nati-onal	Intern-ational	Nati-onal	Intern-ational
-	6	2	1	5	1	-	4	1	2

Dr. Yasmeen Aowte
Vice Principal Commerce

Faculty of Science (UG)

Science faculty is a proud recipient of DBT-STAR status. Year 2022-23 is a first year of DBT-STAR program implementation. The departments supported under DBT-STAR are Botany, Chemistry, Physics and Zoology. All these departments conducted trainings/ workshops/ seminars for the faculty, staff, and students for strengthening undergraduate teaching learning process and research activities. The laboratory infrastructure has been strengthened by purchasing new equipment's by utilizing the DBT-STAR grant. Along with the DBT-STAR activities, faculty members and students were involved in co-curricular, extension and research activities. The highlights of the work are presented below.

A) Special Activities:

- Science faculty organized workshop on 'Gender Equality in STEM' in collaboration with Women Development Cell of the college and Dept. of Women and Gender studies, Savitribai Phule Pune University on 26th August 2023. Total 35 teachers participated in this workshop.
- Department of Biotechnology, Biochemistry and Microbiology organized three days workshop **'Popularizing the Science of Barcoding'** in association with **Maharashtra State Faculty Development Academy (MSFDA)** and **National Facility for Biopharmaceuticals (NFB),** Mumbai from **7 December to 9 December 2022.** 30 teacher participants from different parts of Maharashtra participated in the workshop and learnt an important skill of DNA barcoding for identifying living species. Dr. Pratiksha Palahe (HOD, NFB), Dr. Shalmali Pendase were the resource persons for this workshop. The workshop was funded by MSFDA. Mr. Surajkumar Babar, Centre Coordinator, Centre for Innovation and Cutting-Edge Technology was present for the inauguration function. The program was coordinated by Dr. Mrs. Aparna M. Kulkarni, Vice Principal, Science faculty and assisted by Heads of

Departments, Ms. Rashmi Bhave, Dr. Varsha Ghadyale, Dr. Nitin Potdar and all the teachers of three departments.

- On 2nd February 2023, World Wetland Day, Botany and Zoology department organized a one-day seminar on the theme **'Coastal** Wetlands - Threats and Solutions'. The speakers Dr. Mahua Saha, Principal Scientist, Chemical Oceanography Division, NIO, Goa spoke on Microplastic pollution in coastal wetlands, Dr. Deepak Apte, Former Director, BNHS, Mumbai spoke on Wetlands and Bird Migration. The speakers focused on the current scenario of the wetlands and stressed the need of effective measures to overcome the problems associated with the wetlands.
- **Botany and Zoology** Departments organized two days' workshop on 'Bioinformatics Tools and Applications' in collaboration with Codon Biosciences Pvt. Ltd. Goa (Recognized by DSIR) under the agies of DBT Star college scheme during 4th and 5th Feb. 2023. Mr. Saurabh Thakar, Ms. Kiran Vishwakarma and Ms. Ashu Parswani form Codon Biosciences were the resource person. Total 28 participant including UG students, Research students and faculties were participated in this program. Few participants were research students from College of Fisheries, Shirgaon.
- Science faculty organized Women in Science Day on 11 Feb 2023 in auspicious presence of Smt. Shilpatai Patwardhan, Chairperson of R. E. Society and In charge Principal, Dr. P. P. Kulkarni. The senior teachers involved in research shared their experiences, hardships, and achievements. The program was organized mainly with objective to motivate young teachers to undertake a committed career in teaching and research. 35 science lady teachers were present for the program.
- Science faculty organized GJC - SCIFEST 2K23 to celebrate National Science Day, 28 February 2023**.** With the objective of science popularization and building up a scientific temper, all science departments organized exhibitions for school students and general public. The whole program was coordinated by UG and PG students of science faculty. At every exhibition, demonstration experiments, models, charts, exhibits, games, puzzles were arranged to explain science concepts to school students in appealing way. The UG and PG students involved in the activity as well as around 600 school students who visited the exhibitions learnt science with enjoyment. Dr. Yasmeen Aowate and Dr. Atul Pitre refereed all the exhibitions.

Apart from these programs, each department organized various programs aiming at students' skill development and knowledge enhancement.

Department of Botany

- Conducted a Certificate Course on Fruit Processing and Preservation was conducted during 23/06/2022 to 30/06/2022 under DBT-STAR College Scheme. 23 students participated in this course. The certificate program consisted of theory and practical component. Various topics discussed in the presume are spoilage of fruits and fruit preservation, general Idea of preservation, fruit concentrates, fruit beverages, Pickles, Preservation by drying, Tomato products, Role of preservatives and Spices in preservation, Equipments used in processing and preservation, Packaging & storage. The program was conducted with the purpose to cultivate skills among students necessary for setting up small scale business.
- As a part of celebration of World Mangrove Day, a visit to mangrove ecosystem at Ranpar was organized on 23rd July 2022. Students from S.Y.B.Sc. and T.Y.B.Sc. participated in this field visit. Mangrove awareness was created among students by explaining the importance of mangrove ecosystem to them. The students were introduced to the mangrove and mangrove associate species of Ranpar. Prof. Sharad Apate (Head, Botany Department) gave the details about the mangroves during the visit. Staff members participated in the visit were Dr. S.S.Kadam,

Prof. R.P.Godbole and Prof. P.A Shinde.

- On 26th July an exhibition of mangroves was organized in the department laboratory. A quiz competition on mangroves was conducted by department of Botany. Shri. Kiran Thakur, Range Forest Officer, Mangrove Cell was chief guest for the function.
- Organized an exhibition of medicinal plants at Baburao Joshi Liabray, on 24th and 25th August 2022. About 125 plant specimens (fresh and dry) in the form of entire plant, twigs, roots, fruits, seeds and bark along with the charts giving explanation about the medicinal plants accompanied the plant specimens. The exhibition was inaugurated by Dr. Mrs. Rama Bhosale, Principal, Govt. B.Ed. College, Ratnagiri. Teachers, Senior Citizens, School and College Students from Ratnagiri visited the exhibition.
- Conducted a Certificate Course on Herbal Cosmetics during 10/9/22 to 17/09/22 and 19/10/22 to 22/10/22 under DBT - STAR College Scheme. 24 students (20 girls and 4 boys) participated in this program. The course syllabus consisted of theory lectures and practical work. The cosmetics demonstrated during the practical session were Ubtan, Face Mask (for Dry, Sensitive, Oily and Normal skin), Bath Oil and Hair oil.
- Conducted Certificate Course on Plant Propagation Practices from 09/01/23 to 17/01/23 under DBT - STAR College Scheme - Skill Development Program. 39 students (34 girls and 5 boys) from F.Y.B.Sc., participated in this program. Lectures on various methods of plant propagation were given in the course. During the practical the students were given the training of various propagation methods.
- Organized a Plant Identification Workshop on 6th and 7th February 2023. In this program Prof. Milind Sardesai (Botany Department, Savitribai Phule Pune University) delivered a lecture on the methodology of plant identification. Prof. Sharad Apate gave a lecture on Floras and Botanical Literature. In the practical session students were trained to identify the plants with the help of floras. Students from F.Y., S.Y. and T.Y.B.Sc. participated in the workshop.
- **Prof. P. N. Deshmukh Memorial Program-2023** was organized on 6th February 2023. On this occasion, Prof. Milind Sardesai, (Professor, Botany Department, Savitribai Phule Pune University) delivered a lecture on 'Carnivorous Plants'. He gave the idea about different carnivorous plant species of world in his lecture. He also explained the modifications as well as the trapping mechanisms of Carnivorous Plants with the help of videos. The prize winners of Poster, Power Point Presentation and Reel Making Competition were felicitated in this program. Mrs. Sunanda Kurade Dist. Agriculture Officer, Ratnagiri, Smt. Gaurinanda Sawant, Principal Skill Development College, Ratnagiri Dr. Vivek Bhide, DBT-STAR College Scheme Co-coordinator were present for this program.
- Organized the Poster, Power Point Presentation Recipe and Reel making competition on 3rd and 4th February 2023. The topics for Poster and Power Point Presentation competition were Role of Millets in Diet, Millets as Traditional Food, Millets in Health care, My Favourite Millet. In recipe competition the participants prepared recipes from millets while the topic for Reel making competition was Plant Diversity. The prize winner students were felicitated with cash prize and certificate on 6th February 2023, during Prof. P.N. Deshmukh Memorial Program. The prizes for all competitions were sponsored by Prof. G.S. Kulkarni and Dr. M. M. Patwardhan (Former Head of Botany Department).

Department of Chemistry

- Organized an interaction of Science faculty teachers with **Dr. V. V. Mahajani**, Advisor, Rajiv Gandhi Science & Technology Commission (RGSTC) Govt.of Maharashtra on 21st September 2022 . Topic : Research grants from RGSTC. 30 faculty members participated.

- Organized a lecture on "Green Jobs in Environmental Sector" for UG students on 6th December 2022, under DBT STAR college scheme. 150 students participated.
- Organized a workshop on "Micro scale techniques in Chemistry" for F.Y.B.Sc. students on 11th December 2022, under DBT STAR college scheme.24 students participated in workshop.
- The department along with all the science departments of this college observed an 'Open Day' by organizing 'Fun in chemistry"' exhibition on occasion of the National Science Day- 28 Feb 2023. The UG and PG students of the department demonstrated various experiments. About five hundred students from various Secondary schools nearby Ratnagiri city visited exhibition.
- Organized a interaction UG/PG students and faculty of department with Dr. Vilas Chopdekar Senior Technologist, having UK patents on 27th February 2023 .

  Topic : Chemical process Industry and patents. 65 students participated.
- Organized Industrial visit of T Y B.Sc. Students to Midspray Pvt. Ltd. (Cipla) Goa on 21st January 2023. Two faculty and 28 students visited industry. Students experiences industrial environment and got knowledge about storage of raw material, manufacturing process of capsules, tablets, packaging of finished products .

Department of Mathematics

- On the occasion of Independence Day, 15th August 2022, T. Y. Mathematics students published a wall paper dedicated to the subject of "Uses of Mathematics In Cryptography".
- Organized State Level PowerPoint presentation competition on 04/01/2023. 14 groups from various colleges from Sangali, Surud, Kolhapur, and Panajim participated in this competition.
- Department of Mathematics introduced a 30-hour Certificate course in Applied Mathematics. The course was conducted from 14/12/2022 to 11/02/2023. The course was held for 4 days a week and one hour per day. 8 students from T.Y.B.Sc. and 1 student from F. Y. B.Sc. were enrolled for the course.
- Department organized a talk by Dr. Meera Mainkar, alumni of the department on 12/07/2022. The topic was "Preserve One Preserve All".

Department of Physics

- Organized a study visit to 'Pilot Balloon observatory' at Ratnagiri for UG and PG students on 17 February 2023.
- Physics department Alumni get-together was organized in the department on 11 and **12 February 2023.** Night Sky observation show was organized on college ground and ex-teachers and ex-laboratory staff were felicitated on this occasion. Around 50 alumni working in various fields participated in the activity.

Department of Zoology

- Five days summer training Programme on 'Research techniques in biological sciences' organized under the agies of DBT Star college scheme during 9th May to 13th May 2022. Total 15 students participated in this event.
- On the occasion of International Mangrove Day, department organized Mangalotsav program during 23rd July to 26th July, 2022. In this program Field Visit to 'Mangrove at Ranpar area' (23rd July) 'Photography competition' (25th July) and a lecture on 'Mangrove Biodiversity and its conservation' was organized on 26th July 2022. This program was conducted in collaboration with Mangrove Cell, Ratnagiri.
- Three days' workshop on 'Electrophoresis and Molecular Biology techniques' organized during 23rd Feb. 2023 to 25th Feb. 2023. This workshop was mainly conducted for T. Y. B. Sc. Zoology students. Total 33 students were participated in this workshop. Dr. Amruta Bhave and Ms. Bhakti Salkar were the

resource persons for this program.

- Zoology department organised visit of T. Y. B. Sc. Students to Histopathology Museum. Total 31 students of T. Y. B. Sc. along with 2 faculty members visited to a Histopathology Museum of B. K. Walawalkar Hospital Diagnostic and Research Center, Dervan, Tal. Chiplun to study the pathological and toxicological aspects. They also visited Histological section to learn microtomy techniques. This visit is organized on 19th August 2022.
- Zoology department organised field visit of UG students to Cage culture and Mangrove **safari** - As a part of syllabus our UG students visited Cage culture unit at Gurav-wadi, Gaonkhadi. It is a project of Mangrove Cell Ratnagiri. They also visited Mangrove safari near Pawas. Total 25 UG students participated in this program. This visit was organized on 16th January 2023 in association with Mangrove cell, Ratnagiri.
- Industrial visits were organized by zoology department in the month of January 2023. Students of T. Y. B. Sc. in small groups visited Gadre Marines, T. J. Marines, Omega Fisheries and Naik sea foods, Ratnagiri for their projects. These visits are part of their Applied component Fishery Biology, syllabus.
- A long excursion was organized for T. Y. Zoology students at Goa during 7th Feb. to 9th Feb. 2023. In This excursion students visited Bondla Wildlife Sanctuary, National Institute of Oceanography, Goa Science Center etc.

B) Students' Special Achievements:

- On the occasion of National Science Day 28th February 2023, UG and PG students of Mathematics department arranged a mathematical exhibition Mathemania, which was inaugurated by Ex-Head, Department of Mathematics Dr. R.G.Sapre. This exhibition received consolation prize in GJC SCI - FEST 2K23.
- Microbiology students participated in AIDS Awareness program (Poster, Short film & Skit Competitions) and organized Science Day exhibitions for popularizing science.
- Six students of microbiology participated in 21st National Level Microbiolympiad 2023 on 10th February 2023.
- For in hose research competitions Shodhvedh, total 12 projects were presented. Out of these, 7 projects were selected for Avishkar zonal round held at ACS college Lanja.
- Miss Varda Mulye of S.Y. B.Sc. class was selected for NIUS Chemistry program by HBCSE TIFR Mumbai and gone through online training (14th to 18th December 2022 and Laboratory session (22nd to 27th December 2022) at HBCSE Mumbai.
- On the occasion of National Science Day 28th February 2023, UG and PG students of Chemistry department arranged an exhibition Fun in Chemistry. This exhibition received second prize in GJC SCI - FEST 2K23.

C) Extension and outreach programs:

- Mathematics department in collaboration with MVP conducted 3 days' workshop on 17th and 18th, 22ndJanuary 2023 for scholarship students of 8th standard at R. B. Shirke High School, Ratnagiri. Prof. Shraddha V Surve and Prof. Uma E. Joshi were the resource persons for this activity.
- Physics department organized 'Come and learn Physics- a Physics fair' On 25 February 2023 for nearby school students. Experiments related to various topics in Physics were demonstrated by our UG and PG students to the school students. Total 90 students from GGPS - an English medium school, Shirke high school and Godutai Jambhekar Vidyalay, Ratnagiri were benefited by the exhibition.
- Botany department organized a Nature Walk for the members of Paryavaran Janiv - Jagruiti Mandal, Abhyankar - Kulkarni Jr. College, Ratnagiri on 21st August 2022. Prof. Sharad Apate worked as a resource person and Staff members of Botany department

participated in the program.

- Botany Department organized a Nature Walk at Phansop for general citizens of Ratnagiri on -11th September 2022. The participants of the nature walk were made aware about the monsoon flora, during the visit. Prof. Sharad Apate worked as a resource person and Staff members of Botany department participated in the program.

D) Teachers' Achievements:

Dr. Varsha Ghadyale:

- Completed the e-Learning Course on ISO/IEC 17025:2017- General Requirements for the Competence of Testing & Calibration Laboratories (Laboratory System & Internal Audit) organized by Training and Capacity Building (TCB) Cell, Quality Council of India on 2nd March 2022.

Mrs. Shweta Lad-Patwardhan:

1. Attended 3 days hands on training workshop on 'Popularizing the Science of Barcoding' from 7th to 9th December 2022 organized by Maharashtra State Faculty Development Academy (MSFDA) and National Facility for Biopharmaceuticals (NFB), Guru Nanak Khalsa College, Mumbai.
2. Attended 2 days' workshop on "Bioinformatics Tools and Applications" on 4th and 5th February 2023 organized by Codon Biosciences Pvt, Ltd., Goa.

Mr. Sudhir Gadgil:

- Attended 3 days MS-DEED level 1 online workshop on introduction to innovative pedagogies for teachers of undergraduate science and maths between 14th-16thSeptember 2022 organized by IISER Pune and MSFDA.

Prof. Sharad Apate

1. Delivered a lecture on 'Estuarine Ecosystem and importance of Mangroves' in the program organized on the occasion of World Mangrove day, organized by Botany, Zoology Department Gogate- Jogalekar College, Ratnagiri , Mangrove Cell Govt. of Maharashtra and Mangrove Foundation.
2. Worked as resource person in a Workshop on People's Biodiversity Register, organized by University of Mumbai, Ratnagiri Sub-Campus, Ratnagiri on 24th February 2023.
3. Prof. Sharad Apate (Head, Botany Department) worked as resource person in National Conference on the theme, Environment Education organized by IQAC and Vasundhara Nature Club Government B.Ed. College Ratnagiri on 21st September 2022.

Dr. S. S. Kadam

- Worked as resource person in National Conference on the theme, Environment Education organized by IQAC and Vasundhara Nature Club Government B.Ed. College Ratnagiri on 21st September 2022.

Dr. Mrs. A. M. Kulkarni

1. Delivered lecture on 'Women in STEM: Challenges and Opportunities' organized by Women Development Cell of college on 4th August 2022 for first year girl students.
2. Delivered lecture on 'Success story of Montreal Protocol and Lessons to be learnt' at Dev Ghaisas Keer Arts, Commerce and Science College, Ratnagiri as a chief guest on Ozone Day 16th September 2022.
3. Attended awareness workshop on Intellectual Property Rights on 28thSeptember 2022 in Gogate - Jogalekar College, Ratnagiri. Mr. Jatin Darve - Examiner of Patents and Designs, Patent Office, Mumbai guided participants regarding it.
4. Worked as local convener of three days' workshop 'Popularizing the Science of Barcoding' in association with Maharashtra State Faculty Development Academy (MSFDA) and National Facility for Biopharmaceuticals (NFB), Mumbai from 7 December to 9 December 2022.
5. Participated in the hands-on training workshop 'Advanced Characterization Techniques in Science and Technology under the STUTI program supported by DST from

30th January to 5th February 2023 held at SAIF-DST-CFC, Shivaji University Kohapur.

6. Chaired the session during 'International Seminar on Emerging Trends in Chemical Sciences' organized by Dapoli Urban Bank Senior Science College, Dapoli on 17th Feb. 2023

Dr. M. P. Desai

1. Worked as convener for four days (4th -7th April, 2022) online national workshop on "Research Methodology" organized by Chemistry Department of Gogate - Jogalekar College, Ratnagiri in association with Royal Society of Chemistry.
2. Participated in online workshop on "Effective Pedagogical Tools & Techniques for Improved Learning Outcomes" organized by the Dept. of Chemistry & IQAC, Shri Vyankatesh Arts, Commerce & Science College, Deulgaon Raja on 11th May 2022.
3. Attended National Level Faculty Development Programme on "ICT Tools for Effective Teaching and Learning" organized by Kamla Nehru Mahavidyalaya, Nagpur from 23rd to 28thMay 2022.
4. Delivered speech (resource person) in revised syllabus workshop for FYBScsem I and sem II (organic chemistry) at S. R. M. College, Kudal on 27thJuly 2022.
5. Presented research paper in online "International Conference onMultidiscipline Academic Research and Innovation" jointly organized by Aryabhat Institute of Academics and Research and Amiruddaula Islamia Degree College, Lucknow on September 10-11, 2022.
6. Research paper [Detection of Halogens Using Copper (??) Nitrate] published as book [Advancement in Chemical Sciences {ISBN :978-93-95463-01-0}] chapter on 7th October 2022.
7. Attended awareness workshop on Intellectual Property Rights on 28thSeptember 2022 in Gogate - Jogalekar College, Ratnagiri. Mr. Jatin Darve - Examiner of Patents and Designs, Patent Office, Mumbai guided participants regarding it.
8. Authored book SLATER'S RULE - CALCULATIONS (for FYBSc students) by Educational Publishers & distributors (ISBN no. : 978-93-92865-23-7) in November 2022.
9. Presented (orally) research paper in One - day Multidisciplinary National Conference on "Agenda 2030 for Sustainable Development Challenges and Opportunities" organized by Mithibai College, Mumbai in collaboration with ICSSR and RUSA on January25, 2023.
10. Attended 2-days workshop on Patent Drafting and Patent Filing in RadhabaiShetye Auditorium, Gogate - Jogalekar College, Ratnagiri. (30th and 31st January 2023). Resource person was Mr.Jatin Darve.

Department of Microbiology

Dr. Nitin Potdar

- Hands on Training on Mushroom cultivation and Plant Tissue culture at Biotechnology Centre, Dept. of Horticulture, Govt. of Karnataka, Bangalore on 24th Feb 2023

Mr. Suraj Wasave

1. Completed 12 weeks online course on Learning Analytics Tools organized by NPTEL and IIT Bombay
2. Completed MS-DEED Level 2 Workshop on Innovative Pedagogies for Science and Mathematics Teachers organized by IISER Pune in association with MSFDA Pune during 16th to 26th August 2022.

Ms.Vanashri Tambe

1. Workshop on Science of DNA Barcoding organized by Maharashtra State Faculty Development Academy (MSFDA) in association with Gogate Jogalekar College Ratnagiri from 6th December 2022 to 8th December 2022.
2. Faculty development programme on IPR organized by Shri Krishna Chander Government Degree College Poonch, CSIR-IMMT, Ministry of Science and Technology Bhubaneshwar from 25th- 30th July, 2022.

Ms.Pragati Shinde

Participated in IP Awareness program under

"National Intellectual Property Awareness Mission" on 10th February 2022

Ms.Sai Khatavkar

Hands on Training on Mushroom cultivation and Plant Tissue culture at Biotechnology Centre, Dept. of Horticulture, Govt. of Karnataka, Bangalore on 24th Feb 2023

Ms. Shweta Arekar

1. Hands on Training on Mushroom cultivation and Plant Tissue culture at Biotechnology Centre, Dept. of Horticulture, Govt. of Karnataka, Bangalore on 24th Feb 2023
2. Worked as coordinator for 21st Microbiolympiad MBQ exam on 10th February 2023 at Gogate Jogalekar College, Ratnagiri
3. Participated in IP Awareness program under "National Intellectual Property Awareness Mission" on 10th February 2022.

Department of Physics

Dr. B. B. Dhale

Four students registered for Ph. D. under his guidance.

Dr. V. V. Bhide

Worked as a leader of Indian delegation participated in online International Physics Olympiad (IPO) organized by Physics Association of Switzerland during 10th to 17th July 2022.

Ms. N. N. Kelkar

1. Completed successfully two-months summer research fellowship-2022 by Indian Academy of Sciences during 6th June - 7 August 2022 under the guidance of Prof. Anirban Kundu, University of Kolkata in the field of 'Particle Physics'. Topic of research: 'Study of Symmetry in Classical and Quantum Physics'
2. Completed training in 'Maharashtra State Development of Educators and Enhancement in Delivery (MS- DEED)-Level-2' at Master Trainers Workshop organized by 'Maharashtra State Faculty Development Academy' (MSFDA) and IISER, Pune during 16-28 May 2022.

Department of Zoology

Dr. Madhura Mukadam: -

1. Attended one day training program "Accidents do not happen accidently" organized by Teacher training committee, Gogate Jogalekar College under DBT Star College scheme on 11th October 2022.
2. 'One-Day Gender Sensitization Workshop' organized by Dept. of Women and Gender studies, Savitribai Phule Pune University and Department of Education, Brunel University London on 21st Feb. 2023.
3. International conference on 'Beyond access and Parity: Complicating the Narrative of Gender Equality in Higher Education in India organized by Dept. of Women and Gender studies, Savitribai Phule Pune University and Department of Education, Brunel University London during 23-25 Feb. 2023.

Mr. Ambadas Rodge

1. Successfully completed online Two- week Refresher Course in "Zoology" from 25 April-09 May, 2022 and obtained Grade A, Organized by Teaching learning Centre, Ramanujan College, University of Delhi.
2. One day training program "Accidents do not happen accidently" organized by Teacher training committee, Gogate Jogalekar College under DBT Star College scheme on 11th October 2022.
3. Attended two days workshop on 'Bioinformatics Tools and Applications' organized by Dept. Zoology, Gogate Jogalekar College, Ratnagiri in collaboration with Codon Biosciences Pvt. Ltd. Goa (Recognized by DSIR) during 4th and 5th Feb. 2023

Ms. Atika Rajwadkar

1. One day training program "Accidents do not happen accidently" organized by Teacher training committee, Gogate Jogalekar College under DBT Star College scheme on 11th October 2022.

Ms. Mohini Bamane

1. One day training program "Accidents do not

happen accidently" organized by Teacher training committee, Gogate Jogalekar College under DBT Star College scheme on 11th October 2022.

2. Popularizing the science of DNA barcoding program organized by MSFDA, Pune and NFB Training program during 7-9th December, 2023
3. Thesis writing webinar 'Roadmap for thesis writing' organized by Research Graduate foundation on 7th Jan 2023
4. Two days' workshop on 'Bioinformatics Tools and Applications' organized by Dept. Zoology, Gogate Jogalekar College, Ratnagiri in collaboration with Codon Biosciences Pvt. Ltd. Goa (Recognized by DSIR) during 4th and 5th Feb. 2023.

Ms. Bhakti Salkar

1. One day training program "Accidents do not happen accidently" organized by Teacher training committee, Gogate Jogalekar College under DBT Star College scheme on 11th October 2022.

Dr. Amruta Bhave

1. As a resource person delivered a talk on "Marine inter-tidal areas of Ratnagiri" in Aasamant organized Sagar Mahotsav held on 13th January 2023.
2. Lectures delivered in 4 different schools of Ratnagiri in a lecture series on "Climate Change" jointly organized by Tata motors and Srushti conservation foundation.
3. Guided S. Y. B. Sc. students for the topic 'Microplastic pollution from Ratnagiri shores' in college level Shodhvedh and Avishkar research competition.

E) Teachers' Nomination/ Appointment on University/ Government Bodies:

Dr. M. M. Belekar:

- Nominated as a member of online admission counselling committee of Mumbai University for M. Sc. (Physics)- I for 2022-23. The event was held on 8th July 2022.

Dr. M. G. Gore:

- Worked as BOS member in Chemistry up to 31st August 2022. Was a Coordinator for revised syllabus workshop for FYBSc. Held at S. R. M. College, Kudal on 27thJuly 2022.

F) Infrastructural Development:

- Botany department received a sumptuous grant under DBT-STAR College Scheme. The equipments like Binocular Microscopes, GPS instruments, Camera, Rotary Evaporator and other instruments have been procured by the department.
- Department of Chemistry received development grant of Rs. Nine Lakh under 'Star college' scheme from Department of Biotechnology, New Delhi. For the purchase of Basic equipments required for UG program. Following Equipment were purchased colorimeter (06), Polarimeter (03), Single pan Digital Balance (06), Digital thermostatic water bath (02), Vacuum pump (02), Conductometer (03), pH meters (03), Ice flex machine (01), Photo catalytic reaction Assembly (01), Magnetic Hot plate stirrer (02).

G) Research Contribution:

I Dr. B. B. Dhale presented a research paper at International Conference in basic sciences for sustainable development 2022 held at Patkar College, Mumbai on 26th Nov 2022.

No. of Research Papers Published		No.of books Published		No. of Conferences attended		No. of Papers Presented in Conference	
Nati-onal	Intern-onal	Nati-0nal	Intern-ational	Nati-onal	Intern-ational	Nati-0nal	Intern-ational
Department of Physics							
--	02	--	--	--	03	--	03
Department of Chemistry							
--	--	02	--	01	02	01	01
Department of Botany							
--	03	--	--	03	01	02	01
Departent of Zoology							
02	03	--	--	--	02	--	02
Total							
02	08	02	--	04	08	03	07

- Dr. Aparna Kulkarni
Vice Principal, Science

Faculty of Arts (PG)

Lokmanya Tilak Post Graduation Centre

Under Lokmanya Tilak Post Graduation Department , we provide the PG Courses in the subject of Sanskrit, Marathi, Hindi, English, History, Sociology and Economics.

We conduct the entrance exam for those who do not have the same graduation subject for PG admission as per the rules of University of Mumbai. We started the admission process of MA first year offline in July 2022 and lectures from August 2023. In this academic year we organized welcome programme for new students of MAI year and vice versa sendoff for MAII year students.

Post Graduate	Total students	Result
	94	95.70%

- 08 students of English Department participated in the zonal round of Avishkar Research Convention held at Lanja.
- 05 students of English Department (Ayyadurai Nandhini, Sutar Vijay, Swami Aarati Shankar, Joshi Anagha, Pathare Rutuja) got selected in the zonal round and got opportunity to participate in the university level round and present their project on 'Digital Platforms for Promoting Poetry'.
- Mr. Swaroop Milind Kane from Sanskrit Department got M. D. Paradakar Puraskar from Saraswati Vidya Vikas Trust Mumbai.
- Two students of MA Marathi Department participated in the national seminar on 'Jayant Pawar's Literature' organized by the Department of Marathi, Shivaji University, Kolhapur on February 28th.
- From Hindi Department Participated 2 students in a one-day international seminar on 'Current Hindi Literature : Ideological Status' held at Yashwantrao Chavan Warna College, Warnanagar, Kolhapur on 11 February 2023.
- Workshop on Research Methodology in History was conducted from 17 to 20th January 2023 for the PG students. 10 students participated in this workshop.
- Student participation of History Department in IPR workshop organised by college: One student Mr. Mandar Manohar Betkar has successfully participated in IP Awareness/ Training program (IPR) under the National Intellectual property awareness mission on 28 September 2022. Two students Ms. Pranita Naresh Pandaye and Mr. Paresh Prakash Shingare successfully participated in IP Awareness/Training program (IPR) under the National Intellectual property awareness mission on 31 January 2023.
- Smt. Madhura Chavan presented a paper at International Conference on Dharma, Dharmashastra and Culture organised by Kavikulguru Kalidas Sanskrit University, Ramtek and P. V. Kane Sanskrit Adhyayan Kendra on 17-18th August 2022 at Gogate Jogalekar College.

- Prof. Dr. Chitra Goswami
Vice Principal- Arts

Faculty of Commerce (PG)

115 students were enrolled for M.Com. I and 94 students for Mcom II. All lectures were conducted offline through regular classroom teaching. The students were provided with the following Industry Academia Interactions / Skill imparting workshops .

2 days IPR Awareness program by NIPAM on Patent Drafting and Patent Filling on 30 and 31 January 2023.

Seminar on topic Employability skills on 28-11-2022 success Mantra by Nilaya Foundation Pune .

Workshop on E-Resource sharing organized for PG Students by Library.

Avishkar / Shodhvedh Research project -

For the year 2022-23 From PG Commerce 2 Projects are selected for Avishkar and 1 project selected for University round.

III - Internal Evaluation Week - 13 October to 17 October 2023.

IV- Field Visit - Study tour - Study tour has been organized for PG commerce Ripple Tea Factory Munnar, Kerala on 16-20 Jan 2023 and

Anand Milk Union Limited Gujarath (AMUL)

V - One of Avishkar participant students has filled for patent for his topic under study.

Research Centre in Business Economics: In total six students have registered for Ph.D programme through this research centre. Research Guide Dr. Yasmeen K. Aowte. This year the following two students enrolled:

Ms. Praveena Pilankar, Ms. Smruti Joshi

Research centre in Accountancy: Research Student CA Ajinkya Pilankar was conferred with Ph. D under guidance of Prof. Makarand Sakhalkar from University of Mumbai in October 2022. CA. Swaroop Ghaisas submitted Ph. D Dissertation to University of Mumbai under guidance of Prof. Makarand Sakhalkar in January 2023. This year the following three students enrolled: Ms. Shamim Memon, Mr. Shankar Parab, Mr. Sandip Teli.

