

Gogate Jogalekar College (Autonomous), Ratnagiri.
CIE Marks For All Learners Of SYBPA-SemesterIII-Regular-October2026
Result Printed On 05-09-2026

Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name:	S250991	Theatre III (Roots of theatre)	-	28	-	-	-	-	-
	/JOSHI	Music III (Introduction to Classical Music)	-	39	-	-	-	-	-
	JAI	Sociology II	-	37	-	-	-	-	-
	NITIN	Folk Dance (Introduction to Dance)	-	16	-	-	-	-	-
	NISHA	Hindi Communication Skill for Theater	-	18	-	-	-	-	-
Roll No:	QSA260001	Digital Art	-	19	-	-	-	-	-
Seat Number:	QS270005	Field Project (FP)	-	14	-	-	-	-	-
		Cultural	-	17	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name:	S253896	Theatre III (Roots of theatre)	-	16	-	-	-	-	-
	/KHEDKAR	Music III (Introduction to Classical Music)	-	16	-	-	-	-	-
	ASHTHA	Sociology II	-	16	-	-	-	-	-
	VILAS	Folk Dance (Introduction to Dance)	-	08	-	-	-	-	-
	MEENA	Hindi Communication Skill for Theater	-	09	-	-	-	-	-
Roll No:	QSA260002	Digital Art	-	08	-	-	-	-	-
Seat Number:	QS270006	Field Project (FP)	-	16	-	-	-	-	-
		Cultural	-	17	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name:	S253826	Theatre III (Roots of theatre)	-	36	-	-	-	-	-
	/CHOUHAN	Music III (Introduction to Classical Music)	-	36	-	-	-	-	-
	HIMANSHI	Marketing II	-	34	-	-	-	-	-
	RAMESH	Folk Dance (Introduction to Dance)	-	17	-	-	-	-	-
	GEETA	Hindi Communication Skill for Theater	-	17	-	-	-	-	-
Roll No:	QSA260003	Digital Art	-	18	-	-	-	-	-
Seat Number:	QS270003	Field Project (FP)	-	15	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-

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Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name: SHREYA DIPAK DIKSHA Roll No: Seat Number:	S251353 /SAWANT QSA260004 QS270013	Theatre III (Roots of theatre)	-	32	-	-	-	-	-
		Music III (Introduction to Classical Music)	-	39	-	-	-	-	-
		Sociology II	-	30	-	-	-	-	-
		Folk Dance (Introduction to Dance)	-	18	-	-	-	-	-
		Hindi Communication Skill for Theater	-	17	-	-	-	-	-
		Digital Art	-	18	-	-	-	-	-
		Field Project (FP)	-	18	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name: TANISHKA AJIT AKSHATA Roll No: Seat Number:	S250783 /SHIRDHANKAR QSA260005 QS270016	Theatre III (Roots of theatre)	-	33	-	-	-	-	-
		Music III (Introduction to Classical Music)	-	35	-	-	-	-	-
		Marketing II	-	33	-	-	-	-	-
		Folk Dance (Introduction to Dance)	-	17	-	-	-	-	-
		Hindi Communication Skill for Theater	-	15	-	-	-	-	-
		Digital Art	-	17	-	-	-	-	-
		Field Project (FP)	-	19	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name: GAURI VINOD PRASANNA Roll No: Seat Number:	S250744 /PAWAR QSA260006 QS270009	Theatre III (Roots of theatre)	-	32	-	-	-	-	-
		Music III (Introduction to Classical Music)	-	38	-	-	-	-	-
		Sociology II	-	26	-	-	-	-	-
		Folk Dance (Introduction to Dance)	-	18	-	-	-	-	-
		Hindi Communication Skill for Theater	-	09	-	-	-	-	-
		Digital Art	-	08	-	-	-	-	-
		Field Project (FP)	-	16	-	-	-	-	-
		Cultural	-	17	-	-	-	-	-

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Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name:	S251021	Theatre III (Roots of theatre)	-	31	-	-	-	-	-
	SHINDE	Music III (Introduction to Classical Music)	-	18	-	-	-	-	-
	RAJ	Sociology II	-	24	-	-	-	-	-
	MANGESH	Folk Dance (Introduction to Dance)	-	18	-	-	-	-	-
	MAYURI	Hindi Communication Skill for Theater	-	14	-	-	-	-	-
Roll No:	QSA260007	Digital Art	-	15	-	-	-	-	-
Seat Number:	QS270014	Field Project (FP)	-	16	-	-	-	-	-
		Cultural	-	16	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name:	S251985	Theatre III (Roots of theatre)	-	28	-	-	-	-	-
	/BHANDARE	Music III (Introduction to Classical Music)	-	18	-	-	-	-	-
	PRARTHANA	Marketing II	-	16	-	-	-	-	-
	SUNIL	Folk Dance (Introduction to Dance)	-	17	-	-	-	-	-
	SULBHA	Hindi Communication Skill for Theater	-	14	-	-	-	-	-
Roll No:	QSA260008	Digital Art	-	15	-	-	-	-	-
Seat Number:	QS270001	Field Project (FP)	-	16	-	-	-	-	-
		Cultural	-	17	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name:	S250587	Theatre III (Roots of theatre)	-	32	-	-	-	-	-
	/HATPHALE	Music III (Introduction to Classical Music)	-	39	-	-	-	-	-
	PURVA	Sociology II	-	29	-	-	-	-	-
	VINOD	Folk Dance (Introduction to Dance)	-	18	-	-	-	-	-
	VEDIKA	Hindi Communication Skill for Theater	-	17	-	-	-	-	-
Roll No:	QSA260009	Digital Art	-	17	-	-	-	-	-
Seat Number:	QS270004	Field Project (FP)	-	18	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-

