

R. P. Gogate College of Arts & Science and
R. V. Jogalekar College of Commerce (Autonomous), Ratnagiri
Board of Studies in Sanskrit
Academic Year 2026-27

Syllabus for Bachelor of Arts in Sanskrit for the year 2026-27
(To be implemented from Academic Year 2024-25)

SYBA SEM III

24_UASAN301 श्रीमद्भगवद्गीता-अभ्यासः

Nomenclature of the Course	श्रीमद्भगवद्गीता-अभ्यासः	
Class	SYBA	
Semester	III	
Course Code	24_UASAN301	
No. of Credits	04	
Nature	Theory	
Type	Major	
Course Outcomes:		
CO1 To Recite & Recall selected verses from श्रीमद्भगवद्गीता.		
CO2 To understand the connotation of units from श्रीमद्भगवद्गीता.		
CO3 To assess the interpretation of the verses in the context of the modern age.		
CO4 To discuss the different interpretations of श्रीमद्भगवद्गीता.		
CO5 To justify the interpretations made by scholars.		
CO6 To develop language skills.		
CO7 To apply the acquired knowledge in appropriate situations.		
Syllabus:		
Unit No.	Unit Title	Sub titles (Learning Points)
1.	Selected Verses from श्रीमद्भगवद्गीता	1.1 अर्जुनविषादयोगः। (१.२४ ते२.८) 1.2 साङ्ख्ययोगः । (२.११ते२.३०) 1.3 कर्मयोगः। (२.४७ ते २.५१, ३.३ ते ३.१६) 1.4 गुणसम्पद्विभागयोगः । (१४.५ ते १७)

2.	Selected topics based on श्रीमद्भगवद्गीता	2.1 श्रीमद्भगवद्गीतायाः रचनावैशिष्ट्यानि। 2.2 श्रीमद्भगवद्गीतायाः महत्त्वम्। 2.3 अद्यतनीयेकालेश्रीमद्भगवद्गीतायाः औचित्यम्। 2.4 श्रीमद्भगवद्गीतायाः मानसशास्त्रीय-औचित्यम्।
3.	Sanskrit Grammar – Part 3	3.1 सन्धिप्रकाराः। 3.2 कृदन्तरूपाणि।

Prescribed Text/s (If any): Compiled Booklet

Other Learning Resources recommended:

1. गोयन्दका जयदयाल, श्रीमद्भगवद्गीता, गीताप्रेस गोरखपुर
2. सातवळेकर श्री.दा., श्रीमद्भगवद्गीता पुरषार्थबोधिनी टीका, १९६६
3. केंघे चिं. त्र्यं., गीता - एक अध्ययन, स्वाध्याय महाविद्यालय प्रकाशन, पुणे १९६०
4. टिळक बाळ गंगाधर, श्रीमद्भगवद्गीतारहस्य, टिळक बंधु, पुणे, २००६

Teaching Plan:

Unit No.	Unit Title	Teaching Methods	No. of Lectures
1.	Selected Verses from श्रीमद्भगवद्गीता	Chalk and Talk, Lecture method, Group discussion, Question answer method	20
2.	Selected topics based on श्रीमद्भगवद्गीता	Chalk and Talk, Lecture with Power point presentation, Group discussion, Question answer method	20
3.	Sanskrit Grammar – Part 3	Chalk and Talk, Question answer method	20

Evaluation Pattern

A) Continuous Internal Evaluation: Maximum Marks:

Method	Marks
Class Test	20
Assignment	10
Active class participation and attendance	10

B) Semester End Examination: Maximum Marks:

Question No.	Unit	Type of Question	Marks
1.	1.Selected Verses from श्रीमद्भगवद्गीता	Translate with annotation (Any three out of four)	15
2.	1.Selected topics based on श्रीमद्भगवद्गीता	Write Paragraphs (Any two out of three)	14

3.	1. Selected Verses from श्रीमद्भगवद्गीता 2. Selected topics based on श्रीमद्भगवद्गीता	Write Paragraphs (Any two out of three)	16
4.	1. Selected Verses from श्रीमद्भगवद्गीता 2. Selected topics based on श्रीमद्भगवद्गीता 3. Grammar – Part 3	Answer in Sanskrit / Match the following / Fill in the blanks	15