56 M. Com. students visited industry Munnar (Ripple Tea Factory on 15th January 2923 to 20 January 2023.

- Prof. Dr Yasmeen Aowte
Vice Principal- Commerce

Faculty of Science (PG)

Lokmanya Tilak Post-Graduate Centre of Gogate Jogalekar College offers advanced PG & doctoral programmes with the aim to empower the young masses with quality higher education. Students from different parts of Maharashtra as well as from other states join for post-graduation every year in total five science departments, Chemistry, Physics, Computer Science, Biotechnology and Microbiology. Lokmanya Tilak Post- Graduate Centre provides all necessary amenities required for quality education and research like sophisticated laboratories, high-end instruments, ICT enabled classrooms and qualified faculty. Students can pursue Ph. D. in three subjects: Chemistry, Physics and Zoology. Post graduated students and teachers are involved in curricular and research activities. The highlights of the work for year 2022-23 are presented below.

A) Special Activities:

- Prof. Ajay Patawardhan (Retired professor from St. Xaviers College, Mumbai) conducted two special popular lectures for physics post graduate students on 12 and 13 October 2023.
- Exhibition of 'Microcontroller/ Microprocessor based Live projects, experiments and reference books' was organized by M. Sc. Physics students for UG students on 2nd Feb 2023.
- On the occasion of Republic Day, 26thJanuary 2023, M.SC II Mathematics students published an online wall paper dedicated to the subject of "Applications of Trigonometry in Real Life. "
- Department of mathematics organized "PG to UG Program". In this program, 10 M.Sc. students conducted lectures and practicals for T.Y. mathematics students for the week and conduct one unit test on the taught topic and also prepare the result. This activity is conducted from 28/01/2023 to 07/02/2023.
- Department of Mathematics organized State Level PPT competition on 04/01/2023. 14 groups from various colleges from Sangali, Surud, Kolhapur, Panajim participated in this competition.
- On 4th March 2023, Mathematics department organized a career guidance lecture to TY and MSc students. The resource person was Alumni of department Ms. Niharika Pevekar. Students were guided about how to use online platforms for working as a private tutor were .
- **Microbiology** department organized Field visit to Bangalore during 21st to 26th February 2023 - Biotechnology Centre, Dept. of Horticulture, Govt, of Karnataka, Bangalore; Vishwesvaraya Industrial & Technological Museum, Bangalore

B) Students' Achievements:

Following research projects by PG students of Physics Department were selected from zonal level for presentation at university level research convention - 'AVISHKAR-2022-23'

- 'IoT based mini weather station' by Swapnali

Mohite, Pradnya Parab, Khadija Bangi, Guided by Ms. A. A. Shirgaonkar

- 'Microcontroller based smart water level controller' by Priti Sakpal, Sukanya Mukanak, Samir Kadam, Guided by Ms. P. N. Jadhav
- 'Microcontroller based Gas, fire sensing and extinguishing device' by Ujwal Surve, Swapnil Golapkar, Vinay Sandye. Guided by Dr. V. V. Bhide.

- 10 students from M.Sc. Part II computer Science appeared for Internship in Gadre InfoTech Pvt Limited for period of 6 weeks.
- 11 Students from M.Sc. Part II Computer Science appeared for Internship in Navnath Infotech Pvt. Ltd for a period of 6 weeks.
- M. Sc.II Chemistry Students Mr. Omkar Shriram Thakurdesai and Miss. Pranjali Girish Padhye participated in the "Organic Chemistry Summer School" conducted by the Department of Chemistry, IIT Bombay, from 08th July to 10th July 2022.
- Mr. Achyut D. Metry, M. Sc. II Chemistry student participated and presented paper in the one-day Multidisciplinary National Conference on Agenda 2030 for sustainable Development: Challenges & Opportunities held on 25th January 2023
- M. Sc. I Chemistry student Ms. Sidhi Gurav Subhash Participated in Skit group and One Act Play group organized by University of Mumbai.
- M. Sc. I Chemistry student Mr. Samyak Hatkhambekar participated in short film competition under Majhi Vasundhara Mission 3.0 organized by Swachh Surve 2023, Ratnagiri Municipal Council, Ratnagiri.
- M. Sc. II Biotechnology students participated in IP awareness/ training program organized by Intellectual Property Office, India under National Intellectual Property Awareness Mission on 28th Sept., 2022.
- Samruddhi Sawant from M. Sc. II, Biotechnology participated in the Webinar series on Molecular dynamic simulation studies: Role in drug discovery organized by TTS academy, Madurai branch, Tamil Nadu, India on 30th October, 2022.
- Dhanashri Vilankar from M. Sc. II Biotechnology completed Vocational Training in Medical Record Assistant course from District Civil Hospital, an institute registered with Maharashtra State Skill Development Society, Mumbai and conducted under Chief Minister Maha - Health Skill development training program held on 20th December, 2022.
- Two students of M.Sc. I participated in 21st National Level Microbiolympiad 2023 on 10th February 2023.
- M.Sc. I and II students participated in Hands on Workshop on Mushroom Cultivation and Plant Tissue Culture at Biotechnology Centre, Dept. of Horticulture, Govt. of Karnataka, Bangalore on 24th February 2023
- M. Sc. I and M. Sc. II students of science faculty participated in the one-day training program on "Accidents do not happen accidentally" organized by DBT's STAR College scheme by Teacher's training committee, Gogate Jogalekar College, Ratnagiri on 11th October, 2022.
- M.Sc. I and II students of science faculty participated in IP awareness/ training program under National Intellectual Property Awareness Mission organized by Intellectual Property Office, India on 10th February 2022.

C) Extension and outreach programs: Nil

D) Teachers' Achievements

Ms. P. N. Jadhav (Physics Department)

i) Ph. D. thesis submitted to Mumbai University under guidance of Dr. K. V. Sukhatankar (Ex-Principal, GJC, Ratnagiri) in May 2022.

Mr. B. D. Sutar (Physics Department)

i) Competed value added certificate course on

'Bharatiya Kalaganana' Organized by Kalidas Sanskrit University, Ramteck, and Department of Sanskrit, GJC, Ratnagiri during 14 February to 31 March 2022.

ii) Conducted popular lectures on 'Basic Astronomy, Space telescope etc.' with sky-gazing at:

a) Education Society's English Medium school, Kadwai, Tal- Sangameshwar on 19th January 2023. 80 students benefited.

b) ASP College, Devrukh on 21st January 2023. 50 students benefited.

c) Rajawadi, Tal- Sangameshwar on 28th January 2023 for 'Bhavatal', Pune. 20 people benefited.

d) Phatak Highschool, Ratnagiri on 17th January 2023.

Dr. S. L. Bhattar

- Recognized as Ph. D. guide of Mumbai University in subject of chemistry

Dr. Meghana Mhadaye

(Chemistry Department)

1. Participated in the "Gender Sensitization Workshop" organized by Department of Women and Gender Studies, Savitribai Phule Pune University and Brunel University, UK in Collaboration with R. P. Gogate College of Arts and Science and R.V. Jogalekar College of Commerce, Ratnagiri on 26 August 2022.

Miss. Bareen Aowte (Chemistry Department)

1. Attended NIUS Four Days Teachers Workshop on "Enhancing Learning in Experimental Chemistry" from 24 May 2022 to 27 May 2022 at HBCSE Mumbai.

Mrs. Trupti Joshi (Chemistry Department)

2. Attended NIUS Four Days Teachers Workshop on "Enhancing Learning in Experimental Chemistry" from 24 May 2022 to 27 May 2022 at HBCSE Mumbai.

Dr. Meghana Ekanath Mhadaye, Mrs. Pratiksha Baraskar, Mr. Ankit Surve, Miss. Bareen Aowte, Mrs. Trupti Joshi, Miss. Rina Shinde and Miss. Swapnali Yadav, participated in

- One-day training program on "Accidents do not happen accidentally" organized under DBT's STAR College Scheme by Teachers' Training Committee, Gogate Jogalekar College, Ratnagiri on 11th October 2022.
- One Day Seminar on National Education Policy (NEP) organized by IQAC and Training Committee of Gogate-Jogalekar College, Ratnagiri on 22 September 2022.
- IP Awareness/Training program under National Intellectual Property Awareness Mission Organized by Intellectual Property Office, India on 28 September 2022.

E) Teachers' Nomination/ Appointment on University/ Government Bodies:

Shri. P. D. Lndhe

F) Infrastructural Development: TV panel was installed in one PG classroom.

G) Research Contribution:

Ms. P. N. Jadhav (Physics Department)

i) Research papers published in the Journals:

a) 'Materials Today: Proceedings- Volume- 66', PP-3592- 3597 (Elsevier Publications) on 15 July 2022.

b) 'IOP Conference Series: Material Science and Engineering', PP-1258 (2022).

ii) Research papers presented in Conferences:

a) 'International Conference on Advancements in nano-electronics and communication technologies' held in hybrid mode on 24th to 26th February 2022.

b) '4th International Conference on Material Science and Manufacturing Technology-2022', held at Tamilnadu, India during 8-9 April 2022.

c) '4th International Conference on recent Advances in Materials and Manufacturing'

held in hybrid mode at Erode, Tamilnadu during 8-9 December 2022

Shri. Prof. P. D. Londhe

No. of Research Papers Published		No.of books Published		No. of Conferences attended		No. of Papers Presented in Conference	
Nati-0nal	Intern-ational	Nati-0nal	Intern-ational	Nati-0nal	Intern-ational	Nati-0nal	Intern-ational
--	03	--	--	--	04	--	04

PG Science Result (Subjectwise)

Subject	Students Enrolled	Pass	Failed	%
Physics	17	16	01	94.11
Organic Chemistry	22	22	Nil	100
Analytical Chemistry	24	24	Nil	100
Mathematics	19	16	03	84.21
Computer Science	21	221	Nil	100
Biotechnology	24	24	Nil	100
Microbiology	24	24	Nil	100
Total	151	147	04	96.90

- Dr. Aparna Kulkarni

Vice Principal, Science

Bridge, Remedial, Add-on, Skill based courses

In current academic year: 2022-23, several student useful courses viz. Bridge courses, Add-on courses, value added courses etc. were completed in accordance with curriculum content along with regular teaching - learning process. These courses help to uplift slow learners while strengthen the performance of advanced learners in academia and / or research.

Bridge Courses

Department	Course Name Subject	Class	Duration	Hours	No. of Participants
1) Biotechnology	Mathematics	FY	04-10-2021 to 22-10-2021	15	12
	Sterilization Techniques	SY	13-06-2022 to 18-06-2022	15	25
	Sterilization Techniques	TY	13-06-2022 to 18-06-2022	15	22
	Mathematics	FY	21-09-2022 to 08-10-2022	15	14
2) Commerce	Registration under GST	M.Com. II	13-01-2023 to 21-01-2023	10	18
3) Mathematics	Basics of Mathematics	FY	18-07-2022 to 23-07-2022	05	29
	Basics of Mathematics	SY	13-06-2022 to 20-06-2022	08	14
	Basics of Algebra	TY	18-07-2022 to 23-07-2022	06	29
	Basics of Mathematics	MSc I	18/07/2022 to	20	05
4) Zoology	Zoology	SY	13-06-2022 to 18-06-2022	08	70
	Zoology	TY	13-06-2022 to 118/06/-2022	12	33

Department	Course Name Class	Target	Duration	Hours	No. of Participants
4) Zoology	Research Techniques in Biological Science	SY	09-05-2022 to 13-05-2022	30	10
5) Physics	Physics	SY	13-06-2022 to 22-06-2022	12	27
	Physics	TY	13-06-2022 to 21-06-2022	20	07
6) Information Technology (IT)	Computer Hardware Maintenance	FY	14/02/2022 to 30/03/2022	30	09
7) Hindi	Hindi	FY	25-07-202 to 30-3-2022	30	09
8) Geography	Geography	FY	28-07-2022 t0 02-08-2022	08	07
9) Urdu	Urdu	FY	22-08-2022 t0 27-08-2022	08	13
10) Sociology	Sociology	FY	25/07/2022 to 30/07/2022	06	65
11) Political Science	Political Science	FY	14/07/2022 to 28/07/2022	55	52
12) Sanskrit	Sanskrit	FY	13-07-2022 to 30-07-2022	12	33
13) Marathi	Marathi	FY	25-07-2022 to 30-07-2022	06	72
14) English	English	FY	14-07-2022 to 21-07-2022	05	34
15) History	History	FY	11-07-2022 to 14-07-2022	08	48
16) BMs	BMS	FY	23/07/2022 to 27-07-2022	08	55
Add-on Courses					
17) Biochemistry	Introduction to Biostatistics	FY and SY	11-07-2021 to 05-03-2022	30	24
18) Hindi	Hindi	SY	02-12-2022 to 15/12/2022	36	22
Skill Bases Courses (Cetficiated / Diploma)					
19) Commerce	CA TEL Skill Development Certificate course	FY B.Com.	09-02-2022 to 22-02-2022	36	88
20) Information Technology (IT)	Skill based course Advanced Excel	FY	16/01/2023 to Ongoing	30	N / A

Department	Course Name Class	Target	Duration	Hours	No. of Participants
20) Information Technology (IT)	Webdesigning with Bootstrap	SY & TY	05/03/2022 to 01-04-2022	30	35
21) Computer Science	Learn with Unity	TY	04-07-2022 to 09-07-2022	30	49
	UI / UX Design	UG	18-01-2023 to	30	32
Value Added Courses					
22) Biotechnology	Bioanalytical Techniques	TY	05-07-2021 to 10-07-2021	30	28
	Biophysics	SY	05-07-2021 to 15/07/2021	30	22
	Staining Techniques	FY	04/10/2021 to 09/10/2021	30	29

- Dr. Umesh Sankpal

Teaching and Non-Teaching Staff Training Committee

Aim of this committee is to maintain and enhance further the quality of performance of the teaching and non-teaching staff of this college by providing enough training opportunities through various programs. We conducted three programs in this academic year for different stakeholders of the college.

1) A seminar was organized on 'National Education Policy- NEP- 2020' in collaboration with Internal Quality Assurance Cell (IQAC) of this college on 22nd September 2022 for teachers in this college and those in cluster colleges. The resource person was Prof. R. D. Kulkarni, Ex- Pro-Vice Chancellor of Mumbai University who has an active participation in preparing format for implementation of NEP-2000 at the University level. He explained in details the nature of various programs available to the students, options for the students in the bucket list and concept of 'Academic bank of credits' along with other aspects of NEP implementation. The office bearers of Ratnagiri Education Society: Honorable chairperson Mrs. Shiplatai Patawardhan, Secretary Mr. Satish Shevade, joint- secretary Mr. Shrikant Dudhgikar, In-charge Principal Dr. P. P. Kulkarni, IQAC co-ordinator Dr. Surendra Thakurdesai were present for the seminar. 92 teachers from this college and 22 teachers from 8 cluster colleges attended the seminar.

2) A training program 'Accidents do not happen accidentally' was organized on 11th October 2022 under DBT star college grants scheme for the laboratory staff and teachers of all the science departments in the college and also from the cluster colleges. The aim of this program is to make the laboratory staff aware of the various kinds of accidents that can occur in laboratories and to train them to follow SOPs to avoid them and to take appropriate safety measures. The resource person was Dr. Prabodh Chobe, a Senior Scientist and Ex-Head R & D center, BASF. Based on his extensive experience in various chemical laboratories, he explained with help of demonstrations the causes behind such accidents and safety measures needed to be taken in his highly interactive sessions. 34 laboratory staff members and 30 science teachers from this college and 6 teachers from cluster colleges along with 200 science students participated in this training program. In charge principal Dr. P. P. Kulkarni, DBT

Coordinator Dr. V. V. Bhide and Vice principal (Science) Dr. Mrs. A. M. Kulkarni were present for the inauguration.

3) An examination related training session was organized on 21st October 2023 mainly for recently joined teachers. Mr. V. M. Athlye, Head, English department instructed the teachers about various examination related issues like responsibilities of a junior supervisor in the examination hall, code of conduct, do's and don'ts during period of examination etc.

It is proposed to organize an MS DEED (level1) workshop for UG and PG teachers in collaboration with IQAC of this college and MSFDA-MS DEED IISER, Pune in April 2023.

The committee member Mr. Pratik Shitut provided special technical support and the members Mr. V. M. Athalye, Dr. Seema Kadam, Mr. A. S. Yadav and Dr. A. M. Kulkarni (V.P. Science) provided the administrative support for conducting the workshops.

Dr. Mahesh Belekar

Feedback Committee

With some corrections in last year's feedback questioner, feedback committee has finalized the Google forms to collect various feedback as, Feedback on teaching by students (5089), Feedback on facilities by students (1111), parents (564) and staff (44). (Numbers in bracket represents feedback count).

The feedback collection drive was arranged in last week of February and first two weeks of March. Along with these common feedback at college level, feedback on syllabus by students, parents, teachers and alumni were collected at department level with some common questions. The report of analysis will be submitted to the Principal for necessary action.

- Dr. V. V. Bhide

Examination Committee

Planning of various examinations in the college was done in the examination committee meeting held on 25th August 2022 under the guidance of Principal.

The entire work of examination was distributed by forming different sub committees like DEPDS, Printing, proof reading, conduction of various examinations etc.

University examinations: All the university examinations of UG and PG of second half 2022 were held as per schedule in November 2022 to February 2023.

Internal evaluation of the students (75: 25) was done faculty wise. These examinations were conducted according to credit and Grade based evaluation system. All the university examinations of UG and PG of first half of 2023 will be held as per schedule in April 2023 onwards.

- Dr. M. G. Gore

On Screen Marking (OSM)

The On Screen Marking system was first launched by the University of Mumbai in 2017. Since then there occurred continuous upgradation of the software used for it. The latest upgradation took place in November 2022. According to the instructions given by the University, the installation and upgradation of the software was done on Nov.5,2022. Mr. Vasudev Athalye and Mr. Prashant Londhe attended the series of online workshops and meetings conducted by the university to inform about the changes made in the process. The teachers were requested to register and update their information as per the changes in subjects they teach.

Total 97 teachers assessed papers through OSM in the SH 2022. The faculty wise details of the work are as follows:-

Level	BA	BCom	BSc	Total
Third year	326	1748	600	2674
Post Graduate	535	Not Yet Started	1160	1695
			Total	**4369**

As the assessment has not yet completed, the OSM work continues till date. The figures in the above table are based on the summary report

provided by the Merittrac software for the administrators.

Mr. Vasudev Athalye (Convenor), Mr. Prashant Londhe, Mr. Suresh Yadav, Mr. Shubham Patil worked in the OSM committee for 2022-23.The committee was supported and guided by the I/C Principal Dr. P. P. Kulkarni from time to time.

- Mr. Vasudev Athalye

In-house Research Festival 'SHODHVEDH' and 'AVISHKAR'

In the academic year 2022-2023, the members of SHODHVEDH and AVISHKAR committee were Dr. Mayur Desai (Convener), Dr. Rama Sartape, Dr. Bhooshan Dhale, Mr. Sachin Sangare and CA Ajinkya Pilankar. The committee work was supported by team of lady staff members viz., Prof. Harshada Patwardhan and Prof. Vidula Bhosale.

The meetings of SHODHVEDH and AVISHKAR committee were conducted on 25th July 2022 and 23rd November 2022.

Department of Students' Development, University of Mumbai and Dapoli Urban Bank Senior Science College, Dapoli jointly organized one-day workshop for 17th Intercollegiate Research Convention AVISHKAR on 27th August 2022. Students Mr. Aashish Kulkarni and Mr. Sagar Narvekar had participated in that workshop along with teacher Mr. Sachin Sangare.

Inauguration for SHODHVEDH and AVISHKA Rresearch activities was done on 13th September 2022. The Chief-guest was Dr. Kishor Sukhatankar, I/C Director, Charitrakar Padmabhushan Dr.Dhananjay Keer Ratnagiri sub-campus (University of Mumbai), Ratnagiri. Total 104 students from all faculties had participated in that workshop.

In-house research festival SHODHVEDH for Arts and Science faculty students was conducted on 25thNovember 2022. The judges were Dr. Vivek Bhide, Dr. Umesh Sankpal, Dr. Atul Pitre and Dr.Tulshidas Rokade.

AVISHKAR coordinators' meeting was scheduled in University of Mumbai, Fort Campus on 5th December 2022. Dr. Sunil Patil, Director, Department of Students' Development, University of Mumbai guided coordinators regarding revised rules of AVISHKAR.Dr. Mayur Desai had attended the meeting.

For Commerce faculty students, SHODHVEDH was conducted on 9th December 2022. The judges were Mrs. Ashwini Deosthali and Dr. Minal Khandake. After judges' decision, 1 project from Commerce faculty participated in Zonal level round of AVISHKAR from C1 category.

SHODHVEDH 2022-2023.

Faculty	Number of UG Projects Participated	Number of PG Projects Participated	Number of projects selected for zonal level round of AVISHKAR
Arts	03 (07 studens)	04 (10 students)	05 (UG) (14 students) + 03 (PG) (09 students)
Commerce	17 (52 students) (52 students)	04 (08 students)	08 (UG) (26 students) + 03 (PG) (09 students)
Science	12 (31 students)	06 (13 students)	07 (UG) (20 students) + 05 (PG) (12 students)
Total	32 (90 students)	14 (31 students)	20 (UG) (60 students) + 11 (PG) (31 students)

SHODHVEDH result was announced on 12th December 2022. The rankers were felicitated by auspicious hands of our Principal Dr. P. P. Kulkarni on 4th March 2023.

SHODHVEDH 2022-2023 Result

Faculty	Level	Department	Name of the Project	Rank
Arts	UG	Geography	Study of Emergence of Tourist Place : A case study of Purnagad	1st
	UG	Economics	स्वयंसहाय्यता गटांचा महिलांच्या आर्थिक सक्षमीकरणावर झालेला परिणाम	2nd

Faculty	Level	Department	Name of the Project	Rank
Arts	PG	English	Theorizing Instagram poetry: Study of Para-linguistic Features and Their Effects.	1st
		English	Digital Platforms For Promoting Poetry	2nd
Commerce	UG	BMS	Savior's kit	1st
		BMS	Solar power project	2nd
	PG	Commerce	Plastic Pyrolysis, Waste plastic to oil conversion	1st
		Commerce	Water conservation: Save water before it is too late	2nd
Science	UG	Botany	Influence of pre-sowing seed treatments on germination of Buchanania cochinchinensis (Lour) M. R. Almeida	1st
		Physics	Synthesis and Characterization of CuInSe2 Thin Films for pHotoelectochemical Application	2nd
	PG	Chemistry	Natural acid-base titration indicator from Sphageneticola calendulacea flower	1st
		Mathematics	Comparative Study of selection method of Class Representative	2nd

Zonal level round of AVISHKAR research convention was scheduled at Arts, Commerce and Science College, Lanja on 19th December 2022. CA Ajinkya Pilankar and Prof. Vidula Bhosale attended it with our 91 students.

Mumbai University level round of AVISHKAR research convention was scheduled at Satish Pradhan Dnyanasadhana College, Thane on 26th December 2022. Dr. Mayur Desai and Prof. Harshada Patwardhan attended it with our 17 students.

Our 1 research project from IT department participated in Zonal level round and University level round of AVISHKAR from C5 category.

Out of participated 31 research projects, 9 research projects were selected for University level round of AVISHKAR. From Zonal level round of AVISHKAR, overall 26 research projects of 7 colleges were selected for University level round of AVISHKAR. Among it, highest number of research projects (9) were selected from our college.

AVISHKAR research convention University level round 2022-2023

Faculty	Level	Category	Number of Projects
Arts	UG	C1	1 (2 students)
	PG		2 (3 students)
Commerce	UG	C2	1 (2 students)
	PG		1 (2 students)
Science	UG	C3	-
		C5	1 (2 students)
	PG	C3	3 (6 students)
			Total= 9 (17 students)

- Dr. M. P. Desai

Marathi Vidnyan Parishad, Ratnagiri Chapter

Three days Mathematics workshop at Shirke Prashala, Ratnagiri was conducted with the funds from Rajiv Gandhi Science and Technology Commission, Mahartashtra State, dated 17, 18 and 22 January 2023. Valuable guidance was given by Shraddha Surve and Uma Joshi, Assistant Professor, Department of Mathematics of our

College. The workshop was on 'Preparation' of Mathematics Scholarship Examination' and a total of 28 students benefited from it. Dr. Umesh Sankpal worked as the coordinator for the said workshop.

On the occasion of National Science Day - 2023, school as well as college (UG-PG) level essay competition was organized viz. Phatak High School and Gogate - Jogalekar College, Ratnagiri. The theme of the competition was Science & technology and Fuel respectively. Total 36 students from VIIth & IXth standards of Phatak High School while 18 students of Gogate - Jogalekar College were participated in it. The first place for high school level went to Kastui Nikesh Kalambate, second place to Amey Anil Tambe and third place to Aarushi Nitin Borkar. At college level first, second and third prize goes to Isha Ramesh Pachal, Mihina Vijay Kenavadekar and Snehal P. Konkani respectively. The winning students were felicitated by cash prizes and certificates. The assessor for essay competition was Smt. Shilprekha Joshi at school level while Mohini Bamane and Trupti Joshi for college level.

Two Scientific Talks were conducted at Phatak High School and Godutai Jambhekar High School, Ratnagiri. First talk by Mr. Babasaheb Sutar at Phatak High School and topic was 'Wonderful world of Space Telescopes' while Shweta Lad delivered second talk on 'Malaria' at Godutai Jambhekar High School, Ratnagiri. Total 240 students and school teachers are get benefited by these talks. Scientific Experimental Demonstrations were conducted at J. M. Hegshetye High School, Basni, Ratnagiri. Our UG and PG students worked as demonstrator for the same. Total 30 students of VII th, IX th and X th class were present for it.

These all activities were conducted in the coordination and efforts of our committee member's viz. Dr. Sonali Kadam, Dr. Varsha Ghadyale, Shraddha Surve, Pratiksha Baraskar and Mohini Bamane.

- Dr. Umesh Sankpal

Marathi Vidnyan Parishad

Sr. No.	Activity	No.of partici-pants	Institutue / High School,
1.	Mathematics Workshop Funded by Rajiv Gandhi Science and Tech-nology Commission India dated 17,18 & 22 Jan. 2023	28 students of VIIIth Standard	R. B. Shirke High School, Ratnagiri
2	Eassy Competiton on NSD- 2023	36 students of VIIth & IXth standard 18 students of UG - PG	Phatak High School, Ratnagiri Gogate Jogalekar College Ratnagiri
3	Scientific Experimental Demonstration on NSD 2023	30 students of VIIth, IXth, and Xth standard	J. M. Hegshetye, High School, Basni, Ratnagiri
4	Scientific Talk on 'Malaria' by Shweta Lad on 23/12/2023 on NSD 2023	120 students VIIth and IXth standard	Godutai Jambhekar High School, Ratnagiri
5	Scientific Talk on 'Wonderful world of space teleschopes by Babasaheb Sutar on 17/01/2023 on NSD 2023	120 students VIIth and IXth standard	Phatak High School, Ratnagiri

- Dr. Umesh Sankpal

Science Association

1. Center for Technology Alternatives for Rural Areas (CTARA-IIT Mumbai) in Association with science association Conducted a session for students on" Case Study based elective Course of Mumbai University."- PG and UG students learned about how to identify case study topics. They also acquainted with the way to identify data and logistics and introduced to case study methodology. No. of Participants- 60

Date of session 28th June 2022.

2. On 16th August 2022, to honor a tribute to Indian scientist on occasion of 75th Anniversary of Indian Independence, a wallpaper was displayed.
3. A one-day workshop on "Case Study based elective Course of Mumbai university." Organized by Center for Technology Alternatives for rural Areas (CTARA_IIT Mumbai) for faculty members of various college. The workshop aimed to help developed methodologies for topics submitted by colleges. 30 teachers participated from Konkan region. Primary surveys, secondary data sets, logistics and official issues were discussed during this workshop. Date of workshop 17th September 2022.
4. 37th Bavadekar lecture series in Honor of Former principal Dr. V. K. Bavdekar was celebrated on 31st January 2023. Dr. V V. Mahajani (Retired Prof, ICT Mumbai Consultant Rajiv Gandhi science and technology commission Mumbai) was a guest speaker on the occasion. The topic of the lecture was 'Green technology: My perception'. Dr. Mahajani informed students about the use of green technology in various chemical reactions. He also discussed 12 principles of green technology. He highlighted the fact that green technology in today's world is very important due to its environment friendly nature. Total 200 students participated.

Dr. Smt. V. A. Ghadyale

37th Late Dr. V. K. Bavadekar Memorial Science Lecture

Every year College is organizing memorial Science lecture in the memory of Late Dr. V.K. Bavadekar , former principal of Gogate Jogalekar College . The year 2022-2023 was 37th memorial lecture. Dr. Vijaykumar V. Mahajani Advisor, Rajiv Gandhi Science & Technology Commission (RGSTC) Govt.of Maharashtra, Former Professor of Chemical Engineering, Institute of Chemical Technology Mumbai was the guest speaker For the 37th Late Dr. V.K. Bavadekar Memorial Science Lecture series which was held on 31st January 2023 at 3.00 pm in Radhabai Shetye Auditorium of the college. The guest speaker has given oration on "Green Technology - My perception"

Dr V.V. Mahajani explains use of Green technology in different chemical processes, its twelve principles,and changing scenario of chemical process technology in his speech. On this occasion the past student of Chemistry Department Chaitnya Dhanvatkar was felicitated for pursuing Ph.D. Degree from Institute of Chemical Technology Mumbai. The program was presided by I/C Principal of the college Dr. P.P. Kulkarni. This memorial lecture was attended by students and Faculty members of various departments of the college as well as citizens of Ratnagiri city.

- Dr. M. G. Gore

Social Science Association

Late. Sanjay Joshi memorial lecture is a very prestigious activity organized by Social Science Association. Late. Sanjay Joshi was formal Vice Principal, NSS Programme officer and HOD of Sociology.

This Year, Dr. Angha Tambe, Director, Women and Gender Studies Department, Savitribai Phule Pune University was the chief speaker of Late Sanjay Joshi Memorial Lecture. With various example Dr. Tambe analyzed gender bias in Social Sciences in India. She criticized various theoretical framework and focused on the importance of gender issues in the development of Social Sciences. Moreover she introduced the concept gender beyond the binary, which is emerging in academia Dr. Chitra Goswami chaired this programme and Dr. Tulshidas Rokade shared the memories of Late. Sanjay Joshi. All faculties of Social Science and students were present in majority in this Programme.

Social Science Association and Women and Gender Studies Department of Savitribai Phule Pune University jointly organized workshop on Gender Sensitivity dated on 27th August, 2022. Ms. Neha Ghatpande and Bhygshri Jawale, Research Associate derived Pre-Knowledge of the Students about Gender- Inequality and then they

introduced how gender works at various stages in human life.

From this year, Social Science Association has decided to organize one special talk on the issues of Konkan Region. The Association has invited Prof. Dr. Prashant Bansode, Dean, Gokhale Institute of Poltics and Economics, Pune to inspire the students of social sciences and to channelize the study of Katkari in Konkan Region. He criticized the development discourse, which discussed only First World and Third World. However Adivasi, Tribes are living in Fourth World. Katkari a tribe mainly in Konkan Region is living at margin of Society. Social Science Students in Konkan Region should study the problems and issues of Katkari tribe. Dr. Chitra Goswami, Vice Principal of Arts Faculty presided over as a chair person and Dr. Raama Sartape expressed the vote of thanks of this Programme.

- Shri. Shivaji Ukarande

Department of Sanskrit

The report of the activities of Sanskrit Department during 2022-23 is given here.

In the degree examination conducted by Mumbai University in April 2021, Ms. Priyanka Yogesh Dhokare received the Kishinchand Chelaram Sanskrit Award for her First Rank in the merit list of Sanskrit subjects of University of Mumai.

Priyanka Yogesh Dhokare and Swaroop Milind Kane were felicitated by Dr M. D. Paradakar Award given by Saraswati Devi Vidya Vikas Trust, Mumbai for being in the merit list of the Sanskrit subject of University of Mumbai.

Kerala - Goa Study Tour :

From 1st to 8th July, 2022, a study tour of the Sanskrit Department was organized to Kerala and Goa. Some preparatory sessions were organized. The Sanskrit conversation course was organised from 20th to 30th June 2022. The course instructor was Mrs. Akshaya Bhagavat. The lecture on 'Kerala's Culture was organised through online medium. The speaker invited for this lecture was Dr. Gopikrishnan Reghu, originally from Kerala and a professor at Swami Vivekananda University in Tirupati. In another session the lecturers of the department gave information about the Educational Institutions that were scheduled to be visited.