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Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name:	S251846	Theatre III (Roots of theatre)	-	29	-	-	-	-	-
	/SHINDE	Music III (Introduction to Classical Music)	-	28	-	-	-	-	-
	SAMIKSHA	Sociology II	-	22	-	-	-	-	-
	PRADIP	Folk Dance (Introduction to Dance)	-	15	-	-	-	-	-
	PRACHI	Hindi Communication Skill for Theater	-	17	-	-	-	-	-
Roll No:	QSA260010	Digital Art	-	12	-	-	-	-	-
Seat Number:	QS270015	Field Project (FP)	-	15	-	-	-	-	-
		Cultural	-	15	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name:	S250258	Theatre III (Roots of theatre)	-	16	-	-	-	-	-
	RAHATE	Music III (Introduction to Classical Music)	-	34	-	-	-	-	-
	SHUBHAM	Marketing II	-	26	-	-	-	-	-
	YOGESH	Folk Dance (Introduction to Dance)	-	17	-	-	-	-	-
	VAISHNAVI	Hindi Communication Skill for Theater	-	17	-	-	-	-	-
Roll No:	QSA260011	Digital Art	-	15	-	-	-	-	-
Seat Number:	QS270010	Field Project (FP)	-	15	-	-	-	-	-
		Cultural	-	15	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name:	S251668	Theatre III (Roots of theatre)	-	33	-	-	-	-	-
	LINGAYAT	Music III (Introduction to Classical Music)	-	20	-	-	-	-	-
	SWARUP	Marketing II	-	24	-	-	-	-	-
	VIJAY	Folk Dance (Introduction to Dance)	-	16	-	-	-	-	-
	JAYASHRI	Hindi Communication Skill for Theater	-	18	-	-	-	-	-
Roll No:	QSA260012	Digital Art	-	16	-	-	-	-	-
Seat Number:	QS270008	Field Project (FP)	-	15	-	-	-	-	-
		Cultural	-	15	-	-	-	-	-

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Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name:	S251971	Theatre III (Roots of theatre)	-	27	-	-	-	-	-
	/SAWANT	Music III (Introduction to Classical Music)	-	18	-	-	-	-	-
	MAITHILI	Marketing II	-	16	-	-	-	-	-
	NARESH	Folk Dance (Introduction to Dance)	-	15	-	-	-	-	-
	NIKITA	Hindi Communication Skill for Theater	-	18	-	-	-	-	-
Roll No:	QSA260013	Digital Art	-	14	-	-	-	-	-
Seat Number:	QS270012	Field Project (FP)	-	16	-	-	-	-	-
		Cultural	-	17	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name:	S251707	Theatre III (Roots of theatre)	-	30	-	-	-	-	-
	SALIM	Music III (Introduction to Classical Music)	-	18	-	-	-	-	-
	KETAN	Marketing II	-	26	-	-	-	-	-
	AVINASH	Folk Dance (Introduction to Dance)	-	08	-	-	-	-	-
	AKSHATA	Hindi Communication Skill for Theater	-	18	-	-	-	-	-
Roll No:	QSA260014	Digital Art	-	14	-	-	-	-	-
Seat Number:	QS270011	Field Project (FP)	-	15	-	-	-	-	-
		Cultural	-	14	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name:	S253886	Theatre III (Roots of theatre)	-	26	-	-	-	-	-
	/KURDHUNDKAR	Music III (Introduction to Classical Music)	-	20	-	-	-	-	-
	KSHITIJA	Sociology II	-	30	-	-	-	-	-
	TEJAS	Folk Dance (Introduction to Dance)	-	14	-	-	-	-	-
	JANHAVI	Hindi Communication Skill for Theater	-	14	-	-	-	-	-
Roll No:	QSA260015	Digital Art	-	14	-	-	-	-	-
Seat Number:	QS270007	Field Project (FP)	-	18	-	-	-	-	-
		Cultural	-	18	-	-	-	-	-

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Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name:	S253908	Theatre III (Roots of theatre)	-	24	-	-	-	-	-
	CHAVAN	Music III (Introduction to Classical Music)	-	18	-	-	-	-	-
	SARTHAK	Sociology II	-	16	-	-	-	-	-
	VINAYAK	Folk Dance (Introduction to Dance)	-	13	-	-	-	-	-
	VINITA	Hindi Communication Skill for Theater	-	15	-	-	-	-	-
Roll No:	QSA260016	Digital Art	-	11	-	-	-	-	-
Seat Number:	QS270002	Field Project (FP)	-	16	-	-	-	-	-
		Cultural	-	16	-	-	-	-	-