

Gogate Jogalekar College (Autonomous), Ratnagiri.
CIE Marks For All Learners Of TYBPA-SemesterV-Regular-October2026
Result Printed On 05-09-2026

Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name:	S241308	Theatre V (Ancient Theatre)	-	32	-	-	-	-	-
	/SAPRE	Music V (Introduction of Western Music)	-	39	-	-	-	-	-
	ARYA	Sound Engineering I	-	18	-	-	-	-	-
	VIJAY	Production I	-	30	-	-	-	-	-
	Vaidehi	Marketing IV	-	30	-	-	-	-	-
Roll No:	QTA260001	Make Up	-	19	-	-	-	-	-
Seat Number:	QT270012	Field Project	-	18	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name:	S240966	Theatre V (Ancient Theatre)	-	25	-	-	-	-	-
	DANGE	Music V (Introduction of Western Music)	-	36	-	-	-	-	-
	TANMAY	Sound Engineering I	-	17	-	-	-	-	-
	MAHENDRA	Production I	-	33	-	-	-	-	-
	SAMITA	Marketing IV	-	28	-	-	-	-	-
Roll No:	QTA260002	Make Up	-	17	-	-	-	-	-
Seat Number:	QT270004	Field Project	-	14	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name:	S242521	Theatre V (Ancient Theatre)	-	32	-	-	-	-	-
	/SAWANT	Music V (Introduction of Western Music)	-	33	-	-	-	-	-
	TANVI	Sound Engineering I	-	18	-	-	-	-	-
	VIJAY	Production I	-	33	-	-	-	-	-
	PRANJAL	Sociology IV	-	26	-	-	-	-	-
Roll No:	QTA260003	Make Up	-	18	-	-	-	-	-
Seat Number:	QT270013	Field Project	-	19	-	-	-	-	-

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Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name:	S240124	Theatre V (Ancient Theatre)	-	30	-	-	-	-	-
	/SHINDE	Music V (Introduction of Western Music)	-	32	-	-	-	-	-
	SIDDHI	Sound Engineering I	-	19	-	-	-	-	-
	DEEPAK	Production I	-	31	-	-	-	-	-
	DIVYA	Marketing IV	-	31	-	-	-	-	-
Roll No:	QTA260004	Make Up	-	17	-	-	-	-	-
Seat Number:	QT270015	Field Project	-	16	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name:	S244509	Theatre V (Ancient Theatre)	-	24	-	-	-	-	-
	SHINDE	Music V (Introduction of Western Music)	-	37	-	-	-	-	-
	AJINKYA	Sound Engineering I	-	17	-	-	-	-	-
	SANTOSH	Production I	-	29	-	-	-	-	-
	SAYALI	Marketing IV	-	28	-	-	-	-	-
Roll No:	QTA260005	Make Up	-	17	-	-	-	-	-
Seat Number:	QT270014	Field Project	-	17	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name:	S240266	Theatre V (Ancient Theatre)	-	30	-	-	-	-	-
	/KOKARE	Music V (Introduction of Western Music)	-	38	-	-	-	-	-
	SAKSHI	Sound Engineering I	-	18	-	-	-	-	-
	SURESH	Production I	-	30	-	-	-	-	-
	SUJATA	Marketing IV	-	33	-	-	-	-	-
Roll No:	QTA260006	Make Up	-	18	-	-	-	-	-
Seat Number:	QT270007	Field Project	-	18	-	-	-	-	-

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Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name:	S241580	Theatre V (Ancient Theatre)	-	23	-	-	-	-	-
	/JADHAV	Music V (Introduction of Western Music)	-	34	-	-	-	-	-
	MANASVI	Sound Engineering I	-	17	-	-	-	-	-
	SATYAM	Production I	-	31	-	-	-	-	-
Roll No:	QTA260007	Sociology IV	-	25	-	-	-	-	-
Seat Number:	QT270005	Make Up	-	18	-	-	-	-	-
		Field Project	-	17	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name:	S241142	Theatre V (Ancient Theatre)	-	33	-	-	-	-	-
	/BAVKAR	Music V (Introduction of Western Music)	-	39	-	-	-	-	-
	KRANTI	Sound Engineering I	-	18	-	-	-	-	-
	PRADIP	Production I	-	31	-	-	-	-	-
Roll No:	QTA260008	Marketing IV	-	35	-	-	-	-	-
Seat Number:	QT270002	Make Up	-	18	-	-	-	-	-
		Field Project	-	19	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name:	S241948	Theatre V (Ancient Theatre)	-	31	-	-	-	-	-
	/JADHAV	Music V (Introduction of Western Music)	-	32	-	-	-	-	-
	VEDASHRI	Sound Engineering I	-	17	-	-	-	-	-
	BALKRUSHNA	Production I	-	30	-	-	-	-	-
Roll No:	QTA260009	Sociology IV	-	32	-	-	-	-	-
Seat Number:	QT270006	Make Up	-	15	-	-	-	-	-
		Field Project	-	17	-	-	-	-	-

