

Gogate Jogalekar College (Autonomous), Ratnagiri.
CIE Marks For All Learners Of FYBPA-SemesterII-Regular-March2026
Result Printed On 05-03-2026

Learner Details		Nomenclature	Coursewise Marks Details						
Student UID:	Name:		C	CIE	SEE	Total	G	GP	CGP
S251846	/SHINDE	Theatre II (Basics of Theatre)	-	25	-	-	-	-	-
	SAMIKSHA	Music II (Introduction of Instruments)	-	16	-	-	-	-	-
	PRADIP	Sociology I	-	11	-	-	-	-	-
	PRACHI	Event Management I	-	35	-	-	-	-	-
Roll No:	QFA250001	Fine Arts II (Practical)	-	10	-	-	-	-	-
Seat Number:	QF260016	Entrepreneurship Management II	-	15	-	-	-	-	-
		Art of Presentation II	-	16	-	-	-	-	-
		Environmental Geography II	-	10	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-
Learner Details		Nomenclature	Coursewise Marks Details						
Student UID:	Name:		C	CIE	SEE	Total	G	GP	CGP
S251667	/KELKAR	Theatre II (Basics of Theatre)	-	00	-	-	-	-	-
	SANIKA	Music II (Introduction of Instruments)	-	00	-	-	-	-	-
	VIJAY	Marketing I	-	00	-	-	-	-	-
	CHITRA	Event Management I	-	00	-	-	-	-	-
Roll No:	QFA250002	Fine Arts II (Practical)	-	00	-	-	-	-	-
Seat Number:	QF260008	Entrepreneurship Management II	-	00	-	-	-	-	-
		Art of Presentation II	-	00	-	-	-	-	-
		Environmental Geography II	-	00	-	-	-	-	-
		Cultural	-	00	-	-	-	-	-
Learner Details		Nomenclature	Coursewise Marks Details						
Student UID:	Name:		C	CIE	SEE	Total	G	GP	CGP
S251464	/GORE	Theatre II (Basics of Theatre)	-	00	-	-	-	-	-
	RIYA	Music II (Introduction of Instruments)	-	00	-	-	-	-	-
	SANDESH	Marketing I	-	00	-	-	-	-	-
	SIDDHI	Event Management I	-	00	-	-	-	-	-
Roll No:	QFA250003	Fine Arts II (Practical)	-	00	-	-	-	-	-
Seat Number:	QF260004	Entrepreneurship Management II	-	00	-	-	-	-	-
		Art of Presentation II	-	00	-	-	-	-	-
		Environmental Geography II	-	00	-	-	-	-	-
		Cultural	-	00	-	-	-	-	-

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Learner Details		Nomenclature	Coursewise Marks Details						
			C	CIE	SEE	Total	G	GP	CGP
Student UID:	S250744	Theatre II (Basics of Theatre)	-	31	-	-	-	-	-
Name:	/PAWAR	Music II (Introduction of Instruments)	-	19	-	-	-	-	-
	GAURI	Sociology I	-	18	-	-	-	-	-
	VINOD	Event Management I	-	35	-	-	-	-	-
	PRASANNA	Fine Arts II (Practical)	-	18	-	-	-	-	-
Roll No:	QFA250004	Entrepreneurship Management II	-	16	-	-	-	-	-
Seat Number:	QF260012	Art of Presentation II	-	18	-	-	-	-	-
		Environmental Geography II	-	16	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-
Learner Details		Nomenclature	Coursewise Marks Details						
			C	CIE	SEE	Total	G	GP	CGP
Student UID:	S251770	Theatre II (Basics of Theatre)	-	31	-	-	-	-	-
Name:	/ALIM	Music II (Introduction of Instruments)	-	17	-	-	-	-	-
	PRAPTI	Marketing I	-	18	-	-	-	-	-
	DATTARAM	Event Management I	-	35	-	-	-	-	-
	DARSHANA	Fine Arts II (Practical)	-	14	-	-	-	-	-
Roll No:	QFA250005	Entrepreneurship Management II	-	12	-	-	-	-	-
Seat Number:	QF260001	Art of Presentation II	-	13	-	-	-	-	-
		Environmental Geography II	-	11	-	-	-	-	-
		Cultural	-	14	-	-	-	-	-
Learner Details		Nomenclature	Coursewise Marks Details						
			C	CIE	SEE	Total	G	GP	CGP
Student UID:	S250587	Theatre II (Basics of Theatre)	-	33	-	-	-	-	-
Name:	/HATPHALE	Music II (Introduction of Instruments)	-	20	-	-	-	-	-
	PURVA	Sociology I	-	15	-	-	-	-	-
	VINOD	Event Management I	-	38	-	-	-	-	-
	VEDIKA	Fine Arts II (Practical)	-	18	-	-	-	-	-
Roll No:	QFA250006	Entrepreneurship Management II	-	17	-	-	-	-	-
Seat Number:	QF260006	Art of Presentation II	-	17	-	-	-	-	-
		Environmental Geography II	-	16	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-

