

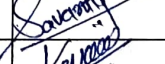
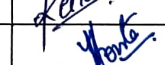
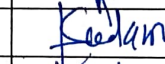





## Meeting of BoS in Performing Arts

Date	10th December, 2025
Time	11.00 A.M.
Venue	Commerce Laboratory at R. P. Gogate college of Arts & Science and R. V. Jogalekar College of Commerce (Autonomous), Ratnagiri
Mode	Hybrid

### Attendance

Sr. No.	Name and Type of the Member	Present Mode Online / Offline	Signature
1.	Dr. Anand Balaram Ambekar (Chairperson)		
2.	Dr. Milind Sudhakar Inamdar (V.C. Nominee & Subject expert)	online	
3.	Dr. Ramdas Sonaji Thoke (Subject expert from outside the parent university)	online	
4.	Ms. Ashwini Chittaranjan Giri (Subject expert from outside the parent university)	Online	
5.	Mr. Yogesh Bhanudas Kumbhar (Representative from industry)	Online	
6.	Ms. Sneha Anant Ayare (Alumnus)	Online	
7.	Mr. Vedang Atmaram Saundalgekar (Faculty)	-	
8.	Ms. Kashmira Ajit Savant (Faculty)	-	
9.	Mr. Hareesh Ramesh Kelkar (Faculty)		
10.	Dr. Yasmeen Khalid Aowte (Invited Member)		
11.	Dr. Seema Shashikant Kadam (Invited Member)		
12.	Dr. Meenal Gajanan Khandake (Invited Member)		
13.	Mr. Shubham Naresh Panchal (Invited Member)	Online	
14.	Mr. Krishnat Ishwar Khandekar (Invited Member)	Online	
15.	Mrs. Bhagyashree Ulhas Sawant (Invited Member)	Online	
16.	Mr. Vijay Rajaram Rane (Invited Member)	Online	
17.	Mrs. Neeta Shashikant Khamkar (Invited Member)	Online	
18.	Mr. Omkar Udayraj Sawant (Invited Member)		
19.	Mr. Bhalchandra Shripad Kubal (Invited Member)	Online	
20.	Mr. Omkar Bhojane (Invited Member)	online	

  
Dr. Anand Balaram Ambekar

(Chairman)

**Ratnagiri Education Society's**  
**R. P. Gogate College of Arts and Science and R. V. Jogalekar College of Commerce**  
**(Autonomous), Ratnagiri**

**Minutes of the Meeting of BoS in Performing Arts on 10<sup>th</sup> December, 2025**

<b>Agenda:</b>	<p>The agenda for the meeting is as follows-</p> <ol style="list-style-type: none"><li>1. To discuss &amp; approve minutes of last meeting of Board of studies in Performing Arts held on Saturday 12<sup>th</sup> April, 2025.</li><li>2. To discuss &amp; approve Course Structure for Semester V &amp; VI.</li><li>3. To discuss &amp; approve Curriculum for Semester V &amp; VI.</li><li>4. To discuss &amp; approve revised curriculum as Minor for Performing Arts Semester II to VI.</li><li>5. To discuss &amp; approve the Panel of Examiners (Practical Papers).</li><li>6. To approve the guidelines for conduct of Field Projects (FP) for Semester V.</li><li>7. To approve the guidelines for On Job Training (OJT) for Semester VI.</li><li>8. To approve the invited members on Board of Studies of Performing Arts.</li><li>9. Any other subject with permission of the chairperson.</li></ol>
<b>Minutes</b>	Chairman of the BoS Dr. Anand Balaram Ambekar welcomed all members of the meeting and started meeting with agenda.
<b>Agenda 1.</b>	<p><b>To discuss &amp; approve minutes of last meeting of Board of studies in Performing Arts held on Saturday 12<sup>th</sup> April, 2025</b></p> <p>The meeting began with a discussion of Minutes of last meeting of Board of studies Performing Arts held on Saturday 12<sup>th</sup> April, 2025. It was resolved to approve Minutes of last meeting of Board of studies in Performing Arts. Approved the minutes of meeting for B.P.A Programme unanimously.</p> <p>Proposed by: <b>Dr. Anand Balaram Ambekar</b> Seconded by: <b>Dr. Milind Sudhakar Inamdar</b></p>
<b>Agenda 2.</b>	<p><b>To discuss &amp; approve Course Structure for Semester V &amp; VI.</b></p> <p>Discussion of the Course Structure for Semester V &amp; VI of B.P.A Programme.</p> <p>It was resolved to approve the Course Structure for Semester V &amp; VI as presented. All points were accepted unanimously.</p> <p>Proposed by: <b>Dr. Meenal Gajanan Khandake</b> Seconded by: <b>Dr. Ramdas Sonaji Thoke</b></p>