The group visited various places in Kerala from 2nd to 5th July. They understood the political and cultural history of Kerala from the visits to Fort Kochi, Dutch Palace in Mattencherry and Hill Palace. The students got first-hand experience of the Kerala culture by visiting the famous Kailas Yatra in Kerala i.e., visiting three Shiva temples at Vaikom, Kaduthuruthy and Ettumanoor. The birthplace of Adi Shankaracharya on the banks of Alwar river in Kaldi and the stupa exhibiting portraits of Adi Shankaracharya were visited where the students comprehended the biography of Adi Shankaracharya. Students also visited Sri Shankaracharya Sanskrit University in Kaladi. Prof. Dr. Srikala Nair, Head of the Department of Philosophy introduced all the departments of the University and explained about the studies and the opportunities in the concerned field. Students had an amazing experience at Chinmay International Foundation and Chinmay University in Veliyanad. Dr. Gauri Mahulikar made arrangements for our students and teachers to get the experience of Deepotsav , one of the cultural peculiarities of Kerala. The tradition of lighting lamps on all sides of the temple was introduced through this experience. Everyone got the opportunity of the Satsang of Swami Sharadanandji Saraswati of Chinmay Mission. In that session, Swaroop Kane and Kanak Bhide got an opportunity to sing bhajans. The students also got an opportunity to receive Swami Advayanandji's darshan and blessings in the form of books, at his residence. Dr. Gauri Mahulikar introduced the work of Chinmay International Foundation to the students and also informed about Shankaracharya's birth place- residence, temple etc. The manuscript museum over there was shown by Mr. Anant Vasudev, The director of the museum. Information about the rare manuscripts and their preservation was obtained. The students and teachers of our department also visited Chinmay University in the same area. The heads of the departments gave information about the courses and activities conducted by them. We also saw the campus of the university. Former Head of

Department of Sanskrit Department of Mumbai University and Academic Director of Chinmay International Foundation, Prof. Dr. Gauri Mahulikar provided important guidance and was with us throughout the CIF. She made the experience unforgettable. From 6th to 8th July, we visited various places in Goa. There we visited Srividya Pathshala started by Mahamahopadhyay Shri Devdutt Patil to learn Sanskrit Shastra at Rivan, which is close to Goa. At that time his wife Dr. Aparna Patil narrated the journey of the Pathshala from the beginning. Patil Guruji's guidance was also beneficial. Former student of the college, Tanmay Hardikar studied in that Pathshala and is now teaching there. The students were introduced to the ancient traditions of study in the field of Sanskrit through their experience. We visited also the Vimaleshwar Temple, Pandavas' timed Tambadi Surla Temple, Mangeshi Temple in Goa. At the National Institute of Oceanography in Goa, Dr. Anirudh Singh Gaur showed the students an exhibition on marine archaeology and illustrated the work on it. Students enjoyed visiting the Sanskrit home of the senior activist of Sanskrit Bharati from Kankon, Mr. Chinmay Amshekar and interacted with him through Sanskrit. Overall, this study tour has enriched the experience of the students. The faculties of the department and a total of 19 students participated in this educational trip. On this occasion, a meeting of the parents of the students going to the trip was held on June 17, 2022 to give them the information about the trip.

On the occasion of Kalidas Day on 30th June 2022, M.A. Part 2 student in Sanskrit department, Aishwarya Vijjal Acharya gave a lecture on 'Tatrapi Chaturthoanka'. The program was compered by Tejashree Joshi, a third-year student. 40 spectators enjoyed this event.

A bridge course was organized by the department from 13th July 2022 to 30th July 2022 for all the students admitted in the first year. 32 students benefited from this class.

On the occasion of Sanskrit Day, on 05th and 06th August 2022, various competitions like recitation, singing, quizzes, storytelling, conversation, penmanship were organized by the Sanskrit department. Mrs. Sneha Bapat-Joshi and Mrs. Deepti Mule-Agashe, the former students of the department, were the judges of all the competitions.

Sanskrit Day program was organized on August 13, 2022. On this occasion, the students of Sanskrit Department participated in various cultural programs. Pranali Waingankar, a former student and Lecturer of Sanskrit Department and currently assistant professor of Pali Language and Buddhist Studies centre of Savitribai Phule Pune University, was the chief guest for this program. The program was compered by second year students Preeti Tikekar and Mrinal Bakshi. Dr. Kalpana Athalye proposed an introduction and the vote of thanks was given by Shrimati.Sneha Shivlakar. 50 people attended and enjoyed this event.

An international seminar on 'Religion, Theology and Culture' was organized on 17th and 18th August 2022 in joint collaboration of of Gogate Jogalekar College, Ratnagiri and Dr. P. V. Kane sub-centre, Ratnagiri which is the sub-centre of Kavi Kulguru Kalidas Sanskrit University, Nagpur. A total of 150 enthusiasts participated in it. Kalpaja Joglekar, Meera Kale, Ketaki Musale, Siddhi Kolekar, Priyanka Dhokre, Swaroop Kane, Preeti Tikekar, are the students of the department who presented research papers.

From 5th to 7th November 2022, Dr. Kalpana Athalye, the head of the Sanskrit department and Akshaya Bhagwat, an M. A. Part 2 student had participated in the women's meeting organized by Sanskrit Bharati in Haryana.

On 23rd and 24th November 2022, Dr. Dinkar Marathe, the Director of P. V. Kane sub-centre at Ratnagiri of Dr. Kavi Kulguru Kalidas Sanskrit University, Nagpur, delivered a special lecture on Gnomic Literature to the postgraduate students.

On the occasion of Gita Jayanti, a complete Gita reading program was organized on 03 December 2022 at Adhyatma Mandir in Ratnagiri. Shri. Jayant Desai, The President of Swami Swaroopanand Seva Mandal, Pavas was present as the chief guest. On this occasion special guidance was given by Vishakha Bhide, Kirtankar

and scholar of Sanskrit from Ratnagiri. A total of 45 people participated in this program, including Gita-loving citizens of Ratnagiri and students of Sanskrit department.

On 23 July 2022, the first year B.A. and first year Master's degree students were welcomed on behalf of the department. It was planned by the second and third-year B.A. students.

From 24 to 31 December 2022, 17 students of the department participated in the Prabodhan Varg organized by Sanskrit Bharati, Kokan in Goa.

In the international short film competition organized by Sanskriti Bharati, the students of the department created a short film 'Ati Sarvatra Varjayet' and sent it on 1st December 2022. This short film was written by the second year student Siddhi Kolekar. The students of the department Chaitrali Limaye, Tejashree Joshi, Preeti Tikekar, Siddhi Kolekar, Kalpaja Joglekar, Shravani Karambelkar, Rigved Sarjoshi acted in it. Girija Chitale held the responsibility of all the necessary assistance. Aditya Joshi and Vedant Sheltkar from the Department of Computer Science handled the entire technical side with Aditya directing and Vedant cinematographing and editing the short film.

The 66th Kalidas Memorial Lecture Series was concluded between 09 and 10 January 2023. In this lecture series, the Vice-Chancellor of Kalidas Sanskrit University, Prof. Dr. Madhusudan Penna delivered insightful lectures on "Sanskrit Language and Modern Literature" and "Gulabrao Maharaj - A Modern Saint". This program was chaired by Prof. Prafulladatta Kulkarni, The Principal of the college. Many Sanskrit lovers from Ratnagiri and outside Ratnagiri attended the event. Every year on the occasion of this lecture series some special prizes are given to the students of Sanskrit department. This year, the students who came first in Sanskrit subject from first year to post-graduate department and received these prizes are as follows: - Ms. Siddhi Arun Ogle, First Year Arts, Ms. Preeti Rajendra Tikekar, Second Year Arts, Ms. Mayuresh Sunil Zaide, 3rd Year Arts, Ms. Aishwarya Vijjal Acharya, M.A. Also, for special participation in extra-curricular activities along with studies, Priyanka Yogesh Dhokere, Swaroop Milind Kane, M. A. were awarded with Pandit D. G. Joshi Award.

On January 21, 2023, a meeting was held for the parents of the students who took Sanskrit subject in the first-year of B. A. 13 parents attended this meeting.

Tejashree Joshi, Shravani Karambelkar, Rigved Sarjoshi, Girija Chitale, Ketaki Musale and Swaroop Kane are the students of the department who participated in the youth meeting organized by Sanskrit Bharati at Nagpur from 27th to 29th January 2023.

A weekly advanced study class was conducted from March 15, 2022 to January 31, 2023 for the members who have completed diploma course and want to learn Sanskrit further at the Non-formal Sanskrit Education Centre. About 20 people participated in this activity. Dr. Kalpana Athalye, Head of Sanskrit department guided for this class.

Non-Formal Sanskrit Education Centre

Central Sanskrit University, New Delhi i.e., National Sanskrit Sansthan has awarded the Informal Sanskrit Education Centre to Gogate Joglekar College for the seventh year successively. Mr. Vishal Prasad Bhatt from Uttarakhand was appointed as the centre teacher. This year, 38 people have taken admission in the centre, for the Pratham Diksha and 20 for the Dwitiya Diksha. The Formal inauguration of this class was done on 14th December 2022, in the presence of Shri. Ramraje Chandane, Jail Superintendent, Ratnagiri District. The program was chaired by Prof. Prafulladatta Kulkarni, Principal of the college. This centre will continue till May.

Dr. Kalpana Athalye

Elocution- Debate Committee

Under the guidance of Principal Dr. Prafulladatta Kulkarni, the committee has made special efforts through online & offline mode in the current year to ensure that students participate in various competitions which will help them for overall personality development. Students who participated in various such competitions were given all the necessary guidance . Some competitions were jointly organized by the college.

- Nagarparishad, Ratnagiri and Gogate Jogalekar

College, Ratnagiri jointly organized an Elocution competition for college students on 27th July 2022 on the occasion of 'Lokamnya Tilak Death Anniversary' . The following students got success in the competition.

1st - Kalpaja Prabhakar Jogalekar .

3rd - Manasvi Mukund Natekar

- Letter writing competition on the occasion of 75th Anniversary of Indian Independence, was jointly organized by Indian Post and Gogate Jogalekar College, Ratnagiri. The subject for letter writing was 'Vision for Indian 2047'. The following students participated in the competition:

  Poorva Surve , Ruhina Rajvadkar , Saba Savkar , Phajila Aalji , Anvi Salvi , Siddhi Kolekar , Anuja Kalambate , Shrutika Shemankar , Chitra Prabhu , Aakanksha Karkar , Manasvi Natekar

- The primary selection round of the debate competition 'Speak For India' was jointly organized by the Times of India group and Gogate Jogalekar College on 28th January 2023. 43 students from Ratnagiri district participated in the competition. The following students from Gogate Jogalekar College were selected for the zonal round to be held at Mumbai : Varsha Kale, Avanti kale , Saba Savkar , Manasvi Natekar , Swarali Kanavaje

- The college had organized an essay writing competition on the occasion of 75th Anniversary of Indian Independence under the 'Har Ghar Tiranga' campaign. Total 19 students participated in the competition. The following students got the prizes :

  1st - Swaroop Milind Kane

  2nd - Mihika Vijay Kenavadekar

  3rd - Swaroopa Chandrakanta Horambe

  Consolation - Manasvi Mukund Natekar

The other success stories are: -

1. Ms. Kshipra Shripad Uplekar -

   Got second Prize in the Konkan section in the Preliminary round In the inter- College online storytelling competition 'goshtaranga' organized by Devgad College .

2. Anvee Avadhoot Salvi -

   Got second Prize in the Story writing Competition, organized by Akhil Bharatiya Sahitya Parishad Konkan section.

3. Ms.Varsha Yogesh Kale -

   Got 1st Prize in Elocution Competition, organized by Shree Sadguru Lokamanya Vachanalay , Devarukh. Got 2nd Prize in Primary Round ,State Level Elocution Competition, organized by TWJ Foundation , Ratnagiri. Got 2nd Prize in Anant Kale District Level Elocution Competition.

4. Kalpaja Prabhakar Jogalekar - Got 1st Prize in Elocution Competition organized by Education Department (Primary & Secondary), Marathi Bhasha Samiti, Ratnagiri on the occasion of ' Vachan Prerana Din' .Got 1st Prize in Primary Round ,State Level Elocution Competition, organized by TWJ Foundation , Ratnagiri & Selected for zonal round to be held at Pune.

5. Manasvi Mukund Natekar -

   Got Consolation Prize in Inter State Swami Swaroopanad Elocution Competition. Got 3rd Prize in 'Achutrao Patavrdhan Vakta Dashasahasreshu' District Level Elocution Competition. Got 2nd Prize in Elocution Competition , organized by Gogate Jogalekar College, Ratnagiri on the occasion of 'Lokamnya Tilak Death Anniversary' Ratnagiri .

6. Siddhi Girish Sardal -

   Got Consolation Prize in 'Achutrao Patavrdhan Vakta Dashasahasreshu' District Level Elocution Competition. Got 2nd Prize in 'Kvyalekhan & Kavyavachan ' Competition organized by Police Kalyan Vibhag, Ratnagiri.

7. Swaroop Milind Kane -

   Got1st Prize in Elocution Competition , organized by Gogate Jogalekar College, Ratnagiri on the occasion of 'Lokamnya Tilak Death Anniversary' Ratnagiri .

8. Snehal Ghadi -

   Got 3rd Prize in Elocution Competition, organized by Gogate Jogalekar College,

Ratnagiri on the occasion of 'Lokamnya Tilak Death Anniversary' Ratnagiri.

These students were guided by Shri. Jayant Abhyankar, Smt. Madhura Date, Shri. Krishant Khandekar and Shri. Pankaj Ghate with respect to the preparation of the various subjects of different competitions, oratory skills, presentation skills etc.

- Mr. Jayant Abhyankar

Literary Association

- On September 21, 2022, The Literary Association was inaugurated by Yuva Sahitya Academy award winning writer and translator Mr.Avadhut Dongre.
- On the occasion of Hindi Bhasha Din on 16th September 2022, Dr. Rahul Marathe delivered a lecture on 'Hindi Bhasha Aur Rojgar ke Avasar'.
- On December 10, 2022, a workshop on 'Sutrasanchalan: Kala Ani Vyavsay Sandhi' in association with Literary Association and Jeevan Kaushalya Vikasan Samiti was organised. The famous actor Vighnesh Joshi was the resource person.
- On February 2, 2023, with reference to Budget 2023 a lecture on 'Sulabh Arthshastra' was delivered by Mr. Deepak Karanjikar.
- 27th February 2023, on the occasion of Marathi Rajbhasha Din, a poetry presentation by famous poet Dada Madkaikar and cultural program by students of Marathi Department was concluded.

-Shri. Shivraj Gopale

Sahakar Wallpapers

The main purpose of Sahkar Wallpaper is to provide a platform for students writing. On 15th August three wallpapers were published on the topics 'Contribution of Legendary Personalities in Indian Freedom Struggle', 'Uses of Mathematics in Cryptography' and 'Changing face of women in Independent India and their challenges'.

On 26th January 2023 a wallpaper on the theme 'Application of Trignometry in real life' was published. A wallpaper on the topic of 'Periodical journey of Marathi Poet' was published on 27th February 2023. All these wallpapers were published by I/C Principle Dr. P.P.Kulkarni.

- Shri. Shivraj Gopale

Memorandum of Understanding (MoU)

Gogate - Jogalekar College, is in the continuous process of generating MOU's with the reputed academy institutes industries and laboratories. Till time Gogate -Jogalekar college has developed valued MoU's with the following reputed institutes and the process is still going on.

These MoU's are reviewed and renewed within a time span of year or five years with the respective organisations.

(1) Rosary College of commerce, Goa.
(2) Government college of Sakhalin, Goa.
(3) A.C.College of commerce and management studies, Goa.
(4) Western India regional council of the institute of Chartered Accountant.
(5) Parvatibai College Madgaon, Goa.
(6) Society for Mathematical Engineering.
(7) Bajaj Finserv Limited, Pune.
(8) Bartakke Institute of Information and Technology, Ratnagiri.
(9) Shripatrao Chowghule College, Kotoli, Kolhapur.
(10) BKL Walavalakar Rural Medical College and Hospital, Savarde.
(11) Aaryak Solutions, Ratnagiri.
(12) Gadre Infotech Private limited, Ratnagiri.
(13) Kavi Kalidas Sanskrit University, Ramtek.
(14) Government College of B.Ed Ratnagiri.
(15) Bharat itihaas Samshodhak Mandal Pune.
(16) DBJ College Chiplun.
(17) Sarswat College Goa
(18) Sutradhar Consultancy Private Limited, Pune
(19) Kendriya Sanskrit University, Janakpuri, Delhi
(20) Willigdon College Sangli.

By and large all MOU's are leading to conduct

workshops, seminars and promotion of research and development activities. It is a inclusive journey, where along with the core academy faculties viz Arts, Commerce and Science, the focus is emphasizing lifelong learning sports NSS, NCC etc.

These MOU's are helpful in creating the platform for mutually exchanging the curriculum / co curriculum activities with all the concerns especially the teachers and students across

- Prof. Dr. Chitra Goswami

Khagol Abhyas Kendra

In academic year 2022-23, activities of Khagol Abhyas Kendra started with 'Partial Solar Eclipse Observation' on October 25, 2022. This program was open for school/college students as well as citizens of Ratnagiri. Around 200 sky lovers were present for the program. The program was conducted at Bhatye Beach, Ratnagiri. It was well covered by local media.

Regular activities of Khagol Abhyas Kendra are workshop on basic astronomy and sky gazing programs. This year workshops and sky gazing programs were conducted in schools.

i) 17 Jan 2023 - A popular talk on "Space Telescopes" was delivered by Mr. B. D. Sutar at Phatak High school, Ratnagiri.

ii) 19 Jan 2023 - Basic workshop on astronomy and sky observation session was conducted by Mr. B. D. Sutar at Education Society's English Medium School, Kadwai, Sangmeshwar. 80 students participated in workshop.

iii) 21 Jan 2023 - Basic workshop on astronomy and sky observation session was conducted by Mr. B. D. Sutar at ASP College, Devrukh. 50 Students participated in workshop

A popular talk by Shri D. K. Soman, a popular senior astronomy speaker on "Secretes in sky" was arranged for citizens and school students of Ratnagiri on January 23, 2023.

This year Khaol Abhyas Kendra conducted PPT show and sky observation session for a group of tourist through "Bhavtal" Pune at Rajwadi, Sangmeshwar on Jan 28, 2023.

Members of Khagol Abhyas Kendra, Mr. Pranav Chavan, Mr Aashish Kulkarni, Mr. Samyak Hatkhambekar, Mr. Akshay Shelte, Mr. Akshay Salvi participated in "Maharashtra Khagol Sammelan" held between Jan 26 and 28, 2023 at Centre for Citizen Science, Pune.

Khagol Abhyas Kendra has planned to organise a first ever program "12th Amateur State Level Astronomer's meet" at the College by accepting invitation of Rajya Khagol Abhyasak Mandal from 15th to 17th April 2023 which will give further thrust to Astronomy popularisation in Konkan region.

Ms. Nisha Kelkar

Department of Lifelong Learning and Extension

The Department of Lifelong Learning and Extension [DLLE] is established to promote a meaningful and sustained rapport between the collage and the community. This year the department is implementing Annual Extension Work activities in Online and Offline mode by following the rules and regulations of the University of Mumbai. The students participating in the Extension Work under this Department are entitled to be granted a benefit of Ten Grace Marks on the satisfactory completion of 120 hours of work under various Extension Work Projects.

There are 205 students who have enrolled in the department for the academic year 2022-23. The department has successfully participated in various programmes at college and Society level.

Under the Swachchha Bharat Program, Career Guidance & Social Problems, and eradication during the year, College has organized at Bhatye beach cleanness programme, Khatu Natyamandir, College Campus and Various lectures has organized at college.

Extension Work Training Program is conducted each year for Extension Work Teachers & Students Managers to implement Extension Work Activities. This year it was Extension Work Training Program conducted at our College on 04 th August,

2022. And second term Extension Work Training Program was conducted in Dnyandeep College of Science and Commerce Khed on 19 th November 2022.

UDAAN FESTIVAL is organised each year For students for the year - 2022-23 it was conducted between 14 th January 2023 at ASP College, Deverukh there where our college has participated in Poster making, Elocution Competition .and Essay Writing. Our College secured 1st prize in Poster Making Competition.

For Current year, Co-ordinator Dr. Rama Sartape, Asst. Prof. Ambadas Rodage (Science) Asst. Prof. CA Dr. Ajinkya Pilankar(Commerce) and Assi. Prof. Suryakant Mane (Arts) have been working as committee members. Miss. Vaidehi Vijay Desai. - TYBA has worked as Student Representative for academic year 2022-23. Seven Students has Worked as Student Manager.

- Dr. Rama Sartape

Nature Club

1. Nature club in association with Mangrove Cell, Government of India has organized a mangrove plantation program on 30th July, 2022 at Are-ware region. 22 students along with nature club committee members participated in this event.
2. 'Coconut Tree Plantation' event at the college premise on 14th August 2022 was held in association with NSS unit of Gogate Jogalekar college, Ratnagiri under 'Har Ghar Tiranga' campaign. 9 students participated in the same.
3. Nature walk event was organized on 21st August 2022 at Panval region. Mr. Pranav Panvalkar and Mr. Akshay Gawade, Field Researcher at Applied Environmental Reasearch Foundation, Devrukh were the resource persons. They introduced the students with various local species of plants and animals and also shared their views about the impact of their changing habitat. 45 students along with 5 teachers participated in the nature walk.
4. On National Science day 28th February 2023, Nature club students were involved in the college level exhibition. Nature photography exhibition was displayed on this occasion.

Dr. Nitin Potdar

Sahyadri Mountaineering Club

The Sahyadri mountaineering club of the college provide works to the students, challenge the adventurous a release to the mystic and an arena. There are numerous benefits of mountaineering, The most obvious benefits are improving both physical fitness and cardiovascular fitness levels as well as reducing body fat through aerobic exercise. It helps to improve personal confidence and team working skills, which students will use in their work and personal life without even realising it.

Sahyadri mountaineering club has organised one day trek at Raigad on 10th December, 2022. This trek was organised in collaboration with Jiddhi mountaineering club, Ratnagiri. For this trek113 Students participated. Out of 68 are female participants and 45 are male participants along with students convener Dr. S. L. Bhattar and teachers representative Dr. M. G. Khandake and Mr. S. N. Panchal.

Dr. S. L. Bhattar

GJC Film Club

- This year 108 students took the membership of the Film club.
- Film club received the sponsorship for purchasing the LED Screen TV from Bank of Maharashtra on 28th July 2022.
- The inaugural film 'I am Kalam' was screened on 17th August 2022 on the LED TV installed in the seminar hall for which the film club received the aforesaid sponsorship.
- On 20th August 2022, the short film named 'Pra. La.', which is based on the life and literary contribution of veteran Marathi playwright P. L. Mayekar was screened and a discussion in this light was held. Mr. Durgesh Akhade and Mr. Shrikant Patil gifted the college eight books of the one-act plays written by P. L. Mayekar.
- Our Campus Film Society 'GJC Film Club' has been granted 'Associate Membership' of Federation of Film Societies of Western Region (FFSWR) on27th August 2022.
- A Mumbai based store viz. National, the Music People: Sales and Services, Matunga gifted the

film club a DVD player of Philips company, on 6th October 2022.

- On 8th December 2022, Mr. Vidur Mahajan performed his SatarVadan and also expressed his thoughts on the topic 'Importance of Arts in Our Life'. This programme was collaboratively organized by the Film Club and the Cultural Department of the college.
- On 14th and 15th January 2023, A workshop on 'the making of Web series and the career opportunities in the field of web series'. Mr. Vinay waikul, well-known director of a number of web series was the resource person of this workshop.
- In all 17 films were screened this year through both online and offline modes.
- Five students each were present to watch the 6 films screened by the Ratnagiri Film Society.

Dr. Mrs. Nidhee Patawrdhan

Disaster Management Cell

The fire extinguishers in the Arts, Commerce and Science building were inspected on 12 November 2022 by the Disaster Management Cell of the College, and the fire extinguishers which were out of operation were collected and sent for refilling them. New fire fighting equipment was procured through Pest Control And General Service Company, Ratnagiri. and were installed in various departments of the college on 14th November 2022.The details of the installation of total 47 Fire Fighting extinguishers are as follows- Physics Department- 05,=(DCP-05 KG=02 Cylilders,ABC-02 KG=03 Cylinders), Chemistry Dept.-10=(DCP,-10 Cylinders ,05 KG=06 Cylinders '02 KG=01 Cylinders),Geography Dept.- 01, FPT Dept.-02KG-DCP=01 Cylinders), Biology Dept-0(05 KG DCP=02,02 KG ABC=02 Cylinders,01KG ABC=01 Cylinders) Computer Science Dept.-04,=(CO2=4.5 KG=02 Cylinders,05KG ABC=01 Cylinders,ABC=02 KG=01 Cylinders) Library-07,=(DCP-05 KG=03 Cylinders,ABC=05KG=02 Cylinders,ABC-02KG=02 Cylinders.) ITDept.-02, Commerce Building- 02=(10 KG PCB=01 Cylinders 02 KG PCB=01 Cylinders), Mathematics Dept.- 01=02 KG ABC=01, Cylinders.), Micro-Biology Dept.-06=(10 KG DCP=01 Cylinders,05 KG DCB-01 Cylinders,01 KG ABC=04 Cylinders) Bio-technology Dept.-04=(05 KG DCB=01 Cylinders, 02 KG ABC=02 Cylinders,01 KG ABC=01 Cylinders), Biochemistry Dept.-03, IQAC & Seminar Hall-01, Boys Hostel-05, Girls Hostel-01=04 KG ABC=01. Cylinders.

05 days training on Disaster Management was organized for NCC Cadets from 01 to 05TH August 2022 in association with Civil Defence Force and Disaster Management Cell. In this Training programme, 76 NCC Cadets Participated. Civil Defence cell officers Mr.M.K.Mhatre and Vijay Jadhav were give the training for the Cadets in this training programme

Principal Dr.Kulkarni distributed Certificats to 76 NCC Cadets, who completed Disaster Management Training on December 09, 2022. Civil Defence cell officer Mr.Lahu Malgavi guided the Cadets in this program.

A one-day training program was organized by Disaster Management Cell on 02 December 2022 at the Camp of NSS at Chanderaai village.

- Lt. Arun Yadav

National Service Scheme (NSS)

- The International Yoga Day was celebrated on 21-6-2022.
- Street plays for public awareness were carried out on the topics of Har Ghar Tiranga, Save Girl child, AIDS / HIV awareness, Cleanliness, Swatcha Bharat Abhiyan.
- Tree plantation program were carried out at Kalbdevi, GJC campus.
- Offering (Nirmalya) collection was carried out during 5th and 10 days of Ganapati immersion.
- Swacha Bharat Abhiyan cleanliness drives were carried out at Tilak Smark, GJC Campus, Mandavi beach.
- On 20-08-2022 volunteers attended a workshop on "E-Peek" with collaboration with Ratnagiri Zilla Parishad.
- This year India is celebrating 'Azadi Ka Amrut Mahostav'. From 20-07-2022 to 20-08-2022 month was celebrated NSS . In this volunteers actively participated in every activity such as

"Azadi Ka Amrut Mahotsav" Jagrukata Abhiyan, Har Ghar Tiranga Abhiyn, Samuhik Rastragaan on 17-8-2022, Street Plays, Tree Plantation, Prabhat Feri, Beach Cleaning.

- A project taken by first and second year NSS volunteers is the helped the students of Avishkar Divyang School in preparing Diwali articles for their exhibition.
- 18-01-23 to 24-01-2023 NSS volunteers helps to Ratnagiri Nagar Parishad to manage the event of sports.
- Activities conducted under FIT INDIAS CAMPAIGN by the College. In this campaign Ekta Daud - Run for Unity, Cyclathon / Walkathon, Initiated of Fitness Clubs of students were done by volunteers.
- The Special Residential Camp based on the Theme "Life Skill Development, water conversion , Cleanliness drive" is our social commitment was held at Chanderai from 26-11-2022 to 02-12-2022
- During the camp we tried to inculcate two programs regarding capacity building such as - to enhance irrigated area through water conservation and Rural development through proper communication.
- Disaster management training by NCC department was conducted. A program for proper Time management was conducted by Dr. Atul Pitre. The volunteers learn the process of organizing and planning how to divide time between different activities.
- A program 'Akash Darshan' sky observation was organized by Physics Dept. It is an activity for leisure or with an interest in amateur astronomy. Dr.Vivek Bhide, Shri Baba Sutar provided the information regarding sky planet.
- A program on Global Climate Change was conducted by Dr. Surendra Thakurdesai. The volunteers learn the impact on rain due to change in global climate, the relation of nature and weather.
- The workshop was organized on Education values and Ethics in Education where volunteers learned the importance of ethical reflections, awareness, fundamental principles such as respect, honesty empathy, responsibility and integrity.
- Dr. Sonali Kadam conducted a program of 'Pradnya Parisar Prakalp' where volunteers learned an unique project undertaken by Maharashtra State Faculty Development Academy (MSFDA) in collaboration with Institute for Psychological Health (IPH). The project aims to build an emotion friendly college campuses and thereby create a legacy of institutions which is distinct as well as special.

NSS volunteers participated in Theme based camps sponsored by Mumbai University.

Dr. Mohd. Danish Gani- As a Team Leader of Ratnagiri Dist. for AVHAN Camp.

Sr No.	Theme	Location	Name of volunteer
1	UTKARSH State Level Camp	Solapur University	Ms. Bhakti Sutar
2	NRD/SRD state level selection	Shivaji University Kolhapur	Ms. Samruddhi Lingayat
3	AVHAN Camp	Jalgaon University	Ms. Samruddhi Lingayat Mr. Kaushik Musale
4	District Level Camp	Lanja	Modin Jamadar Ms. Nupur Lad

NSS Open Unit

The former NSS volunteers who are well established in society, stay connected with NSS by participating various programs under NSS banner. They always visit residential camp site and take care of needful help.

- The open unit has sponsored "Late Sanjay Joshi Award" given to Ms. Suhani Rajendra Gurav for hard working volunteer, who has successfully completed his two years in NSS and then too he is helpful in third year of his college.
- Another award was given by GJC 95 Snehabandha group for " Best NSS Group"

- Dr. Mohd. Danish Gani

NCC ARMY

The NCC army wing division of Gogate Jogalekar college is associate with 58 Maharashtra battalion NCC oras Sindhudurg . NCC conducts numerous activities every year in which the cadets participate enthusiastically, such as the training camps, special adventure camps, social awareness campaigns/drives, rallies and so on. NCC gives students the opportunity to show their skills and participate in the national level cams NCC help in personal development of each cadet. The NCC aim of developing character comradeship discipline and idol service amongst young citizen. This year 2022-23 participated in various activities such as,

1. Yoga day was celebrated in college on June 21, 2022. 40 cadets are participated in this activity
2. 35 cadets are actively participated in lectures on Agni Veer plan in college hall on July 21, 2022
3. 40 cadets are participated in Lokmanya Tilak jayanti rally from college to Tilak Ali Ratnagiri on July 23, 2022
4. Work shop was conducted in association with disaster management development and the civil security institute Ratnagiri. In this workshop cadets are taken hands on training of disaster management subject. 25 cadets are participated
5. On August 13 2022 a variety of events took place at Jawahar ground on the occasion of the Amrit festival of Indian independence
6. 14 to 16 November 2022 8 cadets participated inspection of the beaches in Ratnagiri with Ratnagiri police department.
7. 32 cadets are participated in AIDS awareness rally on 1 December 2022
8. Very Enthusiastically and energetically 53 cadets are participated in Republic day
9. 38 cadets are participated in Puneet Sagar abhiyan rally on 9 January 2023
10. 30 cadets are participated in tree plantation events were held on January, 2023

NCC CAMP DETAILS

Sr. No.	Name of Camp	Name of Cadet
1	IGC. TSC (THAL SAINIK CAMP) Ahmednagar (2022-23)	L/CPL. Sohan Mallinath Rathod
2	EBSB CAMP, ODISHA	1. SUO. Vinayak Anil Shevade 2. CPL. Apurva Kashinath Gurav
3.	CATC Camp Oros, Sindhudurg	Coms. Siddhi Nandkumar Rane Awarded as Best Cadet in ATC Camp
4.	Army Attachment Camp, Pune	1. CDT. Atharv Rajendra Bhatade 2. CDt. Sanket Prabhakar Jagkar
5.	All India Treaking Camp, Kerla	CDT. Anish Bhagwan Natekar

- Dr. S. L. Bhattar

NCC Naval

1) Objectives of NCC department: -

a) To inculcate virtues like freedom, equality, patriotism, tolerance, sportsmanship and leadership qualities into the N.C.C. Cadet's and thereby make them ideal citizens of the country.

