

Gogate-Jogalekar College (Autonomous), Ratnagiri

**Bachelor of Arts (B.A.) Programme
Under Choice Based Credit System (CBCS)
NEP Course Structure**

Department of English

F.Y.B.A.					
Course Code	Semester I	Credits	Course Code	Semester II	Credits
24_UAENG101	English through Media I (T)	02	24_UAENG201	English through Media II (T)	02
-	-	-	24_UAVSCENG201	VSC: Performance Skills (P)	02
24_UAAECENG101	AEC: Communication Skills in English- I (T)	02	24_UAAECENG201	AEC: Communication Skills in English- II (T)	02
S.Y.B.A.					
Course Code	Semester III	Credits	Course Code	Semester IV	Credits
24_UAENG301	Short Story (T)	04	24_UAENG401	The One Act Play (T)	04
24_UAENG302	Non Fictional Prose (T)	02	24_UAENG402	Poetry (T)	02
24_UAGEJ301	GE: Introduction to Print Journalism (T)	02	24_UAGEJ401	GE: Editing and Proofreading in Print Journalism (T)	02
24_UAGEMC301	GE: Mass Communication -I (T)	02	24_UAGEMC401	GE: Mass Communication II (T)	02
25_UAFPENG301	FP: Field Project in English (P)	02	25_UACEPENG401	CEP: Community Engagement Programme in English (P)	02
T.Y.B.A.					
Course Code	Semester V	Credits	Course Code	Semester VI	Credits
Major Mandatory			Major Mandatory		
25_UAENG501	Literature and History (T)	04	25_UAENG601	Women's Writings (T)	04
25_UAENG502	Literary Criticism (T)	04	25_UAENG602	Literary Criticism in Practice (T)	04
25_UAENG503	Literature and Society (T)	04	25_UAENG603	Literature and War (T)	04

25_UAENG504	English Grammar (T)	04	25_UAENG604	Art of Writing in English (T)	02
Major Electives (Any 1)			Major Electives (Any 1)		
25_UAENG505	World Literature (T)	04	25_UAENG605	Literature and Protest (T)	04
25_UAENG506	Autobiographical Writings (T)		25_UAENG606	Popular Literature (T)	
Vocational Skill Course (VSC)			On Job Training (OJT)		
26_UAVSCENG507	Introduction to Content Writing	02	25_UAOJTENG607	OJT: On Job Training (P)	04
Fourth Year Honours Degree Course					
Course Code	Semester VII	Credits	Course Code	Semester VIII	Credits
Major Mandatory			Major Mandatory		
23_PAENG101	English Poetry from Chaucer to the Present (T)	04	23_PAENG201	English Drama from Shakespeare to the Present (T)	04
23_PAENG102	Literary Criticism (T)	04	23_PAENG202	Literary Theory: Post World War II (T)	04
23_PAENG103	Language: Basic Concepts and Theories (T)	04	23_PAENG203	Linguistics and the English Language (T)	04
23_PAENG104	Genre Study : Non-Fictional Prose (T)	02	23_PAENG204	Post-colonial Indian English Literature (T)	02
Major Electives (Any One)			Major Electives (Any One)		
23_PAENG105	Stylistics and Art of Writing (T)	04	23_PAENG205	English Fiction from Defoe to the Present (T)	04
24_PAENG106	E-Content and Instruction Designing in English (T)		24_PAENG206	Film and Literature (T)	
23_PAENG107	Author Study: Shakespeare (T)		24_PAENG207	Cultural Studies (T)	
23_PAENG108	Research Methodology (T)	04	23_PAENG208	On Job Training/ Field Project (P)	04

PG Degree Course

Course Code	Semester I	Credits	Course Code	Semester II	Credits
Major Mandatory			Major Mandatory		
24_PAENG301	Indian Literature in English (T)	04	24_PAENG401	Indian Literature in English Translation (T)	04
24_PAENG302	Women's Studies (T)	04	24_PAENG402	Environmental Studies (T)	04
24_PAENG303	World Literature Today (T)	04	24_PAENG403	American Literature (T)	04
24_PAENG304	Translation (T)	02			
Major Electives (Any One)			Major Electives (Any One)		
24_PAENG305	Political Reading of Literature (T)	04	24_PAENG404	English Language Teaching (ELT) (T)	04
24_PAENG306	Creative Writing (T)		24_PAENG405	Media Studies (T)	
24_PAENG307	Adaptation Studies (T)		24_PAENG406	Gendered Perspectives on Literature (T)	
24_PAENG308	Research Project (P)	04	24_PAENG407	Research Project (P)	06