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Student UID:	Name:		C	CIE	SEE	Total	G	GP	CGP
S251610	/GULEKAR	Theatre II (Basics of Theatre)	-	25	-	-	-	-	-
	RIDDHI	Music II (Introduction of Instruments)	-	16	-	-	-	-	-
	DATTAKUMAR	Sociology I	-	11	-	-	-	-	-
	SAKSHI	Event Management I	-	30	-	-	-	-	-
Roll No:	QFA250007	Fine Arts II (Practical)	-	13	-	-	-	-	-
Seat Number:	QF260005	Entrepreneurship Management II	-	15	-	-	-	-	-
		Art of Presentation II	-	16	-	-	-	-	-
		Environmental Geography II	-	11	-	-	-	-	-
		Cultural	-	12	-	-	-	-	-
Learner Details		Nomenclature	Coursewise Marks Details						
Student UID:	Name:		C	CIE	SEE	Total	G	GP	CGP
S251709	/SANGARE	Theatre II (Basics of Theatre)	-	32	-	-	-	-	-
	ANUJA	Music II (Introduction of Instruments)	-	19	-	-	-	-	-
	AKASH	Marketing I	-	15	-	-	-	-	-
	ANISHA	Event Management I	-	32	-	-	-	-	-
Roll No:	QFA250008	Fine Arts II (Practical)	-	17	-	-	-	-	-
Seat Number:	QF260013	Entrepreneurship Management II	-	17	-	-	-	-	-
		Art of Presentation II	-	17	-	-	-	-	-
		Environmental Geography II	-	15	-	-	-	-	-
		Cultural	-	17	-	-	-	-	-
Learner Details		Nomenclature	Coursewise Marks Details						
Student UID:	Name:		C	CIE	SEE	Total	G	GP	CGP
S251985	/BHANDARE	Theatre II (Basics of Theatre)	-	30	-	-	-	-	-
	PRARTHANA	Music II (Introduction of Instruments)	-	19	-	-	-	-	-
	SUNIL	Marketing I	-	15	-	-	-	-	-
	SULBHA	Event Management I	-	35	-	-	-	-	-
Roll No:	QFA250009	Fine Arts II (Practical)	-	16	-	-	-	-	-
Seat Number:	QF260002	Entrepreneurship Management II	-	15	-	-	-	-	-
		Art of Presentation II	-	15	-	-	-	-	-
		Environmental Geography II	-	12	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-

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Learner Details		Nomenclature	Coursewise Marks Details						
Student UID:	Name:		C	CIE	SEE	Total	G	GP	CGP
S251353	/SAWANT	Theatre II (Basics of Theatre)	-	35	-	-	-	-	-
	SHREYA	Music II (Introduction of Instruments)	-	20	-	-	-	-	-
	DIPAK	Sociology I	-	16	-	-	-	-	-
	DIKSHA	Event Management I	-	35	-	-	-	-	-
Roll No:	QFA250010	Fine Arts II (Practical)	-	17	-	-	-	-	-
Seat Number:	QF260015	Entrepreneurship Management II	-	18	-	-	-	-	-
		Art of Presentation II	-	20	-	-	-	-	-
		Environmental Geography II	-	12	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-
Learner Details		Nomenclature	Coursewise Marks Details						
Student UID:	Name:		C	CIE	SEE	Total	G	GP	CGP
S250258	RAHATE	Theatre II (Basics of Theatre)	-	32	-	-	-	-	-
	SHUBHAM	Music II (Introduction of Instruments)	-	17	-	-	-	-	-
	YOGESH	Marketing I	-	16	-	-	-	-	-
	VAISHNAVI	Event Management I	-	35	-	-	-	-	-
Roll No:	QFA250011	Fine Arts II (Practical)	-	12	-	-	-	-	-
Seat Number:	QF260021	Entrepreneurship Management II	-	17	-	-	-	-	-
		Art of Presentation II	-	19	-	-	-	-	-
		Environmental Geography II	-	11	-	-	-	-	-
		Cultural	-	15	-	-	-	-	-
Learner Details		Nomenclature	Coursewise Marks Details						
Student UID:	Name:		C	CIE	SEE	Total	G	GP	CGP
S251971	/SAWANT	Theatre II (Basics of Theatre)	-	30	-	-	-	-	-
	MAITHILI	Music II (Introduction of Instruments)	-	19	-	-	-	-	-
	NARESH	Marketing I	-	16	-	-	-	-	-
	NIKITA	Event Management I	-	38	-	-	-	-	-
Roll No:	QFA250012	Fine Arts II (Practical)	-	14	-	-	-	-	-
Seat Number:	QF260014	Entrepreneurship Management II	-	17	-	-	-	-	-
		Art of Presentation II	-	16	-	-	-	-	-
		Environmental Geography II	-	11	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-

