

Gogate Jogalekar College (Autonomous), Ratnagiri.
CIE Marks For All Learners Of SYBPA-SemesterIV-Regular-March2026
Result Printed On 05-03-2026

Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S240124	Theatre IV (Technicalities in theatre)	-	33	-	-	-	-	-
Name:	/SHINDE SIDDHI DEEPAK DIVYA	Music IV (Introduction to Semi-classical Music)	-	34	-	-	-	-	-
Roll No:	QSA250001	Marketing III	-	35	-	-	-	-	-
Seat Number:	QS260013	Event Management II (Event Planning and Management)	-	16	-	-	-	-	-
		Writing for Hindi Cinema	-	16	-	-	-	-	-
		Costume Design	-	15	-	-	-	-	-
		Community Engagement Project (CEP)	-	18	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	2020JR1360	Theatre IV (Technicalities in theatre)	-	28	-	-	-	-	-
Name:	SALUNKHE SWARAJ PRASHANT PRATIMA	Music IV (Introduction to Semi-classical Music)	-	28	-	-	-	-	-
Roll No:	QSA250002	Marketing III	-	25	-	-	-	-	-
Seat Number:	QS260016	Event Management II (Event Planning and Management)	-	12	-	-	-	-	-
		Writing for Hindi Cinema	-	15	-	-	-	-	-
		Costume Design	-	13	-	-	-	-	-
		Community Engagement Project (CEP)	-	14	-	-	-	-	-
		Cultural	-	15	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S240266	Theatre IV (Technicalities in theatre)	-	30	-	-	-	-	-
Name:	/KOKARE SAKSHI SURESH SUJATA	Music IV (Introduction to Semi-classical Music)	-	29	-	-	-	-	-
Roll No:	QSA250003	Marketing III	-	30	-	-	-	-	-
Seat Number:	QS260006	Event Management II (Event Planning and Management)	-	16	-	-	-	-	-
		Writing for Hindi Cinema	-	18	-	-	-	-	-
		Costume Design	-	13	-	-	-	-	-
		Community Engagement Project (CEP)	-	14	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-

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Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S241308	Theatre IV (Technicalities in theatre)	-	29	-	-	-	-	-
Name:	/SAPRE	Music IV (Introduction to Semi-classical Music)	-	34	-	-	-	-	-
	ARYA	Marketing III	-	32	-	-	-	-	-
	VIJAY	Event Management II (Event Planning and Management)	-	16	-	-	-	-	-
	Vaidehi	Writing for Hindi Cinema	-	18	-	-	-	-	-
Roll No:	QSA250004	Costume Design	-	16	-	-	-	-	-
Seat Number:	QS260011	Community Engagement Project (CEP)	-	15	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S244397	Theatre IV (Technicalities in theatre)	-	35	-	-	-	-	-
Name:	/MULYE	Music IV (Introduction to Semi-classical Music)	-	33	-	-	-	-	-
	GANDHALI	Marketing III	-	28	-	-	-	-	-
	ANAND	Event Management II (Event Planning and Management)	-	16	-	-	-	-	-
	ANJALI	Writing for Hindi Cinema	-	18	-	-	-	-	-
Roll No:	QSA250005	Costume Design	-	13	-	-	-	-	-
Seat Number:	QS260008	Community Engagement Project (CEP)	-	14	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S241948	Theatre IV (Technicalities in theatre)	-	32	-	-	-	-	-
Name:	/JADHAV	Music IV (Introduction to Semi-classical Music)	-	36	-	-	-	-	-
	VEDASHRI	Sociology III	-	38	-	-	-	-	-
	BALKRUSHNA	Event Management II (Event Planning and Management)	-	17	-	-	-	-	-
	SUJATA	Writing for Hindi Cinema	-	18	-	-	-	-	-
Roll No:	QSA250006	Costume Design	-	16	-	-	-	-	-
Seat Number:	QS260005	Community Engagement Project (CEP)	-	14	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-

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Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S240966	Theatre IV (Technicalities in theatre)	-	30	-	-	-	-	-
Name:	DANGE	Music IV (Introduction to Semi-classical Music)	-	37	-	-	-	-	-
	TANMAY	Marketing III	-	29	-	-	-	-	-
	MAHENDRA	Event Management II (Event Planning and Management)	-	16	-	-	-	-	-
	SAMITA	Writing for Hindi Cinema	-	17	-	-	-	-	-
Roll No:	QSA250007	Costume Design	-	13	-	-	-	-	-
Seat Number:	QS260015	Community Engagement Project (CEP)	-	18	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S241468	Theatre IV (Technicalities in theatre)	-	24	-	-	-	-	-
Name:	/WARIK	Music IV (Introduction to Semi-classical Music)	-	36	-	-	-	-	-
	MANASVI	Marketing III	-	27	-	-	-	-	-
	DIPAK	Event Management II (Event Planning and Management)	-	13	-	-	-	-	-
	DIVYATA	Writing for Hindi Cinema	-	17	-	-	-	-	-
Roll No:	QSA250008	Costume Design	-	14	-	-	-	-	-
Seat Number:	QS260014	Community Engagement Project (CEP)	-	15	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S240952	Theatre IV (Technicalities in theatre)	-	27	-	-	-	-	-
Name:	/ADVILKAR	Music IV (Introduction to Semi-classical Music)	-	31	-	-	-	-	-
	DISHA	Marketing III	-	26	-	-	-	-	-
	RAMESH	Event Management II (Event Planning and Management)	-	15	-	-	-	-	-
	RUTUJA	Writing for Hindi Cinema	-	15	-	-	-	-	-
Roll No:	QSA250009	Costume Design	-	15	-	-	-	-	-
Seat Number:	QS260001	Community Engagement Project (CEP)	-	15	-	-	-	-	-
		Cultural	-	14	-	-	-	-	-