B) To avail training of life skills such as swimming, firing, semaphore, ship modeling, self-defense, sailing, pulling, first aid, disaster management etc. by Indian Navy officers, and P.I.staff.

C) To create conducive environment and avail guidance to the youth so that they shall choose military service as their career and goal.

D) To create awareness among the youth about the environment, socio-economic conditions, and to organize various programs and camps in collaboration with various governmental and semi-governmental organizations.

The students, who want to get admission in the Naval NCC for the first year, were admitted to the Department after conducting various

selection tests and examinations by 02 Maharashtra Naval NCC Unit and the annual regular parades and other events were commenced.

2) Promotion: -

Promotion was given to the following national camp awardee students for their excellent work at the department work.

1) Senior Cadet Captain - Saurabha Sanjay Laghate - T. Y. B. A.
2) Cadet Captain - Tushar Ramakant Yadav - T. Y. B. A.
3) Cadet Captain - Durwankur Avinash Chalake - T. Y. B. Sc.

3) Overseas Deployment International Camp. - (12 March to 13 April 2022)

Sr. Cdt. Capt. Saurabha Sanjay Laghate particicipated in this Camp, organized by

Indian Navy. During the camp all the Cadets visited Egypt, Oman, and Countries.

4) Nausainik Camp (I.G.C.) -- (23 to 30 August 2022 - Nasik.)

Cadet Durwankur Chalake, Tushar Ramakant Yadav, Sahil bipin Yadav, Pritam Dilip Jadhav, Renuka Prakash Kolavakar participated in this Camp, organized by NCC Group Headquarters, Nashik.

5) Nausainik Camp -(I) -(09 to 16 September 2022 - Nasik.)

Cadet Durwankur Chalake and Sahil Bipin Yadav participated in this Camp, organized by NCC Group Headquarters, Nasik.

6) Nausainik Camp - (II) - (17 to 24 September 2022 - Nasik.)

Cadet Durwankur Chalake and Sahil Bipin Yadav participated in this Camp, organized by NCC Group Headquarters, Nasik.

7) Nausainik Camp - (III) -(25 to 28 September 2022 - Nasik.)

Cadet Durwankur Chalake and Sahil Bipin Yadav participated in this Camp, organized by NCC Group Headquarters, Nasik.

8) All India Nausainik Camp - (02 to 12 October 2022 - Vizag - Andhra pradesh.)

Cadet Durwankur Chalake and Sahil Bipin Yadav participated in this Camp organized by NCC Group Headquarters, Andhra Pradesh. Cadet Sahil Yadav awarded the Silver Medal in Boat Pulling Event.

07) Pre I.G.C.-I- Republic Day Camp. - (13- to 20 September 2022- Kolhapur.)

Sr. Cdt. Capt. Saurabha Sanjay Laghate, Aditya Priyadas Shivagan and Manali Surve participated in this Camp, organized by NCC Group Headquarters, Kolhapur.

08) Pre I.G.C.- II- Republic Day Camp. - (22- to 29 September 2022- Kolhapur.)

Sr. Cdt. Capt. Saurabha Sanjay Laghate, Aditya Priyadas Shivagan and Manali Surve participated in this Camp, organized by NCC Group Headquarters, Kolhapur.

09) Pre I.G.C. - III- Republic Day Camp. - (01- to 08 October 2022- Kolhapur.)

Sr. Cdt. Capt. Saurabha Sanjay Laghate, Aditya Priyadas Shivagan and Manali Surve participated in this Camp, organized by NCC Group Headquarters, Kolhapur.

10) I.G.C. - Republic Day Camp. - (14- to 21 October 2022- Pune.)

Sr. Cdt. Capt. Saurabha Sanjay Laghate, Aditya Priyadas Shivagan and Manali Surve participated in this Camp, organized by NCC Group Headquarters, Pune.

11) Pre - Republic Day Camp - I- (30 October to 06 November 2022- Pune.)

Sr. Cdt. Capt. Saurabha Sanjay Laghate participated in this Camp, organized by NCC Group Headquarters, Pune.

12) Pre - Republic Day Camp -II- (08 to 15 November 2022- Pune.)

Sr. Cdt. Capt. Saurabha Sanjay Laghate participated in this Camp, organized by NCC Group Headquarters, Pune.

13) Pre - Republic Day Camp - III - (17 to 24 November 2022- Pune.)

Sr. Cdt. Capt. Saurabha Sanjay Laghate participated in this Camp, organized by NCC Group Headquarters, Pune.

14) Pre - Republic Day Camp - IV- (26 November to 03 December 2022- Pune.)

Sr. Cdt. Capt. Saurabha Sanjay Laghate participated in this Camp, organized by NCC Group Headquarters, Pune.

15) Pre - Republic Day Camp - V- (05 to 12 December 2022- Pune.)

Sr. Cdt. Capt. Saurabha Sanjay Laghate participated in this Camp, organized by NCC Group Headquarters, Pune.

16) Pre - Republic Day Camp - VI- (14 to 21 December 2022 - Pune.)

Sr. Cdt. Capt. Saurabha Sanjay Laghate participated in this Camp, organized by NCC Group Headquarters, Pune.

17) Pre - Republic Day Camp - VII - (23 to 30 December 2022 - Pune.)

Sr. Cdt. Capt. Saurabha Sanjay Laghate participated in this Camp, organized by NCC Group Headquarters, Pune.

18) All India Re-Public Day Camp, - (01 to 29 January-2023- New Delhi.)

Sr. Cdt. Capt. Saurabha Sanjay Laghate participated in this Camp, organized by D.G.NCC - New Delhi. In this camp, Saurabh accepted the Most Enterprise Naval Unit Award on behalf of Maharashtra.

19) Ek Bharat Shreshtha Bharat - (03 to 12 October 2022 - Raurkela- Odisha)

Cadet Chinmay Dinesh Khatu and Guruprasad dilip Lingayat participated in this Camp, organized by NCC Group Headquarters, Raurkela. In this Camp, Cadet Chinmay Khatu bagged Silver Medal in Volley Ball Competition.

20) Ek Bharat Shreshtha Bharat - (29 October to 08 November 2022 - Panvel - Mumbai)

Cadet Eshan Ashok Mayekar, Tarvesh Rajesh Vichare and Romila Pawar participated in this Camp, organized by NCC Group Headquarters, Mumbai.

21) Eak Bharat Shreshtha Bharat- (15 to 24 November 2022 - Aurangabad)

Cadet Apurv Khake and Rutuja Bhahire participated in this Camp, organized by NCC Group Headquarters, Aurangabad.

22) All India Trekking Expedition - (06 to 13 October 2022- Kumau, Kerala)

Cadet Shreyasha Sakharam Sawant participated in this Camp, organized by NCC Group Headquarters, Kumau, Kerala.

23) Pre- Most Enterprise Naval Unit Selling Expedition.-(01 to 08 December 2022- Ratnagiri.)

2 Maharashtra Naval N.C. C. Unit, Ratnagiri organized National Level Marine Expedition training Camp. In this Camp, 21 SD and 06 SW Naval Cadets participated in this Camp.

24) Most Enterprise Naval Unit Selling Expedition.-(15 to 24December 2022- Ratnagiri.)

2 Maharashtra Naval N.C. C. Unit, Ratnagiri organized "Konkan COVID Warriors" National Level Marine Expedition Camp. 10 SD and 05 SW Cadets participated in this Camp. During the camp all cadets visited various historical

Port-forts - (Jaygargh, Ganapatipule, Dabhol, Ranpar, Bankot, Harne & villages on sea route voyaging through a Sailing Boat. Cadets organized various social awareness programs for villagers. Camp Commandant organized various competitions during the camp. In these camps, Cadet Kaushal Mohite, Fahad Lala, Chinmay Khatu, Soham Ghavali, Apurva Gurav, Sidhi Bhagawat, and Urvi Palkar bagged Gold Medals for excellence Performance in Menu Camp. Cadet Shreyash Sawant, Ramnath Dhumali, Yash Salunkhe, Ganesh Halgekar, Aayusha Bhore, Pratik kocharekar, Aditi Khanolakar and Aakansha Ghag begged Gold Medal for participation in Menu Camp.

25) All India Sea Training Camp. - (18 to 24 December-2022- Mumbai.)

Cadet Fhad Lala and Shreyash Sawant participated in this Camp, organized by NCC Group Headquarters, Mumbai. This Camp organized on Indian Naval Ship, named INS BHRAMHAPUTRA, INS VYAS, and INS TARKASHA.

26) Combine Annual Training Camp. - (01 to 08 November -2022- Ratnagiri.)

18 SD and 17 SW Cadets participated in this Camp organized by No. 02 Maharashtra Naval NCC Unit. The Camp Commandant organized various competitions among the cadets. In these camp, Gogate - Jogalekar College bagged First Prize in Drill Competition, Cadet Prathamesh Kambale and Shriraj Mane Won First Prize in Quiz Competition, Cadet Vedshri Sarpotdar and Tushar Yadav awarded Best Cadet Trophy, Cadet Ashtagandha Vartak bagged first Prize in Singing Competition, Cadet Dnyaneshwari Wadekar win the Second Prize in Solo Dance Competition, and Cadet Kaushal Mohite win the Second Prize in Drowing Competition.

27) All India Girls Annual Training Camp. - (09 to 20 January 2023.-Ezimala, Kerala.)

Cadet Sakshi Raut, Samiksha Gaikwad, and Manali Surve participated in this Camp organized by NCC Group Headquarters, Ezimal.In this Camp, Samiksha Gaikwad won the Second Prize in Semaphore Competition.

28) Result of "B" Certificate Examination. - 2022.

The "B" Certificate Examination was conducted by NCC Group Headquarters, Kolhapur on Feb.2022. Out of 30 SD Cadets 25 passed this examination. Cadet Durwankur Chalke,Ganesh Halagekar, Saurabha Laghate, Shreyash Sawant, Prathamesh Kamble, Saurabha Gadade,and Samyaek Hatkhambekar were awarded the "A" grades. Cadet Atharv Awati, Gavarav Chavan, Vedant Kurup, Shubham Nerulkar,Om Potphode, Mitesh Pise, Parth Rahate, Shubham Sawant, Prasad Sanagare, Sarang Tade, Sahil Yadav, Tushar Yadav, Sairaj Chalake, Devang Gokhale, Bhimarao Joshi Roshan Patil And Ravindra Sanagare awarded "B" grades and rest of the Cadets awarded "C" grades.

29) Result of "C" Certificate Examination. - 2022.

The "C" Certificate Examination was conducted by NCC Group Headquarters, Kolhapur. Out of 21 Cadets, 11 passed this Examination. Cadet Gaurang Godbole, Abhishep Kadam, Naresha Mahajan, and Shubham Sawant Secured "A" Grade & the remaining 07 Cadets got "B" grade in this Examination.

SOCIAL SERVICE ACTIVITIES

1) Inter National Aids Awareness Rally. - (12 February 2022)

51 SD + 38 SW participated in this Aids Awareness Rally, organized by Civil Hospital, Ratnagiri in Ratnagiri City.

2) World Heritage Day.- (12 February 2022.)

Every year on April 18, the United Nations commemorates World Heritage Day. The Day is observed to preserve the human heritage. On this day, Cleanliness Drive was organized at Thiba Palace in collaboration with Department of Archaeology, Ratnagiri. In this event 66 SD and 45 SW Cadets participated.

3) Coastal Cleanup Campaign - (08 May 2022)

43 SD + 28 SW Cadets participated in this campaign organized by Zillah Parishad, Ratnagiri, Panchayat Samiti, Ratnagiri on Bhatye beach on the occasion of 75th Anniversary of Indian Independence.

4) Disaster Management Awareness Programmed.- (08 June 2022)

68 SD + 23 SW Cadets participated in the public awareness lecture program organized on Disaster Management in collaboration with Civil Defense Force, Ratnagiri.

5) Cycle Rally. - (08 June 2022)

18 SD Cadets participated in this Rally organized by 02 Maharashtra Naval N.C.C.Unit Ratnagiri, on the occasion of 75th Anniversary of Indian Independence.

6) Join Indian Coast Guard Awareness program. (08 June 2022)

38 SD + 26 SW Cadets participated in the public awareness lecture program organized on "opportunity in Indian Coast Guard" in association with Indian Coast Guard Station, Ratnagiri.

7) **Lokamanya Tilak Abhivadan program. (08 June 2022)**

71 SD + 42 SW participated in this, program organized by, Ratnagiri Education Society & Gogate Jogalekar College.

8) **Swachhata Pakawada program.(18 June 2022)**

On the occasion of 75th Anniversary of Indian Independence Day, Cleanliness Drive was organized at Bhatye Sea Beach, Ratnagiri in collaboration with by 02 Maharashtra Naval N.C.C.Unit Ratnagiri,. In this event 24 SD and 17 SW Cadets participated.

9) **International Yoga Day- (21 June, 2021)**

24 SD and 21 SW Cadets participated in this program, organized by 02 Maharashtra Naval N.C.C. Unit, Ratnagiri.

10) **International Yoga Day- (21 June, 2021)**

18 SD and 13 SW Cadets participated in this program, organized by Neharu Yuva Kendra, Ratnagiri.

11) **Cyber Crime Awareness Program. (Police Friend Campaign.) - (06 July 2022)**

Under the guidance of Ratnagiri District Superintendent of Police, 04 S.D. & 03 S.W. Cadets guided the students of V.S.Gangan Vidyalay-, Ratnagiri, on the topic of "Cyber Crime". 80 Students & the Principal were present in this program.

12) **Cyber Crime Awareness Program. (Police Friend Campaign.) - (08 July 2022)**

Under the guidance of Ratnagiri District Superintendent of Police, 04 S.D. & 03 S.W. Cadets guided the students of Convent High School, Ratnagiri, on the topic of "Cyber Crime". 68 Students & the Principal were present in this program.

13) **Cyber Crime Awareness Program. (Police Friend Campaign.) - (09 July 2022)**

Under the guidance of Ratnagiri District Superintendent of Police, 04 S.D. & 03 S.W. Cadets guided the students of Fansop High School., Ratnagiri, on the topic of "Cyber Crime". 71 Students & the Principal were present in this program.

14) **Cyber Crime Awareness Program. (Police Friend Campaign.) - (11July 2022)**

Under the guidance of Ratnagiri District Superintendent of Police, 04 S.D. & 03 S.W. Cadets guided the students of Z. P. Primary School, Pomendi (Karwanchi Wadi) Ratnagiri, on the topic of "Cyber Crime". 33 Students & the Head Master were present in this program.

15) **Cyber Crime Awareness Program. (Police Friend Campaign.) - (12 July 2022)**

Under the guidance of Ratnagiri District Superintendent of Police, 04 S.D. & 03 S.W. Cadets guided the students of Shirke High School., Ratnagiri, on the topic of "Cyber Crime". 89 Students & the Principal were present in this program.

16) **Cyber Crime Awareness Program. (Police Friend Campaign.) - (13 July 2022)**

Under the guidance of Ratnagiri District Superintendent of Police, 04 S.D. & 03 S.W. Cadets guided the students of Smt.,Godutai Jambhekar Higha School, Ratnagiri, on the topic of "Cyber Crime". 66 Students & the Principal were present in this program.

17) **Cyber Crime Awareness Program. (Police Friend Campaign.) - (26 July 2022)**

Under the guidance of Ratnagiri District Superintendent of Police, 04 S.D. & 03 S.W. Cadets guided the students of Mestri High School., Ratnagiri, on the topic of "Cyber Crime". 57 Students & the Principal were present in this program.

18) **Cyber Crime Awareness Program. (Police Friend Campaign.) - (30 July 2022)**

Under the guidance of Ratnagiri District Superintendent Of Police, 04 S.D. & 03 S.W. Cadets guided the students of Jagushtye High School,Kuwarbao.,Ratnagiri, on the topic of "Cyber Crime". 48 Students & the Principal were present in this program.

19) **Cyber Crime Awareness Program. (Police Friend Campaign.) - (09 July 2022)**

Under the guidance of Ratnagiri District Superintendent of Police, 04 S.D. & 03 S.W. Cadets guided the students of G.G.P.S.,

Ratnagiri, on the topic of "Cyber Crime". 71 Students & the Principal were present in this program.

20) Tree Plantation Program.-(06 August 2022).

28 SD + 13 SW Cadets participated in this campaign organized by 02 Maha.Naval N.C.C. Unit 7 Gogate College, Ratnagiri at College Premise on the occasion of 75th Anniversary of Indian Independence.

21) Cleanliness Campaign - (10 August 2022.)

On the occasion of 75th Anniversary of Indian Independence, Cleanliness Drive was organized at Thiba Palace in collaboration with Department of Archaeological Department, Ratnagiri. In this event 23 SD and 14 SW Cadets participated.

22) Cycle Rally. (10 August 2022.)

On the occasion of 75th Anniversary of Indian Independence, Cycle Rally was organized at Ratnagiri City, Organized by Ratnagiri District Superintendent of Police. 13 SD Cadets were participated in this event.

23) Flag Hosting Program. - (13 August 2022)

On the occasion of 75th Anniversary of Indian Independence, (Har Ghar Tiranaga) Ratnagiri District Collector Office arranged program of group singing of National Anthem & flag hosting at Jayastambha, Ratnagiri. In this program 31 SD and 18 SW Cadets were participated.

24) Cleanliness Campaign - (13 August 2022)

On the occasion of 75th Anniversary of Indian Independence,(Har Ghar Tiranaga), 57 SD and 26 SW Cadets participated in this campaign organized by Gogate Jogalekar College, Ratnagiri.

25) Tree Plantation Program.- (14 August 2022).

On the occasion of 75th Anniversary of Indian Independence, (Har Ghar Tiranaga), 34 SD and 28 SW Cadets participated in this campaign organized by Gogate Jogalekar College, Ratnagiri.

26) Inter National Coastal Cleanup Campaign (Walkathon)- (06 September 2022).

07 SD Cadets participated in this campaign organized by Indian Coast Guard Station, Ratnagiri.

27) Beach Cleaning Campaign - (11 September 2022)

53 SD + 28 SW participated in Mandavi Beach Cleaning Program, organized by Panchayat Samiti, Ratnagiri .

28) Punit Sagar Beach Cleaning Campaign - (11 September 2022)

10 SD + 05 SW participated in Mandavi Beach Cleaning Program, organized by Indian Coast Guard Station, Ratnagiri.

29) Swachha Sagar, Surakshit Sagar Campaign. - (12 September 2022)

35 SD + 28 SW participated in Mandavi Beach Cleaning Program, organized by 02 Maharashtra Naval N.C.C.Unit, Ratnagiri.

30) Mission Life Launce Program. - (12 September 2022)

63 SD + 31 SW participated in Mission Life Launce Program, organized by NITI Aayog, MoEFCC, and Government of Gujarat.

31) Cycle Rally - (17 September 2022)

On the occasion of 75th Anniversary of Indian Independence,(Har Ghar Tiranaga) 18 SD Cadets participated in Cycle Rally Program, organized by Indian Coast Guard Station, Ratnagiri.

32) Punit Sagar Beach Cleaning Campaign - (17 September 2022)

13 SD + 05 SW participated in Malgund Beach Cleaning Program, organized by Indian Coast Guard Station, Ratnagiri.

33) Apporchnity in Indian Armed Force awareness speech- (07 August 2022)

30 SD + 21 SW participated in awareness Program, organized by Chaturang Pratishthan, Ratnagiri.

- Lt. Arun Yadav

N. C. C. CAMP				
Sr. No.	**Name of Camp**	**Level**	**No. of S.D.+ S.W.**	**Achievement**
01	O.S.D. International Camp	International	01+00	15 Gold Medals
02	Nausainik Camp (I.G.C.)- Nasik	State	04+01	Participated
03	Nausainik Camp- (I)- Nasik	State	02+00	Participated
04	Nausainik Camp- (II) Nasik	State	02+00	Participated
05	Nausainik Camp- (III) Nasik	State	02+00	Participated
06	All India Nausainik Camp.- Vizag-K.Pur	National	02+00	Participated
07	Pre. I.G.c.-I- Republic Day Camp-K. Pur	State	02+01	Participated
08	Pre. I.G.c.-I- Republic Day Camp-K. Pur	State	01+01	Participated
09	Pre. I.G.c.-I- Republic Day Camp-K. Pur	State	01+01	Participated
10	I. G. C. Republic Day Camp- Pune	State	01+01	Participated
11	Pre-Republic Day Camp-I- Pune	State	01+01	Participated
12	Pre- Republic Day camp-II- Pune	State	01+00	Participated
13	Pre-Republic Day Camp-III-Pune	State	01+00	Participated
14	Pre-Republic Day Camp- IV- Pune	State	01+00	Participated
15	Pre-Republic Day Camp- V- Pune	State	01+00	Participated
16	Pre-Republic Day Camp- VI- Pune	State	01+00	Participated
17	Pre-Republic Day Camp- VII- Pune	State	01+00	Participated
18	All India Re-Public Day Camp- Delhi	National	01+00	Participated
19	Ek Bharat Shreshtha Bharat- Odisha	National	02+00	Silver Medal
20	Ek Bharat Shreshtha Bharat- Mumbai	National	02+01	Participated
21	Ek Bharat Shreshtha Bharat- Aurangabad	National	01+01	Participated
22	All India Trekking Expedition- Kerala	National	01+00	Participated
23.	Pre-Menu Camp- Ratnagiri	State	21+06	Participated
24	All India Menu Camp- Ratnagiri	National	10+05	15 Gold Medals
25	All India Sea Training Camp- Mumbai	National	02+00	Participated
26.	Annual Training Camp- Ratnagiri	State	18+17	Participated
27	All India Girls Annual Training Camp-Kerala	National	00+03	01 Silver Medal

Social Service Activity			
Sr. No.	**Naem of Event**	**No.of Cadet**	**Agency**
01	Inter National Aids Awarness Rally	51+38	Civil Hospital, Rtn.
02	World Heritage Day	66+45	Department of Archaeology
03	Coastal Cleanup Campaign.	43+28	Zillah Parishad & Panchayat Samiti, Ratnagiri
04 05	Disaster Management Awareness Program Cycle Rally	68+23 18+00	Civil Defense Force, Ratnagiri 02 Maharashtra Naval N.c. C. Unit Ratnagiri
06	Join Indian Coast Guard Awareness Program	38+26	Indian Coast Guard Station, Ratnagiri
07	Lokamanya Tilak Abhivadan Program	71+42	Ratnagiri Eudcation Society & Gogate Jogalekar College
08	Swachhata Pakawada Program	24+17	02 Maharashtra Naval N.C.C. Unit Ratnagiri
09	International Yoga Day	24+21	02 Maharashtra Naval N. C. C. Unit Ratnagiri.
10	International Yoga Day	18+13	Neharu Yuva Kendra, Ratnagiri
11	Cyber Crime Awareness Program (Police Friend Campaign)	04+03 cadet & 80 students	Ratnagiri District Superintendent of Police & V. s. Gangan Vidyalay, Rtn.
12	Cyber Crime Awareness Program (Police Ffriend Campaign)	04+03 cadet & 68 students	Ratnagiri Distrit Superintendent of Police & Convent High School
13	Cyber Crime Awareness Program (Police Friend Campaign)	04+03 cadet & 71 students	Ratnagiri District Superintendent of Police Fansop High School
14	Cyber Crime Awareness Program (Police Friend Campaign)	04+03 cadet & 33 students	Ratnagiri District Superintendent of Police. Primary School, Pomendi (Karwanchi Wadi) Ratnagiri.
15	Cyber Crime Awareness Program (Police Friend Campaign)	04+03 cadet & 89 students	Ratnagiri District Superintendent of Police Shirke High School, Ratnaagiri.
16	Cyber Crime Awarensss Program (Police Friend Campign)	04+03 cadet & 66 students	D. S. P. Office & Smt. Godutai Jambhekar High School, Ratnagiri.
17	Cyber Crime Awareness Program (Police Friend Campign)	04+03 cadet & 58 students	D. S. P. Office & Mestri High School, Ratnagiri

Sr. No.	Naem of Event	No.of Cadet	Agency
18	Cyber Crime Awareness Program (Police Friend Campaign)	04+03 cadet & 48 students	D. S. P. Office & Jagushtye High School, Kuwarbav
19	Cyber Crime Awareness Program (Police Friend Campaign)	04+03 cadet & 71 students	D. S. P. Office & G. G. P. S. Ratnagiri
20	Tree Plantation Program	28+13	02 Maha. Naval N.C.C. Unit
21	Cleanliness Campaign	23+14	Archaeological Department, Ratnagiri
22	Cycle Rally	13+00	Ratnagiri District Superintendent of Police
23	Flag Hosting Program	31+18	Ratnagiri District Collector Office
24	Cleanliness Campaign	57+26	Gogate Jogalekar College, Ratnagiri.
25	Tree Plantation Program	34+28	Gogate Jogalekar College Ratnagiri
26	Inter National Coastal Cleanup Campaign (Walkathon)	07+00	Indian Coast Guard Station, Ratnagiri.
27	Beach Cleaning Campaign	53+28	Panchayat Samiti, Ratnagiri
28	Punit Sagar Beach Cleaning Campaign-Mandavi	10+05	Indian Coast Guard Station Ratnagiri
29	Swachha Sagar, Surakshit Sagar Campaign Bhatye	35+28	02 Maharashtra Naval N. C. C. Unit, Ratnagiri
30	Mission Life Launce Program	63+31	NITI Aayog, MoEFCC and Government of Gujarat
31	Cycle Rally	18+00	Indian Coast Guard Station Ratnagiri
32	Punit Sagar Beach Cleaning Campaign	13+05	Indian Coast Guard Station, Ratnagiri
33	Apporchnity in Indian Armed Force Awareness speech.	30+21	Chaturang Pratishthan, Chiplun, Ratnagiri.

- Lt. Arun Yadav

Cultural Department

Cultural department of Gogate Jogalekar College participated in various activities for the academic year 2022-23 as listed below.

Pre-Youth Festival Workshop

On new year's eve the Cultural department organized a pre-training workshop for the youth festival for guidance and selection of students for various activities. The whole training session was guided by Cultural Co-Ordinator Dr. Anand Ambekar and the rest of the cultural team along with some well renowned Alumni shared their experiences with the new fresh minds of the Cultural Department.

55th Intercollegiate Mumbai University Youth Festival

This year after the pandemic, 55th Intercollegiate Mumbai University Youth Festival was organized in offline mode.

Zonal rounds commenced on 23rd August 2022 at Rajendra Mane Engineering College, Ambav, Devrukh . Our college participated in 32 different events out of which we qualified in 28 events for the final round maintaining the Zonal Championship for Zone 10, for this year as well with 22 points. College won various prizes in different categories viz. Theatre, Music, Fine Arts etc.

Final Rounds of the events were between 12th of September 2022 to 31st of October 2022. Results of the same are as follows:

55th Intercollegiate Mumbai University Youth Festival 2022-23

Gold Medal

Mehandi- Miss. Anushka Mahajan

Rangoli- Mr.Akshay Vahalkar

Bronze Medal -

Indian Classical Vocal- Mr. Chaitanya Parab

Natya Singing- Tanvi More

Installation- Miss.Halima patankar

Miss. Payal Mohite

Mr.Harsh Kambale

Mr. Akshay Vahalkar

Consolation -

Mime - Group Event

One Act Play group B

Best Actor - Shubham Govilkar

Prizes Bagged by One Act Play "Kupan"

Purushottam Karandak One Act Play Competition

Zonal Round- Second Prize

Final Round Results are as follows:

- Third Price - Best One Act Play
- Best Actor - Shubham Govilkar
- Best Actors - Arya Vandkar

State level Atal Karandak One Act Play Competition Finalist

State level Lokankika One Act Play Competition Finalist

Dadar Mangunga Singing Competition

Samiksha Wadkar was selected for the final round.

Technical assistance and management of both zonal and final round was done by cultural department's students under able guidance of Dr. Anand Ambekar and Mr. Shubham Panchal.

- Dr. Anand Ambekar

Zep Annual Festival

This year's Zep annual festival commenced for two days, 22nd December and 23rd December 2022. Taking into consideration the social distancing protocols events were organized in online and offline mode with limited students being allowed and rest events being live telecasted through our YouTube and Instagram channel. 95 different events were organized by classes of different faculties which included online, exhibition, fun, stage and mega events. The list of winners of different competitions is given below:

Calss	First --	All B.M.S.+ All BAF
Champi onship	Second Third	T.Y.Bom.
Golden Boy	Aditya Bhat	T.Y.B.A.
Golden Girl	Sanika Chavan	T.Y.B.Com.

The judging of all the events was done by the members of the cultural committee under the able guidance of Dr. Anand Ambekar while the technical assistance and Student's co-ordination was managed by Asst. Prof. Shubham Panchal.

Maharaja Karandak- 2022-23

The event management trophy that was started from 2004-05 is given to inculcate values of team work and overall development of students to prepare for challenges. Every year students come up with different themes for Maharaja Karandak and this year's Maharaja Karandak was given for a Dance Event, organized by class TYBA. The detailed result of Maharaja Karadak is as follows;

Types of Events	Ranking	Name of Event	Class
Fun Events	First	Funny Games	S.Y.B.Sc.
	Second	Funny Games	All B.A.F.
	Third	Funny Games	F.Y.B.Sc.
Exhibition	First	Nature Photography	S.Y.B.Sc.
	Second	Rangoli (Sanskar Bharati)	F.Y.B.Com.
	Third	Stone Painting	T.Y.B.Sc.
Literary	First	Debate Competition	T.Y.B.A.
	Second	Guru-Shishya Sanwad	T.Y.B.Sc.
	Third	Kavya-Vachan	All BMS
State Event	First	Fusion Concert	All BMS
	Second	Fashion Show (Meme)	F.Y.B.Sc.
	Third	Fashion Show (Sci-Fi)	F.Y.B.Sc.
Mega Events	First	Dance Competiton	T.Y.B.A.
	Second	Music Concert	T.Y.B.Sc.
	Third	V.P.C.	All B.M.S.
Anchoring	First	Shubham Bandbe	MAI
	Second	Tushar Yadav	T.Y.B.A.
	Third	Snehal Kokani	T.Y.B.Sc.

The award ceremony concluded in the presence of, R. E Society's Secretary Mr. Satish Shevde, Vice Secretary Mr. Shrikant Dudghikar, Principal. Dr. Prafulladatta Kulkarni, Commerce Vice Principal Dr. Yasmin Aowte, Science Vice Principal Dr. Aparna Kulkarni, Arts Vice Principal Dr. Chitra Goswami and 1995 alumni Mr. Bipin Shivalkar, Mr. Rajashri Shivalkar, and Dr. Anand Ambekar who are the sponsors for the Maharaja Karandak trophy.

Dr. Anand Ambekar

Gymkhana

❖ **Annual Sports -**

Annual Sports Competition of senior college was Organized on 18 to 24 December at Jawahar Kridangan of Gogate Jogalekar College under Zep Annual Sports Festival. In this annual Sports Competition, Indoor sports like Badminton, Carrom and Cricket etc. were Organized.

The Annual Sports competition festival was inaugurated by the Principal of the College Hon'ble Dr. P. P. Kulkarni.

On the occasion of this inauguration Chief Guest DYSP Shree. Sadashiv Waghmare, The Administrative Vice Principal Dr. Makarand Sakhalkar, The Director of Sports Dr. Vinod Shinde Dr. Chandrashekhar Kelkar, R. E. Society, Gymkhana Committee President. GJC Gymkhana Committee Vice President Dr. Vivek Bhide, Shri. Amol Sahastrabuddhe were present. 1600 G.J.C. Students and 20 boys and 6 girls cricket teams from all faculties of the college participated in this sports competition of year 2022-23 a total 526 student players from Athletics,Indoor and Outdoor participated in Zep Annual Sports competition.