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Learner Details		Nomenclature	Coursewise Marks Details						
Student UID:	Name:		C	CIE	SEE	Total	G	GP	CGP
S250783	/SHIRDHANKAR	Theatre II (Basics of Theatre)	-	33	-	-	-	-	-
	TANISHKA	Music II (Introduction of Instruments)	-	20	-	-	-	-	-
	AJIT	Marketing I	-	16	-	-	-	-	-
	AKSHATA	Event Management I	-	38	-	-	-	-	-
Roll No:	QFA250013	Fine Arts II (Practical)	-	16	-	-	-	-	-
Seat Number:	QF260017	Entrepreneurship Management II	-	18	-	-	-	-	-
		Art of Presentation II	-	20	-	-	-	-	-
		Environmental Geography II	-	13	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-
Learner Details		Nomenclature	Coursewise Marks Details						
Student UID:	Name:		C	CIE	SEE	Total	G	GP	CGP
S250991	/JOSHI	Theatre II (Basics of Theatre)	-	30	-	-	-	-	-
	JAI	Music II (Introduction of Instruments)	-	20	-	-	-	-	-
	NITIN	Sociology I	-	18	-	-	-	-	-
	NISHA	Event Management I	-	35	-	-	-	-	-
Roll No:	QFA250014	Fine Arts II (Practical)	-	18	-	-	-	-	-
Seat Number:	QF260007	Entrepreneurship Management II	-	18	-	-	-	-	-
		Art of Presentation II	-	15	-	-	-	-	-
		Environmental Geography II	-	17	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-
Learner Details		Nomenclature	Coursewise Marks Details						
Student UID:	Name:		C	CIE	SEE	Total	G	GP	CGP
S251021	SHINDE	Theatre II (Basics of Theatre)	-	36	-	-	-	-	-
	RAJ	Music II (Introduction of Instruments)	-	18	-	-	-	-	-
	MANGESH	Sociology I	-	17	-	-	-	-	-
	MAYURI	Event Management I	-	38	-	-	-	-	-
Roll No:	QFA250015	Fine Arts II (Practical)	-	18	-	-	-	-	-
Seat Number:	QF260023	Entrepreneurship Management II	-	19	-	-	-	-	-
		Art of Presentation II	-	19	-	-	-	-	-
		Environmental Geography II	-	17	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-

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			C	CIE	SEE	Total	G	GP	CGP
Student UID:	S251668	Theatre II (Basics of Theatre)	-	30	-	-	-	-	-
Name:	LINGAYAT	Music II (Introduction of Instruments)	-	18	-	-	-	-	-
	SWARUP	Marketing I	-	15	-	-	-	-	-
	VIJAY	Event Management I	-	35	-	-	-	-	-
	JAYASHRI	Fine Arts II (Practical)	-	16	-	-	-	-	-
Roll No:	QFA250016	Entrepreneurship Management II	-	17	-	-	-	-	-
Seat Number:	QF260020	Art of Presentation II	-	18	-	-	-	-	-
		Environmental Geography II	-	16	-	-	-	-	-
		Cultural	-	14	-	-	-	-	-
Learner Details		Nomenclature	Coursewise Marks Details						
			C	CIE	SEE	Total	G	GP	CGP
Student UID:	S251707	Theatre II (Basics of Theatre)	-	36	-	-	-	-	-
Name:	SALIM	Music II (Introduction of Instruments)	-	18	-	-	-	-	-
	KETAN	Marketing I	-	17	-	-	-	-	-
	AVINASH	Event Management I	-	35	-	-	-	-	-
	AKSHATA	Fine Arts II (Practical)	-	16	-	-	-	-	-
Roll No:	QFA250018	Entrepreneurship Management II	-	19	-	-	-	-	-
Seat Number:	QF260022	Art of Presentation II	-	18	-	-	-	-	-
		Environmental Geography II	-	16	-	-	-	-	-
		Cultural	-	14	-	-	-	-	-
Learner Details		Nomenclature	Coursewise Marks Details						
			C	CIE	SEE	Total	G	GP	CGP
Student UID:	S252503	Theatre II (Basics of Theatre)	-	00	-	-	-	-	-
Name:	/SURVE	Music II (Introduction of Instruments)	-	00	-	-	-	-	-
	ARYA	Marketing I	-	00	-	-	-	-	-
	DEVENDRA	Event Management I	-	00	-	-	-	-	-
	SAYLI	Fine Arts II (Practical)	-	00	-	-	-	-	-
Roll No:	QFA250022	Entrepreneurship Management II	-	00	-	-	-	-	-
Seat Number:	QF260018	Art of Presentation II	-	00	-	-	-	-	-
		Environmental Geography II	-	00	-	-	-	-	-
		Cultural	-	00	-	-	-	-	-