<p>Agenda 3.</p>	<p><b>To discuss &amp; approve Curriculum for Semester V &amp; VI.</b></p> <p>Discussed the syllabi of Curriculum for Semester V &amp; VI. After the discussion, all the proposed syllabi were unanimously approved.</p> <p>Proposed by: <b>Ms. Kashmira Ajit Savant</b> Seconded by: <b>Ms. Ashwini Chittaranjan Giri</b></p>
<p>Agenda 4.</p>	<p><b>To discuss &amp; approve revised curriculum as minor for Performing Arts Semester II to VI.</b></p> <p>Discussed the revised syllabi of Curriculum for Semester II to VI as minor for Performing Arts to Other faculty students. Previously it was separate syllabi for Theatre, Music and Folk Instrument and now it is revised and combined it in all. After the discussion, all the proposed syllabi were unanimously approved. It was resolved to approve the curriculum &amp; syllabi of all the revised courses without any change.</p> <p>Proposed by: <b>Dr. Anand Balaram Ambekar</b> Seconded by: <b>Dr. Milind Sudhakar Inamdar</b></p>
<p>Agenda 5.</p>	<p><b>To discuss &amp; approve the Panel of Examiners (Practical Papers)</b></p> <p>Members discussed potential examiners and their working institute. It was resolved to approve the panel of examiners as presented.</p> <p>Proposed by: <b>Mr. Haresh Ramesh Kelkar</b> Seconded by: <b>Dr. Ramdas Sonaji Thoke</b></p>
<p>Agenda 6.</p>	<p><b>To approve the guidelines for conduct of Field Projects (FP) for Semester V.</b></p> <p>Members discussed details of Field Projects, details and evaluation pattern. It was resolved to approve the structure and guidelines of Field Projects unanimously.</p> <p>Proposed by: <b>Mr. Vedang Atmaram Saundalgekar</b> Seconded by: <b>Dr. Ramdas Sonaji Thoke</b></p>
<p>Agenda 7.</p>	<p><b>To approve the guidelines for On Job Training (OJT) for Semester VI.</b></p> <p>Members discussed details of On Job Training (OJT), details and evaluation pattern. It was resolved to approve the structure and guidelines of On Job Training (OJT) unanimously.</p> <p>Proposed by: <b>Dr. Meenal Gajanan Khandake</b> Seconded by: <b>Ms. Ashwini Chittaranjan Giri</b></p>

<p>Agenda 8.</p>	<p><b>To approve the invited members on Board of Studies of Performing Arts.</b></p> <p>Members discussed about newly invited for BoS Members namely as: Vijay Rajaram Rane, Omkar Udayraj Sawant, Bhalchandra Shripad Kubal and Omkar Bhojane from various performing fields.</p> <p>It was resolved to approve the invited members on Board of Studies of Performing Arts unanimously.</p> <p>Proposed by: <b>Dr. Anand Balaram Ambekar</b>  Seconded by: <b>Dr. Milind Sudhakar Inamdar</b></p>
<p>Agenda 9.</p>	<p><b>Any other subject with permission of the chairperson</b></p> <p>BoS Members suggested that,</p> <p>To invite as guest lecturers from other performing Arts departmental faculties.</p> <p>To introduce Dubbing as certificate course for the students because it is one of the career opportunities.</p> <p>Proposed by: <b>Dr. Anand Balaram Ambekar</b>  Seconded by: <b>Dr. Milind Sudhakar Inamdar</b></p>
	<p>Vote of thanks expressed by Dr. Anand Balaram Ambekar and meeting concluded.</p>



**Dr. Meenal Gajanan Khandake**

(Secretary)



**Dr. Anand Balaram Ambekar**

(Chairman)