1) G.J.C.Cricket Premier league

The G.J.C Cricket Premier League was organized as part of the zep Annual Sports Festival December 2022. The 20 Teams of boys and 6 teams of girls participated. BMS boys team bagged the third place and the bronze medal in this cricket league PG Team won the runner-up title and silver medal 2022-23 G.J.C. The Premier cricket League title was won by Boys Hostel Cricket Team. The M.Sc.- II. Shree Sagar Sawant won the best Bowler award And Best Batsman T. Y. B.Com Shree Parimal Mayekar in the boys cricket Won tournament award. Pranaya Mandavkar the student received the man of the series prize in the entire G.J.C Cricket Premier League Boys Competition 2022-23.

In girls G.J.C. The Cricket League Science faculty girls team got third place and a bronze medal. The team of Arts faculty got the runner-up position of the competition and Commerce faculty

won the championship of the year 2022-223

G.J.C Cricket PrimierLegue winners

1) Cricket Men :-1) Third place - Commerce Faculty. 2) P.G. Faculty 3) Boys Hostel .

2) Cricket Women:-1) Third place - Science Faculty 2) Commerce Faculty 3) Arts Faculty

Year 2o22 - 23 G. J. C. Golden Boy- Prathamesh Prabhakar Chile. (MA-I) .

Year 2o22 - 23G. J. C. Goldan Girl - Shruti Suresh Durgavali (F.Y.BA).

Gogate Jogalekar College Ratnagiri Inter Class Annual Sports Festival Faculty GENERAL CHAMPIONSHIP 2022-23.

1) FIRST PLACE - ARTS Faculty - 735 Points.

3) SECOND PLACE- COMMERCE Faculty - 488 Points

2) THIRD PLACE- SCIENCE Faculty -351 Points

4) FOURTH PLACE- P.G. Faculty - 205 Points .

2) Indoor Game

1) Badminton:-

In Men single Badminton - for Men third place and Bronze medal won by AtharvaKarandikar (T. Y. B. Com) second place and silver medal by Apurva Mulye (T. Y. BCom) and first place gold medal won by Rajas Rajanish Mahagaonkar (T. Y. BMS)

In Men Badminton Doubles- Tournament third place & Bronze by Tejas Joshi / Soham Dali.(T.Y.Bsc-IT). The second place and silver medal by Apoorv Mulye / Raj Shinde (T.Y.BCom) & The First place & Gold medal won by Rajas Mahagaonkar / Tejas Redij.

In Women Sigal Badminton - For Third place and Bronz medal won by Kalpaja Jogalekar (F.Y.BA). The Second place and Silver medal Won by Chitra Prabhu (F.Y.BCom) and First place and Gold medal won by Arpita Shetye (T.Y.Bsc).

In Women Badminton Doubles- Third place and Bronze medal won by Ritisha Shelar / Raveena Bait (B.Sc). The second place and silver medal Won by Kalpaja Jogalekar / Vaishnavi Nijsure (F.Y.BA) and The First place and Gold medal won by Arpita Avinash Shetye & Sakshi Manoj Jain.

In Badminton mix Tournament- Third Place and Bronze Medal Won by Sakshijain / Atharva Khwdekar (T.Y.BCom) The Second place & Silver Medal.Won by Apoorv Muley / Chitra Prabhu (T.Y.BCom).in the first place Gold Medal Won by Rajas Rajanish Mahagaonkar & Arpita Avinash Shetye (T. Y. Bms)

2) Table Tennis:-

In Table Tennis single Men's- Third place and Bronze won by Sujal Kadam (F.Y.BCom).The second place and Silver medal won by Amey Sawant (T.Y.BCom) and The First place and Gold medal won by Nitesh Rane (T.Y.BMS).

3) Carrom:-

In carrom Woman singls- Third place and Bronze medal won by Shravani Shinde (T.Y. A/F) The second place and silver medal won by Veda Chavan (S.Y. A/F) and the first place & Gold medal won by EshaKhaire (T. Y. B. A.)

In Carrom Singles Men - The Third Place And Bronze Medal Won by RushiShivalkar (S.Y.BA).The Second Place And Silver Medal Won by Nirvan Kamble (F. Y. B.A.) The FirstPlace and Gold Medal Won by VarunVarak (T. Y. B.Com).

In Women Carrom Doubles- Third place and Bronze medal won by Vrushali Palkar / Shivani Thik (T.Y. B. Com.) second place and silver medal by Veda Chavan/ Sanaya Shigvan (Comm. BA/F) and first place gold medal won byShravani Pawar/ Esha Mahesh Khaire (Arts).

In Men Carrom Doubles- Third place & Bronze won by Varun arak / Manas Gurav. (T. Y. Bom). The second place and silver medal won by ParthMulye / Shubham Jadhav (Science) The First place & Gold medal won by NirvanKamble /Abhishek Pashto (Arts)

In Carrom Mix Doubles Tournament- The Second place & Silver Medal.Won by Veda Chavan/Pranav Bane (Comm.BA/F).the first place Gold Medal Won by Nirvan Kamble / Esha khaire (Arts)

4) Chess :-

In Chess Men- Third place and Bronze won by Pradnesh Risbud (F. Y. Bsc).The second place and Silver medal won by ManasSiddhaye (F.Y.A/F) and The First place and Gold medal won by NiranjanEknath Tendulkar (S. Y. B.Com)

In Chess Woman singls- Third place and Bronze medal won byPrachi Pramod Valanju (F.Y.CS) The second place and silver medal won by Kalpaja Prabhakar Jogalekar (F.Y.BA)and the first place & Gold medal won by Avanti Avinash Kale (Science).

3) In Table Tennis Singles Women - .The Second Place And Silver Medal Won by Vaibhavi Nijsure (ARTS) The First Place and Gold Medal Won by Chitra Prabhu (Commerce).

3) Outdoer Game

ATHLETICS :-

1) In 100 m Run Women - Third place and Bronze medal won by Saba Rajasab Mitthalkod (ARTS) second place and silver medal Won by Prajakta Prabhakar Toskar (T.Y.B.Com) and first place gold medal won by PayalHemantPusalkar (F.Y.BCom)

In 100 m. Run Men- Third place & Bronze Won by SaiRaj Chalke. (T. Y. B.Com). The second place and silver medal by Kunal Mahakal (T.Y.BA) & The First place & Gold medal won by Prathamesh Prabhakar Chile. (MA-I)

2) In 200 m. Run Women - For Third place and Bronzmedal won by Akanksha Bhatkar (F.Y.Bsc). The Second place and Silver medal won by Shruti Durgavali (F.Y.BA) and First place and Gold medal won by Prajakta Prabhakar oskar (T. Y. B. Com).

In 200m. Run Men - Third place and Bronze medal won by Pritam Jadhav (S.Y.Bsc). The second place and silver medal Won by PrathameshPrabhakar Chile (MA-I) and The First place and Gold medal won by .Kunal Mahakal (T. Y. B. A)

3) In 400 m Run Women - Third place and Bronze medal won by .Payal Hemant Pusalkar (F. Y. B.Com) second place and silver medal won by. Prachi Patole (F.Y.B.A) and first place gold medal won by Shruti Durgavali (F.Y.B.A)

In 400 m.Run Men - Third place & Bronze Won by Ravindra Machivale. (S. Y. B. A). The second place and silver medal by Kunal Mahakal (T. Y. B.A.) & the First place & Gold medal won by Prathamesh Prabhakar Chile (MA-I).

4) In 800 m. Run Women - For Third place and Bronzmedal won by PayalHemantPusalkar (F. Y. B. Com). The Second place and Silver medal won by Prachi Patole (F. Y. B. A.) and First place and Gold medal won by Shruti Durgavali (F. Y. B. A).

In 800 m. Run Men - Third place and Bronze medal won by Kunal Mahakal (T. Y. B. A.)The second place and silver medal Won by Ravidra Machivale. (S.Y. B.A) and the First place and Gold medal won by Prathamesh Prabhakar Chile. (MA-I)

5) In 1500 m Run Women - Third place and Bronze medal won by Akshta Gavade (ARTS) second place and silver medal Won by Samiksha Toskar (F.Y.BA) and first place gold medal won by Shruti Durgavali (F.Y.B.A)

In 1500 m. Run Men - Third place & Bronze Won by Ravindra Machivale. (S.Y.B.A) The second place and silver medal by Dipesh Jadhav (S.Y.B.Sc.) & The First place & Gold medal won by. PrathameshPrabhakar Chile. (MA-I)

6) In Long Jump Women - For Third place and Bronze medal won by Akshata Jadhav. The Second place and Silver medal Won by Payal Hemant Pusalkar (F. Y. B. Com.) and First place and Gold medal won by Shruti Sanjay Durgavali (F. Y. B. A)

In Long Jump Men - Third place and Bronze medal won by Pritam Dilip Jadhav (S.Y.BA).The second place and silver medal won by SaiRaj Santosh Chalke (T. Y. B. Com) and the First place and Gold medal won by Prathamesh Prabhakar Chile. (MA-I)

7) In Shot - Put Women - Third place and Bronze medal won by Payal Hemant Pusalkar (F. Y. BCom) second place and silver medal won by Neha Mandavkar (T.Y.B.Com) and first place gold medal won by Prachi Patole (.F.Y.BA)

In Shot-Put Men - Third place & Bronze Won by Deep AnandJadhav (T. Y. B. A.) The second place and silver medal by Dishant Kamble (T. Y. B. A.) & The First place & Gold medal won by .Kunal Mahakal (T. Y. B. A.)

8) In Walking Women - For Third place and Bronz medal won by Prajakta Prabhakar Toskar (T. Y. B. Com.) The Second place and Silver medal Won by Akanksha Ghanekar (T. Y. B. Com.) and

First place and Gold medal won by Shruti Sanjay Durgavali (F. Y. B. A.)

In Walking Men - Third place and Bronze medal won by SaiRaj Santosh Chalke (T. Y. B. Com.) The second place and silver medal Won by Dishant Kamble (T. Y. B.A) and the First place and Gold medal won by Dipesh Jadhav (S.Y. B.A.).

9) In 4x100m Run Women - Third place and Bronze medal won by 1) Shravani Pendkar 2) Sakshi Kolge 3) Sejal Pilankar 4) Kashish Solkar (B.M.S) second place and silver medal Won by 1) Prajakta Prabhakar Toskar 2) Kamini Karlekar 3) Shivani Thik 4) Payal Hemant Pusalkar (Commerce) and first place gold medal won by 1) Akshta Krishna Gawade 2) Shruti Sanjay Durgavali 3) Saniya Santosh Gavankar 4) Prachi Patole . (ARTS)

In 4x100m Men - Third place & Bronze Won by 1) Pritam Dilip Jadhav 2) Viraj Salgar 3) Suyog Kadam 4) Yash Salunke.(Science). The second place and silver medal by 1) Shravan Patil 2)SaiRaj Chalke 3) Shweta Mohite 4) Raj Mohite (Commerce) & The First place & Gold medal won by 1) Prathamesh Prabhakar Chile 2) Ravindra Janardan Machivale 3) Dishant Kamble 4) Kunal Mahakal.

10) In 4 x 400m Run Women - For Third place and Bronz medal won by Akansha Bhatkar (F.Y.B.Sc).The Second place and Silver medal won by Shruti Sanjay Durgavali (F.Y.BA) and First place and Gold medal won by Prajakta Prabhakar Oskar (T.Y. B.Com).

In 4 x 400 m Men - Third place and Bronze medal won by Pritam Dilip Jadhav (S.Y.Bsc). The second place and silver medal Won by Prathamesh Prabhakar Chile (MA-I) and The First place and Gold medal won by Kunal Mahakal (ARTS)

4) Team Championship

1) Kabaddi Men:- 1) Third place - Commerce Faculty. 2) Science 3) Arts Faculty .

2) Kabaddi Women:- 1) Third place - Science Faculty. 2) Arts Faculty 3) Commers Faculty.

3) Tug-Of-War Men :- 1) Third place - Commerce Faculty. 2) P. G. Faculty 3) BMS Faculty

4) Tug-Of-WarWomen :-1) Third place -BMS Faculty. 2) Commers Faculty. 3)Science Faculty .

5) Football Men :-1) Third place - Arts Faculty. 2) Commerce Faculty 3) Science Faculty.

6) Volleyball Men :- 1) Third place - Commerce Faculty. 2) P. G. Faculty 3) Arts Faculty.

7) Volleyball Women:- 1) Third place - Commerce Faculty. 2) Science Faculty 3) Arts Faculty.

Konkan Zone Inter Collegiate Participation and Achievement At Mumbai University Tournament 2022-23.

1) Konkan Zone Inter Collegiate Women Volleyball Tournament 2022-23 - Achieved Gold Medal And First Place Participated Students 1) Mimal Deepak Pawar 2) Gandhali Ramakant Bane 3) Renuka Prakash Kolaver 4) Riddhi Pramod Zagade 5) Siddhi Pramod Zagade 6) Sawara Ajit Shinde 7) Gayatri Prashant Patil 8) Sharvari Sharad Bhatkar 9) Vaishnavi Vikas More 10) Pranali Prakash Ghanekar 11) Palak Rajesh Keer 12) Sanika Rakes More.

G J C Players 1) Gandhali Ramakant Bane 2) Renuka Prakash Kolaver 3) Palak Rajesh Keer 4) Sanika Rakes More Selected by Konkan Zone Volleyball Women Team, Participated Mumbai University Volleyball Tournament And Selection Trial For All India Inter University Women Tournament 2022-23.

2) Konkan Zone Inter Collegiate Men's Volleyball Tournament 2022-23 - Achieved Bronze Medal And Third Place Participated Students 1) Sahil Kuvar 2) Minar Pramod Kurte 3) Mukesh Pramod Sangare 4) Siddesh Santosh Dhanavade 5) Aditya Santosh Sabale 6) Rutvik Adesh Bagve 7) Sairaj Rajkumar Shatrma 8) Swarup Prakash Kuwar 9) Aush Rupesh Bhore 10) Sahil Sandip Shinde 11) Durgesh Mahindra Sawant 12) Atharva Nagesh Awati.

G J C Players 1) Sahil Kuvar 2) Minar Pramod Kurte, Selected by Konkan Zon Volleyball Men Team Participated in Mumbai University Volleyball Tournament And Selection Trial For All India Inter University Tournament 2022-23.

3) Konkan Zone Inter Collegiate Women Badminton Tournament 2022-23 - Achieved Silver

Medal And Second Place Participated Students 1) Arpita Avinash Shetye 2) Kolge Umesh Manasi 3) Chitrali Prabhu 4) Rashmi Manjrekar

G J C Players 1) Arpita Avinash Shetye Selected by Konkan Zon Badminton Women Team Participated in Mumbai University Badminton Tournament And Selection Trial For All India Inter University Women Tournament 2022-23.

4) Konkan Zone Inter Collegiate Men Badminton Tournament 2022-23 Participated Students 1) Rajus Rajnish Mhagonkar 2) Raj Samir Shinde 3) Tejus sRajn Redij 4) Atharva Milind Karandikar 5) Aditya Kumar Joshi. 6) Apurva Bhushan Mulye.

G J C Players 1) Rajus Rajnish Mhagonkar 2) Raj Samir Shinde Selected by Konkan Zone Badminton Men Team Participated Mumbai University Badminton Tournament And Selection Trial For All India Inter University Men Badminton Tournament 2022-23

5) Konkan Zone Inter Collegiate Women Taekwondo Tournament 2022-23 Participated Students 1) Sanika Ganesh Narkar - Gold Medal 2) Prasanna Vinayak Gavade - Bronze Medal .

G J C Players 1) Sanika Ganesh Narkarr Selected by Konkan Zone Women Taekwondo Team Participated Mumbai University Women Taekwondo Tournament And Selection Trial For All India Inter University Women Taekwondo Tournament 2022-23

6) Konkan Zone Inter Collegiate Men Taekwondo Tournament 2022-23 Participated Students 1) Sujal Ranjit Solanki - Gold Medal 2) Raj Ulhas Sawantdesai - Silver Medal 3) Vedant Suraj Chavan - Silver Medal 4) Sahil Shilesh Ambekar - Silver Medal 5) Sumit Maruti Pawar - Silver Medal

G J C Players 1) Sujal Ranjit Solanki 2) Raj Ulhas Sawantdesai .3) Vedan Suraj Chavan . 4) Sahil Shilesh Ambekar 5) Sumit Maruti Pawar Selected by Konkan Zone Men Taekwondo Team Participated Mumbai University Men Taekwondo Tournament And Selection Trail For All India Inter University Men Taekwondo Tournament 2022-23

7) Konkan Zone Inter Collegiate Women's Rugby Tournament 2022-23 - Achieved Gold Medal And First Place Participated Students 1)Sayali Suresh Ghavali 2) Shruti Sanjay Durgavali 3) Saniya Sanjay Gavankar 4) Surbhi Prakash Oak 5) Samiksha Santosh Toskar 6) Neha Mangesh Kamble 7)Saba Rajasab Mitthalkod 8) Gavari Udaya Jadhav 9) Akanksha Vilas Ghanekar .

G. J. C. Players 1) Sayali Suresh Ghavali 2) Gavari Udaya Jadhav . Selected by Konkan Zon Rugby Women Team, Participated Mumbai University Women's Rugby Tournament And Selection Trial For All India Inter University Women's Rugby Tournament 2022-23.

8) Konkan Zone Inter Collegiate Men Rugby Tournament 2022-23 - Achieved Fourth Place and Participated Students 1) Kushal Dilip Mohite Pawar 2) Atharv Shantaram Pandere 3) Pawan Sadashiv Bharti 4) Swetan Suddhodhan Mohite 5) Ravindra Dattaram Machivale 6) Dipesh Dilip Jadhav 7) Pritam Dilip Jadhav 8) Deep Anand Jadhav 9)Dishant Achyut Kamble 10) Shevade Vinayak Anil.

9) Konkan Zone Inter Collegiate Women Weightlifting Tournament 2022-23 - Achieved Medal and Participated Students 1) Sayali Santosh Yadav -45 kg - Bronze Medal 2) Gauri Vikas Pujare - 45 kg - Bronze Medal 3) Gauri Udaya Jadhav - 64 kg - Gold Medal 4) Neha Mangesh Kamblen - 59 kg - Silver Medal 5) Lavanya Venkatramanna Samsani - 81 kg - Gold Medal 6) Smita Vasant Patil - 59 kg - Silver Medal.

G J C Players 1) Gauri Udaya Jadhav - 64 kg. 2) Neha Mangesh Kamblen - 59 kg . 3) Lavanya Venkatramanna Samsani - 81 kg 6) Smita Vasant Patil - 59 kg . Selected by Konkan Zone Women Weightlifting Team, Participated Mumbai University Women Weightlifting Tournament And Selection Trial For All India Inter UniversityWomen Weightlifting Tournament 2022-23.

10) Konkan Zon Inter Collegiate Men Weightlifting Tournament 2022-23 - Achieved for Medal And Participated Students 1) Atharva Shilesh Gore - 109 kg - Silver Medal 2) Dali Soham Mangesh- 109 kg - Gold Medal 3) Deep Anand Jadhav - 73 kg - Gold Medal 4) Vibhav Chandrahas Morye - 59 - kg - Silver Medal 5) Om anil Potphode - 109- kg - Silver Medal 6)Rahul Ramesh Gurav -

81 kg -Bronze Medal.

G J C Players 1) Atharva Shilesh Gore - 109 kg .2) Dali Soham Mangesh- 109 kg . 3) Deep Anand Jadhav - 73 kg 5) Om anil Potphode - 109- kg.

Selected by Konkan Zone Men Weightlifting Team, Participated Mumbai University Women Weightlifting Tournament And Selection Trial For All India Inter University Men Weightlifting Tournament 2022-233.

11) Konkan Zone Inter Collegiate Men Powerlifting Tournament 2022-23 - Achieved Medal And Participated Students 1) Atharva Shilesh Gore - 120 kg - Silver Medal 2) Dali Soham Mangesh- 105 kg - Silver Medal 3) Deep Anand Jadhav - 77 kg - Silver Medal 4) Vibhav Chandrahas Morye - 59 - kg - Fourth Place 5) Om anil Potphode - 120- kg - Silver Medal .

G J C Players 1) Atharva Shilesh Gore - 120 kg . 2) Dali Soham Mangesh- 105 kg . 3) Deep Anand Jadhav - 77 kg . 4) Om anil Potphode - 120- kg - . Selected by Konkan Zone Men Powerlifting Team, Participated Mumbai University Men Powerlifting Tournament And Selection Trial For All India Inter University Men Powerlifting Tournament 2022-233.

12) Konkan Zone Inter Collegiate Women Powerlifting Tournament 2022-23 - Achieved Medal And Participated Students 1) Sayali Santosh Yadav -47 kg - Silver Medal 2) Gauri Vikas Pujare - 47 kg - Bronze Medal . 3) Gauri Udaya Jadhav - 63 kg - Gold Silver Medal 4) Neha Mangesh Kamble- 57 kg - Silver Medal 5) Lavanya Venkatramanna Samsani - 84 kg - Gold Medal 6) Smita Vasant Patil - 57 kg - Silver Medal.

G J C Players 1) Gauri Udaya Jadhav - 63 kg 2) Neha Mangesh Kamble - 57 kg 5) Lavanya Venkatramanna Samsani - 84 kg Participated Mumbai University Women Powerlifting Tournament And Selection Trial For All India Inter University Women Powerlifting Tournament 2022-23.

13) Konkan Zone Inter Collegiate Men Cross-Country Tournament 2022-23 - Achieved Fourth Place Participated Students 1) Ravindra Dattaram Machivale 2) Sasiraj Santosh Chalke 3) Dipesh Dilip Jadhav 4) Pritam Dilip Jadhav 5) Ankur Sharad Mandavkar 6) Pranay Gokul Khanvilkar.

14) Konkan Zone Inter Collegiate Women Cross-Country Tournament 2022-23 - Achieved Gold Medal And First Place Participated Students 1) Sayali Santosh Ghavali 2) Shruti Sanjay Durgavali -Individual - Silver Medal 3) Prajakta Janardan Toskar 4) Saniya Santos Gavankar 5) Samiksha Santosh Toskar 6) Akshata Krishana Gavade.

G J C Players 1) Shruti Sanjay Durgavali Selected by Konkan Women Cross-Country Team, Participated Mumbai University Women Cross-Country Tournament- Silver Medal And Selection Trial For All India Inter University Women Cross-Country Tournament 2022-233.

15) Konkan Zone Inter Collegiate Women Carrom Tournament 2022-23 - Achieved Gold Medal And First Place Participated Students 1) Esha Mahesh Khaire. 2) Tanaya Rajendra Shivagan 3) Vrushali Pradip Palkar . 4) Akshara Prakash Hathkhamkar.

16) Konkan Zone Inter Collegiate Men Table Tennis Tournament 2022-23 - Achieved Gold Medal And First Place Participated Students 1) Ameya Prashant Sawant 2) Nidish Sitaram Rane 3) Aditya Milind Sawant 4) Rigved Nilesh Sarjoshi 5) Sujal Pravi Sujal.

G J C Players 1) Ameya Prashant Sawant 2) Nidish Sitaram Rane Selected by Konkan Zone Men Table Tennis Tournament Participated Mumbai University Men Table Tennis Tournament.And Selection Trial For All India Inter University Men Table Tennis Tournament Tournament 2022-23.

17) Konkan Zone Inter Collegiate Men Cricket Tournament 2022-23 - Achieved for Gold Medal And First Place Participated Students 1) Raj Sureshbaddu Saud 2) Sahil Mangesh Govilkar 3)

Sarthak Padmakar Nagvekar 4) Smit Ajit Patil 5) Rutvik Devidas Patil 6) Om Ganesh Nagvekar 7) Saish Vinod Kadam 8) Harshal Prakash Kamble 9) Yesh Vijaya Agre 10) Parth Vishvas Gandhi 11) Atharva Nitin Dhomne 12) Atharva Milind Ghadshi 13) Chavande Atharva Dinesh 14) Bhushan Sanjay Jadhav 15) Sagar Subhash Sawant 16) Venkatesh Ankush Yedge.

G J C Players 1) Atharva Nitin Dhomane Selected by Konkan Men Cricket Team, Participated in Mumbai University Men Cricket Tournament Achieved- Bronze Medal And Selection Trial For All India Inter University Men Cricket Tournament 2022-23.

18) Konkan Zone Inter Collegiate Women Athletics Tournament 2022-23 - Achieved Medal And Participated Students 1) Sayali Suresh Ghawali - 400m / 800m - G0ld Medal 2) Samikash Santosh Toskar - 1500 - 5th Place 3) Prajakta Janardhan Toskar - 4*400- G0ld Medal 4) Shruti Sanjay Durgavali - 1500m/5000m- Silver Medal 5) Saniya Sanjay Gavankar -4*400 Relya - G0ld Medal 6) Akanksha Vilas Ganekar -Walking-4th Place 7)Akshata Gavade Krishna - 4*100 - G0ld Medal.

G J C Players 1) Sayali Suresh Ghawali 2) Shruti Sanjay Durgavali Selected by Konkan Women Athletics Team, Participated Mumbai University Women Athletics Tournament And Selection Trial For All India Inter University Women Athletics Tournament 2022-23.

19) Konkan Zone Inter Collegiate Men Athletics Tournament 2022-23 - Achieved Medal And Participated Students 1) Ravindra Dattaram Machivale -4*100 /4*400 Relay - Gold Medal 2) Sasiraj Santosh Chalke - Long Jump - Gold Medal 3) Jadhav Dipesh Dilip - Walking- Silver Medal 4) Jadhav Pritam Dilip - Participated 5) Ankur Sharad Mandavkar - 5000m - Participated 6) Pranay Gokul Khanvilkar - Participated 7) Prathamesh Prabhakar Chile - 4*100 /4*400 Relay - Gold Medal 8) Dishant Achyut Kamble - Participated 9) Shwetan Shuddhodhan Mohite-Participated 10) Venkatesh Ankush Yedge - Participated 11) Kunal Subhash Mahakal - 4*100 /4*400 Relay - Gold Medal 12) .

G J C Players 1) Jadhav Dipesh Dilip - Walking- Silver Medal 2) Sairaj Santosh Chalke - Long Jump - Silver Medal . Selected by Konkan Men Athletics Team, Participated in Mumbai University Women Athletics Tournament And Selection Trial For All India Inter University Men Athletics Tournament 2022-23.

20) Konkan Zone Inter Collegiate Men / Women Yoga Tournament 2022-23 - Achieved Medal And. Participated Students 1) Durvankur Santosh Chalke - Gold Medal 2) Avanti Santosh Kale - Bronze Medal.

G J C Players 1) 1) Durvankur Santosh Chalke 2) Avanti Santosh Kale - Bronze Medal Selected by Konkan Zon Yoga Men / Women Team Participated in Mumbai University Men / Women Yoga Tournament And Selection Trial For All India Inter University Women Tournament 2022-23.

21) Konkan Zone Inter Collegiate Women Chess Tournament 2022-23 Achieved for Gold Medal And Participated Students 1) Chitrali Prasad Oak 2) Manasi Umesh Kolge 3) Suraksha Sadanand Mahakal 4) Avanti Avinash Kale 5) Pavitra Pravin Todankar

G J C Players 1) Avanti Avinash Kale 2) Pavitra Pravin Todankar Selected by Konkan Zone Women Chess Team Participated Mumbai University Women Chess Tournament And Selection Trial For All India Inter University Women Chess Tournament .

21) Konkan Zone Inter Collegiate Men/Women Hockey Tournament 2022-23 Participated Students 1) Aditya Priyadas Shivagan 2) Nupur Khedekar G J C Players Selected by Konkan Zone Men/Women Hockey Team Participated Mumbai University Men/Women Hockey Tournament And Selection Trial For All India Inter University Men/Women Hockey Tournament 2022-23.

22) Konkan Zone Inter Collegiate Men Swimming Tournament 2022-23 Participated

Students 1) Karan Mahesh Milke - 1) 60 Mt. Freestyle - Silver Medal 2) 100 Mt. Freestyle - Silver Medal 3) 100 Mt. Breast Strokes - Silver Medal.

G J C Players Selected by Konkan ZoneMen Swimming Team Participated Mumbai University Men Swimming Tournament And Selection Trial For All India Inter University Men Swimming Tournament 2022-23.

Special Achievement in All India Inter University year of 2022-23 by Gogate Joglekar College.

1) Kum. Lavanya Venkatraman Samsani Selected by Mumbai University Powerlifting Women Team in All India Inter University Power Lifting Women Championship to be held Central University Of Himachal Pradesh, Dharamshala 2022-23 Achieved - Eighth Place.

2) Shree. Omkar Shivaji Indulkar Selected by Mumbai University .Football Men Team and Participated West Zone Inter University Football Men Tournament to be held at Rani Durgavati Vishwavidyalaya , Jabalpur . 2022-23

Kum Sayali Suresh Ghavali Selected by Mumbai University Rugby Women Team in All India Inter University Rugby Women Championship to be held Kiit University Bhuvaneshver Odisa 2022-23- Achieved - Bronze Medal and Third Place.

Shree. Sahil Kuvar Selected by Mumbai University. Volleyball Men Team in University Sports Meet " Kreda Mahotsav - 2022 " Volleyball Men Tournament to be held at Dr Babasaheb Ambedkar Marathwada University, Aurangabad . 2022-23 Achieved- Bronze Medal and Third Place.

Shree. Karan Mahesh Milke- Selected and Participated by Maharashtra State Olympic Swimming Competition Game Men Team in Balewadi,Pune 2022-23 and achieved - Bronze Medal.

Shree. Karan Mahesh Milke- Participated by Maharashtra State Modern Pentathlon Swimming Competition Men Team in Balewadi,Pune 2022-23 and achieved - Gold Medal

Dr. Vinod Shinde

O.P.Jindal Chatrawas

R.E. Society`s O.P.Jindal Chatrawas provides accommodation and mess facilities to the male students. The students from A.K. Junior College, Gogate - Jogalekar College and S.B.Keer Law College are admitted in the R.E. Society`s O.P.Jindal Chatrawas. In this Chatrawas the students from Ratnagiri, Sindudurga, Raigad, Kolhapur and some other district pursuing their graduations and post graduations are taking admissions. In the academic year 2022-23 about 160 students admitted on the basis of merit. Various programs were organised through formation of core committee in the academic year. The core committee along with existing students in the Chatrawas organised welcome to the newly admitted students in the hostel.

Every year 'Satyanarayan Pooja' was organised on 15th August in the hostel. On 8th August, 2022 a 'Blood Donation Camp' was jointly organised by Gogate - Jogalekar College and O.P.Jindal Chatrawas. 53 students have participated and donated blood. A Farewell was also organised for 12th standard, graduation and post-graduation students. Kojagari Pournima,as well as several cultural program ,were also organised with the aim to provide an opportunity for all-round development of the students.

Mr. Mangesh Bhosale

P. S. Kelkar Girls Hostel

After the Corona (Civid 19) pandamic, this was the year for which hostel was open throughout the year from June, 2022. Due to the delayed schedule of University exams, girls from last academic year too were in hostel up to July 2022. And this year online admission process was continued till August 2022.

187 girls are admitted in the hostel. This year also along with welcome and fair well feast, about 10 different festivals, special days are celebrated in the hostel like, "मंगळागौर, दहिहंडी इत्यादी". Special flag hosting was arranged in front of hostel on the occasion of Independence Day.

Hostel alumnus and member of advisory board of R E Society, Sau Anagha Chitale donated

Rs 5 lakh for construction of rooms at third floor.

The hostel is running as per the vision of the R E Society and hostel staff along with supervisor Mrs Janhavi Bhide is working for betterment of the girls' students under guidance of R E Society authorities.

Dr. V. V. Bhide

Late J.V alias Baburao Joshi Library
(ISO - 9001:2015 Library)
"Introduction to the Prosperous Library of the College"

Late Baburao Joshi Library of Gogate Jogalekar College is one of the leading and rich libraries in Ratnagiri district. This library was established along with the college in the year 1945. The library has open access cupboards, book processing room, spacious study room, reference section, rare book section, web OPAC, periodical section, competition examination book section; postgraduate study room, free internet section, Inflibnet - Nlist, Delnet; Diversified and student-oriented services are provided on a regular basis. Students are getting good response to all these services.