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Student UID:	Name:		C	CIE	SEE	Total	G	GP	CGP
S250697	/PASHTE	Theatre II (Basics of Theatre)	-	00	-	-	-	-	-
	TANJUA	Music II (Introduction of Instruments)	-	00	-	-	-	-	-
	PANDURANG	Marketing I	-	00	-	-	-	-	-
	POOJA	Event Management I	-	00	-	-	-	-	-
Roll No:	QFA250024	Fine Arts II (Practical)	-	00	-	-	-	-	-
Seat Number:	QF260011	Entrepreneurship Management II	-	00	-	-	-	-	-
		Art of Presentation II	-	00	-	-	-	-	-
		Environmental Geography II	-	00	-	-	-	-	-
		Cultural	-	00	-	-	-	-	-

Learner Details		Nomenclature	Coursewise Marks Details						
Student UID:	Name:		C	CIE	SEE	Total	G	GP	CGP
S253826	/CHOUHAN	Theatre II (Basics of Theatre)	-	34	-	-	-	-	-
	HIMANSHI	Music II (Introduction of Instruments)	-	18	-	-	-	-	-
	RAMESH	Marketing I	-	16	-	-	-	-	-
	GEETA	Event Management I	-	35	-	-	-	-	-
Roll No:	QFA250025	Fine Arts II (Practical)	-	14	-	-	-	-	-
Seat Number:	QF260003	Entrepreneurship Management II	-	18	-	-	-	-	-
		Art of Presentation II	-	19	-	-	-	-	-
		Environmental Geography II	-	11	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-

Learner Details		Nomenclature	Coursewise Marks Details						
Student UID:	Name:		C	CIE	SEE	Total	G	GP	CGP
S253886	/KURDHUNDKAR	Theatre II (Basics of Theatre)	-	33	-	-	-	-	-
	KSHITIJA	Music II (Introduction of Instruments)	-	19	-	-	-	-	-
	TEJAS	Sociology I	-	17	-	-	-	-	-
	JANHAVI	Event Management I	-	35	-	-	-	-	-
Roll No:	QFA250026	Fine Arts II (Practical)	-	17	-	-	-	-	-
Seat Number:	QF260010	Entrepreneurship Management II	-	18	-	-	-	-	-
		Art of Presentation II	-	16	-	-	-	-	-
		Environmental Geography II	-	16	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-

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Student UID:	Name:		C	CIE	SEE	Total	G	GP	CGP
S253908	CHAVAN	Theatre II (Basics of Theatre)	-	31	-	-	-	-	-
	SARTHAK	Music II (Introduction of Instruments)	-	14	-	-	-	-	-
	VINAYAK	Sociology I	-	10	-	-	-	-	-
	VINITA	Event Management I	-	35	-	-	-	-	-
Roll No: QFA250027		Fine Arts II (Practical)	-	10	-	-	-	-	-
Seat Number: QF260019		Entrepreneurship Management II	-	13	-	-	-	-	-
		Art of Presentation II	-	14	-	-	-	-	-
		Environmental Geography II	-	10	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-

Learner Details		Nomenclature	Coursewise Marks Details						
Student UID:	Name:		C	CIE	SEE	Total	G	GP	CGP
S253896	/KHEDKAR	Theatre II (Basics of Theatre)	-	33	-	-	-	-	-
	ASHTHA	Music II (Introduction of Instruments)	-	12	-	-	-	-	-
	VILAS	Sociology I	-	09	-	-	-	-	-
	MEENA	Event Management I	-	38	-	-	-	-	-
Roll No: QFA250028		Fine Arts II (Practical)	-	11	-	-	-	-	-
Seat Number: QF260009		Entrepreneurship Management II	-	18	-	-	-	-	-
		Art of Presentation II	-	18	-	-	-	-	-
		Environmental Geography II	-	09	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-