24_UASAN302 स्मृति-पुराण-परिचयः

Nomenclature of the Course	स्मृति-पुराण-परिचयः
Class	SYBA
Semester	III
Course Code	24_UASAN302
No. of Credits	02
Nature	Theory
Type	Major

Course Outcomes:

- CO1 To Recite & Recall selected verses from the text.
- CO2 To understand the connotation of the Sanskrit Texts.
- CO3 To assess the interpretation of the verses in the context of the modern age.
- CO4 To discuss the different dimensions of Smriti and Purana Literature .
- CO5 To examine the knowledge in the context of the contemporary period.
- CO6 To develop language skills.
- CO7 To apply the acquired knowledge in appropriate situations.

Syllabus:

Unit No.	Unit Title	Sub titles (Learning Points)
1.	Introduction to Smriti literature	1.1 स्मृतिपरिचयः 1.2 याज्ञवल्क्यस्मृतिः व्यवहाराध्याये व्यवहारमातृकाप्रकरणम्
2.	Introduction to Puranas	2.1 पुराणपरिचयः 2.2 मत्स्यपुराणतः समुद्रमन्थनकथा

Prescribed Text/s (If any): Compiled Booklet

Other Learning Resources recommended:

- करंभेळकर वि. वा., संस्कृत साहित्याचा सोपपत्तिक इतिहास, मोडर्न बुक डेपो, पुणे, १९५४
- राय गंगासागर , याज्ञवल्क्यस्मृतिः, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली, २००२
- भारती स्वामी वरदानन्द, श्रीमनुस्मृति, श्रीराधा दामोदर प्रतिष्ठान, पुणे, २००३
- बापट विष्णुशास्त्री, सार्थ मनुस्मृति, गजेन्द्र विठ्ठल रघुवंशी, पुणे
- मत्स्यपुराण, गीताप्रेस गोरखपुर ,संवत् २०६३

Teaching Plan:

Unit No.	Unit Title	Teaching Methods	No. of Lectures
1.	Introduction to Smriti	Chalk and Talk , Lecture with Power point	15

	literature	presentation, Group discussion, Question answer method	
2.	Introduction to Puranas	Chalk and Talk , Lecture with Power point presentation, Group discussion, Question answer method	15

Evaluation Pattern

A) Continuous Internal Evaluation: Maximum Marks:

Method	Marks
Class Test	10
Assignment	05
Active class participation and attendance	05

B) Semester End Examination: Maximum Marks:

Question No.	Unit and sub unit	Type of Question	Marks
1	1.Introduction to Smriti literature 2.Introduction to Puranas	Translate(any two out of three)	10
2	1.Introduction to Smriti literature 2.Introduction to Puranas	Write Paragraphs (any two out of three)	10
3	1.Introduction to Smriti literature 2.Introduction to Puranas	Answer in Sanskrit / Match the following /Fill in the blanks	10

Field Project (FP)
Semester III with Effect from the Academic Year 2025-2026

Name of the Course	Field Project (FP)
Course Code	25_UAFPSAN301
Class	S.Y.B. A
Semester	III
No of Credits	2
Nature	Practical
Type	Field Project (FP)

Guidelines and Evaluation pattern for Field Project (FP)

The field project is designed for undergraduate courses to give students the opportunity to participate in hands-on, field-based projects under faculty supervision. A field project allows students to apply their theoretical knowledge to real-world situations by conducting observations, surveys, interviews, and other activities outside the classroom. This experience helps students gain practical skills and develop their communication, innovative thinking, and teamwork abilities.

Course Outcomes:

By the end of the course, students should be able to:

1. Enhance interpersonal skills by working in teams.
2. Improve written and verbal communication by preparing reports, presentations, and discussions on project findings.
3. Develop critical thinking through observations.
4. Apply theoretical concepts learned in the classroom to real-world situations in their respective fields.

Course Duration:

Learners have to work 60 hours (for 2-credits) in a semester for field Project

Project planning and preparation for the field project.

- Preparation of report etc.

45 hours (for 2-credits) for out-of-class activities

- Implement the planned fieldwork activities according to the project schedule.

- Collect data through interviews, surveys, observations, etc.

Project Report should be of minimum 20-40 pages or as per the guidelines of the concerned department.