At present the total number of books in the library are 1,18,827 and the total cost is Rs. 2,01,76,609. The library has 21 daily newspapers and 141 printed periodicals. While 11000+ e-journals; 01,99,500+; e-books; 01,00,000+ e-dissertations (via the Inflibnet - Nlist and Delnet online databases); 78 rare manuscripts; 281 rare books; 62 research thesis; There are several types of databases available, including 810 audio visual readings. In the current year, the library has purchased 1016 books under various grants. At the end of 31 Dec. 2022, Rs. 3, 55, 985.65 has been spent. Provision of the senior college library budget will be utilised till 31 March 2023.

"Various separate sections in the library and the services available"

1. Open Access to book shelves (Ground Floor) - The basic requirement of any library is to adopt Open Access system. According to the basic rules of library science, 'books are for use and every book should have its reader'. The open access system has a very important place in terms of a perfect library. In this way, the reader can select his / her favourite book from the cupboard by himself / herself.

2. Book delivery section or book issue section (Ground Floor) - Book Delivery Service is considered to be the most important facility of any library. Twice a week through the library's book issue section andworks from 07.30 am to 05.00 pm. During this time students from all branches are given books. One book for under graduate students, two books M.A. and M.Com. Students and three books for M.Sc students are given at a time twice a week for home study. Apart from this, books are issued to college professors and staff from 07.30 am to 05.45 pm. There is a facility to take 30 books for professors and 05 books for non-teaching staff in a year.

3. Study Room (1st Floor) - Library has separate seating arrangement for students to study. There is enough space for more than 300 students to study. The study room is open to all college students from 07.30 am to 05.45 pm. During the examination period, the study room is open from 07.30 am to 09.00 pm and also on holidays from 08.00 am to 02.00 pm.

4. Reference Book Section (Ground Floor)- Most valuable reference section of library with various and important reference tools like encyclopaedia's, dictionaries, maps, Sanskritikosh are available in Marathi, Sanskrit, Hindi, Urdu and English language

5. Rare Book section (Ground Floor) - About 281 very rare books and manuscripts are kept here. These books were published before 1935. There is also a collection of 78 rare such manuscripts.

6. Magazine section (Ground Floor) - In the College Library, approx. 141 printed journals and magazines of various subjects are kept for the readers in this room.

7. Competitive Examination and Set-Net Room (Ground Floor) - Books required for MPSC, UPSC, Police Recruitment, Bank Recruitment Examination, Staff Selection and other examinations are available for the students. Books are also available in this section for students and

professors who want to study and appear for UGCs SET-NET examination.

8. Free Internet resource centre (1st Floor)- The Internet Room (Wi-Fi Zone) is functional for the students to get the information available online and it is completely free. This initiative has always been getting overwhelming response from the students.

9. Post Graduate and External Student Study Room (1st Floor) - A separate study room has been created for the students pursuing education in the post graduate department of the college and also for the benefit of external students.

"Turning students to the library and motivating them to read more"

The library's various student-oriented activities are as follows,

1. New Arrivals- Newly entered books in the library are displayed at the 'New Attractions' at the main entrance as well as on the website.

2. Daily Newspapers- The news published in the newspaper related to the institution of the college and the college is compiled every year.

3. University Exam. Paper Set- List of newly introduced reading material in the library and question papers of university examinations are distributed to the concerned department heads.

4. Library Automation- The library is fully computerized through the 'SOUL 3.0' software developed by UGCs INFLIBNET with Web-OPAC (http://192.168.1.122/webopac/) facilities.

5. Departmental Libraries- There are separate 'Department Libraries' comprises 14 departments of the College and 2,646 books have been additionally provided to them for study work throughout the year.

6. Hostel Help- More than 200 books from central library have been provided for the Girls hostel of college.

7. Drinking Water- Filtered pure drinking water facility with cooler has been provided to the students in the library.

8. Solar Energy - Environmentally friendly 'solar energy' is used for electricity in the library.

In this way, the entire campus of the library is conducive to the enthusiasm of the student readers and creates an educational environment.

"Student-friendly continuous activities of the library"

1. Backward Class Student Book Bank Scheme - Backward class students in the college are given a set of books selected from this scheme at home for study throughout the year. This year 15 students are participated in this scheme and they have got 100 books.

2. Scholar and Needy Student Book bank Scheme - Needy and Scholar budding students of the college are given a set of books selected from this scheme at home for year round study. This year 56 students took advantage of this scheme with 255 books.

3. 'Earn and Learn' Scheme - This scheme works for the economically needy students and helps them in their academic development by building their financial confidence. Current year Ms. Shipra Shripad Upalekar; class TYBSc and Ms. Amrapali Ashok Kamble; class SYBCom are selected for this scheme.

4. External Student Library Scheme - Students outside the college are also provided the benefit of library study and book exchange facilities for their academic progress. This is a paid service. This year 25 students are availed the benefit of this scheme.

5. Student 'Reader Club Initiative - The 'Reader Club' initiative has been working in the library for the last several years with the objective of making the reading material in the library as readable as possible. 28 students are participated in this year.

6. Best reader award - 'Grantharatna Sanman' - The Library selects 'Adarsh ShikshakVachak' and 'Adarsh Vidyarthi Vachak' every year for the purpose of creating interest in reading and attracting maximum number of students to the library. This year, Mrs. Sana Nakhwa; commerce department selected for Best Teacher Reader Award and Ms. Anvi Salvi; M.A.Part-II selected for Best Student Reader Award.

7. Over Night Book Lending Facility - For

college students, after 05.00 pm, a book on the production of Identity card is issued for overnight study. The book can be returned next dayby the student till 11.00 am. This scheme has also received good response from the students.

8. Book bank Concession Scheme for All - College students are provided a set of self-selected books for use throughout the year by paying only 20% of the total book cost. This year 134 students got 711 books.

9. Student Representative on 'Library Service Committee' - Student Representative on Library Service Committee Ms. Bhargavi Rajendra Apate; class SYBSc is appointed. This committee plays an important role in providing effective services in the library.

10. Library's 'Web OPAC' Facility - The entire reading material in the college library has been made available online through 'Web OPAC'. You can log on to the website of the college on the web ID 192.168.1.122/WEBOPAC/. This is a very important service of the library.

11. 'Diwali Issues' Purchases - About 65 Diwali Issues dedicated to various topics were purchased in the current year. An exhibition of these Diwali issues was held in the library; Inauguration of this exhibition was done by hon. Principal Dr. P. P. Kulkarni.

12. Inter-Library Book exchange Scheme - Various colleges in the area are given book exchange as required through Inter-Library Book exchange Scheme.

13. E-book and e-journals facility - INFLIBNET-Nlist and DELNET online e-book and e-journals database facilities are available in the library for the faculty and students.

"Library Book Exhibition"

Activities like book exhibition are regularly organized in the library with the main objective of introducing the rich reading material of the library to the college students. One of the purposes of this is to attract students to the available reading material. The book exhibitions are organized according to the theme of the college's 'Sahakar' poster. This year also book exhibitions were organized on various topics. Many dignitaries, professors and students have visited all these exhibitions from time to time and recorded their valuable feedback in remark book. These exhibitions are open for two days so that college students and professors can take advantage of these exhibitions.

The following listed book exhibitions were organized in the library. The occasion was attended by a large number of college professors, staff and students.

Sr. No.	Topics of the Book Exhibition	Days of Book Exhibition	Occasion of Book Exhibitions
1	Social Science Collection	11-04-2022	National Conference on Social Sciences
2.	Dr.Ambedkar Literature	20-04-2022	Dr. B.R. Ambedkar Birth Anniversary
3	History and Biography	16.08.2022	India's Independent Day
4	Vachan Prerana Divas	15-10-2022	Dr. APJ Kalam Birth Anniversary
5	Diwali Anka Exhibition	21.10.2022	Diwali Festival 2022
6	National Unity Day	31-10-2022	Birth Anniversary of Sardar Vallabhbhai Patel
7	Competitive Exam & Career Guidance	24-12-2022	'Zep' College Annual Gathering 2022.

"Honourable book donors for the college library"

This year, as every year, many esteemed donors, out of love for the library, have made invaluable contributions to enrich the college library by donating valuable books from their personal libraries. These books are kept in the library for the use of students and college professors. Among the donors, Shri. Vijay Panvalkar, Pune; Smt. Urjita Sathe, Kalyan; Shri. Chintamani Damle, Ratnagiri; Dr. Chitra Goswami, Ratnagiri; Sakal Prakashan, Pune; shri. A. P. Deshpande, Mumbai; Smt. Shital Samant, Pawas; Dr. R. H. Kamble, Ratnagiri; Shri. Sunit Mohan Walawalkar, Ratnagiri; Smt. Shraddha Santosh Thorat, Ratnagiri; Shri. Shreyas Santosh Rasal, Ratnatgiri; Dr. Mayur Desai, Ratnagiri; Adv. Vilas Patne, Ratnagiri; Ratnagiri Education Society, Ratnagiri; Dr. M. D. Gani, Ratnagiri. Heartfelt

thanks from the library to all the esteemed donors.

"Objectives set by the Library Department for the current year"

Objectives of the Library Department for the year 2022-23: Under the guidance of 'Library Committee', the Library of the College sets its objectives for the benefit of the students. The major objectives for the current year were as follows.

1) To purchase the required books for the departments as per the annual budget of the library i.e. of Rs. 3,85,000.

2) Purchase of CCTV system for the security of library.

3) Purchase of book shelf and table for book issue section

Work done by the department in accordance with the objectives: Under the guidance of 'Library Committee', in accordance with the objectives set above, the department...

1) Section wise books have been procured as per the annual budget.

2) CCTV system purchased in the current year.

3) Dr. APJ Abdul Kalam Vachan Katta.

Fulfilment of Objectives: As mentioned above, the library department has fulfilled important objectives in accordance with the objectives set for the current year.

"This year's books transaction at a Glance"

Departmental Libraries= 14

Total Books given to Departmental Libraries= 2,646

Book Delivery to Student and Faculty= 6,600

Total Number of Delivery Books= 11,680

Late Baburao Joshi Library is conferred by ISO of international standard. This international standard has been conferred on the reader-oriented services offered by the library, modernization of services, effective implementation and consistent quality in various initiatives. The library has achieved the international standard of 'ISO 9001: 2015' and a special quality standard in the field of library management.

For more details- contact:

Website: http://resgjcrtn.com/library/

Email: baburaojoshilib@gmail.com

Phone: 02352-221311, 222999.

Dr. Kalpana Athalye Convener Library Committee

Mr. Kiran Dhandore Librarian

Career Guidance and Student Placement Cell

Since its inception the "Career Guidance and Student Placement Cell" is always engaged in all-round development of the students. It regularly organises various career guidance programs with the help of experts from various fields. It also provides varying nature of opportunities for the students though on-campus as well as off-campus drives. The cell has organized career guidance programs and campus drives in this year, the summarized details of which are given below.

Date and Year	Name of Activity	Name of Organization	No. of Students Partici-pated
08/03/2022	जनजागृती मेळावा–पंतप्रधान रोजगार निर्मिती कार्यक्रम	महाराष्ट्र राज्य खादी ग्रामोद्योग मंडळ, रत्नागिरी खादी ग्रामोद्योग आयोग, मुंबई आणि गोगटे जोगळेकर महाविद्यालय, रत्नागिरी	52
13/04/2022	Interview skilss and Techniques	Dheya Academy of Skill Develop-ment, Ratnagiri	21
25/05/2022	Carreer Options in BFSI Sector	Global Outsour-cing and Train-ing Services, Pune	77
02/07/2022	Financial Services Industry-Overview and Careers in Financial Services	Mfins Pvt. Ltd. Pune	15
15/07/2022	Financial Services	NSE Academy-National Stock Exchange of India Ltd.	26
19/07/2022	Use of Internet Technology in Local Search Engine and Carrers in Information Services	Just Dial Ltd.	18

Date and Year	Name of Activity	Name of Organization	No. of Students Partici-pated
27/07/2022	Careers in Financial Services	IIFL Finance Ltd.	12
29/07/2022	Opportunities in BFSI Sector	ITM Skills Academy	09
28/11/2022	Success Mantra-Intelligence and skills	Mr. Dhananjay Kulkarni Nilia Foundation Pune	224
30/11/2022	Career Guidance Program	JSW Scholarship in association with NSDL	12
19/12/2022	Career Options in Privated Sector	Global outsourcing and Training Services, Pune	12
18/01/2023	Campus to Corporate-Successful Interview	Mr. Prasad Bhagwat Pune	175
30/1/2023	Careers on Mass and Journalism	Department of Mass Media and Journalism, Mumbai University	75

Campus Drives

Month and Year	Name of the Organisation	No. of Students Selected
March 2022	Aryak Solutions, Ratnagiri	03
June, 2022	Finolex Industries Ltd. Ratnagiri	01
June 2022	Talentcorp Solutions Pvt. Ltd. Pune	20
July 2022	ICICI Bank	02
July, 2022	Gharada Chemicals, Ltd. Lote MIDC, Khed	01
August, 2022	ICICI Bank	02
December 2022	ICICI Bank	08

The Cell is functioning continously for career advancement and maximum possible placements of students of the college.

Dr. Rupesh Sawant

Students Support Committee

College is funding this scheme for those students who have came from economically weaker sections of the society as well as who are not benefited from any other scholarships. Student Support Committee invited applications from students for the scheme. Faculty wise interviews were done & eligible student list was submitted to the Principal. Statistical details of the scheme are as follows-

Faculty	Interview Date	Application Received	Present Interview	Recommended Students
Arts	17/08/2022	08	07	07
Commerce	18/08/2022	24	21	21
Science	19/08/2022	06	06	06

ANGC Scholarship -

Committee was invited applications of students for Contractor Foundation through ANGC (Association of Non-Grant Colleges) Mumbai. ANGC helping needy students of the college as per criteria- 1)Students who are not availing any other scholarship, 2) Preference to girl students, 3) Economically backward & deserving students. College submitted 08 applications towards the Contractor Foundation through ANGC for the further process.

Vinayak Gavade - 8390916191

Member - Students Support Committee

Mr. D. P. Karwanje

Women Development Cell (WDC)

Women Empowerment and Gender Equality are the most important requirements for the upliftment and progress of our nation. This cell has both the faculty and students of the college as its members and works with aim to create a gender sensitized community within campus as well as in the society. The activities carried out by WDC during the academic year 2022-2023 as follows:

1) A general counseling programme for the all first year girl students was organized in the month of August. In this counseling all the problems and issues faced by the girl students were addressed. Girls were guided regarding various life skills which will help them in developing a healthy self image and confidence that enabled them to deal effectively with the challenges of everyday life. This programme was conducted faculty wise.

2) Wenyan scholarship program was conducted on 27th July 2022 in an online mode through Zoom app. It is a scholarship and mentoring program especially in science by Pune Knowledge Cluster. Through this programme we encouraged girl students to apply for this scholarship program.

3) On occasion of Independence Day 15th August, a Sahakar wallpaper 'Aapan Saryajani' was inaugurated. This wallpaper is exclusively for girls. The topic for this wallpaper was 'Changing face of women in Independent India and their challenges'. Articles, Poems Photographs and posters related to this topic were collected from the girls.

4) In collaboration with Department of Women and Gender studies, Savitribai Phule Pune University, Pune we conducted two workshops on 26th August 2022 for students as well as teachers from science faculty

   i) A workshop on 'Gender sensitization and building gender champions' was conducted for science students. Ms. Neha Ghatpande and Ms. Bhagyashri Jawale from Pune University were the resource persons. Total 40 students participated in this workshop.

   ii) A workshop on 'Gender equality in STEM' was conducted It was mainly conducted for teachers in the science faculty to make them gender sensitized. Ms. Chayanika Shah, feminist and queer rights activist was the resource person. Total 25 teachers participated in this workshop.

5) An interactive programme 'Perception of Beauty' was organized on 10th Feb. 2023 for both girls and boys. Dr. Sudhanshu Mehta (Skin specialist) and Dr. Kalpana Mehta (Endocrinologist) have conducted this programme. About 35 students participated in this programme.

6) International Women's Day 8th March was celebrated by organizing 'Premarital Counseling session' for the girl students. Ms. Prajakta Joshi, assistant researcher, TWJ, was the resource person. About 35 girls participated in this session. In addition to that ladies staff get-together is also organized.

Prof. Dr. Mrs. M. D. Mukadam

Backward Class Speciall Development Cell

Backward Class Development Special Cell in working for the development as well as redressal of injustice for student, teachers and non-teaching staff belonging to Scheduled Castes/ Scheduled Tribes. Special Cell is formed by instruction & the guidance of University Grants Commission (UGC) and Mumbai University Hon. Principal is the Chairman of the Committee.

1) This committee under the instruction of the Principal has extended and implemented various schemes and services available to the concerned students at the college level such as backward class student book bank, financial aid scheme as well as various scholarship schemes

2) **Backward Class Student Book Bank Scheme-** Backward class students in the college are given a set of books selected from this scheme at home for study throughout the year. This year 15 students were benefitted in this scheme and they have got 100 books.

Mr. Kiran Dhandore

Student Council

Students' council (Local) 2022-23 election was held on 29th November 2022, Master. Yash Pooja Shamkar Surve (T.Y.BSc. Chemistry) was elected as the General Secretary of Students Council for the Academic year 2022-23.

Students' council also helped in the organization of Blood Donation Camp on 1st December 2022 in collaboration with GJC-95 Family.

Suggestions given by the student's council and the Secretary were timely discussed in the meeting with the principal, IQAC and CDC. And solutions were given regarding the presented suggestions.

Sr. No.	Class	Class Representative
1	F.Y.B.A.	Meera A. Kale
2	S.Y. B.A.	Priyanka S. Haldankar
3	T.Y.B.A.	Tushar R. Yadav
4	M.A.-I	Priyanka A. Kumbhar
5	M.A.-II	Shubarani S. Horambe
6	F,Y.B.Sc.	Shardul P. Sapre
7	S.Y.B.Sc.	Ashish S. Kulkarni
8	T.Y.B.Sc.	Bhargavi R. Apte
9	F.Y.B.Sc. IT	Diksha M. Patil
10	S.Y.B.Sc. IT	Shivraj I. Swami
11	T.Y.B.Sc. IT	Mithil S. Pawar
12	F.Y.B.Sc. CS	Ritik S. Dubey
13	S.Y.B.Sc. CS	Kunal s. Kavathekar
14	T.Y.B.Sc., CS	Saeem M. Wadkar
15	F.Y.B.Sc., BT	Mihika V. Kenavdekar
16	S.Y.B.Sc. BT	Shivani s. Kakatkar
17	T.Y.B.Sc. BT	Ariba C. Shekh
18	M.Sc.-I	Fiza M. Kadvaikar
19	M.Sc.-II	Saish P. Joshi
20	F.Y.B.Com.	Atif M. Shaikh
21	S.Y.B.Com.	Sakshi Bane
22	T.Y.B.Com	Arya V. Jogalekar
23	F.Y.B.M.S.	Vyas N. Gawand
24	S.Y.B.M.S.	Saba Naik
25	T.Y.B.M.S.	Mukta S. Joshi
26	F.Y.Ac & fin.	Ratnakar S. Chavan
27	S.Y.Ac & Fin.	Radhika D. Pathare
28	T.Y.Ac. & Fin.	Purva S. Patil
29	M.Com.-I	Anviksha Thorat
30	M.Com.-II	Pruthviraj Panchal
31	N.S.S.	Rushikesh A. Rambade
32	N.C.C.	Omkar A. Sagvekar
33	Cultural	Yash S. Surve
34	Gymkhana	Sayali S. Ghawali
35	L.R. (1)	Simran Shembekar
36	L.R. (2)	Siddhi Salvi
37	Dept. of LLL	Vaidehi Desai

Dr. Anand Ambekar

Function Committee

- 6th June 2022 - On the occasion of Shivswarajya Din, a greeting procession was organized from Maruti Mandir Circle to Gogate Jogalekar College. 13 cluster colleges participated in it. After that floral tributes were paid to Chhatrapati Shivaji Maharaj at Gogate Jogalekar College. Shri. Pankaj Ghate delivered a lecture on 'Shivarajyabhishekache Ek Sutra' in both online and offline mode.
- 26th June 2022 - On the occasion of Chhatrapati Shahu Maharaj Birth Anniversary, floral tribute was paid commemorating Shahu Maharaj's contribution.
- 23rd July 2022 - Lokmanya Tilak Birth Anniversary program was observed at his birth place in Ratnagiri. Some 'Shlokas' from the Geeta were recited by the Sanskrit Department. 'Poojan' and 'Aarti' were performed by offering flowers and lighting lamps at the statue of Lokmanya Tilak.
- 1st August 2022 - On the occasion of Lokmanya Tilak Death Anniversary, a lecture of Mr. Rajendraprasad Masurkar, Senior Journalist, Ratnagiri was organized on the subject 'Lokamanya Tilak and Geetarahasya'.

- 15th August 2022 - The Independence Day was observed with hoisting of the National Flag. Teachers and students were felicitated for their achievements in curricular and extra curricular activities.
- 30th November 2022 - On the occasion of Constitution Day, an offline lecture of Advocate Vilas Patane, Vice Chairman of Ratnagiri Education Society, was organised on 'Indian Constitution'.
- 6th December 2022 - On the occasion of Mahamanav Bharat Ratna Dr. Babasaheb Ambedkar's Mahaparinirvana Day, a tribute was paid by commemorating his contribution.
- 26th January 2023 - The Republic Day was observed with hoisting of the National Flag. A photo album of the annual cultural program 'Zep' was inaugurated. Teachers and students were felicitated for their achievements in curricular and extra curricular activities. Following teachers and students were felicitated for special achievements:
  1) Prof. Sana Nakhwa - Best Reader Teacher 'Granthratna' Award
  2) Ms. Anvi Salvi - Best Reader Student 'Granthratna' Award
  3) Prof. Suhas Nagle- Best Teacher Award
  4) Mr. Nagesh Bharati - Best Non Teaching Staff Award.

Shri. Shivaji Ukarande

Shikshak Shikshaketar Karmachari Cooperative Patasanstha, Ratnagiri

The Patasanstha is now to enter its 28th year after the successful completion of 27 years. For fulfilling the requirements of the Teaching and Non-Teaching staff members. After the completion of the necessary document submission, immediately the members were given the loan facility upto Rs. 12 lakhs, as per their existing pay-scale.

The Emergency Loan Scheme that was started earlier is still available for the benefits of the Teaching and Non-Teaching staff members. Now days the number of Teaching and Non-Teaching staff working on contract basis is increasing day by day. To use the benefit of the loan facility available for the Teaching and Non-Teaching staff working on contract basis, an amendment is made in the constitution of the Patasanstha and these teaching and Non-Teaching staffs too are getting the membership and the facilities. Teaching and Non-Teaching staff members are getting benefited from the various schemes of the Patasanstha.

Newly elected Management Committee has been formed in recent days and the Committee Members are working on the various issues for the benefits of the Teaching and Non-Teaching staff members of the Patasanstha.

Prof. Dr. C. M. Goswami

Internal Quality Assurance Cell (IQAC)

The IQAC was formed for the year 2022-23 in the beginning of the academic year. Three meetings of full quorum IQAC were conducted to discuss and decide the policy matters. As IQAC works in close association with Reporting Desk committee the day to day activities and decisions were done by the joint working team of IQAC and Reporting Desk. Major contributions of IQAC are as follows:

1) Drafting of Proposal for Autonomy was completed in the beginning of the academic year. The draft was shared with the staff members for their suggestions. Then it was presented and discussed in the meetings of IQAC, CDC and Governing Body of the R E Society. All the bodies unanimously approved the draft.

2) Draft of autonomy was submitted to the University of Mumbai for approval and forwarding it to the University Grants Commission, New Delhi (UGC). As per the rules a separate copy was forwarded to the UGC in October.

3) AQAR for the year 2021 - 22 was uploaded to NAAC portal and it was approved.

4) In response to the quality initiative promoted by IQAC for the academic year 2022-23 majority of the academic departments conducted field visits, industrial visits or internships.

5) Energy and Green Audit was conducted for B K Walawalkar Rural Medical College, Dervan and Nursing College, Dervan by the IQAC.

6) 4 new MoUs were added in this academic year and 2 were renewed. Details are given in the MoU committee report.

Prof. Surendra Thakurdesai

Continuous Internal Evaluation

Faculty of Commerce

Internal evaluation is an integral part of the teaching-learning process. The evaluation is done through written tests, quizzes, home assignments, and semester work and project reports. This comprehensive internal evaluation is the total responsibility of the teachers teaching the courses.

Offline Examinations for Internal Evaluations

With offline teaching in full swing this year continuous internal evaluation was in offline mode.

UG Commerce

TERM I

F.Y.B.COM SEM I,	20.08.2022
F.Y.B.COM SEM II,	to
T.Y.B.COM SEM V	27.08.2022
F.Y.B.OM. SEM II	13-02-2023
S.Y.B.COM SEM III	to
T.Y.B.COM SEM V	21-02-2023

During lectures practice tests were conducted by Business Economics department.

1. Field visit internship and on the job training was given for the students.

Students are evaluated continuously with assignments and case studies for all theory papers.

Bachelor of Management Studies (BMS)

Following "Internal Evaluation Report" was prepared on the basis of data gathered over both semesters.

1. Unit Test:

A unit test of 25 marks was conducted for internal evaluation on the following dates:

SEM I 15/09/2022 TO 17/09/2022
SEM II 27/01/2023 TO 30/01/2023
SEM III 24/08/2022 TO 26/05/2022
SEM IV 27/01/2023 TO 30/01/2023
SEM V 24/08/2022 TO 26/05/2022
SEM VI 01/03/2023 TO 03/03/2023

2. CASE STUDY:

Case study given to all student that is used to generate an in-depth and multi-faceted understanding of a current issue.

3. Research report Writing:

Report writing was given to the first year students to develop the skill of research report writing by taking an additional course of 30 hours.

4. Group Discussion:

We take group discussion activity once in a week to explore and discover personal meanings of a text through interaction with other people. It helps to generate ideas among the students. B.Com. Accounting & Finance

Department of B. Com. Accounting & Finance

Class	Semester	Buration	Examination
FYBAF A & B	I	14-09-2022 to 17-09-2022	Internal Test
FYBAF A & B	I	03-10-2022 to 9-10-2022	Preliminary Examination
SYBAF A & B	III	17-0-8-2022 to 20-10-2022	Internal Test
	III	23-09-2022 to 30-09-2022	Preliminary Examination
TYBAF A & B	V	18-08-2022 to 20-08-2022	Internal Test
	V	3-10-2022 to 8-10-2022	Priliminary Examination
FYBAF A & B	II	27-1-2023 to 31-01-2023	Internal Test
	II	11-03-2023 to 18-03-2023	Prilimnary Examination
SYBAF A & B	IV	9-3-2023 to 11-3-2023	Internal Test
	IV	25-3-2023 to 4-3-2023	Priliminary Examination
TYBAF A & B	VI	9-3-2023 to 10-3-2023	Internal Test
	VI	8-4-2023 to 13-4-2023	Priliminary Examination

Assignments

DESCRIPTION: Assignments were allotted to students of FY, SY and TY semester wise during the evaluation period of each subject. This included the practical problems and other essential assignments with reference to the respective subjects.

Students were supposed to complete the assignments and upload it on the assigned post provided by the respective teachers in the Google classroom.

Faculty of Arts:

All departments in the faculty have conducted minimum one test for internal evaluation in both semesters. Most commonly used method was 'offline test' in the respective lecture by subject teachers

The schedule was:

Sem I.III,V 22.08.22 to 27. 08.22

Sem II,IV,VI: 30.01.23 to 04.02.23

Apart from tests the departments adopted the following methods for continuous evaluation

Sociology	Quiz in class, Presentations by students
Geography	Carrying practical experiment (Map work for Sem V), Group Discussion for Sem VI
History	Open book test

The results were shared with students and outcomes discussed in the classroom.

Faculty of Science:

For subjects Physics, Chemistry, Maths, Botany, Zoo, Microbiology and Biochemistry

Unit test of 30 marks for S.Y.B.Sc. and paper wise 25 marks unit test for T.Y.B.Sc. was conducted during 22/08/2022 to 27/08/2022.

For FYBsc

Internal evaluation as per syllabus (75:25) pattern

25 marks internal assessment through class tests, assignments.

For IT, BT, CS

Internal evaluation as per syllabus (75:25) pattern

25 marks internal assessment through class tests, assignments

For PG depts.

Internal evaluation as per syllabus (60:40) pattern

40 marks internal assessment through class tests, assignments, seminar etc.

For IT, BT, CS

Internal evaluation as per syllabus (75:25) pattern

25 marks internal assessment through class tests, assignments

For PG Department..:

Internal evaluation as per syllabus (60:40) pattern

40 marks internal assessment through class tests, assignments, seminar etc.

Apart from continuous assessment planned by faculty and as per syllabus, various depts undertake various evaluation techniques as part of continuous assessment.

Students Satisfaction Survey:

As a normal practice student satisfaction survey for the academic year 2021-22 was collected in the beginning of this academic year with revised questionaries' prepared by Internal Evaluation committee in association with IQAC. It is analysed and kept for discussion in IQAC. The analysis and outcome of the survey is made available on college website.

https://resgjcrtn.com/student-satisfaction-survey

Prof. Dr. Yasmeen Aowte

Mentoring and Stress Related Issue Committee

A total of 448 students were selected for counselling, including students with interests in all fields.

In the first stage, a project was given to identify the working style of the students.

In the second stage, a person from their favourite business field was interviewed according to their working style. Questions were asked about that person in terms of educational planning and professional planning.

In the third stage, the student was

encouraged to participate in various activities of the college according to his / her work style.

In the fourth and final stage, for at least ten days, students were sent to gain experience in the respective career space, so the students were prepared with the experience in the field and prepared to face future difficulties.

Dr. Anand Ambekar

Ph.D. Research Centre

The research committee has actively engaged in the college research and extension activities during the academic year 2022-23. The progress of the work can be gauged by the fact that the staff and students of College have made steady progress in various aspects of research such as in obtaining recognition as research guides, obtaining research grants from various funding agencies, number of papers published / presented, awards, honors and distinctions, such as chairing technical session at conferences, citation of appreciation and many more.

Two meetings are conducted as per the guidelines of IQAC of college. There are seven research centers in functioning under the three faculties. We are providing various research tools and facilities to all students under these research centers such as books, eBooks, magazines, e-journals, computer lab, internet and so on. We also organize various workshops, field visits, study tours, interviews and group discussions to increase and get aware the research qualities among researchers. Our researchers are presented the number of research papers in National and International seminars and conferences in the present academic year. We organized number of research workshops for our researchers by leading expertise's.

Research Committee encouraged students to participate in Shodhvadh and Avishkar leading to a very warm response from undergraduate and postgraduate students. The talks arranged by the committee on research project selection and planning helped students to take up research projects and present at the festival. Details of participants are as below.

During this academic year research committee motivate the teaching staff for preparing and submission of minor research project proposal.

Details of Research Guide and Students Registration

Arts Faculty:

Subject	Hindi		Marathi	Sanskrit
Research Guide	Dr. Shahu Madhale	Dr. Chitra Goswami	Dr. Needhi Patwardhan	Dr. Kalpana Athalye
Reg. Students	03	01	02	03
In Process	01	03	-	-

Commerce Faculty:

Name of the Research Guide	Dr. Makarand R. Sakhalkar	Dr. Vilas B. Zodgae	Dr. Suvarna A. Deuskar	Dr. Y. K. Aowte
No. of Students Registered	08	05	04	08
In Process	--	--	--	---

Science Faculty:

Subject	Zoology		Physics	Chemistry		
Research Guide	Dr. A.S. Kulkarni	Dr. M. Mukadam	Dr. B.B. Dhale	Dr. P.P. Kulkarni	Dr. A. Kulkarni	Dr. S. L. Bhatter
Reg. Students	05	03		01	03	
In Process	-	02	04	-	-	03

Hindi

- Department of Hindi is recognized research center for Ph.D.
- Total four students are registered for Ph.D. program
- Out of four students, three student are registered under Dr. Shahu Madhale and one is registered under Dr. Chitra Goswami.
- Four students registrations are in progress. One under Dr. Shahu Madhale and three are under Dr. Chitra Goswami.