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Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name:	S242805	Theatre V (Ancient Theatre)	-	25	-	-	-	-	-
	/PALKAR	Music V (Introduction of Western Music)	-	36	-	-	-	-	-
	JANHAVI	Sound Engineering I	-	17	-	-	-	-	-
	SANDESH	Production I	-	31	-	-	-	-	-
	SAYALI	Marketing IV	-	25	-	-	-	-	-
Roll No:	QTA260010	Make Up	-	15	-	-	-	-	-
Seat Number:	QT270010	Field Project	-	17	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name:	S244397	Theatre V (Ancient Theatre)	-	29	-	-	-	-	-
	/MULYE	Music V (Introduction of Western Music)	-	34	-	-	-	-	-
	GANDHALI	Sound Engineering I	-	17	-	-	-	-	-
	ANAND	Production I	-	30	-	-	-	-	-
	ANJALI	Marketing IV	-	26	-	-	-	-	-
Roll No:	QTA260011	Make Up	-	16	-	-	-	-	-
Seat Number:	QT270009	Field Project	-	16	-	-	-	-	-
Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name:	S241468	Theatre V (Ancient Theatre)	-	33	-	-	-	-	-
	/WARIK	Music V (Introduction of Western Music)	-	39	-	-	-	-	-
	MANASVI	Sound Engineering I	-	17	-	-	-	-	-
	DIPAK	Production I	-	31	-	-	-	-	-
	DIVYATA	Marketing IV	-	27	-	-	-	-	-
Roll No:	QTA260012	Make Up	-	16	-	-	-	-	-
Seat Number:	QT270016	Field Project	-	ab	-	-	-	-	-

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Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name:	2020JR1360	Theatre V (Ancient Theatre)	-	28	-	-	-	-	-
	SALUNKHE	Music V (Introduction of Western Music)	-	30	-	-	-	-	-
	SWARAJ	Sound Engineering I	-	10	-	-	-	-	-
	PRASHANT	Production I	-	30	-	-	-	-	-
	PRATIMA	Marketing IV	-	25	-	-	-	-	-
Roll No:	QTA260013	Make Up	-	13	-	-	-	-	-
Seat Number:	QT270011	Field Project	-	16	-	-	-	-	-

Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name:	S240952	Theatre V (Ancient Theatre)	-	20	-	-	-	-	-
	/ADVILKAR	Music V (Introduction of Western Music)	-	31	-	-	-	-	-
	DISHA	Sound Engineering I	-	19	-	-	-	-	-
	RAMESH	Production I	-	30	-	-	-	-	-
	RUTUJA	Marketing IV	-	26	-	-	-	-	-
Roll No:	QTA260014	Make Up	-	13	-	-	-	-	-
Seat Number:	QT270001	Field Project	-	10	-	-	-	-	-

Learner Details		Coursewise Marks Details							
		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name:	S244358	Theatre V (Ancient Theatre)	-	30	-	-	-	-	-
	/MANGALE	Music V (Introduction of Western Music)	-	34	-	-	-	-	-
	GAYATRI	Sound Engineering I	-	17	-	-	-	-	-
	PRABHAKAR	Production I	-	29	-	-	-	-	-
	RASHMI	Sociology IV	-	22	-	-	-	-	-
Roll No:	QTA260015	Make Up	-	15	-	-	-	-	-
Seat Number:	QT270008	Field Project	-	18	-	-	-	-	-

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		Nomenclature	C	CIE	SEE	Total	G	GP	CGP
Student UID: Name:	S243656								
	/DAMLE	Theatre V (Ancient Theatre)	-	20	-	-	-	-	-
	SWARADA	Music V (Introduction of Western Music)	-	29	-	-	-	-	-
	BHAGAWAN	Sound Engineering I	-	18	-	-	-	-	-
	BHAVANA	Production I	-	31	-	-	-	-	-
Roll No:	QTA260016	Marketing IV	-	22	-	-	-	-	-
Seat Number:	QT270003	Make Up	-	13	-	-	-	-	-
		Field Project	-	10	-	-	-	-	-