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Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S242521	Theatre IV (Technicalities in theatre)	-	33	-	-	-	-	-
Name:	/SAWANT TANVI VIJAY PRANJAL	Music IV (Introduction to Semi-classical Music)	-	34	-	-	-	-	-
Roll No:	QSA250010	Sociology III	-	27	-	-	-	-	-
Seat Number:	QS260012	Event Management II (Event Planning and Management)	-	17	-	-	-	-	-
		Writing for Hindi Cinema	-	18	-	-	-	-	-
		Costume Design	-	15	-	-	-	-	-
		Community Engagement Project (CEP)	-	16	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S243656	Theatre IV (Technicalities in theatre)	-	24	-	-	-	-	-
Name:	/DAMLE SWARADA BHAGAWAN BHAVANA	Music IV (Introduction to Semi-classical Music)	-	29	-	-	-	-	-
Roll No:	QSA250011	Marketing III	-	21	-	-	-	-	-
Seat Number:	QS260003	Event Management II (Event Planning and Management)	-	15	-	-	-	-	-
		Writing for Hindi Cinema	-	12	-	-	-	-	-
		Costume Design	-	12	-	-	-	-	-
		Community Engagement Project (CEP)	-	15	-	-	-	-	-
		Cultural	-	12	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S244509	Theatre IV (Technicalities in theatre)	-	24	-	-	-	-	-
Name:	SHINDE AJINKYA SANTOSH SAYALI	Music IV (Introduction to Semi-classical Music)	-	33	-	-	-	-	-
Roll No:	QSA250012	Marketing III	-	31	-	-	-	-	-
Seat Number:	QS260017	Event Management II (Event Planning and Management)	-	15	-	-	-	-	-
		Writing for Hindi Cinema	-	18	-	-	-	-	-
		Costume Design	-	14	-	-	-	-	-
		Community Engagement Project (CEP)	-	15	-	-	-	-	-
		Cultural	-	14	-	-	-	-	-

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Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S244358	Theatre IV (Technicalities in theatre)	-	16	-	-	-	-	-
Name:	/MANGALE GAYATRI PRABHAKAR RASHMI	Music IV (Introduction to Semi-classical Music)	-	31	-	-	-	-	-
Roll No:	QSA250013	Sociology III	-	21	-	-	-	-	-
Seat Number:	QS260007	Event Management II (Event Planning and Management)	-	15	-	-	-	-	-
		Writing for Hindi Cinema	-	18	-	-	-	-	-
		Costume Design	-	06	-	-	-	-	-
		Community Engagement Project (CEP)	-	14	-	-	-	-	-
		Cultural	-	12	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S241142	Theatre IV (Technicalities in theatre)	-	35	-	-	-	-	-
Name:	/BAVKAR KRANTI PRADIP KALYANI	Music IV (Introduction to Semi-classical Music)	-	37	-	-	-	-	-
Roll No:	QSA250014	Marketing III	-	34	-	-	-	-	-
Seat Number:	QS260002	Event Management II (Event Planning and Management)	-	15	-	-	-	-	-
		Writing for Hindi Cinema	-	18	-	-	-	-	-
		Costume Design	-	15	-	-	-	-	-
		Community Engagement Project (CEP)	-	13	-	-	-	-	-
		Cultural	-	12	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S241580	Theatre IV (Technicalities in theatre)	-	22	-	-	-	-	-
Name:	/JADHAV MANASVI SATYAM ARCHANA	Music IV (Introduction to Semi-classical Music)	-	21	-	-	-	-	-
Roll No:	QSA250015	Sociology III	-	20	-	-	-	-	-
Seat Number:	QS260004	Event Management II (Event Planning and Management)	-	17	-	-	-	-	-
		Writing for Hindi Cinema	-	16	-	-	-	-	-
		Costume Design	-	14	-	-	-	-	-
		Community Engagement Project (CEP)	-	18	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-

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Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S242805	Theatre IV (Technicalities in theatre)	-	24	-	-	-	-	-
Name:	/PALKAR JANHAVI SANDESH SAYALI	Music IV (Introduction to Semi-classical Music)	-	27	-	-	-	-	-
Roll No:	QSA250016	Marketing III	-	23	-	-	-	-	-
Seat Number:	QS260010	Event Management II (Event Planning and Management)	-	13	-	-	-	-	-
		Writing for Hindi Cinema	-	17	-	-	-	-	-
		Costume Design	-	13	-	-	-	-	-
		Community Engagement Project (CEP)	-	15	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID:	S244352	Theatre IV (Technicalities in theatre)	-	00	-	-	-	-	-
Name:	/NAKHAREKAR YASHASWI PRALHAD PRANALI	Music IV (Introduction to Semi-classical Music)	-	00	-	-	-	-	-
Roll No:	QSA250017	Marketing III	-	00	-	-	-	-	-
Seat Number:	QS260009	Event Management II (Event Planning and Management)	-	00	-	-	-	-	-
		Writing for Hindi Cinema	-	00	-	-	-	-	-
		Costume Design	-	00	-	-	-	-	-
		Community Engagement Project (CEP)	-	00	-	-	-	-	-
		Cultural	-	00	-	-	-	-	-