Report Structure:

The students will be required to submit a comprehensive report at the end of the Field Project (FP). A project report has to be brief in content and must include the following aspects:

- 1. Title Page:**

Mentioning the title of the FP, name of the student, programme, institution, month and year.

- 2. Certificate of Completion:**

A certificate issued by the supervisor appointed from the department confirming the successful completion of the FP.

- 3. Acknowledgments:**

Recognizing individuals or organizations that provided support, guidance during the FP.

- 4. Table of Contents:**

Providing a clear outline of the report's sections and page numbers.

- 5. Introduction:**

Background information about the FP and its significance. Objectives and scope of the project.

- 6. Preparation for the FP:** Description of planning for data collection, such as interviews, survey etc.

- 7. Field Visits and Observations:**

Detailed accounts of the field visits, including locations, dates, and observations made during the visits. Photographs or visual aids to support the observations.

- 8. Conclusion & Summary:**

Summary of the key findings and outcomes of the FP. Reflections on the overall experience and learning during the project.

Broad guidelines for project report:

The field project report shall be prepared as per the broad guidelines given below:

- Font type and size: Times New Roman; size:12 for content and 14 for title; for Marathi kokil; size:16 for content and 18 for title; mangal; size:12 for content and 14 for title

- Line Space: 1.5 cm for content and 1 cm for in table work
- Paper Size: A4
- Margin: in Left-1.5cm, Up-Down-Right-1cm.

Assessment Pattern 30:20

Sr. No	Field Project work	Distribution of Marks
1	External: Field work and report	30
2	Internal Evaluation	
	Presentation / Viva-Voce	20

Sr. No.	<i>Subjects for Field Project</i>
1.	Conduct surveys on use of languages in schools and colleges.
2.	Study the impact of digital media on Sanskrit journalism.
3.	Visit archives and analyze ancient Sanskrit manuscripts.
4.	Documentation and interpretation of Sanskrit inscriptions.
5.	Conduct survey for the documentation about culture.
6.	Any other subject approved by the field project guide and concerned Head.

Format for the report
Title page

Title of the Field Project

A Project Submitted

To

**R. P. Gogate college of Arts & Science and
R.V. Jogalekar College of Commerce (Autonomous), Ratnagiri**

under

University of Mumbai

S. Y.B. A.

Semester III

Name of the student

Name of the supervisor
Gogate Jogalekar College (Autonomous), Ratnagiri

Month and Year

On separate page

**R. P. Gogate College of Arts and Science and
R. V. Jogalekar College of Commerce (Autonomous), Ratnagiri
Certificate**

This is to certify that [Student's Full Name] [Student's Roll Number], has successfully completed field project entitled, “_____” under my supervision.

I further certify that the entire work has been done by the learner under my guidance and that no part of it has been submitted previously for any Degree or Diploma of any University.

It is her/his own work and facts reported by her/his personal findings and investigations.

Name and Signature of supervisor

Date of submission:

On separate page
Acknowledgment

(Model structure of the acknowledgement)

I thank the R. P. Gogate college of Arts & Science and R.V. Jogalekar College of Commerce (Autonomous), Ratnagiri & University of Mumbai for giving me opportunity to do this Field Project.

I would like to thank my Principal, Prof. Dr M. R. Sakhalkar for providing the necessary facilities required for completion of this project.

I take this opportunity to thank our Vice Principal _____ and Head of the department _____, for his/her moral support and guidance.

I would also like to express my sincere gratitude towards my project supervisor _____ whose guidance and care made the project successful.

I would like to thank my College Library, for having provided various reference books and magazines related to my project.

Lastly, I would like to thank each and every person who directly or indirectly helped me in the completion of the project especially my Parents and Peers who supported me throughout my project.

[Name of the learner]