Marathi

- Topics of two candidates namely Mr. Mahesh T. Ghavat and Mr. Shashikant R. Kinjalkar's topic approved on 07th July 2022 and 21st September 2022.
- Mr. Mahesh T. Ghavat got his registration no. i.e., 46/14-07-2022.

- Mr. Shashikant R. Kinjalkar got his registration no. i.e., 47/10-11-2022.
- Marathi Research Centre conducted a 5 - day online lecture series on 'Dialect Studies' for Marathi language researchers from 12th December to 16th December 2022. These lectures were delivered by Dr Sonal Kulkarni-Joshi, Deccan College (Deemed University) Pune.

Zoology

- Total 3 students were registered for Ph. D.
- Two students Mr. Mayuresh Dev and Ms. Mohini Bamane had completed their course work and their research work is in progress.
- This year Ms. Aarati Damle was registered for Ph. D. in Zoology. She has started her course work and also research work.
- Synopsis for Ph. D. topics of two students Ms. Mayuri Bhat and Ms. Saloni Khanolkar were approved by University of Mumbai and they are in the process of registration.

Physics

- Miss Jadhav Priti submitted her Ph.D. thesis to University of Mumbai, under the guidance of Dr. K V Sukhatankar.
- Four students are in the process of registration under the guidance of Dr. Dhale B B.

Chemistry

- Department of Chemistry is recognized research center for Ph.D.
- Total five student are registered for Ph.D. program
- Out of five students, four student are registered under Dr. Mrs. A. M. Kulkarni and one is registered under Dr. S. L. Bhattar.
- Three student registrations are in progress. One under Prof. P. P. Kulkarni and two are under Dr. S. L. Bhattar

Achievement of Ph.D. students

Sr. No.	Name of student	Achievement
1	Neha Bhatkar	Participated in IP Awareness / Training Program under National Intellectual Property Awareness Mission 2023, 31st Jan. 2023.
2	Shruti Waghadhare	1. Participated in 7 Days hands on training workshop entitled Challenges and Opportunities for Innovative Research Using Sophisticated Instruments under the scheme STUTI held at Shivaji University Kolhapur, 1st to 7th Nov. 2022. 2. Participated in IP Awareness / Training Program under National Intellectual Property Awareness Mission 2023.
3	Reshma Deorukhakar	1. Participated in IP Awareness / Training Program under National Intellectual Property Awareness Mission 2023, 31st Jan. 2023 2. Participated in the International Seminar on Emerging Trends in Chemical Sciences organised by Dapoli Urban Bank Senior
4.	Shantanu Kadam	Science College, Dapoli, Ratnagiri, 17th February, 2023. Partipated in One Day International Conference on Greener Synthesis and catalysis: Recent development and opportunity organized by KLE Society Science and Commerce College, Kalamboli, Navi Mumbai, 14th March 2023

Accountancy

1. Details of Research Guide and Students Registration

Name of the Research Guide	Dr.Makarand Raghunath Sakhalkar	Dr. Vilas Bhanudas Zodage	Dr. Suvarna Anantrao Deuskar
No. of Students Registered	08	05	04

2. One PhD student namely CA Ajinkya Rajiv Pilankar awarded PhD Degree in Commerce & Management in the Subject Accountancy by University of Mumbai under the guidance of Dr. M. R. Sakhalkar.
3. One of the PhD student CA Swaroop Laxman Ghaisas submitted PhD thesis to University of Mumbai under the guidance of Dr. M. R. Sakhalkar.

Business Economics

- Total 8 students were registered for Ph. D.
- Six students had completed their course work and their research work is in progress.
  1. Mr. Mangesh Bhosale
  2. Mr. Swapnil Joshi
  3. Mrs. Ashwini Deosthali
  4. Mr. Suhas Nagale
  5. Mrs. Swati Ghaisas
  6. Ms. Manali Manwadkar
- This year Two Students was registered for Ph. D. in Business Economics.
  1. Mrs. Pravina Pilankar
  2. Mrs. Smruti Joshi

Prof. Dr. S. D. Madhale

Vocational Education And Training Committee (VET)

Vocational Education and Training Committee at college level is working to create awareness about skills, entrepreneurship among the college students. From previous year college has decided to work with Maharashtra Information Technology Support Centre and Infosys.

Maharashtra Information Technology Support Centre organized activity 'Carrier-Katta' for personality development of students. In this activity students were guided by IAS and well-known entrepreneurs. This year 10 students were registered for this activity. Mr. Yashwant Shitole, President of this center also visited to college.

Workshop on Infosys Springboard

VET Committee organized a workshop on Infosys Springboard for BMS, IT, CS students on 16th February 2023. Infosys Springboard is a program developed by Infosys Pvt. Ltd. This program contains various courses which guides students for career enhancement.

Workshop was guided by Dr. Kalpit Mhatre, Nodal officer of Infosys Springboard of Konkan Region. 50 students from BMS, CS, IT, BAF department attended workshop. Dr. Mhatre discussed various courses and procedure for joining courses from the Infosys Springboard. Opening of the workshop was done by Principal Dr. P. P. Kulkarni. VET committee convener Shri. Shivaji Ukrande and all members of VET committee attended program.

Shri. Shivaji Ukrande

Soft Skill Development Committee

The soft skills Development committee is established to meet the ever-growing need of certain skills-sets in every job by imparting soft skills amongst the students. As the inaugural programme, the committee organized a workshop on 'Students and Self-motivation' on December 9, 2022. Dr. Aparna Mahajan, a well -known writer and an experienced professor, inaugurated the workshop. Dr. Mahajan, through various activities accentuated the importance of initiative coming from within and not from without. Dr. Aparna Mahajan, with proper examples, explained the 'how' of the self- motivation. Mr. Vasudeo Athalye, the convener of the committee, briefly explained the importance and types of soft skills which students need to learn during their college years. Dr. Chitra Goswami, Vice Principal, Arts faculty, concluded the programme with her presidential remarks. Manaswi

Natekar (FYBA) anchored the programme and Sejal Tambe (FYBA) expressed vote of thanks. 50students of the college participated in it.

Another programme arranged by the committee was in collaboration with the Literary Association of the college on Dec.10, 2022.. It was a Workshop on Anchoring conducted by Mr. Vighnesh Joshi, a well- known actor and anchor in Marathi Film Industry. Mr. Vighnesh Joshi widely illustrated from his own experience the dos and don'ts of compering. He also advised the student to read voraciously and extensively. "Updating and upgrading oneself continuously is the key to success for a comperer. Command over language, careful observation, wittiness, presence of mind, and a large vocabulary are the other essential things for an anchor". He added.

Dr. Chitra Goswami, Vice Principal, Arts faculty, concluded the programme with her presidential remarks. Mr. Shivraj Gopale introduced the worshop. Dr. Nidhee Patwardhan introduced the resource person and expressed vote of thanks. Ms. Sneha Shivalkar anchored the programme. 50 five students participated in this workshop.

The other members of the committee namely Dr. Atul Pitre, Dr. Nidhee Patwardhan, Mr. Krishnat Khandekar and Ms. Sneha Shivalkar worked hard for the success of the workshops. Dr. P.P.Kulkarni, I/C principal extended every support needed and guided whenever necessary.

-Mr. Vasudev Athalye

IPR / Industry Academia Innovative Practices Committee

In the academic year 2022-2023, the members of IPR / Industry Academia Innovative Practices committee were Dr. Mayur Desai (Convener), Mr. Kiran Dhandore, Dr. Nidhi Patwardhan, Dr. Rupesh Sawant and Ms. Rashmi Bhave.

1) The committee meeting was held on 26-08-2022. The planning for the workshops to be conducted in this academic year was done in the meeting.
2) Central Government initiated National Intellectual Property Awareness Mission (NIPAM) under the heading Azadi ka Amrit Mahotsav. Gogate - Jogalekar College in collaboration with Intellectual Property Office, Mumbai conducted awareness workshop on Intellectual Property Rights on 28th September 2022. Mr. Jatin Darve, Examiner of Patents and Designs, Patent Office, Mumbai was the resource person. 174 students and 19 teachers were benefitted by that workshop.
3) Gogate - Jogalekar College and Lokmanya Tilak Post Graduate Centre in collaboration with Intellectual Property Office, Mumbai conducted 2-days 'Patent drafting and Patent Filing workshop' on 30th and 31st January 2023. Mr. Jatin Darve, Examiner of Patents and Designs, Patent Office, Mumbai was the resource person. 151 students and 10 teachers were benefitted by that workshop.

Dr. M. P. Desai

ISO Committee

ISO 9001-2015 Surveillance Audit 2022-23

Audit for ISO certification is one of the major quality initiatives by Gogate Jogalekar College. International Organization for Standardization (ISO) is an independent, non-governmental international organization situated in Geneva, Switzerland with a membership of 168 countries.

Following the ISO 9001-2015 certification for Late Baburao Joshi Library and the Science stream of the college in 2021, the process for ISO certification of Arts and Commerce streams was initiated in October 2021. Mr. Onkar Pataki and Mr. Yashawant Pataki of Yash Consulting Services were the authorized auditors of ISO. The certificate was issued after the completion of a three day online process of documentation, its scrutiny, stream-wise interactions and exit meeting conducted from 27 to 29 November, 2021.This certification would be valid for three years subject to satisfactory annual surveillance reports.

The Surveillance Audit 2022-23 of the college was conducted offline on March 9 and 10, 2023. During this visit, Mr. Onkar Pataki and Mr. Yashawant Pataki interacted with teachers and

administrative staff in different groups viz. the Commerce stream, language group and social sciences group of the Arts stream, all departments and laboratories of the Science stream, the library, both the canteens, the office and the IQAC. The Exit Meeting was conducted on March 10, 2023 in which Mr. Yashawant Pataki addressed the whole staff to share his observations. He appreciated the planned developments during the academic year and declared that their surveillance visit was fruitful.

The whole process of this Surveillance Audit was coordinated by Prof. Vasudev Athalye under the guidance of I/C Principal Dr. Prafulladatta Kulkarni. Dr. Seema Kadam (Commerce), Prof. Vasudev Athalye (Arts) and Dr. Bhushan Dhale (Science) worked as faculty coordinators. Dr. Makarand Sakhalkar (VP, Administration) and Dr. Yasmeen Aowte (VP, Commerce) Dr. Aparna Kulkarni (VP, Science), Dr. Chitra Goswami (VP, Arts), Dr. Surendra Thakurdesai (IQAC Coordinator), Dr. Vivek Bhide, Prof. Shivaraj Gopale, Prof. Pankaj Ghate, and all the heads of departments, Librarian Mr. Kiran Dhandore, Mr. Utpal Wakade, , Registrar Mr. Ketkar, Mr. Prasad Gavankar, Mr. Mahesh Sardesai, substantially contributed to the process.

- Prof. Vasudev Athalye

Internal Complaint Committee

GJC college is having the "Internal Complaint Committee" (ICC) functioning since quite long time.

ICC is stirred by Prof. Dr. Goswami C M as a chairperson along with following active team members,

Mrs. Beena Kalambate, Dr. Nidhee Patwardhan, Dr. Sonali Kadam, Dr. Vivek Bhide,

Mrs. Harshada Patwardhan, Mrs. Janhvi Vichare (Office Staff), Mr. Makrand Patwardhan (External Member).

It is the appeal to the girl students as well lady teachers and staff that if they are facing any harrasment, misbehaviour issues/ problems and they want to lodge the written complaint they are requested/suggested to approach any of the committee members without hesitation.

Currently the ICC team has resolved two cases within our premises.

Prof. Dr. Chitra Goswami

Special Report

G.H. SAWKAR ENDOWMENT NATIONAL LEVEL UNDERGRADUATE GEOLOGY & GEOGRAPHY

Geography- Faculty Development Programme

(Field Work based Training Programme)
13 February -17 February 2023
Venue: GogateJogalekar College, Ratnagiri

Day One - 13 February 2023:

After the participants' registration, the Faculty Development Programme was inaugurated on 13 February 2022 at 12 noon. Dr. Surendra Thakurdesai, Co-convener welcomed the gathering. Dr. P. T. Hanamgond, Convener, highlighted the details of the FDP, the field based training programme. Prof. P. P. Kulkarni, Offing Principal, presided over and formally inaugurated the training programme and announced it open. He also appreciated both the GSS College and Gogate - Jogalekar College for continuing the MoU activities since more than a decade with various academic and research activities. He also thanked Geological Society of India for the support.

After the lunch two sessions were conducted. Dr. P. T. Hanamgond, briefed in detail the coastal processes, classification of coast, types of coastal sediments, waves, tides, long shore currents, wave refraction, beach profiles, coastal hazards etc. Dr. Surendra Thakurdesai, briefed about various coastal landforms and processes observed along Konkan Coast. He also briefed about the training schedule and few important messages do's and dont's in the field were given.

In the evening the participants were taken to Ratnagiri Fort to show sea cave and sunset view.

Day Two- 14th February 2023:

All the participants were requested to gather at College main gate at 8 am. All the participants were taken to Bhatye Beach. Shri. Trivikram

Shendye, expert in Total Station and DGPS Survey provided detailed survey techniques using total station and DGPS. A cross section survey was undertaken across the beach by the participants using the DGPS. Dr. Hanamgond and Sagar Waghmare, showed the stake and horizon method of beach profiling, where all participants were asked to take the readings. They were also showed the monitoring of Wave height, Wave period, Longshore current &speed, Wavelength, Surf zone width, high tide and low tide etc. The participants were also shown various structures observed on the beach such as ripple marks, rill marks, obstacle marks, beds and lamination etc. The participants were also shown the procedure for surface sediment sampling.

After lunch, lab session for the data collected in the field was undertaken. The participants were shown how to plot the beach profile, identify the cut and fill (erosion / accretion) areas using superimposed profile data. The use of beach profile data in understanding the beach dynamics, sediment movement etc., was discussed.

In the evening the participants were taken to Table Point, Ratnagiri for beach stereo view.

Day Three - 15th February 2023:

All participants were taken to village Golap, mangrove creek area about 10 km away from Ratnagiri. Two experts in Drone survey from Snell Informatics Pvt. Ltd., Pune, Introduced the operations to Q4c UAV mapping and explained the features of Drone. They also flew the drone for 30 min to cover the area representing river, mangrove and other landforms.

In the lab session, both the experts showed the drone data processing and exhibited maps created by the drone data. After that, the participants were taken to Chemistry laboratory and shown the sediment textural analysis. Wherein the quartering and coning, preliminary treatment i.e., washing of representative sample, to remove carbonate (using dil HCL), iron coating (using Oxalic Acid) and organic matter (using Hydrogen Peroxide), were shown in detail. They were also shown the test sieves and procedure of sieving of the sediment sample.

Dr. Hanamgond gave a talk on structures, texture and Heavy mineral analysis, with various field photographs. The participants were given the sieve data for plotting of Frequency curves, Vishers' Probability curve and calculation of Folk and Ward's Graphic Measures (Mean, standard deviation, skeweness and Kurtosis) and their use in interpreting the depositional environments, sediment transport etc. The participants were also shown how to use the available GRADISAT Texture analysis programme for single and multiple sieve data.

In the evening the participants were taken to Ganpatipule via Are-Ware coast to acquaint them with rocky platforms.

Day Four - 16th February 2023:

The participants were taken to Karla village on bank of Kajali River estuary. A joint boat was hired to show the water and sediment sampling. Dr G N Nayak, Former Professor and Emeritus Scientist, Goa University, explained in detail the importance of estuarine study, mud flats, coastal wetlands etc. He demonstrated the water sampling with Niskin Water Sampler and Grab sampler for collection of bottom sediments. The participants were made groups of 3 and asked to collect the water and bottom sediment samples. After that they were taken along the estuary to show mangrove islands and mud flats. Mr SagarWaghmare showed the collection of mud sample with plastic core.

After lunch, in the afternoon at the seminar hall, Dr. Nayak explained the estuarine processes, coastal wetlands, mudflats and their uses with his published data.

In the at Bhatye beach skywatch programme was conducted by Prof. BabasaoSutar, Ms NishaKelkar and team from GJ College.

Day Five - 17th February 2023:

On the final day morning the participants were taken along southern coast of Ratnagiri up to Kasheli. On the way they were shown Petroglyphs, the carvings on laterite surface by ancient civilisation lived probably around 12000 yrs ago. We visited a well section at Golap, where black organic

mud was excavated, which exhibited mangrove pneumatophores, amber fragments. It is said that such sites are available and observed along Konkan Coast, and are examples of past sea level fluctuations or areas of coastal back waters. Later we visited Ganeshgule temple and beach where beach rock (raised beach) which is also known as Quaternary depositsare exposed well inside the land. Finally we visited Kasheli beach and cliff, where coastal platforms, cliffs, wave cut notches, rock fall, stacks were seen.

The valedictory was organised after the lunch on the way in a local food joint "Kshanbhar Vishranti". Dr. Nayak appreciated the FDP training organised where equal stress was given on the field and classroom aspects. Few participants gave their feedback on the entire programme, and assured to take up the researches and promote to their students back home. Dr. Hanamgond, gave vote of thanks appreciating the involvement of the participants whole day in field and classroom, he thanked all the resource persons, Gogate Jogalekar College, Ratnagiri for venue and all the arrangements for the FDP, GSS College, Belagum the MoU institute and Geological Society of India for the support and encouragement.

Dr. P. T. Hanamgond — Convener
Dr.Surendra Thakurdesai — Co-convener

Chaturang Programme

Gogate college in collaboration with Chaturang Pratishtahn celebrated on 7th August, the World Friendship Day in an innovative way by presenting before the students 7 stalwarts from 7 diverse fields like music, military, mountaineering, theatre, dance, painting and social service. 'Maitra-2022', the colourful interactive programme was a cultural feast to the GJCians as they could directly interact in a very friendly manner with renowned personalities like Mr. Hemant Bhagavat (Ex. Air Martial) , Mr. Hrishikesh Yadav (Mountaineer), Mr. Arun Nalavade (Actor), Mrs. Manjusha Kulkarni-Patil (Singer), Mr. Prakash Rajeshirke (Painter), Nakul Ghanekar (Dancer) and Dr. Prasad Deodhar (Social Worker) .400 participants in 7 groups had a free conversation. Meeting and talking with the dancer and the painter were also most memorable hours for the participants.

Dr. Needhi Patawardhan

Sagar Mahotsav

Gogate Jogalekar College hosted the event of 'Sagar Mahotsav' organized by Aasamant associate and co-organised by Kirloskar Vasundhara, Ecological Society, Vivant Untamed Earth Foundation & Coastal Conservation Foundation on 13th & 14th January and 21st & 22nd January 2023. Main event was organized in Radhabai Shetye auditorium of college. The photographs & other informative material were displayed in college campus on first two days. Sand sculptures exhibition, field visits with experts were arranged at Bhatye, Mandavi & Karla on the last two days.

❖ **13th January 2023 :**

Inauguration programme - Dr. Sing, Director, National institute of Oceanography was the chief guest. College principal Dr. P. P. Kulkarni, college staff, students, local participants & organizers were present for the inauguration programme compered by Mrs. Duhita Soman Kher.

Day one started with lecture of Mr. Bhau Katdhare of Sahyadri Nisarg Mitra at 9.30 am. He shared his ground level experience at working site for protection of sea turtles and Pangolins. He explained how changed the thought of local peoples and converted them into the responsible peoples towards environment. After that Mr. Laxmikant Deshapande shared his views about Mangroves Conservation.

Last lecture was conducted by Mrs. Amruta Bhave on Intertidal Zonal Biodiversity. Inauguration, films and lectures were arranged Radhabai Shetye auditorium.

❖ **14th January 2023 :**

Day two started with another informative ocean related film. Dr. Ketan Chaudhari was the first resource person. He shared his views on Sustainable Fishing. Another lecture was conducted by Dr. Samir Damare on the topic

'Oceans as Reservoirs for Future of Mankind'. The presenters made concepts easier with the help of PPT which became more understandable for participants. Internationally acclaimed films related to oceans and ocean ecology were shown in between the sessions. Quiz contest was arranged at the evening for the participants. Questions were based on the lectures and films which turned helpful in testing their knowledge. Winners were honored with the special gift by the organizer.

❖ **21st & 22nd January 2023 :**

Another part of the Sagar Festival was related to field visits & field activities. On both days, sandy shore walk was arranged early in the morning at 6.30 am on Bhatye Beach. Nearly 50 college students and local people were present for the activity guided by Mr. Pradip Patade and Mrs. Amruta Bhave. They gave information about coastal plants, birds, animals and seasonal changes. Participants enjoyed boating while visiting mangroves in Bhatye estuary. Mr. Sanjeev Limaye & Mr. Santosh Toskar were the resource persons for those activities on both days. Participant were informed about the ecosystem in intertidal zone, variety of animals, types & importance of mangroves.

Evening session started with rocky shore walk at 3.00 pm on both days at Mandavi. Mr. Pradip Patade and Mrs. Amruta Bhave was guided to all the participants about coastal animals, algae, rocks, etc. 21st & 22nd January, 2023 sand sculptures exhibition was arranged at Bhatye beach from 8.00 am to 5.00 pm. Participants, local peoples & tourists enjoyed the exhibition.

Sagar Mahotsav was successfully celebrated with the help of volunteers from Finolex Engineering College, Ratnagiri and students & teachers from department of Botany, Zoology, Geography & Rural Development of Gogate Jogalekar College, Ratnagiri were participated in the Mahotsav.

Mr. V. S. Gavade

Abhirup Yuva Vidhansabha

Gogate Jogalekar college organized a very creative and value adding program in the college on 20th February 2023.

The objective of this programme is to create a mini model of our state assembly and allow our representatives to address the problems facing by our society.

This representation had been carried out by the students. The team of students modeled themselves, the members of ministry including ruling and opposition party.

Irrespective you are belonging to rulling party or opposition one has to raise the issues of the society.

The secretary of Ratnagiri education society honorable Mr Satish shevde expressed his views while inaugurating the Abhirup Yuva Vidhansabha and said that the colleges are the right places to nurture the young guys effectively.The youth can certainly become the change agents in politics hence they should be allowed to learn experiment and apply themselves

The idea of 'Abhirup Yuva Vidhansabha' and modelling of the same is generated by honorable executive president Shrimati Shilpatai patvardhan.

The designing and execution of this grand event happened under the guidance of honorable principle prof. Dr. Kulkarni P. P. and Prof. Dr. Goswami C. M., Vice principal Arts and program convenioer and all the designated active team members

The students not only participated but performed the roles given to them very smartly,the chief minister the cabinet ministers, assembly president opposition leaders etc.

As a protocol they performed their formal oath ceremony, question-answer sessions especially the regional issues like environmental crisis water conservation, construction and completion of high way, rural health issues Konkan tourism, education etc .

Total 12 teachers and 55 students actively participated in this programme.

Shri Nilesh Patil anchored the event and owed the deepest congratulations to all the successful participants.

Prof. Dr. Chitra Goswami

DBT - STAR College Scheme

The college has received the grant of Rs. 78,53,322/- under Star College Scheme of Department of Biotechnology, Government of India. The scheme is for three academic years since 2022-23. College applied for this grant under the leadership of Coordinator Dr. M. G. Gore and under the guidance of former principal Dr. K. V. Sukhatankar in the month of June 2020. After defending the proposal college received the sanction letter on February 02, 2022. The purpose of the grant is to strengthen the academic and physical infrastructure, to conduct specialized training for optimizing technical capabilities, to enhance the quality of the learning and teaching process, to improve access and exposure to students to do the research and to promote networking and strengthen ties with neighboring institutes. Under the scheme the college has procured equipment, supported the faculty to participate in FIPs, arranged laboratory sessions; workshop and motivational lectures for students, supported student projects, conducted outreach activities for students from nearby colleges too through Chemistry, Physics, Botany and Zoology departments.

As the common activities we had organized a program "Accident do not happen accidently" on lab safety on October 11, 2022 for teaching and non-teaching staff from science departments of our college and nearby colleges too. Dr. Prabodh Chobe, former head, R and D center, BASF was the resource person and he conducted three sessions. A workshop on professional development skill "Yes, I want to achieve something worthwhile in my life" was organized on January 11, 2023. Dr Prabodh Chobe, former head, R and D center, BASF was the resource person for this workshop. A five day certificate course on "Fundamental of basic sciences" was organized from January 6 to 10, 2023 for UG students. 120 students from FY, SY BSc of our college and 8 students from DBJ College, Chiplun were participated in this course. Dr Shirish pathare, Dr. Ghanekar, Dr. Dhavle from HBCSE, Mankhurd were resource person for experimental sessions and Prof Padmanabh Sarpotdar (Physics) Dr. Chobe (Chemistry), Dr. Katawate (Zoology), Dr. Anuradha (Botany) guided the participants in theory sessions. In the follow up program of this course, 30 students who have completed this certificate course will complete project work at HBCSE for five days from April 3 to 7, 2023.

Along with these common programs, data of various activities arranged under this STAR college scheme of DBT* at department level is as -

Activity	Chemistry	Physics	Botany	Zoology
Workshop	2	2	5	2
Special program	3	1	2	2
Field Visit	4	3	2	3

Details of all activities conducted under DBT STAR College Scheme are covered in report of Science faculty.

Dr. Vivek Bhide
DBT Coordinator

Late Prof. P. N. Deshmukh Memorial Lecture

On 6th Feb 2023, Department of Botany organized Prof. P. N. Deshmukh Memorial Program. Prof. Milind Sardesai (Professor, Botany Department, Savitribai Phule Pune University), Sunanda Kurade Dist. Agriculture Officer, Ratnagiri, Mrs. Gaurinanda Sawant, Principal Skill Development College, Ratnagiri and Dr. Vivek Bhide, DBT-STAR College Scheme Co-coordinator were present on this occasion .

Floral tributes were paid by all the dignitaries to the image of Prof. Deshmukh at the beginning of the program. Prof. Sharad Apate (Head of Botany Department) gave introduction for this program. In the introductory speech he gave the idea regarding various activities conducted by Botany Department and also gave the introduction of Prof. Milind Sardesai, Chief Guest for the program.

The prize winners of Poster, Power Point Presentation, Recipe and Reel Making Competitions organized from the donation given by Prof. G. S. Kulkarni and Dr. M. M. Patwardhan (Ex.-Head Botany Department) - for the academic year

2022-23 were felicitated in this program with the auspicious hands of all the dignitaries. The Chief Guest Prof. Milind Sardesai was then felicitated by Dr. Vivek Bhide, DBT-STAR College Scheme Co-coordinator.

Prof. G. S. Kulkarni (Ex.-Head Botany Department) expressed his feelings about Prof. Deshmukh in his speech. Sunanda Kurade Dist. Agriculture Officer, Ratnagiri, Mrs. Gaurinanda Sawant, Principal Skill Development College, Ratnagiri congratulated Botany Department for organizing the competitions on the occasion of International Year of Millets.

Prof. Milind Sardesai Chief Guest of the program delivered a lecture on the topic 'Carnivorous Plants'. Prof. Sardesai gave the idea about different carnivorous plant species of world in his lecture and also explained the modifications as well as the trapping mechanisms of Carnivorous Plants with the help of videos. In the presidential remarks Dr. Vivek Bhide expressed the gratitude towards the family members of Prof. Deshmukh , Prof. G.S.Kulkarni and Dr. M. M. Patwardhan for providing the financial support for the program.

F.Y., S.Y. and T.Y. Botany students, professionals, faculty members, students of Prof. P. N. Deshmukh, attended the program. Anchoring of the program was done by Dr. Sonali Kadam. Technical support for the program was given by Mrs. Rujuta Godbole and Mr. Paresh Gurav.

Shri. S. A. Apate

Celebration of International Year of Millets - 2023

The Year 2023 has been declared as the International Year of the Millets by the United Nations following a proposal by India. Department of Botany organized Powerpoint presentaion, Poster Presentation and Receipe making competitions to mark this occasion. The Poster and Powerpoint Presentation Competition was held on 3rd February 2023 at Radhabai Shetye Hall and Botany Department Laboratory respectively, while Recipe Competition was conducted on 4th February 2023 at Botany Department Laboratory.

Power Point Presentation Competition -

Students were allowed to participate individually as well as a team of two students for this competition. 11 students participated in the competition.

Topics for the competition:

1. My favourite millet
2. Millets and healthcare
3. Role of millets in diet
4. Millets as Indigenous food
5. Production of millets

Result for the competition:

Rank No.	Name of the Student	Class
1.	Sarathi Dipak Jadhav	F.Y.B.Sc
2.	Aafa Rizwan Kazi	S.Y.B.Sc.
3.	Khade Shruti Anant	T.Y.B.Sc.
	Shinde Swati Prakash	T.Y.B.Sc
	Karanjavkar Sagar Mohan	T.Y.B.Sc.
4.	Purva Mahesh Lanjekar	F.Y.B.Sc.

Poster Presentation Competition - Students were allowed to participate individually as well as a team of two students for this competition. 11 students participated in the competition.

Topics for the competition:

1. My favourite millet
2. Millets and healthcare
3. Role of millets in diet
4. Millets as Indigenous food
5. Production of millets

Result for the competition:

Rank No.	Name of the Student	Class
1.	Isha Ramesh Panchal	F.Y.B.Sc
2.	Siddhi Suresh Kadam	F.Y.B.Sc
	Zainab A.Karim Kazi	F.Y.B.Sc
3.	Rutuja Bharat Mestry	F.Y.B.Sc
	Dipti Vishwanath Mestry	F.Y.B.Sc
	Sakshi Rajesh Borkar	F.Y.B.Sc
4.	Srushti Pravin Ghosalkar	F.Y.B.Sc
	Shravani Sachin Surve	F.Y.B.Sc

Receipe Competition: Eighteen students participated in the competition.

Topic for the competition:

1. Any recipe of millets

The participants of the competition exhibited their recipes of millets in the exhibition organized at Botany Department laboratory. The recipes presented by the participants were, Raghi Momos, Nachani Satva, Jowar Noodles, Raghi Chocolate Balls, Raghi Cookies, Nachani Ladu, Millet Paratha, Nachani Ghavane, Nachani Barfi, Millet Smoothie, Foxtail Halwa, Nachani Modak.

Result for the competition:

Rank No.	Name of the Student	Class
1.	Hrutuja Santosh Mahadik	S.Y.B.Sc
2.	Akanksha Vilas Bhatade	F.Y.B.Sc
	Anushka Krishna Narvekar	F.Y.B.Sc
	Anuja Rajesh Indulkar	F.Y.B.Sc
3.	Mahek Ayub Khan	T.Y.B.Sc
	Isha Ramesh Panchal	F.Y.B.Sc

The judges for competitions were:

Poster Presentation Competition -

Prof. G. S. Kulkarni (Retd. Head of Botany Department) and Shri Vijay Hegade (Technical Assistant, Dist. Agriculture office, Ratnagiri).

Powerpoint Presentation Competition -

Mrs. Sunanda Kurade (Dist. Agriculture officer, Ratnagiri), Dr. M. M. Patwardhan (Retd. Head of Botany Department).

Receipe Competition -

Mrs. Sunanda Kurade (Dist. Agriculture officer, Ratnagiri) and Mrs. Gaurinanda Sawant (Principal Skill Development College, Ratnagiri)

The prize winners were felicitated with cash prize, certificate and momento, during Prof. P. N. Deshmukh Memorial Program on 6th February 2023 by the auspicious hands of Dr. Milind Sardesai (Professor, Dept. of Botany Savitribai Phule Pune Universuty, Pune) Mrs. Sunanda Kurade, Mrs. Gaurinanda Sawant, Prof. G.S.Kulkarni and Dr. M. M. Patwardhan. The cash prizes for Powerpoint, Poster Presentation, Receipe making were given from the donation given by Prof. G. S. Kulkarni and Dr. M. M. Patwardhan (Former Head of Botany Department) while the momentos were given by the Department of Agriculture Office, Ratnagiri.