SYBA SEM IV

24_UASAN401 योग-आयुर्वेद-परिचयः |

Nomenclature of the Course	योग-आयुर्वेद-परिचयः	
Class	SYBA	
Semester	IV	
Course Code	24_UASAN401	
No. of Credits	04	
Nature	Theory	
Type	Major	
Course Outcomes:		
CO1 To Recite & Recall selected verses from the text.		
CO2 To understand the connotation of the Sanskrit Texts.		
CO3 To assess the interpretation of the verses in context of modern age.		
CO4 To discuss the different aspects of Yoga and Ayurveda.		
CO5 To examine asanas and pranayama's with the help of practical knowledge.		
CO6 To develop language skills.		
CO7To apply the acquired knowledge in appropriate situations.		
Syllabus:		
Unit No.	Unit Title	Sub titles (Learning Points)
1.	Yoga	1.1 पातञ्जलयोगसूत्राणि (चितानि) 1.2 आसनप्रकाराः (हठयोगप्रदीपिकातः) 1.3 प्राणायामविधिः (हठयोगप्रदीपिकातः) 1.4 सूर्यनमस्कार- मंत्राः
2.	Ayurveda	2.1 आयुर्वेदलक्षणानि व्याप्तिः च 2.2 प्रकृतिलक्षणानि 2.3 दिनचर्या ऋतुचर्या च 2.4 आहारशास्त्रम्
3.	Sanskrit Grammar – Part 3	3.1 समासप्रकाराः 3.2 तद्धितरूपाणि
Prescribed Text/s (If any): Compiled Booklet		
Other Learning Resources recommended:		
1. स्वामी श्रीद्वारकादासशास्त्री, हठयोगप्रदीपिका, चौखम्बा संस्कृत प्रकाशन केन्द्र, नवी दिल्ली , २०१५		

2. जोशी विनिता, सर्वासाठी प्राणायाम, विवेकानंद केंद्र मराठी प्रकाशन विभाग, पुणे, जून २०२३
3. योगशास्त्राचे सिद्धांत, निरामययोग योग प्रसार व संशोधन केंद्र, परभणी, ऑक्टोबर २०२२
4. योग, विवेकानंद केंद्र मराठी प्रकाशन विभाग, पुणे, जून २०२३
5. वडोदकर सिद्धेश्वर विष्णु, आयुर्वेदाचा इतिहास, साधना प्रकाशन, पुणे, १९७३
6. Rama Prasad, Patanjali's Yoga sutras –, Cosmo Publications, New Delhi, 2008
7. Michael Beloved, Kundalini Hatha Yoga Pradipika
8. Daniel and Raveh, Exploring The Yogasutra –Philosophy and translation, Continnum, 2012
9. Swami Muktabodhananda, Hath Yoga Pradipika, Bihar School of Yoga, 1993
10. Yogi Svatmarama, Vishnu Devananda, Hatya Yoga Pradipika, MLBD, Delhi, Sivananada Yoga Vedanta Centre

Teaching Plan:

Unit No.	Unit Title	Teaching Methods	No. of Lectures
1.	Yoga	Chalk and Talk , Lecture with Power point presentation, Group discussion, Question answer method	24
2.	Ayurveda	Chalk and Talk , Lecture with Power point presentation, Group discussion, Question answer method	24
3.	Sanskrit Grammar – Part 3	Chalk and Talk , Lecture with Power point presentation, Question answer method	12

Evaluation Pattern

A) Continuous Internal Evaluation: Maximum Marks:

Method	Marks
Class Test	20
Assignment	10
Active class participation and attendance	10

B) Semester End Examination: Maximum Marks:

Question No.	Unit	Type of Question	Marks
1.	1. Yoga 2. Ayurveda	Translate with annotation (Any three out of four)	15
2.	1. Yoga 2. Ayurveda	Write Paragraphs (Any two out of three)	14
3.	1. Yoga 2. Ayurveda	Write Paragraphs (Any two out of three)	16

4.	3. Sanskrit Grammar – Part 3	Answer in Sanskrit / Match the following / Fill in the blanks	15
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SYBA SEM IV

24_UASAN402 काव्यशास्त्र-परिचयः |

Nomenclature of the Course	काव्यशास्त्र-परिचयः	
Class	SYBA	
Semester	IV	
Course Code	24_UASAN402	
No. of Credits	02	
Nature	Theory	
Type	Major	
Course Outcomes:		
CO1 To Recite & Recall selected verses from the text.		
CO2 To understand the connotation of the Sanskrit Texts.		
CO3To learn Alankar and Vrittas selected from the prescribed book.		
CO4 To apply the knowledge of Alankar and Vrittas.		
CO5 To apply the acquired knowledge in appropriate situations.		
Syllabus:		
Unit No.	Unit Title	Sub titles (Learning Points)
1.	Kavyaprakasha (काव्यप्रकाशम् –प्रथमोल्लासः)	1.1 काव्यप्रकाशस्य मङ्गलम् 1.2 काव्यस्यप्रयोजनानि 1.3 काव्यहेतुः 1.4 काव्यलक्षणम् 1.5 काव्यभेदाः
2.	Selected Alankaras from Kavyaprakasha	2.1 उपमा 2.2 उत्प्रेक्षा 2.3 अनन्वयः 2.4 दृष्टान्तः 2.5 अनुप्रासः 2.6 रूपकम्
3.	Introduction of वृत्त	3.1 अनुष्टुभ् 3.2 इन्द्रवज्रा / उपेंद्रवज्रा 3.3 भुजंगप्रयातम् 3.4 वसंततिलका 3.5 मालिनी

		3.6 शिखरिणी 3.7 शार्दूलविक्रीडितम्
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Prescribed Text/s (If any): Compiled Booklet

Other Learning Resources recommended:

1. अर्जुनवाडकर , मंगरूळकर, काव्यप्रकाश , ज्ञानमुद्रा , पुणे, १९९२
2. आचार्य विश्वेश्वर सिद्धान्त शिरोमणि, काव्यप्रकाश , ज्ञानमण्डल लिमिटेड, वाराणसी, १९६०
3. सावळापूरकर पां. कृ., काव्यप्रकाश, काव्यप्रकाश ग्रन्थ प्रकाशन समिती, नागपूर १९५४
4. आपटे वामन शिवराम, संस्कृत-इंग्रजी-शब्दकोश: खण्ड ३ , प्रसाद प्रकाशन, पुणे, २०११
5. जोशी ना. ग. , तुलनात्मक छंदोरचना, मौज प्रकाशन गृह, मुंबई, १९६८
6. देशपांडे सरोज, संस्कृत साहित्याची तोंडओळख, पद्मगंधा प्रकाशन, पुणे, २००५

Teaching Plan:

Unit No.	Unit Title	Teaching Methods	No. of Lectures
1.	Kavyaparakasha	Chalk and Talk , Lecture with Power point presentation, Group discussion, Question answer method	15
2.	Selected Alankaras from Kavyaparakasha	Chalk and Talk , Lecture ,Group discussion, Question answer method	10
3.	Introduction of वृत्त	Chalk and Talk , Question answer method , Lecture	05

Evaluation Pattern

A) Continuous Internal Evaluation: Maximum Marks:

Method	Marks
Class Test	10
Assignment	05
Active class participation and attendance	05

B) Semester End Examination: Maximum Marks:

Question No.	Unit	Type of Question	Marks
1	1.Kavyaparakasha	Translate(any two out of three)	10
2	1.Kavyaparakasha 2.Selected Alankaras from Kavyaparakasha	Write Paragraphs (any two out of three)	10
3	1.Kavyaparakasha 2.Selected Alankaras from Kavyaparakasha 3.Introduction of वृत्त	Answer in Sanskrit / Match the following /Fill in the blanks	10

25_UACEPSAN401: Community Engagement Programme

Nomenclature of the Course	Community Engagement Programme
Class	SYBA
Semester	IV
Course Code	25_UACEPSAN401
No. of Credits	02
Nature	Practical
Type	Community Engagement Programme
Introduction: Community engagement program (CEP) is included in undergraduate programme to increase community participation, foster collaboration, address community concerns, drive positive change by encouraging collective decision-making, often through building trust, gathering feedback, and empowering residents to actively shape their community's future. This course requires learners to participate in community -based learning generally under the supervision of faculty. It will involve activities that expose learners to the socio-economic issues in the society.	
COURSE OBJECTIVES:	
After completing this program, the learners will be able to; 1. Appreciate the culture and life-style of the society 2. Sensitize to the needs and challenges of the community 3. Identify causes for social problems faced by community and explore solutions for the same.	
COURSE OUTCOMES:	
The Community engagement program should attempt to provide opportunities for learners to; CO1- Expose to socio-economic issues in society so that the theoretical learnings can be supplemented by actual life experiences to generate solutions to real-life problems. CO2- Gain an understanding of local community life, Indian culture and social realities. CO3- Develop a sense of social responsibility and civic engagement.	

- CO4- Develop a sense of empathy and bonds of mutuality with local community.
- CO5 -Empower to become active participants in decision-making processes by building leadership skills.
- CO6 - Implement community-driven program that address identified local needs and contribute to positive social change.