Mr. S. A. Apate

'Amrutdhara 75'

Publication of 'Amrutdhara 75'

Gogate Jogalekar college which was established in 1945 has lately celebrated its 75th anniversary. 75 programs were organised throughout the year to celebrate the 75th anniversary year. One of these programs was the publication of "Amrutdhara 75", an anthology of poems penned by students, teachers and the administrative staff of the college. This anthology includes poems in four languages taught in the college. It was published by the auspicious hands of Shri Uday Samant, Cabinet Minister of Ministry of Industries and the Guardian Minister of Ratnagiri district in a programme organised on 24th September 2022. Smt. Shilpa Tai Patwardhan, the chairperson of the governing body and Mr. Satish Shevde the Secretary of the R.E.Society and Dr. P. P. Kulkarni were present for the programme.

Though it was decided to be completed in the year 2020, the pandemic of COVID 19 arrested the progress of the work.

The anthology includes various kinds of poem devoted to many subjects ranging form patriotism, nature, friendship, life in general written by the students, teachers as well as the administrative staff of the college. It was herculean task to invite poems from students who were virtually present in the virtual online classes, read, select and edit and proof-read the poems to be converted into the final print worthy copy. This was the first attempt of the kind to publish an anthology. It successfully completed by the board of editors who worked under the able leadership of Dr. P. P. Kulkarni, the in-charge principal and the Chief Editor, and Dr. Chitra Goswami ,the Executive Editor of the anthology. The board of editors included representatives from four language departments namely Shri Vasudev Athalye (English), Jayanta Abhyankar (Sanskrit), Krishnat Khandekar (Hindi) and Mrs. Seema Veer (Marathi). Surely, this is a very commendable way to celebrate the anniversary of the college where the

Great Dnyanpeeth awardee poet Vinda Karandikar worked as a teacher. It is also envisaged that this anthology would be a great tribute to all those known and unknown poets in Konkan like Veer V. D. Savarkar, Padmashree Madhu Mangesh Karnik, Keshavsut, Aarati Prabhu etc.

Prof. Dr. Chitra Goswami

International Conference on 'Dharma, Dharmasastra and Culture

The International Conference on the topic 'Dharma, Dharmasastra and Culture', was organised by Kavi kulaguru Kalidas Sanskrit University's Ratnagiri Sub-centre known as the Bharatratna Dr. Pandurang Vaman Kane Sanskrit Adhyayan Kendra, Ratnagiri in association with Gogate Jogalekar college, Ratnagiri, Siddhanta knowledge Foundation Chennai, and Sanskrit Samvardhan and Sanshodhan Pratishthan Mumbai on 17th and 18th August 2022. The conference was held in Gogate Jogalekar College, Ratnagiri. It was attended by 180 participants from 7 different countries: Argentina, London, Nepal, Italy, Sri Lanka, Vietnam and India. The conference was organised with great dedication and efficiency by the professors of Kavi kulaguru Kalidas Sanskrit University's Ratnagiri Sub-centre and Gogate Jogalekar college, Ratnagiri. The conference took place in Radhabai Shetye Hall, Dr. J. S. Kelkar Seminar Hall and Room No. 1 in the Gogate Jogalekar College, Ratnagiri which has rich heritage.

The First Day In Radhabai Shetye Hall

On 17th August 2022, the conference commenced with The Inaugural Programme. The invited guests, the dignitaries inaugurated the event with the Deepaprajjvalan along with Vedic Prayer. It was followed by the National Anthem by all and the University Song by the Students of Kavi-Kulaguru Kalidas Sanskrit University.

The event commenced with a welcome song by the students of Gogate Jogalekar College. The welcome address was delivered by Dr. Dinakar Marathe followed by a brief introduction of the hosts, and guests and an overview of the programme. Dr. Prafulladatta Kulkarni, the Principal of Gogate Jogalekar College, expressed his greetings and welcomed the gathering.

The chief guest Prof. Dr. Saroja Bhate and Prof. Paulo Barone through their insightful words shed light on the meaning of 'Dharma' and expressed their best wishes for the expert participants.

Prof. Madhusudan Penna, Chairperson emphasized the importance of Sanskrit language and said that it is not a Me but You. Dr. Kala Acharya in her keynote expounded all the definitions of Dharma and Dharmasastra from various Upanishads.

The Registrar of KKSU Dr. Ramchandra Joshi, Secretary of Sanskrit Samvardhan and Samshodhan Pratishthan Mr. Adinath Patil, The Exe. President of SSASP Dr. Kala Acharya were present at the conference. The opening ceremony of the conference concluded with a vote of thanks by Dr. Kalpana Athalye, Head of the Sanskrit Department, Gogate Jogalekar College. This programme was coordinated by Mr. Aashish Athavale.

Immediately after the Inaugural programme the keynote address was delivered by Dr. Kala Acharya, Executive President of Sanskrit Samvardhan and Samshodhan Pratishthan, Mumbai

Book Release Ceremony

The first book that was released was "Nyavyavastha & Mimansa Daran" translated by P. B. Sathe from English to Marathi and edited by Dr. Uday Kumthekar. The dignitaries also released 'Dharmakosa' and the abstract book 'Sodharatnam'.

Paper Presentations

The paper presentation began with a presentation by Dr. Ragasudha Vinjamuri. Dr. Padmanabh Marathe presented a paper on 'Reference, Attitude & Regulations of Dharma stras towards using of Cosmetics and Perfumes' and the session was chaired by Prof. Ramratnam S. The session also included a special lecture on common ideals of Dharma, a pan-Indian approach by Prof. Ramratnam S.

Panel Discussion: Siddhanta Samvada

Panel Discussion on the topic 'Dharmashastra - Real world Implications on Jurisprudence' was conducted in the evening. In the special presence of Honourable Justice Ambadas Joshi this session was organised. Dr. Anagha Joshi

(Pune), Dr. Kashinath Nyaupane (Nepal) and Prof. Mariano Iturbe (Argentina - Now in Delhi) were the other panellists. Honourable Vice Chancellor Prof. Madhusudan Penna skilfully conducted this session with his valuable contributions. Questions like 1. Law on issue of customs and traditions in religious practices 2. Definition of the term 'Hindu' 3. Long term implications of fragmentary reforms in laws governing Hindu society 4. Dharmashastra perspective in the case of conflict following 'dharma' and law of the land were discussed at length.

Cultural programme

Dr. Ragasudha Vinjamuri, internationally acclaimed scholar from UK and renowned traditional dancer presented Bharatanatyam. Miss. Ishani Patankar sang a beautiful song which was a medley of Hindi and Marathi songs. Smt. Shrivarada Malage presented a mono act 'Ratnanagari Ratnagiri'.

A group of 14 girl students performed a wonderful fusion of Bharatanatyam and kathak dance forms under the guidance of Mrs. Rupali Limaye and Mrs. Mitali Bhide. Taking into consideration the topic of the conference this dance programme was specially designed for this conference only. The sequence of dance performances was based on the theme of Dharma and Culture of Konkan and Maharashtra. Shri. D. R. Walawalkar conducted the whole cultural event.

The Second Day In Radhabai Shetye Hall

The second day of the conference, the first session commenced with the felicitation and introduction of scholars & session chairperson, Dr. Parinita Deshpande. Research paper presentation session began with a presentation by Smt. Pranali Waingankar and she shared her thoughts on the concept of Dharma in the Virakusavdan at transition from modern law to rights and rituals. The second paper was presented by Smt. Nguyen Thi Kim Anh from Vietnam. She expressed her thoughts on the Survey of Foundation of Buddhist Monastery and monastic life. Her Paper mainly focused on monastic life, Architecture, permanent and temporary residence under different circumstances and Monk's property.

Prof. Mariano Iturbe international scholar from Argentina delivered a special lecture on Dharma and Purushartha. Dr. Parinita Deshpande chaired the session on 18th August 2022 with a special lecture on the contribution of Mahamahopadhyaya Bharatratna Dr. P. V. Kane in Sahitya Shastra and Purva Mimamsa. She also said that Dr. P. V. Kane's writing would serve as a perennial source of inspiration and guidance to all the workers in this field.

The second session started with the felicitation of Prof. Ganesh Thite and Dr. Kashinath Nyaupane. Dr. Kashinath Nyaupane was founding head of the department of Buddhist studies at Nepal Sanskrit University, Kathmandu. He shared his thoughts on Dharma and various concepts of Dharma. This session was chaired by Prof. Ganesh Thite who was the Head of the Department of Sanskrit and Prakrit language in Pune with a special lecture on the concept of tradition in Hindu Jurisprudence. Dr. Lalita Namjoshi parallelly chaired the Session and also felicitated.

Parallel Sessions Of Paper Presentations

The parallel sessions were conducted in J.S. Kelkar seminar Hall and Room No. 1. Total 52 papers were presented from various places of the country. The sessions were chaired by the following scholars. They commented on the papers and delivered their thoughts in their sessions.

1. Dr. Lalita Namjoshi, Mumbai
2. Prof. Ravindra Mulye, Pune
3. Dr. Lalita Chandratre, Ramtek
4. Dr. Rally Anupama, Pune
5. Dr. Dinesh Rasal, Pune
6. Dr. Anagha Joshi, Pune
7. Dr. Kumar Bhat, Mumbai
8. Prof. Prasad Gokhale, Ramtek
9. Dr. Kalpana Athalye, Ratnagiri
10. Dr. Dinkar Marathe, Ratnagiri

These sessions were coordinated By Mr. Jayant Abhyankar, Ms. Sneha Shivalkar. Mr. Makarand Damle, Ms. Kashmira Dali.

Parallel Paper Presentations Through Virtual Media-

While the conference was going well in person at Ratnagiri, a parallel session was organized through virtual means for those who could not attend in person. It was organized by the KKSU Professor Dr. Jaywant Chaudhary and coordinated by Shweta Sharma.

Prof. Kavita Hole, Prof. Krishnakumar Pandey, Prof. Nanda Puri, Prof. Harekrishna Agasti and Prof. Parag Joshi chaired the sessions. More than 50 participants presented their papers through

this online platform.

Along with this, arrangements were also made to broadcast the conference live so that everyone could participate in this international conference indirectly.

Valedictory Session

The valedictory function of the conference on 'Dharma, Dharmasastra and Culture' was organized on 18th August 2022 at Radhabai Shetye Hall.

Dr. Vijaykumar C. G., the Vice Chancellor of Maharshi Panini Sanskrit and Vedic University Ujjain, Dr. Kashinath Nyaupane from Nepal, Prof. Ravindra Mulye, retired Prof. Pune University, Mr. Satish Shevade, Secretary of Ratnagiri Education Society, Dr. Makaranda Sakhalkar, Administrative Vice-Principal of GJC, session's chairperson Prof. Madhusudan Penna Hon'nle Vice Chancellor of Kavikulaguru Kalidas Sanskrit University, Dr. Kalpana Athalye, Head of Sanskrit Department, GJC and Dr. Dinakar Marathe, Director, Ratnagiri sub-centre of KKSU were the dignitaries present for the valedictory session.

The programme started with a Mangalacharan by the students of Gogate-Jogalekar college. After the felicitation of all dignitaries, Dr. Kalpana Athalye informed that a total of 180 scholars registered in the conference which includes foreign delegates from Italy, Argentina, London, Nepal and Vietnam. A total of 114 research papers were presented. Out of which 64 papers were presented offline and 50 papers were presented online. Dr. Kalpana Athalye gave a brief overview of various sessions conducted over the two days of the conference. Shri.Varun Ranade, Pranali Waingankar, Dr. Kokila and Smt. Panna Loka expressed their feedback about the conference.

The book "Non-payment of wages is ground for litigation in ancient Indian law" by Dr. Anagha Joshi, Pune was also released during the valedictory session.

The chief guest Prof. Vijaykumar C. G. addressed the gathering in the valedictory session. He also said that "culture-based development is more important." He extended his wishes and blessings to everyone at Ratnagiri sub-centre KKSU and Gogate Jogalekar College, Ratnagiri.

Administrative Vice Principal of Gogate Jogalekar College Ratnagiri Dr. Makarand Sakhalkar and Ratnagiri Education society's Secretary Mr. Satish Shevade also greeted the gathering at the valedictory session and assured that Gogate Jogalekar College will be delighted to organize such type of events in the future.

Prof. Ravindra Mulye, the Guest of Honour enlightened everyone with his speech. The chairperson and the vice Chancellor of KKSU Ramtek, Madhusudan Penna stated the purpose behind the international conference and encouraged everyone to carry out many more activities on "Dharma, Dharmashastra and Culture" in the future. He explained the true meaning of Dharma as "a good lifestyle". Prof. Madhusudan Penna extended his blessings to everyone for the success of the International Conference. The valedictory session was coordinated by Dr. Aashish. J. and Shri. Karthik Bhagwat. The Valedictory session of the conference concluded with a Vote of Thanks by Dr. Dinakar Marathe, Director of Ratnagiri sub-centre of KKSU.

Book Exhibition -

An exhibition and sale of various books published by Bhandarkar Oriental Research Institute; Pune were made available to the participants at the conference venue. It was arranged by Bhandarkar Oriental Research Institute.

Support of the faculty members

Many faculty members of the college worked in various committees to make this conference a success. There were Technical Support committee, Registration committee, Reporting committee, Catering committee, Welcoming committee, Cultural committee etc. Dr. Sonali Kadam, Dr. Vivek Bhide, Shree. Shivaji Ukarande, Amalesh Tambe, Dr. Dinesh Mashrankar, Sachin Sanagare, Varun Pandit, Pratik Shitut, Vinayak Gavade, Madhura Date, Krishnat Khandekar, Seema Veer, Madhura Chavan, Prashant Londhe, Makarand Damle, Chetan Malashe, Bhalachandra Ranade, Jayant Abhyankar and Sneha Shivalkar were worked committedly for the accomplishment of the conference. Students of the Department also worked wholeheartedly and passionately for the success of this event.

The Organisers, guests and all the participants were pleased as the event was successful and fruitful for the audience.

Dr. Kalpana Athalye

Prof. Dr. Makarand Sakhalkar

Awarded Late Baburao Joshi Aadarsh Shikshak Puraskar Academic Year 2021-22 of Ratnagiri Education Society Ratnagiri

Mrs. Beena Kalambate

Received Ahilyadevi Holkar Purskar from Department of Women and Child Development, Government of Maharashtra

Prof. Dr. Madhura Mukadam

Designed patent of
i) ' Ring to identify parasites' and
ii) 'Self inflating airbag attachment for boat'.

Mr. Krishnat Khandekar

Co-editor of 'Amrutdhara 75' Poetry Book on occasion of 'Azadi Ka Amrutmahosthav' Akshara Publication, Jalgaon.

Dr. Rama Sartape

Chapter Writing in books: Writing 4 chapters for TYBA's book 'Industrial and Labor Economics' for English and Marathi Version for Department of IDOL, University of Mumbai

Dr. Rupesh Sawant

Research Papers Published in Journals (Peer Reviewed, Referred) - 02, UGC Listed- 03

Dr. Dinesh Mashrankar

Research paper published in International Multi-disciplinary Peer Reviewed Refereed Journal

Mr. Nilesh Patil

Research Paper Published in an International, Peer Reviewed, Refereed & Quarterly Scholarly Research Journal.

Seema Veer

Research papers published in UGC recognised journals named 'Akshar Vaghmay' (Kokanatil lokkala jakhadi - swaroop ani vishesh) and 'Bhasha Ani Jeevan' (kokanatil tilori kunbi boli).

Shri. Sharad Apte

Worked as a resource person for training program under Skill Development Program 'Fruit Processing and Preservation' organized during

Shri. Shivraj Gopale

Presented a research paper on the theme of Mahatma Phule yanche Akhand Kavyatil Manvatavadi Darshan' in the conference organised by J.S.M college Alibaug

Dr. Sonali Kadam

System to detect the behaviour of fish to identity water pollution and contamination level. The Patent Office Journal No. 41/2022 Dated 14/10/2022 65191

Prof. Dr. C. M. Goswami

'Parigh' and 'Gammat Goshti'
02 Book published with ISBN

Dr. T. B. Rokde

Awarded Degree of Doctor of Philosophy (Ph.D.) in Sociology by Mumbai University, Mumbai.

Dr. Vinod Shinde

Selected as a committee member of Mumbai University competition of Powerlifting, Weight lifting, Ragby, kabaddi, SoftBall, BesBallMen/Women and also a team manager Year 2022-23.

Dr. M. D. Gani

Completed N.S.S. Program Officer Training in Ahamadnagar

Miss Bhakti Suta
selected for UTKARSH state level.

Mr. Kaushi Musale
Participated in state level disaster management camp "AVAHAN"

Miss Samrudhi LIngayat
selected for NRD / SRD

SUO. VINAYAK ANIL SHEVADE
CAMP NAME - 1. EK BHARAT SHRESHTRA BHARAT, ODISHA (BHUBANESHWAR)
2. IGC.PRE.RDC (2022)

JUO. OMKAR KRISHNA SAGVEKAR
CAMP NAME - ARMY ATTACHMENT CAMP, PUNE

CPL. APURVA KASHINATH GURAV
CAMP NAME - EK BHARAT SHRESHTRA BHARAT, ODISHA (BHUBANESHWAR)

L/CPL. SOHAN MALLINATH RATHOD
CAMP NAME - IGC.TSC (THAL SAINIK CAMP), AURANGABAD (2022-23)

CDT. SANKET PRABHAKAR JAGKAR
CAMP NAME - ARMY ATTACHMENT, AHMADNAGAR

CDT. AKSHAY BHASKAR SALVI
CAMP NAME - BASIC LEADERSHIP CAMP, AMRAVATI

CDT. SANKET SHASHIKANT GELYE
CAMP NAME - ARMY ATTACHMENT CAMP, PUNE

ANISH BHAGWAN NATEKAR
CAMP NAME - ALL INDIA TREAKING EXPEDITION KERLA TREAK, KERLA (2022-23)

SCC SAURABH S. LAGHATE

CPL. SARVESH LAVU AMBELKAR
CAMP NAME - EK BHARAT SHRESHTHA BHARAT, ODISHA (BHUBANESHWAR)

ATHARV RAJENDRA BHATADE
CAMP NAME - ARMY ATTACHMENT CAMP, PUNE

CC DURWANKUR A. CHALKE

CC TUSHAR R. YADAV

PO CDT SHREYAS S. SAWANT

PO CDT SURAJ A. PAWAR

PO CDT SAHIL B. YADAV

PO CDT SHUBHAM A. NIRULKAR

PO CDT PRATHAMESH S. KAMBLE

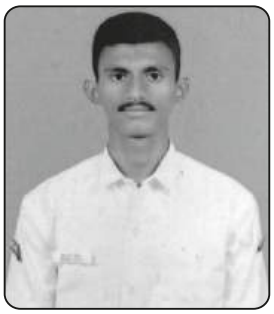
PO CDT AKSHI A. RAUT

PO CDT MANSI M. MORE

PO CDT RENUKA P. KOLVAR

LD CDT
GURUPRASAD D. LINGAYAT

LD CDT
FAHAD V. LALA



LD CDT
PRITAM D. JADHAV

LD CDT
CHINMAY D. KHATU

LD CDT
VAISHNAVI U. KELKAR

LD CDT
APURVA R. GURAV

LD CDT
ROMILA V. PAWAR

LD CDT
MANALI A.SURVE

LD CDT
TARVESH R. VICHARE

LD CDT
SAMIKSHA R. GAYAKWAD

LD CDT
SAIRAJ S. MAYEKAR

LD CDT
AKANSHA A. GHAG

A Treck Organized at Raigad Fort in association with Jiddi Mountaineering club

Study tour of Sanskrit Department to Chinmaya International Foundation, Kerala . Students and teachers with Dr. Gauri Mahulikar, Academic Director, CIF

Complete Geeta reading program at 'Adhyatma Mandir' in Ratnagiri

Economics department field visit on 6th & 7th December 2020 to Koyana Dam, Patan and Strawberry farm, Pachagani.

Economics Department Exhibition (Models and Posters) - 20th February 2023.

Beach Cleaning activity of NCC students with Cost guard.

Winning of First Prize in Drill Competition at Dalvi College, Talera.

Field Visit of TYBAF students at Mysore Silk Pvt Ltd., Mysore

Field Visit of SYBAF and TYBAF students to KDHP Co. Pvt. Ltd. Mattupetty, Munnar, Kerala

Certificate course in 'Fruit processing and preservation': 23rd June - 30th June 2022

Medicinal plant exhibition by Botany Dept. on 24th August 2022

Stall of products prepared during Herbal Cosmetics certificate course

Celebration of International Year of Millets on 3rd and 4th February 2023

National Science Day "GJC SCI-FEST 2K23" Winner- Computer Science Department

Principal Dr. P. P. Kulkarni fellicitating Mr. Prashant Acharya, Director of Aryak Solution Pvt. Ltd. during In-house "Phoenix 2022" Competition

Celebration of 'Shivswarajya Din' at statue of Chhatrapati Shivaji Maharaj, Maruti Mandir, Ratnagiri.

Celebration of Chhatrapati Rajarshi Shahu Maharaj Birth Anniversary.

General Championship in 'GEO-DBJ' Intercollegiate Competition on 17th January 2023, organized by DBJ College, Chiplun.

'Geotsav' - geographical exhibition arranged on 19th January 2023 at Dev Ghaisas Keer College, Ratnagiri

Inauguration of the Geography Faculty development programme (FDP)

Visit to Petroglyphs under Geography FDP

Wallpaper "Technologies for Divyaang " by I. T. Dept. - Inaugurated by Hon. Principal Dr. P. P. Kulkarni.

'Technowave 2023' Prize Distribution Program

'Diwali Ank- 2022' exhibition

'Marathi literature book exhibition' on the occasion of 'Marathi Rajbhasha Din' : inaugurated by Principal P. P. Kulkarni.

Principal addressed the students on occasion of 'Student's book bank scheme function'.

Principal innaugrated 'Dr. APJ Abdul Kalam reader's foram'.

Principal Dr. P. P. Kulkarni addressed the students in the programme of ' Vachan prerna din'.

Well - known poet Dada Madkaikar presenting his poems on the occasion of Marathi Rajbhasha Din.

Dr. Rahul Marathe delivered a lecture on 'Hindi Bhasha Aur Rojgar ke Avasar'.

Scientific Experimental demonstration at G. M. Hegshetye High School, Basni, Ratanagiri by our UG students

Mr. Babasaheb Sutar Delivering talk on 'Wonderful world of space Telescopes' at Phatak High School Ratnagiri.

Mangroves plantation in Are-ware region.

Principal Dr. P. P. Kulkarni addressing the students in SHODHVEDH research festival.

Principal Dr. P. P. Kulkarni Felicitating Mr. Jatin Darve, Examiner of patents & Design, Patent office, Mumbai

Field visit of students of 'Rural Development' to Cashew Processing Industry at M.I.D.C. Valane (Tal. Dapoli) on 17th January 2023.

'Rural department' student's field visit - Group Farming in Kotluk Tal. Guhagar on 19th January 2023

Sagar Mahotsav - Sand Sculptures Exhibition at Bhatye beach on 21st & 22nd January 2023.

Convenor Mr. Vasudev Athalye welcoming the resource person Dr. Aparna Mahajan at the workshop on Self - Motivation.

International Women's Day (8th March) celebration programme for the girl students.

Stall exhibition inauguration by Science Vice Principal Dr. Aparna Kulkarni.

Kunal Subhash Mahakal - Konkan Zone Mumbai University 4 x 400 mt. Relay Men Athletics Tournament .

'Bike exhibition' as a part of Zep 2022-23

Library exhibition inaugration:- Principal. Dr. Prafulladatta Kulkarni, Commerce Vice Principal Dr. Yasmin Aowte, Science Vice Principal Dr. Aparna Kulkarni, Librarian Kiran Dhandore, Mr. Utpal Wakde and Dr. Anand Ambekar

Sairaj Santosh Chalke - Konkan Zone, Mumbai University Long Jump Men Athletics Tournament- 2022-23 - Gold Medal.

Maharaja Karandak Prize Distribution Principal with Dr. Prafulladatta Kulkarni, Commerce Vice Principal Dr. Yasmin Aowte, Science Vice Principal Dr. Aparna Kulkarni, Arts Vice Principal Dr. Chitra Goswami and Dr. Anand Ambekar

'Shobha Yatra', Zep - 2022-23.

Inaugural Function of the Seminar organized by TWJ, Pune on 4th February, 2023.

Students participated in the Job Fair 2023 organized on 26th February, 2023

Mr. Mhatre Sir guiding the Cadets on handling of Firefighting equipment in the Disaster Management Training Program.

Principal Dr. Kulkarni welcoming Mr. Jadhav and Malgavi , on the occasion of the certificate distribution program for the Cadets, who completed the training in Disaster management.

Dipesh Dilip Jadhav Konkan Zone Mumbai University Walking Men Championship 2022-23 - Silver Medal

Naval NCC Cadets participating in National Unity Awareness Rally organized by Indian Coast Guard Station, Ratnagiri.

Naval NCC Cadets participating in 'Rashtriy Ekta Daud' organized on the Occasion Of 75th Amritmahotsav Year of India.

Ravindra Dattaram Machivle- Kokan Zone, Mumbai University 4 x 400 mtr. Relay- Men Athletics Championship 2022-23- Gold Medal

Retired Air Marshal Tyagi guiding the Cadets in the opportunity in Indian Armed Force. Speech organized by Chaturang Pratishthan, Chipalun.

Cadets participating in an event organized on the Bhatye Sea Beach in Ratnagiri under the 'Punit Sagar Cleanliness Campaign'.

3-days outreach program (Workshop) on 'Popularizing Science of DNA barcoding' organized by MSFDA-NFB from 7th to 9th December 2022.

A workshop on 'Case Study based elective Course of Mumbai university' Organized by Center for Technology Alternatives for rural Areas (CTARA_IIT Mumbai).

Yearly Workshop on Basic Astronomy conducted by astronomer Mr. Mayuresh Prabhune

Konkan Zone Mumbai University Taekwondo Men / Women Championship 2022-23 - Winners Team

Prathamesh Prabhakar Chile - BEST ATHLETES of Gogate Jogalekar College And 4x400 mtr. Relay Men - Gold Medal - 2022-23

Visit of physics UG, PG students to Balloon Observatory, Ratnagiri

NSS Unit: Cleanliness Drive at Chaderai village

Esha Mahesh Khaire - Konkan Zone Mumbai University Carrom Women Championship 2022-23 - Gold Medal

Mr. Satish Shevade, Secretary, R. E. Society guiding student at Inaugural Function of NSS Residential Camp at Chanderai.

Miss Suhani Gurav honored by Late Sanjay Joshi Puruskar from NSS Open Unit.

Former State Minister Mr. Baal Mane visited the NSS Camp at Chanderai village.

Principal and other teaching staff members honoured NSS volunteers- Mr. Mrunal Sangare and Sujal Mayekar for winning First Prize in quiz competition at Zilla parishad, Ratnagiri.

Principal Dr. P P Kulkarni honored NSS Volunteer Miss Bhakti Sutar for her selection in 'UTKRUSH' at State Level

Celebrated NSS Day on 24th September, Principal Dr. P. P. Kulkarni guided to NSS Volunteers

NSS Dept organized the Career Guidance Programme, Dr. Chitra Goswami, Vice Principal welcomes Dr. Bhanuse.

Vrushali Pradip Palkar - Konkan Zone Mumbai University Carrom Women Championship 2022-23 - Gold Medal

Inauguration of National Education Policy- online Seminar by Prof. R. D. Kulkarni, Mumbai

Field visit of teachers and students of Marathi Department to Kavi Keshavsut Memorial, Malgund

Konkan Zone Mumbai University Cross-Country Men / Women Championship 2022-23 - Medal Winners Team.

Konkan Zone Mumbai University Table Tennis Men. Championship 2022 - 23 - Medal Winners Team.

GJ C Annual Sports Championship 2022-23 - Winner Team Arts Faculty.

Konkan Zone Mumbai University Weightinglifting Tournament Women's Championship 2022-23 - Winners

Case Study based elective Course of Mumbai university Organized by Center for Technology Alternatives for rural Areas (CTARA_IIT Mumbai)

Nupur Sunil Khedekar- Selected in Mumbai University Hockey Women Team , Participated in the All India Inter University Hockey Women Tournament 2022-23.

Dr. Mohd. Danish Gani, Dept. of Urdu received the award "Adil Dehelvi National Award" from Children Academy, Bangalore in the presence of Prof. B P Veerabhadrappa, Vice Chancellor, Kuvempu University Shimoga

'Dandekar Manchinha 2022-23' Winner Shubham Govilkar along with Principal Dr. Prafulladatta Kulkarni.

Estuarine water and sediment sampling under Geography Faculty Development Program.

Certificate distribution and Felicitation of the students of 3rd Batch of Bosch India Ltd.'s BRIDGE Course after successful completion of the course.

Omkar Indulkar - Selected in Mumbai University Football Men Team , Participated in the All India Inter University Football Tournament 2022-23.

'Certificate Course in Basic Sciences' under DBT Star Scheme - Dr. Shirish Pathare from HBCSE Mumbai guiding the students.

MOU with DBJ college, Chiplun.

Disaster Management Workshop: Mr. Sushant Kumar Shetti NDRF Officer, Principal Dr. P. P. Kulkari, Dr. Chitra Goswami and NSS Programme Officers.

On the occasion of Late Dr. V.K. Bavadekar Memorial Science Lecture series Guest speaker Dr. V.V. Mahajani being felicitated by Mr. Shrikant Dudgikar, Joint Secretary R. E. Society Ratnagiri .

On the occasion of Har Ghar Tiranga- Prin. Dr. P. P. Kulkarni, VP Dr. Chitra Goswami, Dr. Tulasidas Rokade, Staff and Students.

Dr. Sudhanshu Mehta interacting with students in a program organized by Women Development Cell of the college.

Sayali Suresh Ghavali - Selected in Mumbai University Rugby Women Team , Participated in the All India Inter University Rugby Women Tournament 2022-23 . Achieved - Bronze Medal.

Principal Dr. Kulakarni and NCC Officers along with the Cadets who participated in the National Level Camps.

Prof. Dr. Madhusudan Penna delivered lectures on "Sanskrit Language and Modern Literature" and "Gulabrao Maharaj - A Modern Saint" in the 66 th Kalidas Memorial Lecture Series.

Karan Mahesh Milke - Achieved - Gold Medal in Maharashtra State Modern Pentathlon Swimming Competition Men . 2022-23

'Abhirup Yuva Vidhansabha'- Teachers and Dignitaries

Resource person Mr. Vinay Waikul being interviewedby Dr. Nidhee Patwardhan during the workshop on 'Making of Web series' .

VPC winners receiving Prizes and certificates from Mr. Kaustubh Sawant along with Mr. Ramnik Sandhu, Mrs. Madhumati Kadam, Dr. Anand Ambekar and General Secretary Yash Surve.

Hon'ble Chief Minister of Maharashtra Eknathaji Shinde & other dignitaries felicitating Senior Cadet Captain Saurabha Laghate who successfully compieted the Republic Day Camp in New Delhi.

General Secretary Master Yash Pooja Shankar Surve.

Inauguration Function of International Sanskrit Conference in the presence of Dr. Saroja Bhate , Dr. Kala Aachrya , Prof. Dr. Madhusudan Penna , Prof. Paulo Barone, Dr. Praphulladatta Kulkarni, Dr. Dinakar Marathe, Dr. Kalpana Athalye , Ramchandra Joshi .

7 stalwarts from 7 diverse fields invited in Chaturang's 'Maitra' Programme- Hemant Bhagwat, Hrishikesh Yadav, Arun Nalawade, Manjusha Kulkarni- Patil, Prakash Rajeshirke, Nukul ghanekar and Dr. Prasad Deodhar.

Principal Dr. P. P. Kulkarni felicitating Mr. Vidur Mahajan during his Satar Presentation and Lecture in GJC Film Club Programme.

Well-known actor Vighnesh Joshi while guiding on the topic 'Sutrasanchalan: Kala Ani Vyavsay Sandhi'

CQMS Siddhi Nandkumar Rane as Best Cadet awarded in CATC camp, Oros

MoU with Sutradhar Consultancy Pvt Ltd, Pune

SAHAKAR 2021-22- received 'Raja Rajwade Pursakar' Chief editor- Dr. Shahu Madhale, Principal Dr. P. P. Kulkarni and Dr. Tulsidas Rokade received the prize.

Felicitation of senior scientist Dr. Prabodh Chaube on the occasion of workshop on 'Accidents do not happen accidently'.