GENERAL GUIDELINES FOR CEP:

1. Learners are expected to complete this program in their fourth semester.
2. 2 credits will be allocated for the CEP.
3. Learners are expected to complete 60 hours of participation.
4. CEP must be separate from regular programs such as NSS, NCC and similar activities.

IMPLEMENTATION MECHANISM OF CEP:

1. The implementation mechanism of the CEP course will be decided by concerned department
2. The concerned department will appoint a mentor, who will be a faculty member.
3. Each learner should keep a separate fieldwork diary to record their fieldwork experiences. Planning and preparation for CEP as well as working hours should be recorded in a diary.
4. Each learner must submit their CEP work report to the concerned department.
5. The work diary must be verified and signed by the assigned mentor.
6. Internal Viva - Voce will be conducted by the concerned department.

EVALUATION PATTERN: (20:30)

Evaluate each learner for 50 marks per semester at department level.

Sr. No.	Evaluation Pattern	Distribution of Marks
1	Internal Evaluation: Presentation / Viva-Voce	20
2	External Evaluation: Actual work and work report	30

REPORT STRUCTURE OF CEP:

The students will be required to submit a comprehensive report at the end of the CEP. Report should be of minimum **5- 6 pages** or as per the guidelines of the concerned department. A report has to be brief in content and must include the following aspects:

1. **Title Page:**
Name of the student, programme, institution, month and year.
2. **Certificate of Completion:**
A certificate issued by the mentor appointed from the department confirming the successful completion of the CEP.
3. **Acknowledgments:**
Recognizing individuals or organizations that provided support, guidance during the CEP.
4. **CEP Work Experience:**
Detailed description of work experience in CEP including CEP activity name and location, dates, and work experience. Photographs or visual aids to support work experience.
5. **Conclusion & Summary:**
Reflections on the overall experience and learning during the CEP activity.

Appendix:

- CEP work Dairy must be attached along with the report.
- CEP Events Photographs

Students can choose any one activity to engage in this course

- Cleanliness drive in college campus and community
- Working with NGOs for older people
- Organization of Readers Club
- **Language exchange sessions:**
- **Cultural awareness workshops:**
- **Community event support**
- **Social media campaigns:**
- Any other activity serving the purpose of CEP.

On separate page

COMMUNITY ENGAGEMENT PROGRAM REPORT

A Report Submitted

To

**R. P. Gogate college of Arts & Science and
R.V. Jogalekar College of Commerce (Autonomous), Ratnagiri**

Under

University of Mumbai

For partial completion of the degree

of

Bachelor of Arts

Under the Faculty of Arts

S. Y. B. A. Semester – IV

BY

(Name of the Student)

Under the Supervision

of

(Name of the Supervisor)

Month and Year

On separate page

**R. P. Gogate College of Arts and Science and
R. V. Jogalekar College of Commerce (Autonomous), Ratnagiri**

CERTIFICATE OF COMPLETION

This is to certify that Mr./ Ms. _____ [Student's Roll Number] of S.Y. B.A. (Sem IV) class bearing examination seat no. _____ has satisfactorily carried out Community Engagement Program (CEP) under my supervision.

I further certify that the entire work has been done by the learner under my guidance and that no part of it has been submitted previously for any Degree or Diploma of any University. It is her/his own work and facts reported by her/his personal findings and investigations.

His /Her Bonafide work has been completed for the duration from _____ to _____ for 60 hours.

Date:
Place:

Name and Signature of CEP Mentor

**R.E. Society's
R. P. Gogate College of Arts and Science
&
R. V. Jogalekar College of Commerce (Autonomous), Ratnagiri**

Work Diary of CEP

Academic Year:

Semester: IV

Faculty:

Name of Learner:

Class:

Roll No:

Name of CEP activity:

Name of community engaged:

Duration of the CEP activity:

Name of CEP Collaborating Organization:

Daily work record - Proposed schedule of Work (Minimum Mandatory- 60 Hours)

Sr.No.	Date of CEP activity	Brief description of daily activity	Place of CEP	Duration (hours)	Sign.of Mentor
Total No. of Hours :					

Name & Sign.of Student

Name & Sign. of CEP Mentor

Sign. of concerned authority (HoD)